

# SCHOOLS OF DESIGN

Auction 172 A

5 December 2023





# SCHOOLS OF DESIGN

## AUCTION 172 A

THUESDAY, 5 DECEMBER 2023

3 P.M.

**PREVIEW:  
THERESIENSTR. 60**

Thursday	30.11.	10 a.m. - 6 p.m.
Friday	1.12.	10 a.m. - 6 p.m.
Saturday	2.12.	1 a.m. - 5 p.m.
Sunday	3.12.	1 a.m. - 5 p.m.
Monday	4.12.	10 a.m. - 6 p.m.

**QUITTENBAUM  
Kunstauktionen GmbH**

Managing Director: Askan Quittenbaum  
Theresienstrasse 60 · D-80333 Munich  
Phone (+49) 89-27 37 02 10  
Fax (+49) 89-27 37 02 122  
E-Mail [info@quittenbaum.de](mailto:info@quittenbaum.de)  
Opening hours: Tues.-Fri. 3-6 p.m.  
and by appointment



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Datenbank  
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B.D.K.

Bundesverband Deutscher Kunstversteigerer e.V.





1

**Karl-Friedrich Schinkel  
Three chairs, 1828/29**

H. 81.5 x 44.5 x 49 - H. 82.5 x 44.5 x 50.5 cm. Mahogany, dark, Viennese braid. Marked: B II, V and VI.

Model for the Berlin City Palace. Meshwork restored. Signs of wear.

€ 10.000 - 12.000



1

2

**Karl-Friedrich Schinkel  
Three chairs, 1828/29**

H. 82 x 44 x 49.5 - H. 83 x 44.5 x 51 cm. Mahogany, light, Viennese braid. Marked: B VII, X, XII.

Model for the Berlin City Palace. Meshwork restored in places.

€ 10.000 - 12.000



2





**3**  
**Henry van de Velde**  
**Salt and pepper cellars 'Whip', 1903/04**

H. 2.3 x 6.7 x 6.7 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, blue underglaze. Marked: button swords, 71 (blue, under glaze), artist's signet 02 (embossed).  
 Föhl/Neumann, Henry van de Velde, vol. III, Weimar 2016, p. 444 f.  
**€ 15.000 - 20.000**

**4**  
**Henry van de Velde**  
**'Peitschenhieb' dinner plate, 1903/04**

Ø 27 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, cobalt blue underglaze. Marked: button swords (blue, under glaze, painted four times), artist's signet, T1 (embossed), 71. (blue, under glaze).  
 Föhl/Neumann, Henry van de Velde, Vol. III, Weimar 2016, p. 386.  
**€ 1.000 - 1.500**



**5**  
**Wilhelm Jost**  
**Armchair from the drinking spa in Bad Nauheim, 1909**

H. 96 x 74.5 x 60 cm. Beech wood, wood, wickerwork. Residue of white paint.  
 Provenance: Café in the drinking spa of the spa in Bad Nauheim. Since 2022, the establishment has been operated under the name 'Café Bistro Jost' by proLiLo Gastrowelt gGmbH of Lebenshilfe Giessen.  
**€ 1.000 - 1.500**



**6**  
**Heinrich Vogeler**  
**Armchair 'String of balls', c. 1910**

H. 107 x 69 x 52 cm. Made by Franz Vogeler, Worpswede. Oak wood, stained dark, reed weave. Marked: Signet HVW.  
 Cf. Exh. cat. Heinrich Vogeler, Staatliche Kunsthalle, Berlin 1983, p. 89.  
**€ 900 - 1.200**



7

**Gustav Gurschner  
Vase, c. 1908**

H. 23 cm. Execution: Arthur Krupp KK Kunst-Erziesserei, Vienna. Bronze, partially gold-plated. Wall signed: GUR-SCHNER. Bottom marked: KK KUNST-ERZGIESSEREI WIEN, 1411 (embossed).  
€ 3.500 - 4.500



7

8

**Gustav Gurschner  
Figurative table light, 1900**

Floral, with a female figure growing out of a leaf and wearing only a cloth. H. 42 cm. Bronze. Stand signed and dated: GURSCHNER 1900 (embossed).  
€ 6.500 - 7.500



8

9

**Gustav Gurschner  
Figurative table light, c. 1900**

Floral branches with a girl's head as a crown. H. 47 cm. Bronze. Bottom marked: GURSCHNER AUSTRIA 315-101 (embossed).  
€ 5.500 - 6.500





10

**Henri Bergé; Ernest Schneider**  
**'Libellule et renoncules jaunes' table**  
**light, c. 1904**

Mushroom shape. H. 38 cm. Execution: Daum Frères, Nancy. Cased glass, colorless, milk blue opalescent in the upper area, deep purple powder inclusions in the lower area, enamel fusions (Vitrifications) in different shades of green and yellow. Etched decor. Pond landscape with ranunculus. Dragonfly flying above the water surface as a partial, engraved application, the wings finely veined. Underside of foot signed: DAUM NANCY, Cross of Lorraine (engraved).

Dragonfly with slight chips.

Cf. cat. Daum Nancy, 4e exposition, Nancy 1980, No. 34; Hilschensch-Mlynek/Ricke, Glass coll. Hentrich, Kunstmuseum Düsseldorf, Munich 1985, No 69; Cat. Schneider, Nancy 2003, p. 29, sketch for a goblet with pond landscape and dragonfly, monogrammed ES (Ernest Schneider) in the archive of the Schneider family; Bardin, Daum, une industrie d'art lorraine, Metz 2004, p. 175.

€ 6.000 - 7.000

11

**Emile Gallé**  
**Marquetry Vase 'Ancolies', 1898-1900**

H. 18.3 cm. Cased glass, colorless, amber and violet. Included finest air bubbles, so-called 'patinage'; Columbine blossom and two violet buds fused using the marquetry technique, elaborately reworked with the wheel. Signed: Gallé (engraved). Cf. Cappa, L'Europe de l'Art verrier, Liège 1991, p. 196, no. 351.

€ 8.000 - 12.000



12

**Emile Gallé**  
**Marquetry Vase 'Ancolies', 1898-1900**

H. 18 cm. Cased glass, colorless, amber and violet. Included finest air bubbles, so-called 'patinage'; Columbine flower and two buds fused using the marquetry technique in violet, blue, green and yellow glass, elaborately reworked with the wheel, one bud backed with metal foil. Signed: Gallé (engraved). Cf. Cappa, L'Europe de l'Art verrier, Liège 1991, p. 196, no. 351.

€ 9.000 - 14.000





**13**  
**Emile Gallé**  
**Small vase 'Fougères', c. 1885**

H. 13.5 cm. Green optically blown glass. Etched and enameled decoration with fern, dragonfly and other insect. Lip gilded. Signed: Gallé (enameled).  
**€ 1.400 - 1.800**

**14**  
**Christian Frères et Fils, Meisenthal**  
**Vase 'Calla', 1898-1904**

H. 23.2 cm. Cased glass, colorless, milk white, dark pink and brownish. Etched decor, reworked with the wheel. Two calla flowers on the front side. Martelé cut foot. Bottom signed: D. Christian Meisenthal Loth. (diamond-cut).  
**€ 1.400 - 1.800**

13

**15**  
**Emile Gallé**  
**Vase, c. 1900**

H. 26.5 cm. Cased glass, colorless and orange; stylized leaf tendrils, the cup as a stylized bud with petals. Etched decor, elaborately reworked with the wheel. Signed: Gallé (ornamental, needle etching).  
**€ 2.400 - 3.200**

**16**  
**Emile Gallé**  
**Vase 'Tulipes de Darwin', 1903**

H. 34.5 cm. Cased glass, colorless, opal white, opalescent amber and violet, the opal white layer streaked. Etched decor with blooming Darwin tulips. Signed: Gallé (ornamental, raised).  
One manufacturing-related crack, approx. 6 cm long in the area of the lip. Hilschenz-Mlynek/Ricke, Hentrich Glass Collection, Kunstmuseum Düsseldorf, Munich 1985, No. 305.  
**€ 2.800 - 3.600**



16

**17**  
**Cristalleries du Val-Saint-Lambert,**  
**Seraing-sur-Meuse**  
**Small vase 'Vigne vierge', c. 1907**

H. 19 cm. Cased glass, clear, green/brown and red enamel. Etched decoration with wild vine. Signed: VSL (raised).  
Cf. Hilschenz-Mlynek/Ricke, Hentrich Glass Collection, Kunstmuseum Düsseldorf, Munich 1985, p. 71 f.  
**€ 500 - 600**

**18**  
**Daum Frères, Nancy**  
**Vase 'Bignonnes', 1912**

H. 26.5 cm. Cased glass, colorless and dark wine red, orange powder inclusions. Etched decoration with tendrils of the trumpet flower, two open flowers and two buds reworked in high cut, towards the lip in martelé cut. Stand signed: DAUM, Cross of Lorraine, NANCY (engraved).  
Cf. Cat. Daum, la Collection du Musée des Beaux Arts de Nancy, 2000, no. 350.  
**€ 900 - 1.200**



17



18

14

15

19

**Rudolf Steiner (surroundings)**  
**Anthroposophical candlestick, 1930-1950**

H. 18 x 43 x 5 cm. Made by Art carving workshop in Dornach (ATTR.). Elm wood, sheet brass.  
€ 500 - 600



19

20

**Rudolf Steiner (surroundings)**  
**Anthroposophical candlestick, 1930-1950**

H. 20.5 x 57 x 8 cm. Made by Art carving workshop in Dornach (ATTR.). Elm wood, sheet brass. Marked: Sticker Marga Otto.  
€ 700 - 800



20

21

**Rudolf Steiner (surroundings)**  
**Anthroposophical picture frame, 1930-50**

47.5 x 42 cm. Made by art carving workshop Dornach (ATTR.). Birch wood.  
With signed gouache.  
€ 600 - 700

22

**Rudolf Steiner (surroundings)**  
**Anthroposophical standing frame, wall frame and bowl, 1930-50**

H. 19.5 x 44.5 x 6.2 cm; 26.5 x 20 cm; 22 x 20 cm. Made by art carving workshop Dornach (ATTR.). Different types of wood, carved.  
Wall frame marked: XX (incised).  
€ 500 - 600

23

**Rudolf Steiner (surroundings)**  
**Anthroposophical chess set, 1930/50**

32 figures. H. 4.5-9 cm. Made by art carving workshop Dornach (ATTR.). Different types of wood, carved.  
In oak box with sliding lid: H. 7 x 35 x 15 cm.  
€ 900 - 1.200

24

**Rudolf Steiner (surroundings)**  
**Seven anthroposophical wooden toys, 1930-50**

Four houses, two Christmas trees and a dwarf. H. 5.3-20 cm. Made by art carving workshop Dornach (ATTR.). Spruce wood, partially painted.  
€ 300 - 400

25

**Rudolf Steiner (surroundings)**  
**Anthroposophical money box, 1930-1950**

H. 8.5 x 17 x 9.5 cm. Made by art carving workshop Dornach (ATTR.). Fruit wood, carved, lined with red velvet on the inside.  
With key.  
€ 500 - 600



21



22



23



25



27

26

**Rudolf Steiner (surroundings)**  
**Anthroposophical picture frame, 1930s**

H. 74.5 x 53.5 x 3.5 cm. Made by Art carving workshop in Dornach (ATTR.). Carved oak, clear glass.  
€ 600 - 700

27

**Rex Raab (ATTR.)**  
**Small anthroposophical desk, 1940s**

H. 80 x 124 x 69 cm. Made by Wilhelm Renz, Böblingen (ATTR.). Wooden box construction with ash wood veneer.  
Cf. Fäth, Dornach Design, Dornach 2011, p. 205.  
€ 2.000 - 3.000

28

**Paul Bay**  
**Anthroposophical candlestick, 1940s**

H. 38 cm. Made by art carving workshop Dornach (ATTR.). Elm wood, carved, sheet brass. Marked: B (incised).  
Cf. Fäth, Dornach Design, Dornach 2011, p. 92.  
€ 1.000 - 1.200



28



29

**Felix Kayser (ATTR.)**

**Anthroposophical chair, c. 1950**

H. 101.5 x 52 x 55 cm. Made by Schiller Möbel, Stuttgart (ATTR.). Mahogany, stained dark, lilac fabric.

Cf. Exh. cat. Rudolf Steiner, Vitra, Birsfelden 2010, p. 234, sample cat. of Kayser-Möbel, 1950s.

€ 1.200 - 1.500

30

**Rudolf Steiner (surroundings)**

**Anthroposophical floor lamp, 1950-70s**

H. 165 x 48 x 75 cm. Shade made by Rudolf Dörfler, Dornach. Oak wood, beige plastic.

Cf. Fäth, Dornach Design, Dornach 2011, p. 67, fig. 134 (shade).

€ 1.200 - 1.500



30



29

31

**Rudolf Dörfler, Dornach**

**Three anthroposophical wall lights, 1960s**

H. 27.5 x 15 x 10 cm - H. 31 x 17.5 x 10.5 cm. Acrylic glass, white and clear, brass, metal.

Image online.

€ 600 - 700

32

**Czech Republic**

**'Czech Cubism' chest, c. 1915**

H. 35 x 79 x 33 cm. Wooden box construction, walnut and oak veneer.

€ 2.800 - 3.500



32



33

**Josef Hartwig**  
**Bauhaus chess set 'Model XIV', c. 1924**

32 figures. H. 2.3-5.6 cm. Made at Bauhaus, Weimar. Maple and walnut wood, partially painted black.

With chessboard, also made of maple and walnut wood.  
 46.3 x 46.5 cm.

Bauhaus-Archiv Berlin, Das Bauhaus-Schachspiel von Josef Hartwig, Berlin 2006, p. 18.

€ 9.000 - 12.000



34

34

**Marguerite Friedlaender-Wildenhain**  
**18-piece tea service 'Halle', 1929**

Teapot, tea extract pot, creamer, sugar bowl, candy bowl, 5 teacups with saucers, 5 pastry plates, platter. H. 3-13 cm; Ø 19.3-21.8 cm. Made by StPM Berlin, most pieces made in 1931/32. Porcelain, white, glazed, 'Goldring' decor by Trude Petri. Marked: scepter, imperial orb, mark of Giebichenstein Castle, date letters, shape signets, 84/116, painter's mark.

Family-owned since 1931/32. One extra saucer.

Bröhan Museum Berlin, Berliner Porzellan vom Jugendstil zum Funktionalismus, Berlin 1997, p. 197.

€ 2.000 - 3.000

35

**Alfred Erhardt (surroundings)**  
**'Bauhaus' wardrobe, c. 1930**

H. 180 x 105 x 50 cm. Made at Bauhaus, Dessau. Wooden box construction, painted gray and orange, with zebrano veneer on the sides.

Included: one key. Clear signs of age and wear.

Alfred Ehrhardt was a student at the Bauhaus Dessau in 1928/29. The music and art educator was best known as a photographer and filmmaker.

€ 6.000 - 7.000



35



36

**36**  
**Mücke-Melder, Frystat (ATTR.)**  
**Hall stand, c. 1930**

H. 180 x 78 x 25 cm. Wood, tubular metal, painted red and white, mirror glass, sheet metal, painted cream white.  
 With signs of wear.  
**€ 1.000 - 1.200**

**37**  
**Christian Dell**  
**'685' desk light, 1938**

H. 200 cm (max.), Ø 10.5 cm. Made by Kaiser & Co., Neheim-Hüsten. Sheet metal, painted black, bakelite, fabric cable. Marked: ORIGINAL KAISER idell.  
 Deutsche Warenkunde WK, 1939, BL 756; cat. Kaiser idell Nr 4.  
**€ 1.500 - 2.000**



37



39

**39**  
**Hans Gugelot (ATTR.)**  
**Chest, c. 1953**

H. 43 x 151 x 56 cm. Made at HfG, Ulm. Spruce wood, pressboard.  
 Provenance: originally from the estate of Agnes Schlensag, the widow of the former administrative director of the HfG Ulm; the chest stood at the foot of the double bed by Gugelot in the Schlensag couple's apartment; afterwards: private collection, Berlin.  
**€ 4.500 - 5.000**

**40**  
**Reinhold Stotz**  
**Small secretary cabinet, c. 1953**

H. 109.5 x 65.5 x 45 cm. Made by RMB - Rheinische Möbelfabrik, Rhineland. Elm wood veneer, elm wood wood, partially painted black, brass.  
**€ 1.500 - 1.800**



40



38

**38**  
**Max Bill; Hans Gugelot; Paul Hildinger**  
**'Ulm stool', 1953**

H. 44.5 x 40 x 29.5 cm. Made at HfG, Ulm. Spruce and beech wood, inserted and glued.  
 Provenance: from the Aicher family.  
 Rüegg (Ed.), Schweizer Möbel und Interieurs, Basel 2002, p. 367.  
**€ 4.000 - 5.000**



41

**41**  
**Selman Selmanagic**  
**Coffee table, 1950s**

H. 56.5 x 120 x 60 cm. Made by Deutsche Werkstätten, Dresden-Hellerau. Beech wood, beech plywood, blockboard, light blue ceramic tiles, sheet metal.  
 Lewitzky, Wohnraumgestaltung, Die Wirtschaft Berlin, 1957, p. 14.  
**€ 2.200 - 3.000**

42

**Otl Aicher  
'Rotis-Serie' table and two benches, 1971/2**

Table: H. 64 x 160 x 79 cm; Benches: H. 30 x 160 x 59 cm (without cushions). Softwood, solid, mortised and glued.

Included: six pillows.

Provenance: Aicher family.

€ 5.000 - 6.000



„The 'pictogram' sign language for the Munich Olympics in 1972, the further developed Lufthansa 'crane', the appearance of ZDF in the 1970s. They all have one thing in common: their origins in the offices of Otl Aicher (1922-1991). The Co-founder and temporary rector of the Ulm University of Design (hfg) influenced graphic design in Germany - still noticeable today. Less known: Otl Aicher also developed furniture. Including a number of them, only a few of which were created. Namely those that Aicher made after his own He commissioned designs for his last place of residence and work, Rotis near Leutkirch. Often from regional craft businesses. One of these furniture groups: solid wooden tables with wooden benches. Otl Aicher had half a dozen of these table sets made in the early 1970s. They look like a mixture Style elements of wooden furniture in the Ulm 'college of design' (hfg) and stable Allgäu craft culture. Otl Aicher sat there with his staff. Also for discussions with customer companies. Sometimes for lunch with Swabian Maultaschen and Kässpätzle, sometimes for meetings. Important ideas for design concepts from companies such as Bulthaup, ZDF or fsb may have arisen while eating on these strong solid wood boards. The table sets have retained their clear edges and sturdy stability to this day.“ (Quote: Julian Aicher).

43

**Ingo Maurer  
Two wall lights 'Uchiwa IV', 1973**

H. 62,5 cm. Made by Design M, Ingo Maurer, Munich. Bamboo cane, rice paper.

With signs of wear. One fan with a missing part; bamboo cane with crack.

€ 1.800 - 2.200

44

**Ingo Maurer  
Two wall lights 'Uchiwa III', 1973**

H. 74 cm. Made by Design M, Ingo Maurer, Munich. Bamboo cane, rice paper.

€ 2.800 - 3.500

45

**Ingo Maurer; Dagmar Mombach  
Two 'Jimken' ceiling lights from the  
'Mamo Nouchies' series, 1998**

H. ca. 60 cm. Made by Design M, Ingo Maurer, Munich. Washi paper, metal.

With signs of wear, one frame is missing a piece. With a replacement shade, new.

Bauer (ed.), Ingo Maurer, Making Light, Munich, 1992, p. 192; Cat. Ingo Maurer 2004/2005, pp. 286, 294.

€ 1.000 - 1.200



45



43

44





46

**Ingo Maurer  
Two 'YUU 200' ceiling lights, 2005**

Ø 200 cm. Made by Design M, Ingo Maurer, Munich. Fiberglass reinforced plastic, gray, sheet aluminum, sheet steel. These two 'UFOs' were part of the original Ingo Maurer equipment for the reopening of the Atomium in Brussels in 2006 and were an integral part of the lighting concept of the interior design until the end of 2022.

Cat. Ingo Maurer 2011/2012, Munich, p. 66.

€ 25.000 - 35.000



47

**Ingo Maurer  
Two ceiling lights 'Wafer', 2006**

Ø 100 cm, lights Ø 15 cm. Made by Design M, Ingo Maurer, Munich. Sheet steel, sheet aluminum, painted gray. Marked: INGO MAURER FOR ATOMIUM BRUSSELS 2006 (perforated).

These two 'Wafer' ceiling lights were part of the original Ingo Maurer interior for the reopening of the Atomium in Brussels in 2006 and were an integral part of the lighting concept of the interior design until the end of 2022.

Cat. Ingo Maurer 2011/2012, Munich, p. 67.

€ 6.000 - 8.000

48

**Jean Prouve**  
**Folding chair, 1924**

H. 101 x 44 x 48 cm. Made by Tecta, Lauenförde. Sheet metal, tubular metal, nickel-plated, plywood, painted black, red fabric. Exh. cat. Constructeur. Jean Prouvé, Museum Boymans-van-Beuningen, Rotterdam 1981, p. 38; Van Geest, Jean Prouvé. Möbel, Cologne 1991, np.

€ 1.500 - 2.000

49

**Eileen Gray**  
**Sideboard 'Cabinet d'Architecte', c. 1925**

H. 121 x 205 x 54 cm. Made by Classicon, Munich for Edition Aram Design, London, 2002. Box construction, MDF, maple veneer, brass, chrome-plated. Marked: Metal plaque: EILEEN GRAY 1925 CABINET D'ARCHITECTE No. 03, AUTHORIZED REPRODUCTION FOR LIMITED EDITION OF 25 - BY ARAM DESIGN-LONDON, EXCLUSIVE TO CLASSICON - MUNICH.

The number three of the edition limited to 25 copies.

€ 38.000 - 45.000



48



49





50

**50**  
**Le Corbusier; Charlotte Perriand; Pierre Jeanneret**  
**'LC 2' settee, 1928**

H. 69 x 129,5 x 69,5 cm. Made by Cassina, Milan. Tubular steel, varnished black, red leather. Marked: Manufacturer's stamp, manufacturer's mark, LC2, No. 168251.

Exh. cat. Charlotte Perriand, CGP, Paris 2005, pp. 12, 151; De Fusco (ed.), Le Corbusier, Designer: Furniture, 1929, Reprint, Woodbury 1977, p. 62 f.

€ 2.200 - 2.500

**51**  
**Le Corbusier; Charlotte Perriand; Pierre Jeanneret**  
**'LC 2' three seater sofa, 1928**

H. cm. Made by Cassina, Milan. Tubular steel, varnished black, red leather. Marked: manufacturer's stamp, manufacturer's mark, LC2, no. Nr. 144423.

Exh. cat. Charlotte Perriand, CGP, Paris 2005, pp. 12, 151; De Fusco (ed.), Le Corbusier, Designer: Furniture, 1929, Reprint, Woodbury 1977, p. 62 f.

€ 2.500 - 3.000



51



52

**52**  
**Le Corbusier; Charlotte Perriand; Pierre Jeanneret**  
**Two armchairs 'LC 2', 1928**

H. 67 x 78 x 70 cm. Made by Cassina, Milan. Tubular steel, chrome-plated, gray-brown textile cover. Marked: manufacturer's mark, model numbers (embossed) No. 140050/139604.

€ 2.800 - 3.200

**53**  
**Le Corbusier; Charlotte Perriand; Pierre Jeanneret**  
**Sofa 'LC 5', 1934**

H. 71 x 202 x 72 cm. Made by Cassina, Milan. Tubular steel, chrome-plated, black leather. Marked: Manufacturer's mark Cassina LC 5 No. F00124 facsimile signature Made in Italy.

€ 2.200 - 2.800



53



54

**54**  
**Pierre Jeanneret; Le Corbusier**  
**Two armchairs 'Chandigarh' - 'PJ-SI-29-A', 1955/56**  
 H. 66.5 x 52.5 x 73 cm. Made in Chandigarh, India. Teak, rattan weave.  
 Marked: PSA/CH/227 - PSA/CH/226.  
 Mesh professionally renewed.  
 Touchaleaume/Moreau, Le Corbusier Pierre Jeanneret, L'Aventure Indienne, Montreuil 2010, p. 563.  
**€ 10.000 - 12.000**



55

**55**  
**Pierre Jeanneret; Le Corbusier**  
**Daybed 'Chandigarh' - 'PJ-L-12 A', 1957/58**  
 H. 44 x 186 x 96 cm. Made in Chandigarh, India. Teak wood, gray-brown textile cover.  
 Upholstery renewed.  
 Touchaleaume/Moreau, Le Corbusier Pierre Jeanneret, L'Aventure Indienne, Montreuil 2010, p. 591.  
**€ 12.000 - 15.000**

**56**  
**Pierre Jeanneret; Le Corbusier**  
**'Chandigarh' - 'PJ-SI-58 A' variant stool, c. 1960**  
 H. 47.5, Ø 36.5 cm. Made in Chandigarh, India. Teak, tubular metal, painted blue-green. Marked: Phy(L.) 65 / (embossed).  
 Cf. Touchaleaume/Moreau, Le Corbusier, Pierre Jeanneret L'Aventure Indienne, Paris 2010, p. 570.  
**€ 2.200 - 2.500**



56





57

57

**Pierre Paulin; Jack Lenor-Larsen  
Armchair 'F 598', 1973 and stool 'P560' - 'Mush-  
room', 1959/1964**

H. 65.5 x 83.5 x 76.5 cm; Ottoman: H. 37 cm, Ø 48 cm. Made by Artifort, Maastricht. Metal body, foam padding with original textile cover (design: Jack Lenor-Larsen). Marked: manufacturer's stamp (Ottoman).

Newly upholstered, textile restored.

Exh. cat. Holland in Form, Stedelijk Museum Amsterdam, The Hague 1987, p. 161; Fiell, 1000 Chairs, Cologne 1997, p. 515.

€ 3.200 - 3.800

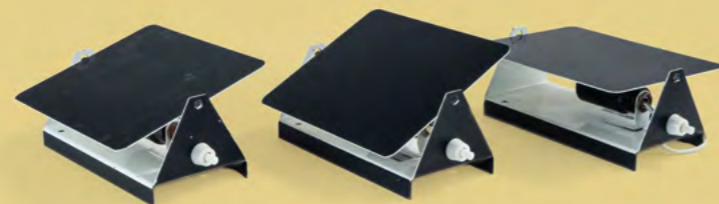
58

**Charlotte Perriand  
Three wall lights 'CP-1', 1963**

H. 17.9 x 12.5 x 6.8 cm. Made by Steph Simon, Paris (originally); SCE, France. Sheet metal, painted black and white. Marked: manufacturer sticker (2x).

Barsac, Charlotte Perriand, vol. 3, Paris 2013, p. 106; Exh. cat. Charlotte Perriand, CGP, Paris 2005, p. 155.

€ 2.000 - 3.000



58

60

**Charlotte Perriand  
'Les Arcs' table, 1968**

H. 66.5 x 95 x 95 cm. Made by Steph Simon, Paris (ATTR.). Pine wood, tubular metal, strip metal, painted black.

Perriand/Barsac, Charlotte Perriand. Carnet de Montagne, Albertville 2013, p. 112.

€ 3.500 - 4.000



60

61

**Jean Claude Mahey  
Two table lights, 1970s**

H. 74 x 49 x 35 cm. Made by Jean Claude Mahey, Paris. Wood, painted, cream-colored textile shades. Marked: manufacturer's label, signature.

€ 3.000 - 4.000



61

59

**Bernard Rancillac  
Elephant Chair, 1966**

H. 114 x 140 x 149 cm. Made by Michel Roudillon, in 1985. Red fiberglass-reinforced polyester, sectional steel, painted black. Marked: artist signature, 17/100.

Greenberg, Op to pop, Boston 1999, p. 103; Bony, Furniture and decor of the 60s, Paris 2003, p. 185.

€ 7.000 - 8.000





62



63



67



66

**62**  
**Philippe Starck**  
**Chair/side table 'Mickville', 1985**

H. 81 x 38 x 41 cm. Made by Driade Aleph, Milan. Tubular metal, sheet metal, painted black. Marked: AlephUbik (manufacturer's label).

€ 900 - 1.200

**63**  
**Philippe Starck**  
**'Titos Apostos' table, 1985**

H. 71 cm, Ø 85 cm. Made by Driade, Milan. Aluminum. Marked: manufacturer's sticker. Philippi, STARCK, Cologne 2000, p. 183.

€ 500 - 600



65

**64**  
**Philippe Starck**  
**'Juicy Salif Gold' lemon squeezer, 1988**

H. 29 cm. Made by Alessi, Crusinallo. Cast aluminum, gold plated. Marked: manufacturer's label, numbered 009267.

In original packaging. Number 9267 from a limited edition of 9999 copies.

€ 250 - 300

**65**  
**Philippe Starck**  
**Vase/object 'Petite Etrangeté N. 3', 1988**

L. 35 cm. Made by Daum, Nancy. Green glass, frosted. Marked: Daum Starck (engraved).

In original box.

Cf. Philippi, STARCK, Cologne 2000, p. 85.

€ 500 - 700

**66**  
**Philippe Starck**  
**'Lola Mundo' folding chair / stool, 1988**

H. 48.5 x 34 x 60.5 cm. Unfolded: H. 84 cm. Made by Driade, Caorso. Ebonized ash wood, cast aluminum, rubber nails.

One rubber nail is lost.

Philippi, STARCK, Cologne 2000, p. 174 f.

€ 900 - 1.200

**67**  
**Philippe Starck**  
**'Tecno' hairdresser's chair, c. 1989**

H. 95 x 66 x 57 cm. Made by Maletti, Milan. Pearwood, painted green, polyurethane, black, gray-white synthetic leather cover.

Bellini, Das Internationale Design Jahrbuch 1990/91, Munich 1990, p. 88.

€ 500 - 600

**68**  
**Philippe Starck**  
**Two 'Hot Bertaa' coffeepots, 'Ti Tang' tea pot and 'Sumi Tang' creamer, 1990/91**

H. 14.5 - 26 cm. Made by Alessi, Crusinallo, and Alessi Tendentse, Milan. Porcelain, white, glazed, plastic, green and anthracite, aluminum sheet. Marked: manufacturer's marks.

Image online.

€ 350 - 400

**69**  
**Philippe Starck**  
**Nutcracker, 1990s**

L. 19 cm. Made by Officina Alessi, Italy. Brass, chrome plated. Marked: manufacturer's mark, Starck.

Image online.

€ 200 - 300

**70**  
**Philippe Starck**  
**Two 'Haroun Vulcano' handles, 1990s**

L. 10.5 cm. Made by Alessi, Crusinallo. Thermoplastic plastic, skin-colored, metal.

In original boxes.

Philippi (ed.), STARCK, Cologne 2000, p. 399.

Image online.

€ 250 - 300



71

**71**  
**Philippe Starck**  
**'Le Paravent de l'autre' screen, 1991**

H. 193 x 155 x 3 cm (unfolded). Made by Driade Aleph, Milan. Cast aluminum, fruit tree wood, clear glass, black and white lithographs. Marked: ALEPH by Starck (embossed).

€ 1.200 - 1.800

**72**  
**Philippe Starck**  
**Eight armchairs 'Louis XX', 1991**

H. 82.5 x 47 x 62 cm. Made by Vitra, Birsfelden. Plastic, purple-blue, aluminum. Marked: manufacturer and designer's embossing, manufacturer's sticker.

Philippi (ed.), STARCK, Cologne 2000, p. 156 f.

€ 1.200 - 1.500



72

73

**Philippe Starck  
'Royalton' bench, 1991**

H. 71 x 137 x 51 cm. Made by Aleph Triade, Milan. Cherry wood veneer, pear wood, backrests made of cast aluminum. Marked: plaque ALEPH by STARCK.

Philippi (ed.), STARCK, Cologne 2000, p. 181.

€ 3.000 - 3.500

74

**Philippe Starck  
'Illusion' table, 1992**

H. 77 x 214 x 111 cm. Made by Fiam, Pesaro. Sectional metal, blackened, brass, glass, dark blue. Marked: Stamps on three of four support points (legs): FIAM, STARCK, 46.

One copy of this table was exhibited in the Center George Pompidou, Paris, 2003. There are only a few copies with a dark blue glass top.

Philippi, STARCK, Cologne, 1996, p. 300.

€ 15.000 - 25.000

75

**Philippe Starck  
Two 'Peninsula' fruit bowls, 1994**

Ø 25 cm. Made by CIVE, Italy. Green-tinted glass, partly in relief. Marked: STARCK for THE PENINSULA PREMIERE December 1, 1994 (embossed).

€ 400 - 500



75



34

QUITTENBAUM

76

**Philippe Starck  
'Lazy Working Sofa', 1998**

H. 84 x 222 x 125 cm. Made by Cassina, Milan. Cast aluminum, white textile. Marked: manufacturer's label.

Pillowcases slightly discolored, rosé.

Philippi (ed.), STARCK, Cologne 2000, p. 209 f.

Image online.

€ 1.200 - 2.000

78

**Philippe Starck  
'TeddyBearBand' toy, 1998**

L. 35 cm. Made by Moulin Roty, Nort-sur-Erdre. Textile fabric, beige, Polyester. Marked: manufacturer's patch.

Image online.

€ 300 - 350

79

**Philippe Starck  
Five exhibition posters 'Designer des Jahres 1999: Starck Objekte : Architektur : Interiors', 1999**

Each 84 x 59 cm. Made by Factor Design for Architektur & Wohnen, Hamburg. Polychrome offset prints. Marked: one poster signed: Starck.

Image online.

€ 600 - 800

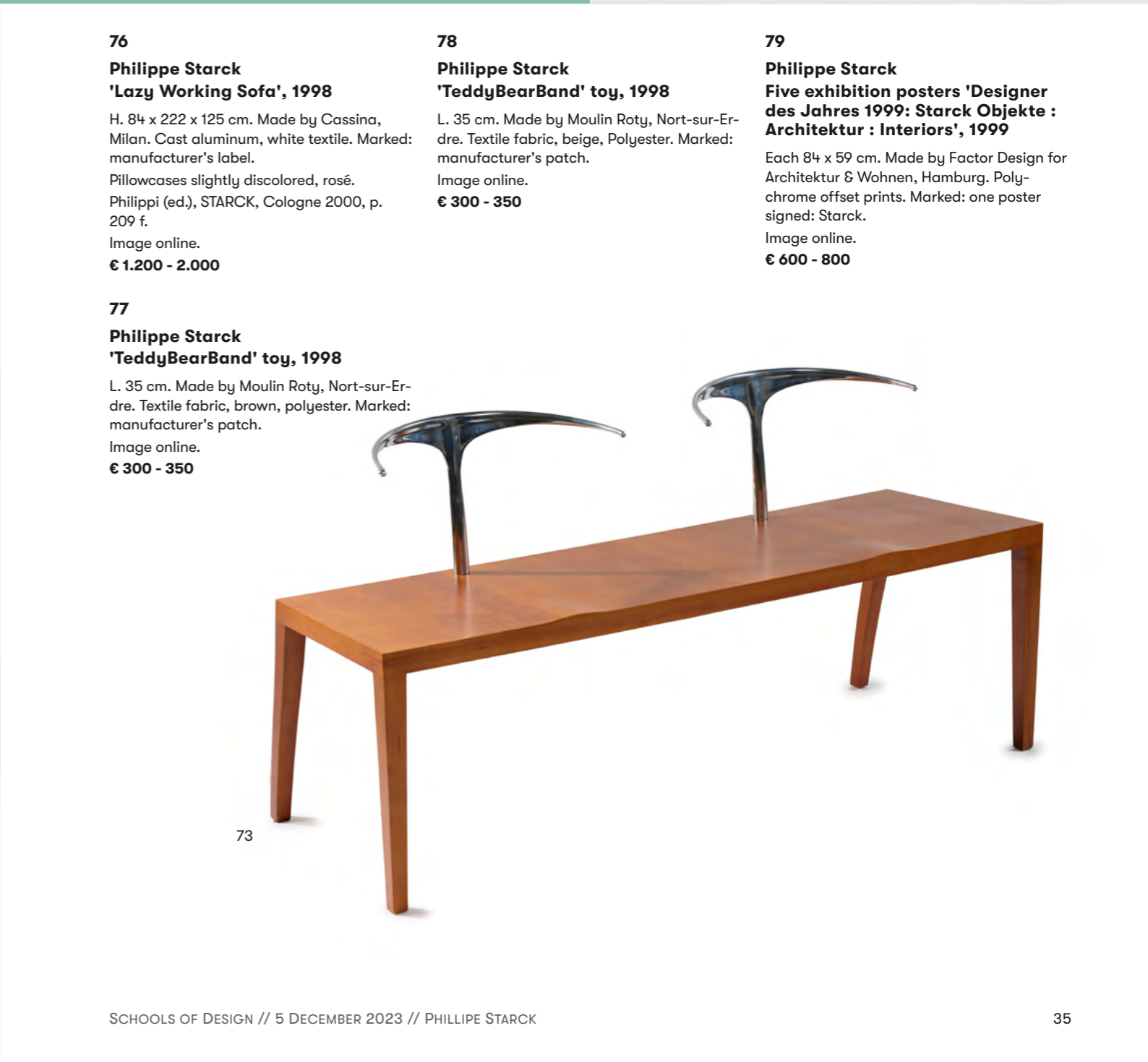
77

**Philippe Starck  
'TeddyBearBand' toy, 1998**

L. 35 cm. Made by Moulin Roty, Nort-sur-Erdre. Textile fabric, brown, polyester. Marked: manufacturer's patch.

Image online.

€ 300 - 350



73

SCHOOLS OF DESIGN // 5 DECEMBER 2023 // PHILIPPE STARCK

35



80

**80**  
**Gio Ponti**  
**Highback chair, c. 1939**  
 H. 103 x 43 x 46 cm. Walnut, reedwork.  
 € 900 - 1.500



81

**81**  
**Italy**  
**Two wall lights, 1940s**  
 H. 14.5 x 31.5 x 12 cm. Sheet brass, partially painted gray, glass, clear and white.  
 € 500 - 600



**82**  
**Oswaldo Borsani**  
**Side table, 1940s**  
 H. 52.5 cm, Ø 70 cm.  
 Made by ABV Arredamenti Borsani, Varedo.  
 Tubular brass, wood, stained dark red, clear glass with red background.  
 Bosoni, Oswaldo Borsani, Milan 2018, p. 326.  
 € 2.200 - 3.000



83

**83**  
**Oswaldo Borsani**  
**Sideboard/ linen cabinet, 1945**  
 H. 159 x 216 x 50 cm.  
 Made by ABV Arredamenti Borsani, Varedo.  
 Wooden box construction, maple and oak veneer, wood stained dark red, brass.  
 With certificate issued by Archivio Borsani (digital).  
 € 4.000 - 5.000

**84**  
**Paolo Buffa**  
**Two armchairs, 1950s**  
 H. 78.5 x 71 x 84 cm. Walnut wood, dark stained, gray-brown textile cover.  
 Professionally reupholstered and covered with velvet velours.  
 € 4.000 - 5.000



84



85

**Fausto Melotti  
Vase, c. 1950**

H. 43.8 cm. Faience, running glaze on a dark blue background. Marked: MELOTTI MILANO ITALY (embossed).

Top rim with some re-glued areas, small piece lost.  
€ 5.000 - 6.000

86

**Oscar Torlasco  
Table light, c. 1960**

H. 40 cm, Ø 29 cm.

Made by Lumi, Milan.

Sheet metal, painted black, tubular aluminum, sheet aluminum, cased glass, clear, opal white and green.

Marked: manufacturer's label.

€ 700 - 800



86



87

87

**Giulia Veronesi  
Armchair 'Perla', c. 1952**

H. 87 x 77x 81 cm. Made by Isa, Bergamo. Beech wood, stained black, turquoise textile cover.

Professionally restored, reupholstered and covered with new mohair fabric.

€ 2.500 - 3.000



88

88

**Italy  
Magazine table, c. 1953**

H. 66.5 x 32.5 x 30 cm. Tubular brass, brass sheet, patinated, perforated sheet, white painted, blue glass.

€ 500 - 600

89

**Tito Agnoli  
'252' floor lamp, 1954/55**

H. 191 cm. Made by Oluce, Milan. Tubular metal, sheet metal, nickel-plated, black plastic, concrete base.

Cf. Gramigna, Repertorio 1950-1980, Milan 2001, p. 87, p. 94; cf. Bassi, La Luce Italiana, Milan 2003, p. 56.

€ 2.000 - 2.500

90

**Oswaldo Borsani  
Sofa / bed 'D 70', 1954**

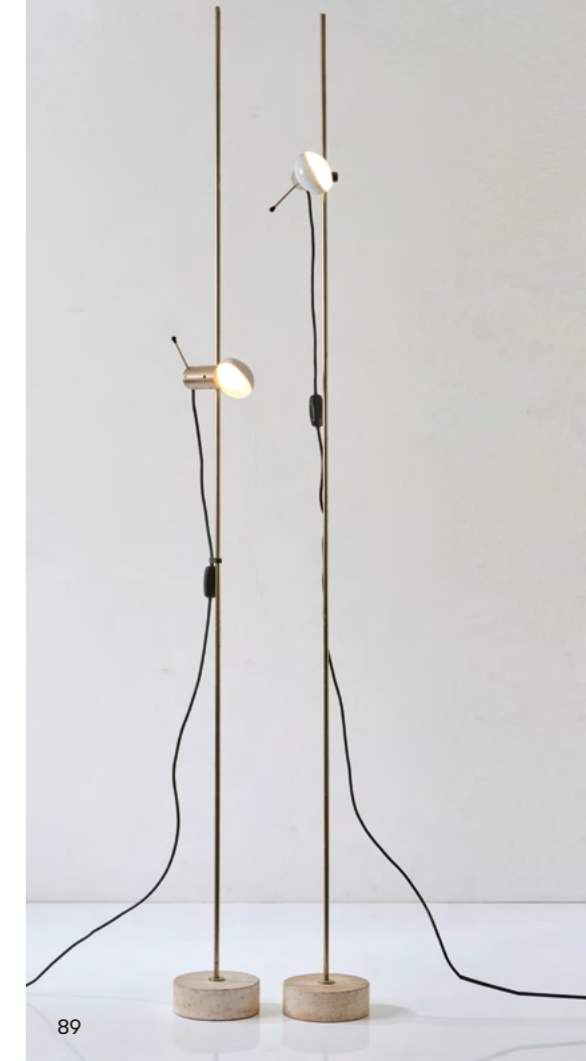
H. 80 x 191 x 95-140 cm. Made by Tecno, Milan. Tubular metal, sheet brass, painted black, black textile. Marked: Manufacturer's metal plaque.

Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 34; Bosoni, Borsani, Milan 2018, p. 448 ff.

€ 2.500 - 3.500



90



89



91

91

**Luigi Caccia Dominioni**  
**Two 'Lte 5 Imbuto' floor lamps, 1954**

H. 191 - 195 cm, Ø 20 - 21 cm. Made by Azucena, Milan. Tubular brass, aluminum sheet painted black and dark gray, cast iron, blackened.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 85.

€ 3.200 - 4.000

92

**Oluce, Milan**  
**Floor lamp, c. 1955**

H. 140 cm, Ø 15.5 cm. Marble base, tubular metal, painted black, flexible tubular brass, aluminum sheet, painted white and green.

€ 600 - 700

93

**Ico Parisi**  
**Two armchairs '856', 1957**

H. 74 x 67 x 75 cm. Made by Cassina, Milan. Sectional metal, chrome-plated, dark-stained walnut, brown leather.

Upholstery and leather replaced.

Lietti, Ico Parisi, Milan 2017, p. 536 f.

€ 8.500 - 10.000



92

94

**Gio Ponti**  
**Twelve 'Superleggera' chairs, 1957**

H. 83 x 40 x 48 cm. Made by Figli de Amedeo Cassina, Meda. Wood, painted black, cane. Marked: manufacturer sticker (1x).

€ 12.000 - 14.000

95

**Enzo Mari**  
**'Putrella' - '3013A' bowl, 1958**

H. 9 x 47 x 12 cm. Made by Danese, Mailand, in 2009. Profile iron, black. Marked: manufacturer's mark, ESEMPLARE No. 79 / 100 PER L'ANNO 2009.

Cat. Danese Milan 1976, no. 58; Casciani, Enzo Mari, Milan 1988, p. 35.

€ 2.000 - 3.000



95



93

40

QUITTENBAUM



94

SCHOOLS OF DESIGN // 5 DECEMBER 2023 // ITALY

41

96

**Franco Campo; Carlo Graffi  
Seven chairs with table, 1958**

Chairs: H. 80 x 38 x 49 cm; Table: H. 76.5 x 160 x 80 cm. Made by Home, Turin. Tubular metal, sheet metal, painted black, plywood with teak veneer, blockboard with teak veneer. Marked: manufacturer's sticker (2x), manufacturer's branding (2x).

de Guttry/Maino, Il mobile italiano degli anni '40 e '50, Rome-Bari 2010, p. 128/9.

€ 4.000 - 5.000



98

**Franco Campo; Carlo Graffi  
Shelf, 1950s**

H. 173 x 91 x 34 cm.

Made by Home, Turin.

Sectional metal, painted black, plywood with teak veneer.

Marked: Manufacturer's marks.

Cf. de Guttry / Maino, Il mobile italiano degli anni '40 e '50, Rome-Bari 2010, p. 129.

€ 1.800 - 2.500

99

**Edmondo Palutari  
Four armchairs, c. 1958**

H. 91 x 59 x 58 cm. Made by Dassi, Lissone. Mahagoni wood, dark stained, cream white textile cover.

Professionally restored and reupholstered.

€ 1.500 - 2.000



97

**Franco Campo; Carlo Graffi  
Side table, 1950s**

H. 34 x 121 x 44.5 cm.

Made by Home, Turin.

Square metal tube, painted black, plywood with teak veneer.

Marked: manufacturer's branding stamp, manufacturer's mark.

de Guttry / Maino, Il mobile italiano degli anni '40 e '50, Rome-Bari 2010, p. 128.

€ 1.200 - 1.800



100

**Vittorio Dassi  
Desk, 1959**

H. 75 x 130 x 70 cm. Made by Dassi, Lissone. Wooden box construction, teak and teak veneer, rustic veneer, brass sheet.

de Guttry / Maino, Il mobile italiano degli anni '40 e '50, Rome-Bari 2010, p. 151.

€ 900 - 1.200



100



106



101

101

**Enzo Mari  
'Deformazione ottico-dinamica - cubo, serie a punti E', 1959-63**

H. 11 x 20 x 20 cm; cube: 10 x 10 x 10 cm. Made by Danese, Milan, 1959-63. Plexiglas, serigraph, black dots, polyester. Marked: Label ENZO MARI, manufacturer's paper label, no. 22.

Number 22 from a limited edition of 50 copies.

Cat. Danese Milano 1976, No. 59; Casciani, Enzo Mari, Milan 1988, p. 82.

€ 2.000 - 2.500



102

102

**Franco Albini; Franca Helg  
Armchair 'PL 19', c. 1959**

H. 93 x 79.5 x 75 cm. Made by Poggi, Pavia, 1980s. Tubular metal, painted dark gray, red textile cover.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 107; Domus 373 Dec. 1960, p. 99.

€ 3.500 - 4.500

103

**Studio BBPR: G.L. Banfi; L. Barbiano of Belgiojoso;  
E. Peressutti; E.N. Rogers  
'Arco' desk, 1963**

H. 77 x 160 x 80 cm.

Made by Olivetti, Ivrea.

Sectional metal, painted black, plastic, gray, sheet metal, painted gray, imitation wood. Marked: manufacturer's stamp.

Image online.

€ 500 - 700



104

104

**Gio Ponti  
Floor light from the  
'Parco dei Principi' hotel -  
variation, 1964**

H. 150 cm, Ø 34 cm. Made by Fontana Arte, Milan. Tubular brass, sheet brass, sheet metal, painted green, bakelite, clear glass.

Cf. La Pietra, Gio Ponti, Milan 1988, p. 365, fig. 753 (in the background).

€ 1.200 - 1.800

105

**Superstudio; Adolfo Natalini; Cristiano Toraldo di  
Francia; Roberto Magris; Piero Frassinelli; Alessandro  
Magris  
'Passiflora' table light, 1966**

H. 28 x 30 x 38 cm. Made by Poltronova, Pistoia. White and yellow plastic, sheet metal.

Ferrari, Light, Turin 2002, no. 155.

€ 2.000 - 3.000

106

**Gianfranco Frattini  
Two side tables '621', c. 1968**

H. 37.5 x 90 x 90 cm. Made by Cassina, Milan. Tubular metal, chrome-plated, mirror glass.

€ 1.000 - 1.200



105





**107**  
**Etienne Bertozzi**  
**Wall object, c. 1967**

230 x 130 cm. Faux fur, polychrome, wooden frame. Marked: paper label.  
 Exhibited in an exhibition with Panamarenko, Marcel Broodthaers, et al. at the University of Brussels in December 1967.  
 € 11.000 - 12.000

**108**  
**Roberto Gabetti; Aimaro Isola; Guido Drocco; Luciano Re**  
**'Bul-Bo' floor lamp, 1969**

H. c. 210 cm, L. 160 cm. Made by G. B., Milan, for Ar.Bo., Italy. Black leatherette sandbag, foam, tubular steel, perforated sheet metal, aluminum, black rubber.  
 Ferrari, Light, Turin 2002, no. 110, p. 126.  
 € 3.000 - 3.500

**109**  
**Tommaso Barbi**  
**Console table, 1970s**

H. 75.5 x 151.5 x 46 cm. Made by tb ceramiche, Rome. Ceramic, glazed chocolate brown, mirror glass, brass sheet. Marked: manufacturer's sticker.  
 € 2.200 - 3.000



109

**110**  
**Ettore Sottsass**  
**'Shiva' vase, 1971**

H. 24.5 cm. Made by b.d Ediciones, Barcelona. Stoneware, light pink glazed. Marked: b.d E SOTTASS (embossed).  
 Image online.  
 € 350 - 400

**111**  
**Salvatore Gregoriotti**  
**'Pilo' table light, 1972**

H. 37 cm. Made by Sirrah, Milan. Tubular metal, chrome-plated, clear glass, matt. With two bulbs. Battery-powered.  
 Ferrari, Light, Turin 2002, no. 145.  
 Image online.  
 € 500 - 700



112

**112**  
**Ettore Sottsass**  
**Vase 'Hsing' from the 'Ceramiche Pop' series, 1972/73**

H. 18 x 18 x 10.5 cm. Made by Alessio Sarri, Sesto Fiorentino, for Anthologie Quartett, Bad Essen. Earthenware, 22 carat gold leaf plated. Marked: E Sottsass No. 205 (handwritten).  
 In original packaging.  
 Bischofberger, Ettore Sottsass. Ceramics, Zurich 1995, p. 150.  
 € 1.200 - 1.800



108



113

**Mario Ceroli**  
**'Bocca della Verità' bed, 1974**

H. 190 x 228 x 252 cm. Made by Poltronova, Pistoia. Pinewood (Russian pine). Marked: Ceroli poltronova.

Santini, *Facendo Mobili con Poltronova*, Florenz 1977, p. 45.

€ 6.000 - 7.000

In the 1970s, **Mario Ceroli**, one of Italy's great contemporary sculptors, intensively explored the design of home furniture in his preferred material, wood. The head of the bed construction made of Russian pine is highly symbolic, interpreting, in a modern way, the 'Bocca della Verità', the mouth of truth. Ceroli references the large disk-shaped marble relief from Roman antiquity, which has been part of the Roman church of Santa Maria in Cosmedin since the 17th century. According to a medieval legend, anyone who puts their hand in the mouth of the bearded face and does not tell the truth will lose their hand.



114

**Ettore Sottsass**  
**'Factotum' shelf, 1979/80**

H. 231 x 70 x 48 cm. Made by Belux, Wohlen. Plastic laminate, polychrome, chipboard.

Provenance: Private collection, southern Germany.

Labaco, Ettore Sottsass. *Architekt and Designer*, London 2006, p. 149, fig. 151.

€ 9.000 - 16.000



115

**115**  
**Sottsass Associati**  
**Four 'Greek Chairs' stacking chairs, 1980**

H. 78 x 45 x 48 cm. Made by Bieffeplast, Padua. Tubular metal, painted gray, yellow plastic. Marked: manufacturer's sticker. Provenance: Private collection Netherlands since 2019; in front of it: collection of the Dutch art historian, writer, professor, jewelry and design collector Marjan Unger.  
**€ 1.800 - 2.200**

**116**  
**Mario Torregiani**  
**'Leda' wall light, c. 1980**

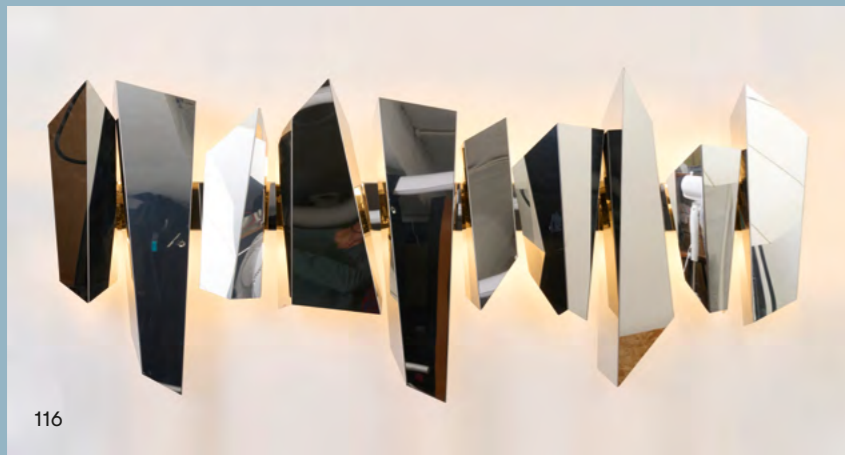
H. 82 x 200 x 22 cm. Sheet metal, chrome-plated. The lamp is mounted on a white laminated plastic plate.  
**€ 2.500 - 3.500**

**117**  
**Andrea Branzi; Matteo Thun; Nathalie Du Pasquier; I. Gibb; Keith Haring**  
**Seven ties, 1980s / 1992**

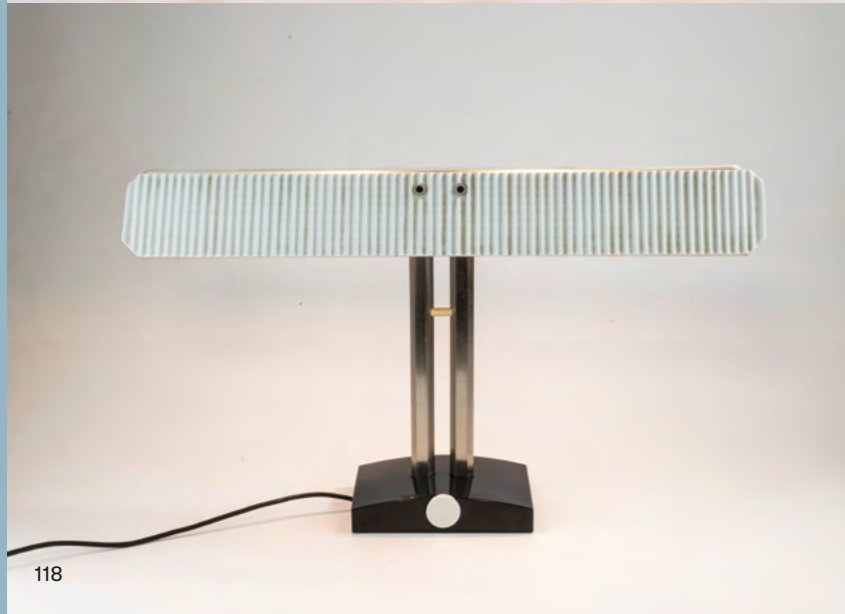
L. approx. 145-150 cm. Made by Memphis, Milan, and Special Editions. Silk. Marked: manufacturer's patch. Six Memphis ties in original boxes. Image online.  
**€ 600 - 700**

**118**  
**Afra and Tobias Scarpa**  
**'Capalonga' table light, 1982**

H. 40 x 68 x 15 cm. Made by Flos, Brescia. Sheet metal, painted black, hexagonal metal tube, nickel-plated, porcelain, white, glazed, metal rods and perforated sheet, painted white. Gramigna, Repertorio 1950-2000, Turin et al 2003, vol. 2, p. 316.  
**€ 2.000 - 2.500**



116



118

**119**  
**Ettore Sottsass**  
**'Pausania' table light, 1983**

H. 42 x 48 x 11 cm. Made by Artemide, Milan. Black and green plastic, tubular metal, chrome-plated, perforated sheet metal. Marked: manufacturer's label. Bangert, Italian Furniture Design, Munich 1988, p. 167. Image online.  
**€ 450 - 550**



120



122



121

**120**  
**Pierluigi Cerri; Gregotti Associati, Milan**

'Orio' side table, 1980s. H. 66 cm, Ø 35.5 cm. Made by Fontana Arte, Milan. Cast metal, blackened, chrome-plated tubular metal, glass, blue, plastic, red. Falconi, Fontana Arte: Una Storia Trasparente, Milan 1998, p. 157.  
**€ 900 - 1.200**

**121**  
**Mario Botta**  
**Two 'Shogun' floor lights, 1986**

H. 197 cm. Made by Artemide, Milan. Cast metal, blackened, tubular metal, sheet metal, painted black and white. Marked: Manufacturer's embossing with designer information. Collins, Design and Postmodernism, Munich 1990, p. 23.  
**€ 2.000 - 3.000**

**122**  
**Mario Botta**  
**'Shogun' table light, 1986**

H. 58 cm. Made by Artemide, Milan. Tubular metal, sheet metal, painted black and white. Marked: Manufacturer's embossing with designer information. Cf. Collins, Design und Postmoderne, Munich 1990, p. 23.  
**€ 1.200 - 1.500**



123

**Alessandro Mendini; Alessandro Guerriero  
'Ollo' chair, 1988**

H. 74.5 x 40 x 39.5 cm. Made by Alchimia, Milan. Press board with black and white and orange plastic laminate, tubular metal. Marked: exhibition label Cantù. Cf. Exh. cat. Mendini Alchemie, Milan 2010, p. 145.

€ 2.000 - 3.000

124

**Alessandro Mendini  
Bookcase from the 'Ollo' series, 1988**

H. 220 x 43 x 21.5 cm. Made by Alchimia, Milan. Press board with black and white, orange and blue plastic laminate.

Bellini, Das internationale Design Jahrbuch 1990/91, Munich 1990, p. 57.

€ 3.500 - 4.000



125

**Ettore Sottsass  
'Shelf No. 4', 1994**

H. 235 x 210 x 35 cm. Made by The Gallery Mourmans, Maastricht. Plywood, wood, plastic laminate, blue and orange. Marked: Manufacturer's metal plaque with facsimile signature, 1994, numbered 3-6.

Number 3 from a limited edition of 6.

Provenance: Purchased by the owner in 1995 from Interraum Wohn- und Objektbedarf, Neu-Ulm. With a copy of an original invoice.

€ 38.000 - 42.000



**126**  
**Ettore Sottsass**  
**Totem 'Agra' from the 'Mirabili' series,**  
**1994/95**

H. 210 x 55 x 55 cm. Base: H. 55 x 55 x 55 cm. Earthenware, polychrome glaze, base made of chipboard with white plastic laminate. Marked: Sottsass 1/20 (handwritten, grey).

Number 1 from a limited edition of 20 copies.

One continuous vertical tension crack in ceramic part No. 2 (blue, with black strip) was professionally restored. Base new.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 123, no. 637.

€ 20.000 - 25.000



**127**  
**Sottsass Associati**  
**'Positano' console table, 1992/93**

H. 82.5 x 148 x 40 cm. Made by Zanotta, Nova Milanese. Wood, plastic laminate. Marked: manufacturer's sticker.

Cf. cat. Zanotta, Nova Milanese 1993, no ('Filicudi' series).

€ 1.500 - 1.800

127



128

**128**  
**Alessandro Mendini**  
**Three plates from the 'Easy Home' series with**  
**catalog, 1995**

Ø 27.7-30.7 cm. Made by Mazzotti, Albisola for Memphis Milan. Majolica, brown and black glaze. Marked: mendini per MEMPHIS 1903 MAZZOTTI ALBISOLA.

Catalog: Alessandro Mendini, Easy Home, Memphis Milano, Milan 1995.

€ 500 - 600

**129**  
**Gaetano Pesce**  
**Stacking table 'Nobody's Round' from the series**  
**'Nobody's Perfect', 2003**

H. 49 cm, Ø 39 cm. Made by Zerodisegno, San Giuliano Vecchio. Synthetic resin, transparent yellow, black plastic connecting pins. Marked: T4 13/03/03, unclear initials (handwritten, yellow), manufacturer's mark ZERODISEGNO Gaetano Pesce.

With original certificate.

€ 2.500 - 3.000



130

**Cees Braakman  
Rare day bed 'MB04', 1955**

H. 60 x 67 x 188.5 cm. Made by UMS Pastoe, Utrecht. Tubular metal, chrome-plated, birch wood, birch plywood, rubber straps, beige textile cover.

Belts and padding replaced, new bouclé cover material.

UMS Pastoe Catalog 1957, np.

€ 3.200 - 3.800



130



131

**131  
Netherlands  
Wall chart 'Revolver', 1960s**

H. 76 x 152.5 x 13 cm. Chipboard, painted green, wood, painted in different colors. Marked: Alleen tbv Kaderinstructie.

With stand mechanism and hanger on the back.

€ 1.500 - 1.800

132

**Netherlands  
Wall chart 'Machine Gun', 1960s**

H. 77 x 200 x 14 cm. Chipboard, painted green, wood, painted in different colors.

With stand mechanism and hanger on the back.

€ 1.500 - 1.800



132



133

**Gerrit Th. Rietveld  
'Steltman chair', 1963**

H. 71 x 48.5 x 44.5 cm. Made by GA van de Groenekan, De Bilt. Oakwood, painted white. Marked: branding HGMGA vd GROENKAN DE BILT NEDERLAND.

This example is the rare version with the armrest on the left side of the chair. Provenance: originally private collection Brussels, thereafter collection Holger Fischer, Saxony, then private collection Dresden.

Küper / van Zijl, Gerrit Th. Rietveld The Complete Works, Utrecht 1992, p. 332.

€ 15.000 - 25.000



134

**134**  
**Gerrit Th. Rietveld**  
**Church bench 'De Hoeksteen', c. 1963**

H. 78 x 217.5 x 61 cm. Made in the Netherlands, c. 1963. Square metal tube, painted gray-blue, seat and back made of 'Parana' pine. From the interior of the 'Hoeksteen' church in Uithoorn, which was built between 1960 and 1965. The church was one of the last projects completed by Rietveld before his death in 1964. Küper / van Zijl, Gerrit Th. Rietveld The Complete Works, Utrecht 1992, p. 338 f.  
**€ 14.000 - 16.000**

**135**  
**'Ming' wall/table light, 1968**

H. 42 x 42 x 9.8 cm. Made by Boops Lighting, Bavel, Netherlands, c. 2008. Plastic, crème-white and white.  
**€ 1.800 - 2.200**

**136**  
**Aldo van den Nieuwelaar**  
**'TC 6' wall and table light, 1969**

H. 40 x 40 x 5 cm. Made by Nila Lights, Tilburg. Sheet metal, painted white, neon tube. Marked: manufacturer's label. Also known as 'TC 2 - Radius'.  
**€ 800 - 900**

**137**  
**Charles and Ray Eames**  
**'Leg Splint', 1941/42**

H. 10 x 107 x 20 cm. Made by Evans Products Company, Molded Plywood Division, Los Angeles. Plywood. Marked: Manufacturer's mark, Mod.-Nr. S2-1790 (branding). Neuhart/Eames, Eames Design, New York 1994, p. 32 f.; Antonelli, Design, The Collection of the Museum of Modern Art New York, Munich 2003, p. 154. Image online.  
**€ 600 - 700**

**138**  
**Florence Knoll**  
**Sideboard for wall mounting '123', c. 1947**

H. 45 x 180 x 38 cm. Made by Knoll International, Stuttgart. Wooden box construction, walnut veneer, maple veneer on the inside; sliding doors, painted white, black leather loops. Marked: two manufacturer's labels.  
**€ 2.000 - 3.000**



139

**139**  
**Florence Knoll**  
**Three stools, c. 1950**

H. 46 cm, Ø 34 cm. Made by Knoll International, New York. Metal rods, painted white and black, beech wood, painted black. Rouland, Knoll Furniture, Atglen 1999, p. 55.  
**€ 1.500 - 1.800**



135

136

QUITTENBAUM



138



140

**140**  
**Charles and Ray Eames**  
**Six 'Lax' chairs on 'H-base', 1950**

H. 78.5 x 63 x 60 cm. Made by Herman Miller, Zeeland, MI. Fiberglass-reinforced plastic on chrome-plated tubular steel frame. Marked: Manufacturer's embossing and label. Cat. Herman Miller Collection 1952, p. 95.  
**€ 1.800 - 2.200**

**141**  
**John Risley**  
**'Dugan' chair, c. 1952**

H. 88 x 94 x 104.5 cm. Steel rods, painted black, wood, canework.  
 Cf. Domus V 1960-1964, p. 116 ff.  
**€ 2.500 - 3.000**

**142**  
**Carl Auböck**  
**Two 'Reversal' floor lamps, 1951/52**

H. 147 cm, Ø 25 cm. Made by Auböck workshops, Vienna. Cast metal, blackened, tubular metal, painted black, white textile.  
 Auböck, Carl Auböck fotografiert Vienna 2005, VI/60; Annual calendar 1998, Carl Auböck 1900-1957, 3/98.  
**€ 1.800 - 2.200**



141



142



143

**143**  
**Carl Auböck**  
**Two side tables and one flower bench, c. 1955**

Side tables: H. 50 x 80 x 40 cm and 37 x 27 x 43 cm, flower bench: H. 83 x 68 x 31 cm.  
 Made by Carl Auböck workshop, Vienna.  
 Tubular metal, painted black, rattan weave.  
**€ 1.200 - 1.800**

**144**  
**Harry Bertoia**  
**Six chairs '420', 1952**

H. 73 x 53.5 x 58.5 cm. Made by Knoll International, New York. Metal rods, metal wire, chrome-plated. Marked: manufacturer's embossing.  
 Rouland, Knoll Furniture, Atglen 1999, p. 58.  
**€ 2.000 - 2.500**



144



145

**Eero Saarinen**  
**6 'Tulip' - '151' chairs, 1956**

H. 80.5 x 50 x 54 cm. Made by Knoll International, New York. Die-cast aluminum, painted white, white plastic, white-brown mottled textile cover. Marked: manufacturer's mark (embossed).

Rouland, Knoll Furniture, Atglen 1999, p. 63.

€ 2.500 - 3.500

146

**Eero Saarinen**  
**'Tulip' - '173 F' table, 1956**

H. 73,5 x 194 x 120 cm. Made by Knoll International, New York. Cast aluminum, painted black, blockboard painted white.

Marked: remains of labels, manufacturer's plaque.

The table was purchased in 1963.

Rouland, Knoll Furniture, Atglen 1999, p. 63, p. 121.

€ 2.000 - 3.000



147

**Charles and Ray Eames**  
**Armchair '670' with ottoman '671', 1956**

Armchair: H. 77 x 85.5 x 79 cm; Ottoman: H. 39 x 66 x 53 cm. Made by Herman Miller, Zeeland, MI. Cast metal, tubular metal, painted black, plywood with ashwood veneer, flamed. Marked: manufacturer's labels.

Neuhart/Eames, Eames Design, New York 1994, p. 207.

€ 3.000 - 4.000



148

**Norman Cherner**  
**'Cherner' chair, 1957**

H. 78 x 43 x 54 cm. Made by Plycraft, Lawrence, MA, 1950s. Curved plywood with walnut veneer.

Fiell, 1000 Chairs, Cologne 1997, p. 316.

€ 600 - 700



148

149

**Ebena Lasalle Furniture Inc., Montréal, Québec, Canada**  
**'Montreal Pavilion Chair', 1967**

H. 75 x 79.5 x 74.5 cm. Tubular metal, sheet metal, chrome-plated, plywood, painted white, textile cover, orange.

This chair was exhibited at the Montreal World's Fair in 1967.

€ 700 - 800



149



150

**150**  
**Isamu Noguchi**  
**Sofa table 'IN-50', 1944**

H. 40 x 127 x 95 cm. Made by Herman Miller, Zeeland, MI or Vitra, Birsfelden. Wood, painted black, colorless glass.

Exh. cat. Isamu Noguchi, Vitra Birsfelden 2001, pp. 118/119.

€ 900 - 1.200

**151**  
**Isamu Noguchi**  
**Table light 'Cylinder', 1944**

H. 40 cm, Ø 18 cm. Made by Knoll International, New York. Cherry wood staffs, paper shade.

€ 700 - 800

**152**  
**Isamu Noguchi**  
**Table light 'BB2-X1', c. 1951**

H. 79 cm. Made by Ozeki, Gifu. Cast metal, blackened, bamboo cane, mulberry paper. Shade stamped with sun moon, facsimile signature; base: MADE IN JAPAN.

€ 900 - 1.200



153

**153**  
**Isamu Noguchi**  
**Ceiling light 'J1', 1951**

Lampshade: H. 169 cm. Made by Ozeki, Gifu. Metal wire, black, mulberry paper. Marked: sun moon, facsimile signature.

€ 700 - 800

**154**  
**Isamu Noguchi**  
**Floor lamp 'Akari UF4 31N', 1951**

H. 198 cm. Made by Ozeki, Gifu for Wohnbedarf, Zurich, sold there around 1966. Tubular metal, sheet metal, painted black, mulberry paper. Marked: Manufacturer's label wohnbedarf Akari FL; shade marked: Sun, Moon.

Shade with distinct signs of wear. Comes with a new shade in the original packaging.

€ 2.500 - 3.000

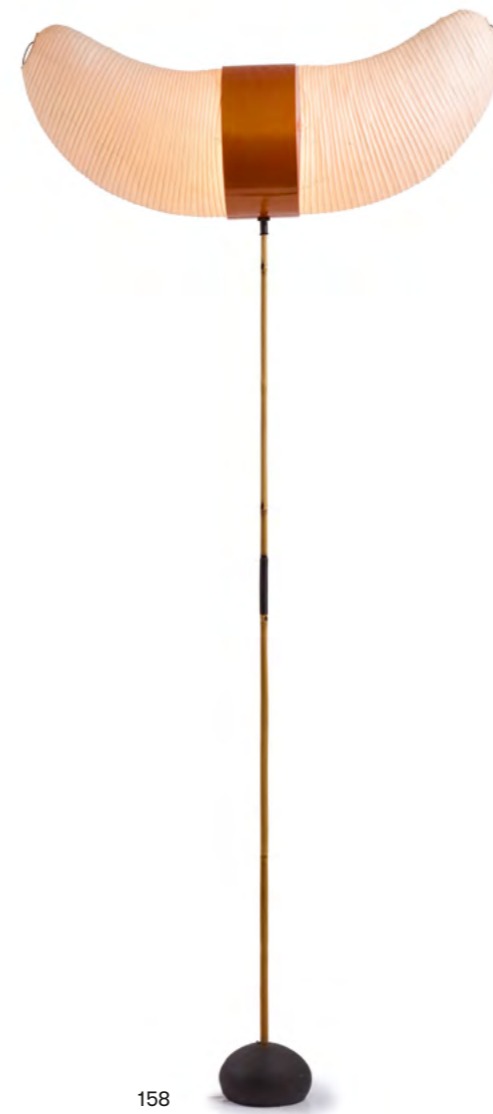
**155**  
**Isamu Noguchi**  
**Table light '9AD', 1951**

H. 69 cm. Made by Vitra, Birsfelden. Metal rods, painted black, mulberry paper, partially light blue, bamboo. Marked: Sun Moon facsimile signature.

In original box.

Image online.

€ 500 - 600



158

**156**  
**Isamu Noguchi**  
**Table light 'Akari 26N', 1951**

H. 58 cm. Made by Vitra, Birsfelden. Metal rods, black rubber coated, metal sheet, black painted, mulberry paper. Marked: Sun Moon facsimile signature.

€ 500 - 600

**157**  
**Isamu Noguchi**  
**Floor lamp 'UF4-33N', 1951**

H. 194,5 cm. Made by Vitra, Birsfelden. Metal rods, painted black, mulberry paper. Marked: Sun Moon facsimile signature.

Image online.

€ 700 - 800

**158**  
**Isamu Noguchi**  
**'BB3-33S - Horn Lamp' floor lamp, c. 1951**

H. 180 cm. Made by Vitra, Birsfelden. Cast metal, blackened, bamboo cane, plywood, painted orange, mulberry paper. Paper marked: Sun Moon, facsimile signature. Under the base: manufacturer's label.

€ 2.500 - 3.000



159

**159**  
**Isamu Noguchi**  
**Ceiling light '40XP', c. 1952**

H. 34 x 40 x 40 cm. Made by Ozeki, Gifu for Wohnbedarf, Zurich. Metal wire frame, black, mulberry paper. Marked: Sun Moon facsimile signature.

In original packaging (light and suspension); as new.

€ 900 - 1.000



154

64



151

152

156

160

**Johan Petter Johansson  
'Triplex' wall light, 1919**

L. 138-410 cm, Ø 22 cm. Made by Triplex, Sweden. Metal sheet, tubular metal, painted white, tubular metal, nickel-plated, aluminum sheet. Marked: MADE IN SWEDEN - TRIPLEX PENDULUM PATENT (embossed).

The developer of this lamp also invented, among other things, the pipe wrench and the so-called 'Englishman', an adjustment wrench for loosening and tightening screw connections.

€ 2.000 - 3.000



161

**Johan Petter Johansson  
'Triplex' wall light, 1919**

L. 75-140 cm, Ø 24 cm. Made by Triplex, Sweden. Sheet metal, tubular metal, painted green-blue, tubular metal, nickel-plated, aluminum sheet, painted white. Marked: MADE IN SWEDEN, TRIPLEX - PENDULUM PATENT (embossed).

€ 1.500 - 1.800



162

**Johan Petter Johansson  
'Triplex' wall light, 1919**

L. 150-315 cm. Made by Triplex, Sweden. Sheet metal, painted gray, tubular metal, nickel-plated, aluminum sheet. Marked: MADE IN SWEDEN, TRIPLEX - PENDULUM PATENT (embossed).

€ 1.800 - 2.500



162



160

163

**Josef Frank  
Folding table, c. 1930**

H. 64 x 85 x 85 cm. Made by House and Garden, Vienna. Birch wood, stained dark, blockboard with curly birch veneer.

€ 2.000 - 2.500



163

164

**Ole Wanscher (ATTR.)  
Four dining room chairs, c. 1942**

H. 83 x 48 x 50 cm. Made by Slagelse Møbelvaerk, Denmark. Rosewood, green leather.

An EC certificate was issued, which allows the marketing of objects with Brazilian rosewood within the European Union.

€ 3.000 - 3.500



164



165

**165**  
**Kaare Klint**  
**Two 'Safari' armchairs with two footstools, 1933**

Armchair: H. 78 x 59 x 57 cm; Footstool: H. 34 x 56.5 x 57 cm. Made by Rud. Rasmussen's Snedkerier Aps, Copenhagen. Ash wood, green-yellow textile, leather straps. Marked: Manufacturer's label.

Jalk (ed.), Dansk Møbelkunst gennem 40 aar, 1947-1956, Dänemark 1987, p. 229.

€ 2.000 - 2.500

**166**  
**Hans J. Wegner**  
**'Sawbuck chair - CH-28' armchair, 1951**

H. 77 x 74 x 67.5 cm. Made by Carl Hansen & Søn, Copenhagen. Oak wood, black leather. Marked: DESIGNER HANS J. WEGNER. MADE IN DENMARK BY CARL HANSEN & SON. ODENSE, DENMARK (branding).

Hansen / Petersen, Den store Danske Møbelguide, np. 2005, p. 320; Holmsted Olesen, Hans Wegner just one good chair, Ostfildern 2014, p. 200.

€ 2.500 - 3.000



166

**167**  
**Herbert Krenchel**  
**Four Bowls 'Krenit', 1953**

H. 6 cm, Ø 12.5 cm - H. 14 cm, Ø 25 cm. Made by Torben Ørskov & Co., Copenhagen. Machine-pressed sheet steel, matt black on the outside, red, yellow and white enamel on the inside. Marked: Krenit Denmark, manufacturer's label.

Early versions.

Image online.

€ 550 - 600

**168**  
**Peter Hvidt; Orla Mølgaard-Nielsen**  
**Two 'Boomerang - FD 134/135' armchairs, c. 1955**

H. 79.5 x 59.5 x 79 cm.

Made by France & Daverkosen, Copenhagen.

Teak, tubular brass, beige textile cover, rubber straps.

Marked: Manufacturer's plaque and manufacturer's embossing. Hansen / Petersen, Den store Danske Møbelguide, n.p. 2005, p. 118.

€ 3.500 - 4.000

**169**  
**Hans-Agne Jakobsson**  
**Ceiling light, 1960s**

H. 98 cm (with suspension), Ø 58 cm. Made by Hans-Agne Jakobsson, Markaryd. Tubular brass, brass sheet, glass, amber. Marked: manufacturer's sticker.

€ 800 - 900



169



168



171

172

**Hans J. Wegner  
Four 'PP 201' armchairs, 1969**

H. 71 x 58.5 x 49 cm. Made by PP Möbler, Copenhagen. Oak wood, paper cord weave.

Olesen, Wegner just one good chair, Ostfildern 2014, p. 149.  
€ 6.200 - 7.000

173

**Verner Panton  
'Fun 0 DM' ceiling light, 1964**

H. 71 cm, Ø 57 cm. Made by Lüber AG, Basel. Metal frame, shell plates.

Exhib. cat. Verner Panton, Vitra, Birsfelden 2000, p. 285.  
€ 1.000 - 1.200



173

**170  
Nanna and Jørgen Ditzel  
Two wickerchairs, c. 1958**

H. 77 x 73 x 71 cm. Made by Robert Wengler, Copenhagen (ATTR.). Bamboo and rattan mesh, brass sheet.

€ 2.200 - 3.000

**171  
Fagerhults Ljusarmatur, Fagerhult  
Two ceiling lights, 1960s**

Ø 65 cm. Sheet metal, painted white, nylon cords.

Marked: manufacturer's label.  
€ 3.200 - 4.000



170



172

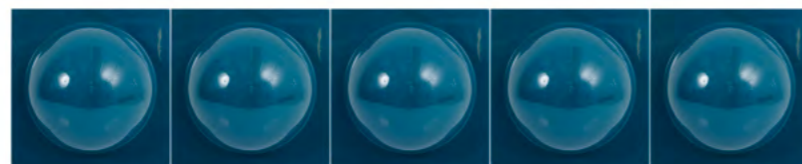


174

**174**

**Verner Panton**  
**Four wall appliques for the 'Visiona II', 1969/70**

H. 60 x 60 x 14 cm.  
Made by Horlacher, Switzerland (ATTR).  
Plastic (Cellidor), turquoise.  
Small series as part of the Visiona II, 1970.  
Exh. cat. Verner Panton The Complete Works, Vitra, Birsfelden 2000, p. 305 f.  
**€ 2.200 - 2.800**



175

**175**

**Verner Panton**  
**Five wall appliques for the 'Visiona II', 1969/70**

H. 60 x 60 x 25 cm.  
Made by Horlacher, Switzerland (ATTR).  
Plastic (Cellidor), turquoise.  
Small series as part of the Visiona II, 1970.  
Exh. cat. Verner Panton The Complete Works, Vitra, Birsfelden 2000, p. 305 f.  
**€ 2.800 - 3.200**

**176**

**Gunnar Aagaard Andersen**  
**Carpet 'Composition', 1952**

182 x 227 cm. Made by Unika Vaev, Denmark. Multicolored wool.  
**€ 2.800 - 3.500**



176

**Gunnar Aagaard Andersen (1919 - 1982)**

The Danish artist and sculptor Gunnar Aagaard Andersen studied arts and crafts between 1936 and 1939, then fine arts at the Royal Danish Academy of Fine Arts (1940-46), further studies took him to Paris, Italy and England. In the course of his career he worked with various materials. He created illustrations, in painting he is counted among the representatives of concrete art, and in the 1950s he provided designs for textiles and carpets. In our auction on 5 December 2023, we are offering two objects that illustrate the artist's versatility:

*'Composition' carpet, 1952*

Red, yellow, black and white - the carpet is reminiscent of some of the artist's paintings. Now Aagaard Andersen transfers the rectangular blocks of color from the wall to the floor, into another dimension. Clear, vibrant colors and geometric shapes create a lively and dynamic interplay. And the cut-off, illegible lettering in different sizes and arrangements bring balance to the composition, in the spirit of De Stijl, which played an important role in Concrete Art.

*Seating object 'Portrait of My Mother's Chesterfield', 1964*

Aagaard Andersen became famous with this armchair, which is represented in numerous museum design collections such as the Museum of Modern Art in New York. 'Portrait of My Mother's Chesterfield' made of polyurethane is innovative and unusual in every respect. As the title suggests, the seating object functions conceptually as an ironic commentary on the cozy English leather club chair, which stands as a symbol of a conservative patriarchal world. Aagaard Andersen created a counter-image, an armchair in which the inside is turned inside out, thus deconstructing the idea of this classic piece of seating furniture. Historical photos show the artist at work with liquid polyurethane and how the armchair appears to grow out of the floor layer by layer. Unsuitable for mass production, only a few examples were made. The seating object oscillates between art object and functional furniture. In its striking visual language of form, it resembles designs by Italian Radical Design and plays with elements of Pop Art. In its choice of material and flowing silhouette, it anticipates designs by Gaetano Pesce. The armchair comes from the artist's estate. Originally made in white, it was later dyed brown by the artist.

**177**

**Gunnar Aagaard Andersen**  
**'Portrait of My Mother's Chesterfield' seating object, 1964**

H. 75 x 108 x 126 cm. Made by Dansk Polyether Industri, Frederikssund, 1964. Polyurethane, painted black.  
The example is a seating object belonging to the artist, which was originally designed in white foam but was later colored dark brown by the artist. Provenance: Private collection, Copenhagen. With signs of wear.  
Greenberg, Op to pop, Boston 1999, p. 169; Exh. cat. Pop Art Design, Vitra, Birsfelden 2013, p. 160.  
**€ 40.000 - 60.000**





179

178

**178**  
**Ron Arad**  
**Bar stool 'Screw', 2006**

H. 60 cm, Ø 41 cm. Made by Driade, Milan. Stainless steel tube, aluminum sheet. Marked: manufacturer and designer's mark.  
**€ 600 - 800**

**179**  
**Beata Bär, Gerhard Bär, Hartmut Knell**  
**Light column, 1995**

H. 212 cm, Ø 33 cm. Made by Bär & Knell, Bad Wimpfen. Recycled plastic, polychrome. Marked: KunstStoff [www.baer-knell.de](http://www.baer-knell.de).  
**€ 3.500 - 4.000**



**180**  
**Norbert Berghof; Michael A. Landes; Wolfgang Rang**  
**Unique bookcase 'Owl', c. 1989**

H. 220 x 100 x 37,5 cm.  
Made by Draenert Studio GmbH, Immenstaad.  
Wooden box construction with curly birch veneer, maple wood, wood, painted black.  
The shelf was only made once as a prototype and never went into serial production. A copy of the design sketch and a statement from the manufacturer via email are available.  
**€ 5.000 - 6.000**



180



181

**181**  
**Tord Boontje**  
**'Come rain, come shine' ceiling light, 2004**

H. 205 cm, Ø 75 cm. Made by Artecnic, Beverly Hills or Coopa-Roca initiative, Rio de Janeiro. Metal wire, rubber, artificial flowers made of organza, cotton and silk, crocheted.  
**€ 1.200 - 1.800**

182

**Mark Brazier-Jones  
Wall candelabrum 'Sword', c. 1986**

H. 147.5 cm. Made by Mark Brazier-Jones, Buckland, Buntingford. Wrought iron, gold color.  
€ 600 - 800



182



184

183

**Mark Brazier-Jones  
'Olympia' table light, c. 1986**

H. 69 cm. Made by Mark Brazier-Jones, Buckland, Buntingford. Copper, blackened steel, optical glass, four blue glass balls. Signed: Mark Brazier-Jones 1992.  
Cf. Wunderhaus Wohntrends, Spring 1993, p. 29.  
€ 800 - 900

184

**Mark Brazier-Jones  
Wall mirror 'Large Convex Mirror' - 'Zodiac' 1992**

Ø 105 cm. Made by Mark Brazier-Jones, Buckland, Buntingford. Bronze sheet, convex mirror glass, colorless glass, etched decor of the 12 signs of the zodiac.  
Included: certificate from the manufacturer/designer.  
€ 4.000 - 5.000

185

**Mark Brazier-Jones  
Two 'Herald' candlesticks, 1995**

H. 56 cm. Made by Mark Brazier-Jones, Buckland, Buntingford. Tubular bronze, tubular metal, bronzed.  
€ 700 - 900

186

**Mark Brazier-Jones  
'Dew' floor lamp, 1996**

H. 255 cm, Ø 55 cm. Made by Mark Brazier-Jones, Buckland, Buntingford. Bronze, steel and glass. Marked: Mark Brazier Jones 1996.  
Included: certificate from the manufacturer/designer. Two glass balls loose.  
€ 4.000 - 5.000



183



185



186





188

**188**  
**Fernando and Humberto Campana**  
**'Wood' table light, 2010**

H. 53-61.5 cm, Ø 41-46 cm.  
Made by Skitsch by Hub Design, Milan.  
Wooden slats, tubular metal.  
Marked: manufacturer's label.  
The lampshade can be transformed  
into two different shapes. In original box.  
**€ 800 - 900**

**189**  
**André Dubreuil**  
**'Spine Chair', 1988**

H. 82 x 71 x 94 cm. Made by Ceccotti Collezioni, Cascina. Iron rods bent and welded, sheet iron, gold leaf.  
Gaillemin, André Dubreuil: Poet of Iron, Paris 2006, p. 38 f.  
**€ 2.200 - 3.000**



189

**187**  
**Stefan Bumm**  
**'Argus Eye' table light, 1984**

H. 37 cm. Tubular metal, painted black.  
Hauffe, Fantasie und Härte, Giessen 1994, p. 107.  
Image online.  
**€ 500 - 600**



190

**190**  
**Nanna Ditzel**  
**'Bench for two' - '2600', 1989**

H. 97 x 146 x 72 cm. Made by Fredericia Stolefabrik, Fredericia. Wood, plywood, partially painted black, maple veneer, black and red screen print.  
Marked: manufacturer's sticker.  
Møller, Bogen om Nanna Ditzel, Copenhagen 1998, p. 176 f.  
**€ 2.500 - 3.500**

**191**  
**Louise Campbell**  
**'Very Round' easy chair, 2010**

H. 48 cm, Ø 105 cm. Made by Zanotta S.p.a., Milan. Laser-cut sheet steel, painted gold. Marked: manufacturer's sticker, artists signature, numbered 2 / 9 - A (black felt-tip pen).  
**€ 1.800 - 2.200**



191

**192**  
**Frank O. Gehry**  
**'Red Beaver' armchair with ottoman, 1980**

Armchair: H. 87 x 86 x 108 cm; Ottoman: H. 48 x 51 x 66 cm.  
Made by Vitra, Birsfelden, in 2015. Corrugated cardboard, red. Marked: Manufacturer's plaque (2x).  
Cf. Fiell, 1000 Chairs, Cologne 1997, p. 586.  
**€ 4.000 - 5.000**



192



193

**193**  
**Frank O. Gehry**  
**'Little Beaver' armchair with ottoman, 1980**  
 Armchair: H. 81.5 x 85 x 93 cm; Ottoman: H. 46.5 x 48.5 x 58 cm. Made by Vitra, Birsfelden, in 2000. Corrugated cardboard. Marked: Frank Gehry, LITTLE BEAVER, 90/100, Produced by Vitra, facsimile signature Gehry, design 1987 (manufacturer's badge).  
 Fiell, 1000 Chairs, Cologne 1997, p. 586.  
**€ 4.000 - 5.000**



194

**194**  
**Ralph Jank; Wolfgang Homann**  
**Stool / side table, 1987**  
 H. 42.5 x 108 x 50 cm. Made by Rom, Munich. Tubular metal, painted black, beech wood. Marked: manufacturer's label. Only five pieces of the model were produced in total.  
**€ 600 - 700**



195



196

**195**  
**Ralph Jank; Wolfgang Homann**  
**'Ecce' prototype corner table, 1989/90**  
 H. 82 x 79.5 x 37.5 cm. Made by Rom, Munich. Sheet metal, wood, painted black, black rubber.  
**€ 1.000 - 1.500**

**196**  
**Wolfgang Laubersheimer**  
**'Chest of drawers' / 'Water lily cabinet', 1987**  
 H. 110 x 97 x 53 cm. Made by Pentagon, Cologne. Steel plates, steel sheet, patinated, plywood, sandstone, worked by hand.  
 Cf. Schomberg (ed.), Pentagon, Informal Design, Cologne 1990, p. 75.  
**€ 2.000 - 3.000**



197

**197**  
**Shiro Kuramata**  
**'Revolving Cabinet' - 'PC/15', 1970**  
 H. 189 x 25 x 36 cm.  
 Made by Cappellini, Milan.  
 Metal, metal rod, black, red acrylic, black plastic.  
 Sudjic, Shiro Kuramata, Catalogue of works, London 2013, p. 260.  
**€ 2.500 - 3.500**



198

**198**

**Shiro Kuramata**  
**'How High The Moon' easy chair,**  
**1986**

H. 72.5 x 95 x 83.2 cm. Made by Vitra,  
Birsfelden, c. 2000. Nickel-plated expanded  
metal.  
Fiell, 1000 Chairs, Cologne 1997, p. 575.  
**€ 7.000 - 9.000**

**199**

**Shiro Kuramata**  
**Two armchairs 'Sing Sing Sing',**  
**1985**

H. 88 x 51.5 x 64.5 cm. Made by XO, Paris.  
Expanded metal, tubular metal, painted  
silver-grey. Marked: XO.  
Fiell, 1000 Chairs, Cologne 1997, p. 574;  
Sudjic, Shiro Kuramata Catalogue of works,  
London 2013, p. 335.  
**€ 3.500 - 4.000**

**200**

**Mathieu Lehanneur**  
**'Strates' desk, 2012**

H. 74.5 x 190 x 74 cm. Made by Studio  
Mathieu Lehanneur, Paris for Carpenters  
Workshop Gallery, Paris. MDF and plywood  
panels, white laminated, oak veneer.  
**€ 2.000 - 2.500**



200

**201**

**Christian Liaigre**  
**Armchair, 2000s**

H. 105.5 x 77.5 x 71 cm. Made by Christian  
Liaigre, Paris. Dark brown leather, wood,  
painted black.  
**€ 900 - 1.200**

**202**

**Christian Liaigre**  
**Table light 'Galerie', 2000s**

H. 40 x 22 x 14 cm. Made by Christian Liaig-  
re, Paris. Sheet metal, painted black, white  
paper shade.  
**€ 500 - 700**



199



201



202



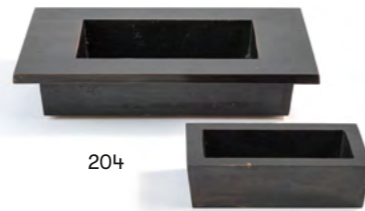
203

**203**  
**Christian Liaigre**  
**Console table, 2000s**

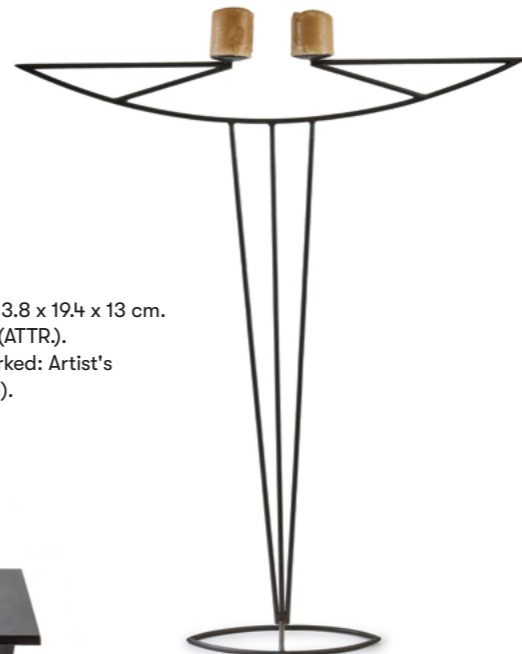
H. 65 x 56.5 x 30 cm.  
Made by Christian Liaigre,  
Paris. Solid wood, ebonized.  
€ 800 - 900

**204**  
**Christian Liaigre**  
**Two ash trays, 2000s**

H. 2.5 x 10.3 x 5.9 cm and H. 3.8 x 19.4 x 13 cm.  
Made by Eric Schmitt, Paris (ATTR.).  
Cast bronze, blackened. Marked: Artist's  
monogram CLCL (embossed).  
€ 600 - 800



204



206

**205**  
**Christian Liaigre (ATTR.)**  
**Candlestick / lantern 'Lantern', 2000s**

H. 35 cm, Ø 22 cm. Sheet brass, clear glass.  
Image online.  
€ 400 - 500

**206**  
**Torsten Neeland**  
**Candelabrum, c. 1989**

H. 140 x 120 x 30 cm. Tubular iron, oiled.  
€ 400 - 500



**207**  
**Patrick Norguet**  
**'Multicolour Rive Droite' easy chair, 2001**

H. 67 x 93 x 76 cm. Made by Cappellini, Milan, Walt Disney Signature, USA. Stainless steel, polyurethane foam, textile cover, polychrome.  
From a limited edition of 99 copies.  
€ 1.500 - 1.800



**208**  
**Marc van Rampelberg**  
**Two armchairs, c. 2000**

H. 94 x 50 x 93 cm. Made in South Africa.  
Iroko wood, waxed.  
€ 4.000 - 5.000



209

**209**  
**Dimore Studio; Britt Moran; Emiliano Salci**  
**Large 'A' stool / pouf from the 'Parigi' series, 2020**

H. 37 cm, Ø 120 cm.  
Made by Dimorestudio, Milan.  
Wooden construction, brass rods, velvet velour, peach-colored.  
€ 3.000 - 4.000

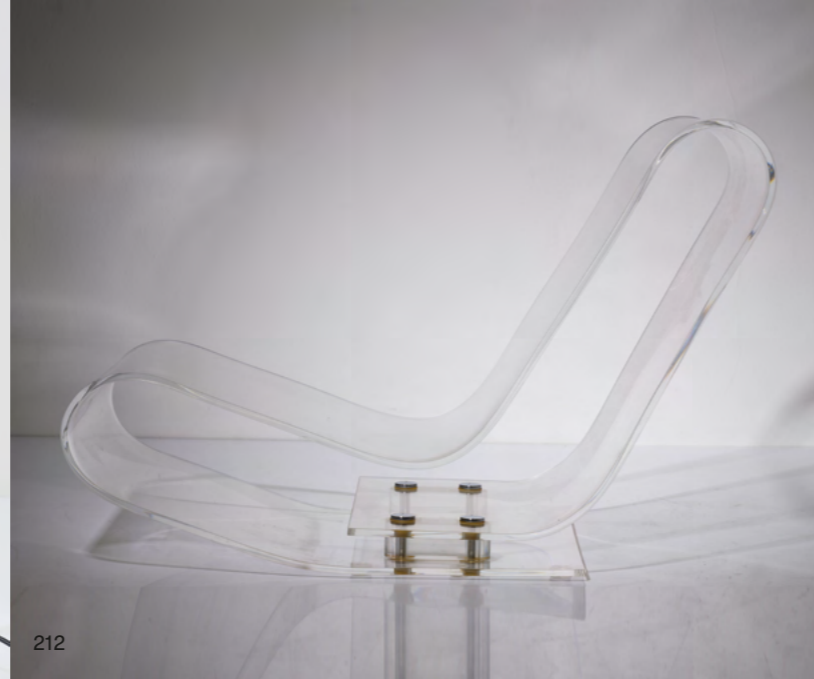
**210**  
**Gabriel Scholl; Stefan Hofmeier**  
**'Mitra' floor lamp, 1980s**

H. 202 cm, W. 58 cm. Square metal tube, plastic, painted green, sheet brass, brass, black feathers, glass tube. Marked: Signed and numbered: No. 75.  
€ 1.200 - 1.800





211



212

**211**  
**Maarten van Severen**  
**Two 'W 111' table lights, 1997**

H. max. 96 cm. Made by U-Line, Belgium.  
Aluminum. Marked: manufacturer's sticker.  
€ 900 - 1.200

**212**  
**Maarten van Severen**  
**'LCP' easy chair, 2004**

H. 60 x 49 x 99 cm. Made by Kartell, Noviglio. Clear acrylic glass,  
stainless steel.  
Fiell, 1000 Chairs, Cologne 1997, p. 629; cf. Nichols, Aluminium by  
Design, New York 2000, p. 186 (Aluminium version, 1993-95).  
€ 1.000 - 1.500



213



214

**213**  
**Muller Van Severen; Fien Muller**  
**and Hannes van Severen**  
**Chair 'First Chair', 2012**

H. 80 x 38 x 51 cm.  
Made by Studio Muller Van Severen, Belgium.  
Sectional metal, painted white, plastic panels (polyethylene), light blue and red.  
This chair never went into industrial series production. It is the forerunner of the current  
'Alu Chair'.  
Provenance: Valerie Traan Gallery Antwerp;  
one of the first examples produced; this copy illustrated in the Muller Van Severen  
book Dialogue, published by Walther König Verlag Cologne, 2021.  
€ 1.800 - 2.500

**214**  
**Robert Wilson**  
**Chair 'Hamlet Machine', variant,**  
**c. 1987**

H. 98 x 28.5 x 48 cm. Made by XO, Boissy-Saint-Léger. Sheet metal, anodized gray,  
black leather. Marked: R. WILSON XO.  
Variant of the edition for the performance of Heiner Müller's 'Hamlet Machine' at the  
Thalia Theater in Hamburg in 1987. Robert Wilson adapted the book (1977) together  
with the author for the stage in New York in 1986 and took over the direction.  
€ 2.000 - 2.500

**215**  
**Gilles Derain**  
**'Agathe' side table / bench, 1980s**

H. 36 x 184.5 x 66 cm. Made by Lumen Center, Milan. Aluminum sheet, black.  
€ 1.800 - 2.500



216



215

**216**  
**Bernard Vuarneisson**  
**'Tetra' coffee table, 1983**

H. 31.5 x 54.5 x 54.5 cm. Made by Bellato, Rosta.  
Mahogany wood, black laminate.  
€ 2.000 - 3.000

**217**  
**Nils Holger Moormann**  
**'Magnetique' shelf, 2000**

Shelf: H. 192 cm, W. 28 cm; Boxes: H. 16-30 x 30-60 x 15.5-21 cm. Made by Nils Holger Moormann,  
Aschau. MDF board, steel board, magnetized steel boards, multiplex.  
€ 700 - 900



217



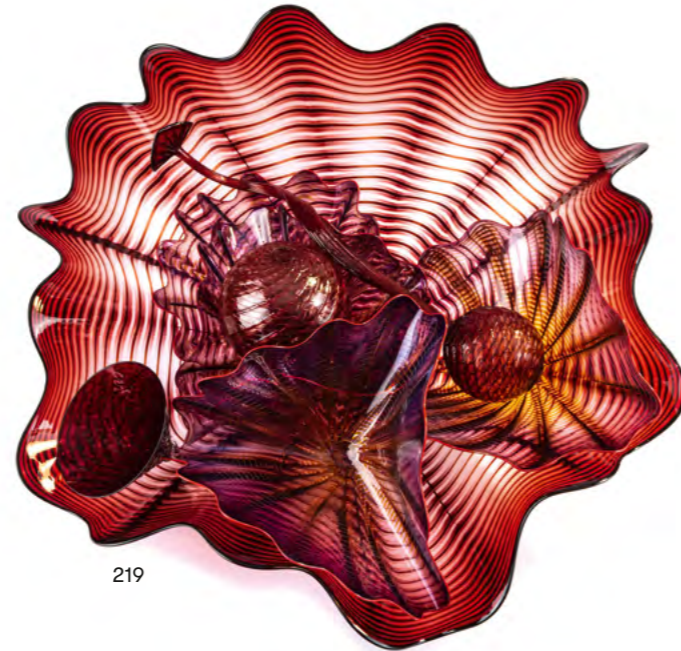
218

**218**

**Klaus Moje**  
**Large bowl, 1990**

H. 5 x 41.5 x 41.5 cm. Different colored glass ribbons fused together, matt ground on both sides. Signed: Klaus Moje 10/1990 # 49 (engraved).

€ 2.200 - 3.000



219

**219**

**Dale Chihuly**  
**Glass object from the 'Persians' series, 2000**

8 pieces. H. c. 37 x 60 x 50 cm. Glass, clear, red, violet, yellow and blue, with applied red edge. Marked: Ch 00 (engraved).

€ 5.000 - 6.000

**220**

**Germany**  
**Base with acrylic glass cover**

H. 133 x 80 x 80 cm. MDF panels, painted white, clear acrylic glass.

Custom made for the glass object by Dale Chihuly, lot 219.

No image.

€ 500

**221**

**Ernst Gamperl**  
**Vase, 2008**

H. 78 cm, Ø 17 cm. Oak, turned. Marked: Ernest Gamperl 44/08//80 (incised).

€ 3.000 - 4.000

**222**

**Ernst Gamperl**  
**Bowl, 2008**

H. 19 x 48 x 60 cm. Oak, turned. Marked Ernest Gamperl 155/08//180; reparatur 2011 E. Gamperl (incised).

Repaired by the artist in 2011.

€ 3.000 - 4.000

221



222

## IMPRESS

### MANAGING DIRECTOR AND AUCTIONEER:

Askan Quittenbaum  
+49 89 273702-113  
a.quittenbaum@quittenbaum.de

### DEPUTY MANAGING DIRECTOR:

Dr. Claudia Quittenbaum  
+49 89 273702-111  
c.quittenbaum@quittenbaum.de

### SPECIALISTS:

Arthur Floss, Dipl. Betriebswirt FH  
**Head of Modern Design**  
+49 89 273702-110  
a.floss@quittenbaum.de

Faridah Younès M.A.  
+49 89 273702-115  
f.younes@quittenbaum.de

### REPRESENTATIVE OFFICE DÜSSELDORF:

Dr. Marcus Oertel  
+49 89 273702-10  
m.oertel@quittenbaum.de

### JUNIOR SPECIALISTS:

Elizaveta Leongardt M.A.  
+49 89 273702-116  
e.leongardt@quittenbaum.de

Veit Volwahren M.A.  
+49 89 273702-112  
v.volwahren@quittenbaum.de

### BOOK KEEPING AND CATALOGUE-ORDER:

Annette Ehrenhardt  
+49 89 273702-120  
buchhaltung@quittenbaum.de

Ava Boll B.A.  
+49 89 273702-120  
a.boll@quittenbaum.de

### LOGISTIC AND SHIPPING:

Dirk Driemeyer  
+49 89 273702-112  
dirk.driemeyer@quittenbaum.de

M2 Logistik  
+49 8121 223015  
service@m2logistik.de

Mail Boxes Etc.  
MBE Lipp! Business Service  
+49 8131 37 99 132  
antique-muc@mbe-dachau.de

Magic Movers Sp. z.o.o  
+48 795 690 010  
info@magic-movers.com

### PHOTOGRAPHS:

Jochen Splett  
Mirco Taliercio

### DESIGN:

Daniela Paringer, design & print GbR

### PRODUCTION AND PRINT:

Peschke Solutions GmbH,  
München





QUITTENBAUM  
Kunstauktionen München

QUITTENBAUM Kunstauktionen GmbH  
Theresienstrasse 60 · D-80333 Munich  
Phone 089-27370210 · Fax 089-273702122  
info@quittenbaum.de · www.quittenbaum.de

