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MURANO GLASS

Auction 181 B · 25 March 2026

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MURANO GLASS

AUCTION 181 B

WEDNESDAY, 25 MARCH 2026, 3 P.M.

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PREVIEW: THERESIENSTR. 60

Thursday	19.03.	10 a.m. - 6 p.m.
Friday	20.03.	10 a.m. - 6 p.m.
Saturday	21.03.	1 p.m. - 5 p.m.
Sunday	22.03.	1 p.m. - 5 p.m.
Monday	23.03.	10 a.m. - 6 p.m.

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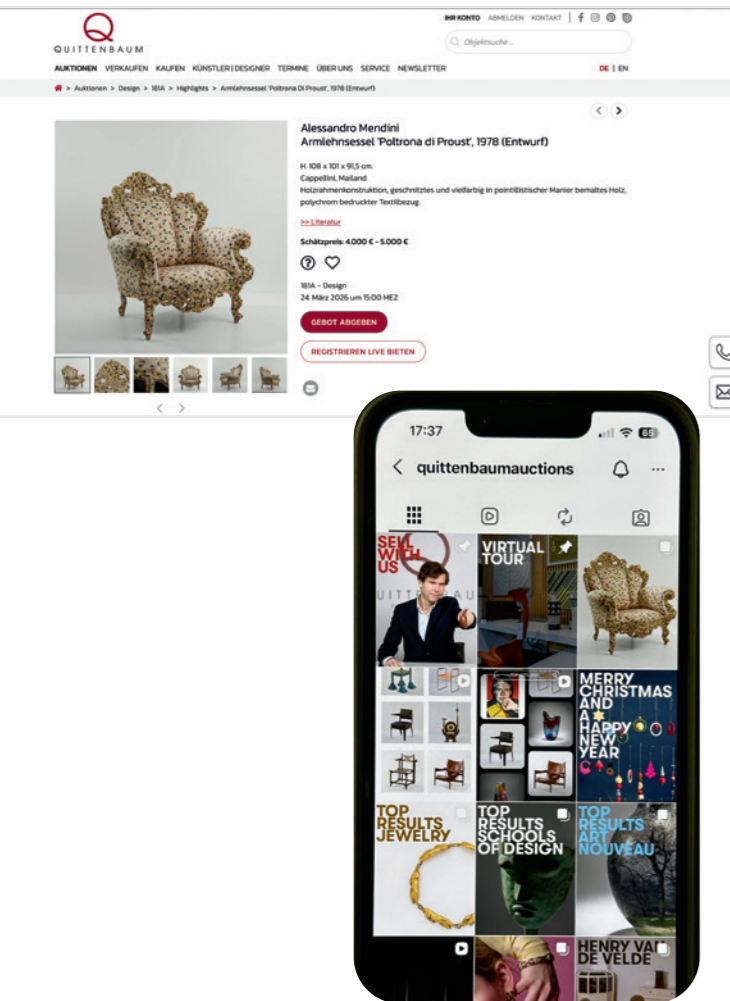
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PRE-AUCTION REPORT

We are delighted to present a selection of 189 glass objects designed over the last 130 years. The oldest object is a slender vase by Salviati from 1890, while the most recent work is by Luciano Vistosi, a large-format abstract sculpture entitled 'Manichino aperto' from 2001. You can look forward to exciting works, most of which date from the period between 1925 and 1965. This time, the highlights are mainly works by Ercole Barovier and Dino Martens.

Ercole Barovier's vases from the Primavera series of 1929/30 are extremely rare. Due to the high technical challenges involved, the decoration was only produced for a very short time at the Fratelli Barovier factory. Objects from this series are extremely rare and have fetched by far the highest prices in the Murano glass sector in recent years – six-figure bids were not uncommon. The spherical vase offered in the auction, made of typical crackled milk glass with black applications, is in impeccable condition and valued at € 60,000–90,000.

Only a few glass manufacturers have managed to work at the highest artistic level for so many decades as Barovier. What makes Barovier special is that Ercole Barovier was responsible for both the business and artistic management of the company for a long period of time. The maestro, who died in 1974 at the age of 85, created the 'Dorico' decoration in 1960, which consists of relatively large murrine made of milky white glass combined with colored murrine in a checkerboard pattern. A tall vase signed by the master and dated 1965 in the rarer 'Dorico corniola' variant is valued at € 9,000 - 12,000.

Few designs live up to the cliché that Murano glass is eccentric and colorful as much as the works of painter Dino Martens. However, it must be emphasized that his works are never obtrusive or unbalanced. What may appear spontaneous and gestural at first glance follows a well-thought-out composition. Fabulous examples of this are the 'Oriente Leandro' vase from 1952, estimated at € 7,000 - 9,000, and his 'Eldorado cabaret valva' bowl from 1953, estimated at €6,000 - 8,000.

In addition to several lamp designs for various manufacturers and vases for the Vistosi factory, Alessandro Pianon became famous for a very special creation. He created a series of five models of birds, known as 'Pulcini' (Italian for 'chicks'). They all have different shapes and colors and stand on spindly copper wire legs. When individual Pulcini appear, they always trigger fierce bidding wars, and their prices have risen significantly in recent times. A complete set of five is coming up for auction with an estimated price of € 25,000–30,000.

530
Carlo Scarpa
'Fenicio' vase, 1928-30

Model No. 5946 or 6014. Teardrop shape. H. 21.7 cm.
Execution: MVM Cappellin. Overlaid glass, dark violet and colorless with red banding, iridescent inside, with fused, shattered gold foil.

Cf. Exh. cat. La vetreria M.V.M. Cappellin e il giovane Carlo Scarpa, Le Stanze del Vetro, Venice 2018, p. 205 and p. 207.

€ 6,000 - 7,000



548
Ercole Barovier
'Primavera' vase, 1929/30

Spherical shape with 24 applied drops; narrow neck with flared rim; on a hollow base.
H. 23.5 cm. Execution: Fratelli Barovier. Colorless, slightly milky, bubbly and crackled,
so-called 'Primavera' glass; foot, appliqués and rim made of black glass..

Marc Heiremans, *Themes and Variations*, Stuttgart 2002, p. 111, fig. 93; cf. Attilia Dorigato,
Ercole Barovier 1889-1974, Milan 1989, p. 20, *ibid.* p. 45 ff.; Exh. Cat. Vetro Biennale 1912-
1930, *Le Stanze del Vetro*, Venice 2024, p. 412 ff.

€ 60,000 - 90,000





553
Flavio Poli and Alfredo Barbini
Vase with handles 'grigio oro',
1936

Model No. Z1518. H. 37 cm. Execution: Barovier Seguso & Ferro. Overlaid glass, colorless, dark violet and opal white, base and handle colorless, fused, finely scattered gold foil.

Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 75, fig. Z1518, cf. *ibid.*, p. 197.

€ 1,200 - 1,800

592
Carlo Scarpa
Vase 'A fili molato', 1942

Model No. 4567. H. 20 cm. Execution: Venini. Colorless glass with horizontal thread overlay in orange, light blue, and violet; 'Battuto' surface. Unsigned.

Model shown at the XXIII Venice Biennale, 1942.

Exh. cat. Carlo Scarpa, *Le Stanze del Vetro*, Venice 2012, p. 419.

€ 3,200 - 3,800



554
Flavio Poli
'Pianta grassa pulegoso', 1939

Model No. 5239. H. 20.5 cm. Execution: Seguso Vetri d'Arte. Green, bubbly glass, iridescent.

Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 93.

€ 3,000 - 4,000



616
Ercole Barovier
Tall Vase 'Tessere ambra', 1957

H. 40.5 cm. Execution: Barovier & Toso.
Offset, fused glass platelets in opal white
and amber brown with a violet rim. Bottom
marked: barovier & toso murano (engraved),
original manufacturer's label.

Cf. Marina Barovier, Art of the Barovier,
Verona 1993, p. 176.

€ 6,000 - 7,000



619
Ercole Barovier
Vase 'Intarsio', 1961-1963

H. 30 cm. Execution: Barovier & Toso. Colorless glass with fused
triangular platelets in gray and red.

Cf. Marina Barovier, Art of the Barovier, Verona 1993, p. 192 f. (Decor).

€ 1,600 - 1,800



623
Ercole Barovier
Vase 'Dorico corniola', 1965

H. 29.5 cm. Execution: Barovier & Toso. Colorless glass with fused large, rectangular murrines of colorless glass with auburn and milk white rings. Bottom marked: Ercole Barovier 9/10/65 (engraved).

Cf. Marina Barovier, Rosa Barovier Mentasti, Attilia Dorigato, *I Vetro di Murano alle Biennali 1895-1972*, Milan 1995, p. 91; cf. Attilia Dorigato, *Ercole Barovier 1889-1974*, Venice 1989, p. 108/109.

€ 9,000 - 12,000



627
Ercole Barovier
Bottle with stopper 'Dior', c. 1969

H. 22.6 cm. Execution: Barovier & Toso. Colorless glass with an inlaid 'Scozzese' net pattern of blue, red, and pale yellow bands with dark violet threads and regularly pricked air bubbles; red stopper.

Cf. Marina Barovier, *Art of the Barovier*, Verona 1993, p. 203.

€ 3,000 - 4,000



641
Flavio Poli
Fish 'Sommerso blu rubino', 1954/55

Model No. 9813, for the X. Triennale, Milan 1954. H. 23.5 cm.
 Execution: Seguso s.r.l. Overlaid glass, clear, pink and dark blue.
 Bottom marked: Veronese Seguso Murano (engraved). .)

Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 352
 (Seguso Archive).

€ 4,000 - 6,000



661
Archimede Seguso
'A piume' vase, 1955

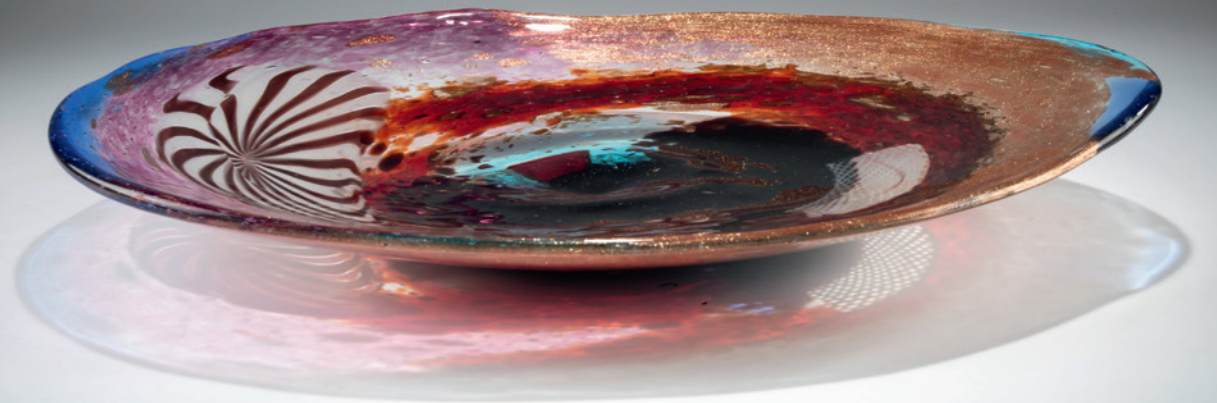
H. 22.2 cm. Execution: Vetreria Archimede Seguso. Cased glass, colorless and ranging from green to yellow with five included feathers in white, blue, deep purple, yellow and red.

€ 3,000 - 4,000

662
Dino Martens
Vase 'Oriente Leandro', 1952

Model No. 3155. Wide, double-flattened bell shape. H. 20.5 cm, 22 x 13 cm. Execution: Aureliano Toso. Overlaid glass, colorless with multicolored powder inclusions, rectangular platelets with differently colored layers, thread nets, and spiral bands. Set-off foot with white powder inclusions. Very early version.

€ 7,000 - 9,000



663
Dino Martens
Bowl 'Eldorado cabaret valva', 1953

Model No. 5219. 45.5 x 33.5 cm. Execution: Aureliano Toso. Cased glass, colorless with powder inclusions in deep violet, cobalt blue, azure blue, light violet, red, and aventurine; fused platelets in red, blue, and colorless glass; and one platelet with a white thread net 'Filigrana'; large star murrine in white and deep violet glass. Bottom marked: Manufacturer's label.

Marc Heiremans, Aureliano Toso, Stuttgart 2016, p. 175, model number 5219.

€ 6,000 - 8,000

689
Fulvio Bianconi
Vase 'A fasce di colore', 1953

H. 19.2 cm. Execution: Venini. Colorless glass with fused bands in green, blue, deep violet, and red. Bottom marked: venini murano ITALY (round acid stamp).

Cf. Exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 260.

€ 2,200 - 3,200



708

Alessandro Pianon

Five Birds 'Pulcino', 1961/62

The complete series. H. 17–29 cm. Execution: Vetreria Vistosi. Overlaid glass, colorless with layers in petrol green, azure blue, moss green, gray-blue, and orange, some with circumferential polychrome murrine bands or a violet thread, as well as with orange rivulet fusions, round murrines as eyes; legs of hammered copper wire. Two birds, marked with a round manufacturer's label.

€ 25,000 - 30,000



718

Luciano Vitosi
Sculpture 'Manichino aperto', 2001

H. approx. 85 cm, approx. 70 x 60 cm (without base).
Frosted glass. Granite base, iron frame.

Provenance: Adriana Vitosi Sambo, Venice 2005.

€ 7,000 - 8,000



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