

MODERN ART

Auction 172 C · 6 December 2023





MODERN ART

AUCTION 172 C

WEDNESDAY, 6 DECEMBER 2023

3 P.M.

**PREVIEW:
THERESIENSTR. 60**

Thursday	30.11.	10 a.m. - 6 p.m.
Friday	1.12.	10 a.m. - 6 p.m.
Saturday	2.12.	1 a.m. - 5 p.m.
Sunday	3.12.	1 a.m. - 5 p.m.
Monday	4.12.	10 a.m. - 6 p.m.

**QUITTENBAUM
Kunstauktionen GmbH**

Managing Director: Askan Quittenbaum
 Theresienstrasse 60 · D-80333 Munich
 Phone (+49) 89-27 37 02 10
 Fax (+49) 89-27 37 02 122
 E-Mail info@quittenbaum.de
 Opening hours: Tues.-Fri. 3-6 p.m.
 and by appointment



Mitglied der Initiative
Datenbank
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.





385

Julius II Adam (called Katzenadam) (1852 Munich - 1913 ibid)
Cat with four cubs on a chair, 2nd half of the 19th century

Oil on canvas. 34.3 x 28.0 cm (canvas), 46.0 x 39.0 cm (frame). Signed lower right: Jul. Adam (oil). Verso on the canvas a dedication to the Munich painter Adolf Eberle: Seinem lieben Freunde Ad. Eberle - Jul Adam and a hanging tag from the Art Museum Milwaukee. Framed.

Not de-framed.

Provenance:

René von Schleinitz Collection;

Auction house Neumeister, Munich: Auction September 29, 1999, lot 504.

With a copy of the invoice from Neumeister, 1999.

€ 2.500 - 3.500



386

386

Edward Theodore Compton
(1849 Stoke Newington - 1921 Feldafing)
'Summit Study' (View of the Dent du Geant), 1890

Watercolor heightened with white on paper. 11.2 x 17.0 cm (sheet), 25.4 x 30.5 cm (frame). Illegibly inscribed at the bottom (probably with the names of the mountains of the Mont Blanc massif) (pencil). Inscribed on the passepartout: E.T. Compton 1849 - 1921. Framed under glass in the passepartout.

Provenance:
Acquired in 1985 in Gemälde Cabinet Unger.
€ 350 - 500



387

387

Anton Doll (1826 Munich - 1887 ibid)
Winter village view, 1856

Oil on board. 28.9 x 35.0 cm (board), 43.0 x 49.0 cm (frame). Monogrammed lower right: AD and dated: 1856 (oil). Framed. Not de-framed. Normal signs of age and wear such as craquelure.

€ 1.500 - 2.500



388

388

Giovanni Battista Piranesi (1720 Venice - 1778 Rome)
'Veduta dell'Arco di Costantino...' (1760) und **'Veduta del Ponte Lugano su l'Anione...'**, (1763) (printed later)

2 sheets etchings on paper. 40.5 x 54.5 cm or 45.5 x 66.0 cm (plate), 75.5 x 94.0 or 66.0 x 82.5 cm (frame). Signed lower right in the plate: Piranesi del. sculp or Piranesi F.. Plates 32 and 49 from the 'Vedute di Roma' series. Each framed under glass in a passepartout.

Not de-framed.

Cat. raisonné Hind 56 III (of VI) and Hind 68 I (of IV).

€ 800 - 1.200



389

Franz Quaglio
(1844 München - 1920 Wasserburg am Inn)
Farmers in conversation, 1916

Oil on board. 21.0 x 27.0 cm (board), 35.0 x 41.0 cm (frame). Signed lower right: Franz Quaglio and dated: 1916 (oil). Framed.

Not de-framed.

€ 1.000 - 1.400



389

390

Domenico Quaglio (1787 Munich - 1837 Hohenschwangau) **(attributed)**
'Die Burg Kipfenberg im Altmühltal', around 1818

Oil on canvas. 40.5 x 47.5 cm (canvas), 60.0 x 67.5 cm (frame). Framed.

Normal signs of age and use, craquelure, a minimal defect in the paint surface on the lower left edge.

Provenance:

Lempertz Auction House, Cologne: Paintings - Drawings - Sculptures auction 21.06.1990; Lot 75.

See cat. raisonné Trost 1973, No. L 49 (p. 165), here 'Schloss Kipfenberg im Altmühltal', 1818 as a chalk lithograph in a similar perspective and representation.

€ 15.000 - 25.000



Works from the Collection of Theodor Stoperan



391



392

391

Leo Klein von Diepold (1865 Dortmund - 1944 Berlin) Portrait of Theodor Stoperan, 1923

Charcoal on paper. 26.0 x 20.0 cm (representation). Signed lower left: Leo Klein v Diepold (charcoal pencil). Theodor Stoperan had been managing director of the Paul Cassirer gallery since 1910, from 1921 he was manager of the Alfred Flechtheim gallery, and in 1928 the gallery Zickel Theodor Stoperan & Co. was founded. It is possible that Klein von Diepold portrayed Stoperan at the same time as Max Slevogt and Max Liebermann, of whom similar portraits dating from 1923 exist.

Provenance:

Theodor Stoperan (1867-1938), Berlin;
since then private collection.

€ 500 - 700

The *Internationale Sammlerzeitung* wrote in its 22nd issue of 1928 that the collection of Th. Stoperan, which was auctioned at Paul Graupe on November 2nd and 3rd of the same year, found an "exceedingly receptive audience". It went on to say that all the works on offer were auctioned off at "very good prices", even if the estimates that had formerly been made were not reached.

If one studies the list of auction results from Berlin at that time, one encounters true national and international greats of Impressionist and Post-Impressionist art, with whom the collector Stoperan maintained a friendly relationship.

Theodor Stoperan, born in Bremen in 1867, moved to Berlin at the beginning of the 20th century and held the management of the *Kunstsalon Paul Cassirer* from 1910. Since its existence in 1898, the *Kunstsalon* established itself as one of the most important galleries of Impressionist art and exhibited not only French masters but also the main representatives of German Impressionism, who later - with Cassirer as chairman - belonged to the Berlin Secession: Max Liebermann, Max Slevogt and Lovis Corinth were among Stoperan's acquaintances. This is evidenced, among other things, by portraits of Liebermann and Slevogt made at the same time in 1923, which show the art dealer. It can be assumed that Leo Klein von Diepold, who was resident in Berlin at the time, was also present at this artistic meeting. His **portrait of Theodor Stoperan** depicts authorized officer in a very similar appearance to those works by his fellow artists.

It is likely that Theodor Stoperan acquired the works of his own collection directly from the artist friends. Thus the painting **'Bauerngarten in Noordwijk'** by Klein von Diepold, which was called at Graupe at the time under lot number 29 and shows a simple summer house behind lushly blooming sunflowers and dahlias.

Waldemar Rösler's **'Landschaft bei Lichterfelde'** probably also came into Stoperan's possession during his time at Cassirer, at least the *Kunstsalon* held a memorial exhibition of the artist in 1917, a few weeks after Rösler's death. In his depiction of Groß-Lichterfelde, Rösler, also a representative of the Berlin Secession, demonstrates the overcoming of late Impressionism in favor of an expressive style influenced by his Secession colleagues.

Stoperan's career and collecting activities did not end with Cassirer, whom he left in 1920. After a brief stint at the Karl Haberstock Gallery, Theodor Stoperan joined Alfred Flechtheim and became the director of his branch in Berlin. Flechtheim's interest in artists was similar to Cassirer's; however, he also exhibited artists from the circle of the *Café du Dôme*, a Parisian restaurant by the Seine, which was considered a meeting place for the bohemians and to which Rudolf Levy also belonged. Stoperan obviously also enjoyed Levy's works, and in any case added the **'Tulpen'** from 1922 to his collection. A numbered adhesive label from the exhibition at the Flechtheim Gallery at the time can be found on the back of the stretcher.

In 1928, the *Galerie Fritz Zickel Theodor Stoperan & Co.* was founded as the second branch of the Fritz Zickels Gallery in Munich, and Stoperan opened the exhibition rooms with works by old acquaintances such as Liebermann, Slevogt and Klein von Diepold.

Theodor Stoperan died in 1938.

392

Hermann Bruck (1875 Germany - ca. 1949) Lady at the window, around 1900

Oil on canvas. 66.5 x 50.5 cm (canvas), 74.8 x 58.8 cm (frame).
Signed lower right: H Bruck (oil). Framed.

Not de-framed.

Provenance:

Theodor Stoperan (1867-1938), Berlin;
since then private collection.

€ 400 - 600



393



394

Leo Klein von Diepold 'Bauerngarten in Noordwijk', around 1900

Oil on canvas. 60.1 x 44.5 cm (canvas), 69.5 x 63.5 cm (frame). Signed lower right: Leo Klein-Diepold (oil). According to the owners, the painting had a larger format, was damaged in the Second World War and cropped on the left and top edge and remounted on a stretcher. The original format (65 x 50 cm) can be found in Paul Graupe's auction catalogue. Framed.

Not de-framed.

Provenance:

Theodor Stoperan (1867-1938), Berlin;

Auction house Paul Graupe, Berlin: auction no. 28 (Th. Stoperan collection and contributions from other collections: paintings, drawings, sculptures, graphics) 2. and 3.11.1928, lot 29;
since then private collection.

€ 2.000 - 3.000



394



395

Rudolf Levy (1875 Stettin - 1944 Italien)
'Tulpen', 1922

Oil on canvas. 63.5 x 55.5 cm (canvas), 81.5 x 73.5 cm (frame). Signed lower left: R Levy and dated: (19)22 (oil), verso adhesive label from Galerie Flechtheim, numbered thereon: 5143. Framed.

Not de-framed.

Provenance:

Gallery Alfred Flechtheim, Berlin;

Theodor Stoperan (1867-1938), Berlin; Auction house Paul Graupe, Berlin: auction no. 28 (Th. Stoperan collection and contributions from other collections: paintings, drawings, plastic, graphics) 2. and 3.11.1928, lot 35;

Rudolph Lepke's Kunst-Auctions-Haus: Auction No. 2058 (paintings by more recent masters: from the Max Böhm Collection, Berlin, and from various private collections) 15.11.1932, lot 39;

since then private collection.

€ 10.000 - 15.000



396

396

Leo Michelson (1887 Riga - 1978 New York City)
'View of a brickyard, 1925

Watercolor on paper. 47.0 x 36.0 cm (passe-partout cutout), 65.0 x 51.5 cm (frame). Signed lower right: Leo Michelson and dated: (19)25 (watercolor).

Framed under glass in a passe-partout.

Not de-framed.

Provenance:

Theodor Stoperan (1867-1938), Berlin;

since then private collection.

€ 400 - 600

397

Waldemar Rösler (1882 Dresden - 1916 Arys)
'Landschaft bei Lichtenfelde', around 1912

Oil on canvas. 52.0 x 91.0 cm (canvas), 65.0 x 104.0 cm (frame). Signed twice lower right: Rösler (oil), inscribed on the reverse of the stretcher: Rösler Gr. Lichtenfelde Schillerstr. 21 Kl. Landschaft (charcoal pencil). Framed.

Not de-framed.

Provenance:

Theodor Stoperan (1867-1938), Berlin;

Auction house Paul Graupe, Berlin: auction no. 28 (Th. Stoperan collection and contributions from other collections: paintings, drawings, sculptures, graphics) 2. and 3.11.1928, lot 61 (ill. plate 16);

since then private collection.

€ 5.000 - 8.000



397



398
Louis Abel-Truchet
 (1857 Versailles - 1918 Auxerre)
'Chez Poussel', around 1890
 Oil on canvas, probably doubled. 38.0 x 55.5 cm (canvas), 55.0 x 72.0 cm (frame).
 Signed lower right: Abel-Truchet and titled: chez Poussel (oil). Framed.
 Not de-framed.
€ 1.000 - 2.000

398

400
Camille Bombois
 (1883 Venarey-les-Laumes - 1970 Paris)
'Le Pont sur le Vicoïn dans la Mayenne', around 1930
 Oil on panel. 9.0 x 14.0 cm (panel), 17.8 x 22.6 cm (frame). Signed lower right: Bombois Clle (oil). Framed.
 Not de-framed.
€ 1.500 - 2.000



400



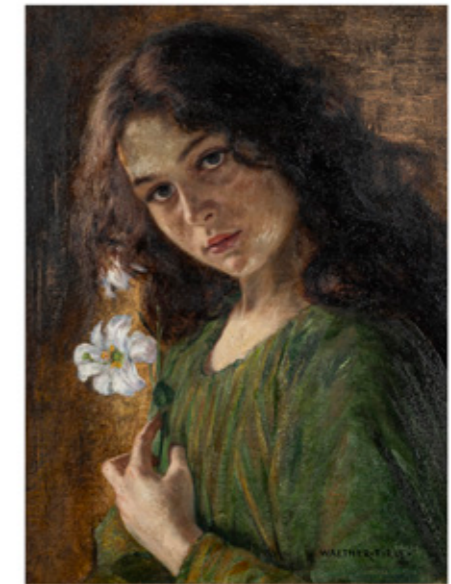
399

399
Alois Arnegger (1879 Vienna - 1963 ibid)
Dusk in the mountains in Tyrol, probably around 1920
 Oil on canvas. 70.5 x 100.3 cm. Signed lower right: A. Arnegger (oil).
 Stretcher slightly warped.
€ 2.000 - 2.400



401

401
Angelina Drumaux (1881 Bouillon - 1959 Brussels)
Bouquet of Poppies, around 1950
 Oil on canvas. 65.0 x 50.0 cm (canvas), 84.0 x 68.5 cm (frame). Signed lower left: A. Drumaux (oil). Framed.
 Not de-framed.
€ 400 - 600



402

402
Walther Firlé (1859 Wrocław - 1929 Munich)
Young girl with flowers, around 1900
 Oil on board. 46.0 x 35.0 cm (board), 56.0 x 44.5 cm (frame). Signed lower right: Walther Firlé (oil). Framed.
 Not de-framed.
 Provenance: Nagel auction house, Stuttgart: auction September 25, 1999, lot 1256.
€ 300 - 400

403

Victor Gabriel Gilbert (1847 Paris - 1933 ibid)
'Street concert', 1875

Oil on canvas. 61.0 x 50.0 cm (canvas), 82.0 x 72.0 cm (frame). Signed lower left:
Victor Gilbert and dated: 1875 (oil). Stamped on the back of the stretcher frame:
H. D. TOULOUSE LAUTREC. Framed.

Not de-framed. Canvas restored.

We are grateful to Noé Willer for confirming the authenticity of this work.

€ 4.000 - 6.000





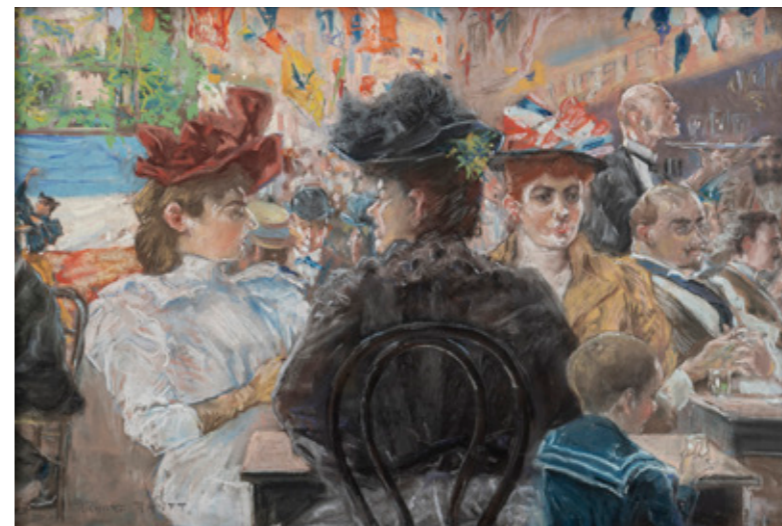
404

404

Camillo Innocenti (1871 Rome - 1961 *ibid*)
Girl at the edge of the forest, around 1900

Oil on board. 32.3 x 24.0 cm (board), 47.5 x 39.0 cm (frame). Signed lower left: Innocenti (oil). Framed. Not de-framed. Small defects in the plate at the top center.

€ 150 - 250



406

406

Richard Ranft
 (1862 Geneva - 1931 Chantilly)
Ladies in Café, around 1900

Pastel on paper. Around 50.0 x 32.5 cm (sheet), 65.0 x 48.5 cm (frame). Signed lower left: Richard Ranft (pastel). Verso an adhesive label by the Parisian frame maker Pierre Cluzel. Framed.

Not de-framed.

€ 300 - 400



405

405

Paul Wilhelm Keller-Reutlingen
 (1854 Reutlingen - 1920 Munich)
The resting people, around 1900

Oil on board. 17.0 x 31.8 cm (board), 31.0 x 45.5 cm (frame). Signed lower left: P.W. Keller-Reutlingen (oil). Framed.

Not de-framed.

€ 600 - 900

407

Emil Rau (1858 Dresden - 1937 Munich)
Young hiker, 1st half of the 20th century

Pastel on paper. 31.0 x 23.0 cm (sheet), 58.5 x 50.5 cm (frame). Signed lower right: E. RAU (pastel). Framed under glass in a passe-partout.

Image online.

€ 150 - 250

408

Pierre-Auguste Renoir
 (1841 Limoges - 1919 Cagnes-sur-Mer)
'Le chapeau épinglé (La Fille de Berthe Morisot et sa cousine)', around 1894 (printed later)

Drypoint etching on cream-colored laid paper. 12.0 x 8.3 cm (plate), 29.0 x 25.0 cm (frame). Signed at the bottom left of the plate, with an adhesive label on the verso from GALLERY 63 INC., New York. Printing of the second (and final) state. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné Delteil 8 II.

€ 300 - 400



408



409
Agnes Millen Richmond
 (1870 Alton, Il - 1964 New York City)
'Portrait of a Woman on a Bench in a Grape Arbor', around 1920
 Oil on canvas. Ca. 80.5 x 72.0 cm, 92.0 x 81.5 cm. Verso on the back cover of the frame two adhesive labels from Elliot Galleries from 1989, with information on the provenance and the artist. Framed.
 Not de-framed.
 Provenance:
 1950s/1960s: Purchased directly from the artist by Elliot Galleries; then private collection.
€ 500 - 800

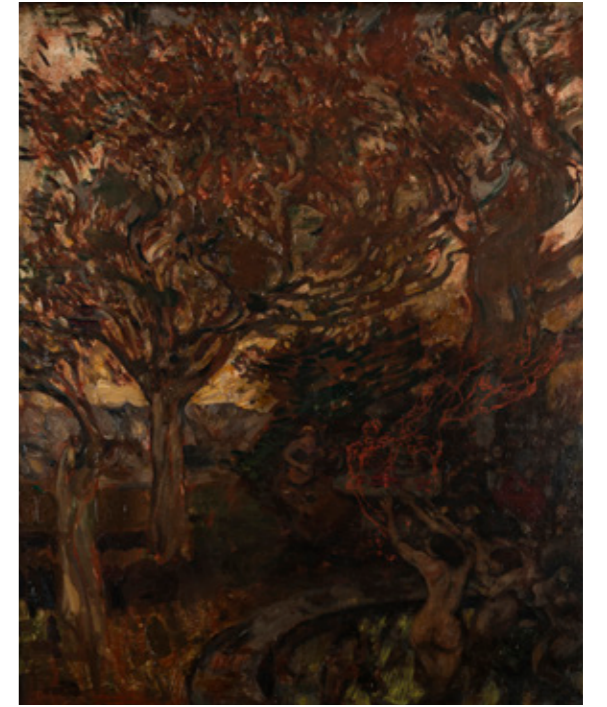
409



410

410
Agnes Millen Richmond
'Fifteen', around 1920
 Oil on canvas. 61.0 x 61.0 cm (canvas), 70.0 x 70.0 cm (frame). Signed top right: AGNES M. RICHMOND (oil). Framed.
 Not de-framed.
€ 500 - 800

411
Albert von Keller (1844 Gais - 1920 Munich)
(attributed)
 'Woodland Ceremony', around 1890
 Oil on wood. 60.0 x 49.8 cm (board), 78.0 x 68.0 cm (frame).
 Not signed. Framed in a contemporary frame.
 Not de-framed.
€ 500 - 700



411

412
Unknown
Entenstudien, 20. Jh
 Colored crayon on chamois-colored cardboard. 18.0 x 25.0 cm (cardboard), 26.5 x 33.5 cm (frame). Illegibly signed (chalk) lower right. Framed under glass.
 Image online.
€ 150 - 250

413
Different authors
Five artist postcards, around 1900
 Five artist postcards in different techniques. Each approx. 13.0 x 8.5 cm. Written by, among others, Helene Bretter (1899), Viktoria von Fogolari (1902), Hans Strobl (1918). Each framed under glass (in a passe-partout).
 Not de-framed.
€ 250 - 300



413



414

414

Serge Poliakoff; Marino Marini; Otmar Alt; Horst Antes; H P Zimmer; Victor Vasarely

Five art posters from the 1972 Olympics and a test print, 1968 - 1972

2 sheets color lithographs, 4 sheets color screenprints on paper. 101.0 x 64.0 (poster), 58.0 x 42.0 cm (test print). The five posters are each signed in the print, the proof is labeled as such at the bottom left and signed at the bottom right: Zimmer and dated: (19)68 (pencil). Each loose in a graphic folder.

€ 450 - 600

415

Jean Cocteau; Otto Piene; Max Bill; Salvador Dalí
Four artist plates Rosenthal, 1974 - 1978

Each porcelain, (partially polychrome) printed. Each Ø 26.0 cm. Each numbered on verso. One copy each from an edition of 5000 copies. These are the serial numbers: 2, 4, 5 and 12.

Each in the original box.

Image online.

€ 200 - 300

416

Alexander Calder (1898 Lawton, PA - 1976 New York City)
Greetings card from Galerie Maeght, 1968

Double-sided colored embossing on paper, on the inside red paper disc attached to a string over printed greeting text. 25.5 x 32.5 cm (overall). Recto embossing: CA.

€ 300 - 400

417

Massimo Campigli (1895 Berlin - 1971 Saint-Tropez)
'La Collana II', 1952

Color lithograph on wove paper. 33.5 x 49.5 cm (image), 54.7 x 70.7 cm (frame). Signed lower left: Campigli and dated: (19)52, numbered lower right: 121/200 (pencil). Copy 121 of 200 copies. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné Meloni/Tavola 142.

€ 400 - 500



417

418

Marc Chagall (1887 Witebsk - 1985 St. Paul-de-Vence)
(AFTER)

Collection of six posters, 1969-82

3 sheets color lithographs on paper, 3 sheets color offset lithographs on paper. 63.0 x 44.0 cm to 88.0 x 62.5 cm. Partly printed by: Sorlier or Mourlot. The bundle contains, among other things, the sheet 'Bonjour Paris' 1939 (printed 1972) after Marc Chagall, printed by Ch. Sorlier with (slightly faded) signature stamp and signed in the stone. Each loose in a graphic folder.

Image online.

€ 200 - 400

419

Marc Chagall (AFTER)

After 'L'Artiste et son Modèle', 1970 (printed later)

Color lithograph on paper. 70.0 x 50.5 cm (illustration), 86.0 x 67.0 cm (frame). Signed in the stone at the bottom left and right and numbered at the bottom left below the image: 87/300 (pencil). Framed under glass.

Not de-framed.

Image online.

€ 200 - 400

420

Marc Chagall
'Moses', 1979

Lithograph on japon nacré. 51.5 x 37.5 cm (illustration), 85.0 x 69.5 cm (frame). Numbered lower left: 19/50, signed lower right: Marc Chagall (pencil). Copy 19 of 50 copies. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné Mourlot 937.

€ 800 - 1.200



420

421

Salvador Dalí (1904 Figueres - 1989 ibid)
'Le Christ de Saint Jean de la Croix', printed 1982

Etching, hand-colored on japon nacré. 68.5 x 43.8 cm (plate), 76.5 x 57.6 cm (sheet). Typographically inscribed below the image, numbered lower left: 217/450, signed lower right: Dalí (pencil). Copy 217 of 450 copies. Published as a series in 1982 by Glasgow Museums & Art Galleries to mark the 80th birthday of Salvador Dalí. Loose in graphic folder.

€ 300 - 400



421



422

422

Salvador Dalí
'Cubist Angel', 1983

Bronze, gold-plated, on a black painted steel base. H. 56 x 19 x 12 cm (with base). Verso on the left calf stamp signature Dalí and numbered: 709/990 (embossed) as well as foundry stamp: STREHLE KUNSTGUSS. Copy 709 of 990 copies. Edition Rom y Rom, Heidelberg (ed.) Normal signs of age and wear such as slight abrasion of the gold surface in some places.

€ 2.000 - 3.000



424

423

George Grosz (1893 Berlin - 1959 ibid)
'Fischer aus Pommern' from the portfolio 'Die Schaffenden', 1926

Lithograph on paper. 31.0 x 40.3 cm (sheet), 45.8 x 56.8 cm (frame). Signed lower right: Grosz (pencil). From an edition of 135 copies. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné Dückers E 102.

Image online.

€ 150 - 250

424

Alfred Kubin (1877 Czech Republic - 1959 Wernstein/Inn)
Man with goanna, around 1940

Black ink on brownish, irregularly cut Ingres laid paper. 14.2 x 20.6 cm (sheet), 24.0 x 31.0 cm (frame). Signed lower right: Kubin (ink). Framed under glass in a passe-partout.

€ 1.200 - 1.500

425

Wilhelm Lehmbruck (1881 Duisburg - 1919 Berlin) (ATTR.)
'Überschwemmung', 1914

Etching on paper. 39.4 x 29.9 cm (plate), 67.0 x 53.5 cm (frame). Framed under glass in a passe-partout.

€ 250 - 350



425



426

Joan Miró (1893 Barcelona - 1983 Palma de Mallorca)
'L'Oiseau Mongol', 1969

Aquatint, etching in colors, carborundum on Arches wove paper. 101.8 x 68.0 cm (sheet), 138.0 x 102.5 cm (frame). Inscribed lower left: HC (for Hors de Commerce), signed lower right: Miró (chalk). HC copy alongside an edition of 75 copies. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné Dupin 513.

€ 10.000 - 12.000

427

Joan Miró
'El Rei Garell', 1979

Color lithograph on Arches wove paper. 75.4 x 52.5 cm (image), 90.0 x 62.7 cm (sheet). Numbered lower left: HC (for Hors de Commerce) XIII/XXV, signed lower right: Miró (pencil). HC numbers XIII of XXV alongside an edition of 75 copies. Print: Litografias artísticas Damia Caus, Barcelona, ed. Galeria Maeght, Barcelona. Loose in graphic folder.

With a certificate of authenticity from Galeria Maeght, Barcelona from 1989.

Cat. raisonné Mourlot/Cramer 1193.

€ 2.500 - 3.500





428

Henry Moore
(1898 Castleford/Yorkshire - 1986 Perry Green/Hertfordshire)
'Reclining Figure', 1967

Color lithograph on Velin de Rives. 14.0 x 19.7 cm (illustration), 38.0 x 42.0 cm (frame). Signed and dated in reverse in the stone at the bottom right. Numbered on an adhesive label on the verso: 280/380 and inscribed: Herr Dr. Hans Theler (ink). Printed in 380 numbered copies as the 23rd New Year's edition of the Ernst Beyeler Gallery, Basel. Framed under glass in a passe-partout.

Not de-framed.
€ 500 - 700

428

429

Joseph Oppenheimer
(1876 Würzburg - 1966 Montreal)
'Portrait Dr. Karl Schwarz', 1954

Gouache on linen-textured drawing board. 76.0 x 57.5 cm (sheet), 103.0 x 82.5 cm (frame). Signed upper left: Jos Oppenheimer, inscribed upper right: London (Totteridge) Sept. 23/54 (gouache), blind stamp lower left: DIXONS DAVID CUX DRAWINGS, inscribed verso: late Dr. Karl Schwarz first Dir. Tel Aviv Museum (red pencil). Dr. Karl Schwarz emigrated to Palestine in 1933 and managed the Tel Aviv Museum of Art there until 1947. Framed under glass.

With an original invoice from Galerie Pels-Leusden Berlin from 1996.

€ 1.000 - 1.500



429

430

Pablo Picasso (1881 Malaga - 1973 Mougins)
'La danse des faunes', 1957

Lithograph on Velin d'Arches. 41.0 x 52,7 cm. Signed in the stone lower right: Picasso, mirror dated in the image upper right: Dimanche 24.5.57. One of 1000 copies. Framed under glass.

Cat. raisonné Mourlot 291, Bloch 830.

€ 800 - 1.200



430



431

432

Rudolf Schlichter (1890 Calw - 1995 Munich)
'Lichtung', 1930

Ink and watercolor on chamois wove paper. 59.5 x 47.0 cm (passe-partout cutout), 83.3 x 69.4 cm (frame). Inscribed lower left: Lichtung and dated: 1930, signed lower right: R. Schlichter (pencil). Framed under glass in a passe-partout.

Not de-framed.
€ 500 - 700



432

433

Rudolf Schlichter
Untitled (Shoebill by the Water), 1937

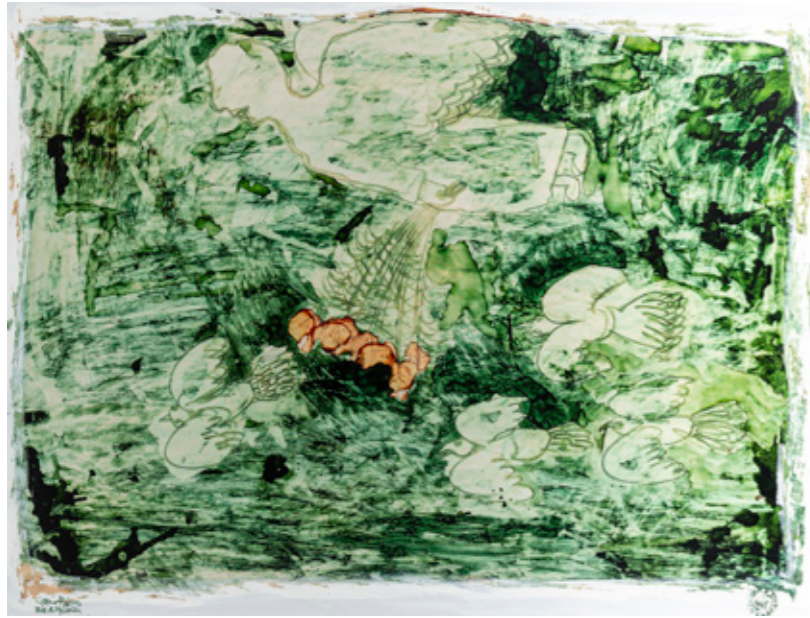
Ink on paper. 49.5 x 64.5 cm (sheet), 54.5 x 69.3 cm (frame). Illegibly inscribed lower left, signed lower right: R. Schlichter and dated: 1937 (pencil). Framed under glass.

Not de-framed.

€ 500 - 700



433



434

434

Zaki Al-Maboren (1959 Artul)
'Verkündigungseigel', 2002

Ink, acrylic on Kroma cardboard. 75.0 x 100.0 cm (box), 81.5 x 106.5 cm (frame). Signed in two languages lower left: Zaki Al Maboren (acrylic), artist's stamp on the right. Framed.

Not de-framed.

€ 400 - 600

435

Gerhard Altenbourg (1926 Waltershausen - 1998 Meißen)
Wund-Denkmale, 1980

Color woodcut on laid paper. 13.2 x 12.8 cm (plate), 43.4 x 43.4 cm (frame). Signed lower center: Altenbourg (pencil). Framed under glass in a passe-partout.

Not de-framed.

€ 250 - 350



435

436

Joseph Beuys (1921 Krefeld - 1986 Düsseldorf)
'Sonne statt Reagan', 1982

Cover sleeve with record. 30,7 x 30,7 cm (sleeve). Signature stamp and date stamp below: 19.4.1982. Edition Staeck.

€ 200 - 300



436

437

Karl Fred Dahmen
(1917 Stolberg - 1981 Preinersdorf/Chiemsee)
'Galgenkasten/Therminus Vertikal' (middle object box of the Galgen-triptych), 1971

Mixed media (upholstered object, various materials). H. 192.0 x 62.5 x 21.0 cm. Signed on the verso: K.F. Dahmen, dated: 1971 and titled: GALGENKASTEN/Terminus Vertikal (black fiber pen) and inscribed on an adhesive label: Deutscher Künstlerbund K. F. Dahmen 1971.

Provenance:

acquired in 1990 from the Braunbehrens Gallery, Stuttgart; since then private property.

Cat. raisonné Weber (vol. II), Nr. 003.71 - K 003 (S. 152).

€ 5.000 - 7.000





438



438

Natale Sapone; Otto Piene; Günter Fruhtrunk; Salvador Dali; Eduardo Paolozzi
Five annual plates Rosenthal, 1972 - 1978

Each porcelain, partially polychrome printed. 30.5 x 35.5 to 34.5 x 34.5 cm. Inscribed and numbered on verso. One copy each from an edition of 3000 copies. Each with a numbered certificate of authenticity.

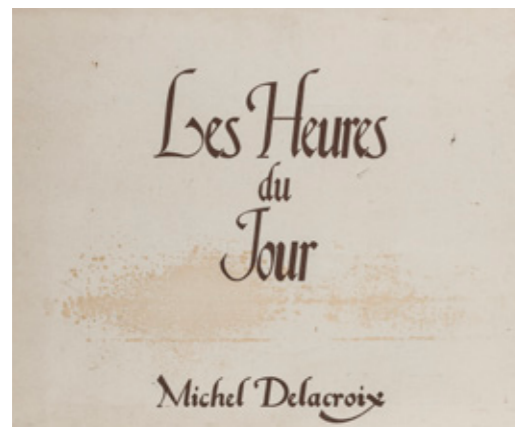
Each in the original box.
€ 350 - 450

439

Michel Delacroix (1933 Paris - lives and works ibid)
Portfolio 'Les heures du Jour', 1981

4 sheets color lithographs on japon nacré. Each around 49.0 x 60.0 cm (image), around 62.0 x 80.0 cm (sheet). Each numbered lower left: CXXV/CXXV, signed lower right: Michel Delacroix (pencil). Each copy 125 of 125 copies. With a color lithograph on the cover. Published by Lublin Graphics, Inc., Greenwich CN.

In the original graphic portfolio, some leaves slightly foxed.
€ 1.500 - 2.500



439

440

Gerhard Fietz (1910 Breslau - 1997 Göddingen)
Untitled, 1954

Color serigraph on linen. 37.5 x 50.0 cm. Signed lower right: Gerhard Fietz and dated: 1954/49 (black fiber pen). Ed. Pausa AG, Mössingen & Verlag Gerd Hatje, Stuttgart. Loose in graphic folder.

Image online.
€ 150 - 200

441

Wolfgang Flatz (1952 Dornbirn - lives and works in Munich, Brighton and Naples)
'Das Paar', 1974

Bronze. H. 24.7 cm. Monogrammed on the bottom: FW and dated: (19)74. Unique.

With many thanks to the Flatz Museum, Dornbirn and Mr. Flatz, who verbally confirmed the authenticity of the work.

€ 800 - 1.200



441



442

442

Klaus Fussmann (1938 Velbert - lives and works in Gelting and Berlin)
Interieur, 1976

Oil on paper. 61.8 x 76.0 cm (sheet), 70.0 x 84.5 cm (frame). Signed above: Fußmann, dated: Berlin 18.1.1976 and seemingly with an illegible dedication (pencil). Framed under glass.

Not de-framed.
€ 1.200 - 1.800

443

Klaus Fussmann
La Cadière, Provence, 2012

Watercolor, gouache on cardboard. 10.0 x 20.0 cm (cardboard), 28.0 x 34.0 cm (frame). Illegibly inscribed (probably dated) and monogrammed lower left: FU, signed on the reverse: Fußmann and dated: (20)12 (watercolor). Framed under glass in a passe-partout.

€ 600 - 900



443



444

444

Hermann Glöckner (1889 Dresden - 1987 Berlin)
Untitled, 1965

Mixed media on paper. 46.0 x 30.7 cm (sheet), 72.3 x 62.0 cm (frame). Signed lower right on the verso: Glöckner, monogrammed in the middle: HG and dated on the right: 031165 (pencil). Framed under glass a passe-partout.

Not de-framed.

€ 3.000 - 4.000

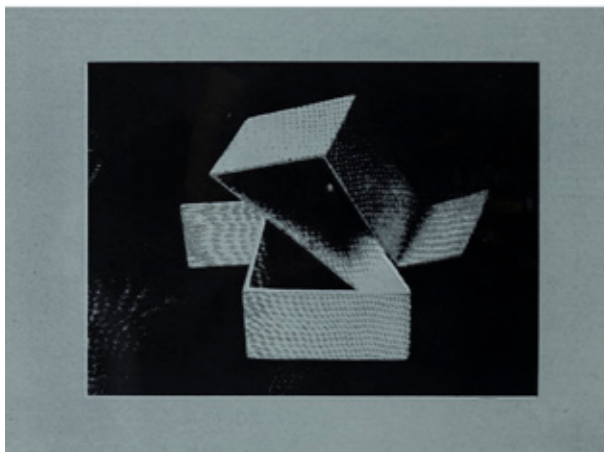
445

Hermann Glöckner
Double-sided graphic, 1987

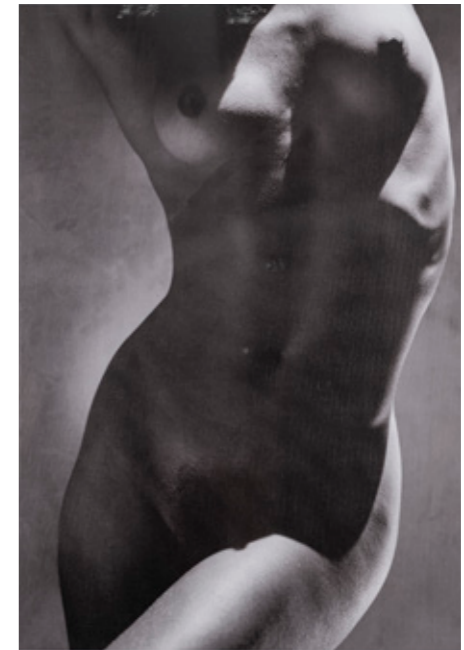
Two-sided screen print on paper. 41.0 x 48.3 cm or 38.5 x 50.0 cm (illustration), 49.7 x 64.2 cm (frame). Signed lower left: Glöckner, monogrammed in the middle: HB and dated on the right: 1987 or monogrammed in the middle: HG (chalk). The work is unique. Framed in a double glass frame.

Not de-framed.

€ 1.200 - 1.500



445



446

Greg Gorman (1949 Kansas City MO - lives and works in Los Angeles CA)
'Echo Johnson', 'Dijmon', 'Female Torso', 'Tony Ward', around 1990

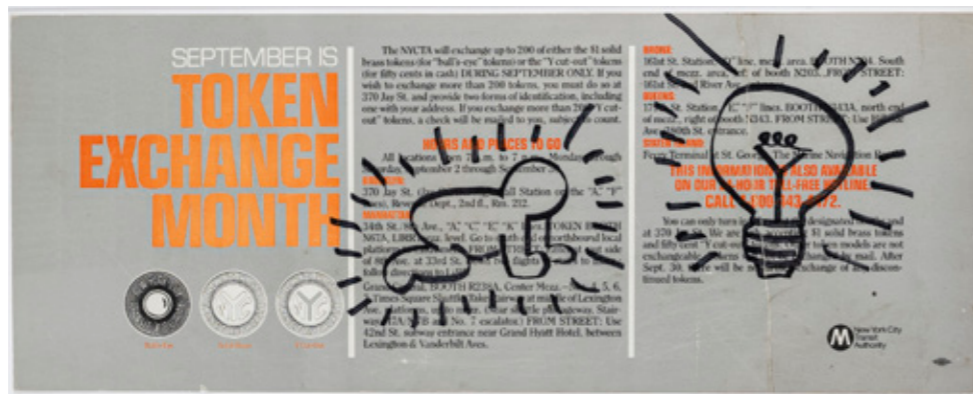
4 sheets Duotone prints on Aquarello Stucco paper. Each around 80.0 x 60.0 cm (sheet). Each numbered lower left as one copy of 250 copies, each monogrammed lower right: GG (pencil). Each loose in a graphic folder. Published by DACO.

Included: Greg Gorman: As I see it, Stuttgart 2000 and certificate of authenticity from DACO publishing house.

€ 800 - 1.500



447



448

447

Keith Haring
(1958 Reading, PA - 1990 New York) (AFTER)
Subway Sign 'Dancing Man', 1980s

Felt pen on printed paper (New York City Transit Authority billboard). 27.0 x 97.7 cm (passe-partout cutout), 40.0 x 111.0 cm (frame). Published by the MTA (Metropolitan Transport Authority). From the collection of David L. Yunich (former chairman of the New Yorker Municipal Transport Services/ MTA), signed by him center right: David L. Yunich (black fineliner). Framed under glass in a passe-partout.

Not de-framed.
€ 700 - 900

448

Keith Haring (AFTER)
Subway Sign 'Crawling Baby', 1980s

Felt pen on printed cardboard (New York City Transit Authority notice board). 28.0 x 71.0 cm (cardboard), 42.0 x 85.0 cm (frame). Published by the MTA (Metropolitan Transport Authority). Framed under glass in a passe-partout.

Not de-framed, vertical crease in the cardboard on the right. Provenance: From the collection of David L. Yunich (former chairman of the New York City Transport Authority/ MTA).

€ 600 - 800



449

449

Keith Haring
3 Farblakate 'Montreux Jazz De Festival (Green, Pink & Yellow)', 1983

3 sheets color serigraph on wove paper. Each 100.0 x 70.0 cm (poster), 101.0 x 70.5 cm (frame). Each signed lower right in the print: Keith Haring and dated: (19)83 with copyright notice. Printed by Albin Uldry, Bern. Each framed under glass.

Not de-framed. The green poster has a small crack in the glass bottom and top left.

€ 800 - 1.200

450

Keith Haring (AFTER)
Robert Fraser Gallery exhibition invitation, 1983

Flat print on postcard. 14.0 x 20.0 cm (card), 27.0 x 31.5 cm (frame). Realized for the exhibition at the Robert Fraser Gallery, London from October 19th to November 12th, 1983. Verso inscribed: K. Haring and dated: (19)88 (black felt-tip pen). Framed under glass in a passe-partout.

€ 300 - 400

451

Keith Haring (AFTER)
Poster 'One Man Show', 1986

Color offset lithograph on paper. 85.0 x 99.6 cm (poster), 86.0 x 101.0 cm (frame). Copy from an unknown edition. The poster was printed by Nouvelles Images in 1986 and features 20 of Keith Haring's artworks for the 'One Man Show' in 1982. Framed under glass.

Not de-framed.
€ 300 - 400

452

Keith Haring (AFTER)
Poster 'Learning Through Art, The Guggenheim Museum, Children's Program', 1999

Color screen print on paper. 79.0 x 63.0 cm. Signed in the stone at the top right. Edited by The Solomon R. Guggenheim Foundation.

€ 200 - 300

453

David Hockney
(1937 Bradford - lives and works in the Normandy)
(AFTER)
Plakat 'Department of Modern Art. David Hockney. The Metropolitan Museum of Art', 1999

Color offset lithograph on paper. 70.5 x 106.0 cm (sheet), 74.0 x 110.0 cm. After Hockney's oil painting 'Large Interior'. Framed under glass.

Not de-framed.

Image online.

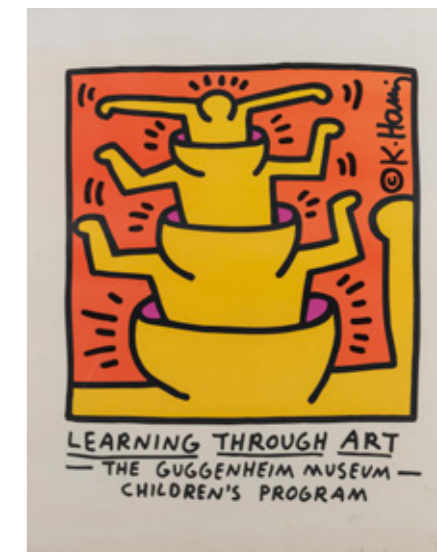
€ 150 - 200



450



451



452



454

Corinna Höper
Giovanni Battista Piranesi. Die poetische Wahrheit, 1999

Exh. cat. Giovanni Battista Piranesi. Die poetische Wahrheit, Grafische Sammlung der Staatsgalerie Stuttgart, Ostfildern-Ruit 1999.

Image online.

€ 10 - 30

455

Farhad Hussain
 (1975 Jamshedpur, India - lives and works in India)
'lipstick girls', 2018

Acrylic on canvas. 121.5 x 181.5 cm. Signed lower left on the car's bumper: Farhad Hussain and dated: 2018 (acrylic).

Comes with a certificate of authenticity issued by the artist.

€ 3.500 - 5.500

456

Robert Indiana
 (1928 New Castle, IN - 2018 Vinalhaven, ME) (AFTER)
'LOVE (gold)' (Authorized Replica), 2009

Brushed aluminium. H. 7.8 x 7.8 x 4 cm. Co-published by the Morgan Art Foundation and the Artist Rights Society, New York, for the Indianapolis Museum of Art, 2009. Inscribed on the bottom: Authorized Replica - Robert Indiana - LOVE - Indianapolis Museum of Art - © 2009 Morgan Art Foundation / ARS ,NY.

With original fold-out brochure for the object.

€ 500 - 700

457

Robert Indiana (AFTER)
'LOVE (silver)' (Authorized Replica), 2009

Brushed aluminium. H. 7.8 x 7.8 x 4 cm. Co-published by the Morgan Art Foundation and the Artist Rights Society, New York, for the Indianapolis Museum of Art, 2009. Inscribed on the bottom: Authorized Replica - Robert Indiana - LOVE - Indianapolis Museum of Art - © 2009 Morgan Art Foundation / ARS, NY.

With original fold-out brochure for the object.

€ 500 - 700

458

Horst Janssen (1929 Hamburg - 1995 ibid)
'Rotkäppchen', 1959

Etching on wove paper. 28.0 x 35.0 cm (plate). Numbered lower left: 5/20, signed lower right: Janssen and dated: (19)59 (pencil). Copy 5 of 20 copies. Loose in graphic folder.

Image online.

€ 200 - 300

459

Horst Janssen
'Birds', 1980

Etching on paper. 22.0 x 31.0 cm (plate), 38.5 x 46.5 cm (frame). Dedicated lower right, signed: Janssen and dated: (19)80 (pencil). Framed under glass.

Not de-framed.

Image online.

€ 80 - 100



456



457



460

Allen Jones (1937 Southampton - lives and works in London)
'Parable of Our Time II', 1981

Oil, charcoal on canvas. 152.4 x 152.4 cm (canvas), 158.3 x 158.3 cm (frame). Signed verso at the top of the canvas overlap: allen jones and dated: (19)81 (black felt-tip pen). Framed.

Not de-framed.

Provenance:

Waddington Galleries, London;

Private collection;

Christie's London: Impressionist, Modern & Contemporary Watercolors & Drawings, March 31, 1987, lot 484;

Acquired at the above from the current owner.

Exhibitions:

Glynn Vivian Art Gallery, Swansea 1987 (on loan from the private collection).

€ 25.000 - 35.000 (Standard taxation)



461

Allen Jones
Sculpture 'Dangerous Curves', 2008

Wood and stainless steel on a steel base. H. 35.0 cm. Numbered on the blade: 18/30 and inscribed. Copy 18 of 30 copies. Produced by Corin Mellor, designed by David Mellor, Sheffield.

In original wooden box.

Provenance: acquired in 2009 from Levy, Hamburg (invoice attached).

€ 1.500 - 2.300



463

462

Drago Jurak (1911 Kroatien - 1994 Zagreb)
'Houses by the River', probably 1980s

Oil on cardboard. 35.0 x 49.0 cm (cardboard), 47.3 x 60.4 cm (frame). Verso with a label from Galerie Gunzenhauser, Munich. Framed.

Not de-framed.

Image online.

€ 150 - 200

463

Alex Katz (1927 New York City - lives and works ibid)
'Self-Portrait (Passing)' from 'Alex and Ada, the 1960's to the 1980's', 1990

Color screen print on Arches. 82.6 x 91.4 cm (print), 110.0 x 119.0 cm (frame). Signed lower left: Alex Katz and numbered: AP (for Artist Proof) 29/30 (pencil). Copy 29 of 30 AP-copies alongside an edition of 150 copies. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné Schröder, 81.

€ 5.000 - 10.000

464

Edward Kienholz
 (1927 Fairfield WA - 1994 Sandpoint)
'For One Five Thousandth of \$ 2000.00', 1974

Color offset lithograph on paper. 21.0 x 27.5 cm (sheet). Typographically inscribed on the verso and described as an edition of 5000 copies, but not numbered. Loose in graphic folder.

Image online.

€ 200 - 300



465

465

Arthur (Addie) Kōpcke
 (1928 Hamburg - 1977 Kopenhagen)
Standing female nude (Piece No. 54+61), 1964

Collage, mixed media on black cardboard. 50.0 x 35.0 cm (box), 61.3 x 46.6 cm (frame). Inscribed at the bottom left of the illustration: No. 54 + 61, signed lower right: a Kōpcke and dated: (19)64 (black felt-tip pen). Framed under glass.

Not de-framed.

€ 5.500 - 6.500



467

466
Gerald Laing
 (1936 Newcastle upon Tyne - 2011 St Andrews)
'Triple' from the series '11 Pop Artists, Vol. III', 1965
 Color screenprint on paper. 76.0 x 92.0 cm (sheet). Numbered lower left: 121/200, signed lower right: Gerald Laing (pencil). Copy 121 of 200 copies. Loose in graphic folder.
 € 400 - 500

467
Annie Leibovitz
 (1949 Waterbury, CT - lives and works in Rhinebeck, NY)
'Kate Moss' for 'American Vogue', 1999 (printed 2010)
 Archival pigment print. Approx. 54 x 65 cm. Signed lower left on the verso: Leibovitz and numbered: 2/30. Copy 2 of 30 copies. Framed under glass.
 € 8.000 - 10.000



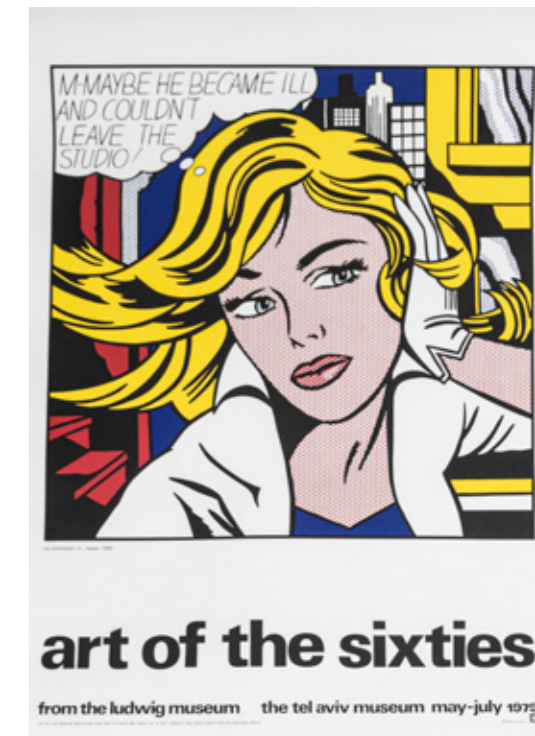
466

468
Roy Lichtenstein
 (1923 New York - 1997 ibid)
Exhibition poster 'art of the sixties' Ludwig Museum/Tel Aviv Museum, 1979

Color screen print on paper. 140.0 x 99.8 cm. After Lichtenstein's painting 'M....Maybe'. Printed by Shaul Zayg Studio, Israel.
 Normal signs of age and wear such as creases at the bottom edge.
 € 200 - 300

469
Heinz Mack
 (1931 Colar - lives and works in Mönchengladbach)
Mirror Image, 1977
 Screenprint on aluminum. 41.5x42.0cm. (plate), 65.0 x 65.0 cm (frame). Signed in the image: h Mack and dated: 2.9.(19)77 (pencil). From an unknown edition. Framed under glass.
 Not de-framed.
 € 1.500 - 2.500

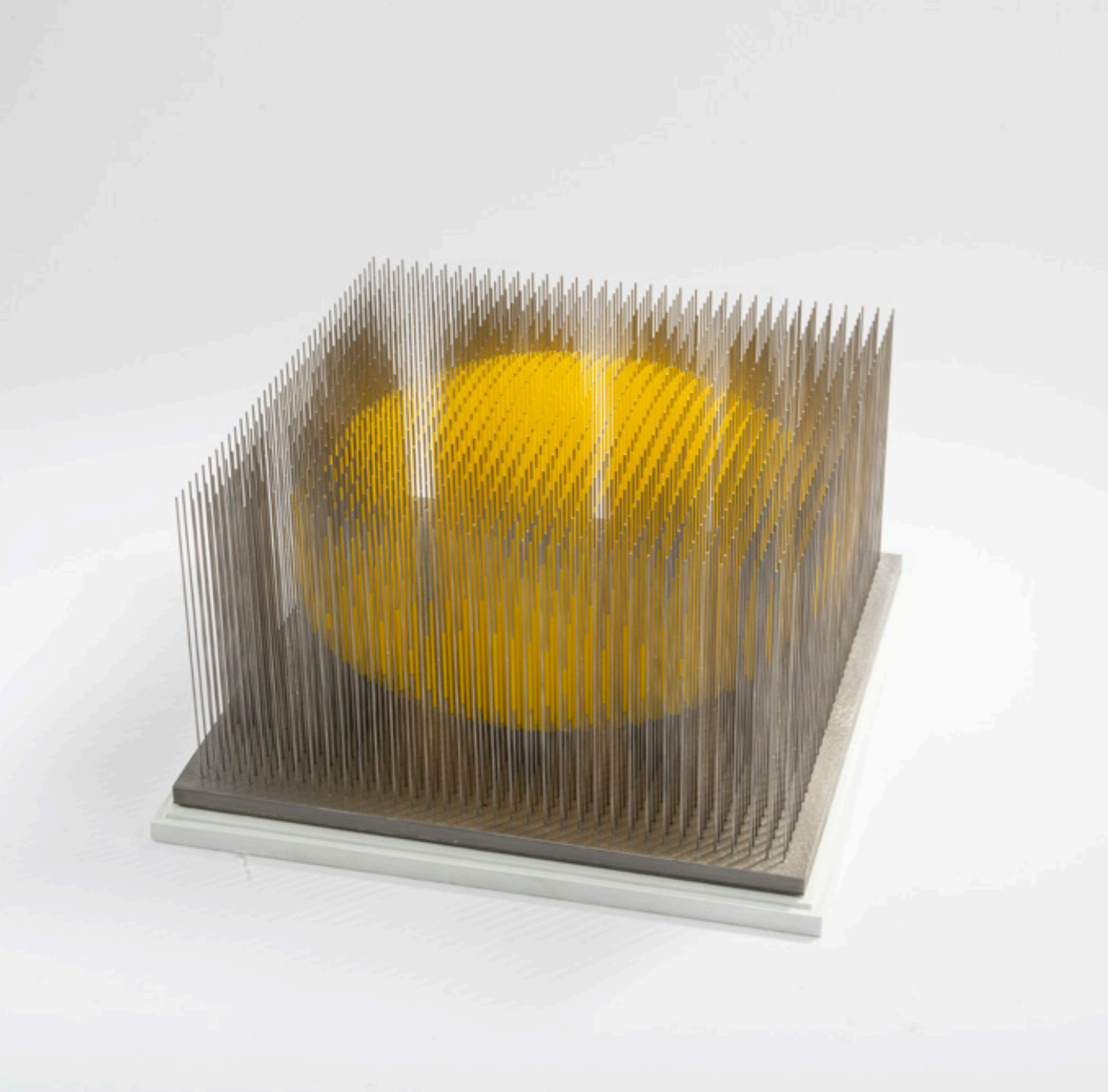
470
Heinz Mack
Greeting card/exhibition invitation from Galerie Löhrl, 1981
 Screenprint on black cardboard. 15.0 x 21.0 cm. Verso with a signed greeting from Mack to the gallery owner Löhrl, Mönchengladbach.
 Image online.
 € 200 - 250



468



469



471

Yoshiyuki Miura (1958 Fukuoka - lives and works in Munich)
'Gelbes Rotationsellipsoid', 2010

Stainless steel pins, partly varnished, plexiglas, wood. H. 18.9 x 32.0 x 32.0 cm.
 Signed on the edge of the plate: Miura and dated: 2010 (fineliner). Also included:
 two exhibition catalogs, one with a personal dedication by the artist.

Provenance: Purchased directly from the artist in August 2010 (original invoice available).

€ 1.500 - 2.500

472

Helmut Newton; Philippe Starck
'SUMO', 1999

Installation: June Newton (Ed.): Helmut Newton, Taschen Verlag, Monte Carlo 1999 and original chrome stand. 70.0 x 50.0 x 7.6 cm (book), 75.5 x 56.0 x 59.0 cm (stand). Numbered on the frontispiece: 02285/10.000 (stamped) and signed: Helmut Newton (blue crayon) as well as the artist's stamped name on the stand. The book is number 02285 from an edition of 10,000 copies.

Philippi, STARCK, Cologne 2000, p. 200 f.

€ 3.000 - 4.000



473

Eduardo Paolozzi (1924 Leith (Edinburgh) - 2005 London)
Annual object in ceramics, 1985

Polychrome printed ceramic parts on printed plate, in plexiglas box. 35.0 x 33.2 x 9.2 cm. Signed lower left in the print: Paolozzi, inscribed on the reverse of the porcelain plaque by Rosenthal, among others, numbered: 500/348 and signed in the print. Copy 348 of 500 copies.

In the original plexiglas box.

€ 500 - 700



473



474

474

Christian Peschke (1946 Bad Säckingen - 2017)
Sculpture 'SICH DREHENDE', 1982

Cast marble. Approx. H. 24.0 x 34.0 x 25.0 cm. Not signed.
With thanks to Angelika Peschke for the information about the object.

€ 600 - 900



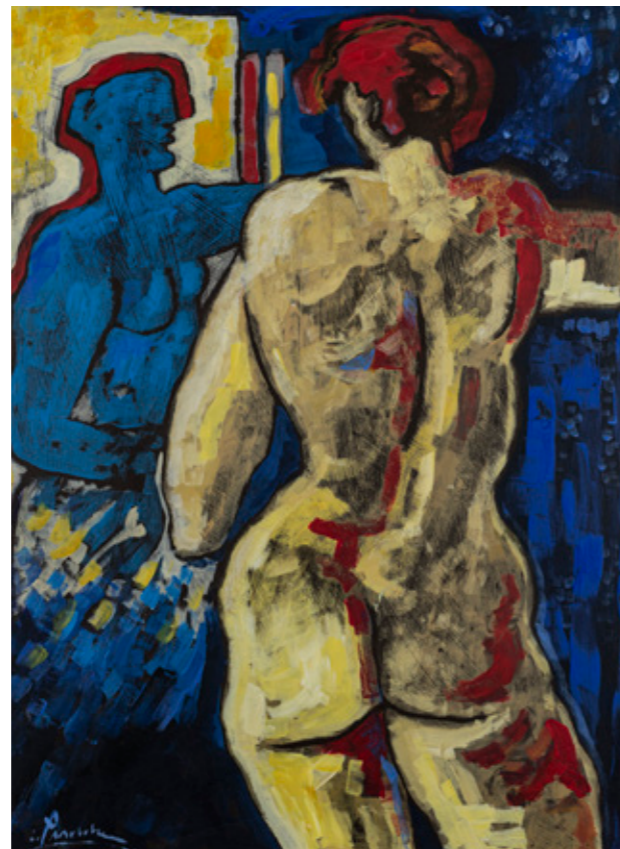
476

476

Christian Peschke
Seated female nude, 2002

Acrylic on cardboard. 69.5 x 90.0 cm (box), 89.0 x 108.0 cm (frame). Signed lower left: Peschke, illegibly inscribed upper left (acrylic). Framed.
Not de-framed.

€ 1.500 - 2.500



475

475

Christian Peschke
Nude in the mirror image, 2001

Acrylic on wood. 80.0 x 60.0 cm (plate), 98.5 x 78.5 cm (frame). Signed lower left: C. Peschke (acrylic). Framed.

Not de-framed.

€ 1.500 - 2.500



477

477

Christian Peschke
Rider on a red horse, 2002

Acrylic on wood. 80.5 x 60.0 cm (plate), 103.0 x 83.0 cm (frame). Signed top right: C. Peschke (acrylic). Framed.
Not de-framed.

€ 1.500 - 2.500



478

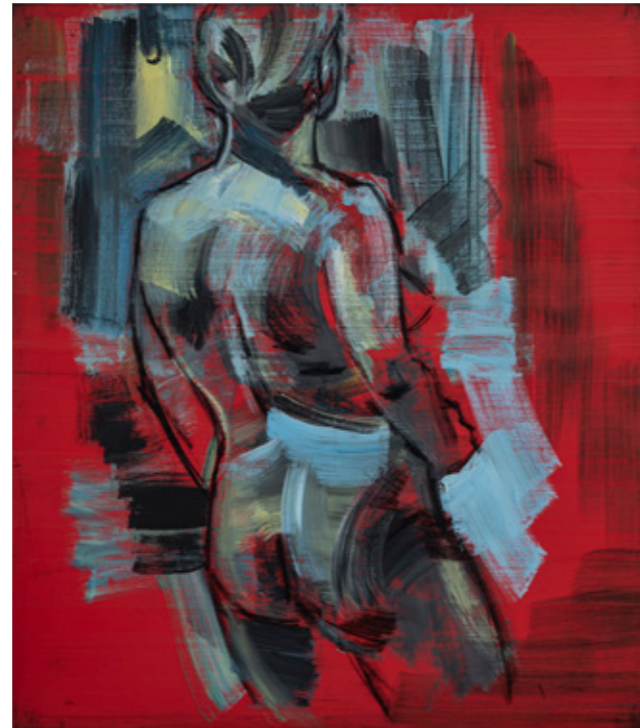
478

Heiko Pippig (1951 Mosbach - lives and works there)
Male nude in back view, 1997

Acrylic on canvas. 165.0 x 145.0 cm. Numbered on the verso: 97-20 (black felt-tip pen).

Provenance: Purchased directly from the artist.

€ 500 - 1.000



479

479

Heiko Pippig
Female nude in back view, around 2000

Acrylic on canvas. 165.0 x 145.0 cm.

Provenance: Purchased directly from the artist.

€ 500 - 1.000

480

Vera Röhm
 (1943 Landsberg am Lech - lives and works in Darmstadt and Paris)
Untitled (wooden sculpture), 2002

Wood, plexiglas, on a black lacquered metal base. H. 58.5 cm. Monogrammed below: VR, numbered: 3/24 and dated: 2022 (stamped) as well as numbered and dated again on the underside. Copy 3 of 24 copies.

€ 800 - 1.200

480



481

James Rosenquist
 (1933 Grand Forks, ND - 2017 New York City)
'The Light That Won't Fail I', 1972

Color lithograph on Arches. 51.0 x 67.0 cm (print), 56.3 x 76.2 cm (sheet). Numbered lower left: 18/75, titled in the middle: The Light That Won't Fail I, signed lower right: Rosenquist and dated: 1972 (pencil). Copy 18 of 75 copies. Loose in graphic folder.

€ 400 - 600



481



482

482

James Rosenquist
'For Artists' from 'Artist's Rights Today', 1975

Color screen print, original belt buckle. 76.2 x 55.9 cm (sheet), 85.5 x 66.5 cm (frame). Numbered lower left: A.P (for Artist Proof) 8/13, titled: for artists, signed lower right: Rosenquist and dated: 1975 (pencil). Copy 8 of 13 AP copies alongside an AP edition of L copies and an edition (without belt) of 125 copies. Printed by Styria Studio, New York. Framed under glass.

Not de-framed.

Cat. raisonné Glenn, 54.

€ 2.000 - 3.000



483



483

Erna Rosenstein (1913 Lviv - 2004 Warsaw)
'Opętanie' and 'Odlot jesieni', 1969

2 sheets pastels on paper. Each around 21.0 x 15.0 cm. 1 Ex. Signed lower right: Erna Rosenstein and dated: (19)69 (pencil), 1 exx. Monogrammed lower right: ER (pastel). Each loose in a graphic folder.

€ 1.500 - 2.500



484

484

Erna Rosenstein
'Pejzaż ze schodami', around 1975

Watercolor ink and pen drawing. Around 18.0 x 23.5 cm. Signed lower right: E. Rosenstein (ink). Loose in graphic folder.

€ 1.500 - 2.500

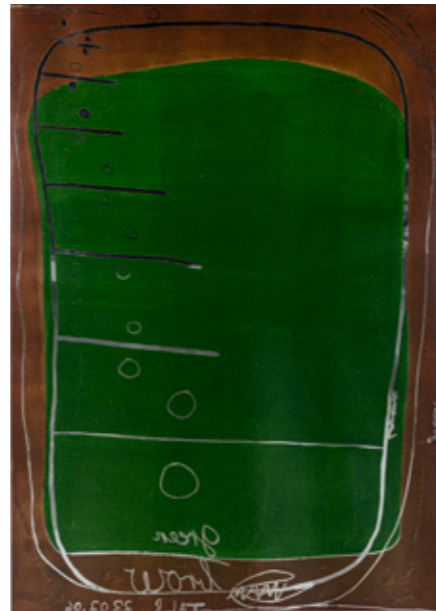
485

Tal Rosenzweig (Tal R)
(1967 Tel Aviv - lives and works in Copenhagen)
Untitled, 1993

Mixed media on paper. 100.0 x 69.5 cm (sheet), 122.0 x 81.5 cm (frame). Signed and dated in reverse at the bottom of the print: (19)93. Framed under glass.

Not de-framed.

€ 650 - 800



485



486

Michael Schackwitz (1956 Berlin - lives and works there)
Lemon, 2018

Tempera on paper. 99.8 x 140.0 cm (sheet), 124.0 x 164.0 cm (frame). Signed lower right: Schackwitz and dated: (19)18 (tempera). Framed in a shadow gap frame.

Not de-framed.

€ 4.000 - 6.000



488

487

(Ludwig) Wigg Scharl (1929 Munich - 2011 Amerang)
'Nach dem Sonnenbad', 1973

Color linocut on paper. 58.0 x 35.4 cm (image), 81.5 x 50.4 cm (frame). Dedicated lower center: FOR GERHARD HENTRICH VON WIGG SCHAL (pencil). Framed under glass.

Not de-framed.

Image online.

€ 30 - 50

488

Richard Smith (1931 Letchworth - 2016 Brookhaven, NY)
'Russian II', 1975

Mixed media (3 prints, punched out and drawn on string). 51.5 x 51.5 cm (per sheet), 97.5 x 95.5 cm (frame). Numbered on the front sheet lower left: 33/50, signed: R. Smith and dated: (19)75 (pencil). Copy 33 of 50 copies. Framed under glass.

Not de-framed.

€ 650 - 800

489

Stefan Szczesny
 (1951 Munich - lives and works in Saint-Tropez)
Untitled (abstract composition), 2001

Color lithograph on wove paper. 54.0 x 73.5 cm (print), 61.5 x 81.2 cm (sheet). Numbered lower left: 51/100, signed lower right: Szczesny and dated: 2001 (pencil). Copy 51 of 100 copies. Loose in graphic folder.

Image online.

€ 150 - 250

490

Veit von Seckendorff
 (1937 Munich - lives and works in Nauheim)
'Auf die Spitze', 2015

Acrylic on canvas. 100.0 x 100.0 cm. Signed on the reverse of the stretcher: Veit v. Seckendorff and dated: 6.02.2015 (black fiber pen).

€ 600 - 800

491

Margrit von Spreckelsen (1940 Hamburg)
Sailboats, 2002

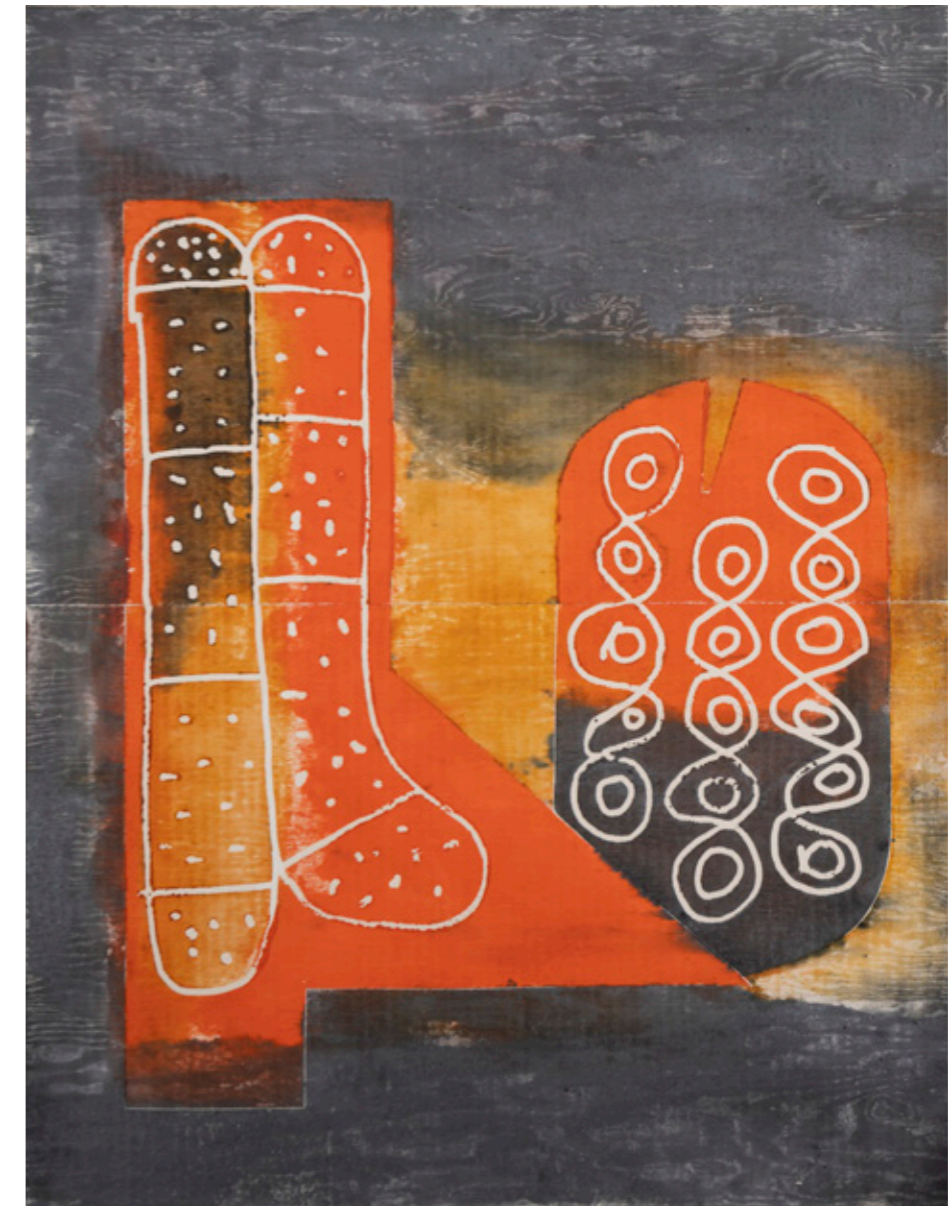
Mixed media on cardboard, mounted on panel. 40.0 x 31.0 cm. Signed lower right: Spreckelsen and dated: 2002.

Image online.

€ 150 - 200



490



492

John Walker (1939 Birmingham - lives and works in Boston MA)
Untitled, 1988

Woodcut monotype on paper, mounted on canvas. 215.5 x 168.3 cm (canvas), 218.5 x 171.3 cm (frame). Signed lower right: John Walker and dated: 1988 (pencil), inscribed on the verso of the stretcher: GT/JW 1 88 A-8 (black felt-tip pen). Printed by Garner Tullis (GT), Santa Barbara. Framed.

Not de-framed.

With thanks to the artist for the information about the work.

€ 5.000 - 8.000



493

Andy Warhol
(1928 Pittsburgh, PA - 1987 New York) (AFTER)
'Double Elvis', 1960s (printed later)

Screenprint on museum board. 91.5 x 90.8 cm. Stamped in blue lower left on verso: fill in your own signature, stamped in blue lower right: published by Sunday B. Morning and numbered in the middle: 66/3500 (pencil). Ed. Sunday B. Morning. Number 66 from an edition of 3500 copies. Loose in graphic folder.

Received as new.

Screenprint with a Certificate of Authenticity by Sunday B. Morning dated 25th October 2022.

€ 1.000 - 1.500 (Standard taxation)

493

495

Andy Warhol (AFTER)
Portfolio after 'Marilyn Monroe', after 1967

9 sheets color offset lithographs on firm paper. 60.0 x 60.0 cm each. Signed in the stone at the bottom right: Andy Warhol, numbered in pencil at the bottom left as one of 2400 copies, stamp of the CMOA on the verso. Published by the Carnegie Museum of Art Pittsburgh (CMOA). Loose in graphic folder.

€ 1.000 - 2.000



495



494

Andy Warhol (AFTER)
Portfolio 'Marilyn Monroe', 1967 (print later)

10 sheets color screenprints on museum cardboard. 91.7 x 91.1 cm each. Each stamped in blue at the bottom left: fill in your own signature and stamped in blue at the bottom right: published by Sunday B. Morning. Ed. Sunday B. Morning (open edition). Loose.

Received as new.

€ 1.600 - 2.000 (Standard taxation)

494



496

496

Andy Warhol (AFTER)
Portfolio 'Flowers', 1970 (printed later)

10 sheets color screenprints on museum cardboard. 89.7 x 89.7 cm each. Each stamped lower left in blue: fill in your own signature and stamped lower right in blue: published by Sunday B. Morning. Ed. Sunday B. Morning (open edition). The portfolio screenprints are numbered from '11.64' to '11.73' inclusive. Loose in graphic folder.

Received as new.

Each screenprint comes with a Certificate of Authenticity from Sunday B. Morning dated 12th November 2018 plus an additional Certificate of Authenticity of the entire portfolio dated 12th November 2018.

€ 1.800 - 2.200 (Standard taxation)



497

497
Andy Warhol (AFTER)
Portfolio 'Mao', 1972 (printed later)

5 sheets color screenprints on museum cardboard. 84.8 x 75.0 cm each. Each stamped lower left in blue: fill in your own signature and stamped lower right in blue: published by Sunday B. Morning. Ed. Sunday B. Morning (open edition). The portfolio screenprints contain 'Mao Yellow/Pink/Red/Silver/Grey'. Loose in graphic folder.

Received as new.

Each screenprint comes with a Certificate of Authenticity from Sunday B. Morning dated December 1, 2019 plus an additional Certificate of Authenticity of the entire portfolio dated December 1, 2019.

€ 800 - 1.200 (Standard taxation)

498
Andy Warhol
'Dracula' from the series 'Myths', 1981

Color screen print on Lenox museum board. 96.5 x 96.5 cm (sheet), 99.6 x 99.6 cm (frame). Unsigned and unnumbered (outside the edition). Bottom right blind stamp of the printer Rupert Jasen Smith, bottom right stamp of the publisher Ronald Feldman: © ANDY WARHOL 1981 PUBLISHER RONALD FELDMAN FINE ARTS, INC. NEW YORK. Framed under glass.

Cat. raisonné Feldmann-Schellmann II.264.
 € 2.300 - 2.800



498



499

499
Andy Warhol (AFTER)
Portfolio after 'Mickey Mouse', after 1981

10 sheets color offset lithographs on firm paper. 60.0 x 60.0 cm each. Signed in the stone at the bottom left: Andy Warhol, numbered in the middle as one of 2400 copies (pencil), stamp of the CMOA on the reverse. Published by the Carnegie Museum of Art Pittsburgh (CMOA). Loose in graphic folder.

€ 1.000 - 2.000

500
Andy Warhol
'Siberian Tiger' from the series 'Endangered Species', 1983

Color screen print on Lenox museum board. 96.5 x 96.5 cm (sheet), 99.6 x 99.6 cm (frame). Unsigned and unnumbered (outside the edition). Bottom left blind stamp of the printer Rupert Jasen Smith, bottom left stamp of the publisher Ronald Feldman: © ANDY WARHOL 1983 PUBLISHER: RONALD FELDMAN FINE ARTS, INC. NEW YORK. Framed under glass.

Cat. raisonné Feldman-Schellmann II.297.
 € 2.300 - 2.800

501
Andy Warhol (AFTER)
After 'Marilyn Monroe', after 1984

Color lithograph on cardboard by Arches. 40.5 x 37 cm (image), 56.7 x 38.3 cm (sheet). Signed lower right in the stone: Andy Warhol, numbered lower left: 43/100 (pencil). Blind stamp Georges Israel Editor. Verso stamped Art Gallery New York, Life tree Art New York, Leo Castelli New York. Copy 43 of 100 copies.

Image online.
 € 60 - 80



500



502

502

Andy Warhol (AFTER)
'Queen Elizabeth II of the United Kingdom' (Ill from: Reigning Queens), 1985 (printed later)

Color screenprint on museum cardboard. 96.3 x 77.5 cm. Stamped in blue lower left on verso: fill in your own signature, stamped in blue lower right: published by Sunday B. Morning and numbered in the middle: 137/3500 (pencil). Ed. Sunday B. Morning. Number 137 from an edition of 3500 copies. The screen print bears the number '11.336'. Loose in graphic folder. Received as new.

Screenprint with a Certificate of Authenticity by Sunday B. Morning dated 5th October 2022.

Cat. raisonné Feldman/Schellmann no. 334-349.

€ 1.200 - 1.500 (Standard taxation)



503

503

Andy Warhol (AFTER)
'Queen Elizabeth II of the United Kingdom' (Diamond Dust) (from: Reigning Queens), 1985 (printed later)

Color screenprint and diamond dust on museum cardboard. 96.3 x 77.5 cm. Stamped in blue lower left on verso: fill in your own signature, stamped in blue lower right: published by Sunday B. Morning and numbered in the middle: 128/3500 (pencil). Ed. Sunday B. Morning. Number 128 from an edition of 3500 copies. Loose in graphic folder.

Received as new.

Screenprint with a Sunday B. Morning Certificate of Authenticity dated 5th October 2022.

Cat. raisonné Feldman/Schellmann no. 334-349.

€ 1.500 - 2.000 (Standard taxation)

504

Andy Warhol
'Moonwalk' (Yellow), 1987

Color screen print on Lenox museum board. 96.5 x 96.5 cm (sheet), 99.6 x 99.6 cm (frame). Unsigned and unnumbered (outside the edition). Bottom left blind stamp of the printer Rupert Jasen Smith and blind stamp of the paper manufacturer, verso bottom left stamped certificate of authenticity: Certificate of Authenticity MOONWALK © ANDY WARHOL 1987 [...], but this is not signed by the people listed (Hughes - Smith - Feldman). Framed under glass.

Cat. raisonné Feldman-Schellmann II.404.

€ 3.000 - 5.000



504



505

505

Andy Warhol (AFTER)
Exhibition poster 'Pop Art and Hyperrealism in the USA, Kunstraum Innsbruck', 1996

Color offset lithograph on paper. 170.0 x 117.5 cm (sheet), 176.5 x 123.5 cm (frame). One copy from an unknown edition. Printing: Leitner Siebdruck GmbH, Völs. Framed under glass.

Not de-framed.

Normal signs of age and wear such as creases, small tears on the left edge.

€ 400 - 500



506
Ai Weiwei (1957 Beijing - lives and works in Portugal)
'Artist's Hand', 2017

Cast urethane resin with electroplated rhodium. H. 12.5 x 9.5 x 10.5 cm. Signed on the bottom: Wei Ai (incised). One copy from an edition of 1000 copies. Published by the Public Art Fund, USA to benefit of the exhibition Ai Weiwei: Good Fences Make Good Neighbors, New York, 2018.

In the original box.

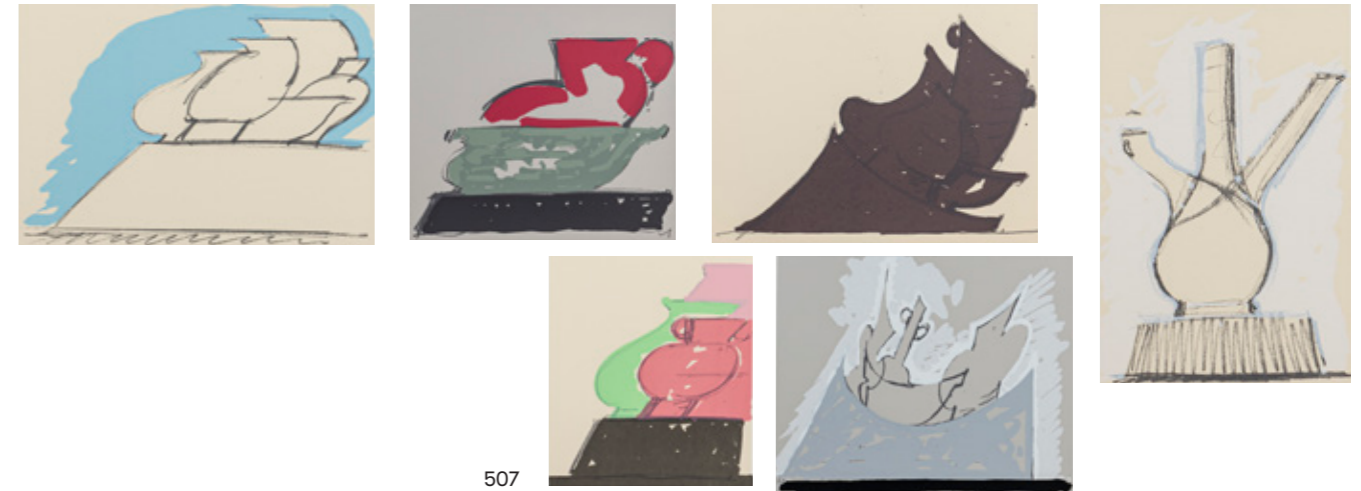
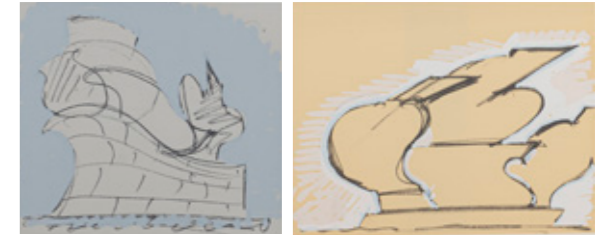
€ 4.000 - 5.000

507

Stefan Wewerka (1928 Magdeburg - 2013 Berlin)
Untitled, 1974

8 sheets color silkscreens on paper. 37.0 x 31.0 cm each. Each signed lower right: S. Wewerka and dated: (19)74 (pencil). Unnumbered copies in addition to an edition of 35 copies each. Loose in graphic folder.

€ 250 - 400



507



508

508

Josef Wittlich (1903 Neuwied - 1982 Höhr-Grenzhausen)
Untitled (Soldiers in Combat), 1950

Gouache on paper. 62.0 x 87.0 cm (sheet), 77.2 x 104.5 cm (frame). Signed lower right: Josef Wittlich and dated: 1950 (pencil). Framed under glass.

Not de-framed. The sheet shows slight creases along the edges.

€ 700 - 900

Herbert Zangs: A century of artistic genius

March 2024 marks the 100th anniversary of the birth of renowned artist Herbert Zangs, a master of abstract art whose influence on the art market remains considerable today. Herbert Zangs was born in Krefeld on March 27, 1924, and passed away on March 26, 2003, leaving a deep mark on the world of art through his life and work.

Zangs' artistic journey began in the 1940s when, after serving in the military during World War II, he began his artistic training at the Düsseldorf Art Academy. It was during this time that he developed his fascination with abstract art, which would inform his work for the rest of his life. Formally inspired by artists such as Joan Miró and Max Ernst, he created works that explored the boundaries of abstraction and developed a unique, personal signature.

In the 1950s and 1960s, Herbert Zangs achieved international recognition. His artworks were characterized by innovative techniques and materials. He experimented with a wide variety of materials such as wire, nails, paper and textiles to create fascinating textures and dimensions. His works were characterized by geometric shapes, structures and a strong sense of rhythm and movement.

Zangs' art has also been well received on the art market. His works are shown in renowned galleries and at important art exhibitions in Europe and the USA. Joseph Beuys paid tribute to his impressive affinity with nature; in addition, his influence can still be felt in the work of many contemporary artists, who were inspired by his innovative techniques and preference for abstract forms. Moreover, Herbert Zangs' importance goes beyond his own genre: Günter Grass created a lasting memorial to him in his debut novel 'The Tin Drum'.

On the occasion of the anniversary in March 2024, Herbert Zangs' work will be honored once again, which is why we are particularly pleased to call up some of the artist's works in this year's Modern Art Winter Auction.

From his rich oeuvre, we offer, among others, the unique work '13 Stühle', dating from 1978. The artwork is the result of a happening on June 05, 1978 at the Museum Wiesbaden, which took place in the context of the exhibition 'Verweißungen' (July 04 - July 27, 1978). As photographs from the time document, the happening was first opened with a round of discussion between the visitors and the artist, while the visitors sat on the chairs. Then, with the participation of visitors, Herbert Zangs stacked two chairs on top of each other and lined them up. This installation was then connected with gauze bandages and cords to form an object unit and finally "partially welded", i.e. irregularly painted with white paint.



509

Herbert Zangs (1924 Krefeld - 2003 ibid)
Rote Reihung from the series 'Scheibenwischer' (1957-1985), 1970s/1980s

Acrylic on white-primed cotton fabric. 100.0 x 70.5 cm. Signed lower left: ZANGS (written in the paint). A stamp from the Rottloff Gallery, Karlsruhe on the verso.
With an expertise by Helgard Müller-Jensen, Galerie Rottloff Karlsruhe from 2023.
€ 3.000 - 4.000



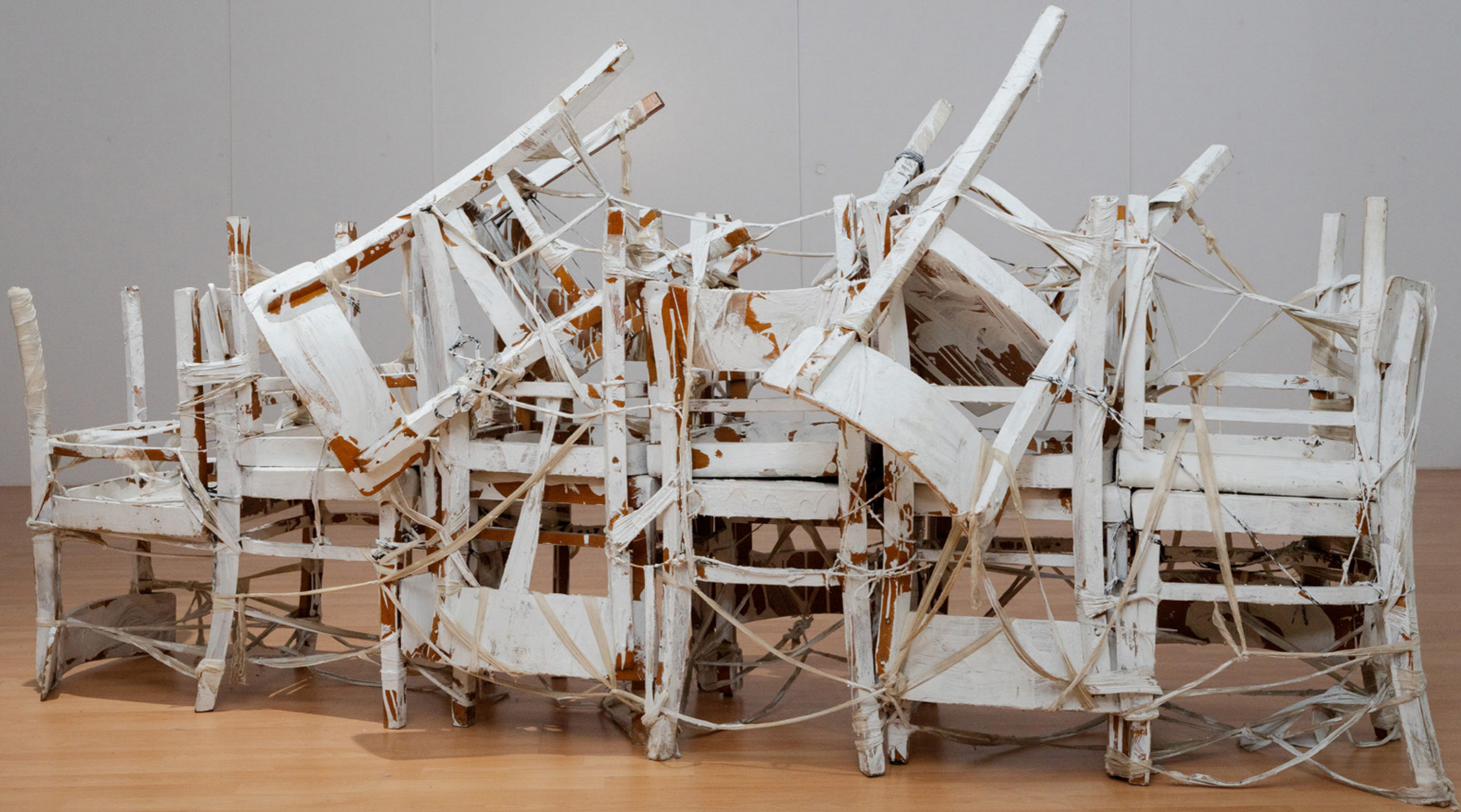
510
Herbert Zangs
'Schwarze Schwingung', around 1975

Acrylic and pigment on canvas. 39.5 x 50.0 cm. Signed lower right:
ZANGS (written in the paint).
With an expertise by Helgard Müller-Jensen, Galerie Rottloff Karlsruhe
from 2019.
€ 2.000 - 3.000



511
Herbert Zangs
'Reihung Diagonal', 1976

Acrylic on wrapping paper. 67.0 x 47.0 cm (paper), 72.2 x 52.0 cm (frame). Signed lower right:
ZANGS and dated: (19)76 (incised, pencil). Framed under glass.
Not de-framed.
With an expertise by Helgard Müller-Jensen, Galerie Rottloff Karlsruhe from 2023.
€ 1.500 - 2.500



Herbert Zangs
Object '13 chairs' from the happening 'Stuhlverweißung', 1978



512

**Herbert Zangs
Object '13 chairs' from the happening 'Stuhlverweißung', 1978**

13 wooden chairs, gauze bandages, strings, white acrylic paint. Approx. 124 x 260 x 85 cm. Signed below the left chair: Zangs and dated: 5 VII 78 (written in the paint). The work of art is the result of a happening on June 5th, 1978 at the Museum Wiesbaden, which took place as part of the exhibition 'Verweißungen' (July 4th - July 27th, 1978). As photographs from the time document, the happening initially opened with a discussion between the visitors and the artist while the visitors sat on the chairs. Herbert Zangs then, with the participation of visitors, stacked two chairs on top of each other and lined them up in a line. This installation was then connected to an object unit with gauze bandages and strings and finally "partially whitened", i.e. painted irregularly with white paint.

Provenance:

1978 Museum Wiesbaden;

1978 Mannheim Art Association;

1994 Museum Glaskasten Marl (illustration in the cat. raisonné Cremer-Bermbach 1996, p. 8);

2020 Galerie Rottloff, Karlsruhe;

2021 Galerie Heidefeld, Krefeld;

then private collection NRW.

With an expertise from Helgard Müller-Jensen, Galerie Rottloff Karlsruhe from 2020.

A preview of the property is available on Thursday, November 30th, 2023 from 2:00 p.m. to 6:00 p.m. and on Saturday, November 2nd, 2023 from 11:00 a.m. to 3:00 p.m. in the rooms of the GALERIE HEIDEFELD & PARTNER (Ostwall 64 -66/47798 Krefeld) possible.

€ 40.000 - 50.000





513

Peter Zimmermann

(1956 Freiburg im Breisgau - lives and works in Cologne)

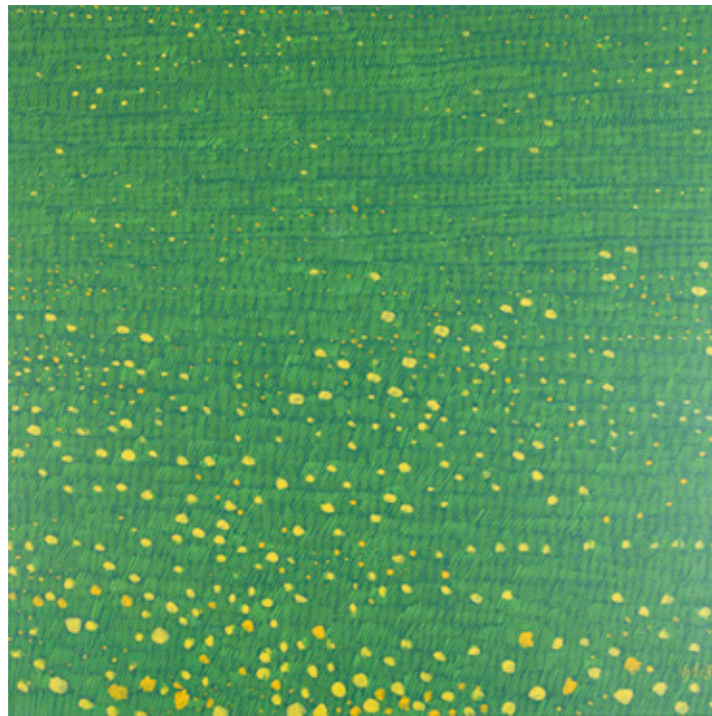
Series Untitled (Michelin Italia 1979 - 1990), 1989

12 paintings acrylic, scratch and stencil technique on canvas. 82.0 x 50.0 cm each. Inscribed on the reverse: o.T., dated: 1989 and monogrammed: P. Zim (acrylic).

Provenance: acquired in 1991 from Galerie Tanja Grunert, Cologne; since then private property.

€ 7.000 - 12.000





515

514
Unknown
Dune landscape with sailing boat, probably around 1950

Oil on canvas. 64.5 x 74.2 cm (canvas), 86.3 x 97.0 cm (frame). Illegibly signed lower right: J. Jacob (?) (oil). Framed.

Not de-framed.

Image online.

€ 200 - 300

515
Unknown
'Wiese IV', 1978

Acrylic on canvas. 90.2 x 90.0 cm (canvas), 91.5 x 91.5 cm (frame). Monogrammed and dated illegibly lower left: (19)78 (acrylic). Titled on a label on the reverse: Wiese IV. Framed.

Not de-framed.

€ 300 - 500

516
Unknown
Meadow and blue sky, 1977

Acrylic on canvas. 71.0 x 56.5 cm (canvas), 86.0 x 68.0 cm (frame). Illegibly monogrammed and dated lower left: (19)77 (acrylic). Framed.

Not de-framed.

€ 300 - 500



516

517

Papua New Guinea
Hook figure

Wood, cowrie shells. H. approx. 170 cm. Standing male figure with an oversized head, on a relatively small crescent-shaped base. Middle Sepik River. Scratched tattoos on face and body. Remains of black, white and red painting.

Provenance: Coll. Prof. Dr. Fritz J. Raddatz, purchased at Taylor A Dale gallery, ex collection Walter Chrysler, purchased at Walter Randall.

Cf. exhib. cat. Tribal Art Centre Basel, Kunst am Sepik, Suzanne Greub (edit.), Basel 1985, p. 192, fig. 92.

€ 900 - 1.200



518

518

Sepik river, New Guinea
Gable mask

Wood, leaves, plant fibers, shells, coconut, partially whitish and dark brown. H. 140 cm, B. 110 cm.

€ 300 - 500

519

Yoruba, Nigeria
Figure

Wood, dark brown patinated. H. approx. 21.5 cm. Kneeling female figure on a round base.

Image online.

€ 180 - 250

520

Lobi, Burkina Faso
Female figure

Wood. H. approx. 107.5 cm. Upright free-standing figure. Cylindrical torso, small breasts, protruding navel. Slightly bent, relatively thin legs, bent arms, with short forearms and extremely large four-fingered hands. Long cylindrical neck, bald skull, concave face with protruding mouth and pointed chin. Large, prominent, almond-shaped eyes. Ears set back. Slight abrasions.

Cf. Giovanni F. Scanzi, L'art traditionnel Lobi, Bergamo 1993.

€ 1.000 - 1.500

521

Taurus-Verlag
Mixed lot of postcards

Ten postcards with photographs of African sculptures. 10.5 x 14.7 cm. Black and white print on cardboard.

Acquired at Kunsthandlung Hanfstaengel, Munich.

Image online

€ 10 - 30



517



520



IMPRESS

MANAGING DIRECTOR AND AUCTIONEER:

Askan Quittenbaum
+49 89 273702-113
a.quittenbaum@quittenbaum.de

DEPUTY MANAGING DIRECTOR:

Dr. Claudia Quittenbaum
+49 89 273702-111
c.quittenbaum@quittenbaum.de

SPECIALISTS:

Askan Quittenbaum
+49 89 273702-113
a.quittenbaum@quittenbaum.de

Laura Hille M.A.
+49 89 273702-119
l.hille@quittenbaum.de

ASSISTENCE:

Veit Volwahren M.A.
+49 89 273702-112
v.volwahren@quittenbaum.de

REPRESENTATIVE OFFICE DÜSSELDORF:

Dr. Marcus Oertel
+49 89 273702-10
m.oertel@quittenbaum.de

BOOK KEEPING AND CATALOGUE-ORDER:

Annette Ehrenhardt
+49 89 273702-117
buchhaltung@quittenbaum.de

Ava Boll
+49 89 273702-120
a.boll@quittenbaum.de

LOGISTIC AND SHIPPING:

Dirk Driemeyer
+49 89 273702-112
dirk.driemeyer@quittenbaum.de

M2 Logistik
+49 8121 223015
service@m2logistik.de

Mail Boxes Etc.
MBE Lippl Business Service
+49 8131 37 99 132
antique-muc@mbe-dachau.de

PHOTOGRAPHS:

Jochen Splett

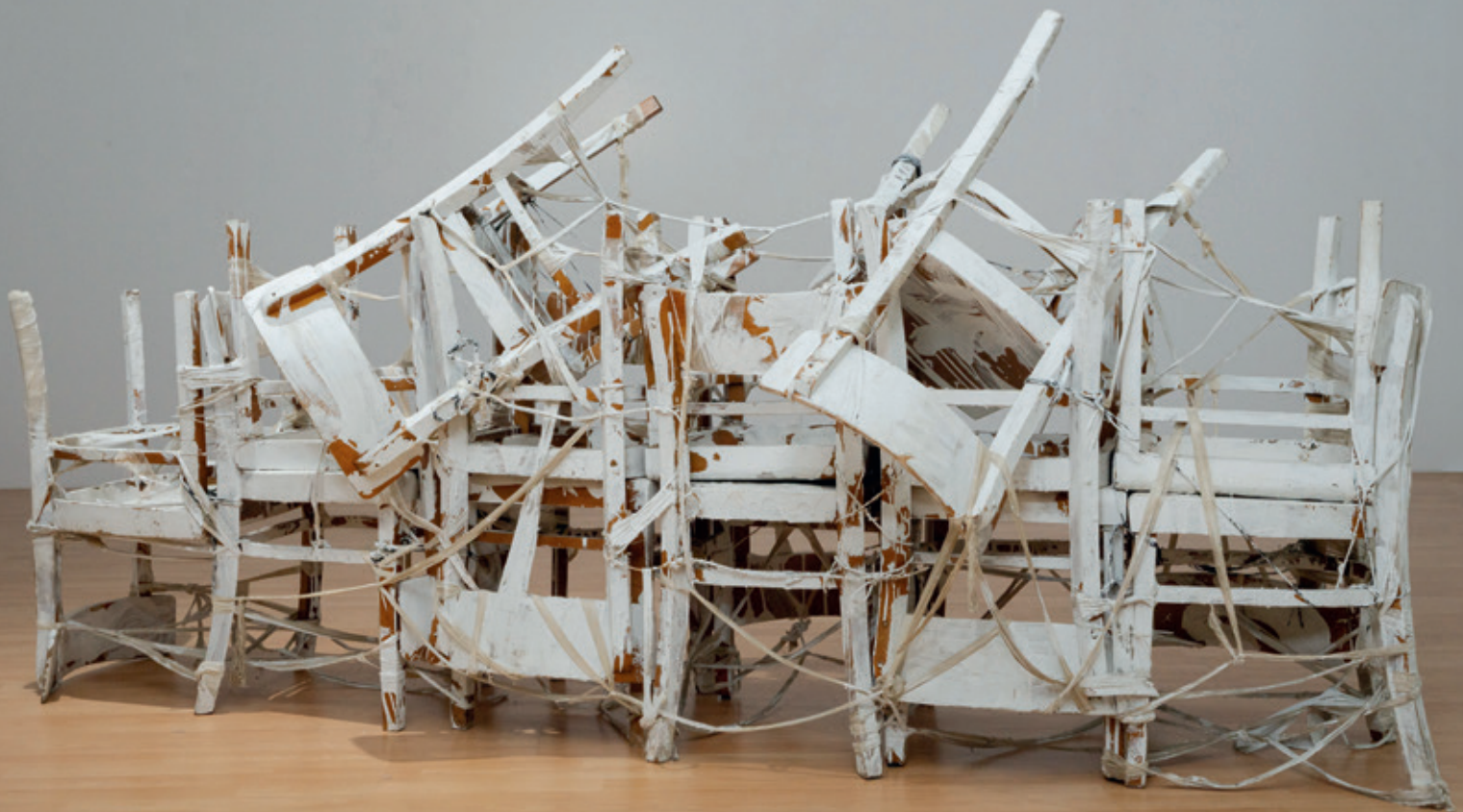
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QUITTENBAUM
Kunstauktionen München

QUITTENBAUM Kunstauktionen GmbH
Theresienstrasse 60 · D-80333 Munich
Phone 089-2737 0210 · Fax 089-2737 02122
info@quittenbaum.de · www.quittenbaum.de