

STUDIO JEWELRY & ART JEWELRY

Auction 172 D • 7 December 2023



STUDIO JEWELRY & ART JEWELRY

AUCTION 172 D

THURSDAY, 7 DECEMBER 2023

3 P.M.

**PREVIEW:
THERESIENSTR. 60**

Thursday	30.11.	10 a.m. - 6 p.m.
Friday	1.12.	10 a.m. - 6 p.m.
Saturday	2.12.	1 a.m. - 5 p.m.
Sunday	3.12.	1 a.m. - 5 p.m.
Monday	4.12.	10 a.m. - 6 p.m.

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and by appointment



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Datenbank
kritischer Werke

B.D.K.

Bundesverband Deutscher Kunstversteigerer e.V.





522



522

**Käthe Ruckenbrod
Enameled bracelet, 1950s**

Silver, enameled Far Eastern motifs.
29.53 grams. L. 171 mm.
Marked: artist's signet (embossed).
€ 500 - 600

523

**Käthe Ruckenbrod
Brooch, c. 1960**

14K yellow gold, amethyst, moonstone.
9.00 grams. L. 56 mm.
Marked: 585, artist's signet (embossed).
€ 600 - 800

524

**Michael Jobst
Brooch, 2010s**

Sterling silver, partially gold plated, ebony, mother of pearl.
24.64 grams. H. 50 x 40 mm.
Marked: 925, artist's signet (embossed).
€ 750 - 850



523



524

525

**Michael Jobst
Ring, 2010s**

Sterling silver, opal.
11.96 grams. Thru 58.5.
€ 450 - 550

526

**Michael Jobst
Ring, 2010s**

Sterling silver, 18K white gold, ebony, aquamarine.
13.85 grams. Thru 62.
Marked: 925, artist's signet (embossed).
€ 1.200 - 1.600

527

**Karl Heinz Reister
Necklace, 1995**

18K yellow gold, wood, chalcedony, lapis lazuli.
37.08 grams. Pendant H. 72 x 65 mm.
Marked: REISTER 95, inspection marks (engraved and embossed).
€ 1.000 - 1.400



527



525



526

528

**Ebbe Weiss-Weingart
Bracelet, 1950s**

18K yellow gold, iron, coral.
139.24 grams. L. (opened) 190 mm.
Marked: 750, artist's signet (embossed).
€ 1.400 - 1.800



528



529

529

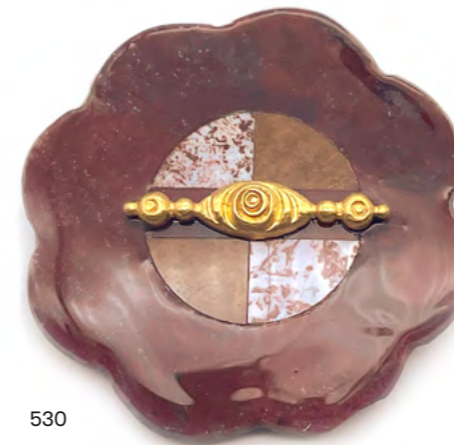
**Ebbe Weiss-Weingart
Pair of stud earrings, 1980s**

Sterling silver, yellow gold.
12.76 grams each. H. 34 x 31 mm.
Marked: 925, artist's signet (embossed).
€ 700 - 900

530

**Ebbe Weiss-Weingart
Brooch, 1950s**

Sterling silver, gold, agates.
17.21 grams. Ø 44 mm.
Marked: Artist's signet, 925 (embossed).
Restored.
€ 600 - 800



530



531

531

**Friedrich Becker
Ring, 1960s**

18K yellow gold, chalcedony, brilliant-cut diamonds.
15.17 grams. Thru 53.5.
Signed: 750, artist's signet (embossed).
€ 2.500 - 3.000

532

**Friedrich Becker
Brooch, 1960s**

18K yellow gold, chalcedony, brilliant-cut diamonds.
23.18 grams. 41 x 45 mm.
Marked: 750, artist's signet (embossed).
Cameo motif with swimming dolphins made by stone
cutter Martin Seitz (1895-1988).
€ 3.000 - 4.000



532

533

**Klaus Ullrich
Necklace, 1967**

21.6K yellow gold.
77.06 grams. 150 x 170 mm.
Signed: 900, artist's signet (embossed).
Exh. cat. Klaus Ullrich. Schmuckmacher seit 1955.
Schmuckmuseum Pforzheim 1992, np (necklace 1967, gold).
€ 9.000 - 12.000



534

**E. R. Nele
Brooch, c. 1967**

Yellow gold.
26.36 grams. 95 x 60 mm.
€ 4.000 - 6.000





535
Hermann Jünger
Clasp with pearl bracelet, 1968
 Yellow gold, rubies, emeralds.
 40,09 grams. L. (opened) 170 mm.
 Signed: artist's mark (embossed).
 For this work Juenger used pearls from family property of the clients.
€ 3.500 - 4.500



536
Hermann Jünger
Clasp with pearl necklace, 1968
 Yellow gold, rubies, emeralds, pearls.
 66,51 grams. L. (opened) 940 mm.
 Signed: artist's mark (embossed).
 For this work Juenger used pearls from family property of the clients.
€ 3.200 - 4.200



537

537
Hermann Jünger
Bangle, 1970s
 Yellow gold, moonstone, rock crystal, sapphire, ruby.
 44.30 grams. Ø 59-62 mm.
 Marked: artist's signet (embossed).
€ 6.000 - 8.000

538
Hermann Jünger
Ring, c. 1990
 18K yellow gold, sapphire, opal, moonstone, rough diamond, tourmaline.
 11.00 grams. Thru 53.
 Signed: Artist's signet (embossed).
€ 5.000 - 7.000



538



539

539
Manfred Bischoff
Pair of stud earrings 'Amore am Ohre', 1990
 Gold, silver, bone, porcelain.
 7.66-10.82 grams each.
 Marco Bazzini, Manfred Bischoff: Helpless in Gold, Falciano 2016.
€ 6.500 - 7.500

JAN WEHRENS

In this auction, we are paying special attention to the jewelry artist and sculptor Jan Wehrens (1945 Sittard - lives in Munich). Born in the Netherlands, he came to Munich in the 1970s to study at the Academy of Fine Arts and has remained loyal to the city ever since. Free surface design through fire gilding, oxidation or engraving is a recurring theme in his work, as wonderfully by an early brooch from 1979. The material iron is also a constant, and Wehrens repeatedly celebrates its weight and color in his pieces. Bending, folding, the overlaying of surfaces, the dissolution of geometric forms - Wehrens proves himself time and again to be a master of the material. Lot 544, an expressive piece of body jewelry from 1987 that resembles a kind of double bracelet, is particularly noteworthy. Wehrens produced a total of three pieces in slightly different designs. The other two examples are in the Neue Sammlung, Munich and the Grassi Museum, Leipzig. We are delighted to have this unique opportunity to offer eight works by the artist.



540

540
Jan Wehrens
Brooch, 1979

Yellow gold, tombac.
21.68 grams. H. 62 x 47 mm.
€ 800 - 1.200

541
Jan Wehrens
Bangle with interchangeable
elements, 1980

Iron, silver, tombac, yellow gold.
Approx. 55.70 grams. Ø 70-85 mm.
Marked: JW 80 (incised).
€ 1.400 - 1.800



541



542



542
Jan Wehrens
Brooch, 1981

Iron, silver, tombac, yellow gold.
39.82 grams. H. 33 x 32 x 45 mm.
Marked: JW (engraved).
€ 800 - 1.200

543
Jan Wehrens
Ring, 1985

Silver, blackened.
20.65 grams. Thru 53.5.
Marked: JW 85 (incised).
€ 700 - 900



543



544



544
Jan Wehrens
Body jewelry / double bangle, 1987

Steel.
 680.00 grams. H. 113 x 350 x 110 mm.
 Marked: JW 87 (incised).
 A total of three copies were produced in slightly different designs. The other two copies are in the Neue Sammlung, Munich and in the Grassi Museum, Leipzig.
 Exh. cat. Jan Wehrens. Schmuck und Plastik 1979-1992, Munich 1992, p. 50 f.
€ 2.500 - 3.500

545
Jan Wehrens
Necklace, 1994

Iron, steel wire.
 77.86 grams. Pendant H. 215 x 120 mm.
 Marked: JW 94 (incised).
€ 2.000 - 2.500



545

546
Jan Wehrens
Pair of stud earrings, 1996

Yellow gold.
 4.59-5.28 grams. H. 20 x 15-20 mm.
 Unsigned.
€ 800 - 1.000



546

547
Jan Wehrens
'Heart' ring, 2002

Silver, yellow gold.
 18.42 grams. Thru 58.
€ 600 - 800



547



548

548
Gerd Rothmann
Bangle, 1960s

Silver, yellow gold, chalcedony, rock crystal, carnelian, chrysoprase.
 21.82 grams. Ø 46-58 mm.
 Marked: artist's signet (embossed).
€ 1.200 - 1.400



549

549
Gerd Rothmann
Bangle and necklace with interchangeable plates, 1968

Brass, chrome-plated, plexiglass, steel balls, paper.
 Bangle 80.67 grams. Ø 54-62 mm; Necklace 63.03 grams. Plates 60 x 60 mm each. Marked: Rothmann, numbering (engraved).
 Partial traces of rust.
 Cf. Gerd Rothmann, catalog raisonné 1967-2008. Gerd Rothmann, Stuttgart 2009, p. 19 ff.
€ 1.500 - 2.000

550
Gerd Rothmann
Ring 'Finger, die was zu erzählen haben', 2012/13

Yellow gold, white gold.
 17.27 grams. Thru 58.
 Marked: Rothmann, 2013 (engraved).
 With green presentation base.
 Rothmann, Werkverzeichnis. Catalog Raisonné, Stuttgart 2022, p. 43.
€ 7.500 - 9.500



551
Gerd Rothmann
Ring 'Wolkenbildung, rot, blau', 2021

Silver, red-orange and blue-gray color pigment.
 42.60 grams. Thru 59.
 Marked: Rothmann, 2021 (engraved).
€ 4.500 - 5.500



551



552

552
Giampaolo Babetto
Pair of stud earrings, 2011

18K yellow gold, blue and green pigment.
 8.27-10.56 grams each. H. c. 43 x 35 mm.
 Marked: 750, artist's signet, artist's signature, 18K (embossed and engraved).
 Cf. Fred Jahn et al., Babetto. The Entity of Being, Stuttgart 2022, p. 179 and 184.
€ 3.500 - 4.500



553

553
Ralf Burkhard
Bangle, 1992

Plastic.
38.04 grams. Ø (inside) 57 mm.
With presentation plate.
€ 300 - 400

554
Boris de Beijer
Brooch 'Transparent Bismuth Brigadir', 2012

Polychrome plastic, resin.
74.74 grams. H. 125 x 118 mm.
€ 600 - 800



555

555
Paul Derrez
'Spiral necklace', 1986

The individual spirals can be connected to form a necklace. Silver.
189.56 grams. L. 640 mm.
Marked: Artist's signet, inspection mark (embossed).
In original cork box.
€ 1.000 - 1.400

556
Dorothee Eymess
Necklace, 1980s

Silver, blackened.
21.6K yellow gold. 33.05 grams. L. (opened) 440 mm.
Marked: 900, artist's signet.
€ 750 - 950



554



556



557

557
Karin Herwegh
Necklace, 2016

Linden wood, textile thread.
77.16 grams. L. 700 mm.
From the exhibition 'Merging Memories' 2016, Galerie Ra, Amsterdam.
€ 1.000 - 1.400

558
Melanie Kölsch
Pair of earrings 'Edelsteine im Käfig', 2000s

18K white gold, amethysts.
5.60-6.15 grams. H. 27 x 19 mm.
€ 1.500 - 2.000

559
Timo Kühler
Brooch 'Hallelujah', 1990

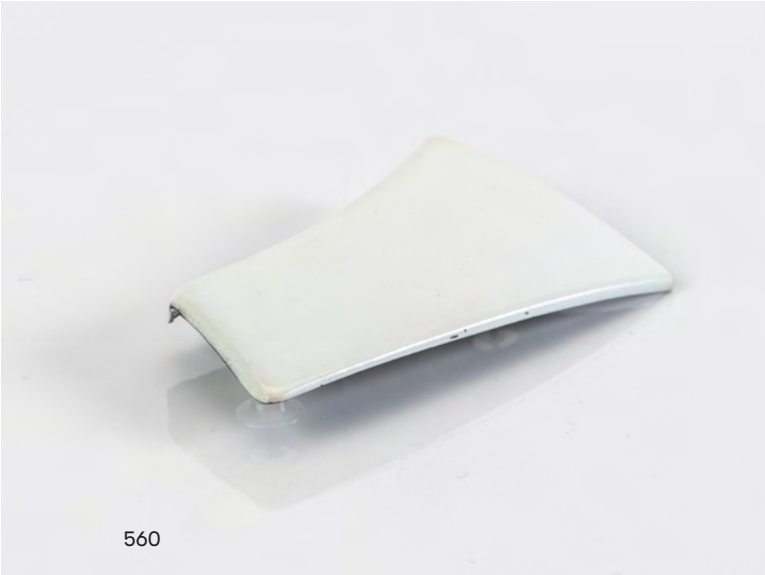
18K yellow gold.
33.09 grams. 79 x 42 mm.
Execution: Anthology Quartet, Best Friends - Modern Jewelry.
No 2 fro an edition of 20.
Marked: 750, 2 (embossed).
Cat. Anthology Quartet, Bad Essen 2003, p. 282 f.
€ 2.000 - 3.000



558



559



560



561



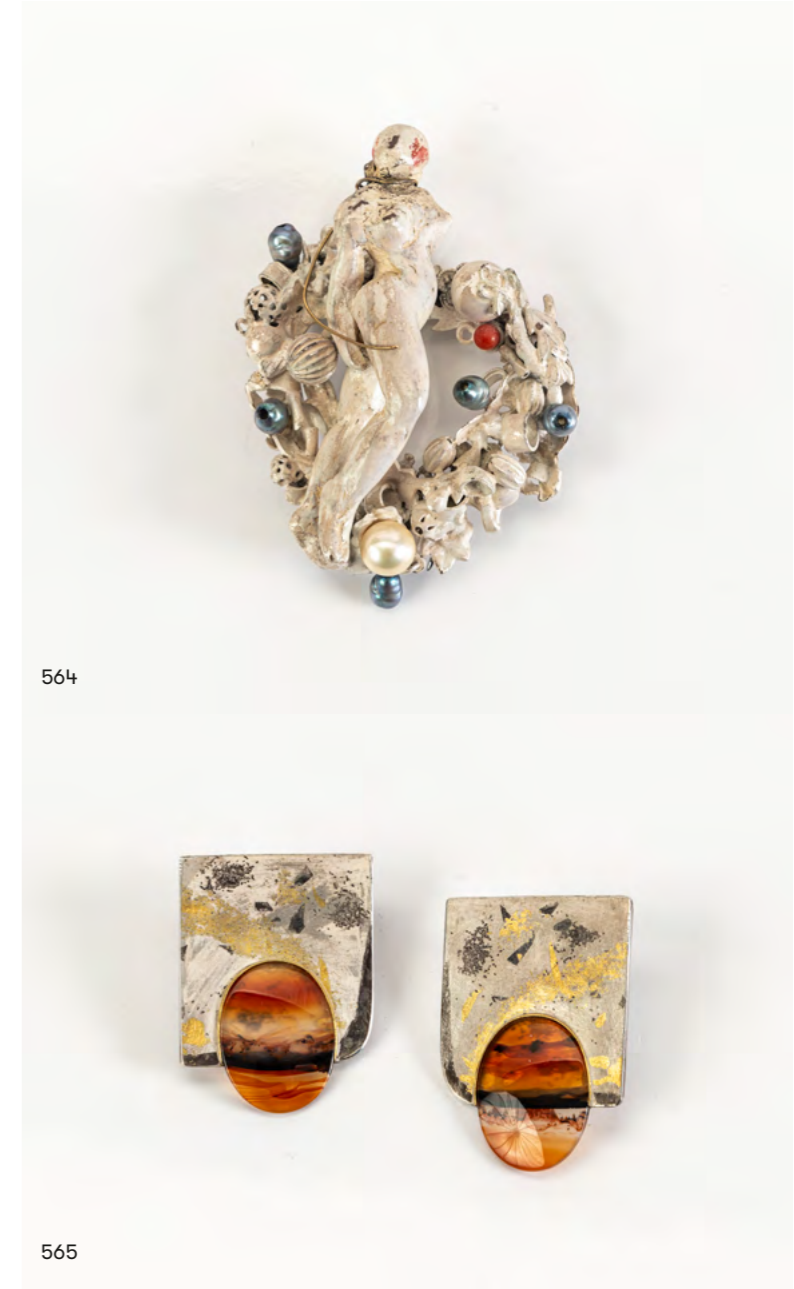
562



563



566



564

565



567

560
Ted Noten
Brooch 'The Smit Collection', 2001
 Steel, painted white, piece of the body of a Mercedes-Benz E-Class 210.
 22.06 grams. H. 44 x 80 mm.
 Marked: TSC 82 (engraved).
€ 200 - 300

561
Ted Noten
Brooch from the series 'The Droog Collection', 2003
 Steel, painted red, piece of the body of a Mercedes Benz.
 9.75 grams. H. 41 x 51 mm.
 Marked: TN, AE, personal dedication (engraved).
€ 200 - 300

562
Bettina Speckner
Brooch 'Cameos', 2006
 Ferrotyp, agates.
 29.10 grams. H. 83 x 61 mm.
 Marked: artist's signet (embossed).
€ 2.200 - 2.600

563
Detlef Thomas
Ring, 1989
 Gold wire, glass, iridescent.
 16.10 grams. Thru 56.5.
€ 2.000 - 2.500

564
Truike Verdegaal
Brosche 'Europese Nymph', 1996
 Silver, gold wire, pearls, coral.
 45.93 grams. H. 60 x 41 mm.
 Marked: N-W-EUROPESE NIMF 96 (engraved).
€ 1.000 - 1.400

565
Michael Zobel
Pair of clip earrings, 1989
 Silver, partially gold-plated and gold-plated, agate.
 9.23 grams each. H. 43 x 32 mm.
 Marked: Zobel 1989 (engraved).
€ 800 - 1.000

566
Kristine Lorber
Ring, 2019
 Silver, hammered, orange moonstone (peach moonstone).
 21.6K yellow gold setting. 29.63 grams. Thru 60.
 Marked: 925 (embossed).
€ 600 - 800

567
Kristine Lorber
Ring for the middle finger, 2019
 Silver, three pear-cut gold beryls, 21.6K yellow gold setting.
 18.31 grams. Thru 60.
 Marked: 925 (embossed).
€ 800 - 1.000



568
Peter Hassenpflug
Ring, 2008
 21.6K yellow gold, twelve colored sapphires.
 44.23 grams. Thru 56.5.
 Marked: Artist's signet, 2008, 900 (engraved).
€ 10.000 - 12.000



569
Peter Hassenpflug
Ring, 2019
 21.6K yellow gold, fine platinum, diamonds.
 31.37 grams. Thru 55.
 Marked: AU900, artist's signet, 2019 (engraved).
€ 4.500 - 5.500



569

570
Peter Hassenpflug
Ring, 2001
 Silver, red Jasper, black Granite, Dalmatian Jasper, Silicon.
 52.05 grams. Thru 58.
€ 1.600 - 2.000



570



571



572



573

571
Elisabeth (Jesus Gu.) Defner
Necklace, 1993
 Sterling silver, rock crystal, onyx.
 133.00 grams. L. 410 mm.
 Marked: Jesus Elisabeth Gu. Defn, 1993, artist's signet,
 925, inspection marks (engraved and embossed).
€ 450 - 550

572
Elisabeth (Jesus Gu.) Defner
Necklace, 1994
 Sterling silver, gold-plated, various gemstones (agate,
 jasper, etc.).
 289.62 grams. L. 500 mm.
 Marked: Jesus Elisabeth Gu. Defn, 1994, artist's signet,
 925, inspection marks (engraved and embossed).
€ 500 - 600

573
Othmar Zschaler
Necklace, c. 1980
 Sterling silver, yellow gold, onyx, jasper.
 366.18 grams. L. 465 mm.
 Marked: Artist's signet, 925 (embossed).
€ 1.500 - 2.000



574

574
Georges Braque (after)
Brooch 'Tithonos', c. 1963 (later production)

Sterling silver, enameled.
 9.65 grams. H. 38 x 65 mm. Posthumous production, probably 1990s.
 Marked: BC 925, artist's signet 'Bijoux de G. Braque...' (embossed).
 In original box.
€ 2.000 - 2.500

575
Georges Braque (after)
'Prucris' pendant, c. 1963 (later production)

Sterling silver, gold-plated, green enamel.
 16.00 grams. H. 39 x 45 mm. Posthumous production, probably 1990s.
 Marked: BC 925, artist's signet 'Bijoux de G. Braque...' (embossed).
 In Originalbox.
€ 2.000 - 2.500

576
Georges Braque (after)
Brooch 'Areion', c. 1963 (later production)

Sterling silver, gold plated.
 9.36 grams. H. 30 x 47 mm. Posthumous production, probably 1990s.
 Marked: BC 925, artist's signet 'Bijoux de G. Braque...' (embossed).
 In Originalbox.
€ 2.000 - 2.500

577
Georges Braque (after)
'Atalante' necklace, c.1963 (later production)

Sterling silver, gold plated, rhodonite disc.
 30.87 grams. Pendant Ø 30 mm. Posthumous production, probably 1990s.
 Marked: BC 925, artist's signet 'Bijoux de G. Braque...' (embossed).
€ 2.000 - 2.500



577



575



576



578

578
Robert Indiana
Pendant 'LOVE', 1966

Silver, polychrome enamel.
 9.22 grams. Pendant H. 24 x 20 mm.
 Marked: ROBERT INDIANA-1966, Indianapolis Museum of Art 67.08, MADE IN JAPAN (embossed).
€ 700 - 800



579

579
Robert Indiana
'The Love Ring', 1969

Brass, gold plated.
 17.21 grams. Thru 56.
€ 900 - 1.200

580
Ettore Sottsass
Brooch 'OPTIMA', 1980s

Silver, polychrome enamel.
 32.12 grams. H. 64 x 44 mm.
 Marked: Sottsass for ACME Los Angeles (embossed).
€ 450 - 550

581
Ettore Sottsass
Pair of earrings 'PRAXIS', 1980s

Silver, black and white or red and white enamel.
 6.16-6.23 grams.
 Marked: Sottsass for ACME Los Angeles (embossed).
€ 350 - 450



580



581

SCANDINAVIAN JEWELRY

Elegant lines, clear shapes in silver and the selective use of stones reflect the character of an entire way of life. Many Scandinavian jewelry designs have become timeless classics that endure to this day. Major manufacturers such as Georg Jensen, Hans Hansen and Lapponia have always skillfully appointed the right designers to their ranks. With Vivianna Torun Bülow-Hübe or Björn Weckström, purist to abstract collections were created that are more relevant today than ever.

582
Anne Ammitzbøll
Bangle 'A33B', c. 1978

Sterling silver, ebony.
62.75 grams. Ø 54-63 mm. Execution: Georg Jensen, Copenhagen.
Marked: Georg Jensen, 925S DENMARK, model no. (embossed).
€ 450 - 550



582



583



585



584

583
Vivianna Torun Bülow-Hübe
Ring, 1950s

Sterling silver, Dalmatian jasper.
7.31 grams. Thru 52.5.
Marked: TORUN, STERLING (embossed).
€ 350 - 450

584
Vivianna Torun Bülow-Hübe
Pendant with necklace, c. 1957

Silver, amethyst.
27.67 grams. Pendant h. 70 mm; necklace Ø c. 145 mm.
Marked: TORUN, inspection mark (embossed).
€ 800 - 1.000

585
Vivianna Torun Bülow-Hübe
Brooch, 1960s

Sterling silver, agate.
5.93 grams. L. 68 mm.
Marked: TORUN, STERLING (embossed).
€ 400 - 500

586
Heribert Engelbert
Necklace, 1944

Sterling silver, rock crystal.
26.69 grams. L. 335 mm. Execution: Stigbert, Stockholm.
Marked: Stigbert, artist's monogram, inspection marks (embossed).
€ 400 - 500

587
Astrid Fog
Necklace '175', 1970s

Sterling silver.
45.64 grams. L. approx. 800 mm. Execution: Georg Jensen, Copenhagen.
Marked: Georg Jensen, 925S DENMARK, 175 (embossed).
€ 400 - 500

588
Theresia Hvorslev
Necklace, 1972

Sterling silver.
84.73 grams. Pendant L. 95 mm.
Marked: Theresia, MEMA, SWEDEN, 925S, inspection marks (embossed).
€ 1.300 - 1.500



586



587



588



589

589
Bent Knudsen; Anni Knudsen
Necklace '5' and ring '1', 1960s

Sterling silver, amethyst.
Necklace 85.63 grams. Ø 115-120 mm;
Ring 6.18 grams. Thru 54.5.
Marked: Manufacturer's mark ©, 925S,
STERLING DENMARK, anni & bent knudsen,
model no. (embossed).
€ 1.000 - 1.200

590
Bent Knudsen
Ring, 1970s

Sterling silver.
9.29 grams. Thru 54.5. Execution: Georg
Jensen, Copenhagen.
Marked: BENT, STERLING, DENMARK,
workshop signet (embossed).
€ 300 - 400

591
Anette Kraen
Necklace '314', 1970s

Sterling silver, dark brown leather.
77.14 grams. L. 265 mm. Execution: Georg
Jensen, Copenhagen.
Marked: KRAEN, Georg Jensen, 925S
DENMARK, 314 (embossed).
€ 1.200 - 1.400



590

592
Andreas Mikkelsen
Bangle 'A76', c. 1970

Sterling silver, gold plated screw.
100.66 grams. Ø 51-60 mm. Execution:
Georg Jensen, Copenhagen.
Marked: Georg Jensen, 925S DENMARK,
A76 (embossed).
€ 600 - 800



592



591



594

593
Tone Vigeland
Pair of clip earrings, 1960s

Sterling silver.
11.53 grams each. H. 55 x 33 mm.
Marked: Artist's signet, STERLING 925S, NORWAY (embossed).
€ 500 - 600



593

594
Björn Weckström
Necklace 'Kilimanjaro', 1978

Sterling silver, acrylic.
96.47 grams. Pendant 70 x 66 mm. Execution: Lapponia, Helsinki.
Marked: LAPPONIA, Hallmarks, 925, date mark (embossed).
€ 900 - 1.200

595
Hans Hansen
Ring, 1960s

Sterling silver.
18.40 grams. Thru 53.5.
Marked: HaH, 925S, DENMARK (embossed).
€ 300 - 400



595

596
Hans Hansen
Ring, 1970s

Sterling silver.
13.91 grams. Thru 53.5.
Marked: Hans Hansen, 925S, DENMARK (embossed).
€ 300 - 400



596



597

597
Hans Hansen
Necklace, c. 1971

Sterling silver.
 137.73 grams. L. (opened) 410 mm.
 Marked: 925S, Hans Hansen, DENMARK
 (embossed).
€ 1.000 - 1.400

598
Georg Jensen, Copenhagen
Ring '255', 1970s

Sterling silver.
 11.68 grams. Thru 55.5. Execution: Georg
 Jensen, Copenhagen.
 Marked: Georg Jensen, 925S, DENMARK,
 255 (embossed).
€ 300 - 400

599
Georg Jensen, Copenhagen
Clip earring '481', 1970s

Sterling silver.
 14.51 grams. H. 115 x 21 mm. Execution:
 Georg Jensen, Copenhagen.
 Marked: Georg Jensen, 925S, DENMARK,
 481 (embossed).
€ 200 - 300

600
Arvo Saarela, Enköping
Collier, 1963

Sterling silver, jade.
 47.81 grams. Ø approx. 125 mm.
 Marked: manufacturer's mark, inspection marks
 (embossed).
€ 300 - 500

601
Nico Vassilaras
Bracelet, 1977

Silver.
 99.97 grams. L. 195 mm.
 Marked: Vassilaras 16/4/77 (engraved).
€ 300 - 400

602
Germany
Bangle, 1975

Sterling silver, spectrolite.
 58.69 grams. Ø 41-53 mm.
 Marked: Workshop mark, 75, 925 (embossed).
 Crack in the gem.
€ 400 - 500

603
Los Ballesteros, Mexico
Bangle, 1980s

Sterling silver, colorless gemstone.
 133.71 grams. L. 90 mm.
 Marked: workshop mark, inspection marks (embossed).
€ 750 - 850



600



601



598



599



602



603



604



605

604
Marie-Claire Gallard, Paris
Bracelet, 1960s
 Silver.
 28.68 grams. L. 195 mm.
 Marked: manufacturer's mark, GALLARD,
 inspection marks (embossed).
€ 250 - 350

605
Germany
Bangle, 1960s
 Sterling silver, smoke quartz.
 103.45 grams. Ø approx. 49.57 mm.
 Marked: Workshop mark, GERMANY,
 925 (embossed).
€ 300 - 400

606
Peter Verburg
Bowl, 1990s
 Sterling silver.
 255.76 grams. H. 30 mm, Ø 101 mm.
 Marked: Artist's signet, inspection marks
 (embossed).
€ 500 - 700



606



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