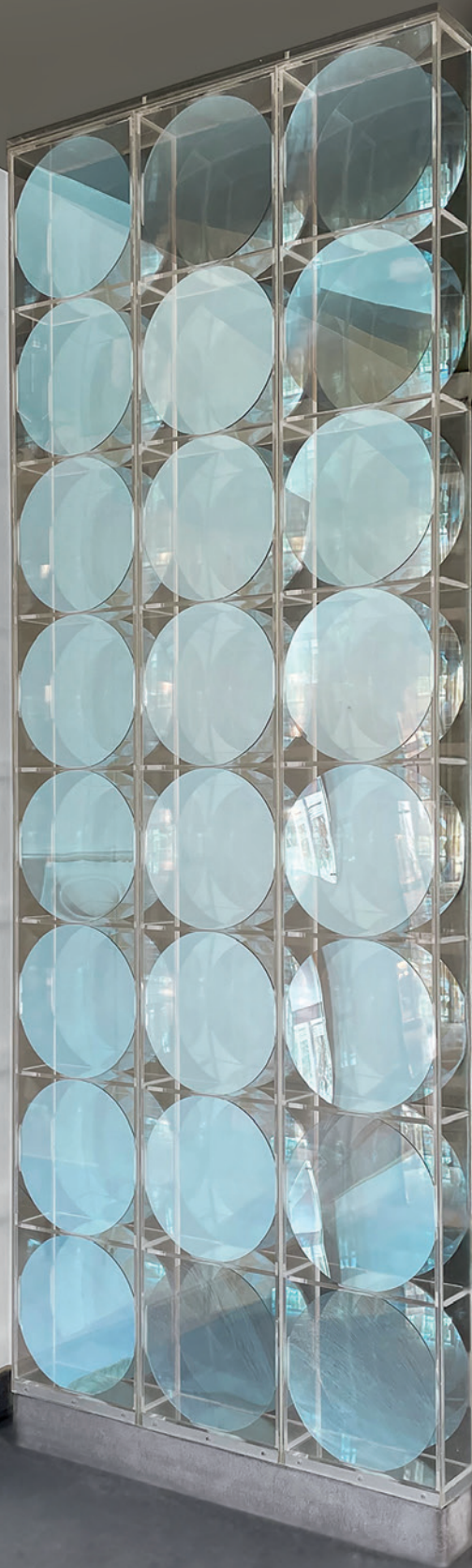


# QUITTENBAUM

Kunstauktionen München

## MODERN ART

Auction 179 C  
15 October 2025



# MODERN ART

## AUCTION 179 C

WEDNESDAY, 15 OCTOBER 2025

5 P.M.



**PREVIEW:  
THERESIENSTR. 60**

Thursday	09.10.	10 a.m. - 6 p.m.
Friday	10.10.	10 a.m. - 6 p.m.
Saturday	11.10.	1 p.m. - 5 p.m.
Sunday	12.10.	1 p.m. - 5 p.m.
Monday	13.10.	10 a.m. - 6 p.m.

**QUITTENBAUM  
Kunstauktionen GmbH**

Managing director: Askan Quittenbaum  
Theresienstrasse 60 · D-80333 Munich  
Phone (+49) 89-27 37 02 10  
Fax (+49) 89-27 37 02 122  
E-Mail [info@quittenbaum.de](mailto:info@quittenbaum.de)  
Opening hours: Tues - Fri  
10 a.m. - 1 p.m. und 3 p.m. - 6 p.m.  
and by appointment



Mitglied der Initiative  
Datenbank  
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.



**643**  
**Pablo Picasso** (1881 Malaga - 1973 Mougins)  
**'Scène d'intérieur', 1926**

Lithograph on Arches wove paper (with trimmed watermark). 22.5 x 28.2 cm (print), 52.0 x 63.0 cm (frame). Inscribed lower left: é. d'a./II (for épreuve d'artiste), signed lower right: Picasso, signed again on the reverse: Picasso, dated: 24.1.(19)61 (pencil), and annotated from an unknown hand. EA-copy alongside an edition of 100, published by Galerie Simon, Paris; printed by Charlot Frères, Paris. Framed under glass in a passe-partout.

Provenance: German private collection.

Cat. raisonné Bloch, no. 74.

€ 4.000 - 7.000

**644**

**A. R. Penck** (1939 Dresden - 2017 Zurich)

**Untitled, early work**

Linocut on paper. 29.5 x 26.7 cm (sheet). Inscribed lower left: Probedruck, lower right with dedication: for Jürgen [Schweinebraden] and signed: Winkler (black charcoal pencil). Proof from a total edition of 30 copies (all unique). Loose in a graphic portfolio.

This sheet is an early work, signed 'Winkler'. Schweinebraden later used this figure as his company logo, and today it adorns his grave as a small engraving.

€ 700 - 1.200



644



645

**645**

**Alexander Calder** (1898 Lawton, PA - 1976 New York City)  
**'Spirals and Forms', c. 1965**

Color lithograph on wove paper. 66.5 x 97.5 cm. Inscribed lower left: E.A. (for Epreuve d'Artiste), signed lower right: Calder, and inscribed verso: CAL-468 (pencil). EA-copy alongside an edition of 125 copies.

Mounted on one edge of a cardboard box.

€ 2.000 - 4.000

**646**

**Andy Warhol** (1928 Pittsburgh, PA - 1987 New York)  
**'Cow', 1966**

Serigraph on wove paper. Approx. 82.0 x 53.5 cm (image), 100.0 x 70.0 cm (sheet). Proofs/misprints for the motif 'Cow'. Framed under glass.

With a copy of the invoice from Karl & Faber, Munich from 2006.

€ 1.400 - 1.800



646



647



648



649

647

**Hans (Jean) Arp** (1886 Strasbourg - 1966 Basel)  
**Sheet from the series 'Le Soleil recerclé', 1966**

Color woodcut on paper. 30.5 x 24.1 cm (image), 59.0 x 48.5 cm (frame). Signed lower left: Arp, numbered lower right: 33/60 (pencil). Print 33 of 60, published by Louis Broder, Paris. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné Arntz, no. 259.

€ 800 - 1.200

648

**Hans (Jean) Arp**  
**Sheet from the series 'Le Soleil recerclé', 1966**

Color woodcut on paper. 16.1 x 15.1 cm (image), 59.0 x 48.5 cm (frame). Signed lower left: Arp, numbered lower right: 33/60 (pencil). Print 33 of 60, published by Louis Broder, Paris. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné, no. Arntz 268.

€ 800 - 1.200

649

**Andy Warhol** (1928 Pittsburgh, PA - 1987 New York)  
**Invitation card Marilyn Monroe: Castelli Graphics, 1981**

Color serigraph on light cardboard. 30.4 x 30.4 cm. Signed on the right: Andy Warhol (blue felt-tip pen). Large invitation card for the exhibition 'Andy Warhol. A Print Retrospective 1963- 1981', 21 November to 22 December 1981 (typographically inscribed on the reverse), published by Castelli Graphics, New York, printed by Colour Editions, Inc..

See Cat. raisonné Feldman & Schellmann, no. 21.

€ 6.000 - 8.000

650

**Niki de Saint Phalle**  
 (1930 Neuilly-sur-Seine - 2002 La Jolla, CA)  
**'My Love we won't', 1968**

Color serigraph on paper. 51.0 x 67.0 cm (sheet and frame). Signed lower right: Niki de Saint Phalle and inscribed: (épreuve d'artiste) (pencil). First edition copy alongside an edition of 75. Framed under glass.

Not de-framed.

Sheet minimally browned at the edges and light marginal wear, slightly wavy at the lower edge.

€ 1.000 - 2.000

651

**Alexander Calder** (1898 Lawton, PA - 1976 New York City)  
**'Derrière le Miroir No. 173', 1968**

8 sheets color lithograph on wove paper, partly double sheets and text pages. 38.0 x 28.0 cm (folded). Published by Galerie Maeght, Paris. Printed by Arte Adrien Maeght, Paris.

€ 600 - 1.100



650



651



652

652

**Friedensreich Hundertwasser**  
(1928 Vienna - 2000 Queensland, Australia)  
**'LA BARCA - REGENTAG. SLOW TRAVEL UNDER THE SUN', 1969**

Serigraph in 10 colors with metal embossing in 7 colors on Fabriano cardboard. 67.0 x 42.5 cm (print), 79.5 x 59.0 cm (frame). Numbered below the image, among other things: F/242/251, signed: Hundertwasser, inscribed with the work number: 683, and with the location and date: CA'VALLESINA 1969 MENDOCINO 1968 (ink), as well as stamped with two red Japanese name stamps. Copy 242 of 251 copies (41 in the color edition F). Printed by Studio Quattro, Campalto-Venice 1969, in collaboration with Giorgio Verrati, Venice-Mestre, coordinator: Alberto della Vecchia, edited by Felix Landau, Los Angeles. Framed under glass.

Not de-framed.

Cat. raisonné Fürst HGW, no. 40.

€ 2.000 - 4.000

653

**Friedensreich Hundertwasser**  
**'Regen auf Regentag', sheet 5 from the portfolio 'Look at it on a rainy day', 1971/72**

Serigraph in 16 colors with metal embossing in 5 colors on metalized cardboard. 47.4 x 67.0 cm (sheet and frame). Mechanically numbered top left: 01222/3000 (embossed stamp). Copy 01222 of 3000 copies. Printed by Dietz Offizin, Lengmoos, published by Ars Viva, Zurich. Framed under glass.

Not de-framed.

Cat. raisonné Koschatzky/Fürst HWG no. 48.

€ 800 - 1.200

654

**Joseph Beuys** (1921 Krefeld - 1986 Düsseldorf)  
**'Ohne die Rose tun wir's nicht', 1972**

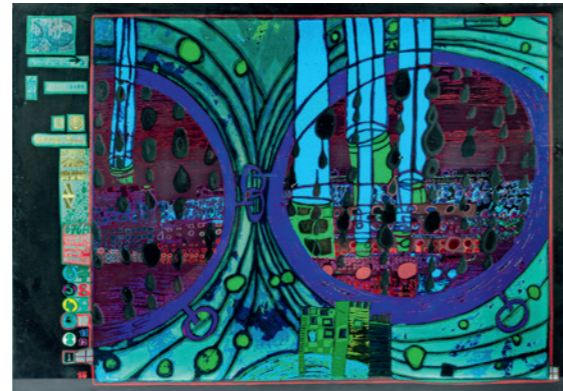
Color offset lithograph on paper. 80.2 x 56.6 cm. Signed in the image: Joseph Beuys (red fineliner). Edition Staeck, Heidelberg. Framed.

Not de-framed. Sheet slightly creased.

€ 1.200 - 1.800



654



653

655

**Roy Lichtenstein** (1923 New York - 1997 ibid)  
**Exhibition poster 'Girl with Ball', 1995**

Color offset lithograph on paper. 99.8 x 70.0 cm (sheet), 123.5 x 92.5 cm (frame). Signed lower right: R. Lichtenstein (black felt-tip pen). Created for the exhibition at the Palais des Beaux-Arts, Brussels, 1995, after the painting 'Girl with Ball,' 1961 (MoMA), published by Plazier, Brussels, printed by Carto, Brussels. Framed under glass in a passe-partout.

Not de-framed.

€ 800 - 1.200



655



656

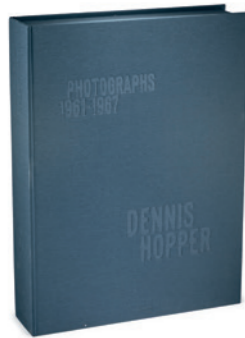
656

**Mel Ramos** (1935 Sacramento, CA - 2018 Oakland, CA)  
**'The Pause that refreshes', 2002**

Color offset lithograph on a round, convex, enameled metal plate. Ø 42.0 cm (with mount). Numbered 7/8 and signed Mel Ramos and dated 2002 (silver felt-tip pen) on the lower edge. Copy 7 of 8 copies.

With a photo of Mel Ramos and the artwork after he signed it.

€ 3.000 - 5.000



657

**Dennis Hopper** (1936 Dodge City, KS - 2010 Venice, LA)  
**'Dennis Hopper. Photographs 1961-1967' Art Edition XXL, 2009**

Dennis Hopper. Photographs 1961-1967. Art Edition XXL, 546 pages in a dark blue clapboard, published by Taschen Verlag, Cologne. Numbered 48 (print) and hand-signed by Dennis Hopper (blue felt-tip pen) on the endpaper. Copy 48 of 100 numbered copies.

Includes: Original gelatin silver print, 'Biker Couple', 1961 (print 2009), 35.5 x 28 cm (sheet), numbered 48/100 (black felt-tip pen) and signed Dennis Hopper (pencil) on the verso. Copy 48 of 100 copies (+ 25 AP).

In mint condition. In the original hardcover and linen folder (photograph), as well as a cardboard box, the latter hand-numbered.

€ 6.000 - 9.000



657



658

**Zaha Hadid** (1950 Baghdad - 2016 Miami, FL)  
**'Zaha Hadid. Complete Works 1979-2009' Art Edition XXL, 2009**

Zaha Hadid. Complete Works 1979-2009. Art Edition XXL, 600 pages in a black clapboard and custom-made cover designed by Hadid (high-gloss black acrylic), published by Taschen Verlag, Cologne. Numbered 156 (printed) and hand-signed on the endpaper: Zaha Hadid (silver felt-tip pen). Copy 156 of 200 copies (+20 AP).

Mint condition. In original box and box, hand-numbered on the box.

€ 3.500 - 4.500



658



659

**Neo Rauch**  
 (1960 Leipzig - lives and works in Markkleeberg)  
**'Neo Rauch' Art Edition XXL, 2010**

Neo Rauch, Art Edition XXL, 476 pages in a red clapboard, published by Taschen Verlag, Cologne. Numbered on the endpaper: 48 (print) and hand-signed: Rauch (blue wax crayon). Copy 48 of 100 signed and numbered copies.

Includes: Original color lithograph 'Heimkehr', 2010, 44.0 x 33.0 cm (sheet), numbered on the lower margin: 48/100, titled: Heimkehr, signed: Rauch, and dated: (20)10 (pencil). Copy 48 of 100. In mint condition. In original slipcase and linen folder (graphics), as well as cardboard, the latter hand-numbered.

€ 5.000 - 8.000



659



660

660

**David Spiller** (1942 Dartford - 2018 UK)  
**'Let it be', 2012**

Color serigraph on paper. 76.0 x 76.0 cm (image), 103.0 x 103.5 cm (frame). Numbered lower left: 71/75, titled lower center: Let it be, signed lower right: David Spiller (pencil). Copy 71 of 75 copies. Framed under glass in a passe-partout.

Not de-framed.

€ 1.500 - 2.000



661

661

**Julian Opie** (1958 London - lives and works ibid)  
**Exhibition poster 'Head Scarf / Split Dress / Goatee', 2019**

Color offset lithograph on heavy paper. 84.0 x 59.5 cm. Typographically inscribed at the lower margin. One copy from an edition of 350, produced for Opie's exhibition at the Lehmbrock Museum, Duisburg, 2019. Loose in a graphic portfolio.

€ 900 - 1.000

662

**Otto Lilienthal** (1848 Anklam - 1896 Berlin) (after)  
**First flight attempts, 1894 (printed later)**

2 sheets C-print on photo paper. Each 18.0 x 24.0 cm. Each inscribed on the reverse. Reprints.

Image online.

€ 200 - 300

663

**Ellen Auerbach** (1906 Karlsruhe - 2004 New York City)

**5 photographs from 'Das Wirkliche als Komposition', 1930-54 (printed 2012)**

5 black-and-white photographs on Universal Wephota paper from the original negative from the estate of the Academy of Arts, Berlin, and the accompanying original portfolio. 15.7 x 24.1 cm to 24.0 x 15.5 cm (portrait and landscape formats), 51.0 x 41.0 cm (per frame). Each typographically inscribed on the verso, C-Series 346 of Edition Grif-felkunst, Hamburg, second quarter 2012.

'Schwefelbad, Big Sur, Kalifornien,' 1950 not included. Each framed under glass in a passe-partout.

Not de-framed.

€ 400 - 800



663

664

**Heinz Hajek-Halke**

(1898 Berlin - 1983 ibid)

**'Räderwerk und Torso' (advertising proposal for the pharmaceutical industry), c. 1935 (printed probably 1975)**

Gelatin silver print. 39.0 x 28.5 cm. Numbered lower left: 12/28, signed lower right: Hajek-Halke (pencil). Print 12 of 28. Loose in a graphic portfolio.

€ 600 - 1.200



664

665

**Margaret Bourke-White**

(1904 New York - 1971 Stamford, CT)

**'Louisville Flood Red Cross Relief Station, Louisville, KY', 1937 (printed posthumously in 2008)**

Gelatin silver print. 22.8 x 30.4 cm (image), 43.0 x 52.0 cm (frame). Numbered lower left: 22/100 (black felt-tip pen), embossed signature stamp lower right, handwritten inscription and estate stamp on the reverse: LIFE Gallery of Photography/Estate of Margaret Bourke-White. Copy 22 of 100 copies. Framed under glass in a passe-partout.

€ 1.400 - 1.800



665

666

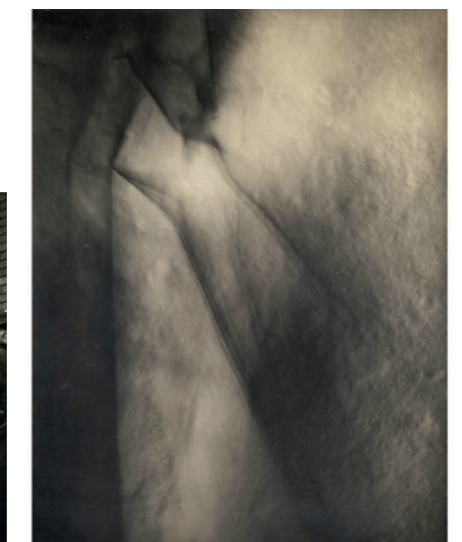
**Lotte Jacobi**

(1896 Thorn - 1990 Concord, NH)

**Untitled from the series: 'Photogenics', c. 1945**

Gelatin silver print, mounted on wood panel. 35.0 x 27.2 cm. Inscribed lower left: Photogenic, signed lower right: Lotte Jacobi (pencil).

€ 1.500 - 2.000



666



667



668

667

**Louis Stettner** (1922 New York City - 2016 Saint-Ouen)

**Untitled (Diner New York), 1952 (printed later)**

Gelatin silver print. 30.5 x 24.0 cm. Stamped on the reverse: Photographie originale de l'atelier Stettner © Louis Stettner. Loose in a graphic portfolio.

€ 350 - 500

668

**Otto Steinert**

(1915 Saarbrücken - 1978 Essen)

**'Bildnis mit Plastiken', 1953**

Gelatin silver print, mounted on cardboard. 29.6 x 39.5 cm. Titled on the reverse, among other things: „Bildnis mit Plastiken“ (Portrait Göta Tellesch, Plastiken von Wilhelm Loth, Darmstadt), dated (19)53, and signed: Otto Steinert (blue fineliner). Loose in a graphic portfolio.

€ 500 - 700

669

**Sam Shaw** (1912 New York, NY - 1999 Westwood, NJ)

**'Marilyn Monroe on Amagansett Beach, New York', 1957 from 'The Joy of Marilyn', printed 2005**

Photo print on Ilfochrome paper. 23.7 x 35.9 cm (image), 50.0 x 64.0 cm (frame). Dated and numbered on the reverse: 2005. One from an edition of 30. Framed under glass in a passe-partout.

Not de-framed.

€ 350 - 550

670

**Sam Shaw**

**'Roxbury Garden,' 1957 from 'The Joy of Marilyn', printed 2005**

Photo print on Ilfochrome paper. 25.8 x 26.0 cm (image), 64.0 x 50.0 cm (frame). Dated and numbered on the reverse: 2005. One from an edition of 30. Framed under glass in a passe-partout.

Not de-framed.

€ 350 - 550

671

**Sam Shaw**

**'Marilyn Monroe Improvisation in Central Park' (for Look Magazine), 1957 (print probably 2004)**

Photographic print on Ilfochrome paper. 23.6 x 36.0 cm (image), 49.0 x 63.0 cm (frame). Handwritten inscription on the reverse: 3#D, photographer's stamp; stamp of Atelier Deriaz, Baulmes-Switzerland; copyright stamp; and handwritten numbering in the Shaw Family Archives stamp: 6/30. Print 6 of 30, Atelier Deriaz print. Framed under glass in a passe-partout.

€ 800 - 1.500



669



670



671



672

672

**Helmut Newton**

(1920 Berlin - 2005 Los Angeles, CA)

**'Fashion Gerald McCann, Queen, Paris', 1967**

Offset lithograph on paper. 44.0 x 30.0 cm (passe-partout cutout), 60.0 x 60.0 cm (frame). Signed lower left in the image: Helmut Newton (violet fiber pen). Framed diagonally under glass in a passe-partout.

Not de-framed.

€ 600 - 800

673

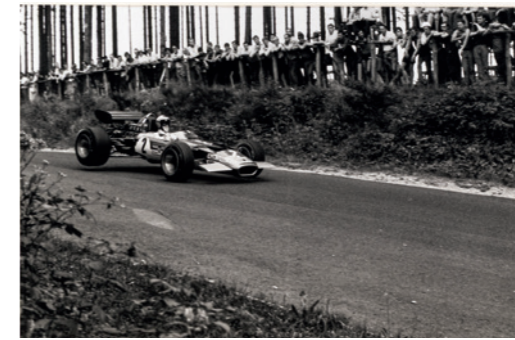
**Rainer Schlegelmilch** (1941 Suhl - lives and works in Kreuzlingen)

**'Jochen Rindt. Nürburgring', 1969 (printed later)**

Fine art print on paper. 40.5 x 60.0 cm (print), 63.0 x 83.0 cm (frame). Inscribed, numbered 2/10, and signed R. Schlegelmilch (black ballpoint pen) on an adhesive label from West.Licht, Vienna, lower right verso. Copy 2 of 10. Framed under glass in a passe-partout.

Included: Ernst Schuster in a Porsche 908/3 Spyder, 1980s. Color photograph. 41.5 x 51.5 cm (print), 59.5 x 69.5 cm (frame). Framed under glass in passe-partout. Slight surface damage.

€ 400 - 600



673

674

**Helmut Newton**

**'Bergstrom, Paris'; 'Hotelroom, Place de la République, Paris'; 'Fashion Photograph, Paris'; 'Patti Hansen Over Manhattan', 1976-77**

4 sheets photolithograph. Each 40.5 x 27.5. Each signed on the recto: Helmut Newton (black felt-tip pen/pencil) and titled on the verso (typographically). Each loose in a graphic portfolio.

€ 1.000 - 1.500

675

**Roswitha Hecke** (1944 Hamburg - lives ibid) **Semi-nude in bed, probably late 1970s**

Gelatin silver print. 24.0 x 18.0 cm. Copyright stamp Roswitha Hecke on the reverse. Loose in a graphic portfolio.

€ 350 - 450

676

**Arno Jansen** (1938 Aachen - lives and works in Cologne)

**Untitled (Lady), 1989**

Gelatin silver print. 50.5 x 41.0 cm. Signed lower right: Arno Jansen and dated: (19)89 (pencil). Verso inscribed lower right: E.A. (for Epreuve d'Artiste), dated: Nov. 1989, and signed: Jansen (pencil). Loose in a graphic portfolio.

€ 300 - 400

672



674



675





677

677

**Gunter Sachs**  
(1932 Mainberg - 2011 Gstaad)  
**'Alle 60 Jahre vom Winde befreit',**  
**1990**

Cibachrome print. 40.7 x 29.6 cm. Inscribed and signed on the reverse: Gunter Sachs and dated November 1990 (brown fineliner). Loose in a graphic portfolio.

€ 350 - 450

678

**Gunter Sachs**  
**Untitled, c. 1990**

C-print on Diasec. 110.0 x 281.0 cm (framed). Signed on the reverse center: Gunter Sachs and numbered: 11/66 (red felt-tip pen). Copy 11 of 66 copies. Framed. Not de-framed.

€ 2.000 - 3.000



678

679

**Nobuyoshi Araki** (1940 Tokyo - lives and works ibid)  
**Untitled from the series 'Kinbaku',**  
**c. 1990 (printed later)**

Gelatin silver print. 31.0 x 25.0 cm. Signed verso: Nobuyoshi Araki (black felt-tip pen). Loose in a graphic portfolio.

€ 800 - 1.200



679



680

680

**Günter Blum** (1949 Mannheim - 1997)  
**'Atlanta VII', 1991**

Vintage gelatin silver print, mounted on cardboard. 39.0 x 38.5 cm. Signed lower right: Günter Blum and dated: 1991 (black fineliner). Loose in a graphic portfolio.

See Günter Blum: Akt, Edition Braus, p. 15.

€ 400 - 600

681

**Sally Mann**  
(1951 Lexington, VA - lives and works ibid)  
**'Jessie at 11', 1993**

Gelatin silver enlargement print. 57.9 x 46.3 cm (passepartout cutout, verso indicated as 24 x 20 inches), 75.5 x 65.5 cm (frame). Signed verso: S Mann, titled: Jessie at 11, dated: 1992 and numbered: 6/25 (pencil), verso typographically inscribed on a label from the Houk Friedman Gallery, NY. Copy 6 of 25. Framed under glass in a passe-partout.

Not de-framed.

€ 4.000 - 6.000

682

**Günter Blum**  
**'Black Angel I', 1993**

Vintage blue-tinted gelatin silver print. 37.7 x 27.5 cm. Numbered lower left: 10/30, signed lower right: Günter Blum and dated: 1993 (black fineliner), titled verso: „Black Angel I“ (pencil). Print 10 of 30. Loose in a graphic portfolio.

Image online.

€ 400 - 600

683

**Dieter Rehm** (1955 Memmingen - lives and works in Munich and Memmingen)  
**'World Trade Center, New York', 1995 (printed 2004)**

Color photograph. 61.0 x 50.5 cm (image), 82.5 x 65.0 cm (frame). Signed lower right: Dieter Rehm, titled: World Trade Center, dated: 1995/2004 NY and numbered: 2/10 (black felt-tip pen). Copy 2 of 10 copies. Framed under glass in a passe-partout.

€ 700 - 1.000



683



681

684

**Herlinde Koelbl**  
(1939 Lindau - lives and works in Neuried near Munich)  
**2 photographs from the series 'Starke Frauen', 1996**

Two gelatin silver prints. 49.5 x 48.5 cm and 49.0 x 48.4 cm (print), each 62.5 x 52.5 cm (frame). Each signed lower right: H. Koelbl and dated: 1966 (pencil). Each framed under glass.

Not de-framed.

€ 1.000 - 1.500



684



685

**685**

**François Halard** (1961 Arles - lives and works ibid)  
**'Villa Malaparte', 1998 (printed 2008)**

C-print on aluminum dibond. 120.0 x 95.0 cm (print), 132.5 x 108.0 cm (frame). Verso signed lower right: François HALARD and dated: 2008 (black felt-tip pen). From an edition of seven copies. Framed. Included: Exh. cat.: Villa Malaparte by François Halard, Chapelle Saint-Martin du Méjan, Arles, as part of the Rencontres Internationales de la Photographie, 2003, and illustrated therein. Not de-framed.

Provenance: Acquired from the artist in 2008, private collection since then.

€ 1.800 - 2.800

**686**

**Stefanie Schneider**  
(1968 Cuxhafen - lives in Berlin and Los Angeles)  
**'Radha Doing Her Nails By The Pool', 1999 (Abzug 2004)**

Lambda color print on aluminum dibond. 30.7 x 30.0 cm. Typographically numbered 56/150 and signed by Stefanie Schneider (ballpoint pen) on a Lumas adhesive label on the verso. Copy 56 of 150 copies.

€ 550 - 700

**687**

**Stefanie Schneider**  
(1968 Cuxhafen - lives in Berlin and Los Angeles)  
**Untitled, 1999 (print 2004)**

Lambda color print on aluminum dibond. 30.7 x 30.0 cm. Typographically numbered on a Lumas label on the reverse: 26/150 and signed by Stefanie Schneider (ballpoint pen). Copy 26 of 150 copies.

€ 550 - 700



686



687



688

**688**

**Michael Schirner**  
(1941 Chemnitz - lives and works in Berlin)  
**'BYE BYE, NOR44', 2002 - 2011**

Digigraphy by Epson. 77.0 x 99.0 cm (image), 80.0 x 102.2 cm (frame). Signed on the reverse, among other things: Michael Schirner and numbered: 1/5 (black felt-tip pen). Copy 1 of 5. Framed under glass.

Included: Cat. exh.: Michael Schirner Bye Bye - eine Medien-Kunst-Aktion im Haus der Photographie, Deichtorhallen Hamburg, April 15 to 25, 2010, Hamburg 2010.

€ 2.000 - 3.000

**689**

**Russell James** (1962 Perth - lives in New York City)  
**'Emanuella', 2008**

Archival pigment print. 60.0 x 45.0 cm (image), 76.3 x 61.9 cm (frame). Signed on verso of an affixed certificate of authenticity from the CAMERA WORK Gallery, Berlin: Russell James (black ballpoint pen) and numbered: 1/7. Copy 1 from an edition of 7 copies. Framed under glass.

Not de-framed.

Provenance: Direct purchase from the CAMERA WORK Gallery, Berlin 2009, afterwards private collection in southern Germany.

€ 800 - 1.200

**690**

**Martin Eder**  
(1968 Augsburg - lives and works in Berlin)  
**Photograph from the series 'The Nudes', 2008**

C-print. 30.5 x 44.0 cm. Numbered 18/30 lower left, signed lower right: Martin Eder (black fineliner). Print 18 of 30. Loose in a graphic portfolio.

€ 400 - 500

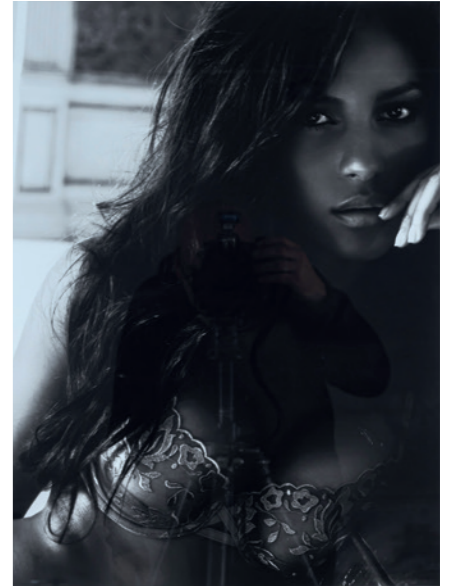
**691**

**David Bailey; Marc Newson**  
**'David Bailey SUMO: Over 300 of the greatest portraits of our time, printed big and bold', 2019**

Sample edition no. 0000 with three additional, different dust jackets in the original roll and a matching book stand by Marc Newson. 71.5 x 52 cm (book), H. 93.0 x 78.0 x 82.0 cm (stand). Numbered on the third page: 0000 and signed in print: David Bailey. Copies outside the edition: Art Edition no. 1 - 300 with a signed gelatin silver print each / Collector's Edition no. 301 - 3000. Hardcover with 440 pages, published by Taschen Verlag Cologne, 2019.

In original box with assembly instructions for the stand and eight booklet about the work.

€ 1.200 - 1.800



689



690



691

„The light objects made of glass and concave mirrors, which project immaterial light phenomena into the room, are ultimately the result of image reductions and practical dematerialization processes.“<sup>1</sup>

– This is how Dr. Magdalena Broska, scientific director of the Adolf Luther Foundation in Krefeld, describes the artist's works, which evolved in the course of his artistic development from impressionist, cubist, constructivist, abstract and monochrome material paintings to works of art that completely detached themselves from material image carriers.

Adolf Luther was born in Krefeld in 1912 and studied law at the University of Bonn after graduating from high school. After the Second World War, he passed the state examination in law and initially worked as a judge. At the end of the 1950s, however, he decided to give up his legal career in order to devote himself entirely to art. From 1957, he worked as a freelance artist and initially turned to abstract painting.

A broken glass bottle, the edges of which refracted the light, led Adolf Luther to create his first light showers made of broken glass in the 1960s. He mounted the glass parts between two Plexiglas panes and hung the construction in the window to observe the incidence of light. From this point onwards, he began experimenting with glass, light and reflections, quickly attracting national attention and establishing himself as a formative artist of light and object art.

In the 1970s and 1980s, Luther created a large number of mirror walls, lens objects and so-called light locks in different variations. In public spaces, Luther did not see his “integrations” as decorative art on buildings, but as a conceptual extension of architecture. His aim was the interpenetration of art and built space - an interplay in which light as immaterial energy dissolves the statics of architecture. In addition to numerous large-format works in institutional and urban spaces, he also accepted private commissions. The integration 'Spherical concave mirror wall', which will be auctioned by Quittenbaum Kunstauktionen on October 15, 2025, was produced in the early 1970s as a private commission by Luther and staged as a room divider in a private apartment in Munich-Bogenhausen. In three towering Plexiglas housings, 16 semi-transparent, round, concave mirrors face each other, resulting in a total of 48 concave mirrors that evoke an infinite space as an object wall. Different angles of view result in varying refractions of light, whereby the mirrors appear in different shades and the sense of space can always be experienced anew. The 'Spherical concave mirror wall' exemplifies Luther's concern: it transforms material structure into light phenomena and makes it possible to experience his endeavor to bring art and space into an atmospheric interplay - even in the context of private living space.

Adolf Luther's work thus remains everlasting thanks to its lively spatial effect.

Adolf Luther died in 1990 in his hometown and left behind an extensive oeuvre that is represented in numerous collections today. He is one of the most important representatives of kinetic art and Op Art. His integration from his private apartment is being offered on the market this year for the first time in 50 years and is now on display in our Munich showroom at Theresienstrasse 60. The artwork can be viewed at any time during our opening hours.

692

**Adolf Luther** (1912 Krefeld - 1990 *ibid*)

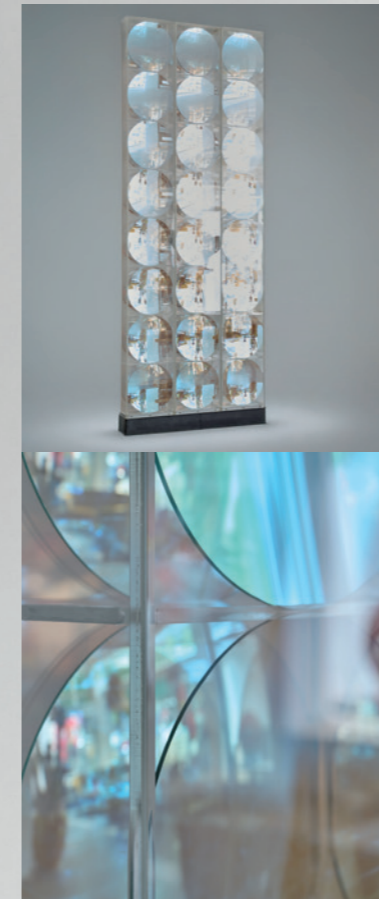
**Integration 'Sphärische Hohlspiegelwand' (Spherical concave mirror wall), early 1970s**

48 semi-transparent, round, concavely curved concave mirrors, Plexiglas housing. H. 235.5 (including Plexiglas ceiling rail) x 90.3 x 12.2 cm. The integration consists of three Plexiglas housings, each containing 16 concave mirrors stacked opposite each other, joined at the top by a Plexiglas rail, and standing on a pedestal. The work was realized in the early 1970s as a private commission by Adolf Luther and installed as a room divider in a Munich apartment. The wall of objects evokes an infinite space.

With a certificate from the Adolf Luther Foundation dated 2025; the work was also included in the catalogue raisonné under number HSP 71 016.

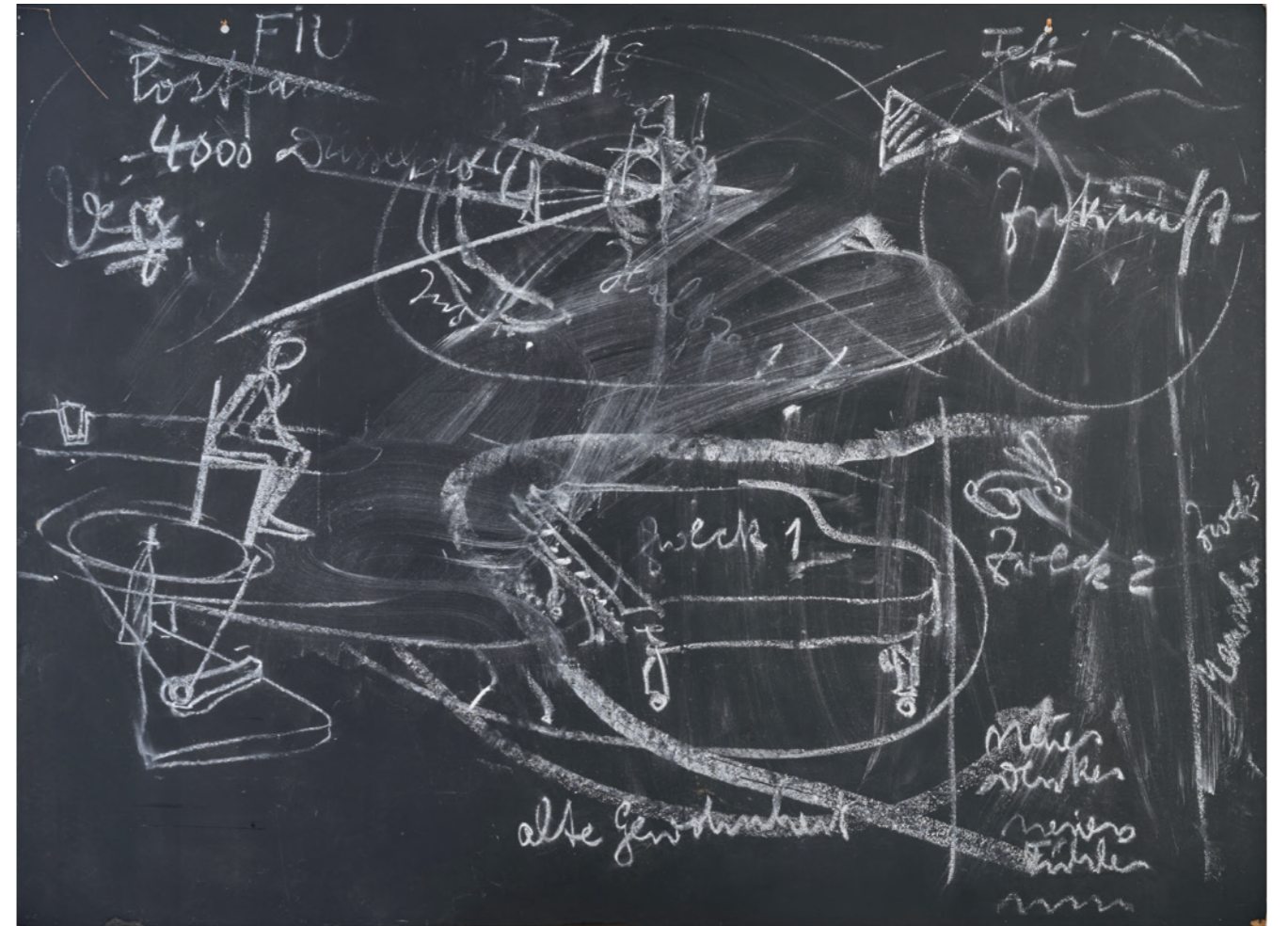
With sincere thanks to Dr. Broska of the Adolf Luther Foundation in Krefeld for her academic advice.

€ 40.000 - 60.000



<sup>1</sup> Kat. Ausst. Adolf Luther - Licht sehen, Kunst-Museum Ahlen 1996, Ahlen 1999, p. 16.

Joseph Beuys also made the viewer, or rather the human being, an essential component of his art. Like Adolf Luther, he sought new ways of understanding art beyond the purely aesthetic, which Beuys realized through his approach to social and intellectual processes. Beuys' chalk drawing on the panel offered was created in the context of documenta 6 during a lecture at the Free International University (FIU, also known as the Free International School for Creativity and Interdisciplinary Research). The panel is not an isolated work of art, but a visible manifestation of his idea of art as a social and intellectual process. It not only documents thoughts but also opens up a space for collective thought and discussion. The work was formerly the property of Jürgen Schweinebraden, who presumably received it as a gift.



693

**Joseph Beuys** (1921 Krefeld - 1986 Düsseldorf)  
**Untitled (Lecture), 1977**

White chalk on hardboard coated with blackboard paint. 100.0 x 135.0 cm. This chalk drawing was created in 1977 in the context of documenta 6 during a lecture at the Free International University (also known as the Free International School for Creativity and Interdisciplinary Research).

With sincere thanks to Prof. Dr. Eugen Blume, who personally examined the panel and confirmed that it was inscribed and labeled solely by Joseph Beuys.

Provenance:

formerly the property of Jürgen Schweinebraden, who probably received the panel as a gift;  
private collection, Berlin.

The chalk paint has been professionally fixed.

€ 40.000 - 60.000

694

**Salvador Dalí (1904 Figueres - 1989 ibid)**  
**Sculpture 'Mannequin zootropique', 1971**  
**(cast around 2000)**

Sculpture in bronze, lacquered, with figurative decoration on steel bands. H. 83.0 cm. Verso printed signature and numbered: 37/150 and foundry stamp: Kunstguss Strehle (cast around 2000). Copy 37 of 150 copies.

With notarized certificate of authenticity from 1997.

€ 5.000 - 6.000



694

695

**Paul Wunderlich (1927 Eberswalde - 2010 Saint-Pierre-de-Vassols)**  
**Sculpture 'Nike', 1975**

Bronze, brown patinated, on a marble base. H. 59.0 cm (including base). Artist's stamp on the base: Wunderlich, foundry mark: cerapera venturi, and numbered: 330/1000 (stamped). Copy 330 of 1000 copies.

€ 1.500 - 2.000

696

**Bruno Bruni (1935 Gradara - lives and works in Hamburg, Hannover und Pesaro)**  
**2-part sculpture 'Nel Nido', 2004**

Bronze, brown patinated. H. 6.5 x 22.5 x 24.5 cm. Signed under the feet: Bruno Bruni and numbered: EA XX (for Epreuve d'Artiste) (stamped), as well as foundry mark: ARA KUNST, Dr. Fritz Albrecht, Altrandsberg. EA copy XX from an edition of 1250.

€ 500 - 1.000



696

697

**Hendoc (1967 Berlin - lives and works in Taunus)**  
**Sculpture 'Adler Serie II,' 2012**

Bronze, dark brown patinated, wooden stele. H. 231.5 cm (total including stele). Signed on the underside of the bronze: Hendoc, and numbered: 5/7 (incised), as well as the foundry mark: Kunstguss Eschenburg Lahn-Dill. Signed on the bottom of the stele: Hendoc (black felt-tip pen). Copy 5 of 7 copies.

€ 4.000 - 6.000



697



698

**Max Papart (1911 Marseille - 1994 Paris)**  
**Bronze relief 'La rose des Galaxies Lointaines', 1992**

Bronze relief, brown patinated, marble base. H. 34.2 cm. Inscribed lower left: EA (for Epreuve d'Artiste) 14/18, signed lower right: max papart, dated: (19)92 (stamped). EA copy 14 of 18 from an edition of 100.

€ 500 - 600



698

699

**Kuno Vollet (1951 Petersaurach - lives and works in Kassel)**  
**Sculpture 'Infinitum II', 2017**

Cast bronze, matte gold patinated. H. 21.5 x 40.0 x 32.5 cm. Monogrammed on the underside: KV and numbered: 5/10, as well as the foundry mark Pfeifer, Stadtallendorf (stamped). Copy 5 of 10 copies.

€ 1.500 - 2.500



699

695



700

**Owen Yalandja** (1961 Maningrida - lives and works in Barrihdjowkkeng)  
**'Yawk Yawk' / Spirit Figures, 1997**

Natural earth pigments on carved wood. H. 235 x approx. 40 cm. Marked on the underside: No. 15 (black felt-tip pen).

Provenance: Galerie Carinthia, Klagenfurt; subsequently private collection.

€ 2.500 - 3.500

701

**Bruno Martinazzi** (1923 Turin - 2018)  
**Sculpture 'Backside', 1979**

Bronze, dark brown patinated. H. 11.0 x 18.0 x 8.5 cm. Signed on the underside: MARTINAZZI, dated: 1979, and numbered: 1/6 (stamped). Copy 1 of 6 copies.

€ 2.000 - 3.000

702

**Pablo Picasso** (1881 Malaga - 1973 Mougins)  
**Jug 'Visages', 1956**

A turned white clay jug with oxidized paraffin and white enamel decoration. H. 12.9 cm. Marked on the base: Edition Picasso (stamped and painted in black) and the Madoura and Picasso stamps. One example from an edition of 500, Edition Madoura.

Cat. raisonné Ramié, no. 367.

€ 2.000 - 3.000

703

**Yayoi Kusama**  
 (1929 Matsumoto - lives and works in Tokyo)  
**Yellow Pumpkin & Red Pumpkin, c. 2013**

Two lacquered resin pumpkins. Each H. 9.6, Ø 9.0 cm. Signature stamp © YAYOI KUSAMA on the underside. From an unknown edition, published by Benesse Holdings, Inc., Naoshima, Japan.

With both original packaging.

€ 500 - 800



703

704

704

**Yayoi Kusama**  
**'Red Pumpkin Naoshina', 2019**

Lacquered resin pumpkin. H. 8.3, Ø 14.0 cm. Inscribed on the underside: Naoshina (printed) and signature stamp: © YAYOI KUSAMA. From an unknown edition, published by Benesse Holdings, Inc., Naoshima, Japan. In original green packaging.

€ 600 - 1.000



701



702

705

**George Rodrigue**  
 (1944 New Iberia, LA - 2013 Houston, TX)  
**Vase 'Blue Dog', 1994**

Cased glass, amber, colorless, opal white, and blue, etched in several steps, decorated with a dog face repeated three times. H. 28.0 cm. Signed on the body: Rodrigue (high etching), inscribed on the base: Pilgrim Glass Company manufacturer's mark (deep etching stamp) and AP (for Artist Proof) (incised). AP copy alongside an edition of 35.

€ 3.500 - 4.500



705



706

706

**Rosemarie Trockel**  
 (1952 Schwerte - lives in Düsseldorf)  
**Stool 'Stool 60 Faux Croco', 2025**

Birch and cowhide with a crocodile-effect finish. H. 44.0 cm, Ø 38.0 cm, seat Ø 35.0 cm. Signed on the underside on a manufacturer's label: R. Trockel (silver felt-tip pen). The stool was designed by Alvar Aalto (manufacturer: artek) and artistically reinterpreted by Rosemarie Trockel. Manufactured by Markanto in an edition of 25 (+ 2AP).

In mint condition, with a certificate of authenticity from artek.

€ 3.000 - 4.000



**707**  
**Stefan Szczesny** (1951 Munich - lives and works in Saint-Tropez)  
**Two chairs, 1990s/2000s**  
 Two plywood chairs, painted white with polychrome print, chrome-plated tubular metal, and black rubber. H. each 86.5 x 49 x 53.5 cm. Each signed on the back: Szczesny and numbered: 135/360 and 132/360 (black felt-tip pen). Manufacturer's label on the back: Drabert by Samas, Minden. Numbers 135 and 132 of an edition of 360.  
 € 400 - 600



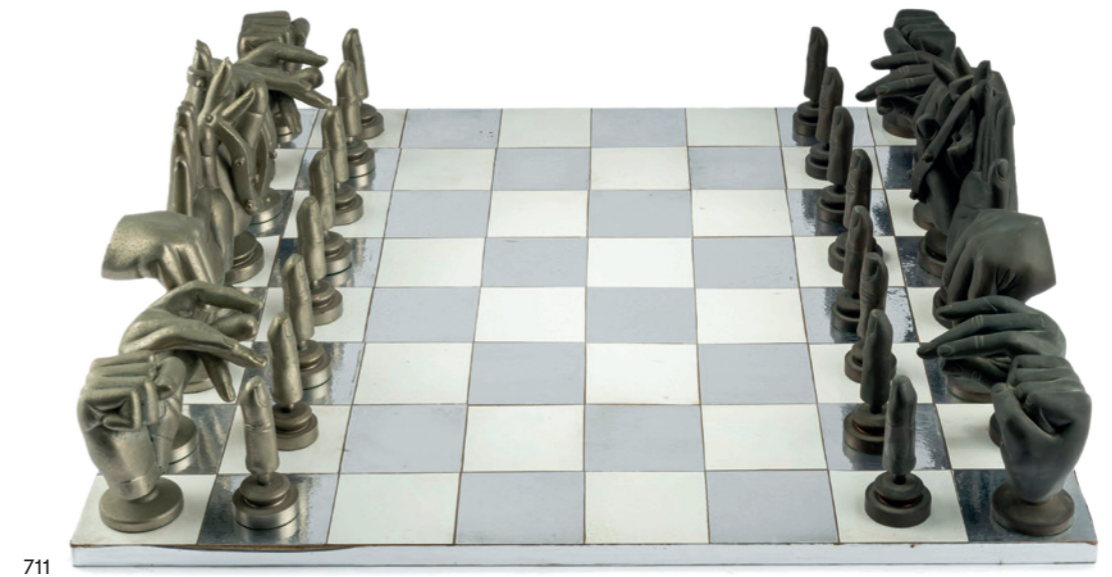
**708**  
**Livio de Marchi** (1943 Venice - lives and works ibid)  
**Sculpture 'Strumenti del Pittore Grande', c. 1980**  
 Acrylic on terracotta amphora and 14 carved wooden brushes, copper plates. Total height approx. 174.0 cm (depending on brush arrangement). Signed on each brush handle: Livio de Marchi (black felt-tip pen).  
 € 2.000 - 4.000



**709**  
**Renato Bertelli** (1900 Lastra a Signa - 1974 Florence)  
**'Profilo continuo del Duce', 1933**  
 Terracotta, black glazed. H. 30 cm. Signed on the base: Bertelli R. and inscribed: AXI (incised).  
 Provenance:  
 Private collection, Italy.  
 Minimally rubbed and refinished in places.  
 € 4.000 - 6.000



**710**  
**Giorgio Zennaro** (1926 Venice - 2005 ibid)  
**Sculpture Untitled, 1976/77**  
 Acrylic, three-part. H. 44.0 x 67.0 x 47.5 cm. Signed on the base of the large element: Zennaro and dated: 1976/77, numbered on all three parts: 1/6 (scratched). Copy 1 of 6 copies.  
 € 400 - 700



**711**  
**Joachim Schmettau** (1937 Bad Doberan - lives in Berlin)  
**Chess game, 1972**  
 Bronze pieces, black and silver patinated, chessboard made of foil-covered cardboard. H. 9.0 - 17.0 cm (pieces), 61.0 x 61.0 (chessboard). Some pieces are monogrammed: JS and numbered differently: X/15 (stamped). Probably from an edition of 15.  
 With a brochure on the origins of the chess set and with illustrations of the pieces: Art Editions LA TRACCIA (ed.): Joachim Schmettau, Modena [no year of publication], published in an edition of 150.  
 Chessboard and pieces show normal signs of age and use, including slight bumps on the corners of the board and abrasion of the foil, and light verdigris on the pieces. The dimensions of the board do not match the catalog specifications, so the board may not be original.  
 Cat. Exh. Joachim Schmettau. Sculptures and Drawings, 1960 - 1980, Kunstverein Hannover, December 7, 1980, to February 1, 1991/Städtische Museen Heilbronn, Deutschhof-Museum, February 13 to March 29, 1981, p. 60.  
 € 4.000 - 6.000





712

**712**  
**Ewald Mataré** (1887 Burtscheid - 1965 Büberich, Meerbusch)  
**Tapestry 'Weide, 1968/69**

Handwoven Aubusson rug made of pure sheep's wool. 91.0 x 210 cm. Lower left with the logo of the Frères & Soeurs, Aubusson, weaving mill, and numbered 2.6 on the cover. Lower right with the monogram MAT (woven). An enclosed certificate also bears the inscription and signature: H Mataré (probably Hanna Mataré for Ewald Mataré). Copy 2 of 6 copies.

€ 3.500 - 5.000

**713**  
**Madeleine Colaço; Concessa Colaço**  
**Tapestry, c. 1970**

Embroidered tapestry. 74.0 x 127.0 cm. Signed lower left in the image: COLACO (embroidered).

With sales brochures from the Elke and Werner Zimmer Gallery, Düsseldorf.

€ 1.000 - 1.500



713

**714**

**Man Ray** (1890 Philadelphia, PA - 1976 Paris)  
**Untitled (abstracted figure), 1952**

Ink on paper. 26.0 x 20.5 cm (sheet). Dedicated to Germaine Nordmann and signed lower left, signed: Man Ray and dated: (19)52 (black fineliner) lower right. Mounted on cardboard.

€ 2.000 - 4.000

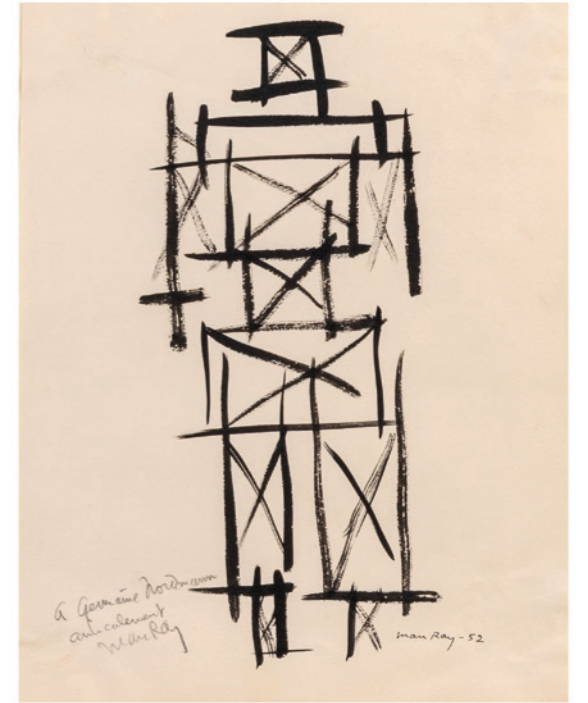
**715**

**Friedrich Schröder Sonnenstern** (1892 Tilsit - 1982 Berlin)  
**'Juckelche mit ihrem Wunderochsen Spuckelche', 1959**

Colored pencil on cardboard. 50.0 x 72.0 cm (sheet), 63.0 x 85.0 cm (frame). Titled lower left: JUCKELCHE MIT IHREM WUNDEROCHSEN SPUCKELCHE, signed lower right: F. S. SONNENSTERN, dated: 1959, and with the artist's signature (pencil) and the blind stamp of the paper manufacturer Schoellers Parole. Framed under glass in a passe-partout.

Not de-framed.

€ 4.500 - 6.000



714



715



716

**Armin Sandig** (1929 Hof - 2015 Hamburg)  
**Abstract Composition, 1959**

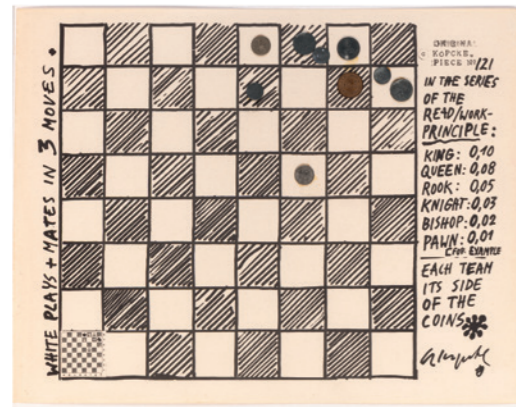
Oil on canvas, mounted on hardboard. 73.0 x 51.0 cm (canvas).  
Monogrammed lower left: AS and dated: (19)59 (oil).  
€ 600 - 800

717

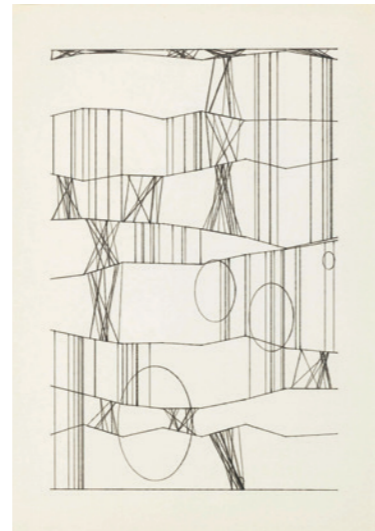
**Arthur (Addie) Kōpcke** (1928 Hamburg - 1977 Copenhagen)  
**'TV-PICTURE NO. 1', 1966**

Collage (coins on offset lithograph on cardboard). 35.8 x 46.0 cm (sheet). Signed lower right in the print, typographically inscribed on an adhesive label verso. Loose in a graphic portfolio.  
Sheet slightly bumped at the edges.  
€ 700 - 1.200

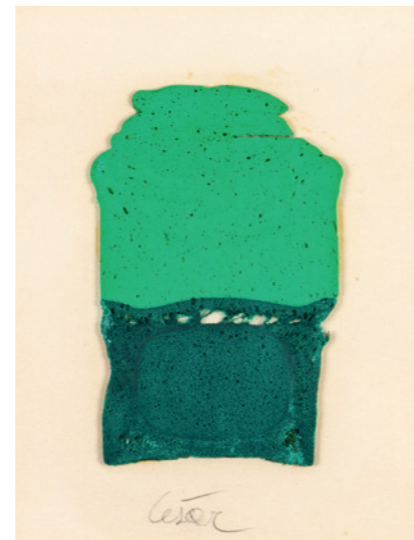
716



717



718



719

718

**Frieder Nake** (1938 Stuttgart - lives and works in Bremen)  
**'Hommage à Paul Klee', 1966**

Plot/machine drawing in ink on paper. 23.0 x 15.0 cm (image). Signed on the reverse: Nake (red felt-tip pen) and numbered: 28/100 (ballpoint pen). This work is a very early computer-generated graphic using the 'Hommage à Paul Klee' program, produced in an edition of 100 machine drawings. Loose in a graphic portfolio.

Included: 'Rectangular Hatching', 1965 unsigned sketch. 18.0 x 9.0 cm.

€ 1.800 - 2.500

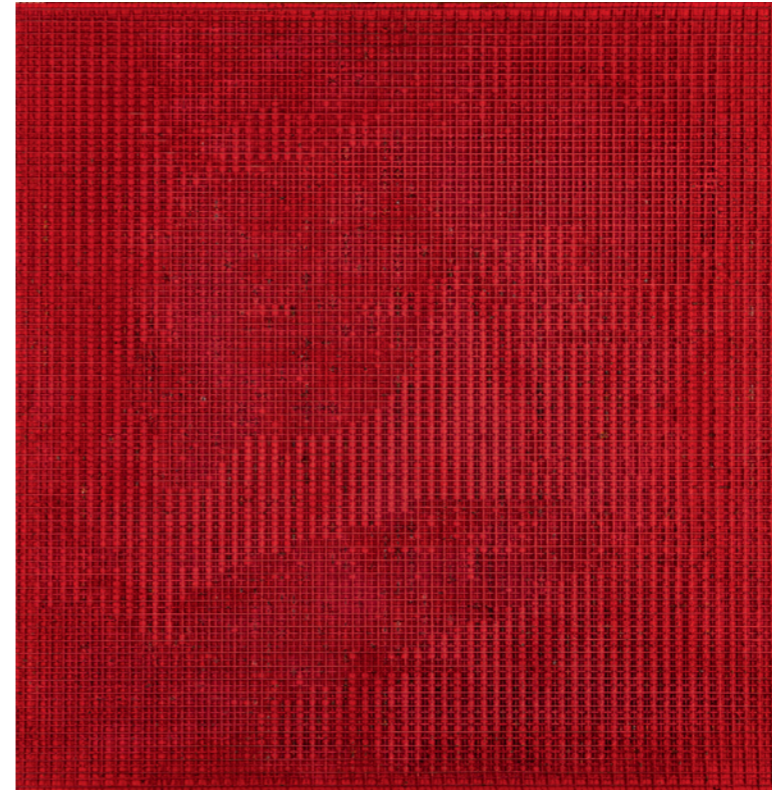
719

**César Baldaccini (César)** (1921 Marseille - 1998 Paris)  
**'Il real dissoluto', 1972**

Sponge-like material on paper. 18.0 x 11.6 cm (image), 52.6 x 47.5 cm (frame). Signed in pencil below the center of the image: César. Framed under glass in a passe-partout.

The object is registered in the Denyse Durand-Ruel archive under number 3690.

€ 1.000 - 1.500



720

720

**Bernard Aubertin** (1934 Fontenay-aux-Roses - 2015 Reutlingen)  
**'Fil de fer sur table', 1973**

Mixed media (wire and nails, painted, on wood panel). 60.3 x 60.0 cm. Signed on the reverse: Bernard Aubertin and inscribed: AUBERTIN 1973 FIL DE FER 60 x 60 (black felt-tip pen). Unique piece.

Provenance:

Archivio Opere Bernard Aubertin, archive number: FDFR37-1000409123. With a certificate from the Archivio Opere Bernard Aubertin.

€ 3.500 - 5.500

721

**Max Papart** (1911 Marseille - 1994 Paris)  
**'Musical Spring', 1975**

Oil on canvas. 55.0 x 65.5 cm (canvas), 65.0 x 76.0 cm (frame). Signed lower right: Max Papart (oil), signed again on the reverse: Max Papart and inscribed, among other things, III-LXXV (black felt-tip pen). Framed.

Not de-framed.

€ 500 - 800

722

**Wolf Vostell** (1932 Leverkusen - 1998 Berlin)  
**'Ophelia wälzt sich am Boden wie ein Pferd' for the theatre production 'Hamlet', c. 1980**

Gouache on paper (cut-out from a newspaper article from Stern). 30.5 x 23.5 cm (sheet), 66.5 x 56.0 cm (frame). Signed lower right: Vostell (gouache). Framed under glass in a passe-partout.

Included: Heyme/Vostell. Hamlet - Phoenician Women. Hamlet Shakespeare, Münster 1982.

Not de-framed.

With an invoice from the gallery ARS VIVA, Berlin, dated 1983.

Image online.

€ 350 - 400



721



723

**Jože Ciuha**  
(1924 Trbovlje - 2015 Ljubljana)  
**Abstract Compositions, 1981**

4 sheets of watercolor on paper. Each 35.0 x 48.0 cm (passe-partout cutout), 59.3 x 75.5 cm (frame). Each illegibly titled, dated: 1981, and signed: Jože Ciuha (watercolor). Each framed under glass in a passe-partout.  
Not de-framed.

€ 1.500 - 2.000

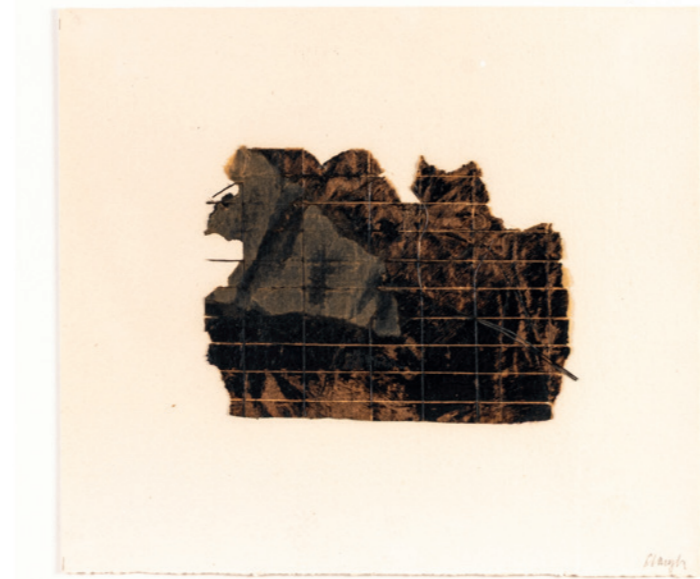
723

724

**Prunella Clough** (1919 London - 1999 ibid)  
**'Demolition 1', 1982**

Collage on paper. 25.5 x 29.9 cm (sheet), 38.0 x 40.5 cm (frame). Signed lower right: Clough (pencil), verso typographically inscribed on a label from the Annelly Juda Gallery, London. Framed under glass.

Not de-framed.  
€ 2.000 - 3.000



724



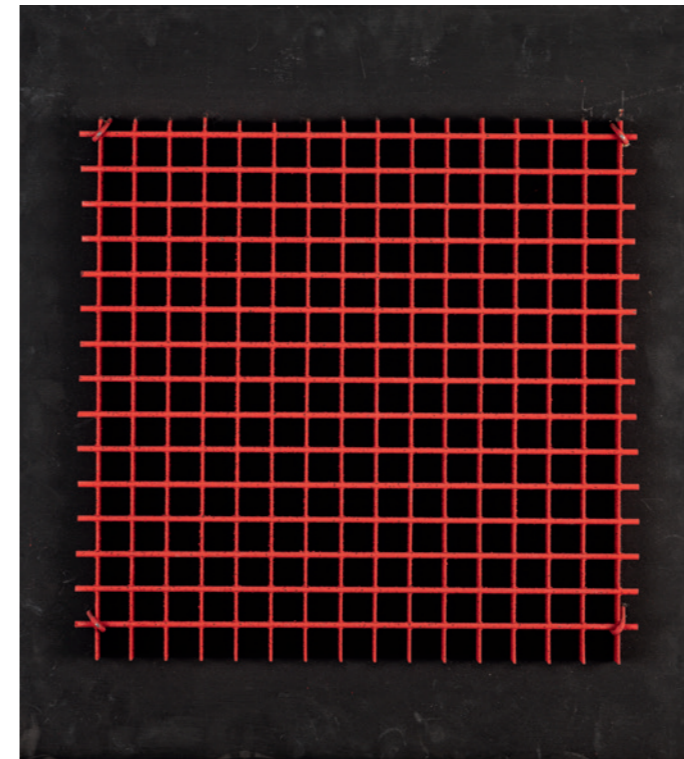
725

725

**Herbert Zangs** (1924 Krefeld - 2003 ibid)  
**Untitled, 1982**

Mixed media on paper. 21.1 x 29.6 cm (sheet), 42.4 x 50.5 cm (frame). Signed lower right: ZANGS and dated: (19)82 (black felt-tip pen). Framed under glass in a passe-partout.  
Not de-framed.

€ 900 - 1.200



726

726

**Bernard Aubertin**  
(1934 Fontenay-aux-Roses - 2015 Reutlingen)  
**'Monorosso', 1982**

Mixed media (iron, painted, on wood panel). 55.0 x 50.0 cm. Typographically inscribed and signed on the verso on a Galleria Centro adhesive label: Bernard Aubertin (red fineliner). Unique piece.

Provenance:

Archivio Opere Bernard Aubertin, archive number: MFR28-1000247623. With a certificate from the Archivio Opere Bernard Aubertin.

€ 1.500 - 2.500



727

727

**Friedemann Hahn** (1949 Singen am Hohentwiel - lives and works in the Black Forest)  
**'Eddy Kiesler in EXTASE', 1984**

Watercolor on paper. 59.2 x 78.0 cm (sheet), 72.7 x 102.0 cm (frame). Signed lower right: Hahn and dated: (19)84 (pencil), titled verso on the backing board: Eddy Kiesler in EXTASE (pencil). Framed under glass.

€ 800 - 1.200



728

728

**Franz Erhard Walther**  
(1939 Fulda - lives and works ibid)  
**'auf der Wegstrecke gefunden', 1985**

Pencil, tempera on paper. 29.5 x 21.0 cm. Titled in the image: auf der Wegstrecke gefunden, numbered lower left: 6, and signed and dated lower right: Walther 1985 (pencil). Loose in a graphic portfolio.

Enclosed: Irmgard Bohunovsky-Bärnthaler (ed.): Franz Erhard Walther. Ort und Richtung angeben. Zeichnungen 1957 - 1984, Edition Galerie Carinthia, Klagenfurt 1985.

€ 800 - 1.200



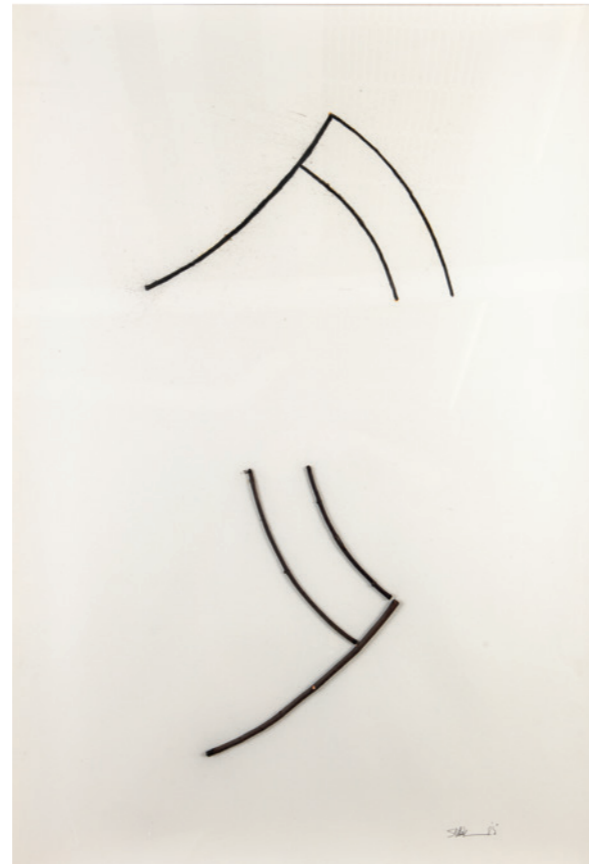
729

**729**

**Eric Snell**  
(1953 Guernsey, IA - lives and works in Wiltshire)  
**Untitled, 1985**

(Burned) wood on paper. 99.5 x 69.0 cm (sheet), 106.0 x 76.0 cm (frame). Signed lower right: Snell and dated: (19)85 (pencil). Framed under glass.

Not de-framed.  
**€ 2.000 - 3.000**



730

**730**

**Eric Snell**  
**Untitled, 1985**

(Burned) wood on paper. 99.5 x 69.0 cm (sheet), 106.0 x 76.0 cm (frame). Signed lower right: Snell and dated: (19)85 (pencil). Framed under glass.

Not de-framed.  
**€ 2.000 - 3.000**



**731**

**Thierry Noir** (1958 Lyon - lives and works in Berlin)  
**'Une superbe journée', 1993**

Acrylic, spray on canvas. 76.5 x 160.4 cm. Signed on the reverse: THIERRY NOIR, dated: Lundi 8 Février 1993, inscribed: I am here - you are here - and the sun is shining - Une superbe journée (black felt-tip pen).

Provenance: Purchased directly from the artist; subsequently privately owned in Germany.

The work has been added to the Thierry Noir Studio database.

**€ 5.000 - 8.000**



732

**732**

**Shōichi Hasegawa** (1929 Yaizu - 2023 Paris)  
**'Jardin d'enfants', 1996**

Pencil, watercolor on paper. 48.0 x 64.0 cm (passe-partout cut-out), 78.0 x 94.5 cm (frame). Signed bilingually lower left: Shōichi Hasegawa (watercolor) and two red stamps. Framed under glass in a passe-partout.

Not de-framed.

€ 450 - 600



733

**733**

**James Howell**  
(1935 Kansas City, MO - 2014 New York City)  
**'S10 Set 90.25 8/21/96', 1996**

Acrylic on watercolor paper. 57.0 x 76.0 cm (sheet), 62.6 x 81.6 cm (frame). Inscribed by the artist on the back of the frame: S10 Set 90.25, dated: 8/21/96, and signed: James Howell NYC (pencil). Framed under glass.

Not de-framed.

€ 700 - 1.000



734

**734**

**Willi Siber**  
(1949 Eberhardzell - lives and works ibid)  
**Abstract Composition, 1996**

Mixed media on wood. 78.8 x 18.2 cm. Signed verso: Silver and dated: (19)96 (pencil).

€ 800 - 1.200

**735**

**Jürgen Brodwolf**  
(1932 Dübendorf - lives and works in Kandern)  
**Tubular figure, 1998**

Mixed media on paper. 16.0 x 22.0 cm (sheet), 32.4 x 44.4 cm (frame). Signed upper right: Brodwolf and dated: 1998 (pencil). Framed under glass in a passe-partout.

Not de-framed.

€ 700 - 1.000



735

**736**

**Jupp Linssen** (1957 Kempen - lives and works in Aachen)  
**Untitled, 1998**

Mixed media on canvas. 171.0 x 151.5 cm. Signed lower left: Jupp Linssen and dated: (20)03 (scratched), verso upper right inscribed: No. 09213 and twice signed: Jupp Linssen and dated: 2003 (black felt-tip pen).

€ 2.000 - 3.000

**737**

**Stoyan Tsanev**  
(1946 Burgas - 2019 ibid)  
**Abstract Composition, 1998**

Acrylic on two canvases, joined in a frame. 116.0 x 194.0 (canvases), 122.0 x 199.0 cm (frame). Dated lower center: 18.10.1988 and signed: Stoyan Tsanev (acrylic). Framed.

Not de-framed.

€ 2.000 - 3.000



736



737



**738**

**James Howell** (1935 Kansas City, MO - 2014 New York City)  
**'(S10) 97.90 10/3/98', 1998**

Acrylic on canvas. 168.0 x 168.0 cm. Signed on the reverse of the canvas:  
James Howell and inscribed: (S10) 97.90 10/3/98 (pencil).

**€ 5.000 - 10.000**



**739**

**James Howell**  
**'(S10) Set 94.18 7/3/98', 1998**

Acrylic on canvas. 168.0 x 168.0 cm. Signed on the reverse of the canvas:  
James Howell and inscribed: (S10) Set 94.18 7/3/98 (pencil).

**€ 5.000 - 10.000**



740

**740**

**Augustus Goertz**  
(1948 New York, NY - lives and works ibid)  
**'Scutcheon #2', 2004**

Mixed media on paper. 66.0 x 102.0 cm (sheet), 91.0 x 125.0 cm (frame). Titled lower left: „Scutcheon #2“ and dated: 2004, signed lower right: Augustus Goertz (pencil). Framed under glass.

Not de-framed.

€ 600 - 800

**741**

**Augustus Goertz**  
**Untitled (Basket of Apples), 2005**

Mixed media on paper. 57.5 x 76.5 cm (sheet), 81.0 x 100.0 cm (frame). Signed lower right: Augustus Goertz and dated: 2005 (pencil). Framed under glass.

Not de-framed.

€ 600 - 800



744



741



742



743

**742**

**Augustus Goertz**  
**'Pool Dancer III', 2005**

Mixed media on paper. 66.0 x 102.0 cm (sheet), 91.0 x 125.0 cm (frame). Titled lower left: „Pool Dancer III,“ signed lower right: Augustus Goertz and dated: 2005 (pencil). Framed under glass.

Not de-framed.

€ 700 - 900

**743**

**Augustus Goertz**  
**'Earthworks', 2005**

Mixed media on paper. 67.0 x 100.0 cm (sheet), 91.0 x 125.0 cm (frame). Titled lower left: „Earthworks,“ signed lower right: Augustus Goertz and dated: 2005 (pencil). Framed under glass.

Not de-framed.

€ 700 - 900

**744**

**Stéphane Duroy** (1948 Bizerte - lives in Paris)  
**Special edition of the publication and collage 'Unknown', 2017**

Collage on glued-together book pages from the publication 'Unknown'. 98.5 x 94.5 cm (collage), 109.5 x 105.0 cm (frame). Monogrammed multiple times on the reverse: SD and signed: Stéphane Duroy, as well as dated: (Mars 25) 2017 (red crayon). Framed in a floater frame. More information online.

€ 1.500 - 2.000



745

**745**

**Michael „Dyne“ Mieth** (1977 Berlin - lives and works ibid)  
**'Hochspannung an der Berliner Oberbaumbrücke', 2010**

Acrylic on canvas. 102.0 x 130.0 cm. Signed on the left edge: dyne and dated: (20)10 (acrylic), verso titled among other things: Hochspannung an der Berliner Oberbaumbrücke, signed: dyne and dated: (20)10 (acrylic).

€ 2.500 - 3.500

**746**

**Michael „Dyne“ Mieth**  
**'Der Berliner und der Dom', 2014**

Acrylic on canvas. 80.0 x 100.0 cm. Signed lower right: dyne and dated: (20)14 (acrylic), signed on the reverse among other things: dyne and dated: (20)14 (acrylic). In 2014, Michael Dyne Mieth received first prize as the best newcomer of the year for this picture at the Chinese Cultural Center in Berlin from Klaas Ruitenbeek, the director of the Museum of Asian Art in Berlin.

€ 1.300 - 1.800

**747**

**Van Ray**  
(1984 Düsseldorf - lives and works in Cologne)  
**'Be Your Personal Revolution', 2020**

Spray paint on mirrored, green-tinted acrylic glass, rusted steel. 121.5 x 101.0 cm. Duck pictogram as signature lower right. Unique piece.

€ 5.000 - 7.000



746



747



748



749

748

**Christian Friedrich Gille**  
(1805 Ballenstedt - 1899 Dresden) (attributed)  
**Forest study, c. 1830**

Oil on paper. 33.5 x 23.6 cm. Inscribed on the verso: Chr. F. Gille (pencil). Loose in a graphic portfolio.  
**€ 500 - 800**

749

**Adolf Kaufmann**  
(1848 Neplachovice - 1916 Vienna)  
**Forest path with horse-drawn cart and two traders, c. 1900**

Oil on panel. 68.5 x 47.0 cm (panel), 81.5 x 60.5 cm (frame). Signed lower left: a. Kaufmann and inscribed: Paris, variously titled on two labels on the reverse. Framed.  
Not de-framed.  
**€ 1.000 - 1.500**

750

**Erminio Kremp** (1860 Italy - 1936)  
**Female Figure with Two Swans by the Water, c. 1900**

Oil on canvas. 72.5 x 125.0 cm (canvas), 95.5 x 146.5 cm (frame). Signed lower right: E. Kremp and place name: Palermo (oil). Framed.  
Not de-framed.  
**€ 1.500 - 2.500**



750



751

751

**Eugene Spiro** (1984 Wroclaw - 1972 New York City)  
**'Landschaft mit Baumstumpf', 1944**

Oil on canvas. 38.5 x 61.5 cm (canvas), 57.0 x 80.3 cm (frame). Signed lower right: Eugen Spiro and dated: (19)44 (oil). Verso inscribed on several adhesive labels, including those from Galerie von Abercron.  
Included: Wilko von Abercron: Eugen Spiro. Spiegel seines Jahrhunderts, Alsbach 1990, and Peter Spiro: Nur uns gibt es nicht wieder, Hürth 2010.  
Not de-framed.  
Provenance: Acquired in 1994 at the Galerie von Abercron, Munich, since then in private ownership.  
Cat. raisonné Von Abercron no. A-44-3., p. 186.  
**€ 1.000 - 1.500**



752



753

753

**Eduard Bargheer**  
(1901 Finkenwerder - 1979 Hamburg)  
**'Forio', 1948**

Pencil, watercolor on Fabriano paper (watermark). 48.0 x 67.0 cm (sheet), 67.0 x 83.0 cm (frame). Signed lower right: Bargheer and dated: (19)48, titled verso: Forio (pencil). Framed under glass in a passe-partout.  
**€ 1.000 - 1.500**

754

**Eduard Bargheer**  
**'Forio nach dem Regen', 1953**

Pencil, watercolor on Japanese laid paper. 44.0 x 61.3 cm (sheet), 61.0 x 77.7 cm (frame). Signed lower right: Bargheer and dated: (19)52, titled verso: Forio nach dem Regen and dated: 1953 (pencil). Framed under glass in a passe-partout.  
Included: Cat. Exh. by Eduard Bargheer, Galerie W. Utermann, Dortmund, August 29 - September 29, 1979.  
Bottom right corner slightly torn.  
**€ 800 - 1.200**

755

**Paul Kuhfuss**  
(1883 Berlin - 1960 ibid)  
**'Landarbeiter', 1956**

Tempera on paper. 61 x 76.5 cm. Signed lower right: Kuhfuss, inscribed verso. Framed under glass in a passe-partout.  
Small pinholes in the corners, two tears on the right edge, torn top left corner, creases.  
**€ 800 - 900**



756



754

756

**Jean Cocteau** (1889 Maisons-Lafitte - 1963 Milly-la-Forêt)  
**Untitled (Head and Flower), c. 1962**

Pencil, colored pencil on paper. Ø 27.5 cm, 58.0 x 58.0 cm (framed). Monogrammed lower left: JC and inscribed with a star (pencil). Framed under glass in a passe-partout.  
Not de-framed.  
Creases and small tear in the paper outside the image top right.  
**€ 2.000 - 3.000**

757

**Jean Cocteau**  
**Untitled (Rose), 1962**

Pencil, colored pencil on paper. Ø 27.5 cm (image), 58.0 x 58.0 cm (frame). Dated 1962 in the image below, signed Jean Cocteau, and marked with a star (black felt-tip pen). Framed under glass in a passe-partout.  
Not de-framed.  
**€ 1.500 - 2.500**



755



757



758

758

**Rudolf Jacobi** (1889 Mühlhausen - 1972 Munich)  
**View of Munich's Theresienwiese, 1967**

Oil on canvas. 75.5 x 70.5 cm (canvas), 89.0 x 84.2 cm (frame).  
Signed lower left: Rudolf Jacobi and dated: (19)67 (oil). Framed.  
Not de-framed.

Provenance: From the artist's estate.

€ 1.000 - 2.000

759

**Rudolf Jacobi** (1889 Mühlhausen - 1972 Munich)  
**Self-portrait, 1969**

Oil on canvas. 63.0 x 47.5 cm (canvas), 67.5 x 53.0 cm (frame).  
Monogrammed upper right: R J and dated (19)69 (oil). Framed.  
Not de-framed.

Provenance: From the artist's estate.

€ 3.000 - 5.000



759

760

**Siegward Sprotte** (1913 Potsdam - 2004 Kampen/Sylt)  
**North Sea Landscape, 1969**

Tempera on paper. 47.5 x 65.5 cm (sheet), 72.5 x 89.0 cm (frame).  
Signed lower left: S. Sprotte and dated: (19)69 (pencil), verso with an adhesive label from Galerie Valentien, Stuttgart. Framed under glass in a passe-partout.

Included: Galerie Neher (ed.): Siegward Sprotte. Wandlungen, Essen 1983.

Not de-framed.

€ 800 - 1.200

761

**Mathias Pannart** (1935 Munich - lives ibid)  
**'Nach dem Herbststurm', probably 1970s**

Mixed media on paper. 59.5 x 39.5 cm. Signed lower right: Pannart, verso lower right signed: Pannart and titled: Nach dem Herbststurm (pencil). Loose in a graphic portfolio.

Image online.

€ 200 - 400



760

762

**Mathias Pannart**  
**Untitled, probably 1970s**

Mixed media on paper. 75.5 x 107.0 cm (sheet), 89.0 x 121.0 cm (frame). Signed lower right: Pannart (pencil). Framed under glass.

Not de-framed.

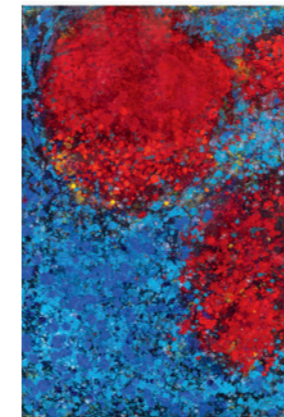
€ 300 - 600



762



763



764

763

**Mathias Pannart**  
**Untitled, probably 1970s**

Mixed media on paper. 107.0 x 75.0 cm (sheet), 121.0 x 89.0 cm (frame). Signed lower left: Pannart (pencil). Framed under glass.

Not de-framed.

€ 300 - 600

764

**Mathias Pannart**  
**Untitled, probably 1970s**

Mixed media on paper. 107.0 x 74.0 cm (sheet), 121.0 x 89.0 cm (frame). Signed lower right: Pannart (pencil). Framed under glass.

Not de-framed.

€ 300 - 600

765

**Mathias Pannart**  
**Untitled, probably 1970s**

Mixed media on paper. 72.5 x 46.5 cm (sheet), 87.0 x 61.0 cm (frame). Signed lower right: Pannart (pencil). Framed under glass.

Not de-framed.

Image online.

€ 250 - 500

766

**Mathias Pannart**  
**Untitled, 1975**

Mixed media on paper. 53.5 x 75.0 cm (sheet), 67.0 x 87.0 cm (frame). Signed lower right: Pannart and dated: (19)75 (pencil). Framed under glass.

Not de-framed.

Image online.

€ 250 - 500

767

**Mathias Pannart**  
**Untitled, 1979**

Mixed media on paper. 69.5 x 49.5 cm (sheet), 83.0 x 62.5 cm (frame). Signed in the center of the image: Pannart and dated: (19)79, and signed (pencil) lower right. Framed under glass.

Not de-framed.

Image online.

€ 250 - 500

768

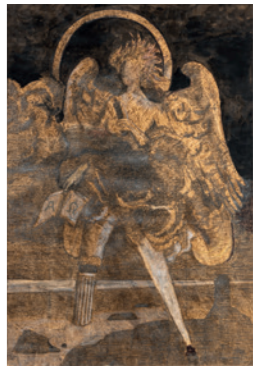
**Karl Rössing** (1897 Gmunden - 1987 Wels)  
**3 Drawings for the 'Apocalypse', 1982/83**

3 sheets mixed media on paper. Each 92.5 x 64.0 cm (sheet), 99.0 x 65.5 cm (frame). One sheet titled upper right: Büchse der Pandora and monogrammed lower left: KR and dated: (19)82 (pencil), verso with an adhesive label from the Galerie Valentien, Stuttgart. Each framed under glass.

Included: three exhibition catalogs about Rössing at the Germanisches Nationalmuseum (Albrecht Dürer Society) and at the Galerie Albstadt in 1976 and 1990.

Provenance: Acquired in 1984 at Neue Galerie, Vienna.

€ 800 - 1.200



768



769

769

**Max Pfaller** (1937 Munich - lives and works ibid)  
**'Kleiner und großer Waxenstein', 1984**

Oil on panel. 92.5 x 98.5 cm (panel), 102.5 x 108.5 cm (frame).  
 Monogrammed lower left: MP (oil), monogrammed verso: MP,  
 dated: June - August '84, and titled: <<Kleiner - und Grosser  
 - Waxenstein>> (black felt-tip pen) and on an adhesive label  
 from Haus der Kunst. Framed.

Not de-framed.

Provenance: Acquired at the 'Grosser Kunstausstellung  
 München 1987' at Haus der Kunst, since then privately owned.

Exhibition: 'Grosse Kunstausstellung München 1987' from June  
 27 - September 13, 1987 at the Haus der Kunst, catalogue  
 number 789.

€ 1.000 - 1.500



771



770



770

**Anton Paul Kammerer**  
 (1954 Weißenfels - 2021 Burgstädtel bei Dohna)  
**'Grauer Morgen/Aufbruch', 1990 and 'Magisches  
 Quadrat...', 1991**

2 sheets mixed media on paper. 88.0 x 62.0 cm and 75.5 x  
 55.5 cm (sheet), 120.5 x 85.5 cm and 62.0 x 81.5 cm (frame). Each  
 titled and signed at the bottom: A.P. Kammerer, dated: 90/7 and  
 91/3, and with the artist's signature (black fineliner). Each framed  
 under glass.

Not de-framed.

€ 500 - 800

771

**Reiner Wagner**  
 (1942 Hildesheim - lives and works in Ammerland)  
**'Stadel am Abend', 1992**

Oil on canvas on cardboard. 40.0 x 50.0 cm (cardboard), 59.5 x  
 70.0 cm (frame). Signed lower right: Wagner and dated: (19)92  
 (pencil). Framed.

Included: Galerie Gunzenhausen (ed.): Reiner Wagner. Bilder 1965  
 - 1995, Munich 1996 (No. 204/1000), as well as several brochures  
 from the Galerie Gunzenhausen about the artist.

Not de-framed.

Provenance: Acquired in 1993 from the Gunzenhauser Gallery,  
 Munich, since then privately owned.

€ 1.000 - 1.500

772

**Iliya Zhelev** (1961 Plovdiv)  
**Untitled, 1993**

Acrylic on canvas. 142.5 x 190.5 cm (canvas), 193.5 x 196.0 cm  
 (frame). Signed lower right: ILIYA ZHELEV (acrylic). Framed.

Not de-framed.

€ 1.000 - 2.000

773

**Christian Peschke** (1946 Bad Säckingen - 2017)  
**Red Horses, c. 1995**

Oil on panel. 70.5 x 80.0 cm (panel), 90.5 x 100.5 cm (frame).  
 Signed lower left: Ch Peschke (oil). Framed.

Not de-framed.

€ 1.500 - 2.500

774

**Iliya Zhelev**  
**Untitled, c. 1995**

Acrylic on canvas. 142.0 x 190.5 cm (canvas), 144.0 x 195.0 cm  
 (frame). Signed lower right: ILIYA ZHELEV (acrylic). Framed.

Not de-framed.

€ 1.500 - 2.500

775

**Bernard Buffet** (1928 Paris - 1999 Tourtour)  
**Sheet from 'Chants de Maldoror', 1952**

Drypoint etching on paper. 14.0 x 10.5 cm (image), 43.5 x 40.5 cm  
 (frame). Inscribed lower right: Bon à tirer and signed: Bernard Buffet  
 (red fineliner), as well as typographically inscribed verso on a label  
 from Galerie Orange Verlag, Cologne. Framed under glass in a  
 passe-partout.

Not de-framed.

Cat. raisonné Rainz, no. 127.

Image online.

€ 200 - 300

776

**Fernand Léger** (1881 Argentan - 1955 Gif-sur-Yvette)  
**'Le Marchand d'Oiseaux' from: 'La Ville', 1959**

Color lithograph on Arches wove paper. Hand-numbered lower left:  
 48/180 (pencil), signature stamp lower right. Copy 48 of 180, pub-  
 lished by Tériade Éditeur, Paris. Loose in a graphic portfolio.

Enclosed: 'La Lecture', 1953. Color lithograph on paper. 60.3 x  
 72.0 cm (sheet). Signed in the plate.

€ 500 - 800



776



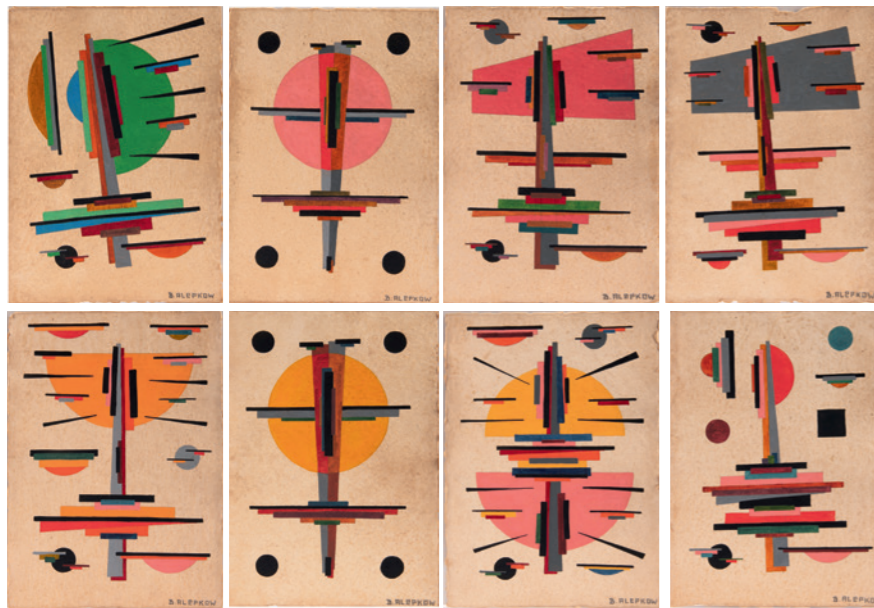
772



773



774



**777**  
**Boris Alepkow** (20. Jh. Russia)  
**8 Suprematist Compositions, c. 1960s**  
 8 sheets pencil, gouache on laid paper. Each 39.0 x 28.0 cm. Each signed lower right: B. ALEPKOW (pencil). Loose in a graphic portfolio.  
**€ 600 - 1.200**

**778**  
**Salvador Dalí** (1904 Figueres - 1989 ibid)  
**'Holy King', 1959**  
 Etching on paper. 24.6 x 13.7 cm (plate), 46.4 x 33.0 cm (frame). Numbered lower left: 110/300, signed lower right: Dalí (pencil). Print 110 of an edition of 300. Framed under glass in a passe-partout.  
 Not de-framed.  
 Image online.  
**€ 250 - 350**

777



**779**  
**Pablo Picasso (after); Henri Deschamps**  
**Travel poster 'Côte d'Azur', 1962**  
 Color lithograph after a Picasso motif on paper. Approx. 99.9 x 66.5 cm (poster), 103.0 x 69.5 cm (frame). Signed in the stone lower left: HENRI DESCHAMPS LITH. and inscribed below: Côte d'Azur and signed: Picasso (printed), as well as typographically inscribed in the lower margin. Published by and for the French government, printed by Mourlot, Paris. Framed under glass.

Henri Deschamps was a French graphic artist who became particularly known for his collaborations with renowned modern artists such as Pablo Picasso, Georges Braque, and René Magritte. He possessed the ability to reproduce their works as lithographs and produced original art prints at the renowned Parisian print shop Atelier Mourlot.  
 Not de-framed. Sheet slightly browned.

**€ 600 - 900**

779



780

**780**  
**Andy Warhol** (1928 Pittsburgh, PA - 1987 New York)  
**'Aspen Magazine Fab Issue' with Flexi Disc, 1966**  
 An issue of 'Aspen Magazine - In an All New Fab Issue. 31.3 x 32.4 cm (magazine box). Each issue of Aspen—the „magazine in a box“—featured a different guest editor. The December issue was designed by Andy Warhol and David Dalton and looked like a box of FAB laundry detergent.  
 Box in good condition with normal signs of wear, contents in very good condition with normal signs of age and wear.  
**€ 400 - 600**

48

QUITTENBAUM



781

**781**  
**Marc Chagall** (1887 Witebsk - 1985 St. Paul-de-Vence)  
**2 sheets from the series 'The Story of the Exodus', 1966**  
 Two sheets color lithograph on double-sided Arches wove paper (watermark), verso typographically inscribed with Old Testament texts from the Bible. Each 50.5 x 37.0 cm (sheet), 72.5 x 58.0 cm (frame). From an edition of 250 copies; printed by Mourlot, Paris. The lot contains the following sheets: 458: 'Anoint Aaron and his sons and consecrate them to serve me in the temple'; 464: 'Bezalel made two gold cherubim; they spread their wings upward, and their faces were turned toward each other'. Each framed under glass in a passe-partout.  
 Cat. raisonné Mourlot, No. 458 and 464.  
**€ 600 - 800**

782



782

**782**  
**Victor Vasarely** (1908 Pécs - 1997 Paris)  
**'Sikra Z', 1967**  
 Color serigraph on paper. 54.5 x 55.0 cm (sheet), 70.0 x 70.0 cm (frame). Signed lower right of the image: Vasarely (pencil). Design for an exhibition at the Galerie der Spiegel, Cologne, 1967 (later realized as an exhibition poster). From an unknown edition. Framed under glass.  
 See Cat. raisonné Benavides, No. 1183 (there different dimensions and rotated).  
**€ 300 - 400**

783

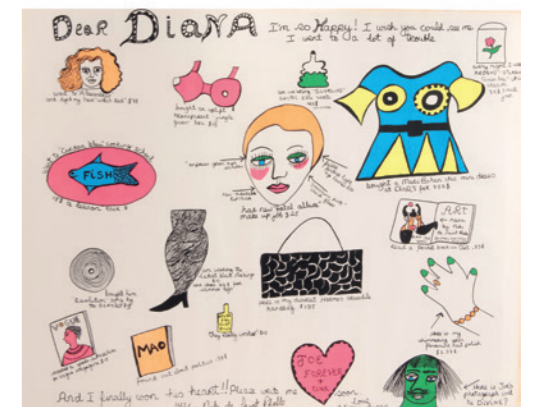
**783**  
**Richard Avedon** (1923 New York - 2004 San Antonio, TX)  
**5 Poster 'Beatles', 1967**  
 4 sheets color offset lithograph on paper. Each 68.5 x 47.6 cm. Each inscribed: Artist photographed by Richard Avedon for Stern; Copyright for Germany: Popular Propaganda Presse, Düsseldorf; Published by Waterlow & Sons Ltd., London.  
 Enclosed: The Beatles photographed by Richard Avedon for Stern. Offset print on paper. 36.2 x 101.2 cm. Each rolled.  
**€ 600 - 800**



783

784

**784**  
**Niki de Saint Phalle** (1930 Neuilly-sur-Seine - 2002 La Jolla, CA)  
**'Dear Diana', 1969**  
 Color serigraph on paper. 49.0 x 61.0 cm (sheet and frame). Numbered 142/150 and signed Niki de Saint Phalle (black felt-tip pen) below the image. Print 142 of 150. Framed under glass.  
 Not de-framed.  
 Sheet slightly browned at the edges and minimal edge wear at one corner.  
**€ 350 - 450**



784

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785

785

**Garciela Rodo Boulanger (1935 La Paz)**  
**Portfolio 'Les petits musiciens', c. 1970s**

10 sheets color etching on paper. Each 20.0 x 15.0 cm (plate), 39.5 x 30.0 cm (frame). Each numbered lower left: 43/150 and signed lower right: G. Rodo Boulanger (pencil). Each copy 43 of 150 copies. Each framed under glass.

Included: Girl with Bird. Color lithograph on paper. 32.5 x 25.5 cm (image), 40.5 x 32.5 cm (frame). Signed lower left: Garciela (pencil). Framed under glass; and a signed and dedicated publication: Orangerie Köln: Garciela Rodo Boulanger, Cologne 1973 (without lithographs).

Not de-framed. With original linen slipcase.

€ 800 - 1.200

786

**Ferdinand Kriwet (1942 Düsseldorf - 2018 Bremen)**  
**Graphic Fingerprint and Artist Plate No. 8, 1971/1975**

Color serigraph on paper. 58.0 x 58.0 cm. Numbered lower left: 103/500, signed lower right: Kriwet (pencil). Copy 103 of 500 copies, as well as porcelain, polychrome printed. Ø 26 cm. Numbered verso: 8/5000 (printed). Copy 8 of 5000 copies, published as Artist Plate No. 8 by Rosenthal.

Plate in original box with greeting card signed by Eugen Gomringer.

Image online.

€ 100 - 200

787

**Salvador Dalí (1904 Figueres - 1989 ibid)**  
**'Les bouches (Papillons surréalistes)', 1972**

Color lithograph with gold highlights on Arches wove paper. 65.5 x 50.5 cm (sheet), 83.0 x 62.0 (frame). Numbered lower left: 94/150, signed lower right: Dalí (pencil). Copy 94 of 150 numbered copies (total edition 500). Framed under glass.

Not de-framed.

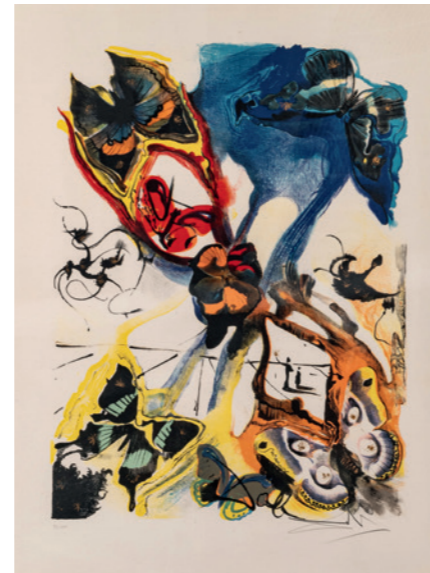
Cat. raisonné Michler/Löpsinger, no. 1383b.

€ 500 - 800



788

50



787



789

QUITTENBAUM

788

**Alexander Calder (1898 Lawton, PA - 1976 New York City)**

**'Derrière le Miroir No. 212', 1975**

8 sheets color lithograph on wove paper, partly double sheets and text pages. 38.0 x 28.0 cm (folded). Published by Galerie Maeght, Paris, as issue 212 on the occasion of the Sandy Calder exhibition. Printed by Arte Adrien Maeght, Paris.

€ 500 - 900

789

**Leo Erb (1923 St. Ingbert - 2012 Kaiserslautern)**

Embossed print, 1975/78

Embossed print on paper. Approx. 63.0 x 49.0 cm (sheet), 63.8 x 50.0 cm (frame). Numbered lower left: 7/30, signed lower right: Leo Erb and dated: (19)75/78 (pencil). Copy 7 of 30. Framed.

Not de-framed. Minimal damage to the embossed surface.

€ 350 - 500

790

**Mel Ramos (1935 Sacramento, CA - 2018 Oakland, CA)**

**Set of 6 artist postcards, 2nd half of the 20th century**

6 artist postcards, color offset lithographs. Each 10.5 x 15.0 cm (portrait and landscape format). Each signed: Mel Ramos. Each framed under glass.

Not de-framed.

€ 400 - 700

791

**Dorothea Tanning (1910 Galesburg, IL - 2012 New York City)**

**Untitled from: 'Les demeures d'Hypnos', 1976**

Color lithograph on wove paper. 25.0 x 39.0 cm (image), 49.0 x 61.3 cm (frame). Numbered lower left: 52/99, signed lower right: Dorothea Tanning (pencil). Print 52 of 99. Framed under glass in a passe-partout.

Not de-framed.

€ 400 - 500



790

792

**Keith Haring (1958 Reading, PA - 1990 New York) (after)**  
**2 copies Pop Shop Shopping Bag, 1980s**

2 copies offset lithograph on paper bag. Each 55.0 x 35.5 cm (bags). Signed in print on the right edge of the image: K. Haring and dated: (19)85. Loose in a graphic portfolio.

Image online.

€ 300 - 400

793

**Keith Haring**  
**Sheet from the 'Bayer Suite', 1982**

Color offset lithograph on thin, slightly transparent paper. 29.8 x 23.5 cm (sheet). Signed lower right in the plate, from an unknown edition. Published by Bayer AG on the occasion of the release of the drug Sali-Adalat. Loose in a graphic portfolio.

Sheet irregularly browned.

€ 500 - 800



791

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794

**Keith Haring**  
**Sheet from the 'Bayer Suite', 1982**

Color offset lithograph on thin, slightly transparent paper. 29.5 x 23.6 cm (sheet). Signed lower right in the plate, from an unknown edition. Published by Bayer AG on the occasion of the approval of the drug Sali-Adalat. Loose in a graphic portfolio.

Paper browned, paper slightly torn on the right, left and bottom edges, edge wear, small water stain.

€ 300 - 500

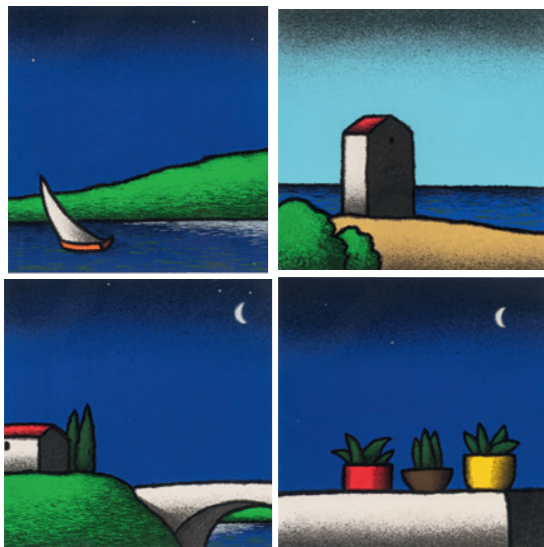


793



794

51



795



797

**795**  
**Tino Stefanoni (1937 Lecco - 2017 ibid)**  
**Set of 4 graphics, 1990s**

4 sheets color serigraph on paper. Each 30.0 x 30.0 cm (sheet), 36.5 x 36.5 cm (frame). Each numbered lower left: 61 or 62 or 99/150 and signed lower right: Tino Stefanoni (pencil). Each one of 150 copies. Each framed in a floating Plexiglas frame.

Not de-framed.

€ 300 - 400

**796**  
**Tino Stefanoni**  
**Set of 4 graphics, 1990s**

4 sheets color serigraph on paper. Each 30.0 x 30.0 cm (sheet), 36.5 x 36.5 cm (frame). Each numbered lower left: 65 or 100/150 and signed lower right: Tino Stefanoni (pencil). Each one of 150 copies. Each framed in a floating Plexiglas frame.

Not de-framed.

€ 300 - 400



796



798

**797**  
**Tino Stefanoni**  
**Set of 4 graphics, 1990s**

4 sheets color serigraph on paper. Each 30.0 x 30.0 cm (sheet), 36.5 x 36.5 cm (frame). Numbered lower left: 2 or 25 or 98 or 100/150 and signed lower right: Tino Stefanoni (pencil). Each one of 150 copies. Each framed in a floating Plexiglas frame.

Not de-framed.

€ 300 - 400

**798**  
**Tino Stefanoni**  
**Set of 4 graphics, 1990s**

4 sheets color serigraph on paper. Each 30.0 x 30.0 cm (sheet), 36.5 x 36.5 cm (frame). Numbered lower left: 2 or 11 or 24 or 36/150 and signed lower right: Tino Stefanoni (pencil). Each one of 150 copies. Each framed in a floating Plexiglas frame.

Not de-framed.

€ 300 - 400

800

**799**  
**Christo und Jeanne Claude**  
**'Wrapped Reichstag', 1992**

Color offset lithograph. 65.0 x 82.0 cm (sheet), 75.0 x 105.0 cm (frame). Signed lower right: Christo (pencil).

Included: Poster 'Wrapped Coast Little Bay', 1969; 64.5 x 99.0 cm (sheet), 71.0 x 101.0 cm (frame). Each framed under glass.

Provenance: ARTES art gallery, Rheda-Wiedenbrück, subsequently private collection. Not de-framed.

Image online.

€ 200 - 300

**800**  
**Ottmar Hörl**  
**(1950 Naunheim - lives in Nürnberg)**  
**Broom Piece Yellow, 1993**

5 yellow brooms on aluminum plate. 39.0 x 39.5 x 9.5 cm. Signed on the reverse: O. Hörl, dated: (19)93 (black felt-tip pen), and typographically inscribed on an adhesive label: GELB 100-35.

€ 300 - 350

**801**  
**Ottmar Hörl**  
**Broom Piece Green, 1993**

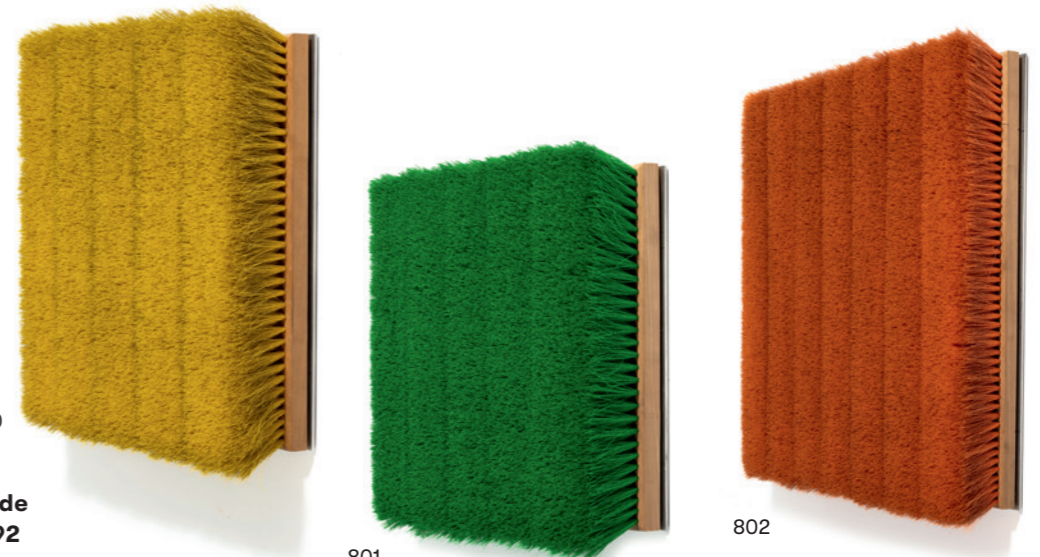
5 green brooms on aluminum plate. 34.0 x 38.5 x 9.3 cm. Inscribed on the reverse, among other things: No. 6019, signed: O. Hörl, dated: (19)93, and numbered: 1/5 (black felt-tip pen). Copy 1 of 5 copies.

€ 350 - 450

**802**  
**Ottmar Hörl**  
**Broom Piece Orange, 1995**

7 orange brooms on aluminum plate. 54.0 x 56.0 x 9.5 cm. Signed on the reverse: O. Hörl and dated: (19)95 (black felt-tip pen).

€ 400 - 500



**803**  
**Ottmar Hörl**  
**2 Sponti Dwarves, 2 Welcome Dwarves, Nuremberg Christkind, 1996/1998/2007**

2 Sponti Dwarves in plastic, blue and yellow, each mounted on an aluminum base; 2 Welcome Dwarves in plastic, black and white; 1 Nuremberg Christ Child in plastic, gold. H. 33.0 or 36.5 or 31.5 cm. Spontis numbered on the bottom of the base: 92/100 and 151/200, each signed: O. Hörl and dated: (19)96; Welcome Dwarves from an edition of 4,000 dwarves; Nuremberg Christ Child signed on the bottom: O. Hörl, dated: (20)07, and inscribed: EA (for Epreuve d'Artiste). The Spontis were created in 1996 for a wall installation, the Welcome Dwarves in 1998 as a large sculpture with 4000 garden Dwarves on Munich's Max-Joseph-Platz on the occasion of the International Opera Festival and the Nuremberg Christkind in an edition of 250 signed copies, realized to finance the lighting of the Nuremberg Christmas market.

Included: Unschuld Soap, 1997; Pocket Watch Standby 2000, 1999; Lapel Pin, 1999; 2 Sets of Vacation Replacements, 2000.

€ 400 - 600



803



804

804

**Kiki Smith**  
(1954 Nuremberg - lives and works in New York City)  
**Wool blanket 'Familiars', 2001-2002**

Wool blanket. 198.0 x 140.0 cm. Verso textile label Kiki Smith The Fabric Workshop and Museum. From an unlimited edition.  
€ 500 - 800

805

**Daniel Richter** (1962 Eurin - lives and works in Berlin)  
**'Hundewasser', 2006**

Color lithograph on Somerset laid paper. 64.0 x 48.5 cm (image), 75.5 x 57.0 cm (sheet). Monogrammed: D Rt lower right and dated: 2006 (pencil). Published by Griffelkunst-Vereinigung Hamburg e.V.. Griffelkunst Index of editions, Vol. III, E 411.  
€ 500 - 700

806

**Wolfgang Tillmans**  
(1968 Remscheid - lives and works in Berlin and London)  
**Exhibition poster 'The Eighth Square' (censored), 2006**

Color offset lithograph on paper. 76.5 x 59.5 cm. Signed lower left: Wolfgang Tillmans (black felt-tip pen). From an unknown edition, realized for Tillmans's exhibition at the Museum Ludwig, Cologne, designed by Detlev Pusch. Loose in a graphic portfolio.  
€ 500 - 800



805



806

807

**Joseph Klibansky** (1984 Cape Town - lives and works in Amsterdam)  
**'Beautiful Connection', 2013**

Digital print on cardboard. 62.0 x 84.5 cm (cardboard), 73.0 x 96.0 cm (frame). Numbered lower right: 06/250, dated: 05-06-2013, and signed: Joseph Klibansky (pencil). Print 6 of 250. Framed under glass.

Not de-framed.

€ 500 - 700



807



808

808

**Mel Ramos** (1935 Sacramento, CA - 2018 Oakland, CA)  
**'Tallulah Tucher', 2015**

Color offset lithograph on paper. 23.0 x 16.0 cm (sheet), 45.0 x 36.5 cm (frame). Numbered lower left: 467/499, signed lower right: Mel Ramos (pencil). Published by: LEVY Galerie, Hamburg. Printed by: Kerber Verlag, Bielefeld/Berlin, copy 467 of 499. Framed under glass in a passe-partout.

Not de-framed.

€ 200 - 400

809

**Mel Ramos**  
**'Coco Cookie', 2015**

Color offset lithograph on paper. 23.0 x 16.0. Numbered lower left: 226/499, signed lower right: Mel Ramos (pencil). Published by: LEVY Galerie, Hamburg. Printed by: Kerber Verlag, Bielefeld/Berlin. Copy 226 of 499.

Enclosed: LEVY Galerie: Mel Ramos. Superman at the Supermarket, 95 pages, with numerous color illustrations, some full-page, Bielefeld 2015.

€ 250 - 450



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# IMPRESS

## MANAGEMENT

### Askan Quittenbaum

Managing director and CEO,  
Auctioneer

Art Nouveau and Art Deco,

Murano Glass, Jewelry

+49 89 273702-113

a.quittenbaum@quittenbaum.de

### Dr. Claudia Quittenbaum

Deputy CEO

PR, Murano Glass

+49 89 273702-111

c.quittenbaum@quittenbaum.de

### Arthur Floss Dipl. Betriebswirt FH

Deputy CEO

Head of department Modern Design

+49 89 273702-110

a.floss@quittenbaum.de

## EXPERTS

### Faridah Younès M.A.

Head of department Art Nouveau  
and Art Deco

+49 89 273702-115

f.younes@quittenbaum.de

### Laura Hille M.A.

Head of department Modern  
and Contemporary Art

Tel. 089-273702-119

l.hille@quittenbaum.de

### Massimiliano Cinque B.A.

Modern Design, Vintage accessories

Tel. 089-273702-125

m.cinque@quittenbaum.de

### Nadine Becker M.A.

Head of department Studio  
and Art Jewelry

Tel. 089-273702-118

n.becker@quittenbaum.de

### Dr. Marcus Oertel

Head of Rhineland  
Representative Office

Modern Art, Decorative Arts, Asian Art

m.oertel@quittenbaum.de

### Ava Boll M.A.

Modern Design

+49 89 273702-120

a.boll@quittenbaum.de

### Veit Volwahren M.A.

Modern and contemporary Art,  
Modern Design

+49 89 273702-121

v.volwahren@quittenbaum.de

## ACCOUNTING

### Annette Ehrenhardt

Head of department Accounting

+49 89 273702-117

accounting@quittenbaum.de

## LOGISTIC AND SHIPPING

### Dirk Driemeyer

Head of department Logistics,  
Organisation

+49 89 273702-112

d.driemeyer@quittenbaum.de

## CATALOGUE-ORDER

### Ava Boll M.A.

+49 89 273702-120

a.boll@quittenbaum.de

M2 Logistik

+49 8121 223015

service@m2logistik.de

Mail Boxes Etc.

Vökl Service GmbH

+49 89 30 666 006

mbe2545@mbe.de

## PHOTOGRAPHERS

Jochen Splett

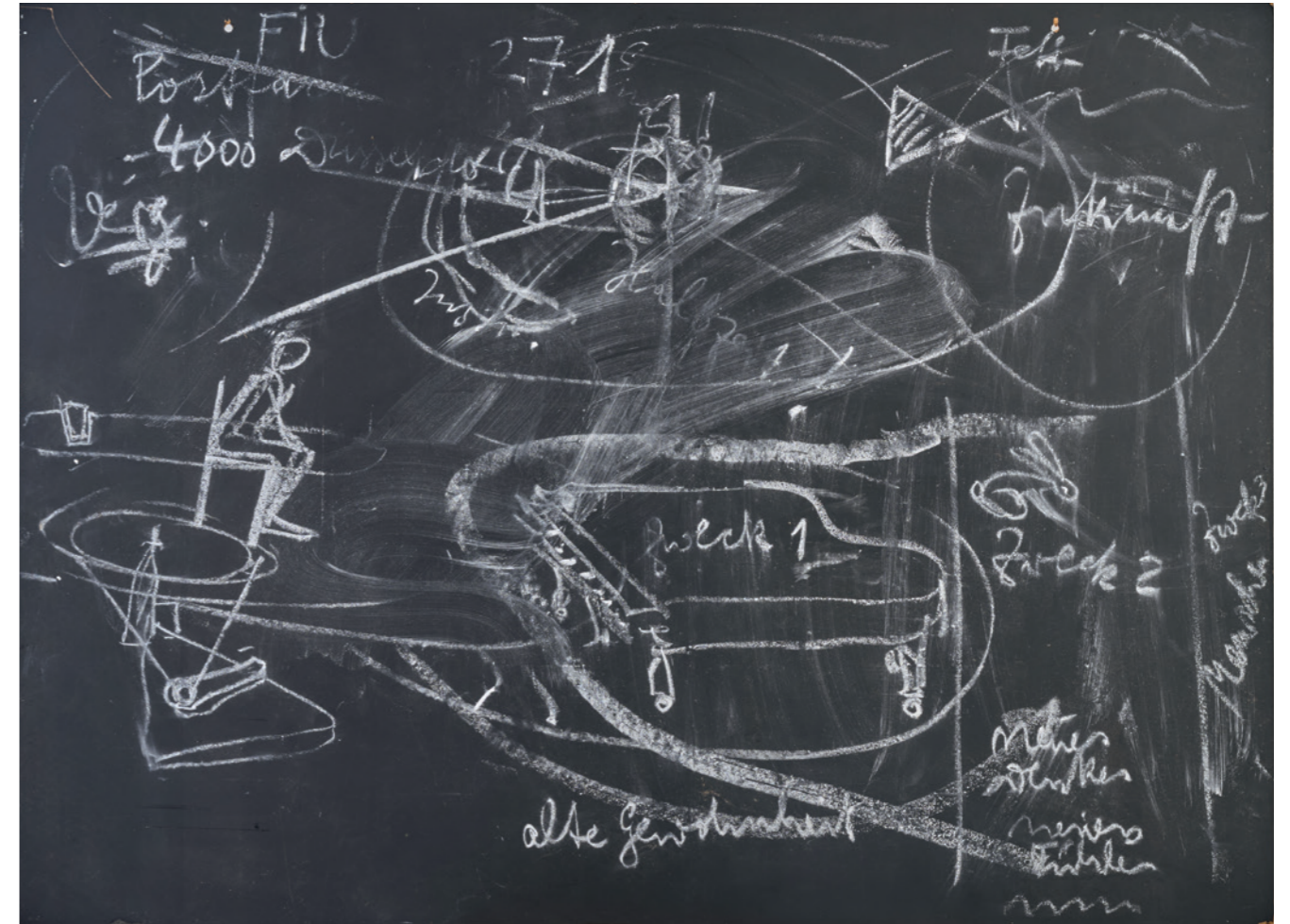
Mirco Taliercio

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Daniela Paringer, design & print GbR

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QUITTENBAUM

Kunstauktionen München

QUITTENBAUM Kunstauktionen GmbH

Theresienstrasse 60 · D-80333 Munich

Phone 089-27 37 0210 · Fax 089-27 37 02122

info@quittenbaum.de · www.quittenbaum.com