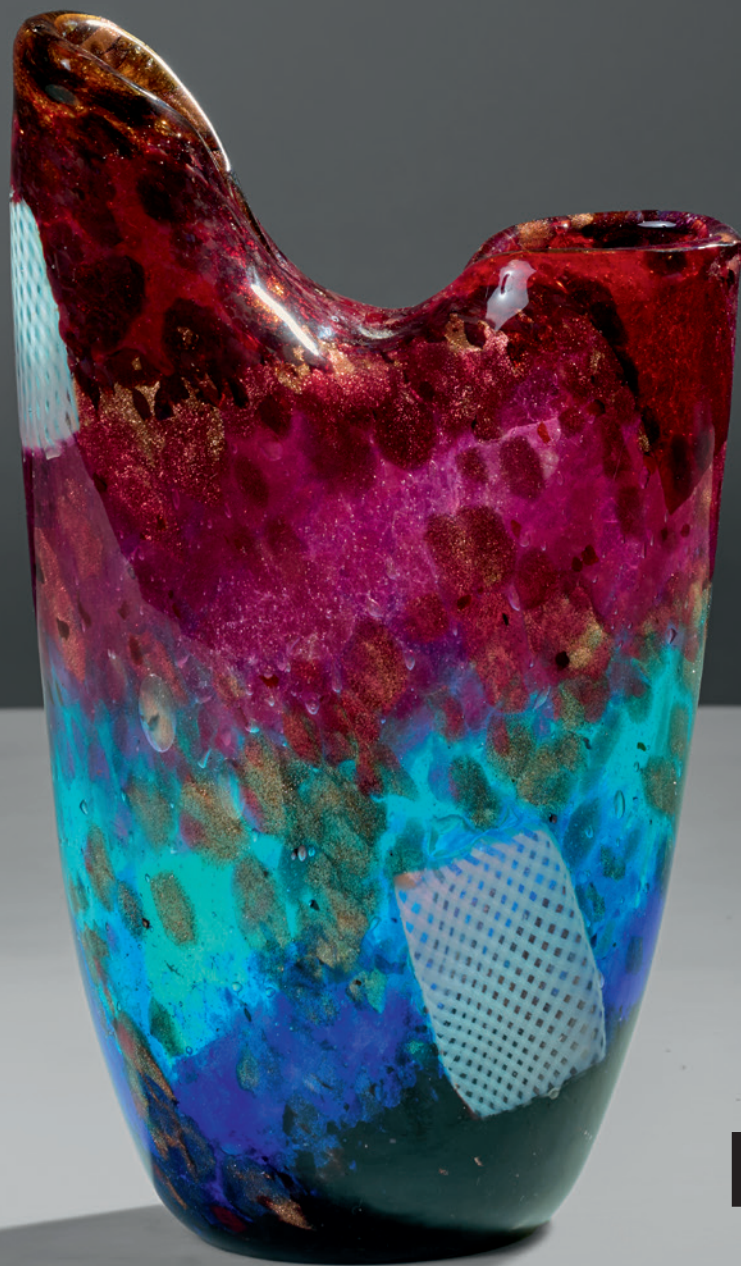


# QUITTENBAUM

Kunstauktionen München



## MURANO GLASS

Auction 179 B  
15 October 2025



# MURANO GLASS

## AUKTION 179 B

WEDNESDAY, 15 OCTOBER 2025

3 P.M.

**PREVIEW:  
THERESIENSTR. 60**

Thursday	09.10.	10 a.m. - 6 p.m.
Friday	10.10.	10 a.m. - 6 p.m.
Saturday	11.10.	1 p.m. - 5 p.m.
Sunday	12.10.	1 p.m. - 5 p.m.
Monday	13.10.	10 a.m. - 6 p.m.

**QUITTENBAUM  
Kunstauktionen GmbH**

Managing director: Askan Quittenbaum  
Theresienstrasse 60 · D-80333 Munich  
Phone (+49) 89-27 37 02 10  
Fax (+49) 89-27 37 02 122  
E-Mail [info@quittenbaum.de](mailto:info@quittenbaum.de)  
Opening hours: Tues - Fri  
10 a.m. - 1 p.m. und 3 p.m. - 6 p.m.  
and by appointment



Mitglied der Initiative  
Datenbank  
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.



452

**452**  
**Ercole Barovier**  
**'Contadinella', 1935**

H. 25 cm. Execution: Barovier & C. White and blue glass, partially with pink fused crushed glass, partly with gold foil.  
Marina Barovier, Art of the Barovier, Verona 1993, p. 126.  
**€ 900 - 1.000**

**453**  
**Ercole Barovier**  
**'Sea Foam' vase, 1936**

H. 9 cm, 17.5 x 18.4 cm. Execution: Ferro Toso Barovier. Heavily bubbly 'arabesco verde' cased glass, colorless, green, with aventurine powder.  
Marino Barovier, Venetian Art Glass, Stuttgart, 2004, no. 64, p. 144/145.  
**€ 600 - 900**



453



456



455

**454**  
**Ercole Barovier**  
**'Spuma di mare' bowl, 1936**

H. 9 cm, 17.5 x 18.4 cm. Execution: Barovier & Toso. Heavily bubbly 'arabesco verde' cased glass, colorless, green, with aventurine powder.  
Marino Barovier, Venetian Art Glass, Stuttgart, 2004, no. 64, p. 144/145.  
**€ 440 - 550**

**455**  
**Ercole Barovier**  
**'Con applicazioni' bowl, 1937**

H. 10 cm; Ø 23.5 cm. Execution: Barovier & Toso. Colorless glass with a surrounding band, iridescent.  
**€ 600 - 700**

**456**  
**Ercole Barovier**  
**'Greca', c. 1937**

H. 31 cm. Execution: Ferro Toso Barovier. Clear glass, partially iridescent with gold foil. Manufacturer's label on the base.  
**€ 700 - 800**

**457**  
**Ercole Barovier**  
**'Mugnoni' vase, 1938**

H. 31.5 cm. Execution: Barovier & Toso. Colorless cased glass, vertically ribbed with irregular air bubbles; large, fused-on nubs.  
Marina Barovier, Art of the Barovier, Verona 1993, p. 136.  
**€ 3.400 - 4.400**



457



458

**458**

**Ercole Barovier  
'Rostrato' vase, 1938**

H. 25 cm. Execution: Barovier & Toso. Thick-walled cased glass, colorless, with horizontal ring fusions and spikes. Slightly chipped.

Cf. Marina Barovier, *Art of the Barovier*, Verona 1993, p. 135.

€ 650 - 750



459

**459**

**Ercole Barovier  
'Brillantati' vase, 1939**

H. 24.3 cm. Execution: Barovier & Toso. Colorless glass, diagonally double-ribbed with melted, shattered gold foil. Marked on the base: barovier-toso murano (acid stamp). Attilia Dorigato, *Ercole Barovier 1889-1974*, Venice 1989, p. 136 (archive photo below, far right).

€ 2.500 - 3.500



460

**460**

**Ercole Barovier  
'Bagnante', circa 1939**

H. 38 cm. Execution: Barovier & Toso. Colorless glass, partially fused with silver foil, partially fused with gold foil.

€ 900 - 1.200

**461**

**Ercole Barovier  
'Oriente' vase, 1940**

H. 28.3 cm. Execution: Barovier & Toso. Multilayered cased glass, colorless with arched bands of intersecting light blue, dark blue, red, yellow, orange, violet, and shattered silver foil.

Cf. Attilia Dorigato, *Ercole Barovier 1889-1974*, Venice 1989, p. 68 (decor).

€ 1.600 - 2.200



461



462



463



464



465

**462**  
**Ercole Barovier**  
**'Rugiadoso' Centerpiece bowl, 1940**

H. 23 cm. Execution: Barovier & Toso. Colorless glass, interior with iridescent crushed glass and gold foil.

The model was presented at the 22nd Venice Biennale in 1940. Marina Barovier, Rosa Barovier Mentasti, Attilia Dorigato, *Il Vetro di Murano alle Biennali 1895-1972*, Milan 1995, pp. 46 and 146.

€ 1.200 - 1.600

**463**  
**Ercole Barovier**  
**Vase, around 1940**

H. 38.7 cm. Execution: Barovier & Toso. Thick-walled, colorless glass with regularly pierced air bubbles and applied drop-shapes in the lower third.

€ 1.500 - 2.500

**464**  
**Ercole Barovier**  
**'Zebrato' vase, 1949**

H. 42 cm. Execution: Barovier & Toso. Colorless glass, vertically ribbed with finely scattered gold foil and melted violet bands. Attilia Dorigato, *Ercole Barovier 1889-1974*, Venice 1989, p. 138 (decor).

€ 800 - 900

**465**  
**Ercole Barovier**  
**'Striato' vase, 1954**

H. 39 cm. Execution: Barovier & Toso. Colorless glass with fused violet bands, finely shattered gold foil, and narrow threads of yellow glass.

Cf. Attilia Dorigato, *Ercole Barovier 1889-1974*, Venice 1989, p. 139.

€ 1.200 - 1.600

**466**  
**Ercole Barovier**  
**'Aborigeno' vase and bowl, 1954**

Bowl. H. 8 cm; Ø 24.5 cm. Vase. H. 25.7 cm. Execution: Barovier & Toso. Cased glass, colorless with friable oxide inclusions in ochre yellow and gray-green.

€ 800 - 900

**467**  
**Ercole Barovier**  
**'Pezzati' bowl, 1956**

Ø 22.5 cm. Execution: Barovier & Toso. Colorless cased glass with fused-in violet, lattimo, and green tesserae. Image online.

€ 400 - 600



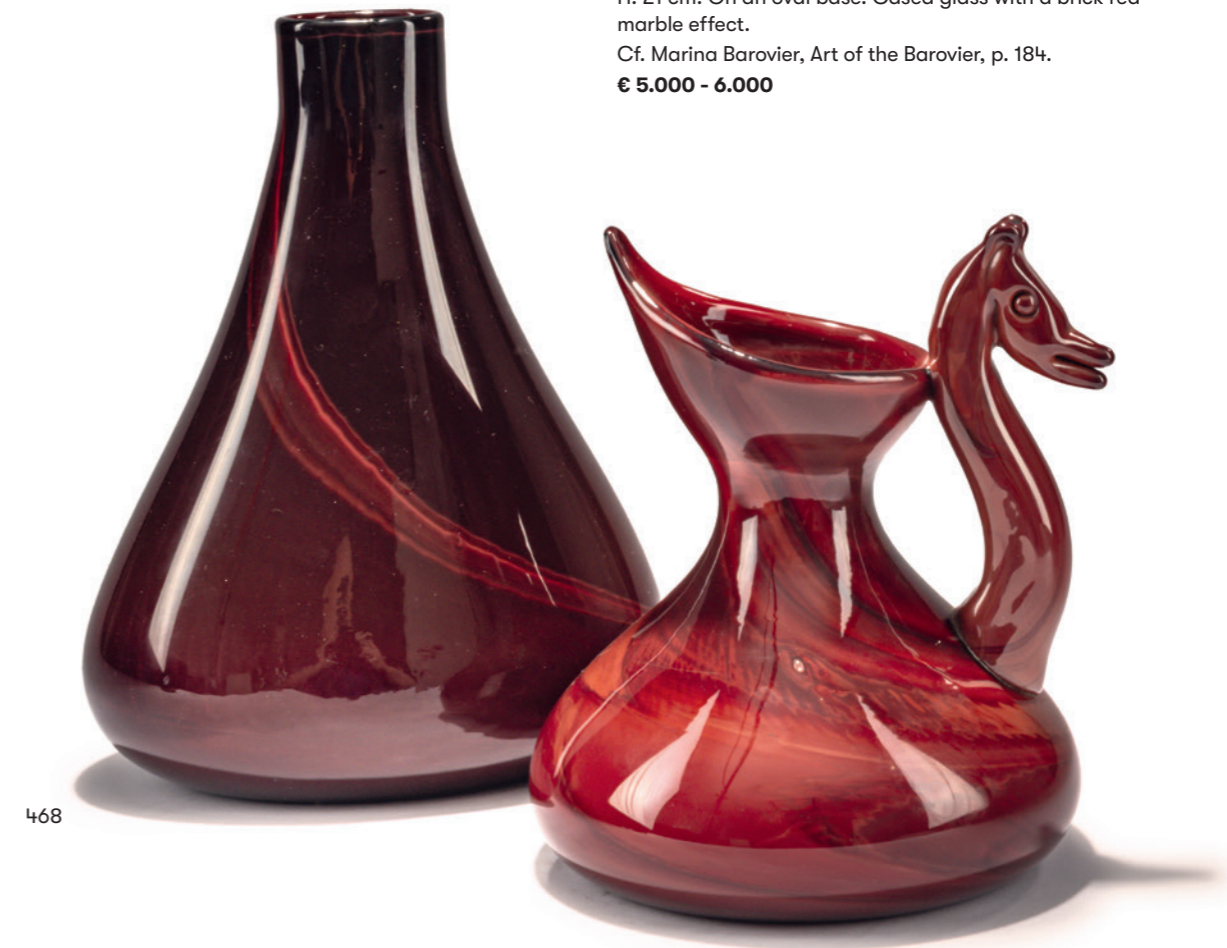
466

**468**  
**Ercole Barovier**  
**Two vases 'Corniola', 1959**

H. 16 cm. Execution: Barovier & Toso. Pitcher with seahorse handle, colorless glass with a marbled seal red finish. Marked on the base: manufacturer's paper label with number: 22706. H. 21 cm. On an oval base. Cased glass with a brick red marble effect.

Cf. Marina Barovier, *Art of the Barovier*, p. 184.

€ 5.000 - 6.000



468



469

**Ercole Barovier  
'Pezzati' vase, 1956**

H. 50.5 cm. Execution: Barovier & Toso. Colorless cased glass with checkerboard-like fused-in dark gray plates.  
€ 3.000 - 4.000

470

**Ercole Barovier  
'Moreschi' vase, 1957**

H. 25.5 cm. Execution: Barovier & Toso. Cased glass, colorless, with fused-in platelets of brown, amber, and opal-white glass.  
Cf. Marina Barovier, Art of the Barovier, Verona 1993, p. 177.  
€ 5.000 - 6.000

471

**Ercole Barovier  
'Pezzati' vase, 1956**

H. 32.5 cm. Execution: Barovier & Toso. Cased glass, colorless with fused-in rectangular plates in light blue and amber.  
Isolated small shell-shaped cracks on the edge of the stand and the lip.  
Marina Barovier, Art of the Barovier, Verona 1993, p. 171.  
€ 1.400 - 1.800



471



470

469



472

**Ercole Barovier**  
**'Dorico corniola' vase, 1960**

H. 14.3 cm. Execution: Barovier & Toso. Colorless glass with large fused murrines of red and milk white glass.

Attilia Dorigato, Ercole Barovier 1889-1974, Venice 1989, p. 109.

€ 2.500 - 3.500

473

**Ercole Barovier**  
**'Dorico acquamare' vase, 1960**

H. 14.3 cm. Execution: Barovier & Toso. Colorless glass with large fused murrines of azure blue and milk white glass.

Attilia Dorigato, Ercole Barovier 1889-1974, Venice 1989, p. 109, 110.

€ 4.800 - 5.500

474

**Ercole Barovier**  
**'Graffito oro' bowl, around 1960**

H. 9 cm; Ø 21 cm. Execution: Barovier & Toso. Colorless glass with bubbles and fused gold foil embossing.

Image online.

€ 500 - 600

475

**Ercole Barovier**  
**Small bowl 'Intarsio', 1961-63**

Ø 18 cm. Execution Barovier & Toso. Colorless cased glass with blue and orange tesserae. Marked on the base: manufacturer's paper label with no. 25214.

€ 500 - 700

472



475



473



476

**476**  
**Ercole Barovier**  
**Large vase 'Intarsio', 1961-63**

H. 36.3 cm. Execution: Barovier & Toso. Colorless cased glass with fused blue and red triangular plates.  
 Repaired hole in the base.  
 Cf. Marina Barovier, *Art of the Barovier*, Verona 1993, p. 193 (decor).

€ 2.000 - 2.200



477

**477**  
**Angelo Barovier**  
**'Polyvase', 1964**

H. 40.2 cm. Execution: Barovier & Toso. Consists of three cylinders. The center is in clear glass with fused-in round murrine in red, white, blue, and orange. The top and bottom are of fumé glass.

Collection sticker.  
 Cf. Marina Barovier, *Art of the Barovier*, Verona 1993, p. 209.  
 € 400 - 600



478

**478**  
**Ercole Barovier**  
**'Efeso' vase, 1964**

H. 36.5 cm. Execution: Barovier & Toso. Cased glass, clear with blue metallic oxides and bubble inclusions. Marked on the bottom: barovier & toso murano (engraved), manufacturer's label.  
 Cf. Marina Barovier, *Art of the Barovier*, Verona 1993, p. 196 f.  
 € 2.000 - 3.000



479

**479**  
**Ercole Barovier**  
**'Decoro argento' vase, 1966**

H. 22.2 cm. Execution: Barovier & Toso. Cased glass, colorless and opalescent white, with fused-in graphic motifs in silver-yellow.  
 Marc Heiremans, *Themes and Variations (1910 - 1979)*, Stuttgart 2002, p. 143, fig. 128 (identical).

€ 1.500 - 2.500

**480**  
**Angelo Barovier**  
**'Cartoccio' vase, 1972**

Model no. 24844. H. 35 cm. Execution: Barovier & Toso. Colorless glass. Marked: barovier & toso murano (engraved).  
 This decoration was exhibited at the 36th Venice Biennale in 1972.  
 Cf. Marina Barovier, *Rosa Barovier Mentasti, Attilia Dorigato, Il Vetro di Murano alle Biennali 1895-1972*, Milan 1995, p. 225.

€ 500 - 600



480



481

**481**

**Ercole Barovier  
'Rotellato' vase, 1970**

H. 31 cm. Execution: Barovier & Toso. Colorless glass, murrine made of blue, green, opal white and colorless glass, fused regularly in a lattice pattern. Marked on the bottom: barovier & toso murano (engraved).

Cf. Marina Barovier, Art of the Barovier, Verona 1993, p. 204 f. (decor).

€ 6.500 - 7.500

**482**

**Ercole Barovier  
'Bicolori' vase, 1967**

H. 22 cm. On an oval base. Execution: Barovier & Toso. Colorless glass with fused red and slightly opalescent rectangular plates.

Cf. Attilia Dorigato, Ercole Barovier 1889-1974, Venice 1989, p. 142.

€ 2.500 - 3.500



482



483

**483**  
**Napoleone Martinuzzi (attributed)**  
**Succulent plant, around 1933**

H. 34.5 cm. Execution Zecchin-Martinuzzi (attributed). Green glass, 'Pasta vitrea', fused-on finely crushed gold foil. Bowl made of cased glass, colorless and pale blue with white flecks. Base and rim made of black glass with fused-on gold foil.  
**€ 3.200 - 4.200**



484

**484**  
**Napoleone Martinuzzi (attributed)**  
**Succulent plant, around 1933**

H. 19 cm. Execution: Zecchin-Martinuzzi (attributed). Coral-red glass, 'pasta vitrea', fused-on finely crushed gold foil. Bowl made of cased glass, colorless and pale blue with white flecks. Base and rim made of violet glass with fused-on gold foil.  
**€ 3.200 - 4.200**

**485**  
**Napoleone Martinuzzi**  
**Vase 'Crudo', around 1934**

H. 27 cm. Execution: Zecchin-Martinuzzi. Green, marbled glass with fused gold foil.  
 Franco Deboni, Murano '900, Milan and 1996, p. 332.  
**€ 1.200 - 2.200**

**486**  
**S.A.L.I.R.**  
**Vase 'Gold Graffiti', 1928-29**

H. 20.9 cm. Body by SALIR Ferro Toso. Colorless glass with black rim, gold-painted with black enamel.  
 Marc Heiremans, SALIR, Stuttgart 2024, p. 85.  
**€ 900 - 1.200**

**487**  
**Murano**  
**'Pulegoso' vase, 1930s**

H. 26.5 cm. Heavily bubbly, colorless glass.  
**€ 500 - 600**

**488**  
**Cirillo Maschio**  
**Vase, 1932**

H. 17.2 cm. Distributed by: Pauly & C. Colorless glass, branch-shaped overlays. Marked: Distributor's label.  
 The Model was presented at the XVIII. Biennale in Venice, 1932.  
**€ 650 - 750**



485



486



487



488



489

**Vittorio Donà  
Vase, 1932-34**

On a round base, with a four-sided wall. H. 34 cm. Execution: SAIAR Ferro Toso. Cased glass, colorless and pale violet, with four leaf-shaped supports, each with a fused thread of white, violet-covered glass extending upwards to the lip. Fused elements and base with finely scattered gold foil.

€ 1.800 - 2.400

490

**Vittorio Zecchin  
'Libellula' vase, 1921/22**

Model no. 5481 or 1432. H. 20.2 cm. Execution: MVM Cappellin or Venini & C. Pale violet glass.

Exh. cat. Vittorio Zecchin, Le Stanze del Vetro, Venice 2017, p. 182.

€ 900 - 1.200

491

**Vittorio Zecchin (attributed)  
Vase, around 1925**

H. 35 cm. Straw-yellow, vertically ribbed glass.

€ 400 - 500

489



490



491

492

**Carlo Scarpa  
Fish 'Incarniciato', c. 1930**

Model No. 4755. H. 27 cm; L. 31.5 cm. Execution: MVM Cappellin. Cased glass, colorless, white, and green, fused dark green murrine, iridescent.

Exh. cat. Le Stanze del Vetro, La vetreria M.V.M. Cappellin e il giovane Carlo Scarpa, Venice 2018, p. 442.

€ 7.000 - 9.000





493

**493**  
**Vittorio Zecchin**  
**Large bowl 'Costolato', 1921/22**

H. 9.5 cm; Ø 51.5 cm. Execution: Venini or MVM Cappellin. Straw-yellow glass.  
Exh. cat. Vittorio Zecchin, *Le Stanze del Vetro*, Venice 2017, p. 357 (large variant of model no. 1301 or 1754).  
€ 700 - 800



494

**494**  
**Vittorio Zecchin**  
**Bowl, 1921/22**

Model no. 1812 or 5272. H. 11 cm; Ø 21.6 cm. Execution: Venini or MVM Cappellin. Green glass.  
Exh. cat. Vittorio Zecchin, *Le Stanze del Vetro*, Venice 2017, p. 263.  
€ 500 - 600



495



496

**495**  
**Napoleone Martinuzzi (attributed)**  
**'Castellato' vase, around 1925**

H. 31.5 cm. Execution: Venini (attributed). Green-tinted glass.  
€ 2.800 - 3.200

**496**  
**Tomaso Buzzi**  
**'Laguna' vase, 1932/33**

Model no. 3506. H. 49.3 cm. Execution: Venini. Cased glass, colorless, pink, and white, with a straw-yellow base ring and finely fused gold foil. Marked on the base: Venini Murano Italy (acid stamp).  
Few chips to the edge.  
€ 1.600 - 1.800

**497**  
**Carlo Scarpa**  
**'Sommerso a bollicine' vase, c. 1934-36**

Model No. 3594. Slightly flattened oval shape with a short cylindrical neck. H. 22 cm. Execution: Venini. Cased glass, colorless and green, with dense bubble inclusions and gold foil. Marked on the base: Venini Murano (acid stamp).  
Exh. cat. Carlo Scarpa, *Le Stanze del Vetro*, Venice 2012, p. 140.  
€ 5.000 - 6.000



497

498

**Carlo Scarpa**  
**'Sommerso oro a bollicine' vase, around 1934-36**

H. 11.4 cm; 15 x 9 cm. Execution: Venini. Cased glass, colorless, deep red and green with finely shattered gold foil and air bubbles. Marked on the base: Venini Murano (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 140 (color variant).

€ 2.800 - 3.600



499

499

**Paolo Venini**  
**'Diamante' vase, 1934-36**

H. 11.5 cm. Execution: Venini. Colorless and ruby-red cased glass, diagonally ribbed. Marked on the base: Venini Murano MADE IN ITALY (acid stamp).

Exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, pp. 93 f.  
€ 500 - 700

500

**Carlo Scarpa**  
**'Iridato' vase, around 1935**

H. 6 cm; 9 x 9 cm. Execution: Venini. Cased glass, colorless and straw-yellow, iridescent.

Image online.

€ 220 - 280

501

**Carlo Scarpa**  
**Bowl 'A bolle', around 1935**

H. 4.4 cm. Execution: Venini. Cased glass, colorless and straw-yellow with pierced air bubbles.

Image online.

€ 160 - 180

502

**Carlo Scarpa**  
**Two bowls 'Sommerso a bollicine', around 1935**

H. 4.5-6 cm. Execution: Venini. Cased glass, colorless and red with pierced air bubbles and finely shattered gold foil. Marked on the base: Venini Murano (acid stamp).

Image online.

€ 300 - 400

503

**Carlo Scarpa**  
**Bowl 'A bolle', around 1935**

H. 8.5 cm; 33 x 22.5 cm. Execution: Venini. Cased glass, colorless and straw yellow. Marked: Venini Murano Italy (acid stamp).

Image online.

€ 400 - 500

504

**Carlo Scarpa**  
**'Incamiciato' vase, around 1936**

Model no. 3579. Baluster-shaped. H. 24.5 cm. Execution: Venini. Thin-walled cased glass, colorless, orange, white, and blood red. Marked on the base: Venini Murano ITALIA (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 276.

€ 1.200 - 1.600

505

**Tyra Lundgren**  
**Leaf Bowl, 1937**

Model No. 2644. H. 11 cm; 32.5 x 23 cm. Execution: Venini. Colorless glass with violet thread overlays.

Image online.

€ 500 - 600

506

**Carlo Scarpa**  
**'Corroso' bowl, around 1937**

H. 5.2 cm; 8 x 8 cm. Executed: Venini. Cased glass, colorless and red, etched surface, textured like ice glass. Marked: Venini Murano Italy (acid stamp).

Image online.

€ 300 - 400

507

**Carlo Scarpa**  
**Confetti bowl, 1938**

H. 6.5 cm. Execution: Venini. Colorless glass. Inscribed on the base: Matilde e Justo 1938 (acid stamp).

Image online.

€ 300 - 400

508

**Carlo Scarpa**  
**'Conchiglia costellata iridata' bowl, around 1942**

H. 6 cm; L. 15 cm. Execution: Venini. Blue-tinted glass, slightly iridescent.

Cf. exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 458/459.

€ 600 - 700



504



508



510

**510**  
**Fulvio Bianconi**  
**'Cornucoppia' vase, c. 1948/49**

Model no. 2979. H. 14 cm. Execution: Venini. Colorless glass, vertical bands with white spiral thread, opaque white base. Cf. exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice, 2015, p. 317.  
**€ 900 - 1.000**

**511**  
**Fulvio Bianconi**  
**'Fazzoletto' vase, 1949/50**

Model no. 3924. H. 25 cm. Execution: Venini. Cased glass, colorless, pale violet, and white, with a slight iridescence. Marked: Venini Murano Italy (acid stamp); manufacturer's label. Image online.  
**€ 320 - 420**

**512**  
**Venini & Co.**  
**Vase, around 1950**

H. 24.5 cm. Execution: Venini. Red and colorless glass. Marked: Venini Murano Italy (acid stamp); manufacturer's label. Image online.  
**€ 500 - 600**

**509**  
**Fulvio Bianconi**  
**Figurine, probably from the 'Commedia del'Arte', 1947/48**  
 H. 32 cm. Execution: Venini. White 'Lattimo' glass with multicolored threads and black glass. Image online.  
**€ 440 - 550**



514



515

**513**  
**Fulvio Bianconi**  
**'Fazzoletto zanfirico' vase, around 1950**

H. 9 cm. Execution: Venini. Colorless glass, fused bands with fine white and pink threads. Marked on the base: venini italia (engraved). Image online.  
**€ 250 - 350**

**514**  
**Fulvio Bianconi**  
**'A fasce orizzontale' bottle, around 1950**

Model No. 4315. H. 35.5 cm. Execution: Venini. Cased glass, colorless and green with fused bands; two red with white layer and transparent red at the neck. On the base: collection sticker with numbering. Cf. Exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 200, no. 4315.  
**€ 800 - 1.200**

**515**  
**Fulvio Bianconi**  
**'Tesserae' vase, around 1950**

Model no. 4318. H. 26 cm. Execution: Venini. Colorless glass with fused blue and red tesserae. Marked: venini murano ITALIA (acid stamp). Cf. exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 179.  
**€ 2.000 - 3.000**

**516**  
**Fulvio Bianconi**  
**'Pezzato' vase, around 1950**

Model no. 4519. H. 36 cm. Execution: Venini. Cased glass with fused-in murrine in green, red, blue, white, and violet. Marked on the base: venini murano ITALIA (acid stamp). Collector's label with numbering. Cf. exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 181.  
**€ 4.000 - 6.000**



516

517

**Fulvio Bianconi  
'Fazzoletto' vase, around 1950**

Model no. 4215. H. 28 cm. Execution: Venini. Cased glass, colorless, gray, and white, with a slight iridescence. Marked: Venini Murano Italy (acid stamp).

Image online.

€ 320 - 420

518

**Venini & C.  
Vase, around 1950**

H. 23.6 cm. Execution: Venini. Red and colorless glass. Marked: Venini Murano Italy (acid stamp); manufacturer's label.

Image online.

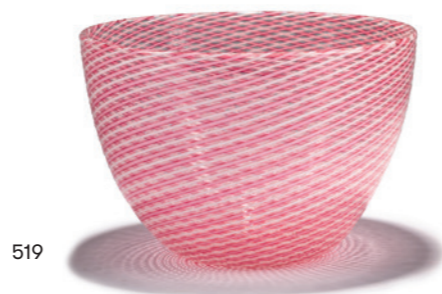
€ 400 - 500



520



522



519

519

**Venini & C.  
Bowl 'A reticello', around 1950**

H. 11.7 cm; Ø 17.2 cm. Execution: Venini. Colorless glass with pink and white meshwork. Marked on the base: Venini Murano Italy (acid stamp).

€ 900 - 1.200

520

**Fulvio Bianconi  
'A fasce orizzontale' vase, around 1950**

Model no. 4515. H. 19 cm. Execution: Venini. Cased glass with fused bands in white and smoke gray. Marked on the base: Venini Murano ITALIA (acid stamp). Collector's sticker with numbering.

Cf. exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 246.

€ 800 - 1.200

521

**Kenneth George Scott  
Fish, 1951**

L. 36 cm. Execution: Venini. Cased glass, colorless, white, and violet with combed violet bands. Marked: Venini Italia (engraved).

€ 1.200 - 1.600



521

522

**Fulvio Bianconi  
'Forato' vase, 1951-52**

Model no. 4537. H. 28 cm. Execution: Venini. On an oval base. Cased glass in colorless, gray, and dark blue, circular perforation. Marked on the base: Venini Murano ITALIA (acid stamp). Collector's label with numbering.

Cf. exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 247.

€ 600 - 900



523

523

**Fulvio Bianconi  
'Pezzato' vase, around 1951**

Model no. 4393. H. 28 cm. Execution: Venini. Colorless cased glass with fused-in tesserae in blue, red, green, and straw yellow.

Cf. exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 183.

€ 1.600 - 2.000

524

524

**Fulvio Bianconi  
'A fasce verticali' vase, c. 1951**

Model no. 4407. H. 29 cm. Execution: Venini. Colorless glass with fused bands in light blue, straw yellow, and violet. Marked on the base: Venini Murano ITALIA (acid stamp). Manufacturer's label, collector's sticker with numbering.

Cf. exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 204, no. 4407.

€ 3.200 - 4.000





525

**525**  
**Paolo Venini**  
**'Opalino' vase, 1952**

Model no. 3641. H. 32 cm. Executed: Venini. Cased glass, colorless, violet, and opalescent. Marked on the base: Venini Murano Italy (acid stamp).

Exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 145.

€ 500 - 600

**526**  
**Fulvio Bianconi**  
**'Pulcinella' from the 'Tiepolo' group, 1952**

Model no. 4525. H. 36 cm. Execution: Venini. White 'Lattimo' glass with black iridescent glass. Few cracks.

Exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 409.

Image online.

€ 440 - 550

**527**  
**Fulvio Bianconi**  
**'Pezzato' vase, 1950-54**

H. 14.5 cm. Execution: Venini. Pezzato technique with fused tesserae in clear glass, blue, red and green. Marked: venini murano ITALIA (acid stamp).

€ 2.500 - 3.500

**528**  
**Fulvio Bianconi**  
**Bird 'Airone', 1953**

Model no. 2779. H. 30 cm. Execution: Venini. Colorless glass with applied white and dark violet bands, beak and claws in white glass, and dark violet eyes. Marked: Venini Murano Italy (acid stamp); manufacturer's label.

Exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 469.

€ 700 - 900



527



528

**529**  
**Paolo Venini**  
**'A dama' plate, 1953**

H. 2 cm; Ø 21.5 cm. Execution: Venini. Fused-together checkerboard-like murrine made of white and black glass.

From the Bantele Collection.

Cf. exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 167 (plate with slightly larger diameter, without model number).

€ 1.000 - 1.200

**530**  
**Fulvio Bianconi**  
**'A fasce orizzontale' vase, 1956-56**

Model No. 4383. Spindle-shaped. H. 44.5 cm. Execution: Venini. Vertically fused bands in white and gray. Marked on the base: Venini Murano Italy (acid stamp), partially covered by the manufacturer's label. Collector's sticker with numbering.

Cf. exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 200,

€ 900 - 1.300

**531**  
**Paolo Venini**  
**Bottle with stopper 'Inciso', 1956/57**

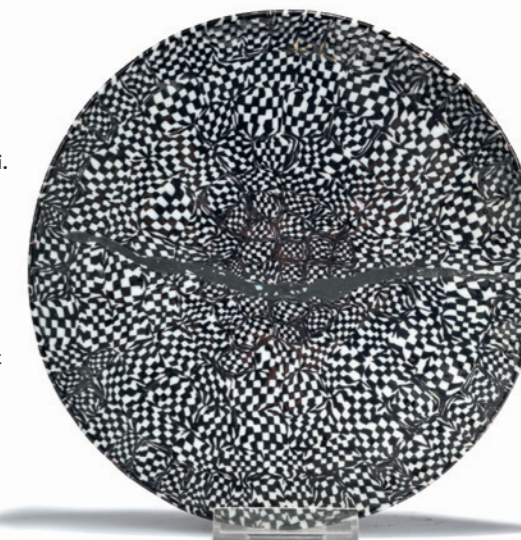
Model no. 4588. H. 26 cm. Execution: Venini. Cased glass, colorless, violet, and yellow, with horizontal line engraving. Marked on the base: Venini Murano ITALIA (acid stamp), manufacturer's label.

Image online.

€ 400 - 500



530



529

**532**  
**Paolo Venini**  
**Bottle with stopper 'Inciso', 1956/57**

Model no. 4585. H. 18 cm. Execution: Venini. Cased glass, colorless, turquoise, and green, with horizontal line engraving. Marked on the base: Venini Murano ITALIA (acid stamp).

€ 800 - 900

**533**  
**Paolo Venini**  
**Bottle with stopper 'Inciso', 1956/57**

Model no. 4589. H. 20 cm. Execution: Venini, 1990. Cased glass, colorless, blue and yellow, with horizontal line engraving. Marked on the base: Venini 90 (engraved).

€ 500 - 600



532

533



535



536

**534**  
**Fulvio Bianconi**  
**Two 'A fasce orizzontale' vases, 1958-60**

Model No. 7169. H. 28 and 11.2 cm. Execution: Venini. Ruby-red glass with applied green bands, underlaid with white. The vase is marked on the base: Venini Murano ITALIA (acid stamp).

Cf. exh. cat. Fulvio Bianconi, *Le Stanze del Vetro*, Venice 2015, p. 203, no. 7169.

Image online.

€ 400 - 600

**535**  
**Paolo Venini**  
**Big bottle with stopper, 1959**

Model no. 3709. H. 43.5 cm. Execution: Venini. Cased glass, colorless and blue. Marked on the base: Venini Murano ITALIA (acid stamp).

Exh. cat. Paolo Venini, *Le Stanze del Vetro*, Venice 2016, p. 282.

€ 1.000 - 1.200

**536**  
**Tobia Scarpa**  
**'Occhi' vase, 1959/60**

H. 12 cm. Execution: Venini. Colorless glass with fused black and white murrine. Marked: Venini Murano Italy (acid stamp).

Exh. cat. Paolo Venini, *Le Stanze del Vetro*, Venice 2016, p. 510.

€ 900 - 1.200



537

**537**

**Tobia Scarpa**  
**'Battuto' vase, 1959/60**

H. 41.2 cm. Execution: Venini, 2001. Thick-walled glass, colorless and salmon pink, surface completely wheel-worked, matte-cut. Marked on the base: Venini 2001/3 (engraved); manufacturer's label.

€ 1.600 - 1.800

**538**

**Tobia Scarpa**  
**'Battuto' bowl, 1959/60**

H. 18 cm; Ø 36 cm. Execution: Venini, 1991. Thick-walled glass, colorless and green, surface completely wheel-worked, matte-cut. Signed on the base: Venini Italia 1991/12 (engraved).

€ 1.600 - 2.200

**539**

**Tobia Scarpa**  
**'Occhi' vase, 1959/60**

Model No. 8526. H. 30 cm. Execution: Venini. On a square base. White murrine with a colorless glass centerpiece.

Cf exh. cat. Paolo Venini, *Le Stanze del Vetro*, Venice 2016, p. 513 (color variant).

€ 1.500 - 2.500



538



539



540

541

**540**

**Toni Zuccheri  
Bottle with stopper 'Giada', 1964**

Model no. 8666. H. 30.7 cm. Execution: Venini. Cased glass, colorless and opaque brown with metal wires and air bubbles, transparent blue stopper. Marked: Venini Murano ITALIA (acid stamp); round manufacturer's label.

Exh. cat. Toni Zuccheri, Le Stanze del Vetro, Venice 2021, p. 101.

€ 1.600 - 1.800

**541**

**Toni Zuccheri  
Bottle with stopper 'Giada', 1964**

Model no. 8664. H. 22.5 cm. Execution: Venini. Cased glass, colorless and opaque red with copper wires, transparent red stopper. Marked: Venini Murano Italy (acid stamp); round manufacturer's label.

Exh. cat. Toni Zuccheri, Le Stanze del Vetro, Venice 2021, p. 101.

€ 1.600 - 1.800



544



545

**544**

**Laura Diaz de Santillana  
'Primavera' bowl, 1976**

Ø 35.5 cm. Execution: Venini. Cased glass, colorless and green, entirely wheel-cut to a matte finish; the center features a large, colorless and green murrine. The underside is marked: Venini Italia Laura 100/11 (engraved).

€ 650 - 750

**545**

**Alessandro Diaz de Santillana  
'Coccio' vase, 1984**

H. 16.5 cm. Execution: Venini. Fused rectangular murrine in ivory white with amber veining. Marked: Venini 90 (engraved); manufacturer's label.

€ 1.600 - 1.800

**546**

**Gianni Versace  
Vase, 1998**

H. 26.2 cm. Execution: Venini. Cased glass, colorless with fused bands of dark violet, white, and red. Marked on the base: Venini Gianni Versace 1998/48 (engraved) and manufacturer's label.

€ 1.300 - 1.800



546



543

**542**

**Toni Zuccheri  
'Tronco' vase, 1967**

Model no. 714.2. H. 34 cm. Execution: Venini. Slick-fused glass, colorless and red. Marked on the base: Venini Italia (engraved).

Exh. cat. Toni Zuccheri, Le Stanze del Vetro, Venice 2021, p. 112.

€ 900 - 1.200

**543**

**Sergio Asti  
'Démodés' vase, around 1970**

H. 40.5 cm. Execution: Venini. Mold-blown glass, colorless and white with streaky brown fusion. Marked: Asti Venini Murano (engraved).

€ 900 - 1.200



542

547

**Archimede Seguso**  
**'Merletto' vase, 1952**

Slightly irregular, slightly bulging body. H. 42.5 cm.  
Execution: Archimede Seguso. Cased glass, colorless, partially fused bands with a white 'merletto' thread network divided by blue-violet areas.

Cf. Umberto Franzoi, Archimede Seguso, Venice 1991, p. 88.

€ 5.500 - 6.500



548

**Archimede Seguso**  
**'Merletto irregolare' vase, 1953**

Irregular, multiply indented body, mouth edge raised three times. H. 33 cm. Execution: Archimede Seguso. Cased glass, colorless, partially fused bands with a white 'merletto' thread network divided by blue sections.

Cf. Rosa Barovier-Mentasti, Archimede Seguso, Turin 1995, plate 34.

€ 5.500 - 6.500





549

**549**

**Archimede Seguso  
'A piuma' vase, 1956**

H. 23.3 cm. Execution: Archimede Seguso. Cased glass, colorless and graduating from violet to yellow, with eight fused-in feathers in white, deep violet, yellow, and red.

€ 2.200 - 3.200



550

**550**

**Archimede Seguso  
'Fantasia diagonale' vase, around 1953**

H. 21 cm. Execution: Archimede Seguso. Cased glass, colorless, fused bands of violet and red glass in the 'merletto' technique, encased in white spiral threads.

Cf. Umberto Franzoi, Archimede Seguso, Venice 1991, p. 41; Marc Heiremans, Murano Glass, Stuttgart 2002, p. 89, no. 70.

€ 3.200 - 4.200

**551**

**Archimede Seguso  
'Macchie ambra verde' vase, 1952**

In the form of a stylized torso with four openings. H. 27.5 cm. Execution: Archimede Seguso. Cased glass, colorless with amber, green-bordered spots and gold foil.

Rosa Barovier-Mentasti, Archimede Seguso, Torino 1995, plate 22 (shape and decoration).

€ 2.200 - 2.800

**552**

**Archimede Seguso  
'Anelli' vase, 1948**

Ribbed baluster. H. 21 cm. Execution: Archimede Seguso. Cased glass, colorless with gold foil and fused green rings.

Cf. Umberto Franzoi, Archimede Seguso, Venice 1991, p. 70, no. 12.

€ 600 - 700



551



552



553



554



555

**553**  
**Archimede Seguso**  
**'Corallo oro' vase, 1949/50**  
 H. 29.5 cm. Execution: Archimede Seguso. Cased glass, colorless and opaque red with finely scattered gold foil. Signed on the base: A. Seguso (engraved). Cf. Umberto Franzoi, Archimede Seguso, Venice 1991, pp. 62/63; see Rosa Barovier-Mentasti, Archimede Seguso, Turin 1995, plate 4.  
**€ 750 - 850**

**554**  
**Archimede Seguso**  
**Vase, around 1950**  
 H. 17.7 cm. Execution: Archimede Seguso. Cased glass, colorless and opalescent pink with gold foil.  
**€ 350 - 400**

**555**  
**Archimede Seguso**  
**Four 'A bolle' vases, around 1955**  
 H. 11.5 - 17.5 cm. Execution: Archimede Seguso. Cased glass, colorless with gold foil and red, turquoise, or deep violet. Three of them marked: Archimede Seguso Murano (engraved).  
**€ 550 - 650**



556



557

**556**  
**Archimede Seguso**  
**Two vases 'Polveri', 1954**  
 H. 13 and 15.5 cm, respectively. Execution: Vetreria Archimede Seguso. Colorless glass, green powder coating, finely crushed gold foil.  
**€ 400 - 500**

**557**  
**Archimede Seguso**  
**Jug 'Sommerso', 1956**  
 H. 33 cm. Execution: Archimede Seguso. Cased glass, colorless, green, and yellow. Rosa Barovier-Mentasti, Archimede Seguso, Turin 1995, plate 53.  
**€ 440 - 550**

**558**  
**Archimede Seguso**  
**'Sommerso' vase, around 1960**  
 H. 30.7 cm. Execution: Archimede Seguso. Cased glass, colorless, orange, and yellow. Manufacturer's label.  
**€ 500 - 600**



558



559

**559**  
**Barovier-Seguso & Ferro, Murano**  
**(attributed)**  
**'Incamiato' vase, around 1936**

H. 22.5 cm. Thin-walled cased glass, colorless, white, and straw-yellow; the rim and base ring in a green spiral band with applied, finely shattered metal foil, slightly iridescent.

€ 1.000 - 1.400

**560**  
**Barovier Seguso & Ferro**  
**'Iridato' vase with handles, around 1934**

Model no. Z1245. H. 31 cm. Violet-tinted glass, iridescent.  
 Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 74.

€ 1.600 - 2.200

**561**  
**Flavio Poli**  
**'Pulegoso' vase, 1936**

Model no. Z2197. H. 38 cm. Execution: Seguso Vetri d'Arte. Colorless foam glass, three leaf-shaped appliqués with fused gold foil.  
 Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 79.

€ 1.200 - 1.600

**562**  
**Flavio Poli**  
**'Rosso pulegoso oro' vase, around 1937**

H. 28 cm. Execution: Seguso Vetri d'Arte. Colorless, red foam glass, shattered gold foil.  
 Image online.

€ 500 - 800

**563**  
**Flavio Poli**  
**'Cristallo incrociato' vase, 1938/39**

H. 19 cm. Execution: Seguso Vetri d'Arte. Colorless cased glass.  
 Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 305.

€ 700 - 800



560

**564**  
**Flavio Poli**  
**'Pulegoso' jug, 1939**

H. 20 cm. Execution: Seguso Vetri d'Arte. Green foam glass.

Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, S. 99, model no. 9181.

€ 800 - 1.200

**565**  
**Flavio Poli**  
**Bowl 'Bullicante sfumato blu', 1939**

Model no. 3434. H. 8 cm; Ø 25 cm. Execution: Seguso Vetri d'Arte. Thick-walled textured glass, colorless, blue, pierced air bubbles, shattered gold foil.

Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 93.

Image online.

€ 600 - 700

**566**  
**Seguso Vetri d'Arte, Murano**  
**Vase 'A reticello', around 1939**

H. 14.6 cm. Colorless glass with white mesh thread and pierced air bubbles.

Image online.

€ 600 - 700



563



561



564



**567**  
**Flavio Poli**  
**'Sommerso a bollicine' vase, around 1940**  
 Model No. 6440. H. 25 cm. Execution: Seguso Vetri d'Arte. Cased glass, colorless and red with dense bubble inclusions and fused, finely shattered gold foil.  
 Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 102.  
**€ 800 - 900**

**568**  
**Flavio Poli**  
**'A canne' vase, around 1950**  
 H. 23.5 cm. Execution: Seguso Vetri d'Arte. Cased glass, colorless with finely scattered gold foil, diagonal bands in light blue and white.  
**€ 800 - 900**

**570**  
**Flavio Poli**  
**'Incamiato' vase, 1952**  
 Model no. 9305. H. 27 cm. Execution: Seguso Vetri d'Arte Cased glass in colorless, red, white, and iridescent.  
 Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 129.  
**€ 1.200 - 1.500**

**569**  
**Flavio Poli**  
**'Arlecchino', 1951**  
 Model No. 6924. H. 27 cm. Execution: Seguso Vetri d'Arte. Colorless glass with white threads and aventurine, black appliqués, and fused gold foil.  
 Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 43.  
**€ 500 - 600**



**571**  
**Flavio Poli**  
**'Siderale' vase, c. 1952**

Highly flattened, ovoid shell shape with a small slit opening. H. 28 cm. Execution: Seguso Vetri d'Arte. Thick-walled cased glass, colorless, with fused-in concentric rings of green and yellow. Marked: Manufacturer's label.  
 Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 263.  
**€ 5.000 - 6.000**





**572**  
**Flavio Poli**  
**'Sommerso' vase, around 1954**

H. 29 cm. Execution: Seguso Vetri d'Arte. Cased glass in colorless, ruby red, and blue-violet.  
**€ 500 - 700**

**573**  
**Flavio Poli**  
**Vase 'Sommerso corroso', around 1955**

Model no. 12541. H. 18.6 cm. Execution: Seguso Vetri d'Arte. Thick-walled cased glass, colorless, amber, green, and yellow, with a heavily textured etched surface.  
 Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 362 (similar color variation).  
**€ 1.200 - 1.600**

**574**  
**Flavio Poli**  
**'Sommerso' vase, around 1960**

H. 49.5 cm. Execution: Seguso Vetri d'Arte. Cased glass in colorless, gray-green, and blue.  
**€ 600 - 800**



573

576



**575**  
**Flavio Poli**  
**'Sommerso ruby yellow resin' vase, 1961**

H. 32.3 cm. Execution: Seguso Vetri d'Arte. Cased glass in colorless, ruby red, and yellow. Marked on the base: seguso murano (engraved).  
 Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 316.  
**€ 800 - 1.200**

**576**  
**Mario Pinzoni**  
**'Grigio bullicante' vase, 1964**

Model No. 13654. H. 21.5 cm. Execution: Seguso Vetri d'Arte. Cased glass, colorless and gray with fused air bubbles and metal oxides.  
 Model was exhibited at the 31st Venice Biennale in 1964. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 290, no. 157 (identical).  
**€ 1.000 - 1.200**

**577**  
**Mario Pinzoni**  
**'Sommerso rosso cinese giallo' fish, around 1964**

Model no. 13711. H. 43 cm. Execution: Seguso Vetri d'Arte. Cased glass, colorless, red, and yellow.  
 Small chip on the lower fin tip.  
 Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 294.  
**€ 1.000 - 1.400**

**578**  
**Mario Pinzoni**  
**Pair of fish 'Corroso', around 1940**

H. 34.5 cm. Execution: Seguso Vetri d'Arte. Cased glass, colorless, gray-violet, ice-glass etched. Manufacturer's label.  
**€ 2.000 - 2.800**

**579**  
**Mario Pinzoni**  
**Vase, around 1965**

H. 33.8 cm. Execution: Seguso Vetri d'Arte. Cased glass, colorless, brown.  
**€ 500 - 700**



579



580

580

**Mario Pinzoni**  
**Bottle with stopper 'Sommerso', 1968**

Model no. 13986. H. 30.5 cm. Execution: Seguso Vetri d'Arte. Cased glass, colorless and amber. Manufacturer's label.  
**€ 800 - 900**

581

**Mario Pinzoni**  
**'Sommerso grigio fili blu' container with lid, 1969**

Model no. 14146. H. 15.7 cm. Execution: Seguso Vetri d'Arte. Cased glass in colorless, gray, and blue.  
Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 176. Image online.  
**€ 400 - 500**

582

**Mario Pinzoni**  
**'Sommerso' vase, around 1970**

H. 25.5 cm. Execution: Seguso Vetri d'Arte. Cased glass in colorless, gray, and violet.  
**€ 600 - 700**

583

**Mario Pinzoni**  
**Bottle with stopper 'Sommerso', around 1970**

H. 21.6 cm. Execution: Seguso Vetri d'Arte. Cased glass in colorless, violet, and blue.  
**€ 800 - 900**



582



583



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586

584

**Fulvio Bianconi**  
**Pair of figurines 'Amplesso', 1978**

H. 33 cm. Execution: Seguso Vetri d'Arte. Fused glass, colorless, blue, black, and white, partially covered with scattered gold foil. Marked under the base: F. BIANCONI 1978 P. A (engraved); manufacturer's label. Rossana Bossaglia, Fulvio Bianconi, No. 113.  
**€ 600 - 700**

585

**Fulvio Bianconi**  
**Vase, 1978**

In the shape of a buttock with two hands. H. 24.5 cm. Execution: Seguso Vetri d'Arte. Cased glass, colorless, partially blue, and with gold foil, featuring two fused hands, a leaf, and numerous beads. Inscribed on the base: F. BIANCONI 1978 PA (engraved). Cf. Rossana Bossaglia, Fulvio Bianconi, no. 114.  
**€ 1.200 - 1.600**

586

**Fulvio Bianconi**  
**'Testa' sculpture, 1978**

H. 33 cm. Execution: Seguso Vetri d'Arte. Colorless, blue, white, and black glass. Marked: F. BIANCONI 1978 7/8 (engraved).  
**€ 800 - 900**

587

**Fulvio Bianconi**  
**Large Plate, 1978**

H. 9 cm; Ø 42 cm. Execution: Seguso Vetri d'Arte. Cased glass, colorless and green. Marked: F. BIANCONI (engraved).  
**€ 1.000 - 1.400**

588

**Fulvio Bianconi**  
**'Iron' sculpture, around 1978**

H. 21 cm; 22.5 x 15 cm. Execution: Seguso Vetri d'Arte. Clear glass with black and white iridescent applications. Marked: FULVIO BIANCONI PDA (engraved). Image online.  
**€ 400 - 500**



585

587

589

**Dino Martens**  
**'Mezza filigrana' vase, around 1950**

H. 38.5 cm. Execution: Aureliano Toso. Colorless glass with fused white threads, partially overlaid with pink.

Image online.  
€ 300 - 400

590

**Dino Martens**  
**Vase 'A mace iridato', around 1950**

H. 30 cm. Execution: Aureliano Toso. Colorless cased glass with fused orange-red spots, iridescent.

Some chips to the wall.  
Marc Heiremans, Dino Martens, Stuttgart 1999, p. 58.  
Image online.  
€ 320 - 380

591

**Dino Martens**  
**Lamp base 'Oriente', around 1952**

H. 41 cm. Execution: Aureliano Toso. Cased glass, colorless with multicolored powder insets, plates in various colors, and partially with multicolored thread nets and a black and white star murrine.  
€ 1.400 - 1.600

592

**Dino Martens**  
**Vase 'Pulegoso arlecchino', 1953**

H. 19 cm. Execution: Aureliano Toso. Heavily bubbly cased glass, colorless with fused platelets of varying colors.

€ 900 - 1.200

593

**Dino Martens**  
**'Iridato' vase, around 1953**

Model no. 5122. H. 29 cm. Execution: Aureliano Toso. Cased glass, colorless and blue, iridescent. Marked on the base: remnants of a manufacturer's label.

Marc Heiremans, Dino Martens, Stuttgart 1999, p. 85 (identical).  
€ 1.400 - 1.800



591



592



593

594

**Dino Martens**  
**'Eldorado risveglio' vase, 1953**

Model No. 5252. Flattened body, mouth area converging in the center, creating two openings. H. 31 cm. Execution: Aureliano Toso. Cased glass, colorless with powder inclusions in deep violet, cobalt blue, azure blue, light violet, red, and aventurine, fused-in plates in red, blue, and colorless glass, as well as two plates with a white 'Filigrana' thread net. Manufacturer's label on the base.

Marc Heiremans, Aureliano Toso, Stuttgart 2016, no. 50.

€ 10.000 - 15.000





596

**595**

**Dino Martens**  
**'Filigrana semplice a fascia bianca nera' vase, 1954**

H. 29.5 cm. Execution: Aureliano Toso. Colorless glass with thread overlays in white, deep violet, and aventurine. Image online.

€ 360 - 440

**596**

**Dino Martens**  
**'Oriente' jug, 1954**

Model No. 5323. H. 23.3 cm. Execution: Aureliano Toso. Cased glass, colorless with multicolored powder inclusions, wavy base ring with gold foil.

Marc Heiremans, Dino Martens, Stuttgart 1999, p. 166.

€ 1.200 - 1.600

**597**

**Gianni Zennaro**  
**'Fiore', 1966**

Model No. 10186. H. 49.5 cm. Execution: Aureliano Toso for Lumenform. Cased glass, colorless and green with white bands and yellow and red murrine. Silver-plated metal base.

Cf. Marc Heiremans, Vetreria Aureliano Toso, Stuttgart 2016, p. 303.

€ 1.200 - 1.600

**598**

**Gianni Zennaro**  
**'Fiore', 1966**

Model No. 10184. H. 54 cm. Execution: Aureliano Toso for Lumenform. Cased glass, colorless and green with yellow and white bands and yellow murrine. Silver-plated metal base.

Cf. Marc Heiremans, Vetreria Aureliano Toso, Stuttgart 2016, p. 303.

€ 1.200 - 1.600

**599**

**A.Ve.M., Murano**  
**Tiger, around 1948**

H. 18 cm; L. 38 cm. Cased glass, colorless and deep violet with gold foil inclusion and violet spiral thread, white teeth, red tongue, and a pair of dark violet eyes.

Marc Heiremans, AVEM, Stuttgart 2020, p. 199, no. 11434.

€ 600 - 700

**600**

**Giulio Radi**  
**'A reazione policrome' vase, around 1950**

H. 21.5 cm. Execution: A.Ve.M. Cased glass, colorless and green, melted shattered metal foil, murrine, and zanfircio bands in white and brown.

€ 900 - 1.200



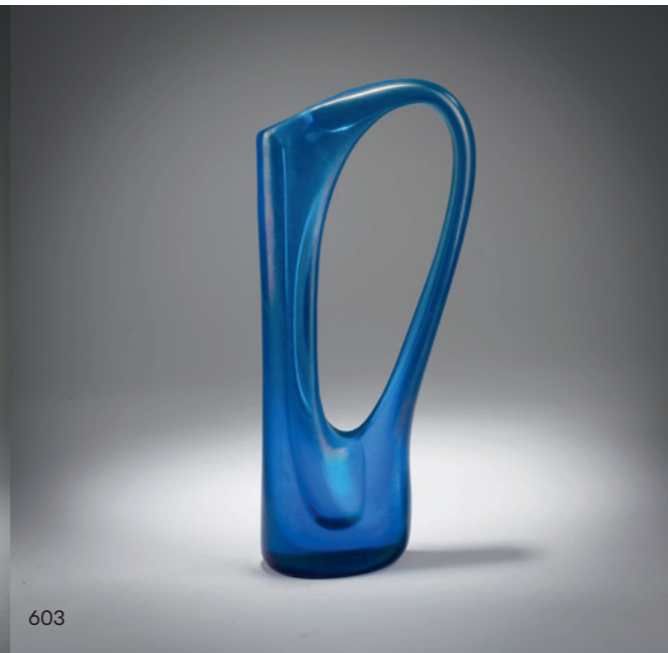
597

598



599

600



601

**Giorgio Ferro**  
**Vase 'Anse volante', a 1952**

H. 21 cm. Execution: A.Ve.M. Cased glass, colorless and blue, iridescent.

€ 550 - 650

602

**Giorgio Ferro**  
**Small vase 'Anse volante', around 1952**

H. 10.2 cm. Execution: A.Ve.M. Cased glass, colorless and red, iridescent.

Image online.

€ 280 - 320

603

**Giorgio Ferro**  
**'Anse volante' vase, around 1952**

H. 31 cm. Execution: A.Ve.M. Cased glass, colorless and blue, iridescent.

Marc Heiremans, AVEM, Stuttgart 2020, p. 63 (identical).

€ 1.800 - 2.200

604

**Aldo Nason**  
**Vase 'Con fiamme', around 1955**

H. 36.5 cm. Execution: A.Ve.M. Cased glass, colorless and white, with fused metal foil, partially amber.

Marc Heiremans, Murano Glass, Stuttgart 2002, p. 164.

€ 900 - 1.200



604



605

605

**Anzolo Fuga**  
**Vase 'Cristallo oro, fasce bianco e blu irregolare', 1956**

Model no. 13215. H. 49 cm. Execution: A.Ve.M. Clear glass with blue and white bands and gold foil.

Marc Heiremans, AVEM, Stuttgart 2020, p. 75.

€ 750 - 850



606

606

**Anzolo Fuga**  
**'A canne macchiato' vase, around 1956**

Model no. 13522. H. 51.5 cm. Execution: A.Ve.M. Colorless glass, predominantly with white bands, vertical bands in yellow, green, red, and blue, and fused spots in red and blue.

Marc Heiremans, AVEM, Stuttgart 2020, p. 91.

€ 900 - 1.200



607

608

**Anzolo Fuga  
Vase 'Bandierine', around 1956**

Spindle-shaped. H. 44 cm. Execution: A.Ve.M. Cased glass, colorless with fused white bands interspersed with bands of red, blue, yellow, and green.

Marc Heiremans, AVEM, Stuttgart 2020, p. 89.

€ 1.200 - 1.800



608

607

**Anzolo Fuga  
'A canne' vase, around 1956**

Flattened on both sides. H. 35.5 cm. Execution: A.Ve.M. Cased glass, colorless with fused white bands interspersed with bands of red, blue, yellow, and green.

€ 900 - 1.200



610

609

**A.Ve.M.  
Vase 'Colori oriente', around 1959**

H. 32.5 cm. Colorless flashed glass with multicolored powder inclusions.

Cf. Marc Heiremans, AVEM, Stuttgart 2020, p. 116 f.

Image online.

€ 550 - 650

610

**Anzolo Fuga  
Large vase 'Murrine', around 1960**

H. 59.5 cm. Execution: A.Ve.M. Cased glass, colorless, with fused white bands and mesh threads, and multicolored murrine, partially underlaid in orange-red.

€ 1.000 - 1.500

611

**Aldo Nason  
'Yokohama' vase, after 1968**

H. 27 cm. Execution: Nason Vetri Artistici. Colorless cased glass, underlaid in cobalt blue, with gray-and-white striped concentric murrine and scattered foil inclusions in silver and copper yellow in the interlayer.

€ 800 - 900



611



**612**  
**Fratelli Toso**  
**Vase 'Murrine', around 1910**  
 H. 15.2 cm. Colorless glass with multicolored flower-shaped murrines.  
 Image online.  
**€ 260 - 280**

**613**  
**Fratelli Toso**  
**Small vase 'Murrine', around 1910**  
 H. 4.7 cm; Ø 9 cm. Colorless glass with multicolored murrine in flower and leaf shapes.  
 Image online.  
**€ 320 - 360**

**614**  
**Fratelli Toso**  
**Vase, around 1930**  
 H. 49.5 cm. Red glass, handle and mouth in blue.  
 Image online.  
**€ 900 - 1.200**

**615**  
**Fratelli Toso**  
**Vase 'A spire argento', 1934**  
 H. 28 cm. Fused-together murrine made of colorless glass with fused silver foil.  
 Marina Barovier, Rosa Barovier Mentasti, Attilia Dorigato, *Il Vetro di Murano alle Biennali 1895-1972*, Milan 1995, p. 37 and p. 128; *Ex-cat. 1932-1942, Le Stanze del Vetro*, Venedig 2025, p. 187.  
**€ 1.400 - 1.800**

615

**616**  
**Fratelli Toso (attributed)**  
**Three masks, around 1950**  
 Masks mounted on a column on a curved hollow base. H. 45 cm. Cased glass, colorless and white with green, gray, and pink iridescence.  
 Cf. Marc Heiremans, *Fratelli Toso*, Stuttgart 2018, p. 299.  
**€ 5.000 - 6.000**

**617**  
**Fratelli Toso**  
**Saxophone player, 1956**  
 H. 32 cm. Colorless glass with pink and green powder inclusions; white, black, and red glass paste. Colorless base, partially covered with gold foil.  
 From the Bantele Collection.  
 Cf. Marc Heiremans, *Fratelli Toso*, Stuttgart 2018, p. 161.  
**€ 500 - 600**



617



616



618

**618**  
**Pollio Perelda**  
**'Cattedrale' vase, 1957**

H. 29.2 cm. Execution: Fratelli Toso. Fused-together murrine in blue, red, yellow, and deep violet.

Marc Heiremans, Fratelli Toso, Stuttgart 2018, p. 96/97.

€ 1.800 - 2.200

**619**  
**Ermanno Toso**  
**Vase 'Fondo nerox con murrine',**  
**around 1959**

H. 34 cm. Execution: Fratelli Toso. Colorless glass, deep gray iridescent powder coatings, and fused murrine in various compositions and colors. Marked: Paper manufacturer's labels on the base.

Cf. Marc Heiremans und Caterina Toso, Fratelli Toso Murano, Stuttgart 2018, p. 105.

€ 1.400 - 1.800



619

**620**  
**Ermanno Toso**  
**'Murrine kiku', vase 1964**

H. 17.5 cm. Execution: Fratelli Toso. Colorless glass with fused murrine in yellow, turquoise, and white. Marked: Paper manufacturer's label on the base.

€ 900 - 1.200

**621**  
**Ermanno Toso**  
**'Murrine kiku' vase, 1964**

H. 25 cm. Execution: Fratelli Toso. Colorless glass with fused murrine in various colors. Marked: Paper manufacturer's label on the side.

Marc Heiremans, Fratelli Toso, Stuttgart 2018, p. 122/123.

€ 1.400 - 1.600



620



621



622

**622**  
**Ermanno Toso**  
**'Murrine kiku' vase, 1964**

H. 33 cm. Execution: Fratelli Toso. Colorless glass with fused turquoise murrine and some deep violet and white murrine, some with red, acid-etched. Marked: Paper manufacturer's label on the base.

€ 1.600 - 2.200

**623**  
**Ermanno Toso**  
**'Murrine kiku' vase, 1964**

H. 37.5 cm. Execution: Fratelli Toso. Colorless glass with fused murrine in various colors, acid-etched. Marked: Paper manufacturer's label on the base.

Marc Heiremans, Fratelli Toso, Stuttgart 2018, p. 122/123.

€ 2.000 - 3.000



623



624

**624**  
**Alessandro Pianon**  
**'Pulcino', 1962**

H. 30 cm. Execution: Vetreria Vistosi. Cased glass, colorless and green with blue and red murrine, applied murrine as eyes; feet made of bent copper wire.  
**€ 3.200 - 4.200**

**625**  
**Vistosi, Gino, Murano**  
**Vase, around 1962**

H. 27.7 cm. Green glass. Marked: manufacturer's label. From the Bantele Collection. Image online.  
**€ 400 - 500**



626

**626**  
**Fulvio Bianconi**  
**Vase, 1964**

H. 34.5 cm. Execution: Gino Vistosi. Cased glass, colorless and gray with an applied mesh relief in the center. Presented at the XXXII Venice Biennale, 1964.  
**€ 1.500 - 1.800**

**627**  
**Alfredo Barbini**  
**'Sasso' vase, 1962**

H. 16.5 cm. Execution: Alfredo Barbini. Colorless glass block with a red and partially gray underlay, surface with fine notch grinding. Inscribed on the base: Alfredo Barbini (engraved).  
**€ 1.400 - 1.600**

**628**  
**Alfredo Barbini**  
**'Battuto sommerso' vase, um 1962**

H. 29.7 cm. Cased glass, colorless, olive green, and red, surface entirely decorated with a hammer-like 'Battuto' cut. Unmarked.  
**€ 800 - 900**

**629**  
**Antonio Da Ros**  
**Fish 'Sommerso', around 1960**

H. 12.5 cm; L. 27 cm. Execution: Gino Cenedese. Cased glass, colorless and amber. Image online.  
**€ 320 - 420**

**630**  
**Antonio Da Ros**  
**Three rod vases, around 1960**

Flattened body with a long neck. H. 70 cm. Execution: Gino Cenedese. Cased glass, colorless, red, yellow, green-yellow, turquoise, and smoky gray. Cf. Marc Heiremans, Themes and Variations, Stuttgart 2002, p. 180 (exhibition photo).  
**€ 1.200 - 1.600**

**631**  
**Antonio Da Ros**  
**'Sommerso' vase, around 1960**

H. 37 cm. Execution: Gino Cenedese. Cased glass, colorless and pink. Manufacturer's label.  
**€ 700 - 800**

**632**  
**Antonio Da Ros**  
**'Sommerso' vase, around 1960**

H. 23 cm. Execution: Gino Cenedese. Cased glass, colorless, red, and yellow. Image online.  
**€ 400 - 500**



630



627



628



631



633

**633**  
**Gino Cenedese**  
**Three Mushrooms, around 1960**

H. 12 - 17.5 cm. Execution: Gino Cenedese. Cased glass, colorless with underlays, fused-in spots, and murrine in various colors. One mushroom with a manufacturer's label.  
**€ 400 - 500**

**634**  
**Antonio Da Ros**  
**Seagull, around 1960**

H. 42.5 cm. Execution: Gino Cenedese. Cased glass, colorless and yellow with olive-green bands and spots, and an air bubble.  
**€ 600 - 700**

**635**  
**Ermanno Nason**  
**Vase, 1964/65**

H. 24.7 cm. Execution: Gino Cenedese. Cased glass, colorless, green, and violet with melted, finely shattered gold foil and a red spiral band.  
**€ 1.400 - 1.600**

**636**  
**Ermanno Nason**  
**Eel, around 1965**

L. 55 cm. Execution: Gino Cenedese. Cased glass, colorless and green with fused gold foil.  
 Image online.  
**€ 400 - 500**



634



635

**637**  
**Antonio Da Ros**  
**'Testa', around 1965**

H. 28 cm. Execution: Gino Cenedese. Cased glass, colorless and yellow with multicolored spots.  
**€ 600 - 700**

637



**638**  
**Antonio Da Ros**  
**Vase, around 1965**

H. 26.5 cm. Execution: Gino Cenedese. Colorless glass block with green, orange, and violet underlays.  
**€ 900 - 1.200**

**639**  
**Alfredo Barbini**  
**Vase, around 1940**

H. 30 cm. Execution: VAMSA cased glass, colorless and red with gold foil.  
 Image online.  
**€ 300 - 400**

**640**  
**Luciano Gaspari**  
**'Sommerso a fasce' bowl, 1964**

H. 17 cm; L. 47 cm. Execution: Salviati & C. Cased glass, colorless and moss green with bottle-green bands.  
**€ 700 - 800**

**641**  
**Toni Zuccheri**  
**Vase, 1991**

H. 39 cm. Execution: De Majo. Cased glass, colorless, brown, green, and black. Inscribed on the base: De Majo. Murano TZ 1991 004 (engraved).  
**€ 1.800 - 2.200**

**642**  
**Mixed lot of specialist literature**  
**5 Books.**

Marc Heiremans, Murano Glas iut de twintigste eeuw, Stuttgart 1996. Rosa Barovier Mentasti, La Galleria del 99. La Ragnatela. Glassworks and Poetry of Giampaolo Seguso. Special Edition. Marc Heiremans, Vetreria Aureliano Toso, Murano 1938 - 1968, Stuttgart 2016. Marc Heiremans, Dino Martens, Stuttgart 1999. Roberto Aloï, Esempi. Vetri d'oggi. Milano 1955 (Adhesive binding damaged).  
 Image online.  
**€ 220 - 280**



638



640



641

# IMPRESS

## MANAGEMENT

### **Askan Quittenbaum**

Managing director and CEO,  
Auctioneer

Art Nouveau and Art Deco,

Murano Glass, Jewelry

+49 89 273702-113

a.quittenbaum@quittenbaum.de

### **Dr. Claudia Quittenbaum**

Deputy CEO

PR, Murano Glass

+49 89 273702-111

c.quittenbaum@quittenbaum.de

### **Arthur Floss Dipl. Betriebswirt FH**

Deputy CEO

Head of department Modern Design

+49 89 273702-110

a.floss@quittenbaum.de

## EXPERTS

### **Faridah Younès M.A.**

Head of department Art Nouveau  
and Art Deco

+49 89 273702-115

f.younes@quittenbaum.de

### **Laura Hille M.A.**

Head of department Modern  
and Contemporary Art

Tel. 089-273702-119

l.hille@quittenbaum.de

### **Massimiliano Cinque B.A.**

Modern Design, Vintage accessories

Tel. 089-273702-125

m.cinque@quittenbaum.de

### **Nadine Becker M.A.**

Head of department Studio  
and Art Jewelry

Tel. 089-273702-118

n.becker@quittenbaum.de

### **Dr. Marcus Oertel**

Head of Rhineland  
Representative Office

Modern Art, Decorative Arts, Asian Art

m.oertel@quittenbaum.de

### **Ava Boll M.A.**

Modern Design

+49 89 273702-120

a.boll@quittenbaum.de

### **Veit Volwahren M.A.**

Modern and contemporary Art,  
Modern Design

+49 89 273702-121

v.volwahren@quittenbaum.de

## ACCOUNTING

### **Annette Ehrenhardt**

Head of department Accounting

+49 89 273702-117

accounting@quittenbaum.de

## LOGISTIC AND SHIPPING

### **Dirk Driemeyer**

Head of department Logistics,  
Organisation

+49 89 273702-112

d.driemeyer@quittenbaum.de

## CATALOGUE-ORDER

### **Ava Boll M.A.**

+49 89 273702-120

a.boll@quittenbaum.de

M2 Logistik

+49 8121 223015

service@m2logistik.de

Mail Boxes Etc.

Völk Service GmbH

+49 89 30 666 006

mbe2545@mbe.de

## PHOTOGRAPHERS

Jochen Splett

Mirco Taliercio

## DESIGN

Daniela Paringer, design & print GbR

## PRINTING AND PRODUCTION

W. Kohlhammer Druckerei GmbH + Co.  
KG, Stuttgart





Q U I T T E N B A U M

QUITTENBAUM Kunstauktionen GmbH

Theresienstrasse 60 · D-80333 Munich

Phone 089-27 37 0210 · Fax 089-27 37 02122

info@quittenbaum.de · www.quittenbaum.com