



QUITTENBAUM

Kunstauktionen München

ART JEWELRY &
JEWELS

Auction 180 C · 10 December 2025



ART JEWELRY & JEWELS

AUCTION 180 C

WEDNESDAY, 10 DECEMBER 2025

6 P.M.

PREVIEW: THERESIENSTR. 60

Thursday	04.12.	10 a.m. - 6 p.m.
Friday	05.12.	10 a.m. - 6 p.m.
Saturday	06.12.	1 p.m. - 5 p.m.
Sunday	07.12.	1 p.m. - 5 p.m.
Monday	08.2.	10 a.m. - 6 p.m.

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10 a.m. - 1 p.m. und 3 p.m. - 6 p.m.
and by appointment



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elephants
and ivory
after 1947

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Datenbank
kritischer Werke

||| | BDK

Bundesverband Deutscher Kunstversteigerer e.V.



580

580
Armand Fernandez (Arman)
Brooch 'Horloge éclatée', 1998

18k yellow gold (750), enameled dials, acrylic glass.
30.70 grams. 51 x 23 mm.
5th piece from an edition of 8.
Stamped: artist's signet, French workshop mark,
eagle's head, 5/8.
Certified by the artist.
€ 3.000 - 4.000



581

581
Armand Fernandez (Arman)
Pair of cufflinks 'Tubes', 1991-93

18k yellow and white gold (750).
Total weight 8.42 grams. 25 x 8 x 17 mm.
Copy 4 of 25.
Stamped: artist's signet, French workshop mark,
eagle's head, 4/25.
Certified by the artist.
€ 2.000 - 3.000

582
Marina Apollonio
Op-Art earrings, 1966

Sterling silver.
23.17 grams. Ø 50 mm.
From an edition of 25 pieces.
With a certificate from MAK-Editions,
signed by the artist.
€ 5.000 - 7.000



582



584



583



585

BIJOUX DE BRAQUE
In 1961, Georges Braque asked his friend, the gem cutter Heger von Loewenfeld, to help him translate his artistic visions into three dimensions. "It's not enough to show what you paint – you have to make it tangible." Based on his most important works, the 'Métamorphoses' series was created. After his death in 1963, von Loewenfeld and later his successors continued the work: Between 1990 and 2010, in collaboration with Cas Bernard, further pieces of jewelry were created based on Braque's gouaches – fascinating examples of the vibrant connection between painting and jewelry art.

583
Georges Braque (after)
Brooch 'Antiborée', circa 1963 (design)

Sterling silver, gold-plated, blue enamel.
 16.94 grams. 33 x 57 mm.
 Made by Cas Bernard, 1990s.
 Stamped: BC, 925, Bijoux de G. Braque...
€ 1.400 - 1.800

584
Georges Braque (after)
'Antiborée' pendant with 'Mesopotamia' chain, circa 1963 (design)

Sterling silver, gold-plated, blue enamel.
 38.66 grams. Pendant 33 x 57 mm; chain length 390 mm.
 Made by Cas Bernard, 1990s.
 Stamped: BC, 925, Bijoux de G. Braque...
€ 1.600 - 2.000

585
Georges Braque (after)
Brooch 'Zétès et Calais' and small brooch 'Calais', circa 1963 (design)

Sterling silver, gold-plated, chrysoprase cabochons.
 Large brooch 18.60 grams. 28 x 79 mm. Small brooch 3.27 grams. 19 x 27 mm.
 Made by Cas Bernard, 1990s.
 Stamped: BC, 925, Bijoux de G. Braque...
€ 1.400 - 1.800



586



587

586
Georges Braque (after)
Pendant 'Atalante' with chain 'Mesopotamia', circa 1963 (design)

Sterling silver, gold-plated, opal cabochon.
 36.04 grams. Pendant 61 x 54 mm, chain length 380 mm.
 Made by Cas Bernard, 1990s.
 Stamped: BC, 925, Bijoux de G. Braque...
€ 1.600 - 1.800

587
Georges Braque (after)
Brooch with opals 'Sélène', circa 1963 (design)

Sterling silver, gold-plated, 40 opal cabochons, one chrysoprase cabochon.
 20.21 grams. 43 x 58 mm.
 Made by Cas Bernard, 1990s.
 Stamped: BC, 925, Bijoux de G. Braque...
 In original box.
€ 1.800 - 2.200

588
Georges Braque (after)
Brooch 'Circe', circa 1963 (design)

Sterling silver, gold-plated, blue enamel, rhinestone embellishment.
 26.30 grams. 42 x 46 mm.
 Made by Cas Bernard, 1990s.
 Stamped: BC, 925, Bijoux de G. Braque...
 Some stones are missing.
€ 1.200 - 1.600



588



589

**Haroldo Burle Marx
Necklace and ear clips with blue
topazes, 1970s**

18k yellow gold (750), partially finely brushed, large asymmetrical trilliant-cut blue topaz (approx. 23.4 ct., calculated weight), two blue oval-cut topazes (each approx. 5.1 ct., calculated weight), 7 aquamarine cabochons.

Necklace 51.11 grams, pendant 37 x 32 mm, necklace length 380 mm; ear clips total 16.55 grams, 19 x 18 mm.

Stamped: IND BRAS, BURLE MARX, model numbers, 750, 18K.

€ 13.000 - 16.000



591

591

**Jean Cocteau (after)
Necklace 'Les Vestales', 2000**

Gold-plated metal.

44.46 grams. Pendant 61 x 49 mm.

Edition Comité Jean Cocteau - Atelier Madeline-Jolly, copy 255 of 300.

Stamped: Jean Cocteau, 255/300, Editions Madeline.

With certificate.

€ 800 - 1.200

592

**Salvador Dalí (after)
Halskette 'Christ of Saint John of
the Cross'**

Silver, gold-plated.

26.64 grams. Pendant 47 x 36 mm, chain length 450 mm.

Edition Kuala Commerce Inc.

Stamped: Dalí, serial number.

With manufacturer's certificate.

€ 500 - 600



592

593

**Salvador Dalí (after)
Pair of 'Eye' stud earrings, 2010s**

Brass, fine gold-plated, pearl.

Total weight: 3.41 grams. 27 x 19 mm.

Edition Joidart. Stamped: Joidart.

Image online.

€ 300 - 400

594

**Zaha Hadid
Two finger ring 'Lamellae', 2016**

Sterling silver.

37.10 grams. Ring size 57-59.

Stamped: © ZAHA HADID, 925S, GEORG JENSEN, 623E.

€ 1.500 - 2.000

595

**Robert Indiana
Ring 'Love ring', 1969**

Bronze, gold-plated.

16.91 grams. Ring size 55.

Edition Charles Revson, New York.

€ 600 - 1.000

596

**Claude Lalanne
Brooch 'Pomme-bouche', c. 1990**

Bronze, partially patinated.

24.65 grams. 41 x 41 mm.

Edition Arthus Bertrand, Paris.

Stamped: artist's signet, LALANNE, A-B PARIS.

€ 1.200 - 1.600



590

590

**Pol Bury
Kinetischer Ring, 2005**

Sterling silver.

18.73 grams. Ring size 57.5.

Copy I of IV PA (Prova d'Artista).

Stamped: I/IV PA, Italian maker's mark, 925, artist's signet.

Certified by the artist.

€ 4.000 - 5.000



594



595



596



597

597

**Enzo Mari für Arnolfo di Cambio
Bangle 'EM13', 2001**

Sterling silver, rhodium-plated. 73.36 grams. Diameter 56-67 mm, top diameter 62 mm. Stamped: 925, artist's signet, Italian workshop mark.

In original box.

€ 700 - 800

598

**Igor Mitoraj
Pendant / Miniature sculpture 'Visage voilé', c. 1980**

Bronze, gold-plated.

Pendant 82.84 grams. 67 x 76 mm, height with base 1607 mm. Edition Artcurial, copy 8 of 15 EA (Épreuve d'Artiste).

Stamped and engraved: MITORAJ, EA 8/15.

In its original box with a black cord and a black marble base.

The head can be worn as a necklace or mounted on the base as a sculpture using a rod.

€ 2.500 - 3.500

599

**Arnaldo Pomodoro
Pendant for Acqua Sangemini, 1984**

Gold-plated bronze.

25.26 grams. 50 x 50 mm.

Stamped: A. Pomodoro, AMICA acqua Sangemini.

With necklace.

Recorded in the archives of the Fondazione Arnaldo Pomodoro under V/84/5.

€ 800 - 1.200



598



599



600

600

**Niki de Saint Phalle
Necklace 'Dance of the snakes', 1970**

Gold-plated, polychrome hand-painted metal, blue textile cord.

Pendant 45.64 grams. 61 x 46 mm.

In original packaging with eau de toilette.

€ 1.800 - 2.400

601

**Niki de Saint Phalle
Pendant 'Nana', 2002**

Metal, gold-plated, polychrome enamel.

28.44 grams. 78 x 49 mm.

Edition JNF.

Stamped: Niki de Saint Phalle, © 2002 JNF PRODUCTION.

With original black textile necklace.

€ 600 - 1.000



601

602

**Ettore Sottsass
Ring 'Wheel', 1997**

18k yellow gold (750), coral cabochon. 27.94 grams. Ring size 57.

Stamped: SOTTASS 04, 750, workshop mark, CLETO MUNARI.

Alba Cappellieri, Cleto Munari. Jewelry Design, 2021, p. 169

€ 5.000 - 7.000



603

**Giampaolo Babetto
Ring, 1995**

18K white gold (750), niello, blue pigment.
21.08 grams. Ring size 60.
Stamped and engraved: Babetto, 750, workshop mark, 51(?)3.
Fred Jahn i.a., Babetto. The Entity of Being, Stuttgart 2022,
p. 133, no. 200.
€ 3.000 - 4.000



603

604

**Gijs Bakker
Ring 'Everybody's Friend' - 'CHP 04', 1994**

Sterling silver.
29.06 grams. Ring size 49-65.
Made by Chi ha paura...?
Image online.
€ 400 - 500

605

**Gijs Bakker
Collier 'The Disgraced', 1998**

Sterling silver, computer-manipulated photos, plexiglass.
164.75 grams. Length approx. 860 mm.
Stamped: GIJS BAKKER, artist's mark, 925 in a sword.
€ 8.000 - 12.000



605

607

**606
Ela Bauer
Ring, 2011**

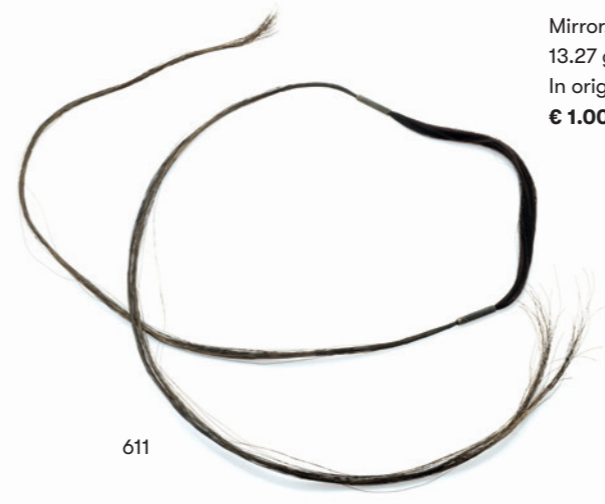
Fine metal wire, red glass beads.
3.85 grams. Ring size 61.
Image online.
€ 100 - 180

**607
David Bielander
Necklace 'Peanut', 2004**

Silver, hollow pendant with two freely moving elements.
36.47 grams. Pendant 77 x 42 mm.
€ 1.000 - 1.400

**608
Manfred Bischoff
Ohrschmuck, 2012**

Yellow gold, bone, Midway coral.
Total weight: 15.12 grams. 100 x 31 mm.
€ 1.500 - 2.000



611

608

**609
Wolfram Buchner
Brooch, 1990s**

Sterling silver, gold-plated, bronze, steel.
22.00 grams. 142 x 55 mm.
Stamped: 925.
€ 400 - 500

**610
Shannon Carney
Necklace**

18k yellow gold, resin, pigments.
55.08 grams. Length 450 mm.
€ 2.500 - 3.500

**611
Lin Cheung
Necklace 'Farewell my fairy tail',
1998**

Fine silver, human hair.
29.74 grams. Length 1000 mm.
€ 700 - 900

**612
Lin Cheung
Brosche 'I see myself in you', 2002**

Mirror, gold, stainless steel.
13.27 grams. Ø 50 mm.
In original box.
€ 1.000 - 1.400



612

609



610



613

613
Annabelle d'Huart
Collier 'N° 142' 2008

Ceramic, glazed in yellow, blue, and red; silver; textile and silk cord.
 132.62 grams. Pendant length 245 mm; chain length 660 mm.
 From the 'Choses de flot et de mer' collection for Sèvres.
 Stamped and signed: workshop mark, assay mark, Sevrès, 2008, 142/300, artist's monogram, Choses de flot et de mer.
€ 1.000 - 1.200



615



614

ANNABELLE D'HUART

Between 2008 and 2010, the artist Annabelle d'Huart created a collection of 300 unique pieces of jewelry for the ceramics manufacturer Sèvres under the title 'Choses de flot et de mer'.

614
Annabelle d'Huart
Collier 'N° 160', 2008

Ceramic, blue glazed, textile and silk cord.
 90.67 grams. Pendant 115 x 100 mm; chain length 380 mm.
 From the 'Choses de flot et de mer' collection for Sèvres.
 Signed: Sevrès, 2008, 160/300, artist's mark, Choses de flot et de mer.
€ 600 - 800

615
Annabelle d'Huart
Necklace 'Foranimifère N° 31' 2008-2010

18k yellow gold (750), ceramic.
 189.84 grams. Length 710 mm.
 From the 'Choses de flot et de mer' collection for Sèvres.
 Stamped: eagle's head, workshop mark.
€ 1.200 - 1.600

616
Johanna Dahm
Ring 'Wilhelm Tell Shot', 2011/23

Credit Suisse Bank fine silver bar, machine-gun shot.
 30.37 grams. Ring size 62.
 In signed original box.
€ 900 - 1.200

617
Marijke de Goey
Luminous brooch/pendant, 1990s.

Plastic, light source, battery operated.
 42.60 grams. Ø 57 mm.
 Signed: Marijke de Goey.
 A switch on the back allows the light to be turned on continuously or flashing.
€ 600 - 800

618
Joel Degen
Constructed Ring, 1973

Mixed media, plastic, rubber.
 18.51 grams. Ring size 53.
 Engraved: Degen 73.
€ 1.200 - 1.600

619
Paul Derrez
Ring, 1994

Silver, partially gold-plated.
 6.75 grams. Ring size 57.5.
€ 400 - 500



616



617



618



619



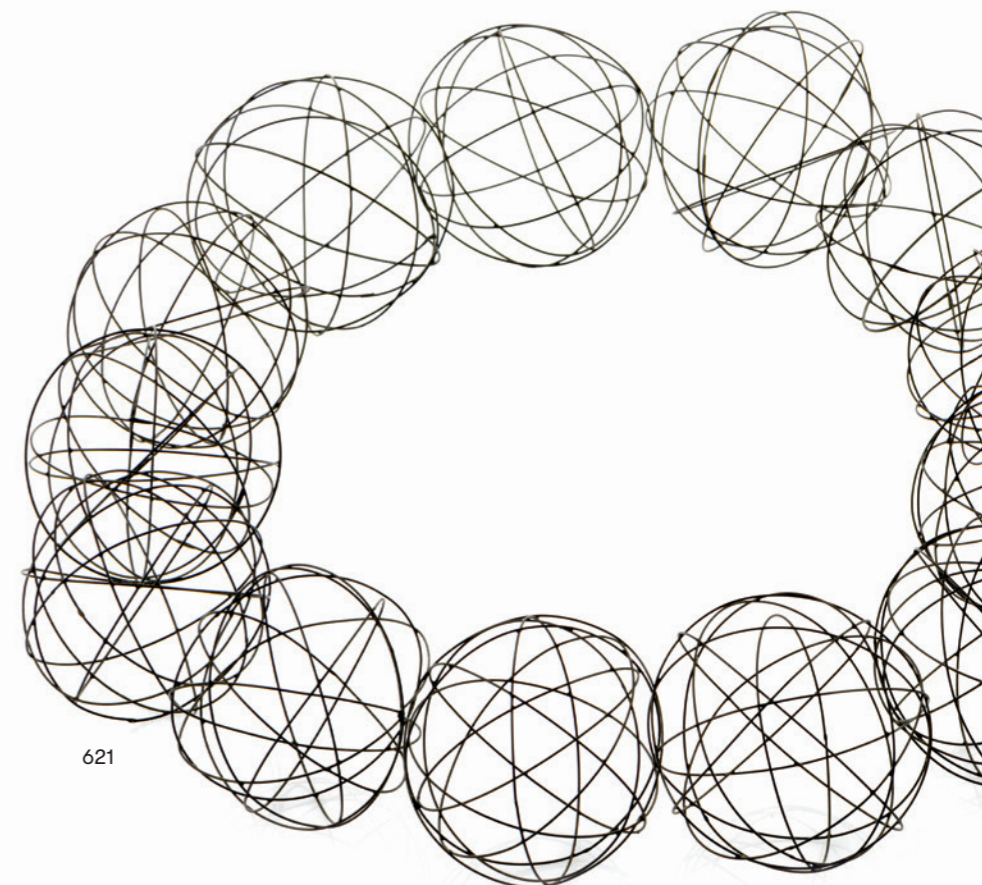
620

620
Georg Dobler
Brooch 'Cloud', 1989

Sterling silver 925, steel, drawing, glass.
 35.00 grams. 66 x 85 mm.
 Stamped: Dobler, 925.
€ 500 - 700

621
Georg Dobler
Collier, 1990

Steel wire.
 48.07 grams. Ball diameter 60 mm.
€ 3.000 - 4.000



621

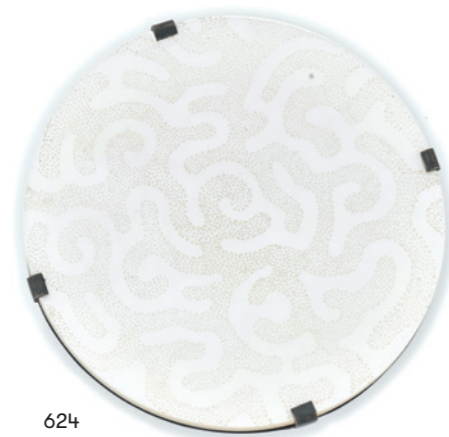


622
Sita Falkena
Necklace, 1988
 Aluminum, anodized, steel wire.
 48.62 grams. Length approx. 640 mm.
 € 500 - 700

623
Warwick Freeman
Brosche 'Red Heart', 2000
 Silver, blackened, red jasper.
 24.71 grams. 46 x 31 mm.
 Stamped: WF.
 € 1.200 - 1.600



623



624

624
Warwick Freeman
Brooch 'Doodle brain', 2001
 Mother-of-pearl, silver, blackened.
 42.16 grams. Ø 60 mm.
 Engraved: W.F.
 € 1.200 - 1.600

625
Karl Fritsch
Brooch, 1998
 Silver, tombac.
 27.42 Gramm. 29 x 60 mm.
 € 700 - 900



625

626
Doerthe Fuchs
Ring, 2010s
 Sterling silver, agate disc.
 17.90 grams. Ring size 56.
 Stamped: artist's signet, 925.
 € 500 - 600



626

627
Herman Hermesen
Ring 'Sawcut', 1991
 Sterling silver 925.
 20.09 grams. Ring size 54.
 Stamped: Artist's mark, 925.
 In original box.
 € 400 - 500



627

628
Herman Hermesen
Wide bracelet 'Sawcut', 1992
 Sterling silver 925, gold-plated.
 24.91 grams. Ø 69 mm.
 Stamped: artist's mark, 925.
 In original box.
 € 700 - 800



628

629
Herman Hermesen
Earrings 'Drop', 2012
 18k yellow gold (750).
 Total weight 4.31 grams. Each 20 x 15 mm.
 Stamped: artist's mark, 750.
 € 1.200 - 1.600





630

631

630
Yasuki Hiramatsu
Ring, 1990s
 Fine gold.
 6.15 grams. Ring size 52.5.
 Stamped: Artist's mark, K24, JAPAN.
€ 800 - 1.200

631
Yasuki Hiramatsu
Ring, 1990s
 Fine gold.
 6.00 grams. Ring size 53.5.
 Stamped: Artist's mark, K24.
€ 800 - 1.200



632

632
Willem Honing
Brooch 'Radiant', 2006
 Plastic.
 52.13 grams. Ø 90 mm.
€ 800 - 1.200

633
Angela Hübel
Ring, 2000s
 Sterling silver, gold-plated,
 one brilliant-cut diamond.
 18.75 grams. Ring size 56.5.
 Stamped: artist's mark, 925.
€ 700 - 900

634
Michael Jobst
Ring, 2017
 Amber, ebony, silver, gold.
 16.03 grams. Ring size 58.
€ 900 - 1.200



633

634



635

635
Hermann Jünger
Necklace, around 1967
 Yellow gold, fine gold, ruby pearls.
 15.95 grams. L. 440 mm.
 Hermann Jünger organized a drawing
 competition with the children of a school
 class that visited his workshop. He used
 the winner's drawing as the basis for the
 design of this chain.
€ 3.000 - 4.000

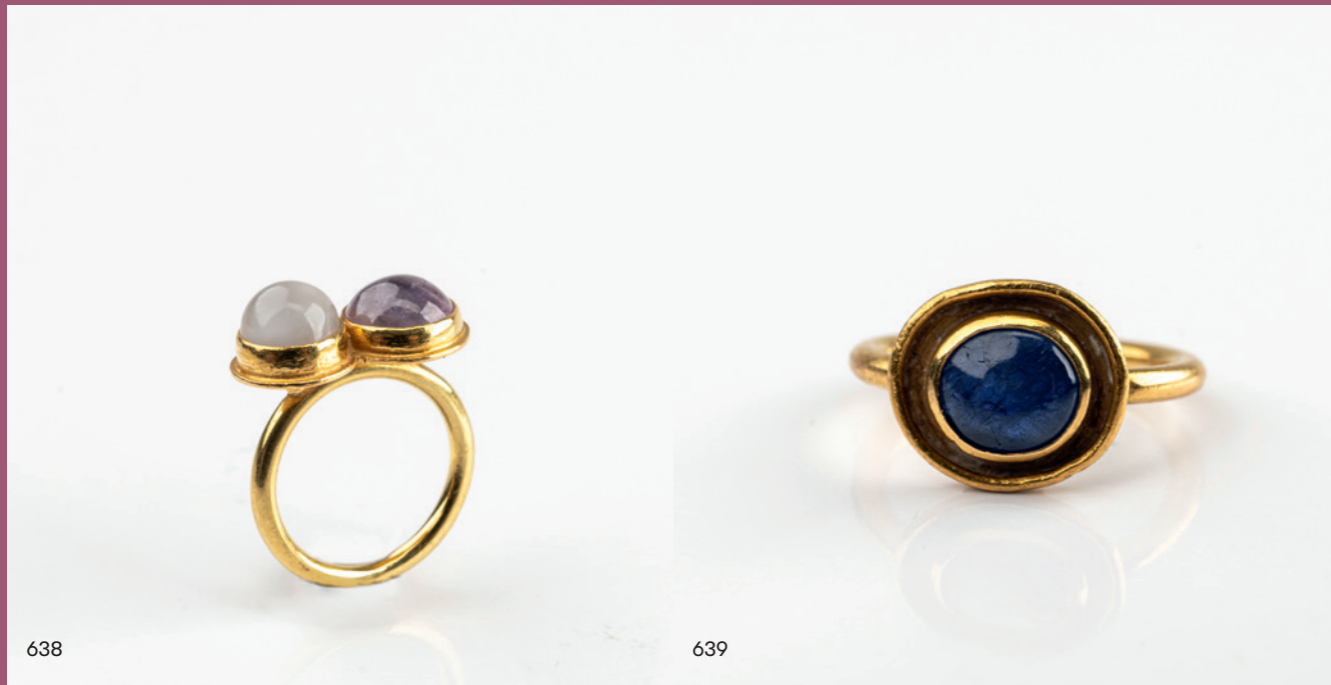
636
Hermann Jünger
Bracelet, c. 1970
 Silver, partially gold-plated, red jasper.
 57.26 grams. L. 180, W. 19 mm.
 Stamped: artist's signet.
€ 2.800 - 3.400

637
Hermann Jünger
Pendant, 1970s
 18k yellow gold (750), Niessing gold
 cord, 18k yellow gold (750).
 Pendant 8.61 grams. 42 x 32 mm, gold
 cord L. 395 mm.
 Stamped: artist's signet.
€ 2.500 - 3.500



636

637



638

639

638
Hermann Jünger
Ring, 1970s
 21,6k yellow gold (900), moonstone, amethyst.
 7.62 grams. Ring size 51.
 € 2.400 - 3.000

640
Hermann Jünger
Brooch, 1976
 Silver, blackened, gold.
 9.04 grams. 32 x 25 mm.
 Engraved and stamped: artist's signet, H. Jünger 76 (engraved).
 € 1.200 - 1.600

641
Hermann Jünger
Brooch, around 1978
 Silver, gold-plated, tubular agate.
 15.29 grams. 43 x 34 mm.
 Stamped: artist's signet.
 € 600 - 800



640



641

642
Hermann Jünger
Necklace, circa 1995

18k yellow gold (750), chrysoprase, Niessing gold cord, 18k yellow gold (750).
 24.68 grams. Pendant 46 x 46 mm. Stamped and engraved: artist's mark, Jünger.
 In Originalbox.
 € 3.000 - 4.000



639
Hermann Jünger
Ring, 1970s
 21,6k yellow gold (900), sapphire.
 5.00 grams. Ring size 53.5.
 Stamped: artist's signet.
 € 1.800 - 2.400



643

643
Jiro Kamata
Ring 'Sunny ring', 2005
 18k yellow gold, sunglasses lenses.
 9.22 grams. Ring size 54.
 € 700 - 900

644
Beppe Kessler
Two brooches, 1996-97
 Mixed media, textile, pigment, varnish.
 Total weight: 74.58 grams. Each 114 x 30 mm.
 Signed: Beppe Kessler 1996-96 and 1996-97.
 In cigarillo box.
 € 800 - 1.000



644

645
Beppe Kessler
Brooch, 1997
 Mixed media, textile, pigment, lacquer, pyrite.
 31.91 grams. 72 x 72 mm.
 Signed: beppe Kessler, 1997-44.
 € 500 - 700



645



646

646
Daniel Kruger
Necklace, 1989

Silver balls, hollow mounted.
214.20 grams. Balls Ø 50-60 mm. Necklace length: 540 mm.
Daniel Kruger, Berlin 2014, p. 80, no. 68.
€ 1.500 - 2.000



648

647
Otto Künzli
Pin 'Der goldene Punkt'
(The Golden Dot), 1983

Thumbtack, cap made of 21.6k yellow gold (900).
0.65 grams. Ø 10 mm.
Image online.
€ 400 - 500



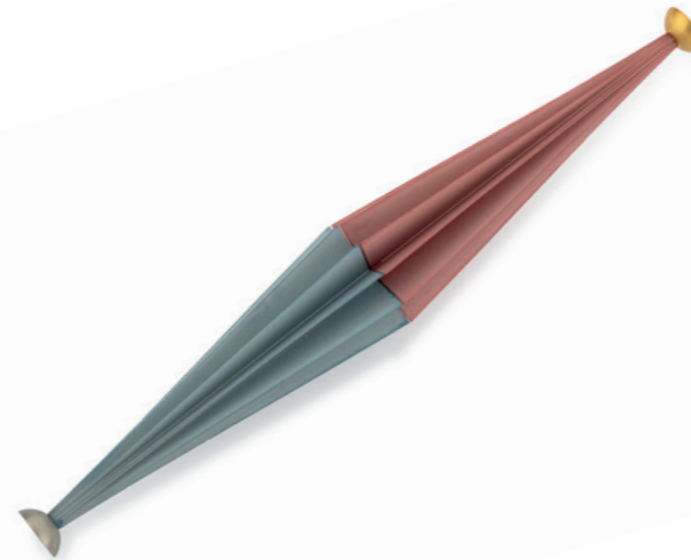
649

649
Okinari Kurokawa
Ring, 2019

18k yellow gold (750).
18.04 grams. Ring size 48.
Stamped: 1901, artist's signet, 750.
€ 3.800 - 4.200

648
Otto Künzli
Brooch 'Himmel III' (Sky III), 2009

Stainless steel.
34.29 grams. 137 x 102 mm.
From an edition of four.
Looking up to the sky, Otto Künzli captures the intersecting vapor trails of airplanes en route to their destinations, forming a random network. He incorporates three variations of these flight paths in the series 'Himmel' (sky).
Florian Hufnagel (ed.): Otto Künzli. The Book, Stuttgart 2013, p. 568.
€ 2.000 - 3.000



650

650
Fritz Maierhofer
Brooch, 2000

Anodized aluminum, gold, platinum.
51.30 grams. Length 200 mm.
€ 3.800 - 4.800

651

651
Fritz Maierhofer
Necklace, 2001

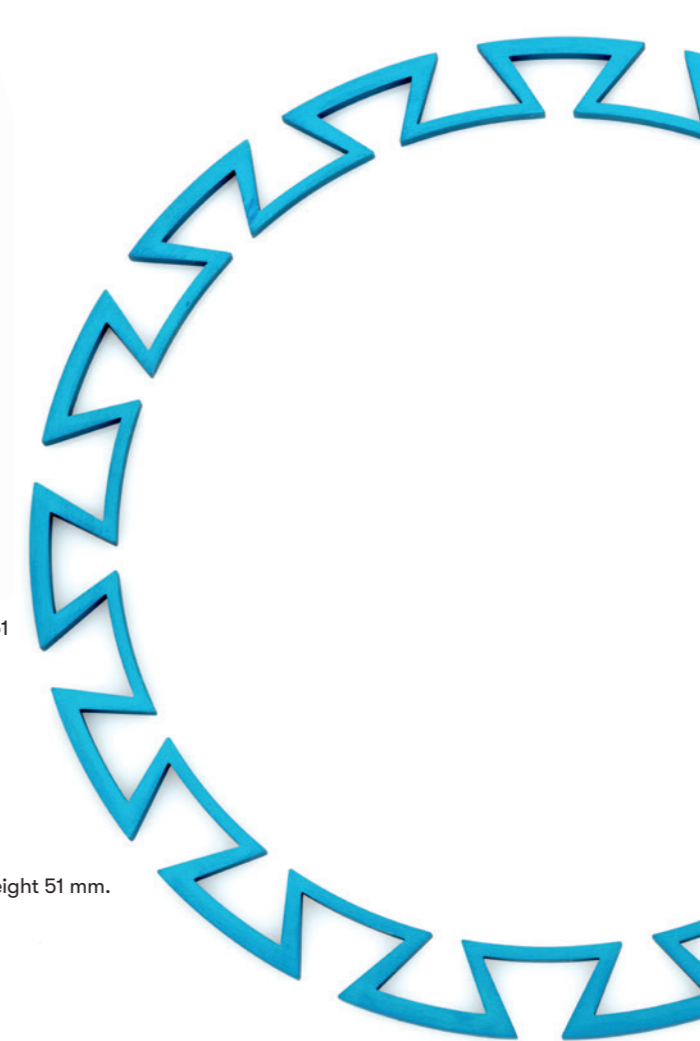
Anodized aluminum.
47.35 grams. Inner diameter 200 mm.
€ 1.200 - 1.600

652
Fritz Maierhofer
Ring, 2004

Corian, 18k gold.
19.35 grams. Ring size 56.5, height 51 mm.
Engraved: Maierhofer 04.
€ 2.400 - 3.000

653
Wilhelm Tasso Mattar
Earring / ear blade 'German-Japanese Friendship', 1982

Gold, stainless steel.
10.95 grams. Length 140 mm.
Copy 1 of 9.
Engraved: 1/9, artist's mark.
In original box with a signed postcard from the artist.
€ 500 - 600



652



653



654
Inge Mayer
Brooch, 1980s
 21.6k yellow gold (900), lapis lazuli disc, opal.
 26.78 grams. Ø 50 mm.
 Stamped: 900.
€ 1.200 - 1.800

655
Floor Mommersteeg
Necklace 'Crystalline', 2016
 Nylon.
 14.81 grams. Inner diameter 170-200 mm.
€ 900 - 1.200



656
Kazumi Nagano
Brooch, 2013
 Bamboo threads, nylon threads, 18k gold wire, silver (750), Japanese lacquer (Urushi).
 36.53 grams. H. 75 mm.
 Signed: Artist's signature on paper label.
€ 600 - 800



657
Dieter Navratil
Modular brooch/pendant, circa 1985
 18k yellow gold (750), sterling silver, inlay of lapis lazuli and tiger's eye, acrylic glass, painted surface.
 18.44 grams. 44 x 39 mm.
 Stamped: 750, 925.
 The brooch pin can be removed, allowing the two pendants to be worn individually.
€ 1.600 - 2.000



658
E. R. Nele
Earring, 1970s
 Sterling silver, rhodonite. 5.50 grams. Length 75 mm. Stamped: 925, N.
€ 300 - 400

659
Ted Noten
Necklace for Marjan Unger, 2001
 Porcelain, fine gold-plated.
 152.00 grams. Pendant 103 x 85 mm.
 Engraved: TN 2001 ©, Marjan Unger's 2003.
€ 1.800 - 2.200



660
Ted Noten
Sculpture 'Golden Pile', 2004
 Stacked porcelain dishes, fused together in the kiln by the glaze, then gilded with 24-karat gold.
 H. 33 x 36 x 23.5 cm.
€ 3.000 - 4.000

661
Ted Noten
Ring 'Be nice to a girl, buy her a ring', 2008
 Metal, red lacquer.
 23.52 grams. Ring size 63.
 Image online.
€ 100 - 150

663



662
Vladimir Petèr
Ring, 1990

Steel, engraved, yellow gold, ruby.
22.90 grams. Ring size 55.
€ 1.000 - 1.400

663
Claus Pohl
Jasper Collier, 1992

Sterling silver, gold-plated, 9 jasper cabochons.
107.32 grams. L. 425 mm.
Stamped: 925.
€ 800 - 1.200

664
Claus Pohl
Bracelet with antique glass shard, 1995

18k Yellow gold (750), antique glass shard.
32.70 grams. Ø 42-54 mm.
The shard is Egyptian glass (New Kingdom),
acquired from the Egyptologist Roswitha
Eberwein.
€ 1.800 - 2.200

665
Karl Heinz Reister
Ring, 1982

18k yellow gold (750).
7.00 grams. Ring size 52.5.
Engraved: REISTER 82.
€ 1.200 - 1.600

666
Karl Heinz Reister
Armband, 1984

Blackened silver, gold soldering.
50.36 grams. L. 190 mm.
Engraved: REISTER 84.
€ 800 - 1.000

667
Karl Heinz Reister
Pair of Ohrclips, 1987

18k yellow gold (750).
Total weight: 11.34 grams. 25 x 23 mm.
Engraved and stamped: REISTER 87, 750, Italian workshop
mark.
€ 1.400 - 1.800

665



667



KARL HEINZ REISTER

This small collection of jewelry spans 25 years of Karl Heinz Reister's work. Although he experimented with so-called "base" materials such as stainless steel, wood, and marble, gold always played a central role in his work—as a connecting, contrasting, or unifying element. Reister himself described it this way: "Gold can bridge, connect, or even further define boundaries, highlight contrasts, or fuse everything into a single entity."

662

664

666



669



670



671



673

668
Karl Heinz Reister
Necklace, 1987

18k yellow gold (750), ebony discs.
207.20 grams. Length 820 mm.
Stamped and engraved: 750, work-
shop mark, REISTER 87.
€ 2.000 - 2.500

669
Karl Heinz Reister
Bracelet, 1990

Silver 800, 18k yellow gold (750).
48.21 grams. Width 32 mm; Ø 42-53 mm.
Engraved and stamped: REISTER 90, 800,
750, Italian workshop mark.
€ 900 - 1.200

670
Karl Heinz Reister
Ring, 1990

silver 800, fine gold soldering.
11.34 grams. Ring size 53.
Engraved and stamped: REISTER 90, 800,
Italian workshop mark.
€ 700 - 900

671
Karl Heinz Reister
Ring, 1992

Sterling silver, fine gold soldering, small
brilliant-cut diamond.
9.47 grams. Ring size 53.5.
Engraved and stamped: REISTER 92, 925,
Italian workshop mark.
€ 800 - 1.000

672
Karl Heinz Reister
Armband, 2006

18k yellow gold (750).
31.07 grams. L. 185 mm.
Engraved and stamped: REISTER 06, 750,
Italian workshop mark.
€ 3.000 - 4.000

673
Karl Heinz Reister
Pair of Ohrclips, 2009

18k yellow gold (750), reconstructed coral.
Total weight 13.38 grams. Height 63 mm.
Engraved: REISTER 09.
€ 1.000 - 1.400



668



672



674

674
Piergiuliano Reveane
Ring, 1984
 18k yellow gold (750), niello.
 9.30 grams. Ring size 54.5.
 Engraved: Au750, Reveane 84.
€ 1.200 - 1.600



675

675
Gerd Rothmann
Bangle 'Motiv nach Blossfeldt' (Motif after Blossfeldt), 1972
 Silver 900, blackened, fine gold.
 47.31 grams. Width 39 mm, Ø 45-60 mm.
 Stamped: artist's signet, 900.
 Cf. Rothmann, Catalogue Raisonné 1967-2008, Stuttgart 2022, p. 75, no. 112.
€ 800 - 1.000



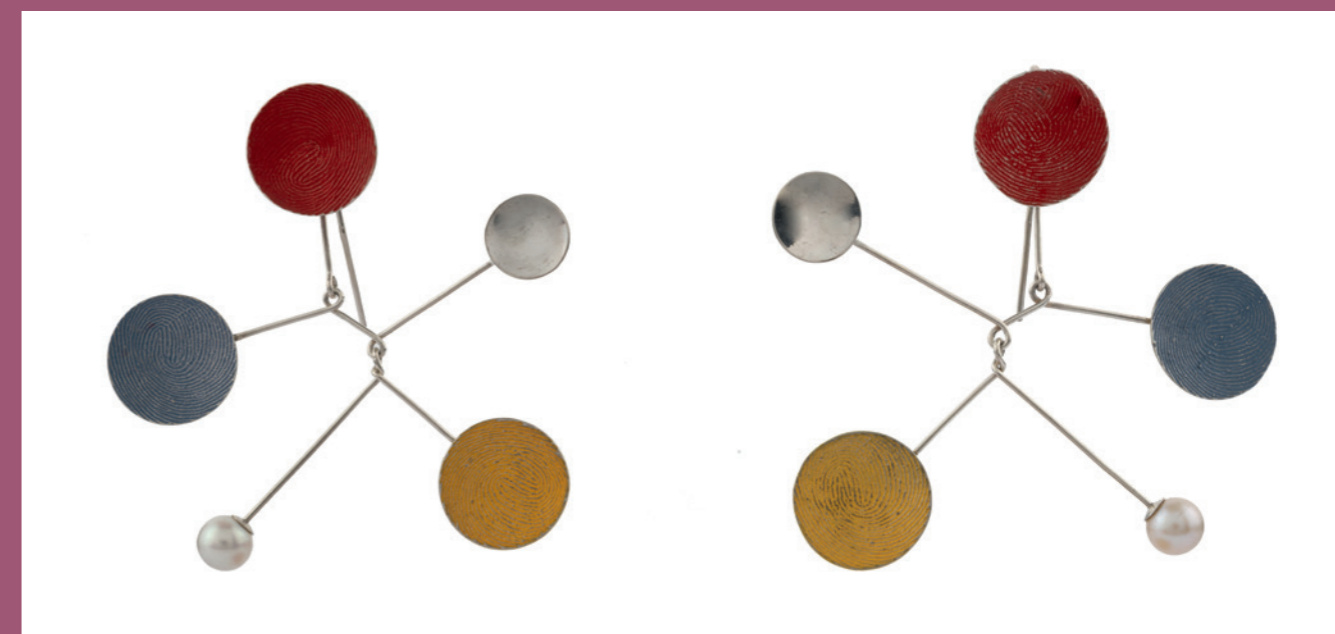
676

676
Gerd Rothmann
Brooch 'Drei Ellipsen' (Three Ellipses), 1974
 Stainless steel, gold soldering.
 14.96 grams. Ø 49 mm.
 Stamped: artist's signet.
 Cf. Rothmann, Catalogue Raisonné 1967-2008, Stuttgart 2022, p. 97, no. 145.
€ 600 - 800



677
Gerd Rothmann
Necklace 'Fingerspitzen' (Fingertips), 2014
 18k yellow gold (750).
 53.35 grams. Pendant 70 x 75 mm; Necklace length 530 mm.
 Engraved: Rothmann 2014.
 On red original presentation tray.
 Cf. Rothmann, Catalogue Raisonné 2009-2022, Stuttgart 2022, p. 75, no. 72.
€ 16.000 - 20.000

678
Gerd Rothmann
Earrings 'Homage to Alexander Calder', 2017
 Silver, pigment, pearls. Total weight: 7.72 grams. Approx. 60 x 60 mm.
 Engraved: Rothmann 2017.
 On original presentation stand.
 Rothmann, Catalogue Raisonné 2009-2022, Stuttgart 2022, p. 95, no. 768.
€ 3.600 - 4.200





679
Philip Sajet
Five photographs from 'Gioielli trovati sulla spiaggia di Tor San Lorenzo', 1988

5 sheets of digital print on glossy photo paper.
 Each 31.5 x 25.5 cm (frame).
 Each framed under glass.
 Not de-framed.
€ 400 - 600



679

680
Philip Sajet
Ring, 2008

Yellow gold and fine gold, plastic, mother-of-pearl button, 4 diamonds (total approx. 0.14 ct., calculated weight).
 14.47 grams. Ring size 56.
€ 2.000 - 3.000



680



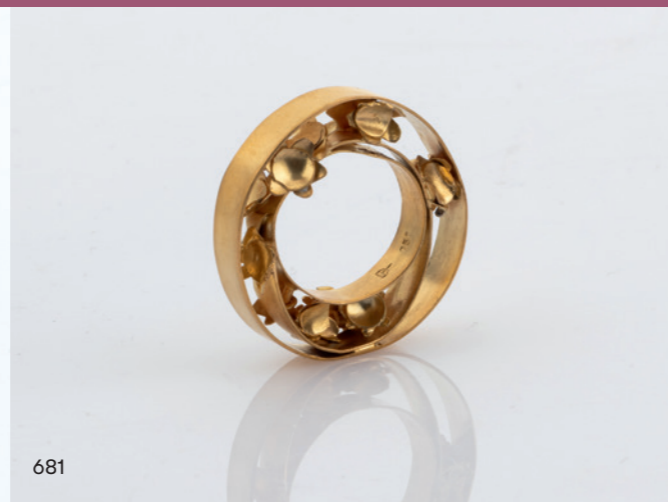
682

681
Detlef Thomas
Ring, 1996

18k yellow gold (750).
 10.4 grams, ring size 56.
 Stamped: 750, artist's signet.
 In original box.
€ 2.500 - 3.500

682
Elisabeth Treskow
Necklace with emerald, 1930s

14k yellow gold (585), 8k yellow gold chain (333), emerald-cut emerald (approx. 6.8 ct., calculated weight).
 45.78 grams. L. 520 mm.
 Stamped: HANDARBEIT, artist's signet, 585, 333.
€ 2.500 - 3.500



681



684

683
Peter Verburg
Bowl, 1990s

Silver 925.
 141.94 grams. H. 32 mm, Ø 113 mm.
 Marked: 925, moon, crown, artist's signet (stamped).
€ 500 - 600



683

684
Tabea Wimmer
Necklace, 1990s

Fine knitted chain made of gold wire.
 21.25 grams, length approx. 450 mm.
 Engraved: artist's signet.
€ 500 - 700

685
Tabea Wimmer
Necklace, 1991

Silver, yellow gold, pebble.
 16.37 grams. L. 440 mm.
 Engraved: artist's signet, 1991.
€ 500 - 700



685

686
Annamaria Zanella
Ring, 2017

18k yellow gold (750).
 12.00 grams. Ring size 58.
 Engraved: Zanella 2017.
€ 2.800 - 3.200



SILVER INTERNATIONAL

Silver is an international material – prized on every continent, yet rarely solely for its monetary value. Whether in the workshops of Georg Jensen in Copenhagen or at Antonio Belgiorno's in Buenos Aires, silver everywhere combines traditional craftsmanship with the pursuit of the ideal form. This tension between material and design is particularly evident in 20th- and 21st-century jewelry. In silver jewelry, it is often not the precious metal itself that takes center stage, but rather the form – as an expression of clarity, elegance, and contemporary style.



687

688



689

690

691

687

**Antonio Belgiorno
Ring, 1960s**

Silver 900.
21.69 grams. Ring size 53.
Stamped: 900, T27, A. BELGIORNO,
INDUSTRIA ARGENTINA.
€ 300 - 400

688

**Antonio Belgiorno
Ring, 1960s**

Silver 900.
18.14 grams. Ring size 54.5 cm.
Stamped: 900, workshop mark, T27,
A. BELGIORNO, BUENOS AIRES.
€ 300 - 400

689

**Antonio Belgiorno
Bracelet, 1960s**

Silver 900.
64.40 grams. Length 185 mm.
Stamped: 900, workshop mark, T27,
A. BELGIORNO, BUENOS AIRES.
€ 400 - 500

690

**Antonio Belgiorno
Bracelet, 1960s**

Silver 900.
72.30 grams. Length 187 mm.
Stamped: 900, workshop mark, T27,
A. BELGIORNO.
€ 450 - 550

691

**Antonio Belgiorno
Bracelet, 1960s**

Silver 900.
98.00 grams. Length 212 mm.
Stamped: 900, T27, A. BELGIORNO.
€ 500 - 600

692

**Strand
Necklace with staurolite cross
stones**

Sterling silver (925), six staurolite cross
stones.
90.07 grams. Pendant 115 x 22 mm, chain
length 360 mm.
Stamped: STRAND, 925.
€ 500 - 600



692

693

**Vivianna Torun Bülow-Hübe
'Vivianna' buckle watch, 1969**

Stainless steel.
34.76 grams. Watch: Ø 36 mm; inner
bracelet: 40 x 55 mm.
Made by Georg Jensen, Copenhagen.
Stamped: GEORG JENSEN STAINLESS DEN-
MARK TORUN 227, 80061, 59163.
In Originalbox.
Image online.
€ 350 - 450

694

**Vivianna Torun Bülow-Hübe
Brooch 'Moebius', 1968 (design)**

Sterling silver.
47.69 grams. 58 x 68 mm.
Georg Jensen, Copenhagen.
Stamped: 925S, DENMARK, GEORG JENSEN,
TORUN, 374.
In original box.
€ 600 - 800

695

**Harald Nielsen
Ring, circa 1940 (later version)**

Sterling silver, amber cabochon.
9.36 grams. Ring size 53.5.
Georg Jensen, Copenhagen.
Stamped: GEORG JENSEN; 925S, DENMARK,
46A.
€ 400 - 500

696

**Helge Narsakka
Brooch with carnelian, 1975**

Sterling silver, 13 carnelian cabochons.
41.00 grams. Ø 46 mm.
Made by Kaunis Koru, Helsinki.
Stamped: artist's mark, Finnish assay mark,
925, date mark X7, workshop mark.
€ 500 - 600

697

**Kaunis Koru, Helsinki
Ring, 1975**

Silver 925, four carnelian cabochons.
12.44 grams. Ring size 52.5.
Marked: workshop mark, assay mark, year
mark X7 (stamped).
€ 400 - 500

698

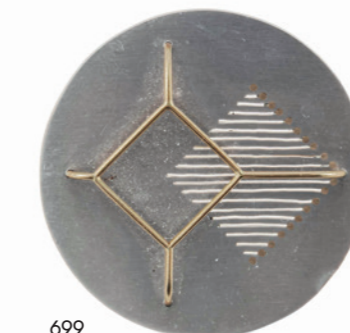
**From, Nils Erik
Ring, 1960s**

Sterling silver.
14.29 grams. Ring size 57.
Stamped: FROM, 925S, Danish assay mark
(illegible).
€ 300 - 400

699

**Eva Dora Lamm
Brooch, c. 1983**

Stainless steel, 14k yellow gold.
10.25 grams. Ø 40 mm.
Stamped: E. Lamm, 611 AM.
€ 400 - 500



699

694

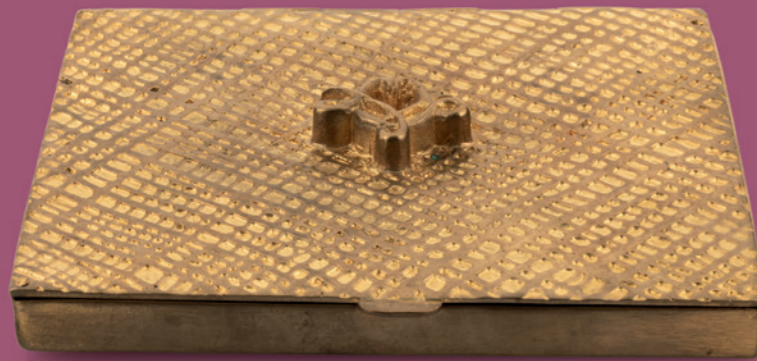
695

696

697

698





700
Line Vautrin
Cigarette case, 1950s
 Bronze, gilt, cork inlay.
 415.49 grams. H. 12 mm, 138 x 113 mm.
 Stamped: LINE VAUTRIN.
 € 2.800 - 3.200

LINE VAUTRIN

The French designer and jewelry artist combined elegance with playful imagination in her work. Early on, she discovered her preferred materials and created poetic worlds in gilded bronze – from landscapes and cityscapes to figurative representations. Her experimental approach led to the development of "Talosel," a material created by heating cellulose and acetate, which she used to set fragments of mirror and glass. Talosel lends her jewelry a particularly light and distinctive character.



701
Line Vautrin
Belt 'La Forêt', 1950s
 Bronze, gilt.
 408.05 grams. Length 730 mm.
 Stamped: LINE VAUTRIN.
 € 1.200 - 1.600



702

702
Line Vautrin
'La ville à la campagne' valet tray, 1950s
 Bronze, gilt.
 103.91 grams. 83 x 95 mm.
 Stamped: LV.
 € 1.500 - 2.000



704

704
Line Vautrin
Brooch 'Chine', 1950s
 Bronze, gilt.
 24.82 grams. 56 x 57 mm.
 Stamped: LV.
 € 250 - 300



706

705
Line Vautrin
Brooch 'Cavalier', 1950s
 Bronze, gilt.
 25.36 grams. Ø 47 mm.
 Stamped: LV.
 € 220 - 260

706
Line Vautrin
Brooch 'Naissance', 1950s
 Bronze, gilt.
 39.30 grams. 41 x 65 mm.
 Stamped: LV.
 € 350 - 400

707
Line Vautrin
Talosel-Collier, 1960
 Talosel, patinated mirrors, metal.
 35.73 grams. Length 420 mm.
 Stamped: JOUX.
 € 1.400 - 1.800



703

703
Line Vautrin
Necklace 'Basset', 1950s
 Bronze, gilt.
 78.85 grams. Length 380 mm.
 Stamped: LV.
 € 1.800 - 2.200



707



708

708
Jacques Gautier
Square earrings, black and white, circa 1960

Copper sheet, silver-plated, covered with precious metal foil, enamel, colorless and black, two beads each.

Total weight 44.75 grams. 90 x 28 mm.

Stamped: J.A. GAUTIER.

€ 700 - 800

JACQUES GAUTIER

The French jewelry designer was renowned for his masterful enamel work and vibrant, geometric forms. He created distinctive pieces for fashion houses such as Christian Dior, Nina Ricci, Jacques Fath, Pierre Cardin, and Paco Rabanne, which graced numerous haute couture shows and appeared in magazines like Vogue and Elle. His enamel work for Dior, in particular, brought him fame in the 1950s. Gautier primarily produced unique pieces, which he exhibited in his own galleries in Paris. In 1999, the Musée des Arts Décoratifs dedicated a comprehensive retrospective to his work from the 1950s to the 1970s.



709

709
Jacques Gautier
Brown necklace, circa 1965

Copper sheet, silver-plated, covered with precious metal foil, colorless enamel with copper mica.

117.85 grams. Pendant 74 x 78 mm, chain length 504 mm.

Stamped: J.A. GAUTIER.

€ 1.800 - 2.200



710

710
Jacques Gautier
White necklace, circa 1970

Copper sheet, silver-plated, covered with precious metal foil, enamel, colorless and opal white.

158.53 grams. Length 450 mm.

Stamped: J.A. GAUTIER.

€ 1.500 - 2.000

711

Jacques Gautier
Red necklace, circa 1970

Copper sheet, silver-plated, enamel, red and white.

94.76 grams. Pendant 95 x 75 mm, chain length 665 mm.

Stamped: J. A. GAUTIER.

Müller, Les Paruriers, Brussels 2006, p. 137.

€ 2.000 - 3.000



711

712

Jacques Gautier
Pair of clip-on earrings, circa 1970

Copper sheet, silver-plated, enamel, red and white.

Total weight 32.43 grams. Ø 35 mm.

Stamped: J.A. GAUTIER.

€ 500 - 600

712



713

713

Jacques Gautier
Pair of square ear clips, circa 1970

Silver-plated metal sheet, hammered and cut, covered with precious metal foil, colorless enamel with copper mica.

Total weight 51.43 grams. 95 x 72 mm.

€ 700 - 800



714

714

Jacques Gautier
Necklace with one stone, 1970s

Silver-plated metal, copper sheet covered with precious metal foil, colorless enamel with copper mica.

126.26 grams. Pendant 85 x 67 mm, chain length 690 mm.

€ 800 - 1.000

715

Jacques Gautier
Necklace with two stones, 1970s

Metal, silver-plated, hammered, covered with precious metal foil, colorless enamel. 131.28 grams. Pendant 85 x 66 mm, chain length 780 mm.

Stamped: J.A. GAUTIER.

€ 800 - 1.000



715

716

Baroque cross pendant

14k yellow gold (585) and fine gold, eleven diamonds in a historical table cut, backed with silver foil.

7.08 grams. 55 x 24 mm.

€ 500 - 600



716

718

Historical pendant with aquamarines

Sterling silver, gold-plated, approx. 87 rose-cut diamonds, two aquamarines in oval and pear cuts.

4.51 grams. 51 x 24 mm.

Stamped: 925.

€ 400 - 500 (regular taxation)



718

721

Art Deco 'Nœud Papillon' (Bow Tie) Brooch with Onyx and Coral

18k white gold (750), (tested), Midway coral cabochon, onyx, diamond splinters.

13.61 grams. 20 x 69 mm.

€ 1.400 - 2.000



721

722

Art Deco brooch with diamonds and onyx

Platinum (tested), c. 41 old european cut and single cut diamonds (total approx. 0.84 ct., calculated weight), slightly tinted white (I-J), onyx.

10.26 grams. 28 x 49 mm.

€ 1.600 - 2.400



722



717

Historical corsage brooch/pendant, circa 1880

14k yellow gold (tested), three square-cut emeralds, approx. 115 rose-cut diamonds.

24.73 grams. 61 x 53 mm.

Stamped: K18.

€ 3.800 - 4.800

723

Art Deco brooch with diamonds

Platinum, 67 brilliant-cut diamonds (total approx. .00 ct., calculated weight).

8.00 grams. 25 x 48 mm.

€ 2.500 - 3.500



719

Budapest

Belle Époque Brosche, circa 1880

14kt red gold (580), three rose-cut diamonds, two seed pearls.

5.39 grams. 47 x 20 mm.

Stamped: R, P, Austro-Hungarian assay mark.

€ 500 - 600



719

720

Navette ring with diamonds

18k rose gold (750), 15 old european cut diamonds.

4.42 grams. Ring size 58.5.

Stamped: 18K.

€ 1.200 - 1.800



720



724

724

Art Deco ladies' watch

Platinum and diamonds, black textile strap.

10.54 grams. 35 x 18 mm, L. 173 mm.

€ 500 - 600

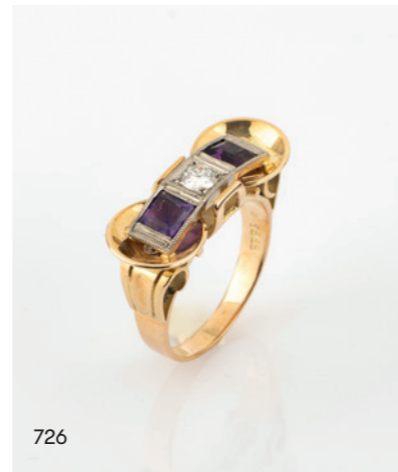


725

725

Art Deco tank ring

14k rose gold (585), (tested), 3 square-cut rubies, 18 old european cut diamonds.
5.84 grams. Ring size 57.
€ 700 - 900



726

726

Ring with diamond and amethyst

14k yellow, rose, and white gold (585), one brilliant-cut diamond (approx. 0.33 ct., calculated weight), two square-cut amethysts.
5.90 grams. Ring size 55.5.
Stamped: P, S, 585.
€ 600 - 800



727

727

Art Deco tank ring

18k yellow gold (750), 11 rose-cut diamonds.
8.35 grams. Ring size 51.
Stamped: 0750 in a diamond, square hallmark.
€ 800 - 1.000



728

728

Pin with a delicate horn rod

14k yellow gold (585), (tested), horn rod, five rose-cut diamonds, one ruby.
5.96 grams. 78 x 12 mm.
€ 600 - 800



730

730

Oswald Richter von Berchem Pendant with chain, circa 1935

Silver, one coral and four chrysoprase cabochons.
36.70 grams. Pendant 61 x 46 mm, chain length 385 mm.
Stamped: RICHTER-ENGEL DWB, 900, moon and crown, ORE mark.
In a box labeled: Oswald Richter von Berchem Saarbrücken, Silber Medaille Welt-Ausstellung-Paris 1937.
€ 500 - 700



731

731

Art Deco pendant

14k yellow gold (585), turquoise, pearl, 17 small brilliant-cut diamonds, black enamel.
8.48 grams. 39 x 17 mm.
Stamped: RH 858.
€ 600 - 800

729

Southern Germany

Art Deco ring with rubies and diamonds, 1940s-50s

14k white gold (585), 6 navette-cut diamonds (total approx. 0.60 ct., calculated weight), white to slightly tinted white (H-I), VVS1; 22 small brilliant-cut diamonds (total approx. 1.40 ct., calculated weight), white to slightly tinted white (H-I), VVS1; 3 faceted rubies in transparent deep raspberry red (total approx. 1.85 ct., calculated weight).
7.19 grams. Ring size 53.
Stamped: 585.
€ 1.300 - 2.500



732

732

Brooch in the shape of a bow

14k yellow and white gold (585), six diamond-cut tourmalines.
11.48 grams. 71 x 23 mm.
Stamped: 585, workshop mark.
€ 800 - 1.000



733

733

Brooch in the shape of a bow

14k yellow and rose gold (585).
13.33 grams. 65 x 15 mm.
Stamped: 585, Austrian import hallmark.
€ 800 - 1.000



734

734

Two-piece sautoir pearl necklace with diamond clasp

18k yellow gold (750), 50 diamonds (total approx. 1.1 ct., calculated weight), cultured pearls. 145.77 grams. L. 420 and 1700 mm.

Stamped: 750.

The diamond clasp can be worn with either the long sautoir or the short pearl necklace.

€ 700 - 900

735

Cocktail ring with turquoise

14k yellow gold (585), turquoise cabochon. 9.17 grams. Ring size 52.

Stamped: 585.

€ 400 - 500

736

Cocktail ring with pearl and turquoise

14k yellow gold (585), twelve turquoise cabochons, pearl.

4.52 grams. Ring size 56.5.

Stamped: 585, workshop mark.

€ 400 - 460

737

Brooch with dog head motif

Sterling silver, gold-plated, pink enamel, pearls, approx. 153 rose-cut diamonds, 9 emeralds.

3.00 grams. 23 x 25 mm.

Stamped: 925.

€ 400 - 600 (regular taxation)



735



736



737



738

738

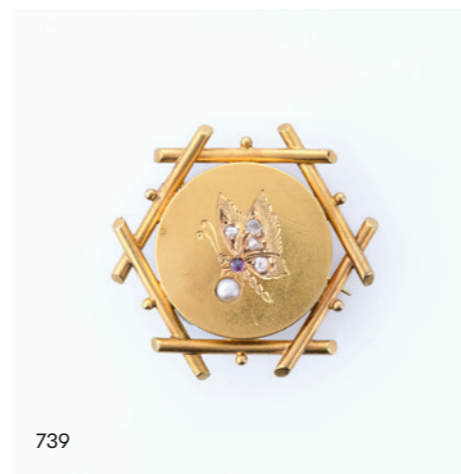
Vintage pendant with insect motif

Sterling silver, gold-plated, oval-cut amethyst (approx. 49 ct., calculated weight), two spinel cabochons (total approx. 0.05 ct., calculated weight), two round-cut pink sapphires (total approx. 0.42 ct., calculated weight), 32 rose-cut diamonds (total approx. 0.25 ct., calculated weight).

19.00 grams. Height 21 mm, 30 x 25 mm.

Stamped: 925.

€ 400 - 600 (regular taxation)



739

739

France Brooch with butterfly

18k yellow gold (750), seed pearl, four rose-cut diamonds, ruby.

4.48 grams. Ø 29 mm.

Stamped: workshop mark in a rombus, eagle's head.

€ 550 - 650

740

Brooch in insect shape

18k yellow and white gold (750), two square-cut rubies, five round, oval, and diamond-cut sapphires, 30 eight-cut diamonds.

7.33 grams. 23 x 32 mm.

Stamped: 750.

€ 1.200 - 1.600



740



741

742

741

Italy

Pair of flower-shaped clip-on earrings

18k yellow and white gold (750), each set with 12 small brilliant-cut diamonds.

14.71 grams. Ø 22 mm.

Stamped: 18K, Italy.

€ 1.200 - 1.600

742

Mellerio Hermanos (called Meller), Madrid Vintage brooch and pair of stud earrings, 1950s

14k yellow gold (585), (tested), 86 small brilliant-cut diamonds in total. Earrings total 5.88 grams. Ø 14 mm. Brooch 3.97 grams. 33 x 9 mm. Stamped: MELLERIO.

In original box labeled: MELLERIO Joyeros, Serrano 23, Madrid. The jewelry pieces come from the estate of Alicia Cabello Claro, who was the wife of Rafael Betés Ladrón de Guevara, the then mayor of Málaga, during the Franco regime.

€ 1.400 - 1.800

743

Boucheron, Paris

Bracelet and earrings with rubies and diamonds, 1950s

18k yellow gold (750), 68 baguette-, square-, and trapezoid-cut rubies (total approx. 2.49 ct., calculated weight), 140 small brilliant-cut diamonds (total approx. 2.90 ct., calculated weight).

Bracelet 51.67 grams, length 200 mm; earrings total 15.62 grams, 22 x 12 mm.

Stamped: BOUCHERON, OR750, model numbers, French workshop mark, and assay mark.

In Original Leather Case.

€ 7.000 - 10.000



744

744

Rivière necklace with diamonds

18k yellow gold (750), (tested), approx. 159 small brilliant-cut diamonds (total approx. 2.84 ct., calculated weight).

19.06 grams. Length 370 mm.

€ 2.200 - 2.800

745

Pair of stud earrings

14k yellow gold (585), each set with 13 round faceted colored gemstones.

Total weight 3.83 grams. Ø 16 mm.

Stamped: 585, model number.

€ 400 - 500



745

746

Rivière-Armband mit Turmalinen

14k white gold (585), 33 tourmalines in varying shades of green to blue.

19.47 grams. Length 195 mm.

Stamped: workshop mark, 585.

€ 600 - 800

747

Three-color Rivière bracelet

18k yellow gold (750), (tested), ten sapphires (total approx. 3.80 ct., calculated weight), ten rubies (total approx. 2.90 ct., calculated weight), ten emeralds (total approx. 2.00 ct., calculated weight), 60 small brilliant-cut diamonds.

16.95 grams. Length 210 mm.

€ 1.600 - 2.000



746



747



748

748
Pin with diamonds and emeralds, circa 1920

14k yellow gold (585), platinum, one old-cut diamond, ten eight-cut diamonds, eight square and baguette-cut emeralds.
5.27 grams. 67 x 8 mm.
Stamped: AR, Austrian import mark before 1925.
€ 1.000 - 1.200



749

749
Floral brooch with emeralds and diamonds

18k yellow and white gold (750), 10 round-cut emeralds (total approx. 0.85 ct., calculated weight), 11 small brilliant-cut diamonds, and 9 brilliant-cut diamonds (total approx. 0.86 ct., calculated weight).
13.13 grams. 50 x 34 mm.
Stamped: 750.
€ 1.400 - 1.800



750

750
Cocktail ring with emerald and diamonds

18k white gold (750), emerald-cut emerald (approx. 0.90 ct., calculated weight), 14 old european cut diamonds and small brilliant-cut diamonds (total approx. 1.01 ct., calculated weight). 6.19 grams. Ring size 53.5.
Stamped: 750.
€ 600 - 800

751
Elegant necklace with emeralds and fine diamonds

18k white gold (750), 48 brilliant-cut diamonds (total 4.37 ct., calculated weight), fine white+ to fine white (F-G), IF, three step-cut emeralds (total 2.44 ct., calculated weight).
28.52 grams. Length 420 mm.
€ 5.000 - 6.000



751

752
Elegant bracelet with emeralds and fine diamonds

18k white gold (750), 42 brilliant-cut diamonds (total approx. 3.26 ct., calculated weight), fine white+ to fine white (F-G), IF, 5 emerald-cut diamonds (total approx. 4.33 ct., calculated weight).
21.50 grams. Length 190 mm.
Stamped: 750.
€ 4.000 - 5.000



752



753



753
Entourage ring with emerald and fine diamonds

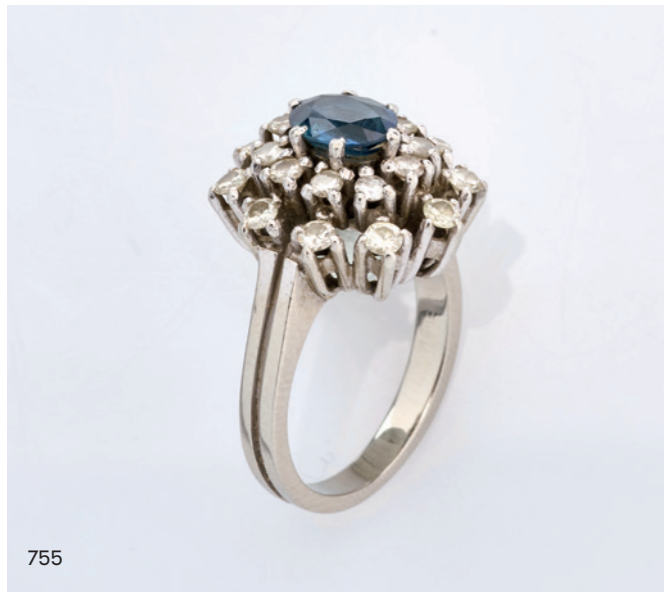
18k white gold (750), 24 brilliant-cut diamonds (total 2.15 ct, stamped on the ring band), fine white+ to fine white (FG), IF. One oval-cut emerald (2.56 ct, stamped on the ring band).
8.08 grams. Ring size 55.5.
Stamped: 750, FBD, 2.15, 2.56.
€ 3.800 - 4.800



754

754
Pair of stud earrings with emeralds and diamonds

18k white gold (750), emerald cut emerald, seven marquise-cut and seven pear-cut diamonds.
Total weight 4.82 grams. 16 x 11 mm.
Stamped: 750.
€ 2.200 - 2.800



755



756



760



761



757



758



759



762

755
Entourage ring with sapphire and diamonds
14k white gold (585), one oval-cut sapphire, 20 old european cut diamonds.
7.46 grams. Ring size 53.
Stamped: 585.
€ 700 - 900

757
Pendant set with diamonds
18k white gold (750), set with baguette- and trapezoid-cut diamonds and small brilliant-cut diamonds (total 5.40 ct, weight stamped on pendant).
18.75 grams. 70 x 29 mm.
Stamped: K18, 750, D5.40.
€ 4.000 - 6.000

758
Pendant decorated with a diamond in Fancy Light Brown
18k white gold (750), 1 radiant-cut diamond (approx. 1.55 ct., calculated weight), delicate fancy light brown, VVS1.
2.93 grams. Round cable necklace: Length 420 mm, pendant: 14 x 7 mm.
Stamped: 750, Italian workshop signet.
€ 4.000 - 5.500

759
Alliance ring set with three diamonds
18k white gold (750), (tested), three modified cushion-cut diamonds (total approx. 3.74 ct, calculated weight), slightly tinted white (I-J), VVS 1-2.
4.59 grams. Ring size 58.
€ 4.500 - 6.000

760
Cocktail ring decorated with diamonds
14kt white gold (585), approximately 35 octagon-cut diamonds (total approx. 0.65 ct, calculated weight), slightly tinted white (I-J), VVS 1.
11.06 grams. Ring size 52.5, spherical top diameter 15.4 mm.
Stamped: 585.
€ 600 - 1.000

761
Bracelet and necklace
14k white gold (585), 14 brilliant-cut diamonds.
Total weight 12.29 grams. Necklace length 430 mm, bracelet length 195 mm.
Stamped: 585.
€ 900 - 1.200

762
Pair of stud earrings with aquamarines and diamonds
18k white gold (750), cushion-cut aquamarines, each set with 32 brilliant-cut diamonds.
Total weight 6.62 grams. 24 x 12 mm.
€ 1.200 - 1.800



764

764
Herbert Bitter
Necklace with labradorite, 1980s

18k white gold (750), one cabochon-cut labradorite (approx. 10.00 ct., calculated weight), two brilliant-cut diamonds (total approx. 0.24 ct., calculated weight), yellow irradiated, vvs1. 34.30 grams. Pendant 27 x 57 mm, chain length 370 mm. Stamped: 750, artist's signet.

€ 4.000 - 5.000



765

765
Herbert Bitter
Necklace with indigolites and diamonds, 1970s

18k yellow gold (750), three step-cut tourmalines (indigolite, total approx. 18.50 ct., calculated weight), six brilliant-cut diamonds (total approx. 0.44 ct., calculated weight), fine white to white (G-H), vs1.

46.45 grams. L. approx. 450 mm.

Stamped: 750, artist's signet.

€ 8.500 - 10.000

763
Herbert Bitter
Ring with impressive aquamarine, around 1976

18k white gold (750), one star-cut aquamarine (approx. 12.50 ct., according to certificate), two brilliant-cut diamonds (total approx. 0.42 ct., according to certificate), fine white (G), if to vvs1. 14.38 g. Ring size 55.

Stamped: 750, artist's signet.

With certificate from the German Society for Gemstone Valuation mbH, Idar-Oberstein from 2009.

€ 6.000 - 7.000

766
Herbert Bitter
Emerald and diamond brooch, 1970s

18k yellow gold (750), 11 baguette-, square-, pear-, and oval-cut emeralds (total approx. 8.20 ct., calculated weight), two brilliant-cut diamonds (total approx. 0.18 ct., calculated weight), fine white (G), vs1.

22.60 grams. 43 x 50 mm.

Stamped: 750, artist's signet.

€ 3.200 - 4.200



763



766

767
Herbert Bitter
Ring with emeralds and diamonds, 1970s

18k yellow and white gold (750), seven square-cut emeralds (total approx. 2.10 ct., calculated weight), two brilliant-cut diamonds (total approx. 0.14 ct., calculated weight), fine white (G), vvs1.

14.49 grams. Ring size 55.5.

Stamped: 750, artist's signet.

€ 2.000 - 3.000



767



768

768
Modernist brooch with movable links

14k yellow gold (585), 13 cultured pearls.
8.69 grams. 29 x 53 mm.
Stamped: 585GAV.
€ 1.200 - 1.600



769

769
**Gilbert Albert
Pendant, 1970s**

18k yellow gold (750), black coral, five diamonds (total approx. 0.36 ct, calculated weight).
16.60 grams. 66 x 34 mm.
Stamped: artist's signet, 750, workshop mark, model number.
€ 4.000 - 5.000

770
Pair of cufflinks with onyx

18k white gold (750), onyx, two small brilliant-cut diamonds each.
Total weight 6.12 grams. Ø 14 mm, length 25 mm.
Stamped: 750.
€ 400 - 500

771
Pair of cufflinks

Yellow gold, onyx rods, agate, pearl.
Total weight 4.40 grams. Ø 14 mm, length 34 mm.
€ 450 - 550



770



771



772

772
Vintage cocktail ring with smoky quartz and rock crystals, 1980s

14k yellow gold (585), one faceted octagonal/scissor-cut smoky quartz (approx. 23.18 ct., calculated weight), two oval faceted rock crystals (total approx. 5.94 ct., calculated weight).
12.23 grams. Ring size 53.
Stamped: 585.
€ 600 - 900

773
Vintage earrings with smoky quartz, 1980s

Silver, gilded (tested), 14k yellow gold (585), four oval-faceted smoky quartz crystals (total approx. 12.68 ct., calculated weight), four octagon-faceted smoky quartz crystals (total approx. 20.15 ct., calculated weight).
Total weight 26.11 grams. 58 x 20 mm.
€ 1.000 - 1.700

774
**Thomas Horn
Ring with opal and a pair of asymmetrical stud earrings**

14k yellow and white gold (585), boulder opal, 18 brilliant-cut diamonds in fine white to blue-green.
Ring 20.81 grams. Ring size 60; earrings together 6.00 grams. Length 10 mm and 56 mm respectively.
Stamped: 585, workshop mark.
€ 1.200 - 1.800

775
Modular pendant or brooch

18k yellow and white gold (750), natural aquamarine, 23 brilliant-cut diamonds (total approx. 0.77 ct., calculated weight).
43.16 grams. 84 x 28 mm.
Stamped: 750, workshop mark.
Can be worn variably as two pendants or as brooch.
€ 2.200 - 3.200



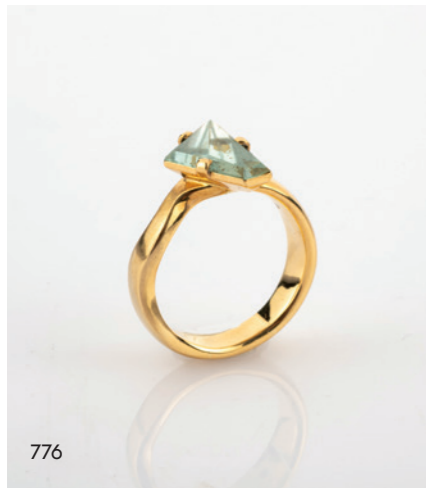
773



774



775



776

776

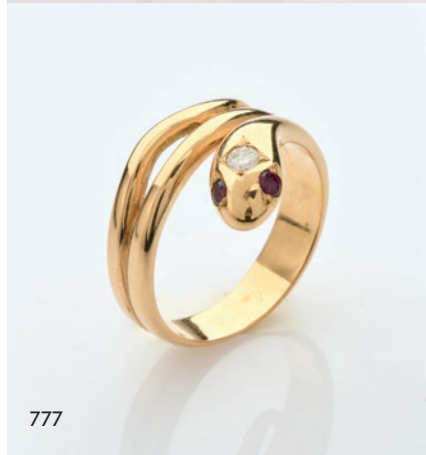
Ring with aquamarine

18k yellow gold (750), natural aquamarine, small brilliant-cut diamond on the inside.
12.46 grams. Ring size 61.5.
Stamped: 750.
€ 600 - 800

777

Snake ring

18k yellow gold (750), two ruby cabochons, one brilliant-cut diamond (approx. 0.068 ct., calculated weight).
6.71 grams. Ring size 57.
Stamped: 750.
€ 700 - 900



777

778

**Pierre Balmain, Paris
Vintage bangle and ear clips**

Gold-plated and silver-plated metal, conical faceted gemstones.
Bangle 125.57 grams. 60 x 70 mm; ear clips (together) 41.51 grams. 35 x 20 mm.
Stamped: BALMAIN PARIS.
€ 500 - 600

779

**Del Brenna
Collier**

Sterling silver, gold-plated, pearls.
76.50 grams. Length 510 mm.
Stamped: Del Brenna, Made in Italy, Italian workshop mark, 925.
€ 400 - 500



779

780

**Omega
Ladies' watch**

18k yellow gold (750), gold-colored dial.
30.77 grams. Length 180 mm.
Stamped: Swiss assay mark, 750, maker's mark, workshop mark.
In original box.
€ 800 - 1.000



778



780

781

**Cartier
Ladies' watch 'Tank Obus'
WB800351**

18k yellow gold case (750), sapphire crystal, bezel set with two rows of diamonds, silver guilloché dial, 18k yellow gold folding clasp (750).
41.03 grams. Case 24.5 x 24.5 mm.
Case stamped: Cartier, WATER RESISTANT SWISS MADE, 18K, 1360, serial number CC8xxxx, assayer's and workshop marks.
Clasp stamped: Cartier, 18K, 750, SWISS MADE, assayer's and workshop marks.
In original box without papers. Leather strap replaced.
€ 6.000 - 8.000

782

**Gübelin, Geneva
Ladies' watch, 1950s**

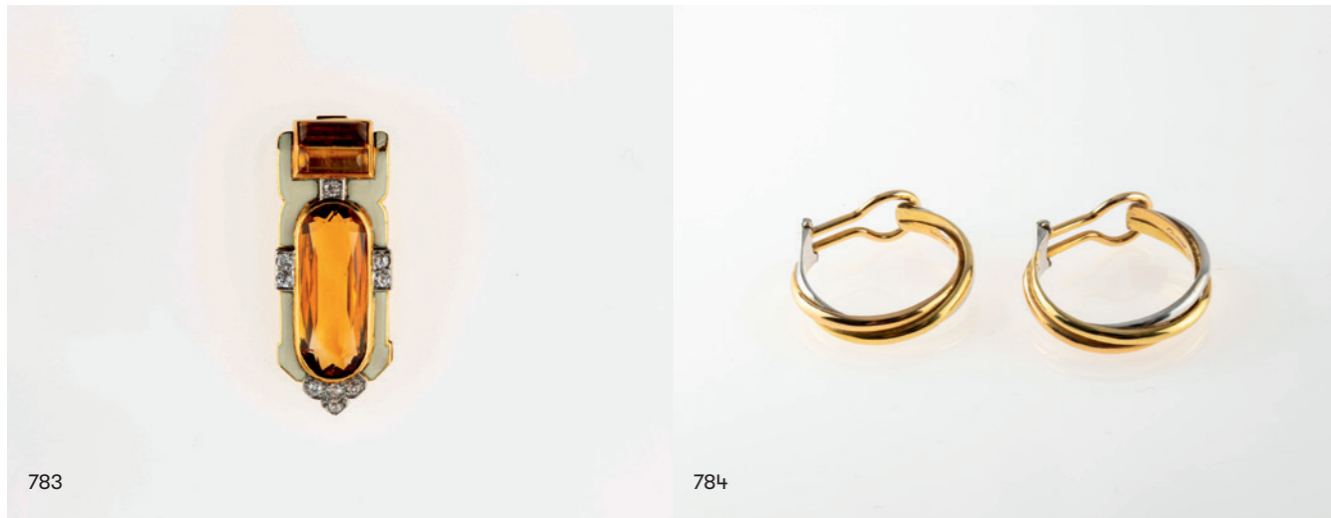
18k yellow gold (750), silvery dial.
73.86 grams. Length 190 mm.
Stamped: 750, Gübelin, workshop mark, Swiss export mark Geneva; Inscribed on the dial: GÜBELIN SWISS.
€ 3.400 - 4.400



781



782



783

784

783
Cartier
Fur clip / dress clip, circa 1930

14k yellow gold (585), ivory enamel, three orange-brown citrines, nine brilliant-cut diamonds.
 13.00 grams. 39 x 15 mm.
 Stamped: CARTIER.
 Email slightly damaged.
€ 3.000 - 4.000

784
Cartier
Pair of ear clips 'Trinity', 1990s

18k yellow, white, and rose gold (750).
 9.22 grams. Ø 22 mm.
 Stamped: Cartier, 750, Italian workshop mark, serial number.
€ 900 - 1.200



785
Cartier
Vintage 'Trinity' bangle / arm cuff, 1992

18k yellow, white, and rose gold (750).
 36.57 grams. Ø 72-56 mm.
 Stamped: © CARTIER 1992, Cartier, serial number.
€ 5.500 - 7.000



786

787

788

786
Cartier
Vintage 'Tank' diamond bangle, 1997

18k white gold (750), princess-cut diamond (approx. 0.20 ct., calculated weight), fine white to white (G-H), VVS1-2.
 24.51 grams. Ø 61-67 mm, size 17.
 Stamped: 1997, Cartier, 750, serial number, 17.
€ 4.500 - 5.500

787
Cartier
Vintage 'Tank' diamond bangle, 1997

18k yellow gold (750), princess-cut diamond (approx. 0.20 ct., calculated weight), fine white to white (G-H), VVS1-2.
 22.68 grams. Ø 61-67 mm, size 17.
 Stamped: 1997, Cartier, 750, serial number, 17.
€ 4.500 - 5.500

788
Hermès, Paris
Necklace pendant decorated with citrines, 1990s – 2000s

Sterling silver, four pale yellow citrines in a scissor cut and octagonal shape (total approx. 21.75 ct., calculated weight), chain in 18k white gold (750).
 Pendant 27.72 grams. 75 x 20 mm. Necklace 15.74 grams. L. 485 mm.
 Stamped: HERMÈS, Ag925 and 750, workshop mark.
€ 1.200 - 1.800

789
Hermès, Paris
Ladies' watch 'Loquet', 1990s

Silver and metal, gold-plated, bracelet with enameled horse decoration.
 61.86 grams. Dial: 13 x 20 mm, clasp: 48 x 61 mm.
 Dial marked: HERMES, SWISS MADE; Stamped: Hermès Signet, L 01. 201, 1082647, P 10, workshop mark EAG in a diamond, HERMES, workshop mark in a square, L01. 200.
 In original box.
€ 500 - 600



789



790
Hermès, Paris
'Kelly II Returns 32 Calf Box', 1953
 Dark brown calfskin, gold-colored hardware.
 H. 33 x 33 x 12.5 cm.
 Marked: HERMES PARIS (gold embossed on the leather), HERMES PARIS, workshop mark (embossed on the hardware); R (1962) O.
 In the family since the 1950s. Comes with a lock and two keys, two dust bags, and a leaflet. Expertly restored by Hermès. The correspondence with Hermès Berlin is available for inspection.
€ 9.000 - 10.000

791
Hermès, Paris
'Kelly Bag Monaco', 1957
 Black calfskin leather, gold-tone hardware.
 H. 36 x 32 x 16 cm. Marked: HERMES PARIS, year letter M (2x).
 With strap, L. 77 cm, lock and key. Also included: Calendar from 1965. Black calfskin, 10 x 8 cm with pencil. L. 9.2 cm. Gilded brass sheet, black plastic.
€ 3.000 - 5.000



791



792
Hermès, Paris
Bag 'Trim I', 1958, execution: 1977
 Burgundy leather, gold-tone hardware.
 H. 22 x 30 x 3 cm, shoulder strap: L. 38 cm.
 Marked: HERMES PARIS MADE IN FRANCE (gold embossed on the leather), year letter G (embossed), HS 40 (in the snap hook).
€ 800 - 1.000



794
Montblanc, Hamburg
Ballpoint pen and fountain pen 'Masterpiece Sterling Silver 149', 1952 (design)
 Sterling silver, gold-plated, resin, black and white plastic, 14 ct. white gold nib (585).
 L. 136 mm.
 Stamped: GERMANY, 925, MONT BLANC MEISTERSTÜCK, Nib: 4810, 14 K MONT BLANC.
€ 300 - 400



793
Cartier, Paris
Two ballpoint pens 'Must de Cartier - Trinity', 1972 (design)
 Silver-plated and gold-plated metal sheet, red plastic.
 Length 138 mm.
 Stamped: CARTIER PARIS, workshop mark in a square, PAT. MADE IN FRANCE, No. 43766 or 64968.
 Each in its original box with warranty booklet.
€ 400 - 500



796
Patek Philippe, Geneva
Electric watch winder in a box, 2000s
 Zebrawood, clear lacquer, light-colored leather.
 H. 13.5 x 24 x 16.5 cm.
 Included: Electrical cable with plugs for various countries. In original box with instruction manual.
€ 1.200 - 1.500

795
Dupont, Paris
'Ligne 1' lighter in original box, 1960s
 Brass, gold-plated.
 H. 54 x 32 x 9 mm.
 Stamped and engraved: S. T. Dupont PARIS, MADE IN FRANCE, workshop mark in a square, 1G 5H P 67.
 In original box.
€ 500 - 600



796

**Results from our
MODERN ART AUCTION
on October 15, 2025**

Consign now
for the auction
on March 25, 2026



Pablo Picasso
'Scène d'intérieur', 1926
Proceeds: € 7,980 (including premium)

Adolf Luther
Integration 'Sphärische Hohlspiegelwand',
early 1970
Proceeds: € 106,400 (including premium)

**Results from our
MURANO GLASS AUCTION
on October 15, 2025**

Consign now
for the auction
on March 25, 2026



Dino Martens
'Eldorado' vase, 1953
Proceeds: € 24,605 (including premium)



Ercole Barovier
'Bicolori' vase, 1967
Proceeds: € 9,975 (including premium)

C.C.

Results from our ART NOUVEAU – ART DECO AUCTION on July 1, 2025

Consign now for the auction
on June 16, 2026



Louis C. Tiffany
'Apple Blossom' table lamp, c. 1904
Proceeds: € 50,400 (including premium)



Carlo Bugatti
Throne, c. 1900
Proceeds: € 45,360 (incl. premium)

DATES

FIRST HALF OF 2026

Design - 24 March
Murano Glass - 25 March
Modern Art - 25 March

Consignments until early January 2026

Art Nouveau - Art Deco - 16 June
Design - 17 June
Art Jewelry and Jewels - 18 June

Consignments until early April 2026

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