

QUITTENBAUM

Kunstauktionen München



ART NOUVEAU ART DECO

Auction 178 A
01 July 2025



ART NOUVEAU ART DECO

AUCTION 178 A

TUESDAY, 01 JULY 2025

3 P.M.

PREVIEW: THERESIENSTR. 60

Thursday	26.06.	10 a.m. - 6 p.m.
Friday	27.06.	10 a.m. - 6 p.m.
Saturday	28.6.	1 p.m. - 5 p.m.
Sunday	29.06.	1 p.m. - 5 p.m.
Monday	30.06.	10 a.m. - 6 p.m.

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10 a.m. - 1 p.m. und 3 p.m. - 6 p.m.
and by appointment



Mitglied der Initiative
Datenbank
kritischer Werke

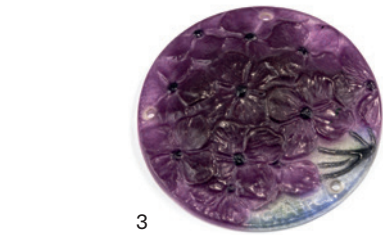
BDK

Bundesverband Deutscher Kunstversteigerer e.V.



1
Gabriel Argy-Rousseau
Vase 'Chardon', 1915
 H. 9.8 cm. Pâte de verre, colorless, violet, blue and green. Signed: G. ARGY-ROUSSEAU (recessed).
 Bloch-Dermant, G. Argy-Rousseau, Paris 1990, no. 15.03.
€ 2.000 - 2.400

2
Gabriel Argy-Rousseau
Bowl 'Anemone', 1920
 H. 7.5 cm, Ø 11.6 cm. Pâte de verre, colorless, blue, white and anthracite gray. Sign.: G. ARGY-ROUSSEAU FRANCE (recessed).
 Bloch-Dermant, G. Argy-Rousseau, Paris 1990, No. 20.15.
€ 2.400 - 2.800



3
Gabriel Argy-Rousseau
Pendant 'Hortensias', 1921
 Ø 6.5 cm. Pâte de verre, colorless, violet, and dark gray. Signed: GAR (debossed). Three drilled holes for mounting.
€ 600 - 700

4
Gabriel Argy-Rousseau
Centerpiece 'Aigle', 1922
 H. 9.4 cm, Ø 15.4 cm. Pâte de verre, colorless, yellow, green, pink and dark blue. Sign.: G. ARGY-ROUSSEAU (recessed).
 Bloch-Dermant, G. Argy-Rousseau, Paris 1990, No. 22.10.
€ 1.900 - 2.200

5
Daum Frères, Nancy
Miniature vase 'Coeur de Jeanette', c. 1895
 H. 4.8 cm. Cased glass, light wine red and colorless. Etched and gilded decoration with bleeding hearts and the inscription 'Mon coeur avez'. Signed on the base: Daum Nancy, Cross of Lorraine (gold signature).
 Image online.
€ 400 - 500

6
Daum Frères, Nancy
Box 'Monnaie du Pape', c. 1895
 H. 3.7 cm, Ø 8.5 cm. Cased glass, colorless and raspberry red. Etched and heightened with gold. Decoration with Pope's Money. Inscription: "Monnaie fait poids, Beauté fait joie" (gold). Signed on the base: Daum, Cross of Lorraine, Nancy (gold signature).
€ 800 - 900



7
Daum Frères, Nancy
Martelé-Vase 'Virginia Creeper and Spider', c. 1896-99
 H. 28.8 cm. Cased glass, colorless and ruby red. Etched decoration with Virginia creeper tendrils, cobwebs, and spiders, the ground entirely reworked in martelé cut. Bottom signed: DAUM NANCY, Cross of Lorraine (engraved and gilded).
 Klesse/Mayr, Glass coll. Funke-Kaiser, Cologne Museum of Decorative Arts, 1981, No. 149, Vase by Emile Gallé in similar colors and decoration with spider and leaves.
€ 3.800 - 4.800





10

8

Henri Bergé

Miniature bowl 'Pluviose' - 'Une pluie', c. 1900

H. 1.8 cm. Execution: Daum Frères, Nancy. Cased glass, pink and light green powder inclusions. Etched and heightened with black solder. Decoration depicting bare birch trees bending under a spring shower. Signed on the base: Daum Nancy, Cross of Lorraine, painter's monogram ED (remnants of black solder).

€ 800 - 900

9

Daum Frères, Nancy

Bowl 'Grenouille', c. 1900

H. 4 cm, 14.8 x 12 cm. Cased glass, colorless with orange, violet, and white powder inclusions. The interior features an etched and gold-heightened decoration. Frog in a pond landscape. Signed on the base: Daum Cross of Lorraine Nancy (gold signature).

€ 600 - 700

10

Daum Frères, Nancy

Tall Vase 'Crépuscule neige' or 'Paysage hiver', c. 1902

H. 35 cm. Cased glass, colorless, with yellow, orange and dark brown powder inclusions. Etched, enameled and black soldered decoration with a winter forest landscape, snow-covered trees in the changing light of the setting sun. Signed on the base: Daum, Cross of Lorraine, Nancy (black solder).

Hilschenz-Mlynek/Ricke, Glass coll. Hentrich, Kunstmuseum Düsseldorf, Munich 1985, No. 55.

€ 4.000 - 6.000

11

Daum Frères, Nancy

Miniature bowl 'Crépuscule neige' or 'Paysage hiver', c. 1902

H. 2.6 cm. Cased glass, colorless, with yellow, orange, and dark brown powder inclusions. Etched, enameled, and heightened with black solder. Decoration depicting a winter forest landscape, snow-covered trees in the changing light of the setting sun. Signed on the base: Daum, Cross of Lorraine, Nancy (black solder).

€ 500 - 600

12

Daum Frères, Nancy

Small Vase 'Iris', 1903

H. 9.7 cm. Cased glass, colorless with violet and yellow powder inclusions. Carved motif of a blooming iris against a rough background. Bottom signed: Daum Nancy, Cross of Lorraine (engraved).

€ 1.200 - 1.600

13

Daum Frères, Nancy

Vase 'Paysage en été', c. 1903-05

H. 11 cm. Cased glass, colorless, with opal-white powder inclusions. Etched, enameled, and heightened with black solder. Decoration depicting a summer landscape. Signed on the base: DAUM, Cross of Lorraine, NANCY (black solder).

€ 700 - 800

14

Daum Frères, Nancy

Miniature vase 'Paysage en été', 1903-05

H. 8.2 cm. Cased glass, colorless, with streaked, warped white powder inclusions. Etched, enameled, and heightened with black solder. Decoration depicting a summer landscape. Signed on the base: Daum Nancy, Cross of Lorraine, 549 (black solder).

€ 500 - 600

15

Daum Frères, Nancy

Miniature vase 'Paysage en été', 1903-05

H. 2.8 cm. Cased glass, colorless, with yellow-green powder inclusions. Etched, enameled, and heightened with black solder. Decoration depicting a summer landscape. Signed on the base: DAUM, NANCY, Cross of Lorraine, C (?) (black solder).

€ 500 - 600

16

Daum Frères, Nancy

Small Vase 'Bleuets', 1905

H. 8.8 cm. Cased glass, colorless, with pink, green, and deep blue powder inclusions. Etched and polychrome enameled decoration with cornflowers. Signed: DAUM NANCY, Cross of Lorraine (raised).

Cf. cat. Daum Collection du Musée des Beaux-Arts de Nancy, Paris 2000, No. 255.

€ 1.000 - 1.200





17

Daum Frères, Nancy
Vase 'Fuchsias', 1905-10

H. 12.1 cm. Cased glass, colorless, with milk white and deep violet powder inclusions. Etched and enameled decoration with blooming fuchsias on a rough background, gilding. Signed on the base: Daum Nancy, Cross of Lorraine (engraved).
€ 900 - 1.200

18

Daum Frères, Nancy
Tall Vase 'Orchidées, orchis', 1905-10

H. 41.3 cm. Cased glass, colorless, with flaky whitish and light yellowish inclusions, as well as orange and pink powder inclusions in the lower area, dark green, partially rust-brown marbled enamel ('Vitrifications'). Etched decoration all around with grasses and wild orchids, and orchid, heightened with colored enamel. Signed: DAUM NANCY, Cross of Lorraine (raised). Bottom marked: M (enameled).
Cf. Klesse/Mayr Glass Coll. Funke-Kaiser, Museum of Decorative Arts Cologne, Cologne 1981, no. 51; Büttiker, Daum Nancy Maitres Verriers, Zurich 2000, no. 70 (decoration).
€ 1.200 - 1.400

19

Daum Frères, Nancy
Tall Vase 'Pommes d'api', 1905-10

H. 45 cm. Cased glass, violet and orange powder inclusions, yellow, green and red enamel, black solder contours. Etched decoration with Rossdorf apples in a morning mood. Signed: DAUM NANCY, Cross of Lorraine (raised).
Cf. Cat. Collection Daum, Paris 2004, No. 253.
€ 1.400 - 1.600

20

Daum Frères, Nancy
Vase 'Pommes d'api', 1905-10

H. 19.5 cm. Cased glass, violet and orange powder inclusions, yellow, green and red enamel, black solder contours. Etched decoration with Rossdorf apples in a morning mood. Signed: DAUM NANCY, Cross of Lorraine (enameled).
€ 700 - 800

21

Henri Bergé
Vase 'Pommier en fleurs', c. 1905

H. 9 cm. Execution: Daum Frères, Nancy. Cased glass, colorless, with whitish, orange, and violet powder inclusions, and green and white enamel fusions. Etched and polychrome enameled decoration with blossoming apple branches. Signed: DAUM NANCY, Cross of Lorraine (raised). Bottom marked: painter's signet (enameled).
€ 800 - 1.000



22

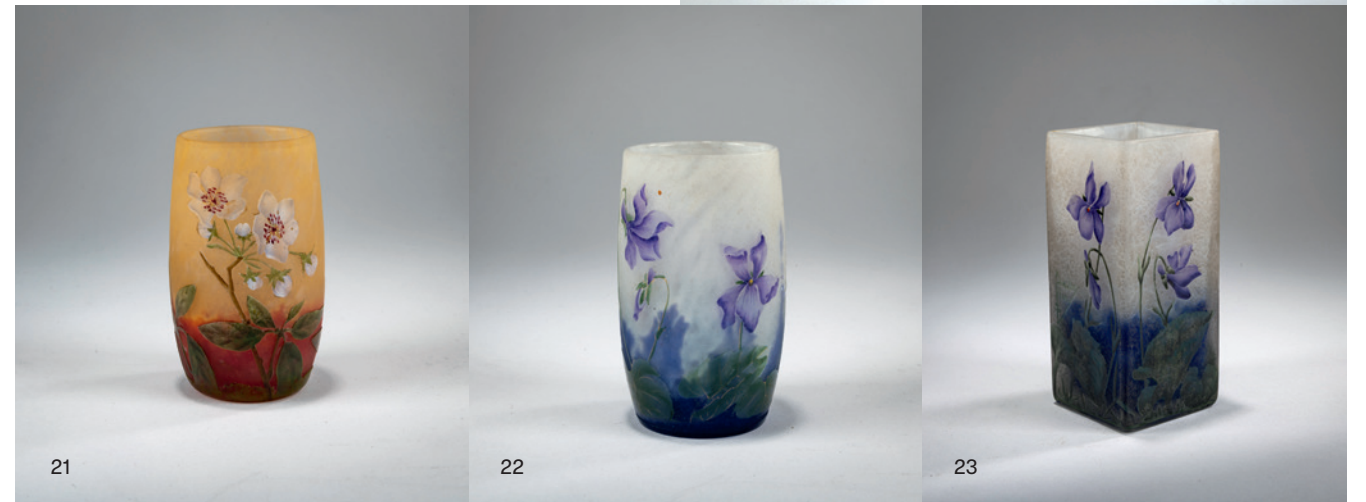
Daum Frères, Nancy
Small vase 'Violettes', c. 1905

H. 8.7 cm. Cased glass, colorless, with milk-white and blue powder inclusions. Etched and enameled decoration with blooming violets, leaves heightened with gold. Signed: DAUM NANCY, Cross of Lorraine (raised).
€ 800 - 900

23

Daum Frères, Nancy
Vase 'Violettes', c. 1905

H. 12 cm. Cased glass, colorless, with milk white and blue powder inclusions. Etched and enameled decoration with blooming violets. Signed DAUM NANCY, Cross of Lorraine (raised).
Hilschenz-Mlynek/Ricke, Glass Coll. Hentrich, Kunstmuseum Düsseldorf, Munich 1985, No. 71.
€ 900 - 1.200





24

24

Henri Bergé; Emile Wirtz
Vase 'Champignons', 1907

'Boule cabossée'. H. 8.5 cm, Ø 12 cm. Execution: Daum Frères, Nancy. Cased glass, colorless, with vanilla yellow and orange powder inclusions. Etched and engraved decoration with toadstools and other mushrooms, polychrome enamel. Base signed: Daum Nancy, Cross of Lorraine (engraved).

Cf. Ricke/Schmitt, Glass Coll. Gerda Koepff, Kunstmuseum Düsseldorf, Munich 1998, Nos. 112-116, for further vases from this decorative series.

€ 4.000 - 4.500

25

Amalric Walter
Paperweight 'Grenouille', c. 1909

H. 7.3 cm. Execution: Daum Frères, Nancy. Pâte de verre, translucent glass, predominantly green, snail with orange-brown powder fusion. Signed on the base: DAUM, Cross of Lorraine, NANCY.

Image online.

€ 800 - 900



26

Daum Frères, Nancy
'Paysage Méditerranée' vase, 1910-15

H. 11.8 cm. Cased glass, colorless and dark brown, with yellow and wine-red powder inclusions. Etched decoration of a coastal landscape with sailboats in the strongly changing light of the setting sun. Signed: DAUM NANCY, Cross of Lorraine (raised).

€ 600 - 800



27

27

Daum Frères, Nancy
Tall vase 'Primevère', c. 1910

H. 36.8 cm. Cased glass, colorless, white, blue and milky violet, white and yellow powder inclusions. Etched and cut decoration with cows-lip, partially martelé background. Signed: DAUM, Cross of Lorraine, NANCY (engraved).

Cf. Cat. Collection Daum, Paris 2004, No. 134.

€ 2.500 - 3.500

28

Daum Frères, Nancy
Vase 'Narcisses', c. 1910

H. 15.5 cm. Cased glass, colorless, milky, orange and blue powder inclusions. Green and rust-colored enamel fusions. Etched decoration with flowering daffodils and grasses, two open flowers and a bud as partial white and light amber-brown overlays ('Plaquettes ciselées à la roue'), reworked with the wheel. Sign.: DAUM NANCY, Cross of Lorraine (engraved).

Cf. cat. Daum Collection, Tokyo 1987, no. 43, vase with this decoration.

€ 2.000 - 3.000



28



29

Daum Frères, Nancy

Vase 'Cognassier du Japon', c. 1910

H. 8 cm. Cased glass, colorless and amber yellow. Etched and enameled decoration with branches of the Japanese flowering quince in the light of the setting sun. Signed: DAUM NANCY, Cross of Lorraine, FRANCE (raised).

€ 900 - 1.200

30

Daum Frères, Nancy

Vase 'Voiliers, soleil couchant', c. 1910

H. 19 cm. Cased glass, lemon yellow and slightly greenish, red powder inclusions, deep violet enamel fusions. Etched decoration with coastal landscape, numerous sailing boats in an evening mood on a polished background. Signed: DAUM NANCY, Cross of Lorraine, monogram M (raised), distributor's label.

Image online.

€ 700 - 900

31

Daum Frères, Nancy

Vase 'Paysage lacustre', c. 1910

H. 16.8 cm. Cased glass, colorless, lemon yellow, and brown. Etched decoration with a tree-lined lake landscape. Signed: DAUM NANCY, Cross of Lorraine (raised).

Image online.

€ 600 - 700



32

32

Henri Bergé

Bowl 'Montbretias', c. 1910

H. 6.6 cm. Execution: Daum Frères, Nancy. Cased glass, colorless amber yellow with pink and violet powder inclusions. Etched and polychrome enameled montbretias (*Crocsmia crocosmiflora*) decoration. Signed: DAUM NANCY, Cross of Lorraine (raised).

€ 600 - 700

33

Daum Frères, Nancy

Rare table light with flower shade, c. 1910

H. 44 cm. Flower-capsule lampshade made of cased glass, colorless, opal white, lemon yellow, and partially fused orange, reworked with the wheel. Signed: DAUM, Cross of Lorraine, NANCY (engraved). Floral bronze base. Not signed.

€ 2.800 - 3.400

34

Henri Bergé

Vase 'Orchis, Mouches et Abeilles', 1906

H. 17 cm. Execution: Daum Frères, Nancy. Cased glass, colorless, with yellowish, amber, and violet powder inclusions. Etched and polychrome enamel decoration depicting a flowering bee orchid (*Orchys apifera*), cobwebs, and bees on a rough background. Bottom signed: Daum Nancy, Cross of Lorraine (gold signature).

Cf. Ricke/Schmitt, Glass Coll. Gerda Koepff, Kunstmuseum Düsseldorf, Munich 1998, No. 110, reproduction of the sketch by Henri Bergé.

€ 1.200 - 1.600

35

Daum Frères, Nancy

Small vase 'Physalis', c. 1910

H. 6 cm. Cased glass, colorless, with orange and brown powder inclusions. Etched and enameled decoration with physalis tendrils in an evening setting. Signed: DAUM NANCY, Lorraine Cross, FRANCE (raised).

€ 600 - 700



33



34



35



36



38



39

36

Daum Frères, Nancy
Vase 'Vigne vierge', c. 1910

H. 18.6 cm. Cased glass, colorless, with pink powder inclusions, yellow-green, rust-brown, and violet enamel vitrifications. Etched decoration with Virginia creeper, partially reworked with the wheel, matted interior. Signed: DAUM NANCY, Cross of Lorraine (raised).

€ 700 - 900

37

Daum Frères, Nancy
Two wall appliques, c. 1910

H. 33 cm. Cased glass, powder inclusions in yellow and orange. Lampshades signed: DAUM, Cross of Lorraine, NANCY (engraved). Bronze.

€ 900 - 1.200



37

38

Daum Frères, Nancy
Vase 'Paysage', c. 1910

H. 21.5 cm. Cased glass, colorless, white and pink powder inclusions, green enamel fusions. Etched decoration with a tree-lined lake landscape. Signed: DAUM NANCY, Cross of Lorraine (raised).

€ 600 - 700

39

Daum Frères, Nancy
Bowl 'Lierre', c. 1912

H. 15.3 cm, Ø 22 cm. Cased glass, colorless, with deep violet, yellowish-green powder inclusions, green, yellow, and deep blue enamel vitrifications. Etched decoration with ivy tendrils. Signed: DAUM NANCY, Cross of Lorraine (raised).

Cat. Daum Nancy, Maître verriers, Zurich 1986, No. 99.

€ 900 - 1.200



40

40

Daum Frères, Nancy
Vase 'Crête de Coq', c. 1913

H. 16.8 cm. Cased glass, colorless and wine-red, with orange powder inclusions. Etched decoration with a blooming cockscomb in the strongly changing light of the setting sun. Signed: DAUM NANCY, Cross of Lorraine (raised).

€ 800 - 900

41

Daum Frères, Nancy
Berluze, c. 1915-20

H. 59.5 cm. Cased glass, colorless, light and dark blue powder fusions, matted. Not signed.

Image online.

€ 400 - 500

42

Daum Frères, Nancy
Tall vase 'Jades' with cabochons, c. 1920

H. 44.3 cm. Cased glass, colorless, with orange, yellow, and green powder inclusions and fusions. Applied cabochons. Foot signed: DAUM, Cross of Lorraine, NANCY (engraved).

€ 2.800 - 3.400



42



43

43
Daum Frères, Nancy
Four-piece liqueur service, c. 1920

Carafe and three glasses. H. 10-28 cm. Colorless glass, etched, with a light brown patina. Signed: DAUM NANCY, Cross of Lorraine, FRANCE, carafe and stopper additionally 10 (engraved).
€ 700 - 900



44

44
Daum Frères, Nancy
Beaker vase 'Tulipes', c. 1922

H. 9.5 cm. Colorless glass. Etched decoration on a rough background. Three applied tulip blossoms and stems in orange and dark green, finely wheel-engraved ('Plaquettes gravées à la roue'). Base signed: DAUM NANCY, Cross of Lorraine (needle engraving).
€ 1.000 - 1.200



45

45
Daum Frères, Nancy
Vase 'Feuillage stylisé', c. 1925

H. 26.5 cm. Cased glass, colorless, with white powder inclusions and opaque orange. Etched decoration with stylized berries and leaves, matted. Signed above the base: DAUM, Cross of Lorraine, NANCY (engraved).
 Cat. Collection Daum, Christie's, Paris 2004, No. 37 ff.
€ 2.200 - 2.800

46
Daum Frères, Nancy
Bell-shaped bowl, c. 1930

H. 10.8 cm, Ø 19 cm. Blue glass, etched. Foot signed: DAUM, Cross of Lorraine, NANCY FRANCE (engraved).
€ 500 - 600

47
Daum Frères, Nancy
Bowl, c. 1930

H. 12.5 cm, Ø 21.5 cm. Vanilla-yellow glass, etched. Foot signed: DAUM, Cross of Lorraine, NANCY FRANCE (engraved, faint).
€ 500 - 600



46

48
Daum Frères, Nancy
Gourd-shaped vase, c. 1930

H. 23 cm. Smoke-brown glass, etched. Foot signed: DAUM, Cross of Lorraine, NANCY FRANCE (engraved).
€ 400 - 500



47

50
Daum Frères, Nancy
Vase, c. 1930

H. 17.5 cm. Colorless, opalescent, orange-gradient glass with encased metallic oxides. Etched decoration with stylized tulips. Not signed.
€ 800 - 900



49



48



50

51

Daum Frères, Nancy
Large baluster vase, c. 1930

H. 40.3 cm. Cased glass, colorless, matted, white enamel. Etched geometric decoration. Bottom signed: DAUM, Cross of Lorraine, NANCY (engraved).
€ 2.800 - 3.400



51

52

Daum Frères, Nancy
Table light, c. 1930

H. 34 cm, Ø 30.5 cm. Clear glass. Etched and matted. Lampshade and foot vertically signed: DAUM, Cross of Lorraine, NANCY (engraved).
€ 1.600 - 1.800



52

53

Daum Frères, Nancy
Vase with handles, c. 1930

H. 23.8 cm. Amber-yellow glass, etched. Signed: DAUM, Cross of Lorraine, NANCY FRANCE (needle etching).
€ 700 - 800



53



54



55



56

56
Daum Frères, Nancy
Bell-shaped vase, c. 1930

H. 17 cm. Colorless glass. Etched stylized floral decoration rubbed with gold. Bottom signed: DAUM, Cross of Lorraine, NANCY (engraved).
€ 600 - 700

57
Daum Frères, Nancy
Bulbous vase, c. 1930

H. 25 cm. Colorless glass. Etched stylized floral decoration rubbed with gold. Foot signed: DAUM, Cross of Lorraine, NANCY (engraved).
€ 700 - 800



57

58
Daum Frères, Nancy
Slender vase, c. 1930

H. 32.5 cm. Colorless glass. Etched stylized floral decoration rubbed with gold. Foot signed: DAUM, Cross of Lorraine, NANCY (engraved).
€ 800 - 900

54
Daum Frères, Nancy
Vase, c. 1930

H. 27 cm. Brown glass, etched decoration on a matted background. Signed above the base: DAUM Cross of Lorraine, NANCY FRANCE (engraved).
€ 700 - 800

55
Daum Frères, Nancy
Beaker vase, c. 1930

H. 16.6 cm. Colorless glass, melted, shattered gold foil. Etched stylized floral decoration rubbed with gold. Bottom signed: DAUM, NANCY, Cross of Lorraine France (engraved and rubbed with gold).
€ 500 - 600

59
Daum Frères, Nancy;
Louis Majorelle, Nancy
Mounted bowl, c. 1925

H. 8.5 cm, Ø 20 cm. Cased glass, colorless, milk white, red and violet, blown into wrought iron mount. Signed: Daum, Cross of Lorraine, Nancy France, L. Majorelle (needle engraving).
€ 400 - 500



58

60
André Delatte, Nancy
Vase 'Anemones', c. 1925

H. 19 cm. Cased glass, colorless, with white powder inclusions and pink. Etched decoration with anemones. Signed: A Delatte Nancy (raised).
Image online.
€ 400 - 500



59



61

Emile Gallé, Nancy
Vase 'Feuilles de Vigne et Raisins',
1895-98

H. 20 cm. Cased glass, colorless, milk yellow, pink, and violet. Etched decoration with vine tendrils. Signed: Gallé (ornamental, raised).

Mannoni, Les Pâtes de Verre, Paris c. 1990, p. 28; Exh. cat. Emile Gallé et le Verre, la Collection du Musée de l'Ecole de Nancy, Paris 2004, No. 202.

€ 900 - 1.200

62

Emile Gallé, Nancy
Tall 'Tulipes de Perroquet' vase,
c. 1897/98

Onion-shaped with a tall neck. H. 45.5 cm. Cased glass, colorless and light amber, with a slightly diagonally ribbed body at the base of the neck. Intercalaire decoration with brownish glass plates and greenish-blue powder inclusions with air bubbles. Polychrome enameled and gold-heightened decoration with parrot tulips. Signed on the body, below the lip: E, Cross of Lorraine, G (gold); on the base, an ornamental signature with a blossom in gold paint: Emile Gallé de Nancy fecit, EG, Cross of Lorraine.

Cf. Hilschenz-Mlynek/Ricke, Glass Coll. Hentrich, Kunstmuseum Düsseldorf, Munich 1985, no. 235 (dating).

€ 5.000 - 6.000



62



63

63

Emile Gallé, Nancy
Small Vase 'Iris', 1898-1900

Short baluster. H. 15.2 cm. Cased glass, colorless and grayish blue, with cherry red and wine red efflorescence of metallic salts. Entirely wheel-cut and engraved with iris blossoms and leaves, partially in Martelé-technique. Signed: Gallé (engraved).

Cf. Hilschenz-Mlynek/Ricke, Glass Coll. Hentrich, Kunstmuseum Düsseldorf, Munich 1985, no. 258 (technique and dating).

€ 2.000 - 3.000

64

Emile Gallé, Nancy
Soliflor 'Clématites', c. 1900

H. 30.2 cm. Cased glass, colorless, matted, and violet. Etched decoration with clematis tendrils. Signed: Gallé (raised).

€ 700 - 800

65

Emile Gallé, Nancy
Bottle-shaped Vase 'Ombelles et Fougères', c. 1900

H. 25.7 cm. Cased glass, colorless, matted, and green. Etched decoration with umbelliferous blossoms and deep-etched ferns, with brown patina. Matted interior. Signed: Gallé (raised).

€ 700 - 800



64



65



66

66
Emile Gallé, Nancy
Large vase 'Iris' with gilded bronze
mounting, c. 1898

H. 28.5 cm. Cased glass, colorless, opal white, and violet. Etched decoration with blooming irises, fire-polished, interior matted. Signed: Gallé (raised).
 Cf. Hilschenz-Mlynek/Ricke, Glass Coll. Hentrich, Kunstmuseum Düsseldorf, Munich 1985, no. 311.
€ 1.200 - 1.400

67
Etablissements Gallé, Nancy
Vase 'Hortensias', 1905-08

H. 33.7 cm. Cased glass, colorless, milk white, salmon pink, violet and green. Etched decoration with flowering hydrangeas. Signed: Gallé with star (raised).
€ 600 - 800



67



68

68
Etablissements Gallé, Nancy
Vase 'Hortensias', 1905-08
 H. 34.2 cm. Cased glass, colorless, milk white, salmon pink, violet and green. Etched decoration with flowering hydrangeas. Signed: Gallé with star (raised).
€ 500 - 700

69
Etablissements Gallé, Nancy
Vase 'Paysage lacustre', 1905-08

H. 25.6 cm. Cased glass, colorless, yellow, opal white and brownish-violet. Etched decoration with a tree-lined lake landscape. Signed: Gallé with star (raised).
 Tiny chip above the base.
€ 800 - 1.200

70
Etablissements Gallé, Nancy
Vase 'Paysage lacustre', 1905-08

H. 25.3 cm. Cased glass, pink, colorless, green and brown. Etched decoration with a meadow landscape with a backdrop of trees. Signed: Gallé with star (raised).
€ 1.000 - 1.200

71
Etablissements Gallé, Nancy
Soliflor 'Pensées', 1905-08

H. 15.3 cm. Cased glass, colorless, pink, and violet. Etched decoration with pansies. Signed: Gallé with star (raised).
€ 400 - 500

72
Etablissements Gallé, Nancy
Small Vase 'Vigne Vierge', 1905-08

H. 10 cm. Cased glass, colorless, pink, and brown. Etched decoration with leaf tendrils and Virginia creeper fruits. Signed: Gallé (raised).
€ 400 - 600

73
Etablissements Gallé, Nancy
Vase 'Eglantines', 1905-08

H. 11.9 cm. Cased glass, colorless, orange, and red. Etched decoration with rosehip branches. Signed: Gallé with star (raised).
€ 400 - 600

74
Etablissements Gallé, Nancy
Small Vase 'Érable à feuilles de
frêne', 1905-08

H. 7.5 cm. Cased glass, colorless, pink, milk white, yellowish, and green. Etched decoration with climbing ash-leaved maple branches. Signed: Gallé (raised).
 Image online.
€ 250 - 350

75
Etablissements Gallé, Nancy
Vase 'Anemones', 1905-08

H. 12.5 cm. Cased glass, colorless, orange and light wine red. Etched decoration with blooming anemones. Signed: Gallé (raised).
€ 700 - 800

76
Etablissements Gallé, Nancy
Vase 'Primevères', 1905-08

H. 20.6 cm. Cased glass, colorless, light blue, violet, and green-brown. Etched decoration with primroses. Signed: Gallé (raised).
€ 700 - 800



69



70



71



72



73



75



76



77

**Etablissements Gallé, Nancy
Vase 'Chardons', 1905-08**

H. 15.3 cm. Cased glass, colorless, partially yellow and brown. Etched decoration with thistles on a rough background. Signed: Gallé (raised).

€ 1.200 - 1.400

78

**Etablissements Gallé, Nancy
Vase 'Nénuphars et libellule', 1905-08**

H. 28.7 cm. Cased glass, colorless, pale blue and amber. Etched decoration with a water lily pond and a rising dragonfly. Signed: Gallé with star (raised).

See Hilschenz-Mlynek/Ricke, Hentrich Glass Collection, Kunstmuseum Düsseldorf, Munich 1985, no. 341 (decoration).

€ 3.000 - 3.800

79

**Etablissements Gallé, Nancy
Vase 'Pommes de pin', 1908-20**

H. 16 cm. Cased glass, delicate blue, colorless matted, dark green and brown. Etched decoration with pine branches and cones. Signed: Gallé (raised).

Cf. cat. Nancy 1900, Munich City Museum, Munich 1980, no. 325 (dated there around 1910).

€ 1.800 - 2.200



80

80

**Etablissements Gallé, Nancy
Bowl 'Volubilis', 1908-20**

H. 6.3 cm, Ø 15 cm. Cased glass, salmon pink, colorless and blue, yellowish and blue powder inclusions. Etched decoration with flowering morning glory tendril ('Ipomea'). Signed: Gallé (raised).

Superficial corrosions in two places below the lip.

€ 500 - 600

81

**Etablissements Gallé, Nancy
Tall Vase 'Lys tigré', 1908-20**

H. 50.5 cm. Cased glass, light amber yellow, colorless and auburn. Etched decoration with flowering tiger lily panicles in an evening mood. Signed: Gallé (raised).

Cf. Duncan/de Bartha, Glass by Gallé, London 1984, pl. 277, another vase with this decoration.

€ 1.400 - 1.600



82

82

**Etablissements Gallé, Nancy
Soliflor 'Mauves', 1908-20**

H. 17 cm. Cased glass, colorless, opal white, and orange. Etched decoration with blooming mallows. Signed: Gallé (raised).

€ 400 - 500

83

**Etablissements Gallé, Nancy
Vase 'Violettes', 1908-20**

H. 9.7 cm. Cased glass, colorless and violet. Etched decoration with violets. Signed: Gallé (raised).

€ 300 - 400

84

**Etablissements Gallé, Nancy
Soliflor 'Fleurs de Cerisier', 1908-20**

H. 12.5 cm. Cased glass, light amber, colorless, and orange-brown. Etched decoration featuring blossoming cherry branches in an evening mood. Signed: Gallé (raised).

€ 400 - 500



83



81



84



85

**Etablissements Gallé, Nancy
Soliflor 'Berce de pré', 1908-20**

H. 20.5 cm. Cased glass, colorless, milk white, pink, and amber brown. Etched decoration with hogweed. Signed: Gallé (raised).
€ 700 - 800

86

**Etablissements Gallé, Nancy
Vase 'Chèvrefeuille', 1908-20**

H. 14.5 cm. Cased glass, colorless, yellow-green, and brown. Etched decoration with honeysuckle tendrils in an evening mood. Signed: Gallé (raised).
€ 600 - 700

87

**Etablissements Gallé, Nancy
Vase 'Primevères', 1908-20**

H. 24.7 cm. Cased glass, colorless, yellow, and amber. Etched decoration with cowslips (*Primula veris* / *officinalis*). Signed: Gallé (raised).
Image online.
€ 900 - 1.200

88

**Etablissements Gallé, Nancy
Soliflor 'Chrysanthèmes', 1908-20**

H. 33 cm. Cased glass, colorless, yellow, and orange. Etched decoration with blooming chrysanthemums. Signed: Gallé (raised) within one leaf.
Cf. Klesse/Mayr Glass Collection Funke-Kaiser, Museum of Decorative Arts Cologne, Cologne 1981, no. 155.
€ 900 - 1.200

89

**Etablissements Gallé, Nancy
Tall Vase 'Berce de pré', 1908-20**

H. 33.6 cm. Cased glass, colorless, milk white, pink, and amber brown. Etched decoration with hogweed. Signed: Gallé (raised).
€ 800 - 900

90

**Etablissements Gallé, Nancy
Vase 'Chrysanthèmes', 1908-20**

H. 18 cm. Cased glass, colorless, orange, and brown. Etched decoration with blooming chrysanthemums. Signed: Gallé (raised).
€ 700 - 800



91

**Etablissements Gallé, Nancy
Tall Vase 'Bouton d'Or et Fougères', 1908-20**

H. 49.5 cm. Cased glass, colorless, milk white, pink, and brown. Etched decoration with buttercups, ferns, and flowering grasses. Signed: Gallé (raised).
€ 1.200 - 1.400

92

**Etablissements Gallé, Nancy
Vase 'Fougères et Pavots', 1908-20**

H. 32 cm. Cased glass, amber, colorless, and green. Etched decoration with wall fern and poppy capsules in an evening setting. Signed: Gallé with star (raised).
€ 1.000 - 1.200

93

**Etablissements Gallé, Nancy
Cachepot 'Paysage lacustre', 1908-20**

H. 11 cm. Cased glass, colorless matte, green and brownish-violet. Etched decoration with a tree-lined lake landscape. Signed: Gallé (raised).
€ 500 - 600





94

94
Etablissements Gallé, Nancy
Tall vase 'Gladioles', 1908-20

H. 58.7 cm. Cased glass, colorless, opal white, light pink, light blue, green, and violet. Etched decoration with gladiolas. Signed: Gallé (etched).
€ 3.200 - 3.800

95
Etablissements Gallé, Nancy
Bowl 'Renoncules,' 1908-20

H. 11.5 cm, Ø 20 cm. Cased glass, colorless, yellow, and violet-blue. Etched decoration with ranunculus in a nocturnal setting. Signed: Gallé (raised).
€ 600 - 800



95



96

96
Etablissements Gallé, Nancy
Tall vase 'Glycines', 1908-20

H. 63 cm. Cased glass, colorless, matted, and violet. Etched decoration with wisteria tendrils. Signed: Gallé (raised).
€ 900 - 1.200

97
Etablissements Gallé, Nancy
Small Vase 'Groseilles', 1908-20

H. 11.4 cm. Cased glass, colorless, amber brown, and raspberry red. Etched decoration with currants. Signed: Gallé (raised).
€ 500 - 600



97

98
Etablissements Gallé, Nancy
Tall Vase 'Volubilis', 1920-24

H. 45 cm. Cased glass, light salmon pink, opal white, colorless and blue, yellowish and blue powder inclusions. Etched decoration with flowering morning glory tendril ('Ipomea'). Signed: Gallé (raised).
Hilschenz-Mlynek/Ricke, Glass coll. Hentrich Kunstmuseum Düsseldorf, Munich 1985, No. 312, the decor was patented as early as 1899.

€ 1.400 - 1.600



99

99
Etablissements Gallé, Nancy
Vase 'Nénuphar et Sagittaire', 1920-24

H. 21.5 cm. Cased glass, amber yellow, colorless, blue and deep violet. Etched decoration with a pond landscape with arrowhead and water lilies. Signed: Gallé (raised).
Lip polished in a few places, few splinters to the lip and the foot.
€ 600 - 800

100
Etablissements Gallé, Nancy
Small Vase 'Orchidées', 1920-24

H. 14.5 cm. Cased glass, colorless, with opal white, yellow-green, and pink powder inclusions, and brown. Etched decoration with orchids. Signed: Gallé (raised).
€ 700 - 800



98



100



101
Etablissements Gallé, Nancy
Table light 'Lierre', 1920-24
 H. 39 cm, Ø 22 cm. Cased glass, colorless, yellow, and violet. Etched decoration with ivy tendrils. Lampshade and foot signed: Gallé (raised). Brass mount.
 € 4.000 - 5.000



102

102
Etablissements Gallé, Nancy
Vase 'Ombelles', 1920-24
 H. 18.6 cm. Cased glass, colorless, green, and brown. Etched decoration with blooming umbels. Signed: Gallé (raised).
 € 500 - 600



103

103
Etablissements Gallé, Nancy
Soliflor 'Sorbier', 1920-24
 H. 15.2 cm. Cased glass, colorless, amber, and violet. Etched decoration with rowan berries. Signed: Gallé (raised).
 € 400 - 500

104
Etablissements Gallé, Nancy
Table light 'Clématites', 1920-24
 H. 36.5 cm, Ø 17.5 cm. Cased glass, colorless, yellow, and violet. Etched decoration with clematis. Lampshade and foot signed: Gallé (raised).
 € 1.500 - 1.800



105



106

105
Etablissements Gallé, Nancy
'Bignones' vase, 1920-36
 H. 14.5 cm. Cased glass, colorless, opal yellow and violet. Decorated with branches of the American trumpet flower 'Campsis radicans'. Sign.: Galle (raised).
 € 600 - 700

106
Etablissements Gallé, Nancy
Perfume spray 'Sorbier', 1920-36
 H. 23 cm. Cased glass, colorless, lemon yellow and red. Etched decoration with aronia berries. Signed: Gallé (raised). Brass mounting.
 The atomizer cord is loose.
 € 400 - 500



104



107



108



109



110

107

Etablissements Gallé, Nancy
Vase 'Nénuphar et Sagittaire',
1920-36

H. 18.2 cm. Cased glass, amber yellow, colorless, blue, and deep violet. Etched decoration depicting a pond landscape with arrowhead and water lilies. Signed: Gallé (raised).

€ 700 - 800

108

Etablissements Gallé, Nancy
Small Vase 'Mauves', 1920-36

H. 16.5 cm. Cased glass, colorless, vanilla yellow, and brown. Etched decoration with mallow. Signed: Gallé (raised).

€ 600 - 700

109

Etablissements Gallé, Nancy
Soliflor 'Sorbier', 1920-36

H. 21 cm. Cased glass, light amber, matt clear, and wine red. Etched decoration with rowan branches in the evening light. Signed: Gallé (raised).

€ 600 - 700

110

Etablissements Gallé, Nancy
Tall Vase 'Fougères', 1920-36

H. 44.5 cm. Cased glass, colorless, with white, green, and pink powder inclusions and brown. Etched decoration with ferns. Signed: Gallé (raised).

€ 900 - 1.200

111

Etablissements Gallé, Nancy
Tall Vase 'Clématites', 1920-36

H. 38.5 cm. Cased glass, colorless, yellow, blue, and violet. Etched decoration with clematis tendrils in an evening mood. Signed: Gallé (raised).

€ 1.000 - 1.200

112

Etablissements Gallé, Nancy
Table light 'Vigne vierge', 1920-36

H. 36 cm, Ø 16.8 cm. Cased glass, colorless, pink, and amber. Etched decoration with relief leaf tendrils and Virginia creeper fruits. Signed: Gallé (raised).

€ 1.600 - 1.800

113

Etablissements Gallé, Nancy
'Chrysanthèmes' vase, 1920-36

H. 13 cm. Cased glass, light amber, colorless, and reddish brown. Etched decoration with chrysanthemums in the light of the evening sun. Signed: Gallé (raised). Label: ESTABL. GALLÉ NANCY-PARIS.

€ 700 - 900



112



111



113



114
Etablissements Gallé, Nancy
Table light 'Clématites', 1920-36
 H. 44 cm, Ø 18 cm. Cased glass, colorless, yellow, blue and violet. Etched decoration with clematis. Lampshade and foot signed: Gallé (raised).
€ 3.000 - 4.000

115
Etablissements Gallé, Nancy
Soliflor 'Campanules', 1920-36
 H. 17 cm. Cased glass, colorless, yellowish-green, and brown. Etched decoration with bellflowers. Signed: Gallé (raised).
€ 500 - 600

116
Etablissements Gallé, Nancy
Vase 'Nénuphars et Sagittaire', 1920-36
 H. 19.4 cm. Cased glass, colorless, slightly bluish, matted, and amber brown. Etched decoration with a water lily pond. Signed: Gallé (raised).
€ 500 - 600

114



115



116

117
Etablissements Gallé, Nancy
Vase 'Quetsches', 1925-36
 H. 20.6 cm. Cased glass, amber yellow, colorless, blue and violet. Etched decoration with plums in an evening mood, also etched on the inside, to emphasize the fruit. Signed: Gallé (raised).
 Image online.
€ 900 - 1.200

118
Etablissements Gallé, Nancy
Soufflé-Vase 'Jacinthe', 1925-36
 H. 30.5 cm. Cased glass, yellow, blue, and violet, blown using the soufflé technique. Etched decoration with hyacinths in an evening mood. Signed: Gallé (raised).
€ 1.400 - 1.800

119
Etablissements Gallé, Nancy
Soufflé-Vase 'Sorbiers', 1925-36
 H. 28.8 cm. Cased glass, light amber, yellow, and brown, blown using the soufflé technique. Etched decoration with rowan berries in an evening mood. Signed: Gallé (raised).
€ 1.400 - 1.800

120
Etablissements Gallé, Nancy
Small Soufflé-Vase 'Courgette', 1925-36
 H. 18.8 cm. Cased glass, light amber, orange, and brown, blown using the soufflé technique. Etched decoration with pumpkins in an evening mood. Signed: Gallé (raised).
€ 1.200 - 1.400



118



119



120



121

**Etablissements Gallé, Nancy
Table light 'Clématites', 1925-36**

H. 56.5 cm, Ø 28.5 cm. Cased glass, colorless, amber yellow, and violet. Etched decoration with clematis tendrils. Lampshade and foot signed: Gallé (raised).

€ 6.000 - 7.000



122

122

**Etablissements Gallé, Nancy
Large vase 'Hibiscus', 1925-36**

H. 27.5 cm. Cased glass, colorless, opalescent yellow, blue and violet. Etched decoration with hibiscus. Signed: Gallé (raised).

€ 2.800 - 3.400

123

**Etablissements Gallé, Nancy
Vase 'Paysage', 1927-36**

H. 20 cm. Cased glass, colorless, yellow, and violet. Etched decoration depicting a tree-lined lake landscape in the evening light. Signed: Gallé (Japanese, etched).

€ 900 - 1.200

124

**Gallé Establishments, Nancy
Tall vase 'Lilas', 1928-36**

Slender baluster. H. 53 cm. Cased glass, colorless, opal white, lemon yellow, and dark red. Etched decoration with lilac. Signed: Gallé (raised).

€ 2.600 - 3.200



124



123

125

**Etablissements Gallé, Nancy
Art Deco-Vase 'Papillon', c. 1928**

H. 13 cm. Cased glass, colorless, matted, green and violet. Etched decoration with a butterfly or other insect with a floral bouquet in a Japanese-style frame. Signed: GALLÉ (engraved).

Cf. Duncan/de Bartha, Glass by Gallé, London 1984, no. 226 (as lamp base).

€ 900 - 1.000



125

126

**Lalique Crystal, Wingen-sur-Moder
Carafe 'Flame', 1970s**

H. 31.5 cm (with stopper). Colorless crystal glass. Signed: LA-
LIQUE CRISTAL FRANCE (sandblasted).

Image online.

€ 250 - 300

127

**René Lalique
Présentoir 'La Rennomée d'Orsay', 1920**

H. 4 cm, 22 x 5 cm. Execution: René Lalique, Wingen-sur-Moder.
Clear pressed glass, satin-finished. Stoppers inscribed with the
names of the various fragrances. Signed: LALIQUE (cast with the
glass, indistinct).

Plugs of different heights. One plug is chipped.

Marcilhac, René Lalique, Paris 2011, p. 944, D'Orsay-21.

€ 1.200 - 1.600

128

**René Lalique
Two jars 'Trois Figurines' for D'Orsay, 1913**

H. 4 cm, Ø 9.5 cm. Execution: René Lalique, Wingen-sur-Moder.
Colorless pressed glass, light honey-colored or with blue patina.
Signed: R. LALIQUE or R. LALIQUE FRANCE (cast with the glass).

Image online.

€ 400 - 500



127



129



130



131

129

**Rene Lalique
Ceiling light 'Dahlias', 1921**

H. 15 cm, Ø 30.5 cm. Execution: René Lalique, Wingen-
sur-Moder. Pressed glass, blue patina. Signed: R. LALIQUE
(embossed).

Marcilhac, René Lalique, Paris 2011, Nos. 2011, 2459.

€ 1.000 - 1.500

130

**René Lalique
Vase 'Plumes', 1920**

H. 21.3 cm. Execution: René Lalique, Wingen-sur-Moder.
Colorless, mold-blown glass, slightly opalescent. Signed:
R. Lalique France No. 944 (engraved).

Marcilhac, René Lalique, Paris 2011, No. 944.

€ 1.200 - 1.600

131

**René Lalique
Two flacons, 'Temps de Lilas', 1920 for Houbigant
and 'Palerme' 1926**

H. 8.4-11.8 cm. Execution: René Lalique, Wingen-sur-Moder.
Colorless, mold-blown glass. Signed: (...) FRANCE (cast with
the glass), 282 on the bottom and stopper (engraved), and R.
LALIQUE (cast with the glass), 255 on the bottom and stopper
(engraved).

Marcilhac, René Lalique, Paris 2011, No. 518 (Palerme), p. 937,
HOUBIGANT-1 (Temps de Lilas).

€ 700 - 800

132

**René Lalique
Vase 'Perruches', 1919**

H. 26 cm. Execution: René Lalique, Wingen-sur-Moder, before
1947. Sapphire-blue, mold-blown glass. Decorated with budgies
perched on flowering branches. Bottom marked: R. LALIQUE
(recessed).

Marcilhac, René Lalique, Paris 2011, No. 876.

€ 18.000 - 24.000



132



133

133
René Lalique
Vase 'Lièvres', 1923

H. 16 cm. Execution: René Lalique, Wingen-sur-Moder. Colorless, mold-blown glass with a blue patina. Signed: R. LALIQUE (embossed).
Marcilhac, René Lalique, Paris 2011, No. 942.
€ 1.400 - 1.800

134
Rene Lalique
Vase 'Pierrefonds', 1926

H. 15.2 cm. Execution: Lalique, Wingen-sur-Moder, after 1947. Colorless crystal glass, satin finish. Signed: Lalique France (engraved).
Marcilhac, René Lalique, Paris 2011, No. 990.
€ 2.500 - 3.500



134



136

137

135
René Lalique
Paperweight 'Coq nain', 1928

H. 20 cm. Execution: René Lalique, Wingen-sur-Moder, before 1947. Clear pressed glass. On the rim: R. LALIQUE (embossed). Signed: R. LALIQUE FRANCE (sandblasted).
Tiny chip on the tail feather.
Image online.
€ 700 - 800

136
René Lalique
Paperweight 'Coq nain', 1928

H. 19.9 cm. Execution: René Lalique, Wingen-sur-Moder. Colorless pressed glass. Signed: R. LALIQUE FRANCE (cast with the glass).
Marcilhac, René Lalique, Paris 2011, No. 1135.
€ 600 - 700

137
Rene Lalique
Paperweight 'Coq nain', 1928

H. 20.2 cm. Execution: René Lalique, Wingen-sur-Moder, before 1947. Topaz gray pressed glass. Signed: R. LALIQUE FRANCE (raised), N° 1135 (engraved).
Marcilhac, René Lalique, Paris 2011, No. 1135.
€ 2.000 - 2.500

138
René Lalique
'Calendal' flacon for Molinard, 1930

H. 11.2 cm. Execution: René Lalique, Wingen-sur-Moder. Colorless, mold-blown glass, satin-finished, blue patina. Signed: R. Lalique (sandblasted), 2 stoppers (engraved).
€ 900 - 1.200



138

139
René Lalique
Platter 'Oeillets', 1932

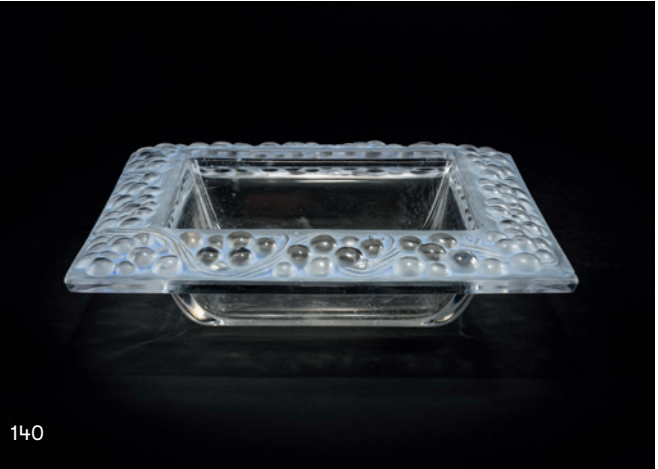
Ø 36 cm. Execution: René Lalique, Wingen-sur-Moder. Clear pressed glass with blue patina. Signed: R. LALIQUE FRANCE (embossed).
€ 500 - 600

140
René Lalique
Bowl 'Thomery', 1934

H. 6 cm, 24 x 24 cm. Execution: René Lalique, Wingen-sur-Moder. Colorless pressed glass, blue patina. Signed: R. LALIQUE FRANCE (sandblasted).
€ 400 - 500



139



140

141
René Lalique
Tray 'Rubans', 1936

24.8 x 39.5 cm. Execution: René Lalique, Wingen-sur-Moder. Clear pressed glass, satin-finished and partially brown patina. Signed: R. LALIQUE FRANCE (embossed).
€ 500 - 600

142
René Lalique
Vase 'Saint-Marc', 1939

H. 17 cm. Execution: René Lalique, Wingen-sur-Moder. Colorless pressed glass, blue patina. Signed: R. LALIQUE FRANCE (sandblasted).
€ 600 - 700



141



142



143



144



145



146



147



148

143

**Legras & Cie., Saint-Denis
Soliflor 'Vigne', 1900-14**

H. 45 cm. Cased glass, cream-colored and colorless, with burgundy and green enamel overlays. Etched decoration with grapes and leaves. Signed: Legras SD (raised).

€ 500 - 600

144

**Legras & Cie. Saint-Denis
Vase 'Paysage', 1910-15**

H. 14.8 cm. Cased glass, opal white and colorless, with orange powder inclusions. Etched and polychrome enamel decoration depicting a meadow landscape in front of a treeline. Signed: Legras (black solder).

€ 400 - 500

145

**Legras & Cie., Saint-Denis
Tall vase 'Paysage', 1910-15**

H. 60.5 cm. Cased glass, colorless and green, with bluish powder inclusions. Etched and polychrome enamel decoration depicting a meadow landscape in front of a treeline, slightly satin-finished. Signed: Legras (raised). Remains of a paper label on the bottom.

€ 800 - 900

146

**Legras & Cie., Saint-Denis
Two Vases 'Paysage hiver', 1910-15**

H. 24-24.2 cm. Cased glass, colorless and orange. Enameled decoration heightened with black solder. Trees in a snow-covered landscape. Signed: Legras (black solder).

€ 400 - 500

147

**Muller Frères, Lunéville
Vase with handles 'Feuilles de
Chêne avec Capricorne du Chêne',
c. 1910**

H. 28.8 cm. Cased glass, colorless, opal white and red. Etched and enameled decoration with oak leaves and acorns. Signed: MULLER (raised).

€ 1.200 - 1.400



149



150



151

148

**Muller Frères, Lunéville
Vase 'Branches torturées', c. 1920**

H. 19.6 cm. Cased glass, colorless, opal white, and with yellow and blue/violet powder inclusions. Etched and polychrome enamel decoration with windswept trees. Signed: MULLER FRES LUNEVILLE (black solder).

€ 700 - 800

149

**Muller Frères, Lunéville
Footed vase 'Pivoines', c. 1925**

H. 20 cm. Cased glass, colorless, amber yellow, red, and brown. Etched decoration with peonies. Signed: MULLER FRES LUNEVILLE (raised).

€ 700 - 900

150

**Muller Frères, Lunéville
Small Vase 'Framboises', c. 1925**

H. 14 cm. Cased glass, colorless, with orange and violet powder inclusions. Etched and polychrome enamel decoration with raspberry branches and fruit. Signed: MULLER FRES LUNEVILLE (black solder).

€ 500 - 600

151

**Muller Frères, Lunéville
Vase 'Azalées', c. 1925**

H. 16 cm. Cased glass, colorless, with yellow and green powder inclusions, as well as red. Etched decoration with azaleas. Signed: MULLER FRES LUNEVILLE (raised).

€ 500 - 600



152

**Muller Frères, Lunéville
Table light 'Anémones bleues',
c. 1925**

H. 28 cm, Ø 15 cm. Cased glass, colorless, yellow, orange, blue, and violet. Etched decoration with blue anemones. Lampshade and foot signed: MULLER FRERES LUNEVILLE (raised and brightly etched, respectively). Wrought iron mount.

€ 2.400 - 2.800



153
Muller Frères, Lunéville
'Cachepot 'Anemones', c. 1930
H. 24.5 cm. Cased glass, colorless, opalescent cream, orange and dark blue powder inclusions, red and dark violet. Etched decoration with anemones. Signed: MULLER FRES LUNEVILLE (raised).
€ 700 - 800

154
Muller Frères, Lunéville
'Intercalaire' Vase, 1930s
H. 20 cm. Colorless glass, encased precious metal salts and foils. Base signed: MULLER FRES LUNEVILLE (engraved).
€ 400 - 500



155
Paul Nicolas, Nancy
Vase 'Paysage et Hirondelles', 1919-23
H. 19.6 cm. Cased glass, colorless, amber yellow, green, and red. Etched decoration with a tree-lined lake landscape in an evening mood, with flying swallows. Signed: d'Argental, Cross of Lorraine (raised).
€ 500 - 600

156
Paul Nicolas, Nancy
Tall Vase 'Clématites', 1919-23
H. 34.5 cm. Cased glass, colorless, amber yellow, green, and red. Etched decoration with clematis in an evening mood. Signed: d'Argental, Cross of Lorraine (raised).
€ 700 - 900



157
Paul Nicolas, Nancy
Vase 'Girofles', 1919-23
H. 25.2 cm. Cased glass, colorless, amber yellow, and red. Etched decoration with carnations in an evening mood. Signed: d'Argental, Cross of Lorraine (raised).
€ 600 - 700

158
Paul Nicolas, Nancy
Tall Vase 'Paysage', 1919-23
H. 34.5 cm. Cased glass, colorless, amber yellow, green, and red. Etched decoration with a tree-lined lake landscape in an evening setting. Signed: d'Argental, Cross of Lorraine (raised).
€ 500 - 600



159
Paul Nicolas, Nancy
Bowl 'Roses', 1925-30
H. 8.2 cm, Ø 15.2 cm. Cased glass, colorless, amber yellow, dark brown, and red. Etched decoration with roses in an evening mood. Signed: P. Nicolas Nancy (raised).
€ 600 - 700

161
Paul Nicolas, Nancy
Vase 'Oiseaux et Sorbiers', 1925-30
H. 26 cm. Cased glass, colorless, light green, orange, and blue. Etched decoration depicting three birds in a tree with rowan berries. Signed: P. Nicolas Nancy (raised). Bottom inscribed by an unknown hand: Elève d'Emile Gallé (engraved).
€ 1.200 - 1.400



162
Georges Raspiller, Wadgassen
Vase 'Paysage', after 1919
H. 25.5 cm. Cased glass, colorless, lemon yellow, and green. Etched decoration with a tree-lined lake landscape. Signed: G. Raspiller (raised).
Former collaborator of Emile Gallé and the Etablissements Gallé.
€ 400 - 500





163



164



165

163

Cristallerie de Saint-Louis, Saint-Louis-lès-Bitche
Small vase 'Fuchsias', c. 1900

H. 9.5 cm. Glass, colorless and raspberry red. Etched decoration with fuchsias on a guilloché background. Not signed.

€ 350 - 450

164

Cristallerie de Saint-Louis, Saint-Louis-lès-Bitche
Vase, c. 1900

H. 19.5 cm. Colorless glass, slightly greenish and raspberry red. Etched and gold-heightened decoration with fuchsias on a guilloché background. Bottom marked: Distributed by E BOURGEOIS PARIS DEPOSE (acid stamp).

€ 400 - 500

165

Schneider, Epinay-sur-Seine
Footed vase 'Lézards', 1922-25

H. 25.1 cm. Cased glass, colorless with yellow powder inclusions, orange and brown enamel fusions. Etched decoration with three lizards and numerous dragonflies. Foot signed: Le Verre Français (needle etching).

Joulin/Maier, Charles Schneider, Munich 2020, p. 109.

€ 1.400 - 1.800

166

Schneider, Epinay-sur-Seine
Table light 'Amourettes', 1922-25

H. 31 cm, Ø 17.8 cm. Cased glass, colorless, with lemon-yellow powder inclusions, red and deep violet enamel fusions. Etched decoration with flowering quaking grass. Foot signed: Le Verre Français (needle etching). Wrought iron mount. Cf. Joulin/ Maier, Charles Schneider, Augsburg 2004, p. 110.

€ 2.200 - 2.600

167

Schneider, Epinay-sur-Seine
Ceiling light 'Groseilles', 1923-26

H. 40 cm, Ø 35.5 cm. Cased glass, colorless, with lemon-yellow powder inclusions. Enamel fused in orange and violet. Etched decoration with currants. Signed: Charder (needle etching). Gilded bronze mount.

Joulin/Maier, Charles Schneider, Munich 2020, p. 130 (decor).

€ 1.500 - 1.800



167



166

168

Schneider, Epinay-sur-Seine
Vase 'Perlières', 1924-27

H. 24.7 cm. Cased glass, colorless with yellow and reddish powder inclusions, violet enamel fusions. Etched decoration with berry tendrils. Foot signed: Le Verre Français (needle etching). Joulin/Maier, Charles Schneider, Munich 2020, p. 161.

€ 600 - 800

169

Schneider, Epinay-sur-Seine
Tall footed vase 'Jades', c. 1924-33

H. 30.3 cm. Cased glass, colorless, with pink, violet, and yellow powder inclusions. Foot signed: SCHNEIDER (sandblasted).

€ 600 - 700

170

Schneider, Epinay-sur-Seine
Tall Vase 'Pivoines', 1927-28

H. 29.9 cm. Cased glass, colorless with yellow and orange powder inclusions, orange and violet enamel fusions. Etched decoration with peonies. Wall signed: Charder (raised); foot signed: Le Verre Français (needle etching).

Lip slightly polished.

Joulin/Maier, Charles Schneider, Munich 2020, p. 168.

€ 600 - 700

171

Schneider, Epinay-sur-Seine
Centerpiece 'Pivoines', 1927-28

H. 10 cm, Ø 27.2 cm. Cased glass, colorless with yellow and orange powder inclusions, orange and violet enamel fusions. Etched decoration with peonies. Not signed.

Joulin/Maier, Charles Schneider, Munich 2020, p. 168.

€ 600 - 700

172

Schneider, Epinay-sur-Seine
Footed vase, 1929-33

H. 16.5 cm. Cased glass, colorless and violet. Stylized floral decoration. Foot signed: Charder Le Verre Français (needle engraving).

From the Otto Bantele Collection.

€ 500 - 600



171



169

172



168

170



173
André Thuret, Paris
Vase, c. 1930
 H. 24.6 cm. Thick-walled cased glass, handle with enclosed, red oxidized copper salts. Signed: André Thuret (engraved).
€ 1.600 - 1.800

174
Verreries réunies de Vallerysthal et Portieux
Vase 'Mûres', 1889-96
 H. 24.5 cm. Cased glass, colorless, opal white, and dark red. Etched decoration with blackberry branches. Base signed: Vallerysthal (needle engraving).
 Image online.
€ 500 - 600

175
Henri Bergé
Vide-poches 'Lézard', c. 1915
 H. 10 cm, 20.5 x 15.4 cm. Execution: Amalric Walter, Nancy. Pâte de verre, translucent glass, predominantly yellow, with orange powder fusion, the sculptural lizard in dark green tones. Signed: HBergé sc, AWALTER NANCY (embossed).
 Daum, La pâte de verre, Paris 1984, p. 142; Exh. cat. Amalric Walter, Fondazione Musei Civici, Venice 2013, p. 44.
€ 2.200 - 3.200



175



177



176

176
Henri Bergé
Pendant 'Mouche', c. 1920
 3.7 x 3 cm. Execution: Amalric Walter, Nancy. Pâte de verre, translucent glass, predominantly green-blue. Fly with brown powder fusion. Signed: HB AW (embossed).
 Textile ribbon with turned and greenish wooden cabochon.
€ 500 - 600

177
Henri Bergé
Vide-poches 'Homard', c. 1925
 H. 4 cm, 17 x 10 cm. Execution: Amalric Walter, Nancy. Pâte de verre, translucent glass, predominantly green, the lobster with powder fusions in dark brown tones. Signed: HBergé sc, AWALTER NANCY (embossed).
€ 1.200 - 1.400

178
Henri Bergé
Vide-poches 'Langoustine', c. 1925
 H. 4.8 cm, 17 x 11 cm. Execution: Amalric Walter, Nancy. Pâte de verre, translucent glass, predominantly green, the lobster with powder fusions in dark brown tones. Signed: HBergé sc, AWALTER NANCY (embossed).
€ 1.200 - 1.400

179
Amalric Walter, Nancy
Veilleuse 'Tête de Chat', c. 1925
 H. 21 cm, 15 x 8.5 cm. Translucent glass, predominantly blue. Signed: AMALRIC WALTER NANCY (embossed).
€ 1.400 - 1.800



178



179



180

**Tiffany Studios, New York
Table light 'Apple Blossom', c. 1904**

Shade, model 1530; base, model 367. H. 80.5 cm, Ø 51.5 cm. Multi-colored, copper-leaded 'Favrile' glass, with enclosed plates, partly opalescent, partly marbled. Six-flame base in dark patinated bronze. Lampshade marked: TIFFANY STUDIOS NEW YORK. Foot marked: TIFFANY STUDIOS NEW YORK, 367 (embossed), 1099 (black, handwritten). Duncan, Tiffany Lamps and Metalware, Woodbridge 2019, p. 179 (foot), p. 182 (shade).

€ 40.000 - 60.000





181

181

Louis C. Tiffany
Tall vase 'Jack-in-the-Pulpit', 1907

H. 50.8 cm. Amber-yellow glass, matte gold and pearlescent luster. Bottom signed: LC Tiffany-Favrile 7841B (engraved).

€ 7.000 - 8.000

182

Louis C. Tiffany
Small Vase, 1900-02

H. 17.6 cm. Colorless glass, heavy gold and pearlescent luster. Signed on the base: LCT Favrile (engraved), with Favrile's workshop signet (etched, indistinct) on the underside.

€ 700 - 800

183

Louis C. Tiffany
Chalice vase, presumably before 1894

H. 35 cm. Colorless glass, heavy gold and pearlescent luster. Signed on the base: 64 LC Tiffany - Favrile 904 (engraved).

€ 900 - 1.200



182



183



184

Tiffany Studios, New York
Table light 'Acorn', c. 1910

H. 68.5 cm, Ø 52 cm. Green, white, and amber-brown gilt-leaded opal glass, tendril with heart-shaped leaves. Gilded bronze base. Lampshade marked: TIFFANY STUDIOS / NEW YORK (stamped). Bottom marked: TIFFANY STUDIOS NEW YORK 531 (stamped).

Duncan, Tiffany Lamps and Metalware, Woodbridge 2019, p. 118 No. 531 (Foot); Shape of the lamp shade: Koch, Glass Bronzes Lamps, New York 1971, p. 194, No. 33, base: p. 195, No. 35.

€ 12.000 - 16.000





185



186



188

185

Wilhelm Kralik Son, Lenora
Vase with pewter mounting, 1900-05

H. 27 cm. Cobalt blue glass, irregular short thread fusions and crushed glass, strong matt petrol luster. Pewter mounting.

€ 500 - 600

186

Wilhelm Kralik Son, Lenora
Vase with Silver-Overlay, c. 1900

H. 35.5 cm. Colorless glass, wave-shaped combed decoration of violet and silver-yellow threads, strong pearlescent matte luster. Floral decoration in silver.

€ 500 - 600



187

187

Wilhelm Kralik Son, Lenora (ATTR.)
Ceiling light 'Stripes and Spots', c. 1905

H. 100 cm, Ø 78 cm. Glass, colorless and amber, included crushed glass in yellow and copper-red, fused blue threads and dots, strong gold and pearlescent matte luster. Bronze mounting.

Newly electrified. A few splinters, especially at the mounting opening of the lampshades.

€ 2.200 - 2.600

188

Wolfgang von Wersin
Set of eight vases, 1925/26

H. 13.5-30.1 cm. Execution: Tiroler Glashütte, Kramsach. Colorless glass, polychrome ribbon and thread inlays.

One vase with a chip on the inside of the wall.

€ 1.600 - 1.800

189

Loetz, Klastersky Mlyn
Shell vase 'Chrystal chiné', c. 1897/98

H. 20.4 cm. Colorless and green glass, matt luster, fine mesh overlay, so-called Chiné decoration. Applied arrowhead.

Ricke/Ploil, Lötzt Böhmisches Glas, vol. II, Munich 1989, p. 22, shape no. 7010.

€ 900 - 1.000

190

Loetz, Klastersky Mlyn
'Phänomen' vase, 1898

H. 19 cm. Cased glass, ruby red and colorless, ribbed pattern with wave-shaped Phänomen decoration made of silver-yellow threads, Gre 6893, pearlescent matt luster.

€ 700 - 900

191

Loetz, Klastersky Mlyn
Small 'Papillon' shell vase, c. 1899

H. 17.2 cm. Cased glass, colorless and amber, with rolled-in pieces of glass between the layers, matte gold and pearlescent luster, foot and applications made of colorless glass.

€ 600 - 700



191



189



190

192

Loetz, Klastersky Mlyn
Tall 'Papillon' shell vase, c. 1899

H. 32 cm. Cased glass, colorless and amber, with rolled-in pieces of glass between the layers, matte gold and pearlescent luster, foot and applications made of colorless glass.

€ 900 - 1.200



192

193

Loetz, Klastersky Mlyn
'Papillon' shell vase, c. 1899

H. 22 cm. Cased glass, colorless and amber, with rolled-in pieces of glass between the layers, matte gold and pearlescent luster, foot and applications made of colorless glass.

€ 600 - 700



193



194

194
Loetz, Klastersky Mlyn
'Papillon' goblet, c. 1899

H. 24.8 cm. Cobalt blue glass with silver-yellow fusions, papillon decoration, pearlescent matte luster.
€ 400 - 500

195
Loetz, Klastersky Mlyn
Vase 'Luna optisch', 1900

H. 21.3 cm. Colorless glass, optically blown, with a slight gradient of light green and dark blue, with a pearlescent matte finish. Tiny splinter on the shoulder.
€ 700 - 800

196
Loetz, Klastersky Mlyn
'Formosa' vase, 1902

H. 18.6 cm. Green glass, Formosa decoration of relief threads, pearlescent matte luster.
€ 400 - 600

197
Loetz, Klastersky Mlyn
'Phänomen' vase with silver overlay, c. 1900

H. 12 cm. Cased glass, ruby red and colorless, with a ribbed pattern of warped silver-yellow threads, similar to cobalt Phänomen Gre 6893, with a strong pearlescent matte luster.
€ 700 - 800

198
Loetz, Klastersky Mlyn
'Phänomen' vase, c. 1902

H. 21.5 cm. Cased glass, colorless and green, with silver-yellow, feather-like combed threads. Matte petrol and pearlescent luster.
Flat chip to the bottom.
€ 500 - 600

199
Michael Powolny
Vase, 1914

H. 10 cm. Execution: Loetz, Klastersky Mlyn. Cased glass, colorless and opaque orange. Applied black stripes. Execution 157.
€ 300 - 400

200
Loetz, Klastersky Mlyn
Tall footed vase, c. 1925

H. 25.5 cm. Cased glass, colorless, opalescent pink, and violet. Blue crushed glass with a matte petrol and pearlescent luster. Execution 226, camellia red.
€ 600 - 700

201
Loetz, Klastersky Mlyn
Footed vase, c. 1925

H. 25.5 cm. Cased glass, colorless, lemon yellow, and violet. Blue crushed glass with a matte petrol and pearlescent luster. Execution 226, lemon yellow.
€ 400 - 500

202
Meyr's Neffe, Adolf
Wine glass, c. 1910

H. 20 cm. Cased glass, colorless and dark blue, cut stripe decoration, gold and green enamel.
€ 300 - 400

203
Josef Hoffmann
Tall Vase, c. 1922

H. 19 cm. Execution: Ludwig Moser, Karlsbad. Amber glass. Unsigned.
€ 600 - 700



199



195



196



197



198



200



201



202



203



204



205

204

**Julius Mühlhaus & Co., Novy Bor
Vase 'Birch Trees', c. 1920**

H. 21 cm. Cased glass, colorless, opal white, and pink. Etched and enameled decoration with birch trees. Signed: Mühlhaus. Base with indistinct number.

€ 300 - 400

205

**Josef Hoffmann, Dagobert Peché
'War Glass', 1914**

H. 10.1 cm. Execution: J. Oertel, Haida, for the Wiener Werkstätte. Colorless glass, polychrome enamel with date 1914.

€ 900 - 1.200

206

**Josef Hoffmann, Ada Helene Gabler
'War Glass', 1914**

H. 8.2 cm. Execution: J. Oertel, Haida, for the Wiener Werkstätte. Colorless glass, polychrome enamel with flags on the front, dated 1914. Bottom marked: WW (red stamp).

€ 900 - 1.200

207

**Josef Hoffmann
'War Glass', 1914-16**

H. 9.9 cm. Execution: J. Oertel, Haida, for the Wiener Werkstätte. Colorless glass, polychrome enamel with flags.

€ 300 - 500

208

**Josef Rindskopf Sons, Teplice
Hyacinth vase with mounted handles, 1902-05**

H. 34 cm. Cased glass, ruby red to colorless, with green rolled-in crushed glass, gold and pearlescent matte iridescence, so-called 'Pepita glass'. Mounting: silver-plated bronze.

The mount is held by a brass wire.

€ 500 - 600



206



207



208



209



210

209

**Vienna
Cup vase, c. 1920**

H. 26.3 cm, Ø 18.8 cm. Colorless glass, polychrome enamel decoration. Unsigned.

€ 400 - 500

210

**J. or F. Werner
Floor lamp with 'Phänomen' shade, c. 1930**

Elephant playing with a ball. H. 74.5 cm. Execution: Wiener Kunstkeramische Werkstätten Busch & Ludescher, Vienna. Earthenware, glazed gray and brown on white. Lampshade by Loetz, Klastersky Mlyn. Light amber glass, matted in the lower area, heavily crackled surface, silver-yellow fused crumbs, Phänomen Gre 377 decor, with a strong gold and pearlescent matte luster (c. 1900). Left hindleg signed: J or F. Werner (incised). Marked: Manufacturer's mark, 242/3 1 (embossed).

€ 5.500 - 6.000



211

211

**Chris Lebeau
Tall Vase, c. 1925**

H. 33.8 cm. Glass, green and violet, enclosed streaky burst antimony craquelure. Bottom marked: 514 (engraved).

€ 500 - 600

212

**Gräfllich Schaffgotsch'sche Josephinenhütte, Szklarska Poręba
Liqueur glass, before 1905**

H. 16 cm. Colorless glass, green and violet enamel with gold.

€ 150 - 250



212

213

213

**Fritz Heckert, Petersdorf
Vase 'Dragonflies', c. 1900**

H. 20.2 cm. Green, optically blown glass, polychrome enamel decoration with gold, riverside landscape with spider web and flying dragonflies.

€ 300 - 400

214

**Richard Riemerschmid
Eight wine glasses and one liqueur glass 'Menzel', 1900**

H. 10.8-14.8 cm. Execution: Benedikt von Poschinger, Oberzrieselau. Colorless glass, optically blown.

Two wine glasses with chips on the base and a liqueur glass with chips on the lip and base.

Exh. cat. Richard Riemerschmid, Munich City Museum, Munich 1982, p. 304, no. 360.

€ 900 - 1.200



214



215

216

217

215

Ferdinand von Poschinger, Buchenau (ATTR.)

Small vase with silver overlay, 1900-05

H. 9 cm. Cased glass, colorless and blue, with a pearlescent matte luster. Cartouche decoration in silver overlay.

€ 400 - 500

216

**Theresienthaler Krystallglasfabrik
Three wine glasses '1444' with decoration '1723', c. 1903**

H. 16 cm. Colorless glass, yellow, green and violet enameled cups with gold. Lip and foot covered in gold.

€ 200 - 300

217

**Theresienthaler Krystallglasfabrik
Three wine glasses, c. 1904**

H. 16 cm. Colorless glass, bowl with relief wave band. Unsigned.

€ 150 - 250

218

**WMF, Geislingen
'Ikora' vase, c. 1928**

H. 27.1 cm. So-called Ikora glass, colorless and pink with enclosed metal salts in different colors.

€ 250 - 350

219

**WMF, Geislingen
'Ikora' vase, c. 1933**

H. 20.5 cm. So-called 'Ikora' glass, colorless, opal white and red with dark violet and white efflorescent metal salts.

€ 250 - 300



218

219



220



221

220
Franz Xaver Bergmann, Vienna
Bronze figure 'Golfer', c. 1900

H. 20 cm (with base). Bronze, cold painted. Slate base.
Golf club signed: Workshop signet (embossed).
€ 800 - 900



222



223

221
Franz Xaver Bergmann
Bronze figure 'Eagle owl', c. 1900

H. 22.5 cm (total). Bronze, brown patina,
glass eyes. Marked: artist / founder's signet,
422 (embossed). Pink marble base.
€ 1.500 - 2.000

222
Marcel-André Bouraine
Bronze figure 'Penthesilea', c. 1930

H. 28.4 cm, 45.5 x 11.5 cm. Bronze, silver-
plated. Base marked: Susse Frères Paris, cire
perdue, Bouraine (bossiert).
Catley, Art Déco and other figures, Wood-
bridge 1998, p. 49.
€ 2.400 - 3.400

223
Demètre H. Chiparus
Metal figure 'L'Age du Bronze', c. 1928

A young man dressed only in a cloth, bend-
ing a piece of metal with all his physical
strength. H. 51.5 cm, 73.5 x 15.5 cm (with
base). White metal, brown/green patina.
Base signed: DH Chiparus (incised). Slate
base.
Shayo, Chiparus, New York 1999, p. 65.
€ 1.000 - 1.500

224
Demètre H. Chiparus
**Chryselephantine figure 'Inno-
cence', c. 1922**

H. 37.5 cm (total). Bronze, cold painted,
carved ivory. Base signed: DH Chiparus
(engraved). Base made of pale onyx.
An EC certificate from the Department of
Climate and Environmental Protection of the
City of Munich is available, which allows the
marketing of objects containing ivory within
the European Union.
Shayo, Chiparus, Woodbridge 2019, p. 107.
€ 6.000 - 8.000



224



225

Demètre H. Chiparus
Tall chryselephantine figurine 'Palmyra
Dancer', c. 1928

H. 65.5 cm (total). Bronze, cold painted, head, upper body, arms and legs made of carved ivory. Base signed: DH Chiparus (engraved). Brown stone base.

An EC certificate from the Department of Climate and Environmental Protection of the City of Munich is available, which allows the marketing of objects containing ivory within the European Union.

Shayo, Chiparus, Woodbridge 2019, p. 131.

€ 10.000 - 14.000



226

Demètre H. Chiparus
Chryselephantine figure 'First Flowers',
c. 1928

H. 47 cm (total). Cold painted bronze, carved ivory. Base signed: DH Chiparus (engraved). Black-gray marble base.

Provenance: Private collection West Germany since 2011, acquired at the Herr auction house, April 2011.

An EC certificate from the Department of Climate and Environmental Protection of the City of Munich is available, which allows the marketing of objects containing ivory within the European Union.

Shayo, Chiparus, Woodbridge 2019, p. 143.

€ 8.000 - 12.000



227

Demètre H. Chiparus
Chryselephantine figure 'Etoile de mer' (Starfish), c. 1928

H. 38 cm (total). Bronze, scale structure, dark patina, decorated with bead bands, polished; hands and face made of carved ivory. Base signed: DH Chiparus (engraved). Composite base made of black-gray marble and multicolored onyx.

An EC certificate from the Department of Climate and Environmental Protection of the City of Munich is available, which allows the marketing of objects containing ivory within the European Union.

Shayo, Chiparus, Woodbridge 2019, p. 180.

€ 10.000 - 14.000



228

228

Adolf Daumiller
'Frog Prince', c. 1909

H. 33 cm (with base). Bronze, dark patina. Plinth signed: A. DAUMILLER, BRANDSTETTER MÜNCHEN (embossed). Black slate base.

€ 1.200 - 1.400

229

Carlo de Veroli
Profile head of a girl, 1920s

H. 31 cm, 24 x 12 cm. Marble. Signed on the side: Veroli.

€ 700 - 800

230

Dieppe (ATTR.)
Ivory figure 'L'Eveil', c. 1900

Stretching, naked lady. H. 19.5 cm (total). Carved ivory. Unsigned. Onyx base.

An EC certificate from the Department of Climate and Environmental Protection of the City of Munich is available, which allows the marketing of objects containing ivory within the European Union.

€ 1.000 - 1.500



229



230



231



232



234

231

Erbach (ATTR.)

Ivory figure 'Soap Bubbles', before 1914

H. 8.6 cm (total). Carved ivory. Unsigned onyx base.

An EC certificate from the Department of Climate and Environmental Protection of the City of Munich is available, which allows the marketing of objects containing ivory within the European Union.

€ 600 - 800

232

Erbach (ATTR.)

Ivory figure 'Vanity', before 1914

H. 11.2 cm (total). Carved ivory. Unsigned. Pale stone base.

An EC certificate from the Department of Climate and Environmental Protection of the City of Munich is available, which allows the marketing of objects containing ivory within the European Union.

€ 600 - 800

233

France

Bronze figurine 'Elephant'

H. 18.5 cm. Bronze, dark green patina. Not signed.

Tail with crack.

€ 650 - 750

234

Ghanu Gantcheff

Bronze figure 'Dancer', c. 1930

H. 28 cm (total). Bronze, cold painted. Skirt signed on the back: GH Gantcheff (embossed). Slate base.

€ 2.000 - 3.000



233

235

Fritz Klimsch

Bronze figure 'Dancer', 1936

Naked, standing on tiptoe. H. 67 cm. Bronze, dark brown patina. Plinth signed: F. Klimsch, signet of the Strassacker art foundry, Süssen (embossed).

€ 10.000 - 12.000



235



236
Georges Lavroff
Bronze figure 'Deux Panthères', c. 1930
 H. 24 cm, 61.5 x 11.5 cm. Bronze, dark green patina. Both panthers signed on the hind paw: Lavroff BRONZE (bossed). Three-partite slate base.
€ 4.200 - 4.800

236



237
Pierre Le Faguays
Bronze figure 'Trois Athlètes - Victoire', c. 1930
 H. 63.5 cm (with base). Cast metal, green-brown patina. Base signed: Le Faguays (incised). Black marble base. Bottom marked: Distributor's label.
€ 1.600 - 1.800

237



238
Roland Paris
Chryselephantine figure 'Foil Fencer', c. 1925
 H. 34.5 cm (total). Bronze, cold painted, head and hands of carved ivory, partially painted. Metal, cold painted. Base signed: ROLAND PARIS (engraved). Pale stone base. Shayo, Roland Paris, Woodbridge 2016, p. 220.
€ 2.500 - 3.500

238

239
Roland Paris
Two chryselephantine figures 'Lute Player and Dancer as Beetle', c. 1925
 H. 32-35 cm (total, each). Bronze, cold painted, heads and hands made of carved ivory. Metal, cold painted. Base signed: Roland Paris, foundry signet for Ernst Kraas, Berlin (embossed).
 Provenance: Private collection West Germany since 2015, auction Quittenbaum 120/460, previously private collection South Germany.
 Shayo, Roland Paris, Woodbridge 2016, p. 202.
€ 5.000 - 6.000

240
Roland Paris
Chryselephantine figure 'Joker', c. 1928
 H. 27.5 cm (total). Cold painted bronze, face made of carved ivory. Plinth signed: Roland Paris (embossed). Brown marble base.
 Provenance: Private collection West Germany since 2020, auction Quittenbaum 150B/358, previously private collection Berlin.
 Shayo, Roland Paris, Woodbridge 2016, p. 172.
€ 2.500 - 3.500

An EC certificate from the Department for Climate and Environmental Protection of the City of Munich, which permits the marketing of objects containing ivory within the European Union, is available for all items shown on these pages.



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240



241



242

241

Roland Paris
Chryselephantine figure 'Lamo',
c. 1928

H. 43.5 cm (total). Cold painted bronze, face and hands of carved ivory. Base signed: Roland Paris (engraved). Three-partite marble base.

Provenance: Private collection West Germany since 2019, auction Quittenbaum 147B/377, previously private collection Berlin. Shayo, Roland Paris, Woodbridge 2016, p. 241 (original photograph).

€ 2.500 - 3.500

242

Roland Paris
Chryselephantine figure 'Masked
Dancer', c. 1928

H. 29.5 cm (total). Cold painted bronze, face with mask and hands made of carved ivory. Base signed: R. PARIS (engraved). Black and white marble base.

Fingers of the right hand re-glued.

Shayo, Roland Paris, Woodbridge 2016, p. 162.

€ 2.500 - 3.500

243

Felix Pfeifer
Relief 'Satyr and Nymph', c. 1930

24 x 7.8 cm. Bronze, in relief. Signed top right: FELIX PFEIFER (embossed).

Image online.

€ 80 - 100



244

An EC certificate from the Department for Climate and Environmental Protection of the City of Munich, which permits the marketing of objects containing ivory within the European Union, is available for all items shown on these pages.



245

244

Paul Philippe
Ivory figure 'Defi', c. 1920

H. 19.2 cm (total). Carved ivory, partially painted. Base marked: DEFI and signed: Philippe (engraved). Onyx base.

Provenance: Private collection West Germany, auction Sotheby's New Bond St. presumably 1986, lot 281.

Catley, Art Deco and other figures, Woodbridge 1998, p. 250.

€ 1.000 - 1.500

245

Otto Poertzel
Chryselephantine figure 'The Aristocrats', c. 1925

H. 47 cm, 49 x 15 cm (total). Bronze, cold painted, face, neck and hands of the woman made of carved ivory. Plinth signed: Prof. Poertzel, foundry signet of Preiss & Kassler, Berlin (embossed). Composite base made of onyx and slate.

Provenance: Private collection West Germany since 2012, auction Quittenbaum 105/894, previously private collection in the Netherlands.

Catley, Art Deco and other figures, Woodbridge 1998, p. 240.

€ 9.000 - 12.000



246
Ferdinand Preiss
Small bowl with ivory figure 'The Fountain', before 1914
H. 8.6 cm (total). Girl figure, dove and swan made of carved ivory, partially painted. Unsigned. Onyx bowl. Swan loose!!
Shayo, Ferdinand Preiss, Woodbridge 2005, p. 94.
€ 1.000 - 1.500

247
Ferdinand Preiss
Ivory figure 'Little Boy Fishing', before 1914
H. 24.8 cm (total). Carved ivory, partially painted, cord. Plinth signed: F. Preiss (engraved). Onyx base.
Shayo, Ferdinand Preiss, London 2005, p. 125.
€ 1.000 - 1.500

An EC certificate from the Department for Climate and Environmental Protection of the City of Munich, which permits the marketing of objects containing ivory within the European Union, is available for all items shown on these pages.

248
Ferdinand Preiss
Ivory figure 'Lady playing the double aulos', before 1914
H. 15 cm (total). Carved ivory. Plinth signed: F. Preiss (engraved). Onyx base. Musical instruments only plugged in!
Shayo, Ferdinand Preiss, Woodbridge 2005, p. 98.
€ 1.000 - 1.500

249
Ferdinand Preiss
Ivory figure 'Resting', before 1914
H. 3.7 cm (total). Carved ivory. Base signed: F. Preiss (engraved). Honey yellow onyx. Right wrist and hand restored with plastic.
Shayo, Ferdinand Preiss, Woodbridge 2005, p. 96.
€ 1.000 - 1.500

250
Ferdinand Preiss
Chryselephantine figure 'First Jewelry', before 1914
H. 13.8 cm (total). Bronze, cold painted, head and hands of carved ivory. Base signed: F. Preiß (engraved).
Shayo, Ferdinand Preiss, Woodbridge 2005, p. 131.
€ 600 - 800

251
Ferdinand Preiss
Ivory figure 'Boy with cornucopia', before 1914
H. 5.1 cm (total). Carved ivory. Unsigned.
Catley, Art Deco and other figures, Woodbridge 1998, p. 262.
€ 600 - 800



252
Ferdinand Preiss
Ivory figure 'Declaiming Putto', before 1914
H. 10.8 cm (total). Carved ivory. Indistinctly signed on the base: F. Preiss (engraved). Brown onyx base.
Provenance: Private collection West Germany since 2005, auction Quittenbaum 054/837, previously private collection South Germany.
€ 600 - 800



253
Ferdinand Preiss
Ivory figure 'Young woman, drinking', before 1914
H. 8.5 cm (total). Carved ivory. Plinth signed: F. Preiss (engraved). Onyx base.
Shayo, Ferdinand Preiss, Woodbridge 2005, p. 95.
€ 600 - 800



254
Ferdinand Preiss
Ivory figure 'Girl with a box', before 1914
H. 15 cm (total). Carved ivory, partially painted. Plinth signed: F. Preiss (engraved). Onyx base.
Shayo, Ferdinand Preiss, Woodbridge 2005, p. 126.
€ 600 - 800



255



256



257



258

257

Ferdinand Preiss
Chryselephantine figure 'Liselotte', c. 1920

H. 16.5 cm (total). Cold painted bronze, head, neckline and arms made of carved ivory. Plinth signed: F. Preiss (embossed). Black gold marble base.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 132.

€ 1.000 - 1.500

258

Ferdinand Preiss
Chryselephantin figure 'Elegante', c. 1922

H. 27.7 cm (total). Bronze, gold-plated and silver-plated, head with hat and décolleté, arms and shepherd's staff made of carved ivory. Plinth signed: F. Preiss (embossed). Red-gray marble base.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 82.

€ 1.000 - 1.500

259

Ferdinand Preiss
Ivory figure 'Reflection', c. 1922

Unclothed female figure with headdress. H. 9.1 cm (total). Carved ivory, partially gilded. Unsigned. Onyx base.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 156.

€ 1.000 - 1.500

260

Ferdinand Preiss
Chryselephantine figure 'Victorian Gentleman', c. 1922

H. 15.8 cm (total). Cold painted bronze, head, hands, bouquet and cane made of carved ivory. Unsigned. Onyx base.

Catley, Art Deco and other figures, Woodbridge 1998, p. 269.

€ 600 - 800

261

Ferdinand Preiss
Chryselephantine figure 'Victorian Girl with Pompadour', c. 1922

H. 15.3 cm (total). Bronze, cold painted, head made of carved ivory. Plinth signed: F. Preiss, workshop signet Preiss & Kassler, Berlin. Onyx base.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 85.

€ 600 - 800



259



260



261



262



263



264

255

Ferdinand Preiss
Ivory figure 'Boy with Apple', before 1914

H. 14.8 cm (total). Carved ivory, lightly painted. Plinth signed: F. Preiss (engraved). Onyx base.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 126.

€ 600 - 800

An EC certificate from the Department for Climate and Environmental Protection of the City of Munich, which permits the marketing of objects containing ivory within the European Union, is available for all items shown on these pages.

256

Ferdinand Preiss
Chryselephantine figure 'Ballerina', c. 1920

H. 18 cm (total). Bronze, cold painted, head, neckline and arms made of carved ivory. Plinth with workshop signet Preiss & Kassler, Berlin. Red-gray marble base.

Arms reinforced.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 134.

€ 1.000 - 1.500

263

Ferdinand Preiss
Bookend with chryselephantine figure 'Biedermeier lady', c. 1922

H. 15 cm, 8.5 x 10.7 cm (total). Figure: H. 10.6 cm. Bronze, cold painted, head, neckline, arms and basket made of carved ivory. Unsigned. Onyx.

Provenance: Private collection West Germany since 1986, previously Art Dealer West Germany.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 83.

€ 600 - 800

264

Ferdinand Preiss
Chryselephantine figure 'Page', c. 1922

H. 15.6 cm (total). Cold painted bronze, head, hands and box made of carved ivory. Plinth signed: F. Preiss (embossed). Red marble base.

Catley, Art Deco and other figures, Woodbridge 1998, p. 268.

€ 600 - 800



265

Ferdinand Preiss
Chryselephantine figure 'Con Brio', c. 1925

H. 33.5 cm (total). Bronze, cold painted, carved ivory. Base signed: F. Preiss (engraved). Composite base made of onyx and slate.

An EC certificate from the Department of Climate and Environmental Protection of the City of Munich is available, which allows the marketing of objects containing ivory within the European Union.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 174.

€ 6.000 - 9.000

266

Ferdinand Preiss
Chryselephantine figure 'Diana', c. 1928

H. 24.4 cm (total). Bronze, cold painted, head, upper body, arms and legs made of carved ivory. Base signed: F. Preiss (engraved). Base made of onyx and brass, ivory balls.

An EC certificate from the Department of Climate and Environmental Protection of the City of Munich is available, which allows the marketing of objects containing ivory within the European Union.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 105.

€ 6.000 - 8.000



267

Ferdinand Preiss
Chryselephantine figure 'Flame Leaper',
c. 1928

H. 36 cm (total). Bronze, cold painted, carved ivory, dark red synthetic resin. Base signed: F. Preiss (engraved). Slate base.

An EC certificate from the Department of Climate and Environmental Protection of the City of Munich is available, which allows the marketing of objects containing ivory within the European Union.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 164.

€ 15.000 - 20.000



268

Ferdinand Preiss
Chryselephantine figure 'Fishing
Boy', c. 1930

H. 31 cm (total). Bronze, cold painted, head, arms and legs as well as the fish and part of the fishing rod made of carved ivory. Base signed: F. Preiss. Two-partite onyx base.

Fishing rod restored with original parts. Base glued.

Provenance: West German private collection since 1998, previously Art Dealer West Germany.

An EC certificate from the Department of Climate and Environmental Protection of the City of Munich is available, which allows the marketing of objects containing ivory within the European Union.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 128.

€ 3.000 - 4.000



269

Ferdinand Preiss
Bowl with chryselephantine figure 'Spring Awakening', c. 1930

H. 29 cm, 30 x 23 cm (total). Bronze, cold painted, head, upper body, arms and legs made of carved ivory, partially painted. Plinth signed: F. Preiss (bossed). Onyx bowl.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 179.

€ 6.000 - 9.000



270



270

Ferdinand Preiss
Chryselephantine figure 'Breasting the Tape', c. 1930

H. 26.8 cm (total). Bronze, gold-plated, head with cleavage, arms and legs made of carved ivory. Base signed: F. Preiss (incised). Two-partite onyx base.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 150.

€ 2.000 - 3.000

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271

Ferdinand Preiss
Ivory figure 'Mother and Child', c. 1930

H. 16.5 cm (total). Carved ivory. Base signed: Preiss (engraved). Slate base.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 186.

€ 1.000 - 1.500



271

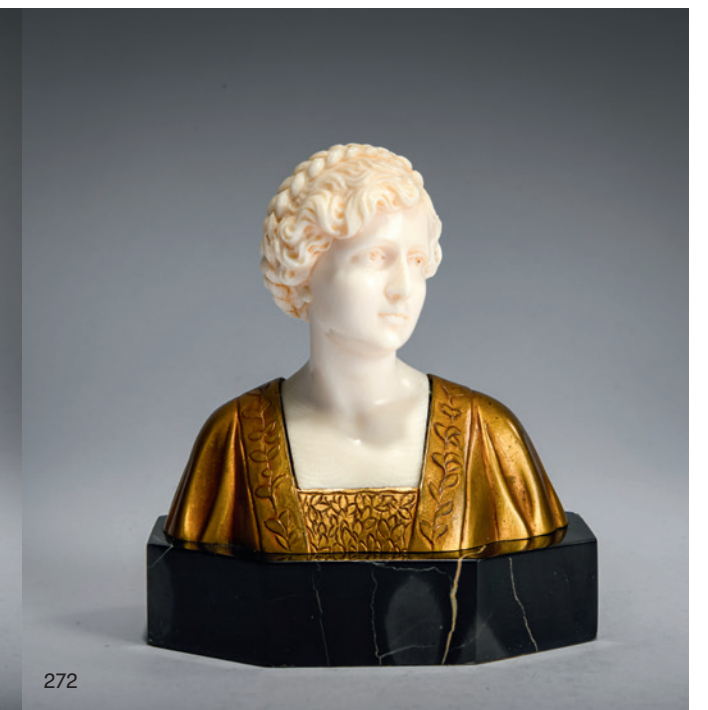
272

Ferdinand Preiss
Chryselephantine figure 'Female Bust', c. 1930

H. 9.6 cm (total). Cold painted bronze, carved ivory. Base signed: F. Preiss (engraved). Black-gray marble base.

Catley, Art Deco and other figures, Woodbridge 1998, p. 259.

€ 1.000 - 1.500



272



273

273
Irénée Rochard
Earthenware figurine 'Panther', c. 1930

H. 26.5 cm, 63.5 x 13 cm. Earthenware, dark green glaze. Base signed: I. ROCHARD (recessed).

€ 800 - 900

274
René of Saint-Marceaux
Bozzetto 'Harlekin', 1879

H. 68 cm. Modeling wax. Plinth signed and dated St. MARCEAUX 1879. Two collection labels.

Without the sword of the bronze version. Two restored cracks on the tassel of the hat.

Provenance: From the collection of Maria and Hans-Jörgen Heuser, Hamburg.

Gazette des Beaux Arts, Paris 1880, p. 235 f. (text), p. 550 (review); Gazette des Beaux Arts, Paris 1889 Exposition Universelle de 1889, ill. no page; Gazette des Beaux Arts, Paris 1900, Exposition Universelle de 1900, illustration above; Lami, Dictionnaire des Sculpteurs de l'Ecole Française, Paris 1921, reprint Nendeln 1970, p. 223 (text, marble version).

€ 700 - 1.200



274

275
Ernst Seger
Chryselephantine figure 'Hoop Dancer', 1900-15

H. 20.5 cm (total). Bronze, head and décolleté, hands and feet made of carved ivory, brass wire. Plinth signed: E. Seger (bossed). Black-gray marble base.

With two hoops.

Provenance: Private collection West Germany, auction Quittenbaum 077/874, previously private collection Berlin.

Shayo, Statuettes of the Art Deco Period, Woodbridge 2016, p. 219; exh. cat. Von Jugendstil bis Art Deco, Schönheit in Elfenbein, Deutsches Elfenbein-Museum, Erbach 1998, p. 100 (text).

€ 1.000 - 1.500

276
Ernst Seger
Marble and ivory figure 'Curtsy', 1900-15

H. 18.5 cm (total). Cast marble, head, neckline, arms and legs made of carved ivory. Plinth signed: E. SEGER. Marble base.

Provenance: Private collection West Germany since 2019, auction Quittenbaum 144B/360, previously private collection North Germany.

€ 600 - 800



276

An EC certificate from the Department for Climate and Environmental Protection of the City of Munich, which permits the marketing of objects containing ivory within the European Union, is available for all items shown on these pages.



275



277

277
C. Singer, Augsburg
Bronze figure 'Relay Racers', c. 1930

H. 25 cm, 25.5 x 11 cm. Bronze, dark patina. Plinth marked: C. SINGER AUGSBURG. Black gray marble plinth.

€ 700 - 800



278

278
Bruno Zach
Small bronze figure 'La Cravache', c. 1925

H. 33.5 cm. Bronze. Plinth signed: Zach (recessed). Brown marble base.

Catley, Art Deco and other figures, Woodbridge 1998, p. 305; Exh. cat. Von Jugendstil bis Art Déco. Schönheit in Elfenbein, Erbach 1998, p. 82/83, No. 99.

€ 2.200 - 2.600

279
Bruno Zach
Centerpiece with Dancer, c. 1930

H. 39 cm, Ø 27 cm. Bronze, dark patina. Plinth signed: ZACH. Red marble bowl.

€ 1.000 - 1.500



279



280
Eduard Klablerna
'Celebrity', 1909
 H. 21 cm. Execution: KPM Berlin, 1910. Porcelain, white, glazed, gray overglaze with gold and blue enamel. Bottom marked: scepter (blue, underglaze), imperial orb (red, over glaze), year letter K, additional mark (stamped), 9159 (incised), painter's signet Erich Kollof, 43, 140/205 (black, handwritten).
 Chip on the tail feathers.
 Von Treskow, Die Jugendstil-Porzellane der KPM Berlin, Munich 1971, p. 224, No. 208.
€ 5.000 - 6.000



281
Anton Puchegger
'Group of Monkeys', 1909
 H. 24 cm. Execution: KPM Berlin. Porcelain, white, glazed, underglaze in shades of gray. Base signed: A. Puchegger (embossed). Bottom marked: scepter (blue, underglaze), M 15, additional mark (indistinct, embossed), 192 II 140/307, Pf (Willi Papenfuss?) (violet, handwritten).
 Von Treskow, Die Jugendstil-Porzellane der KPM Berlin, Munich 1971, p. 230, No. 220.
€ 1.400 - 1.600



282
Anton Puchegger
'Diana Monkey', 1910
 H. 30.5 cm. Execution: KPM Berlin, 1913. Porcelain, white, glazed, underglaze in shades of gray. Bottom marked: scepter, imperial orb, anniversary mark (blue, underglaze), M, L (one stroke) (embossed), painter's signet Erich Kollof, 140/429 (brown, handwritten). Bröhan-Museum Berlin, Berliner Porzellan vom Jugendstil zum Funktionalismus, Berlin 1997, p. 170.
€ 1.600 - 1.800



283
Klaus Mohr
Dove with feathered Feet, c. 1910
 H. 36 cm. Execution: Heubach, Lichte. Porcelain, white, glazed, underglaze in pink and gray. Base signed: K MOHR. Bottom marked: manufacturer's mark (green, on glaze), HEUBACH (raised), 10404, 45 (embossed).
€ 250 - 350



284
Christian Thomsen
Two squirrels with nuts, 1902
 H. 18 cm. Execution: Royal Copenhagen, until 1922. White porcelain, glazed, with delicate overglaze. Base marked: Waves, 103 (blue, underglaze), 416 (green, underglaze). Bottom marked: ROYAL COPENHAGEN (green glaze stamp), E 416 (embossed).
€ 400 - 500

285
Otto Pilz
'Two Desert Foxes', 1907
 H. 15.4 cm. Execution: StPM Meissen, 1952. Porcelain, white, glazed, underglaze in brown and gray/black. Bottom marked: Swords (blue, underglaze, four strokes), X 142 104, year mark V (stamped).
 Fire crack in the tail of the smaller fox.
 Bröhan Museum Berlin, Porcelain Vol. 2, Berlin 1996, p. 76.
€ 600 - 700

286
Karl Theodor Eichler
'Lady with Cape', 1910
 H. 43 cm. Execution: StPM Meissen, 1934-45. Porcelain, white, glazed, polychrome overglaze with gold and white enamel drops. Marked: Swords (blue, underglaze, one stroke), A 281 (incised), 108 (embossed).
 Dress with retouches. Flat chips under the stand.
 Exh. cat. Jugendstil in Dresden, Dresden 1999, p. 257.
€ 4.000 - 5.000



286



287

287

Paul Zeiller
'Great Crested Grebe', 1912

H. 13.6 cm. Execution: StPM Meissen, 1934-45. White glazed porcelain. Bottom marked: Swords (blue, underglaze, one stroke), W 270 (incised), 76 (embossed).
€ 400 - 500

288

Emy Bodewig-Pallenberg
'Girl with Dragon', 1920

H. 26.6 cm. Execution: StPM Meissen, 1924-34. Porcelain, white, glazed, polychrome overglaze with gold. Base signed: EBP (stamped). Bottom marked: Pfeiffer mark (blue, underglaze), A 1040 (incised), 10 (stamped), 27 (gray, handwritten).
€ 1.800 - 2.800

289

Paul Walther
'Russian Greyhound', 1930

H. 15.5 cm. Execution: StPM Meissen, 1933-45. Porcelain, white, glazed, underglaze in brown and gray. Base marked: artist's signet (embossed). Bottom marked: swords (blue, underglaze), M 258 (incised), 23 (embossed).
€ 700 - 800

290

Paul Scheurich
'Intermezzo' - 'Gnome Orchestra', 1936

'Conductor,' 'Lute Player,' 'Flute Player,' 'Cymbal Player,' and 'Timpani Player.' H. 14-17.8 cm. Execution: StPM Meissen, 1995. Porcelain, white, glazed, polychrome overglaze with gold. Base signed: P. SCHEURICH 1883-1945 (gold). Bottom marked: Swords, 60470-60474, 2, 4, 14, 15, 40, year mark for 1995 (stamped), each numbered 038/100 (gold), 535 (2x), 2828, 2829, 3212 (handwritten).

Meissen Manuscripts VIII., Paul Scheurich, Meissen 1996, p. 118 ff.

€ 5.000 - 6.000



288



289

291

Valentino Casal
'Carnival - Pierrot undresses Columbine', after 1923

H. 41.5 cm. Execution: Tettau Porcelain Factory (ATTR.). Porcelain, white, glazed, underglaze in brown and black tones. Base signed: V. CASAL (embossed and black).
€ 3.400 - 4.400

292

Ferdinand Liebermann
'Capriccio', 1910

H. 30.5 cm. Execution: Rosenthal, Selb, c. 1920. Porcelain, white, glazed, polychrome underglaze. Base signed: FERD.LIEBERMANN (brown). Bottom marked: Manufacturer's mark (green, underglaze).

Exh. cat. Rosenthal. Hundert Jahre Porzellan, Hanover 1982, p. 43.

€ 1.200 - 1.600



290



291



292



293
Ferdinand Liebermann
'Faun and Crocodile', 1913

H. 25 cm. Execution: Rosenthal, Selb, 1929. Porcelain, white, glazed, underglaze in brown, green, and gray. Base signed: FERD. LIEBERMANN (embossed). Bottom marked: Manufacturer's mark (green, underglaze), K 2941, 18 (embossed).
 Cat. Kleinplastik und figürliches Kunsthandwerk aus den Beständen des Münchner Stadtmuseums 1880-1930, vol. 2, Munich 1974, p. 58/ 59, No. 67.
€ 1.800 - 2.200

294
Richard Aigner
'Spring of Love', 1913

H. 25.5 cm. Execution: Rosenthal, Selb, c. 1920. Porcelain, white, glazed, with overglaze and underglaze decoration in blue, brown, and black. Base signed: RICHARD AIGNER MUNICH. Bottom marked: manufacturer's mark (green, underglaze), K-295/1 (embossed).
€ 400 - 500

295
Constantin Holzer-Defanti
Lady with a Muff (Lo Hesse), 1918

H. 29.5 cm. Execution: Rosenthal, Selb, c. 1920. Porcelain, white, glazed, underglaze in gray and black. Base signed: CONSTANTIN HOLZER-DEFANTI. Bottom marked: manufacturer's mark (green, underglaze), K. 531 (embossed), JMai (handwritten). Niecol, Rosenthal, Kunst- und Zierporzellan 1897-1945, vol. 1, Wolnzach 2001, p. 79.
€ 1.200 - 1.600



296
Richard Förster
'Schnellpost', 1924

H. 7.5 cm. Execution: Rosenthal branch factory, Selb, 1926. Porcelain, white, glazed, polychrome underglaze. Bottom marked: Manufacturer's mark (green, underglaze), R. FÖRSTER 192 E (embossed).
€ 400 - 500



297
Rudolf Marcuse
'Egyptian Dancer', 1925

H. 25 cm. Execution: Rosenthal, Selb, 1939. Porcelain, white, glazed, polychrome underglaze with gold. Base signed: RUDOLF MARCUSE (embossed). Bottom marked: Manufacturer's mark (green, underglaze), 757 (embossed).
 Cat. Rosenthal Geschenke, 1930, p. 47.
€ 600 - 700

298
Grete Zschäbitz
'Fo Dog', 1927

H. 18 cm. Execution: Rosenthal, Selb, presumably 1929. Porcelain, white, glazed, polychrome overglaze with gold. Bottom marked: Manufacturer's mark (green, underglaze, one stroke), 912 (stamped), Zimmermann (gold).
 Struss, Rosenthal, Augsburg 1995, p. 83.
€ 500 - 600

299
Gustav Oppel
'Ballade' Crocodile with Guitar, 1929

H. 21 cm. Execution: Rosenthal, Selb, 1939. Porcelain, white, glazed, polychrome overglaze with gold. Base signed: G. OPPEL (embossed). Bottom marked: Manufacturer's mark (green, underglaze), K 744 18 (embossed), RG (gold, handwritten).
 Niecol, Rosenthal, Kunst- und Zierporzellan 1897-1945, vol. 1, Wolnzach 2001, p. 191.
€ 1.300 - 1.600

300
Gerhard Schliepstein
'Elephant', 1929

H. 17.5 cm. Execution: Rosenthal, Selb, c. 1929. Porcelain, white, glazed. Base signed: Schliepstein (stamped). Bottom marked: Manufacturer's mark (green, underglaze), K 1079 (stamped).
 Niecol, Rosenthal, Kunst- und Zierporzellan 1897-1945, Vol. 1, Wolnzach 2001, p. 186.
€ 400 - 500

301

**Fritz Heidenreich
'Angel Fish', 1937**

H. 21 cm. Execution: Rosenthal, Selb, 1950s. Porcelain, white, glazed, underglaze in green and yellow tones with brown. Base marked: F. HEIDENREICH (embossed). Bottom marked: manufacturer's mark (green glaze stamp), 1766 (embossed). Fins retouched.

€ 250 - 350



301

302

**Ernst Barlach
'Russian Beggar Woman with Bowl', 1907**

H. 24 cm. Execution: Schwarzburger Werkstätten für Porzellankunst, Unterweissbach. Porcelain, white, glazed. Bottom marked: Schwarzburger Werkstätten / für Porzellankunst, fox, U 62 (stamped), numbered in pencil.

Tiny chip on the front right corner.

Wallner/ Koch/ Scherf, Schwarzburger Werkstätten, Hohenberg/ Cheb 1993, p. 54.

€ 500 - 600

303

**Ernst Barlach
'Russian Lovers', 1908**

H. 19 cm. Execution: Schwarzburger Werkstätten für Porzellankunst, Unterweissbach. Porcelain, white, glazed. Bottom marked: Schwarzburger Werkstätten für Porzellankunst, fox, U 9 (stamped).

Long continuous fire crack on the base.

Wallner/ Koch/ Scherf, Schwarzburger Werkstätten, Hohenberg/ Cheb 1993, cover.

€ 700 - 800



303



302



304

304

**Ernst Barlach
'Peasant', 1908**

H. 15.5 cm. Execution: Schwarzburger Werkstätten für Porzellankunst, Unterweissbach. Porcelain, white, glazed. Bottom marked: Schwarzburger Werkstätten für Porzellankunst, 63 (stamped), fox (blue, underglaze).

Wallner/ Koch/ Scherf, Schwarzburger Werkstätten, Hohenberg/ Cheb 1993, p. 54.

€ 400 - 500

305

**Ernst Barlach
'Schreitende Dame' (Tilla Durieux), 1909**

H. 24.5 cm. Execution: Schwarzburger Werkstätten für Porzellankunst, Unterweissbach. Porcelain, white, glazed. Bottom marked: Fox, U 10 (embossed), H 18 (blue, handwritten).

Wallner/ Koch/ Scherf, Schwarzburger Werkstätten, Hohenberg/ Cheb 1993, p. 51.

€ 600 - 700

306

**Anton Puchegger
'Marmoset', 1919/20**

H. 27.8 cm. Execution: Schwarzburger Werkstätten für Porzellankunst, Unterweissbach. Porcelain, white, glazed. Base signed: A. Puchegger (embossed). Bottom marked: Schwarzburger Werkstätten für Porzellankunst, fox, U 1217 (embossed).

Base with flat chip.

Wallner/ Koch/ Scherf, Schwarzburger Werkstätten, Hohenberg/ Cheb 1993, p. 370, no. 1217.

€ 800 - 900

307

**Anton Puchegger
'Monkey Mother with Young', 1919/20**

H. 26.5 cm. Execution: Schwarzburger Werkstätten für Porzellankunst, Unterweissbach. Porcelain, white, glazed. Base signed: A. Puchegger (embossed). Bottom marked: U 1212, Schwarzburger Werkstätten / für Porzellankunst, fox (embossed).

Wallner/ Koch/ Scherf, Schwarzburger Werkstätten, Hohenberg/ Cheb 1993, p. 369, No. 1212.

€ 600 - 700



305



306



307



308

308
Paul Schley
Six-piece coffee service, 1901

Coffee pot, creamer, sugar bowl, two cups with saucers, tray. H. 6.4–17.2 cm; 43.3 x 31.3 cm. Execution: KPM Berlin, between 1902 and 1922, creamer 1953. Porcelain, white, glazed, light green overglaze, polychrome enamel decoration with blossoms, relief decoration, attributed to Adolf Flad. Marked: scepter (blue, underglaze, 3x one stroke), imperial orb (red, over glaze), production numbers, date letters B, C, H, W, greek letter tau, form mark (embossed), 28, 29 (gold, handwritten). Handles of the two lids broken, fracture points covered with gold; spout of the coffee pot with a tiny chip. Cf. Von Treskow, Die Jugendstil-Porzellane der KPM Berlin, Munich 1971, No. 35
€ 3.000 - 4.000

309
Theodor Schmuz-Baudiss (ATTR.)
Decorative plate, c. 1908

Ø 26 cm. Execution: KPM Berlin, 1908. Porcelain, white, glazed, polychrome underglaze. Marked on the reverse: date letter H, M, 15 (embossed), 300/10 (black, handwritten). Cf. exh. cat. Theodor Hermann Schmuz-Baudiss, Hohenberg/Cheb 1990, p. 174 (there version 1920).
€ 300 - 400

310
Wilhelm Robra; Lorenz Lang
Decorative plate 'Hoh-Koenigsburg', 1909

Ø 39.5 cm. Execution: KPM Berlin, 1909. Porcelain, white, glazed, polychrome underglaze. Marked on the reverse: scepter, anniversary mark (blue, underglaze), year letter I, M 5 (embossed).
€ 1.400 - 1.600



309



310



311



313

311
Franz Türcke
Decorative plate 'Berlin Palace', 1909

Ø 41.5 cm. Execution: KPM Berlin, 1910. Porcelain, white, glazed, underglaze in shades of gray and brown. Marked on the reverse: scepter (blue, underglaze), year letter K, M, M15 (embossed), 300/504, AK. 3000/504 (handwritten). Von Treskow, Die Jugendstil-Porzellane der KPM Berlin, Munich 1971, p. 186, no. 130.
€ 3.000 - 4.000

312
Theodor Schmuz-Baudiss
Jar, c. 1912

H. 16 cm. Execution: KPM Berlin, 1912. Porcelain, white, glazed, blue underglaze. Bottom marked: scepter, artist's signet, additional mark (blue, underglaze), year mark M, I, P, additional mark (concealed by the artist's signet), 24465 (stamped).
€ 1.000 - 1.600

313
Franz Türcke
Decorative plate 'St. Nepomuk Bridge', 1909

Ø 41.5 cm. Execution: KPM Berlin, 1920. Porcelain, white, glazed, underglaze in shades of green and gray. Signed: F. Türcke. Marked on the reverse: scepter, imperial orb (blue, over glaze, indistinct, one stroke), H, year letter U, 34 (stamped).
€ 1.200 - 1.600



312



314

314
Ingeborg Plockross-Irminger
Unique Centerpiece, 1899-1902

H. 15.8 cm, Ø 37 cm. Execution: Bing & Grøndahl, Copenhagen, 1899-1902. Porcelain, white, glazed, polychrome underglaze. Marked: Manufacturer's mark DANISH CHINA WORKS (green glaze stamp) B&G (blue, underglaze), paper label, artist's signet IP (blue, handwritten).

€ 300 - 400

315
Fanny Garde
Unique vase, c. 1914

H. 15 cm. Execution: Bing & Grøndahl, Copenhagen. Porcelain, white, glazed, openwork, polychrome overglaze and underglaze. Marked: manufacturer's mark (green, underglaze), B&G, F.Garde, 821 (blue, underglaze).

€ 2.400 - 3.200

316
Bing & Grøndahl, Copenhagen
Vase 'Calla', 1915-48

H. 11.5 cm. Porcelain, white, glazed, polychrome underglaze, calla lily on a dark blue background. Marked: three-tower mark KJÖBNHAVEN DANMARK, JWN (not identified), 92/198 (green, underglaze), B&G (blue, underglaze).

€ 400 - 500

317
Effie Hegermann-Lindenchrone
Unique Cup, 1922

H. 10.9 cm, Ø 14 cm. Execution: Bing & Grøndahl, Copenhagen. Porcelain, white, glazed, openwork, polychrome underglaze. Marked: manufacturer's mark (green, underglaze), B&G, artist's signet, 1693/22 (blue, underglaze).

€ 1.400 - 1.800



315



316



318



319



317

318
Pierre-Adrien Dalpayrat, Bourg-la-Reine
Vase, c. 1905

H. 23 cm. Porcelain, white, glazed, blue and dark red slightly crystalline glaze on a pale background. Marked: Dalpayrat (embossed), 222 (raised).

€ 300 - 400

319
Agathon Leonard (AFTER)
Base from the 'Jeu de l'Echarpe', 1898
(design) (AFTER)

H. 16 cm, Ø 14.3 cm. Execution: Heubach, Lichte (ATTR.). Bisque porcelain. Not marked.

€ 300 - 400

320
Royal Copenhagen
Tall Vase with Flowering Branches, 1897-1922

H. 35.1 cm. Porcelain, white, glazed, polychrome underglaze. Marked: ROYAL COPENHAGEN (green, underglaze), Waves 87 (blue, underglaze), 2029/65B (green, handwritten).

€ 600 - 700



320



321

321

**Jenny Meyer
Unique floor vase, 1904**

H. 59 cm. Execution: Royal Copenhagen. Porcelain, white, glazed, polychrome underglaze with branches and leaves. Marked: 8919 7 waves U, Jenny Meyer (blue, underglaze), manufacturer's mark (green, underglaze, faint), 212 A (incised).

€ 2.000 - 3.000

322

**Royal Copenhagen
Decorative plate, 1921**

Ø 22.7 cm. Porcelain, white, glazed, polychrome underglaze. Marked: ROYAL COPENHAGEN (green, underglaze), waves, artist's signet (unidentified) (blue, underglaze), 1921/ T 122 (green, handwritten).

€ 500 - 600

323

**Jenny Meyer
Unique Vase 1923**

H. 33.3 cm. Execution: KPM Copenhagen. Porcelain, white, glazed, underglaze in shades of blue and gray, with floral decoration. Signed on the rim: JM (blue, underglaze). Base: Waves with crown, 10/3 1923, Jenny Meyer (blue, underglaze).

€ 500 - 600

324

**Konrad Hentschel
Round serving plate 'Crocus', 1896**

Ø 31.5 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, stylized crocus blossoms in mint green and reddish brown underglaze. Marked: Button swords (blue, underglaze), 118, 4 62 (embossed) faint number (incised), 74 (blue, handwritten). Cf. Jedding, Meißener Porzellan des 19. und 20. Jahrhunderts, Munich 1981, p. 99, fig. 115.

€ 700 - 800



322

325

**Konrad Hentschel
Saucepan 'Krokus', 1896**

H. 10 cm, 23.5 x 13.5 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, stylized crocus blossoms in mint green and reddish brown underglaze. Marked: Button swords (blue, underglaze), U 109 4 (embossed), 71 (blue, handwritten).

Cf. Jedding, Meißener Porzellan des 19. und 20. Jahrhunderts, Munich 1981, p. 99, fig. 115.

€ 700 - 800

326

**Konrad Hentschel
Two breakfast plates 'Krokus', 1896**

Ø 23 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, stylized crocus blossoms in mint green and reddish brown underglaze. Marked: Button swords (blue, underglaze, 1x two strokes), U 102 or NT (embossed), 71 (blue, handwritten).

Cf. Jedding, Meißener Porzellan des 19. und 20. Jahrhunderts, Munich 1981, p. 99, fig. 115.

€ 700 - 800

327

**Rudolf Hentschel
Teapot 'Wing Pattern', 1901**

H. 15.5 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, underglaze in gray-green and dark blue. Marked: Button swords (blue, underglaze, one stroke), T 46 (incised), 139 (embossed), 52. (blue, handwritten).

Cf. Jedding, Meißener Porzellan des 19. und 20. Jahrhunderts, Munich 1981, p. 99, fig. 112.

€ 2.500 - 3.500



324

328

**Rudolf Hentschel
Two pastry plates 'Wing Pattern', 1901**

Ø 15.3 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, underglaze in gray-green and dark blue. Marked: Button swords (blue, underglaze), T 22, 6, Z (embossed), 35. (blue, handwritten).

Cf. Jedding, Meißener Porzellan des 19. und 20. Jahrhunderts, Munich 1981, p. 98, fig. 112.

€ 350 - 450

329

**Rudolf Hentschel
Three dinner plates 'Wing Pattern', 1901**

Ø 26.5 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, underglaze in gray-green and dark blue. Marked: Button swords (blue, underglaze, two strokes), T 22, 1 (embossed), 35 or 52. (blue, handwritten).

One plate with two chips under the rim.

Cf. Jedding, Meißener Porzellan des 19. und 20. Jahrhunderts, Munich 1981, p. 98, fig. 112.

€ 800 - 900



326



325



327



328



329



330

330

Henry van de Velde
Dinner plate 'Whip Lash', 1903/04

Ø 27 cm. Execution: KPM Meissen, before 1924. Porcelain, white glazed. Marked: Button swords (blue, under glaze, four strokes), artist's signet, 1 22 (embossed).

Föhl/Neumann, Henry van de Velde, vol. III, Weimar 2016, p. 390.

€ 700 - 1.000



331

331

Richard Riemerschmid
Two dinner plates, 1903/04

Ø 26 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, blue underglaze. Marked: Button swords, 71 (blue, underglaze, four strokes), 1 22 (embossed), 52 or faint number (blue, handwritten).

Exh. cat. Richard Riemerschmid, Munich City Museum, Munich 1982, p. 316 f.

€ 600 - 700

332

Richard Riemerschmid
Mustard Pot with Spoon, 1903/04

H. 11 cm, L. 10 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, blue underglaze. Marked: Button swords, 71 (blue, underglaze).

Small chip on the saucer.

Exh. cat. Richard Riemerschmid, Munich City Museum, Munich 1982, p. 316 f.

€ 400 - 500



332



333

Richard Riemerschmid
68-piece service 'Riemerschmid', 1903/04

7 slightly troughed plates, 8 dinner plates, 4 soup plates, 8 bread plates, 1 fat/lean sauce boat with lid, 2 sauce boats, 6 egg cups, 5 spice jars, 1 mustard pot with spoon, 4 oval serving platters, 1 large tureen, 2 bowls with lids, 2 bowls without lids, 1 vegetable bowl, 2 large round plates; 7 coffee cups with 6 saucers, 5 mocha cups with 4 saucers, 1 sugar bowl. Manufactured by KPM Meissen, before 1945. Porcelain, white, glazed, blue underglaze. Marked: Various swords (blue, underglaze, some with two strokes), model and painter numbers.

1 dinner plate, 3 bread plates, 1 sauce boat, 1 coffee cup with chips; 1 soup plate, 1 coffee cup glued; 5 egg cups with hairline cracks.

Exh. cat. Richard Riemerschmid, Munich City Museum, Munich 1982, p. 316 f.

€ 6.000 - 7.000



334
Gerhard Marcks
Two 'candle riders', 1918/19
 H. 22.8-23 cm. Execution: StPM Meissen, 1924-34. Porcelain, white, glazed. Marked: Pfeiffer mark (blue, underglaze, one with four strokes), white mark (stamped), A 1010 (incised), 50 or 131 (stamped). DKD 46, p. 56; Bröhan Museum Berlin, Porcelain, Vol. 2, Berlin 1996, No. 100.
€ 1.200 - 1.600

335
Hermann Gradl
Two serving platters from the 'Modern' fish service, 1899/1900
 29.5 x 61 cm. Execution: KPM Nymphenburg. Porcelain, white, glazed, overglaze in green and violet with gold. Marked: lozenge shield, manufacturer's mark (blue, underglaze), XXI, 161 (violet, handwritten), 688 (embossed).
 Ziffer, Nymphenburger Moderne, Munich 1997, p. 88, no. 90.
€ 1.800 - 2.200



336

336
Hermann Gradl
Tureen from the 'Modern' fish service, 1899/1900
 H. 16 cm, 28.5 x 22 cm. Execution: KPM Nymphenburg. White porcelain, glazed, overglaze in green and violet with gold. Marked: lozenge shield, manufacturer's mark (blue, underglaze), XXI, 161 (violet, handwritten).
 Ziffer, Nymphenburger Moderne, Munich 1997, p. 88, no. 90.
€ 3.000 - 4.000

337
Hermann Gradl
18 plates from the 'Modern' fish service, 1899/1900
 Ø 23.5 cm. Execution: KPM Nymphenburg. Porcelain, white, glazed, overglaze in green and violet with gold. Marked: lozenge shield, manufacturer's mark (blue, underglaze), XXI, 161 (violet, handwritten).
 One plate with hairline cracks.
 Ziffer, Nymphenburger Moderne, Munich 1997, p. 88, no. 90.
€ 6.000 - 7.000

338
Porsgrunds Porzellanfabrik, Porsgrunn, Norway
Vase 'Tulips', c. 1911
 H. 16.7 cm. Porcelain, white, glazed, polychrome underglaze with tulips. Marked: manufacturer's mark (blue, underglaze and green, underglaze).
 Image online.
€ 300 - 400

339
Gustav Oppel
Mantel clock 'Day and Night', 1925
 H. 33.5 cm. Execution: Rosenthal, Selb, 1928. Porcelain, white, glazed, gold numerals. Marked: Manufacturer's mark (green, underglaze), K-775 (embossed). Brass hands.
 Side ornaments and part of the right foot restored. Battery-operated movement, Ø 4 cm, by Kienzle, Schwenningen.
 Exh. cat. Rosenthal. Hundert Jahre Porzellan, Hanover 1982, p. 12; Bröhan-Museum Berlin, Porzellan vol. 2, Berlin 1996, No. 259.
€ 2.000 - 3.000

340
Constantin Holzer-Defanti
Two candlesticks, c. 1926
 H. 29.5-30.5 cm. Execution: Rosenthal, branch train station Selb, 1928 or 1929. Porcelain, white, glazed, polychrome overglaze with gold. Marked: Manufacturer's mark in cartouche (green, underglaze), 345 or 346 (embossed). Remains of original labels.
€ 2.000 - 2.600

341
Manufacture Nationale de Sèvres
Two Dinner plates, 1897
 Ø 24-25 cm. Porcelain, white, glazed, overglaze, yellow and green or pink and green with gold. Marked: manufacturer's mark with year 1897 or 1901, mark of the painting department 1900 or 1901 (green or red glaze stamp), III A 497 or IA 00.12 (incised), A (handwritten).
 Image online.
€ 80 - 100

342
Charles Fritz
Vase, c. 1928
 H. 28 cm. Execution: Manufacture Nationale de Sèvres. Porcelain, white, glazed, polychrome underglaze with stylized flowers. Signed: ChFritz (black, handwritten). MADE IN FRANCE (black glaze stamp). Marks with dates deleted by an unknown hand.
 Image online.
€ 450 - 550

343
Ena Rottenberg
Table light, 1930
 H. 30 cm. Execution: Wiener Porzellanmanufaktur Augarten. Porcelain, white, glazed, underglaze in shades of gray with blue and green. Fruit bearer. Depiction monogrammed: ER. Brass base.
 Image online.
€ 300 - 400



337



339



340



344



347



348

344
Samuel Schellink
Decorative plate, 1901

Ø 24.5 cm. Execution: Haagsche Plaatelbakkerij Rozenburg, The Hague. Eggshell porcelain, polychrome underglaze, floral decoration. Bottom marked: Stork with Crown, Den Haag (gray glaze stamp), artist's signet, year mark for 1901, window 1148 (black, handwritten).
€ 600 - 800

345
Rozenburg, Den Haag
Cup and saucer, 1902

H. 5.9 cm, Ø 11.3 cm. Eggshell porcelain, polychrome underglaze with flowers. Bottom marked: Stork with Crown, Den Haag (gray glaze stamp), artist's signet (unidentified), year mark for 1902, window 1071 (black, handwritten).
Tiny splinters at the lip and edges.
€ 200 - 300

346
Roelof Sterken
Cup and saucer, 1902

H. 5.7 cm, Ø 11.1 cm. Execution: Haagsche Plaatelbakkerij Rozenburg, The Hague. Eggshell porcelain, polychrome underglaze with floral decoration. Bottom marked: Stork with Crown, Den Haag (gray glaze stamp), artist's signet, year mark for 1902, window 976 (black, handwritten), and the bowl additionally features a raised embossing 137.
€ 600 - 700

347
Samuel Schellink
Vase with Spider, 1902

H. 11.8 cm. Execution: Haagsche Plaatelbakkerij Rozenburg, The Hague. Eggshell porcelain, polychrome underglaze with blooming lilacs and a spider in its web. Bottom marked: Stork with Crown, Den Haag (gray glaze stamp), artist's signet, year mark for 1902, window 68 (black, handwritten). Embossed number 200.
Tiny chip on the stand.
€ 500 - 700



346

348
Samuel Schellink
Vase with handles with chrysanthemums, 1904

H. 17 cm. Execution: Haagsche Plaatelbakkerij Rozenburg, The Hague. Eggshell porcelain, polychrome underglaze decoration with chrysanthemums. Bottom marked: Stork with Crown, Den Haag (gray glaze stamp), artist's signet, year mark for 1904, window 504 (black, handwritten).
Lip restored.
€ 600 - 800

349
Roelof Sterken
Jug, 1904

H. 20 cm. Execution: Haagsche Plaatelbakkerij Rozenburg, The Hague. Eggshell porcelain, polychrome underglaze with flowers. Bottom marked: Stork with Crown, Den Haag (gray glaze stamp), artist's signet, year mark for 1904, window 339 (black, handwritten).
Spout restored.
€ 400 - 600



349



350

350
Samuel Schellink
Coffee cup and saucer with parakeet 1905

H. 5.2 cm, Ø 13.9 cm. Execution: Haagsche Plaatelbakkerij Rozenburg, The Hague. Eggshell porcelain, polychrome underglaze decoration with flowers and parakeet. Bottom marked: Stork with Crown, Den Haag (gray glaze stamp), artist's signet, year mark for 1905, window 563 (black, handwritten).
€ 500 - 600

351
Samuel Schellink
Vase, 1907

H. 22.4 cm. Execution: Haagsche Plaatelbakkerij Rozenburg, The Hague. Eggshell porcelain, polychrome underglaze with orchids. Bottom marked: Stork with Crown, Den Haag, artist's signet, year mark for 1907, window 660 (black, handwritten).
Lip restored.
€ 500 - 700



351



353

353
Samuel Schellink
Two coffee cups and saucers, 1908

H. 5-5.3 cm, Ø 13.5-13.7 cm. Execution: Haagsche Plaatelbakkerij Rozenburg, The Hague. Eggshell porcelain, polychrome underglaze with flowers. Bottom marked: Stork with Crown, Den Haag (gray glaze stamp), artist's signet, year mark for 1908, window 344 (black, handwritten).
€ 1.000 - 1.500

355
Samuel Schellink
Coffee cup and saucer with spider, 1910

H. 5 cm, Ø 14 cm. Execution: Haagsche Plaatelbakkerij Rozenburg, The Hague. Eggshell porcelain with polychrome underglaze. Blooming lilac with a spider in its web. Bottom marked: Stork with crown, Den Haag (gray glaze stamp), artist's signet, year mark for 1910, window 65 (black, handwritten).
€ 500 - 700



356



352

354
JW van Rossum
Vase, 1910

H. 11.8 cm. Execution: Haagsche Plaatelbakkerij Rozenburg, The Hague. Eggshell porcelain, polychrome underglaze decoration with flowers. Bottom marked: Stork with Crown, Den Haag (gray glaze stamp), artist's signet, year mark for 1910, window 617 (black, handwritten).
Tiny chip on the base.
Image online.
€ 400 - 600

355
Roelof Sterken
Coffee cup and saucer with parakeet, 1914

H. 5.5 cm, Ø 14.4 cm. Execution: Haagsche Plaatelbakkerij Rozenburg, The Hague. Eggshell porcelain, polychrome underglaze, floral decoration and parakeet. Bottom marked: Stork with Crown, Den Haag, artist's signet, year mark for 1914, window 253 (black, handwritten).
€ 600 - 800

356
Rozenburg, Den Haag
Decorative bowl with parakeet, presumably c. 1914

Ø 12 cm. Eggshell porcelain, polychrome glazed with a parakeet in its branches. Bottom marked: Stork with crown, Den Haag (gray glaze stamp), 668 (black, handwritten).
€ 400 - 600





357



360



358

357

**Rozenburg, The Hague
Vase, 1898**

H. 34.5 cm. Earthenware, polychrome underglaze painting with poppies. Marked: Stork, den Haag, date mark, window, order number 365 (black), 437 (incised).

€ 800 - 900

358

**Fayence- en Tegelfabriek Holland, Utrecht
Tray, 1896-1917**

48.5 x 39 cm. Earthenware, glazed in brown tones, with plants and butterflies. Marked: Leaf, HOLLAND UTRECHT ... 585 A (black, handwritten).

€ 500 - 600

359

**The Netherlands
Small Vase, c. 1900**

H. 6.5 cm. Earthenware, polychrome glaze. Marked: illegible manufacturer's mark (glaze stamp), 355 (incised).

Image online.

€ 180 - 220

360

**Willem Hartgring
Decorative jug, 1910-17**

H. 58 cm. Manufactured by Plateelbakkerij Zuid-Holland E. Estié & Co., Gouda. Earthenware, polychrome underglaze with flying bird ('Mat Vogels'). Bottom signed: Made in Z. Holland, Lazarus gate Gouda, JH, 175/304 (black, handwritten).

€ 1.600 - 1.800

361

**Ethel Beard
Vase with three handles 'Lambeth Cauldron' -
'Gold Swirls', 1904**

H. 13.8 cm. Earthenware, glazed dark blue and white, with gold spiral decoration. Marked inside: DOULTON LAMBETH ENGLAND, X in circle, le, le, f (embossed), II in circle (black, handwritten).

Image online.

€ 100 - 200



362

362

**Emile Gallé, Nancy
Tobacco jar, 1875**

H. 19 cm, 16.5 x 18.5 cm. Execution: Manufacture de St. Clément. Faïence, 'Terre de Lorraine', polychrome enamel on white tin glaze. Dark green base, overlaid with gold. Signed: SC, G. (gold, handwritten).

€ 600 - 700



363

363

**Paul Jean Milet, Sèvres
Vase 'Magnolias', c. 1905**

H. 24.1 cm. Faïence, enamel cloisonné on gold background. Polychrome decoration with magnolia blossoms, dragonflies flying on the neck. Marked: Manufacturer's mark SEVRES (green, over glaze), 393 (incised).

€ 500 - 600

364

**Jules Viellard, Bordeaux; Eugene Millet (AFTER)
14 service pieces 'Aux grands Oiseaux', c. 1880**

Tureen, H. 14 cm, 25 x 21.5 cm, Sauciere, H. 10 cm, 24.5 x 18.5 cm, six dinner plates, Ø 25 cm, six soup plates, Ø 25.5 cm. Earthenware, polychrome glaze painting on a white background. Marked: manufacturer's mark, various numberings (glaze stamps).

€ 1.200 - 1.600



364



365



366



367

367

Max Laeuger, Karlsruhe
'Lid Vase with Elephant Knob', 1926

H. 24 cm. Execution: Majolica manufactory Karlsruhe. Majolica, glazed light and dark blue on white. Marked: artist's signet MLK, mark of the Grand Ducal Majolica Manufactory Karlsruhe (embossed), No. 1518 (black, handwritten), original label of the Majolica Manufactory Karlsruhe.

Cf. Kessler-Slotta, Max Laeuger, Saarbrücken 1985, p. 97, p. 353.

€ 1.600 - 1.800

368

Max Laeuger
Vase 'Star Flowers', c. 1900

H. 31.8 cm. Majolica, green and black slip on dark blue background. Marked: MLK GESETZL. GESCHZT., MUSTER GESETZL. GESCHTZT. (stamped), 218, additional mark (incised).

Small restoration to the lip.

€ 500 - 600



368

365

Henry van de Velde
Vase with three handles '743', 1907/08

H. 12.7 cm, Ø 22.8 cm. Execution: Carl Gebauer, Bürgel. Earthenware, bluish running glaze over pale background, crystalline in places. Bottom marked: 743 (embossed).

Föhl/Neumann, Henry van de Velde, Vol. III, Weimar 2016, p. 298; Sammler-Journal 8/13. August 1, 2013, p. 28.

€ 800 - 1.200

366

Max Laeuger
'Bowl on Foot (Branches)', 1921-23

H. 18.8 cm, Ø 40 cm. Execution: Majolica Manufactory Karlsruhe. Majolica, blue and black slip glaze on a green background. Marked: Manufactory mark 1876 PROF. LÄUGER Baden Eb 30 (embossed), Germany (blue glaze stamp), original manufacturer's label.

€ 900 - 1.200



369

369

Max Laeuger
Vase 'Zitronen mit Glanzglasur', c. 1906/07

H. 13.3 cm. Majolica, black slip glaze on a yellow-green background. Bottom marked: artist's signet MLK GESETZL. GESCHZT., MUSTER GESETZL. GESCHTZT. (stamped), 401x, 4 (incised).

Kessler-Slotta, Max Laeuger, Saarbrücken 1985, No. 64.

€ 600 - 700

370

Max Laeuger, Kandern
Vase 'Leaves', c. 1909

H. 22.8 cm. Majolica, black and dark green slip glaze on a light green background. Bottom marked: artist's signet MLK GESETZL. GESCHZT., MUSTER GESETZL. GESCHTZT. (stamped), 455, 4 (incised), handwritten numbering (silverpoint).

€ 600 - 700

371

Max Laeuger
'Plate (Flowers)', c. 1910

H. 4 cm, Ø 22 cm. Majolica, light green slip on dark blue background. Marked: MLK GESETZL. GESCHZT., MUSTER GESETZL. GESCHTZT. (stamped), 552 (incised).

€ 400 - 500



371



370

372

Max Laeuger, Kandern
Two candlesticks 'Flowers and Branches', c. 1916

H. 37.7 cm. Majolica, yellow and black slip glaze on a pale background. Marked: Artist's signet MLK GESETZL. GESCHZT., V, MUSTER GESETZL. GESCHTZT. (embossed), 493 (incised).

€ 900 - 1.200



372



375

376

373
Max Laeuger
Decorative plate 'Artist', 1921

Ø 24.5 cm. Majolica. Half or three-dimensional figure of an unclothed rider on a horse. Marked: 696 Laeuger 1921.

Professionally restored.

€ 1.200 - 1.600

374
Max Laeuger
Female Nude in Front of Flowers, 1927

H. 46 cm. Faience, glazed green and anthracite gray on white. Signed: ML 1927, No. 1969 (black).

€ 3.400 - 3.800

375
Ernst Barlach
'Schlafende Vagabunden', 1912

H. 28 cm. Execution: StPM Meissen, 1988. Böttger stoneware. Base signed: E. BARLACH, swords (stamped). Bottom marked: BOETTGER / STEINZEUG, 131, year mark, 85033 (stamped).

Marusch-Krohn, Meissener Porzellan 1918-33, Die Pfeifferzeit, Leipzig 1993, p. 117.

€ 1.000 - 1.500

376
Gerhard Marcks
'Candle Rider', 1918/19

H. 28.5 cm. Execution: StPM Meissen, 1964. Böttger stoneware. Marked: Swords, BÖTTGER / STEINZEUG, 104, year mark for 1964, A 1017 (stamped).

DKD 46, p. 56; Bröhan Museum Berlin, Porcelain, Vol. 2, Berlin 1996, No. 100.

€ 600 - 700



374



377

377
Munich State School of Applied Arts
Large bowl / planter, c. 1900

H. 17.7 cm, Ø 34 cm. Majolica, dark brown glaze with white running glaze. Marked: Signet of the School of Applied Arts (embossed), original paper label.

€ 500 - 700

378
Otto Eckmann
Vase with handles, c. 1900

H. 52 cm. Execution: Otto Schulz, Berlin. Stoneware, dark blue high-firing glaze on brown background. Bronze mounting, marked on both sides with the artist's signature OE (embossed). Cat. Jugendstil, Landesmuseum Karlsruhe, 1987, p. 294, no. 177.

€ 2.000 - 3.000



379

379
Carl Sigmund Luber
Decorative tile, c. 1900

36.5 x 12 cm. Execution: J. von Schwarz, Nuremberg. Earthenware, thread relief, polychrome glaze.

Elaborately framed. 53 x 29 cm. Oak, carved and gilded. Any inscriptions on the back of the decorative tile are concealed by the mount.

König/Weichselbaum, Carl Sigmund Luber, Einbeck 2006, p. 86, WV 114.

€ 1.400 - 1.600



378

380
Art Department Christian Neureuther
Box, presumably 1907

H. 13 cm, 24.4 x 15 cm. Execution: Wächtersbacher Steingutfabrik, Schlierbach. Earthenware, glazed pink and dove blue, lid with burnished copper sheet mounting, clasp and handle. Marked: mark of the art department, 542, manufacturer's mark 2838 2 (glaze stamp), GOGS (embossed).

€ 300 - 400



380

381
Art Department Christian Neureuther
Tray, c. 1918

H. 6.5 cm, 47 x 28.5 cm. Execution: Wächtersbacher Steingutfabrik, Schlierbach. Earthenware, glazed in shades of green, oak, copper-plated brass. Marked: mark of the art department, 887, DRGM 194219 (black glaze stamp).

€ 400 - 500



381



382

382

Amphora-Werke Riessner, Stellmacher & Kessel, Trnovany-Teplice
Tall vase with a woman's head in profile to the left, c. 1900

H. 36 cm. Gemstone porcelain, predominantly glazed in matte gray and violet. The front features a female profile with a bird's-eye helmet, polychrome enameled and applied with relief gold. Bottom marked: manufacturer's mark RStK (red glaze stamp), AMPHORA 630 (stamped), and indistinct handwritten inscriptions.

€ 6.500 - 7.500

383

Amphora-Werke Riessner, Stellmacher & Kessel, Trnovany-Teplice
Vase, c. 1902

H. 25 cm. Gemstone porcelain, predominantly glazed in matte green and blue. Lilies on both sides, polychrome enameled and with relief gold application. Bottom marked: manufacturer's mark RStK (red glaze stamp), AMPHORA 52, 584 (stamped), FR and R (handwritten).

€ 350 - 450

384

Paul Dachsel, Trnovany-Teplice
Jug 'Dragonflies', c. 1904

H. 24.8 cm. Gemstone porcelain, glazed matt brown/bronze, with gold, gold colored dragonflies with enamel drops. Bottom marked: 1024 3 (embossed).

€ 400 - 500

385

Paul Dachsel, Trnovany-Teplice
Centerpiece, c. 1904

H. 14.8 cm, 39 x 18 cm. Gemstone porcelain, glazed matte green and white, with gold. Semi-plastic panicles. Marked: 2001 2 (embossed).

Image online.

€ 500 - 600

386

Josef Lorenzl
'Dancer in butterfly costume (spinning)', 1929

H. 46 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Left wing signed: Lorenzl (embossed). Base: HAND-DECORATED, Goldscheider Wien MADE IN AUSTRIA (black glaze stamps), F. MR (black, handwritten), 5900 121 8 (embossed), 04 P (incised). Fingers of the left hand re-glued.

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, p. 419.

€ 2.500 - 3.500



383



384

387

Michael Powolny
Earthenware figure 'Putto with Flowers (Spring)', c. 1907

H. 37.5 cm. Execution: Vereinigte Wiener und Gmundner Keramik. Earthenware, glazed black on cream-white background. Marked: Manufacture marks of Wiener and Gmundner Keramik, artist's signet PM 60 (embossed).

Frottier, Michael Powolny, Vienna 1990, cat. rais. 27.

€ 3.000 - 3.500

388

Michael Powolny
Earthenware figure 'Putto with Grapes (Autumn)', c. 1907

H. 38 cm. Execution: Wiener Keramik. Earthenware, polychrome glaze. Base marked: Wiener Keramik mark, artist's signet MP (stamped). Bottom marked: W 61 (stamped).

Neuwirth, Österreichische Keramik, Munich 1974, No. 85; Frottier, Michael Powolny, Vienna 1990, cat. rais. 28, fig. 24; DKD XXIII (1908/09), p. 166.

€ 3.000 - 4.000



387



388



386

389

**Fritz Dietl
Planter, 1908**

H. 16.3 cm. Execution: Wiener Keramik.
Earthenware, glazed white, gold contours.
Unsigned.

The Studio, Yearbook of Decorative Art,
London 1909, p. 103.

€ 400 - 500

390

**Wiener Kunstgewerbeschule
Majolica figurine 'Cat', 1920s**

H. 28 cm, 35 x 14.5 cm. Majolica, glazed
camouflage green and yellow. Marked: KG
WIEN (stamped), GF (incised).

Tail restored.

Image online.

€ 160 - 260



389



391

391

**Susi Singer
'Ragamuffin', 1923-25**

H. 24 cm. Execution: Wiener Werkstätte.
Majolica with polychrome glaze. Bottom
marked: workshop signet, MADE IN AUSTRIA,
4, 959 (embossed), paper label.

Neck re-glued.

€ 400 - 500

392

**Vilmos Zsolnay, Pecs
Rose Bowl with Fisherwoman, 1903**

H. 31 cm, 42 x 19 cm. Earthenware, glazed
in matte green and eosin-brown tones, with
gold highlights. Bottom marked: seal mark,
7037, 36 (stamped).

€ 5.000 - 6.000



392



393

393

**Vilmos Zsolnay, Pecs
Large vase 'Mice', 1900-18**

Flower head. H. 26 cm. Earthenware, eosin
glaze in green, gray, red, and gold. Semi-
sculptural mice. Marked: Seal mark, 6344
M (embossed); handwritten numbering 62
St(...).

Partly restored, some abrasions. One area of
the base re-glued.

€ 2.000 - 2.400

394

**Vilmos Zsolnay, Pecs
Vase with handles, c. 1910**

H. 17.2 cm. Earthenware, polychrome eosin
glaze on a dark red or green background.
Bottom marked: seal mark S 192, 1, 86
(stamped).

Cf. Elite Design Gallery (Ed.), Zsolnay, Buda-
pest 2003, p. 90.

€ 6.000 - 7.000



394



395

**Carlo Bugatti
Throne, c. 1900**

H. 156.4 cm, 73.5 x 60.3 cm. The backrest is a large circular disc set between minaret-like backrest posts, shortened on one side and featuring a round tray. The armrests are molded to form a semicircle. The backrest and backrest posts are connected on both sides by cord. Walnut with inlays of bone, brass, and ebonized wood with stamped and chased brass overlays. The backrest, armrests, and seat are covered with parchment and painted with Japanese floral motifs.

Cf. exh. cat. Die Bugattis, Museum für Kunst und Gewerbe, Hamburg 1983, p. 90.

€ 22.000 - 30.000

396

**Carlo Bugatti
Jewelry box, 1902-04**

H. 12.8 cm, 44.7 x 12 cm. Wood covered with parchment, painted in blue and pink with gold. Two dragonflies on the lid; plant motifs on the sides. Pink textile interior. Bottom signed: Bugatti (red, handwritten).

Cf. exh. cat. Die Bugattis, Museum für Kunst und Gewerbe Hamburg, Hamburg 1983, p. 115.

€ 8.000 - 12.000 (regular taxation)



396



397

Henri Delisle, Paris; Schneider, Epinay-sur-Seine
Two wall appliques, c. 1930

H. 32 cm, Ø 14.2 cm. Chrome-plated bronze, shades made of cased glass, clear and with white powder inclusions, matted, by Verreries Schneider, Epinay-sur-Seine. Lampshades signed: SCHNEIDER (sandblasted).
€ 2.200 - 3.200



399

399

France
Lacquer table of four individual segments, c. 1925

H. 59.5 cm, Ø 79 cm; Singular segments: H. 52.5 cm, 49 x 36.5 cm. Wood, lacquered black.
€ 900 - 1.200



401

400

Emile Gallé, Nancy
Dressing table, c. 1900

Two shield-shaped shelves, balustrade under the table top; Closed at the back, upper part with mirror integrated into three pointed arched elements. H. 128 cm, 59 x 33 cm. Walnut, panels with inlays in different woods, blooming snowdrops or Christmas roses; two windows made of green glass with enamel-painted decoration, blooming snowdrops and crocuses. Unsigned.

One glass element with solidified cracks.

€ 1.200 - 1.800

401

Emile Gallé, Nancy
Side table, c. 1900

On four curved legs with two rectangular, incised tops. H. 76 cm, 66 x 40 cm. Carved walnut, inlaid with various fruitwoods. Upper top signed: Galle (inlaid).

€ 1.800 - 2.200

402

Louis Majorelle, Nancy
'Capucines' display case, c. 1898

Box construction with arched top, compartmentalized with a central door. H. 167 cm, 79.5 x 38.5 cm. Carved mahogany, inlaid with various precious woods.

With key.

€ 7.000 - 9.000



402

397

398

France
Flower stand 'Tournesol', c. 1900

H. 147 cm, 52 x 54 cm. Walnut, elaborately carved.
€ 1.200 - 1.400



398



400



403

403

Louis Majorelle, Nancy
Dressing table 'Fougères et Orchidées',
1900-10

H. 125 cm, 71 x 57.5 cm. Carved walnut, inlaid with various precious woods. Decorated with ferns and bees, as well as orchid panicles. Mirror glass. Signed lower left on the mirror frame: L. Majorelle Nancy (branded).

Duncan, Louis Majorelle, Munich 1991, p. 99.

€ 7.000 - 9.000



404

Louis Majorelle, Nancy
Desk 'aux Trèfles', c. 1900

Curved rectangle on four saber legs. H. 75 cm, 108.5 x 73.5 cm. Carved walnut and mahogany, various veneer inlays, gilt bronze with stylized clover motifs.

Original key.

Cf. Duncan, Louis Majorelle, Munich 1991, p. 208, fig. 143 (dressing table from the same series with the same bronze fittings).

€ 7.000 - 9.000



404

405

405

Louis Majorelle, Nancy
Two armchairs, c. 1904

H. 107.5 cm, 68.5 x 70.5 cm. Carved mahogany, upholstered with floral silk.

Newly upholstered.

Duncan, Louis Majorelle, Munich 1991, p. 109.

€ 6.000 - 8.000

406

Louis Majorelle, Nancy
Two chairs 'Branches d'Olive', c. 1900-08

H. 91.5 cm, 46 x 50 cm. Carved walnut, inlaid with various precious woods. Floral silk fabric. Marked: L. Majorelle (embossed and blackened).

Duncan, Louis Majorelle, Munich 1991, p. 164.

€ 1.200 - 1.600



406

407

Richard Riemerschmid
Two Chairs, 1902

H. 79 cm, 42.5 x 48 cm. Execution: Dresdner Werkstätten, Hellerau. Oak, stained dark, textile cover. Marked: JW (embossed).

Reupholstered in the past (Backhausen, Vienna), originally wicker seat.

Exh. cat. Richard Riemerschmid, Munich City Museum, Munich 1982, p. 162, no. 90b.

€ 600 - 800

407

409

Richard Riemerschmid
Salon table, c, 1903/04

H. 74 cm, 100 x 100 cm. Execution: Dresdner Werkstätten, Hellerau. Solid oak, spiral motif inlaid on the table top. A mark with the artist's signet embedded in one leg.

Arnold, Vom Sofakissen zum Städtebau, Dresden-Basel 1993, p. 152 (with sketch).

€ 2.600 - 3.600

410

Richard Riemerschmid
Extending table '(67)3', c. 1904/05

H. 78 cm, 132.5–351 x 111.5 cm. Execution: Dresdner Werkstätten, Hellerau. Oak.

Image online.

€ 600 - 800

411

Richard Riemerschmid
Two armchairs, c. 1900

H. 84.5 cm, 60.5 x 49.5 cm; H. 84.5 cm, 61 x 50 cm. Execution: J. Fleischauer's Sons, Nuremberg. Beechwood.

Exh. cat. Richard Riemerschmid, Munich City Museum Munich 1982, p. 155, no. 84c.

€ 3.000 - 4.000

409

408

412

412

Bernhard Pankok
Chest of drawers, 1907

H. 94.5 x 103.5 x 57 cm. Execution: Stuttgart School of Applied Arts, Furniture Workshop. Wooden box construction, beechwood, painted green, brass fittings.

Provenance: From the estate of Heider and his family. Today private collection Munich.

€ 1.500 - 2.000

413

Kaliningrad
Amber mantel clock, 1930s

18.5 cm, 25.5 x 7.5 cm. Teak, covered with amber, blackened metal numerals and hands.

Mechanical movement, Ø 8.5 cm, needs to be overhauled. A few amber pieces are lost.

Image online.

€ 600 - 800

411

414

Norddeutsche Bernstein-Industrie,
Kaliningrad
Amber mantel clock, 1930s

H. 23.5 cm, Ø 20.5 cm. Oak and walnut wood, covered with amber, silver-plated metal numerals and hands. Marked: manufacturer's plaque.

Mechanical movement, Ø 8 cm, needs to be overhauled.

Image online.

€ 600 - 800

418

415

Henry van de Velde
Comforter, 1902

296 x 112 cm. Execution: Wilhelm Vogel Upholstery Fabric Weaving and Paper Mill, Lunzenau near Chemnitz. Jacquard weave and silk in shades of pink.

One sewn-on ring, slightly threadbare edges, and stains.

Provenance: According to the consignor, the blanket was originally owned by Theodor Koerner jun., Chemnitz.

Image online.

€ 600 - 800

416

Germany
Sellette, c. 1905

H. 151.5 cm, 50 x 49 cm. Walnut wood, embossed leather, partially painted, upholstery nails, fabric.

Fabric damaged.

Image online.

€ 400 - 500

417

China
Lacquer screen 'Coromandel'

Six-partite. H. 183 x 243 x 2 cm. Wood, black lacquer. One side depicts a landscape with houses and inscribed characters inlaid with mother-of-pearl, the other side depicts birds in a tree in polychrome painting with gold. Brass shoes.

Dry cracks and superficial abrasions, losses in the mother of pearl inlays.

Image online.

€ 400 - 500

418

Josef Hoffmann
Floor lamp, 1911 (design)

H. 186.5 cm, Ø 50.5 cm. Brass tube, brass sheet, partially copper-plated. Bottom marked: Numbers.

Model for the management office of the tile company Schwadron, Vienna.

€ 3.000 - 3.500



420



423



426



427



428



431

419
Joseph Maria Olbrich
Serving spoon '5920a', 1901
L. 22.8 cm. Execution: Christofle & Cie., Paris. Metal, silver-plated. Marked: artist's signet, CHRISTOFLE, workshop signet (indistinct) (embossed).
Image online.
€ 100 - 200

420
Paul Haustein
Four-piece coffee and tea service, c. 1904
Coffee pot, teapot, creamer, sugar bowl with lid, height 10.5 -24.5 cm. Execution: Gerhardt & Cie., Lüdenscheid. Pewter with stylized floral motifs. Marked: Workshop signet 1817 (embossed).
Cat. Museum Künstlerkolonie Darmstadt, Darmstadt 1990, p. 89.
€ 500 - 700

421
Joseph Maria Olbrich
Butter dish and plate, 1901
H. 10.5 cm, Ø 13 cm; saucer, Ø 20.5 cm. Execution: Eduard Hueck, Lüdenscheid. Pewter, green glass insert. Underside marked: EDELZINN 1825 or 1861 E. HUECK, artist's monogram (relief).
€ 450 - 550



421

422
Joseph Maria Olbrich
Butter dish and plate, 1901
H. 10.5 cm, Ø 13 cm; saucer, Ø 20.5 cm. Execution: Eduard Hueck, Lüdenscheid. Pewter, green glass insert. Underside marked: EDELZINN 1825 or 1861 E. HUECK, artist's monogram (relief).
Image online.
€ 450 - 550

423
Hugo Leven
Candelabrum, 1901/02
Five-flame. H. 48 cm, Ø 36.5 cm. Execution: Kayser Son, Krefeld. Pewter. Marked: oval signet KAYSERZINN 4486 (embossed).
Dietrich/Wagner, Kayserzinn, Stuttgart 2011, p. 188, no. 4486.
€ 1.200 - 1.800

424
Hugo Leven (ATTR.)
Wall plate with Peacock, 1904/06
Ø 43 cm. Execution: Kayser Son, Krefeld. Pewter, relief. Marked: oval signet KAYSERZINN 4643 (embossed).
Dietrich/Wagner, Kayserzinn, Stuttgart 2011, p. 198, no. 4643.
€ 700 - 800



424

425
Orivit-Metallwarenfabrik, Cologne
Decorative plate, c. 1900
Ø 24.5 cm. Orivit metal. Marked: "ORIVIT", 2031 (stamped).
Image online.
€ 300 - 400

426
Friedrich Adler
Five-piece coffee and tea service with tray, 1904
Coffee pot, teapot, creamer, sugar bowl and tray. H. 9.5-23 cm, 57 x 30 cm. Execution: Georg Friedrich Schmitt, Nuremberg. Pewter, oak. Marked: Orion workshop signets, model numbers.
Pese, Friedrich Adler, Stuttgart 1994, p. 186, Me 65.

427
J. Winhart & Co., Munich
Cachepot, c. 1900
H. 17.3 cm, Ø 28.5 cm. Copper sheet, relief decoration, burnished and cold painted orange and green. Bottom inscribed: Entworfen und ausgeführt von J. Winhart München (...) (stamp).
€ 700 - 900

428
Hans Eduard von Berlepsch-Valendäs
Vase with handles 'Thistles', c. 1900
H. 33.3 cm. Execution: J. Winhart & Co., Munich. Copper sheet, relief-embossed, burnished, cold painted dark red and green, bronze handle.
€ 400 - 500

429
Hans Eduard von Berlepsch-Valendäs
Vase with three handles, c. 1901
H. 34.5 cm. Execution: J. Winhart & Co., Munich. Copper sheet, bronze, burnished. Not marked.
Kunst und Handwerk (1902), No. 1, p. 28.
€ 1.200 - 1.800



429

430
Ludwig Vierthaler (ATTR.)
Cachepot, c. 1900
H. 24 cm. Execution: J. Winhart & Co., Munich (ATTR.). Copper, burnished, chased. Inscribed by another hand: 1055 (Fineliner).
Repaired in two places on the edge.
Image online.
€ 300 - 400

431
J. Winhart & Co., Munich (ATTR.)
Tall Vase with handles, c. 1905
H. 46.5 cm. Copper sheet, bronze, burnished. Not marked.
€ 600 - 800



432

432
WMF, Geislingen
13 oyster forks 'Augsburg thread', c. 1900
 Silver-plated metal. L. 173 mm. Stamped: workshop signet, I/O. Prongs by Zwilling.
€ 300 - 400



434

433
WMF, Geislingen
Tray, c. 1905
 H. 6.5 cm, 52.5 x 24 cm. Copper sheet, brass. Marked: workshop signet Swan (embossed).
 Image online.
€ 200 - 300

434
WMF, Geislingen
Table mirror, c. 1905
 37 x 28 cm. Silver-plated Britannia metal, walnut wood, polished mirror glass. Marked: B, ostrich mark, I/O, as (stamped). WMF, catalogue 1906, reprint, Woodbridge 1988, p. XXI.
€ 900 - 1.200



435

435
WMF, Geislingen
Two candlesticks, 1932
 H. 18.7 cm. Brass, silver-plated. Marked: workshop signets (embossed).
 Burschel/Scheiffele, WMF Ikora Metall, Stuttgart 2006, p. 202.
€ 500 - 600



436

436
Karl Hagenauer
Table mirror, c. 1930
 H. 27.5 cm, 36 x 6 cm. Execution: Hagenauer workshop, Vienna, 1930s. Brass, brass sheet, chrome-plated. Marked: HAGENAUE W I E N, wHw, K A R L (embossed).
€ 2.800 - 3.600

437
Arthur Krupp, Berndorf
Decorative bowl with otter, c. 1905
 Ø 12.3 cm. Bronze. Bottom marked: BERNDORF (recessed).
 Image online.
€ 240 - 280

438
Josef Hoffmann
Jar, c. 1904
 Flat, round bowl on three cylindrical feet. H. 9 cm, Ø 16 cm. Execution: Wiener Werkstätte. Hammered brass, silver-plated. Marked: rose mark, WW, JH (stamped)
 Cf. mak.at., Inv. Nos. WWF 97-8-11 and WWF 97-8-4.
€ 4.500 - 5.500



438



439

439
Maurice Dufrène
Sugar bowl, c. 1925

H. 12.5 cm. Execution: Christofle, Paris. Gallia metal, silver-plated, gilt interior, ebonized wood. Bottom marked: Gallia mark, 5853 (stamped).
€ 350 - 450



440

440
Christofle, Paris
Twelve knife rests, c. 1925

Various animal figures. L. 8.2–10.8 cm. Silver-plated metal. Marked: Knight, GALLIA (stamped).
In original box with leaflet.
€ 800 - 900



441

441
Camille Fauré, Limoges
Small Vase 'Fleurs' before 1956

H. 10 cm. Copper sheet, covered with precious metal foil, polychrome enamel. Signed: C. FAURE Limoges (gold, handwritten). Lip ring and foot made of silver-plated brass.
€ 600 - 700



442

442
Camille Fauré
Vase 'Fleurs', before 1956

H. 27.2 cm. Copper sheet, covered with precious metal foil, polychrome paste enamel. Signed: C. FAURE Limoges (gold, handwritten). Lip and base rings made of silver-plated brass.
€ 3.000 - 3.500



443

443
Camille Fauré, Limoges
Vase, before 1956

H. 20 cm. Copper sheet, covered with precious metal foil, enameled. Signed: C. FAURÉ LIMOGES (gold, handwritten).
Restored.
From the Otto Bantele Collection.
€ 500 - 600

444
Camille Fauré, Limoges
Small vase and two bowls 'Fleurs', before 1956

H. 7.4 cm; Ø 15.3–27.5 cm. Copper sheet, covered with precious metal foil, with pasty polychrome enamel. Marked: C. FAURE Limoges or C. FAURE Limoges FRANCE (gold, handwritten).
€ 700 - 800



444

445
France
Six-piece coffee and tea service, c. 1928

Mocha pot, teapot, creamer, sugar bowl, and tea strainer on a tray. H. 6.6–14 cm, 50.5 x 32 cm. Silver-plated brass, whitish plastic. Marked: workshop signet, model numbers (stamped).
Tea strainer from a different production.
€ 500 - 600



445

446
France
Bowl with dancer, c. 1928

H. 21.5 cm, Ø 23 cm. Bronze. White alabaster. Not signed.
€ 400 - 500



446



447

447

Jan Eisenloeffel
Biscuit tin, after 1903

H. 18 cm. Brass sheet, tinned interior, glass. Lid marked: artist's signature (embossed).

€ 300 - 400

448

Jan Eisenloeffel
Teapot with warmer and burner, after 1903

Jug, H. 15.2 cm, teapot warmer, H. 9 cm. Total: H. 23.2 cm. Brass sheet, raffia. Each marked: artist's signature.

Krekel-Aalberse, Jan Eisenlöffel, Zwolle 1996, p. 47 (warmer, 1906).

€ 500 - 600



448



449



450

449

Jan Eisenloeffel
Water kettle with warmer and burner, after 1903

Teapot, H. 21 cm, warmer, H. 24.5 cm. Total: H. 33 cm. Sheet brass, cast brass, wooden handle and knob. Not marked.

Krekel-Aalberse, Jan Eisenlöffel, Zwolle 1996, p. 78. cf. Bröhan Museum Berlin, Metallkunst, Vol. IV, Berlin 1990, p. 148.

€ 500 - 600

450

Jan Eisenloeffel
Four-piece tea service, after 1903

Teapot, creamer, and sugar bowl on a tray. H. 4.7-13 cm, 36.7 x 17 cm. Sheet brass, cast brass, raffia. Each piece marked with the artist's signature.

Cf. Krekel-Aalberse, Jan Eisenlöffel, Zwolle 1996, No. IX. Cf. Bröhan Museum Berlin, Metallkunst, Vol. IV, Berlin 1990, p. 149.

€ 900 - 1.200

451

Hugo Elmqvist
Vase, c. 1902

H. 24.8 cm. Bronze, brown patina, relief decoration with stag beetles and flowers. Marked: ABE -t Metod Stockholm (bossed), H 7 EW - m (incised).

€ 700 - 900

452

Christopher Dresser
Wine jug, c. 1881

H. 24 cm. Execution: Hukin & Heath, Birmingham. Brass, silver-plated, wood, ebonized, colorless glass with star cut. Inside of lid marked: DESIGNED BY Dr. C. DRESSER, register mark (embossed).

€ 600 - 800

453

Thomas Latham & Ernest Morton, Sheffield
Caviar bowl, c. 1900

Silver-plated metal with cut glass inserts. H. 14.5 cm, 27.5 x 28.5 cm. Stamped: AL, crown, owl, EP, workshop signet TL & EM, 6753 +.

€ 1.200 - 1.600



451



452



453

454

Tiffany Studios, New York
Pen holder and letter opener 'Zodiac', c. 1920

L. 26.8 cm, 25 x 7.9 cm. Bronze, gold-plated. Marked: TIFFANY STUDIOS NEW YORK, 1000 or 1005 (stamped).

Tip of the letter opener slightly dented.

Cf. Koch, Louis C. Tiffany Glass Bronzes Lamps, New York 1971, p. 94.

€ 700 - 800

454

455

Tiffany Studios, New York
Box 'Louis XVI', c. 1920

H. 5.1 cm, 9.8 x 5.5 cm. Bronze, gold-plated. Marked: TIFFANY STUDIOS NEW YORK 1823 (stamped).

Koch, Louis C. Tiffany Glass Bronzes Lamps, New York 1971, p. 108, No. 154.

€ 400 - 500

455

456

Henry van de Velde
145-piece cutlery set 'Model III', 1910/11

12 dessert forks, L. 18.7 cm, 12 dessert spoons, L. 18.7 cm, 12 dinner forks, L. 21.5 cm, 12 dinner spoons, L. 22 cm, 12 dinner knives with stainless steel blades, L. 24.2 cm. 12 fish forks, L. 18.2 cm, 12 fish knives, L. 22.5 cm, 12 dessert knives, L. 20.7 cm, 12 mocha spoons, L. 10.8 cm, 10 teaspoons, L. 14.3 cm, 12 fruit knives, L. 17 cm, 1 cheese knife, L. 20.2 cm, 1 butter knife, L. 17.6 cm, 1 fish serving spoon, L. 29.2 cm, 2 compote spoons, L. 19 cm, 1 pie server, L. 20.7 cm, 1 salad fork, L. 21.8 cm, 1 salad spoon, L. 21.8 cm, 2 sauce ladles, L. 18.5 cm, 1 asparagus server, L. 22.7 cm, 1 soup ladle, L. 35.5 cm, 1 Cake server, L. 25.3 cm, 2 vegetable spoons, L. 28.2 cm. Silver 800, steel blades. Total weight 9.104 grams. Stamped: artist's signet, 800.

Engraved owner's monogram. Included: 4 mocha spoons from a different production.

Föhl/Neumann, Henry van de Velde, Vol. I, Metallkunst, Leipzig 2009, p. 458 ff.

€ 22.000 - 32.000

457

Henry van de Velde
Three gravy ladles 'Model I', 1903

800 silver, partially gold-plated. Approx. 253.12 grams. L. 21.5 cm. Stamped: 800, artist's signet.

Engraved owner's initials MS for Marie Louise Springmann from the family of Rudolf Springmann, Hagen.

Föhl/Neumann, Henry van de Velde, Bd. I, Metallkunst, Leipzig 2009, p. 339.

€ 6.000 - 8.000



457



456



458

458
Bruckmann & Sons, Heilbronn
Serving bowl, c. 1915

800 silver, partially gold-plated. 388.35 grams. Ø 28.1 cm. Stamped on the base: CARL BECKER, moon crown 800, Bruckmann eagle, and additional mark. Engraved owner initials DRB.

€ 450 - 550



459

459
A. Debain, Paris
Bread tongs, c. 1900

Silver. 132.11 grams. Stamped: Workshop signet AD in a lozenge, 15, and additional mark.

€ 300 - 400



460

460
Arent Nicolai Dragsted, Copenhagen
Six lobster forks, 1908

Silver 830. 164.22 grams. L. 182 mm. Stamped: city mark with year 08, workshop signet AD, assay mark CF Heise, 830, import mark.

€ 300 - 400



462



464

462
Georg Jensen
Bowl 'Blossom', 1908

Silver 925. 313.14 grams. H. 7.1 cm, 20 x 14.3 cm. Execution: Georg Jensen, Copenhagen, until 1930. Stamped: GEORG JENSEN in beads, GJ 925 S, DENMARK, STERLING 2. Drucker, Georg Jensen, Atglen 2001, p. 189.
€ 900 - 1.200

463
Georg Jensen
Tazza 'Wine', 1918

Silver 925. Approximately 520 grams. H. 18.5 cm, Ø 18 cm. Manufactured by Georg Jensen, Copenhagen, until 1930. Stamped: GEORG JENSEN in beads, GJ 925 S, STERLING, 263 DENMARK. Drucker, Georg Jensen, Atglen 2001, p. 191.
€ 2.400 - 2.800

464
Johan Rohde
Sauciere '321A' - 'Shilling', 1919

925 silver. 497.32 grams. H. 15.5 cm, 20.5 x 10 cm. Execution: Georg Jensen, Copenhagen, 1925-32. Stamped on the base: STERLING, Georg Jensen in a bead wreath with a crown, 321A, 925 S in a bead wreath, DENMARK, artist's signet Johan Rohde.
€ 1.200 - 1.600



461

461
Johan Rohde
Two bowls '413' and '414', c. 1915

Silver 925. Total weight: 469.65 grams. H. 9.4 cm, Ø 16.5 cm; H. 9.3 cm, Ø 19 cm. Execution: Georg Jensen, Copenhagen, until 1930 or 1924, respectively. Stamped: GEORG JENSEN within beads, GJ 925 S, 413 A or GEORG JENSEN within beads, Copenhagen city mark with the year 24, 925 S, 414 B, assay mark CF Heise.

€ 800 - 1.000



463



466

465
Koch & Bergfeld, Bremen
Two serving spoons '27100',
1902-05

Silver 800. Total 95 grams. L. 18.5 cm.
 Stamped: workshop signet, 800 German hallmarks.
 Residue of gilding.
 Image online.
€ 40 - 50



467

466
Orivit-Metallwarenfabrik, Cologne
Goblet vase, c. 1903/04

Silver 925. 499.78 grams. H. 24.2 cm. Stamped on the base: OAG, STERLING SILVER Moon Crown 925, 79.
 Dented.
€ 500 - 600

467
Georg Adam Scheid
Bottle with silver mounting, c. 1900

Silver, gold-plated interior, colorless, cut glass. Lid: 69 grams. H. 14.5 cm. Lid and collar each stamped: Diana's head, GAS, and two import hallmarks.
 Chipping in the glass below the mount, probably due to manufacturing.
€ 450 - 550

468
Vienna
Tray, c. 1900

Silver 800. Approx. 780 grams. 44.5 x 28.5 cm. Stamped: Three pictorial marks (unidentified), Diana's head.
€ 2.200 - 2.400

469
Josef Hoffmann; Koloman Moser
Two coasters, 1905

Silver. 135.60 grams. H. 1.6 cm, Ø 10 cm. Stamped: WIENER WERKSTÄTTE, WW, Minerva head, JH, rose mark, master goldsmith JH (probably Josef Holl).
 mak.at, Inv.-No. KI 12011-23.
€ 2.400 - 2.800

470
Josef Hoffmann
Condiment dish, 1908

Silver, glass insert. Silver 15.16 grams. H. 2.7 cm, Ø 6 cm. Execution: Wiener Werkstätte. Stamped: Diana's Head, WW.
 Glass insert with bumps.
 mak.at, Inv. No. WWF 97-32-15 MAK and WWF 131-2-1 (1904-10)
€ 600 - 700



468



469



470

471
Josef Hoffmann
Bottle crown, c. 1910-1926

Silver, cork. Total weight: 70.03 grams. H. 6 cm. Execution: Wiener Werkstätte. Stamped: WW, Diana's Head.
 mak.at, Inv.-No. WWF 116-10-3.
€ 600 - 700



471

472
Heinrich Vogeler
21-piece cutlery 'Tulip pattern',
1898/98

Six forks, six knives, six teaspoons and three spoons of different sizes. Silver 800, steel blades. Total 1,218 grams. L. 14.3-26.5 cm. Execution: Wilkens & Sons, Bremen. Stamped: Workshop signet 800 German hallmarks.
 In two cases.
 Sänger, Das deutsche Silberbesteck, Stuttgart 1991, p. 234.
€ 1.200 - 1.600



472



473

473
Ferdinand Richard Wilm
Box and cover, 1930s

925 silver, gold-plated, violet glass. 242.70 grams. H. 7.5 cm, Ø 11 cm. Stamped on the base: artist's signet, workshop signet (2x), HJ Wilm Hamburg, moon crown 925.
€ 600 - 700

474

**Prof. Josef Arnold, Hamburg
Bracelet, late 1940s**

Silver 900, copper sheet, enameled green.
58.32 grams. 190 x 34 mm. Stamped: 900,
workshop signet.

€ 400 - 500



474

475

**A. Augis, Lyon
Brooch, 1930s**

Silver, soldered silver wire. 18.37 grams. 43 x
56 cm. Stamped: ARGENT, workshop signet
in a lozenge, crab, A. Augis (incised).

€ 300 - 400

476

**Etienne David
Pendant, c. 1925**

Silver, black, green and white enamel. 27.04
grams. 59 x 29 mm. Stamped: ED, workshop
signet in a lozenge, boar's head.

With chain.

€ 850 - 1.000

477

Steel beaded bag

16.5 x 15.2 cm. Chain mesh and sheet metal,
silver-plated. Marked: ALPACCA, workshop
signet (not identified, embossed).

Two steel beads are missing, one is included
loose.

image online.

€ 300 - 400



475

478

**Germany
Brooch/pendant, c. 1890**

Silver 925, enameled, garnet, emeralds,
baroque pearl. 8.79 grams. 33 x 42 mm.
Stamped: 925.

€ 500 - 600

479

**Germany
Brooch with leaf tendrils and li-
zard, c. 1910**

Silver 925, translucent green enamel. 12.28
grams. Ø 50 mm. Stamped: 925.

€ 200 - 300



478



479

476



480

480

**Paul Dumont, Paris
'Ginkgo' brooch, 1920s**

Silver, pearl shell. 5.44 grams. 78 x 16 mm.
Stamped: Boar's head, Du Mont, workshop
signet within a lozenge.

€ 300 - 400

481

**Stigbert (Stig Engelbert)
Pendant with chain, 1944**

Sterling silver, rock crystal. 26.69 grams.
L. 335 mm. Manufactured by Heribert
Engelbert AB, Stockholm. Stamped: Stigbert,
artist's monogram, assayer's mark.

€ 360 - 460



483



482

482

**Patriz Huber
Brooch with chrysoprase, 1901/02**

Silver 935, chrysoprase. 8.68 grams. 21 x 40
mm. Execution: Theodor Fahrner, Pforzheim.
Stamped: workshop signet TF 935 DEPOSE.
Cf. cat. Theodor Fahrner, Schmuck zwischen
Avantgarde und Tradition, Stuttgart 1990, p.
103, no. 157.

€ 1.400 - 1.800

483

**Georg Jensen
Hair accessory, 1909-14**

Silver 830, agates. Total: 26.76 grams. 7.7 x
13 cm. Execution: Georg Jensen, Copenha-
gen, 1909-14. Stamped: COPENHAGEN, 830
S, GI.

With eyelets for attaching a ribbon.

€ 900 - 1.200



481

484

**Georg Jensen
Leaf brooch, 1915**

Silver 925, eight amethysts, rose quartz.
17.69 grams. Ø 5 cm. Execution: Georg
Jensen, Copenhagen, until 1930. Stamped:
GEORG JENSEN in beads, GJ 925S, 21,
COPENHAGEN.

€ 1.400 - 1.600



484



485



488



486



487

485

Heinrich Levinger or Levinger & Bissinger, Pforzheim
Brooch, c. 1905

Silver, pearl shell, plique-à-jour. 6.04 grams. 40 x 42 mm. Stamped: DEPOSE, 900, workshop signet HL.

€ 250 - 350

486

Andreas Odenwald, Pforzheim
Brooch, c. 1910

Silver 900, blue enamel, moonstone drops, blue and colorless gemstones. 5.86 grams. 35 x 42 mm. Stamped: 900, workshop signet, GESCHÜTZT.

€ 300 - 400

487

Pforzheim
Pendant, c. 1902

Silver, pearl shells, baroque pearl, rose quartz, marcasites, and plique-à-jour. 7.88 grams. 65 x 30 mm. Stamped: DEPOSE, workshop signet, additional mark on the front (faint).

€ 600 - 800

488

Vienna
Pendant, 1930s

Silver, nephrite. 25.92 grams. L. 310 mm. Chain stamped: Vienna assay mark, workshop signet AE.

€ 300 - 400

489

Ludwig Hohlwein
Advertising poster 'Palast-Café', c. 1905

Color lithograph on paper. 80.5 x 57.0 cm (plate), 92.0 x 62.3 cm (sheet). Signed lower left in the plate: LUDWIG HOHLWEIN, typographically inscribed lower right: Lith. Anst- Klein & Volbert, München.

From the Otto Bantele Collection.

€ 2.500 - 3.500

490

Adolf Rettelbusch
'Sylt', 1906

Pastel on canvas, on panel. 48.5 x 69.3 cm (panel), 55.5 x 76.5 cm (frame). Signed lower right: Ad. Rettelbusch and dated: 1906 (pastel). Framed under glass.

Not deframed.

Image online.

€ 300 - 400

491

Johann Vincenz Cissarz
'Meeresbucht an rotem Felsen', 1908

Oil on canvas, on cardboard. 34.5 x 54.5 cm (cardboard), 50.5 x 70.5 cm (frame). Signed lower left: Cissarz and dated: 1908 (oil), inscribed on the reverse and typographically numbered on a label from the Mannheim Art Association: 824. Framed.

Not deframed.

Image online.

€ 300 - 500



489



492

492

Ludwig Hohlwein
Ad poster 'Marco Polo Tee', c. 1930

Color lithograph on paper. 82.0 x 57.9 cm (plate), 86.0 x 60.9 cm (sheet). Signed lower right in the plate: LUDWIG HOHLWEIN MÜNCHEN, typographically inscribed below: H. SONNTAG & CO. MÜNCHEN 38, FRANZ KATHREINERS NACHFOLGER AG MÜNCHEN. Loose in a portfolio.

From the Otto Bantele Collection.

€ 900 - 1.400

493

Ludwig Hohlwein
Travel poster 'Madeira', c. 1935

Poster. 100.5 x 63.5 cm. Signed lower left in the plate: LUDWIG HOHLWEIN MUNICH and typographically inscribed: L. VAN LEER / CO. NV AMSTERDAM. Loose in a print portfolio.

From the Otto Bantele Collection.

€ 900 - 1.500

494

Collection of exhibition posters, 1949 - 1957

3 exhibition posters: 'Les premier maîtres de l'Art Abstrait. Galerie Maeght', 'Glas. Kunstgewerbeverein Hamburg', 'Venini Glass. Kestner Museum Hannover'. 64.0 x 46.5 cm to 84.5 x 59.4 cm. Loose in print portfolios.

From the Otto Bantele Collection.

Image online.

€ 350 - 550



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