

ITALIAN DESIGN

Auction 170 A · 10 October 2023





ITALIAN DESIGN

AUCTION 170 A

TUESDAY, 10 OCTOBER 2023

3 P.M.

**PREVIEW:
THERESIENSTR. 60**

Thursday	05.10.	10 a.m. - 6 p.m.
Friday	06.10.	10 a.m. - 6 p.m.
Saturday	07.10.	1 p.m. - 5 p.m.
Sunday	08.10.	1 p.m. - 5 p.m.
Monday	09.10.	10 a.m. - 6 p.m.

**QUITTENBAUM
Kunstauktionen GmbH**

Managing Director: Askan Quittenbaum
Theresienstrasse 60 · D-80333 Munich
Phone (+49) 89-27 37 02 10
Fax (+49) 89-27 37 02 122
E-Mail info@quittenbaum.de
Opening hours: Tues.-Fri. 3 p.m.-6 p.m.
and by appointment



Mitglied der Initiative
Datenbank
kritischer Werke

||| BDK

Bundesverband Deutscher Kunstversteigerer e.V.





1

Italy

Six chairs, 1920s/30s

Two armchairs: H. 89 x 59 x 62 cm; Four chairs: H. 83.5 x 45 x 48 cm.
Walnut wood, cream-colored fabric cover.

New upholstered, new cover fabric.

€ 1.500 - 2.500

2

Pietro Chiesa (ATTR.)

Ceiling light, c. 1941

H. 123 cm, Ø 71.5 cm. Made by Fontana Arte, Milan (attr.). Brass sheet, brass tube, patinated, transparent glass.

Cf. Falconi, Fontana Arte, Milan 1998, p. 83.

€ 1.000 - 1.400

3

Giovanni Michelucci

Table light, 1940s

H. 40 cm, Ø 30 cm. Made by Lariolux, Italy. Tubular metal, sheet metal, nickel-plated, painted white on the inside.

€ 700 - 800



2



3



1



4

4
Italy
Shoemaker's stool / work stool, 1920s

H. 46 - 66 cm. Cast metal, painted white.
Height adjustable.
€ 250 - 300



6

5
Italy
Two armchairs, 1930s

H. 75 x 67.5 x 83.5 cm. Wooden construction, walnut, walnut veneer, partially painted black, beige-gray textile cover, upholstery nails.
New upholstery, new fabric.
€ 1.500 - 2.000

6
Italy
Two console tables, 1930s

H. 75 x 96 x 25.5 cm (each). Wooden construction, root wood veneer.
€ 600 - 700



5



7

7
Guglielmo Ulrich (ATTR.)
Ceiling light, 1940s

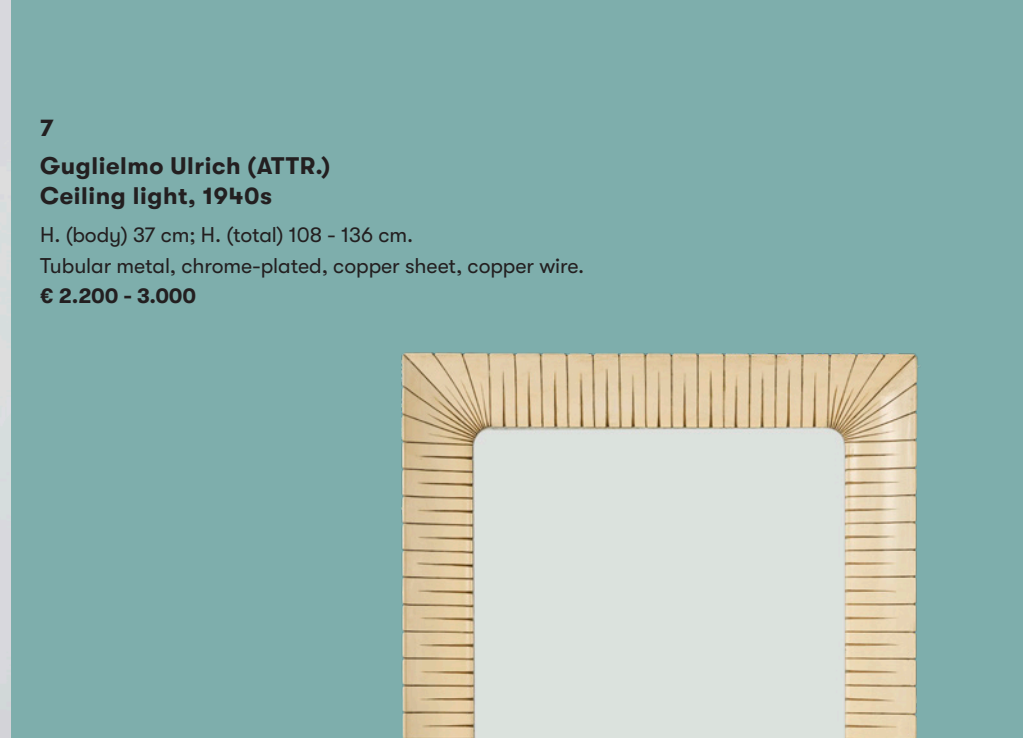
H. (body) 37 cm; H. (total) 108 - 136 cm.
Tubular metal, chrome-plated, copper sheet, copper wire.
€ 2.200 - 3.000



8

8
Giovanni Michelucci
Table light, 1940s

H. 41.5 cm, Ø 30 cm. Made by Lariolux, Italy. Tubular metal, sheet metal, nickel-plated, painted white on the inside.
€ 400 - 500



10

9
Pier Luigi Colli (ATTR.)
Floor lamp, 1940s/50s

H. 176, Ø 65 cm. Elm wood, turned, sheet brass, beige textile shade.
€ 400 - 500



9

10
Oswaldo Borsani (ATTR.)
Large wall mirror, 1940s

183 x 133.5 cm. Made by ABV, Varedo (ATTR.). Wood, painted cream-colored, plate glass.
€ 1.800 - 2.200



11

12

11
Carlo Scarpa
'Reticello' ceiling light, c. 1940

H. 93 cm, Ø 24 cm. Made by Venini & C., Murano. Brass tube, brass sheet, glass, colorless with white threads.
€ 400 - 500

12
Carlo Scarpa
Two 'Reticello' ceiling lights, c. 1940

H. 61 cm, Ø 19 cm. Made by Venini & C., Murano. Brass tube, brass sheet, glass, clear with white threads.
€ 900 - 1.200



13

13
Italy
Bench, 1940s

H. 79 x 103 x 61 cm. Beech wood, braided cord, cast aluminum.
 Wicker work renewed.
€ 500 - 600



14

14
Gio Ponti
Wicker chair, c. 1950

H. 122,5 x 85 x 79 cm. Made by Vittorio Bonacina & C., Como. Bamboo, wicker, orange textile cover.
 La Pietra, Gio Ponti, Milan 1988, p. 217 (sketch).
€ 500 - 600



15

15
Italy
Table light, c. 1952

H. 38 cm. Sheet metal, painted black and white, sheet brass, brass rods.
€ 300 - 350

16
Italy
Two wall lights, 1950s

H. 41 cm, Ø 36 cm. Sheet brass, clear glass.
€ 600 - 700



17

17
Italy
Ceiling light, 1950s

H. 159 cm, Ø 49 cm. Brass tube, brass sheet, clear glass.
€ 1.000 - 1.200

18
Italy
Two armchairs, 1950s

H. 99 x 64 x 80 cm. Beech wood, synthetic leather, dark blue.
€ 700 - 800



15



18



19
Gino Sarfatti
'2047B' ceiling light, 1952
 H. 66 cm (with suspension), Ø 70 cm. Made by Arteluce, Milan. Aluminum sheet, painted black, tubular brass, sheet brass, painted black, plastic, matt white.
 Romanelli / Severi, Gino Sarfatti selected works, Milan 2012, p. 466.
 € 2.800 - 3.200

19



22



25



20
Italy
Armchair, c. 1950

H. 71 x 68 x 63 cm. Wood, painted black, sheet brass, orange synthetic leather.
 € 1.000 - 1.200

21
Gino Sarfatti
Two '1055' floor lamps, 1955

H. 186 cm. Made by Arteluce, Milan. Tubular metal, chrome-plated, cast metal, blackened, sheet metal, painted black, black plastic. Marked: mod 1055 (embossed).
 Romanelli / Severi, Gino Sarfatti, Milan 2012, p. 451.
 € 2.000 - 2.500



20

22
Italy
Two armchairs, 1950s

H. 91 x 60.5 x 77 cm. Oak wood, raspberry red upholstery fabric. Backrest adjustable.
 € 1.500 - 2.000

23
T. Archiutti, Treviso
Twelve chairs, 1950s

H. 87 x 39 x 50 cm. Tubular metal, painted black, brass, red synthetic leather. Marked: Manufacturer's badge.
 € 1.800 - 2.200



24

24
Italy
Bench, 1950s

H. 50 x 188 x 27 cm. Walnut wood, stained dark.
 € 400 - 500

25
Ico Parisi (ATTR.)
Valet stand, 1950s

H. 144 x 45-56,5 x 39 cm. Made by Fratelli Reguitti, Agnosine. Beech wood, brass. Marked: manufacturer's stamp.
 € 400 - 500



23

21



26

26
Italy
Bedside table light, c. 1952

H. 24 cm. Sheet metal, painted blue, tubular brass, sheet brass.
€ 300 - 400

27
Italy
Two wall lights, 1950s

H. 25 cm. Sheet metal, painted black, tubular brass, sheet brass.
€ 500 - 600



27



29
Oswaldo Borsani
Two 'S88' folding chairs, 1957

H. 80 x 45 x 50 cm.
Made by Tecno, Milan.
Tubular metal, nickel-plated, partially brass-plated, plywood with teak veneer, rubber, black.
Marked: manufacturer's label, manufacturer's plaque.
Gramigna, Repertorio 1950-2000, vol. 1, Turin 2003, p. 52.
€ 1.500 - 2.000



28

28
Italy
Wall mirror, 1950s

Ø 63 cm. Rattan wicker, mirror glass.
€ 250 - 300



29

30
Murano
Three ceiling lights, 1950s

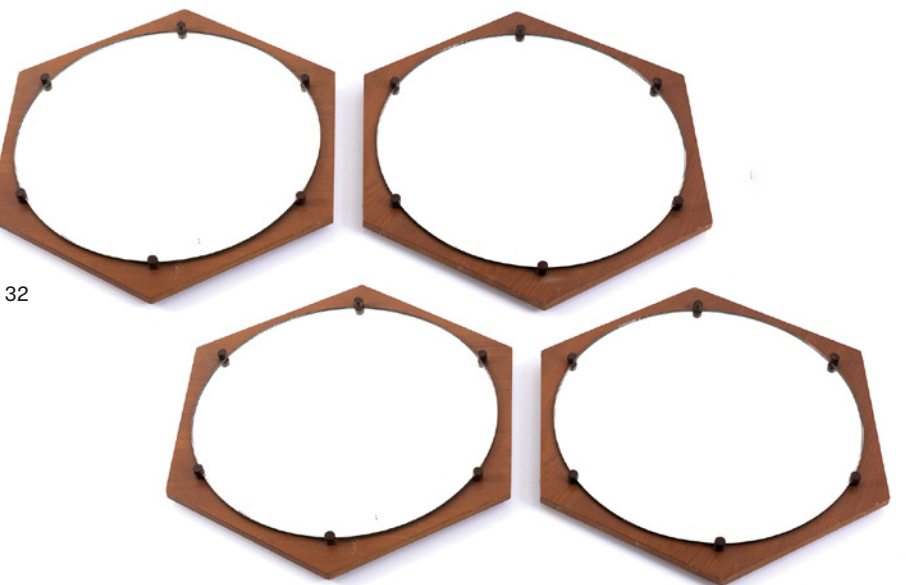
H. 78 - 111 cm (with suspension),
H. 33 - 36 cm (glass shades), glass, white with polychrome inclusions.
€ 400 - 500

31
Fratelli Reguitti, Agnosine
Gaming table for Checkers and Chess, 1950s

H. 60 x 60 x 60 cm. Teak, plywood with teak veneer; Mill/chess board insert.
€ 400 - 500



31



32

32
Isa, Bergamo
Set of four wall mirrors, 1950s

Ø 60 cm. Plywood with teak veneer, mirror glass. Marked: Manufacturer's mark.
€ 1.500 - 2.000



30



33

33
Italy
Serving trolley, c. 1958

H. 65 x 76.5 x 39 cm. Wood, stained dark, brass, clear glass.
€ 250 - 300



34

34
Italy
Side table, 1950s

H. 41.5 x 100 x 49.5 cm. Tubular metal, sheet metal, partially painted black, blockboard, fruitwood veneer, black glass.
€ 300 - 400



35

35
Italy
Floor lamp, c. 1958

H. 141 x 50.5 x 76 cm. Sheet metal, painted white and black, tubular metal, painted black.
€ 1.500 - 1.800



36

36
Bruno Chiarini
Wall light, 1950s

H. 40 x 16 x 12 cm. Tubular brass, sheet brass, partially painted black, glass, white.
€ 500 - 600



37

37
Stilnovo, Milan
Three ceiling lights, c. 1959

H. 10 cm, Ø 16.5 cm. Sheet metal, painted cream-colored or brass-plated, clear glass. Marked: manufacturer's sticker.
€ 900 - 1.200



38

38
Stilnovo, Milan
Six '1152' ceiling lights, 1950s

H. 11.5 cm, Ø 36 cm. Made by Stilnovo, Milan. Sheet metal painted white and ocher, opaque white glass. Marked: manufacturer's sticker.
Exh. cat. Stilnovo, Berlin 2016, p. 126.
€ 2.400 - 3.000

39
Aldo Tura
Serving trolley, 1950s

H. 61 x 41 x 38 cm. Made by Tura, Milan. Brass tube and rods, wood, goatskin dyed light brown.
€ 600 - 700



39

40
Italy
Sideboard, 1950s

H. 56 x 181 x 48 cm. Wooden box construction, bamboo and rattan cane, wooden shelves coated red on the inside, plastic laminate, wood inlays, brass.
€ 1.200 - 1.500



40



41

Fontana Arte, Milan
Coffee table, c. 1958

H. 37 cm, Ø 84 cm. Sheet metal, painted black, sheet brass, mirror glass (concave), painted orange on the underside, clear glass. Marked: FONTANA ITALY (embossed). Deboni, Fontana Arte, Turin 2012, no. 409.
€ 25.000 - 30.000



42

42
Max Ingrand (ATTR.)
'2122' vase, 1960

H. 34 x 20 x 8.5 cm. Made by Fontana Arte, Milan. Glass with blue mirrored layer, wood, painted black, sheet brass, painted black, brass insert. Marked: Remnants of a sticker. Fontana Arte, Luci e trasparenze, Rome 2006, p. 21; Deboni, Fontana Arte, Turin 2012, no. 447.
€ 3.500 - 4.500

43
Fontana Arte Studio
'Fazzoletto' vase, 1960s

H. 26.5 x 35.5 x 35 cm. Made by Fontana Arte, Milan. Caramel brown glass, frosted. Marked: manufacturer's label.
€ 600 - 700



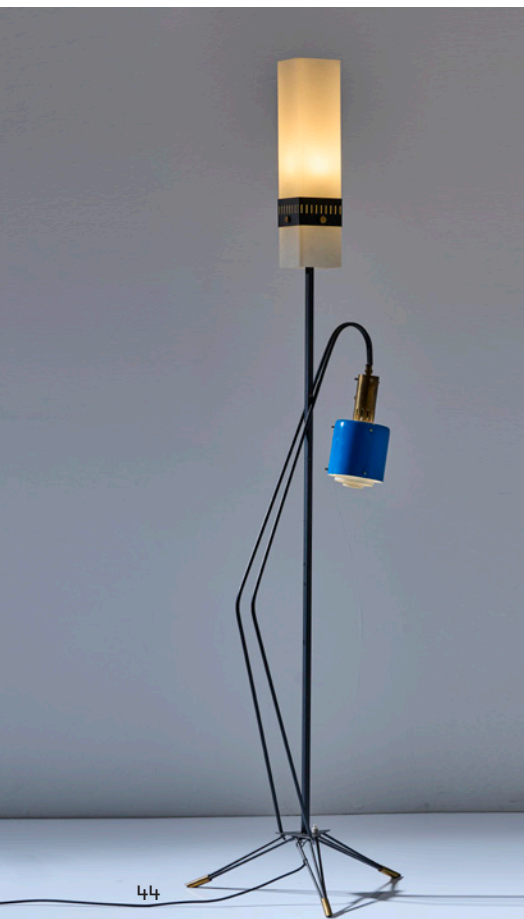
43

44

Italy
Floor lamp, c. 1960

H. 180 cm. Rectangular metal tube, metal tube, painted black, sheet metal, painted blue, glass, opaque white, brass.

€ 400 - 500



44



46



45

45

Italy
Mobile bar, c. 1960

H. 68 x 85 x 40, open: H. 66.5 x 157.5 x 75 cm. Wooden box construction, teak, teak veneer, rectangular metal tube, brass tube, brass sheet.

€ 700 - 900

46

Italy
Two table lights, c. 1960

H. 16 cm. Tubular metal, painted black, matt white glass, brass.

€ 300 - 350

47

Italy
'St. Louis' stepping chair, 1960s

As a chair: H. 92 x 45 x 45 cm; as a step: H. 93 x 45 x 67 cm. Wood, painted black, brass hook.

Probably manufactured in the 1980s/90s.

€ 500 - 600



47



48

48

Venini & C., Murano
Two 'Tronchi' ceiling lights, 1960s

H. 92 cm (without suspension), Ø 77 cm. Metal tube, sheet metal, painted white, clear glass tubes.

Six-story.

€ 5.000 - 6.000

49

Gio Ponti
Armchair from the hotel
'Parco dei Principi Sorrento',
c. 1960

H. 104 x 70 x 93.5 cm. Beech wood, clear varnish, sand-colored synthetic leather.

La Pietra, Gio Ponti, New York 1995, p. 367.

€ 1.800 - 2.200



49

50

**Achilles and Pier Giacomo Castiglioni
'Toio' floor lamp, 1962**

H. 169,5 cm. Made by Flos, Brescia. Sectional metal, painted black, tubular metal, chrome-plated, reflector lamp (car headlights). Marked: manufacturer's label.

Fiell, 1000 Lights, Vol. 2, Cologne 2005, p. 38;
Bassi, La Luce Italiana, Milan 2003, p. 108 f.

€ 500 - 600



51

51

**Studio BBPR; GL Banfi; L. Barbiano of Belgiojoso; E. Peressutti; EN Rogers
'Arco' desk with clamp light and paper basket, 1963**

Table: H. 77 x 160 x 80 cm. Light: H. 50 x 86 x 10 cm. Made by Olivetti, Ivrea. Sheet metal, sectional metal, painted black and gray, gray plastic, table top made from imitation wood; Clamp light and paper basket: sheet metal, painted black. Marked: OLIVETTI ARREDAMENTI METALLICI.

Comes with clamp light and paper basket.
Sembach, Neue Möbel, Stuttgart 1982, p. 213.

€ 900 - 1.200



52

52

**Studio BBPR; GL Banfi; L. Barbiano of Belgiojoso; E. Peressutti; EN Rogers
'Arco' typewriter table, 1963**

H. 67 x 112 x 42 cm. Made by Olivetti, Ivrea. Sheet metal, sectional metal, painted black and gray, green vinyl, cream-colored plastic. Marked: manufacturer stamp.

€ 300 - 400

53

**Giotto Wick
Two 'KD 15' table lights, 1962**

H. 25 cm. Made by Kartell, Noviglio. PVC, red, acrylic glass, white, stainless steel sheet. Morello / Castelli-Ferrieri, Plastic and Design, Milan 1988, p. 122.

€ 500 - 600



53



54

54

**Joe Colombo
'Flash' floor lamp, 1962**

H. 142 x 24 x 32 cm. Made by O-Luce, Milan. Tubular metal, chrome-plated, sheet metal, painted white.

Braeuniger, O-Luce di Giuseppe Ostuni, Vol. I, Mompach 2021, p. 382.

€ 1.200 - 1.500

55

**Tobia Scarpa
'Jucker' table light, 1963**

H. 21 cm, Ø 18 cm. Made by Flos, Brescia. Aluminum sheet, painted orange.

Gramigna, Repertoire 1950-1980, Turin 2003, p. 199.

€ 250 - 300



55

56

56

**Marco Zanuso and Richard Sapper
'Lambda' chair, 1963**

H. 78 x 39 x 45 cm. Made by Gavina, Milan. Sheet metal, painted turquoise, black rubber caps.

Cf. Gramigna, Repertorio 1950-2000, Vol. 1, Milan 2011, p. 100.

€ 550 - 700



57

**Luigi Caccia Dominioni
'T6' trolley, 1960s**

H. 60 cm. Made by Azucena, Milan. Brass tube, chrome-plated, glass, clear.

€ 400 - 600



57



58

Carlo Nason
Three ceiling lights, 1960s

H. 39 - 80 cm, Ø 35 - 42 cm.
Made by AV Mazzega, Murano.
Glass, clear/matt white, partially opalescent.
€ 6.000 - 7.000



59

Gino Sarfatti
'1090/o' floor light, 1964

H. 122 x 26 x 26 cm. Made by Arteluce, Milan.
Rectangular aluminum tube, painted pearl white,
Ondulux plastic (fiberglass-reinforced polyester),
corrugated, translucent.

The specification 'o' refers to the material used,
Ondulux, which was only used in the very early
version.

Romanelli/Severi, Gino Sarfatti, p. 336 f., p. 457.
€ 12.000 - 15.000



60
Italy
Ceiling light, 1960s

H. 60 cm, Ø 60 cm. Brass, patinated sheet brass, colorless drop-shaped glass.

€ 2.000 - 2.500

61
Oswaldo Borsani
Armchair 'Canada - P110', 1965

H. 82 x 80 x 90 cm. Made by Tecno, Milan. Plywood, walnut veneer, stained dark, brown leather. Marked: Manufacturer's plaque.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 219; Bosoni, Oswaldo Borsani, Milan 2018, p. 498 f.

€ 2.200 - 3.000

62
Italy
Two bedside tables, 1960s

H. 55 x 50.5 x 38.5 cm. Wooden box construction with fruitwood, maple and beech wood veneer, wood, painted black, clear glass.

€ 900 - 1.200



61



62



63

63
Ludovico Diaz de Santillana
'Grata' table light, 1960s

H. 69 cm, Ø 21 cm. Made by Venini & C., Murano. Tubular metal, chromed sheet metal, glass, transparent and red.

€ 1.200 - 1.400

64
Gianfranco Frattini
Sideboard, 1960s

H. 62.5 x 165 x 62 cm. Made by Bernini, Carate Brianza. Wooden box construction, walnut, walnut veneer, metal strap, black leather. Marked: manufacturer's sticker.

€ 2.500 - 3.500



64

65
Gianfranco Frattini
Showcase, 1960s

H. 112 x 110 x 60 cm. Made by Bernini, Carate Brianza. Wooden box construction, walnut, walnut veneer, metal strap, clear glass, black leather. Marked: Manufacturer's label and branding.

€ 2.500 - 3.500



65



66

66

A.V. Mazzega, Murano (ATTR.)
Ceiling light and two wall lights, 1960s

Ceiling light: H. 63 cm, Ø 31 cm; Wall light: H. 19.5 x 16 x 10.5 cm. Sheet metal, glass, clear and amber.

€ 600 - 700

67

Angelo Brotto
Ceiling light, 1960s

H. 104 cm (with suspension), Ø 39 cm. Made by Esperia, Poggibonsi. Glass, clear, inclusions of bubbles and gray oxides, sheet brass.

€ 600 - 700



67



68

Elio Martinelli
'Bolla' ceiling light, 1965

H. 20 x 62 x 62 cm. Made by Martinelli Luce, Lucca. Acrylic glass, white, sheet metal, painted white, aluminum.

Gramigna, Repertorio 1950-2000, Vol. 1, Milan 2011, p. 121.

€ 250 - 300

69

Carlo Nason
Table light, c. 1965

H. 40 cm. Made by A.V. Mazzega, Murano. Glass, clear and white.

€ 300 - 350



68



69

70

Carlo Nason
'Birillo grande' floor lamp, 1960s

H. 148 cm, Ø 34 cm. Made by A. V. Mazzega, Murano. Glass, white and orange, aluminum sheet, matt chrome-plated.

€ 1.600 - 2.000

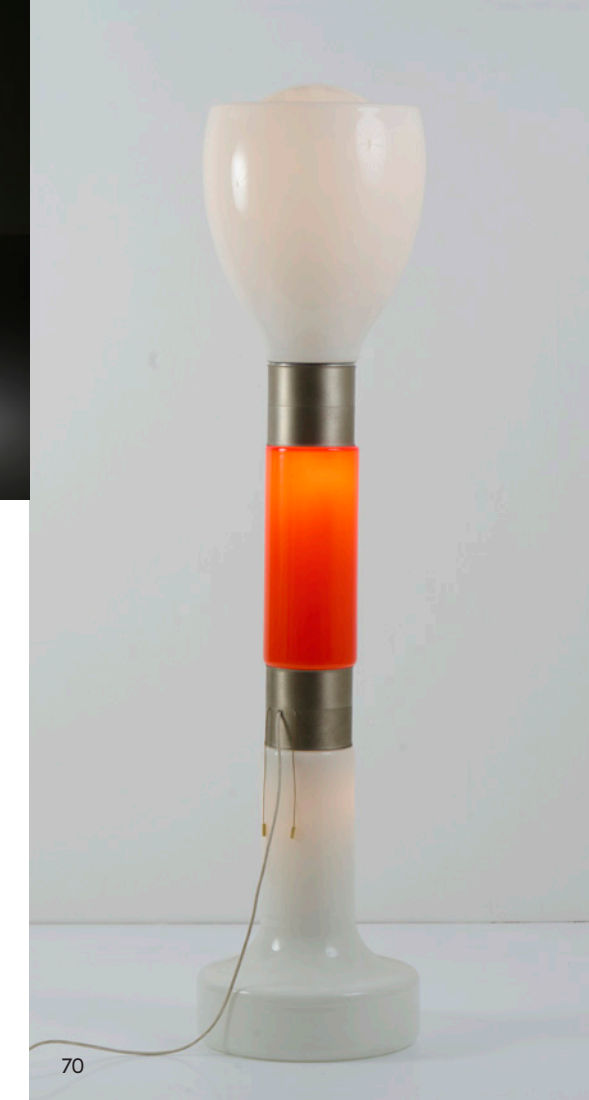
71

Mario Bellini
Four 'Amanta' lounge chairs, 1967

H. 70 x 80 x 80 cm. Made by B&B Italia, Milan, c. 1977. Plastic, brown, fabric cover, mottled brown and white. Marked: Manufacturer's stamp, manufacturer's patch.

Branzi, Il Design Italiano 1964-1990, Milan 1996, p. 131.

€ 1.200 - 1.500



70



71

72

Joe Colombo
Two 'Fresnel' lights, 1966

H. 17 cm, Ø 16 cm. Made by O-Luce, Milan. Sheet metal, painted gray, clear glass.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 246; O-Luce brochure, Milan nd, p. 9.

€ 600 - 700

73

Carlo Nason
Table light, 1960s

H. 39 cm. Made by A. V. Mazzega, Murano. Glass, clear and white, sheet metal, painted white.

€ 600 - 700



74



75



76



72



73

74

Italy
'Cocoon' ceiling light, 1960s

H. 35 cm (without suspension), Ø 56 cm. Metal rods, painted cream-white, cocoon cover, sheet metal, painted white.

€ 500 - 600

75

Gio Ponti
'Pirellina' table light, 1967

H. 38 cm. Made by Fontana Arte, Milan. Cast aluminum, glass, frosted and ribbed. Marked: manufacturer's sticker.

Ponti, Gio Ponti, Cambridge 1990, p. 235.

€ 400 - 500

76

Gio Ponti
'Pirellina' table light, 1967

H. 37 x 17 x 8 cm. Made by Fontana Arte, Milan. Cast aluminum, glass, frosted and ribbed, metal rods, partially painted white.

Marked: manufacturer's label.

Ponti, Gio Ponti, Cambridge 1990, p. 235.

€ 400 - 500

77

Afra Bianchin and Tobia Scarpa
Two 'Foglio' wall lights, 1967

H. 21 x 37 x 10 cm. Made by Flos, Brescia. Sheet metal, nickel-plated, painted white on the inside, sheet aluminum. Marked: manufacturer's label.

Gramigna, Repertorio 1950 - 2000, Vol. 1, Turin 2003, p. 139.

€ 400 - 500

78

Zonca, Italy
Six 'Nuvola Piccola' wall lights, 1960s

H. 30 x 30 x 10.5 cm. Sheet metal, painted white, white plastic. Marked: manufacturer's label (inside).

€ 700 - 800



77



78



79

79
Enzo Mari
Poster, c. 1967

138 x 23 cm. Made by Olivetti, Ivrea, in 2003. Off-set lithograph, multicolored. Marked: Information on the edition, dated: June 2003. Not framed. Cf. Burkhardt et al. (ed.), *Why write a book on Enzo Mari*, Milan 1997, p. 105 (sketches).
€ 200 - 250



80

80
Italy
Table light with shelf, c. 1967

H. 26 cm and 10 cm. Earthenware, glazed red.
€ 350 - 400



81



83

83
Vico Magistretti
'Telegono' table light, 1968

H. 40.5 cm, Ø 23-27 cm. Made by Artemide, Milan. Plastic, red and white.

Exh. cat. *L'Utopie Du Tout Plastique*, Brussels 1994, p. 50; Fiell, *1000 Lights*, vol. 2, Cologne 2005, p. 126 f.

€ 300 - 350

84
Italy
'Infinity' wall mirror, 1960s

H. 90 x 60 x 9 cm. Sheet metal, chrome-plated, wood, painted black, mirror glass.

€ 800 - 1.200

81
Carlo De Carli
Four pieces of furniture for the reception area / children's room, c. 1967

Shelf: H. 110.5 x 40.5 x 29 cm, wardrobe: H. 20 x 59.5 x 19.5 cm, bench; H. 60 x 60 x 40 cm, mirror: Ø 64.5 cm. Made by Fiam, Scorze. Wood, painted orange and white, mirror glass, brown-beige fabric cover. Marked: manufacturer's label and embossing.

€ 500 - 600

82
Claudio Salocchi (ATTR.)
Six bar stools, 1960s

H. 73 cm, Ø 40 cm. Made by Alberti, Italy. Metal tube, painted black, green velvet fabric. Marked with manufacturer's stamp on the underside. Fabric renewed.

€ 800 - 1.200



84



82



85

85
Superstudio; Adolfo Natalini; Cristiano Toraldo di Francia; Roberto Magris; Piero Frassinelli; Alexander Magris
'Gherpe' table light, 1967

H. 43 cm (max.). Unfolded: H. 29 x 54 x 20 cm. Made by Design Center for Poltronova, Pistoia. Acrylic glass, neon pink, sheet metal, chrome-plated, black plastic. Marked: manufacturer's label.

Early edition
 Bangert, Italian Furniture Design, Munich 1988, p. 160.

€ 2.000 - 2.200



86

86

Ennio Lucini
'Cespuglio di Gino' table light, 1968

H. 32 cm, Ø 41 cm.
 Made by Guzzini, Milan.
 White acrylic glass, aluminum base.
 Ferrari, Light, Turin 2002, No. 95.

€ 1.500 - 2.500

87

Carlo Scarpa
'Doge' dining table, 1968

H. 72 x 260 x 102 cm. Made by Simon International, Milan. Sheet steel, satined, clear glass.

Received the Compasso d'oro in 1979.

Vercelloni, Das Abenteuer des Design: Gavina, Milan 1987, p. 81-85, p. 213.

€ 2.000 - 3.000

88

Afra and Tobias Scarpa
'Ciprea' easy chair, 1968

H. 80 x 85 x 85 cm. Made by Cassina, Milan. Polyurethane foam, textile cover, orange.

Cat. Cassina, Milan 1985, p. 37.

€ 600 - 800



88



87



89

89
Studio B.B.P.R.; Ludovico Barbiano di Belgiojoso; Ernesto Nathan Rogers; Enrico Peressutti; Gian Luigi Banfi; Studio B.B.P.R.
'Elettra' armchair with ottoman, 1953

Armchair: H. 71 x 61 x 73 cm, Ottoman: H. 41 x 59 x 59 cm. Arflex, Milan. Metal tube, painted black, rubber straps, light brown mottled textile cover.

Gramigna, Repertorio 1950-1980, Milano 2001, p. 77.

€ 1.200 - 1.800

90
Augusto Savini
Eight chairs, 1968

H. 82 x 46.5 x 52.5 cm. Made by Pozzi, Mariano. Ash wood, plywood with ash veneer, metal clip. Marked: manufacturer's label.

Domus 450, 1967, p. 31.

€ 1.800 - 2.200

91
Carlo Nason
'Birillo media' floor lamp, 1960s

H. 104 cm, Ø 34 cm. Made by A. V. Mazzega, Murano. Glass, white and orange, aluminum sheet, matt chrome-plated.

€ 1.500 - 1.800



91

92
Romeo Rega
Table light, 1960s

H. 58 cm. Brass tube, brass sheet, clear acrylic glass, wheat ear, cream-colored fabric shade.

€ 1.000 - 1.200

93
Luigi Massoni (STYLE)
Bar on casters, c. 1968

H. 81 cm, Ø 54 cm. Wood, painted black, black and white plastic. Illuminated, inside and outside.

€ 500 - 600

94
A. V. Mazzega, Murano
Ceiling light, 1960s

H. 63 cm. Glass, white, sheet metal, chrome-plated.

€ 800 - 1.000



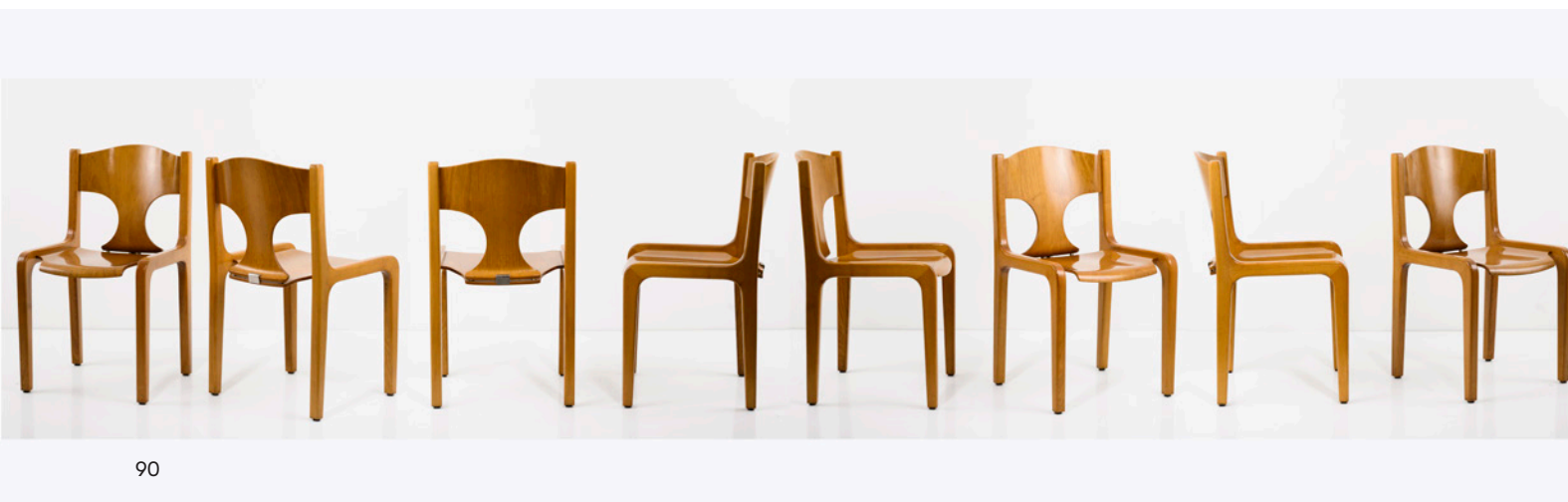
94



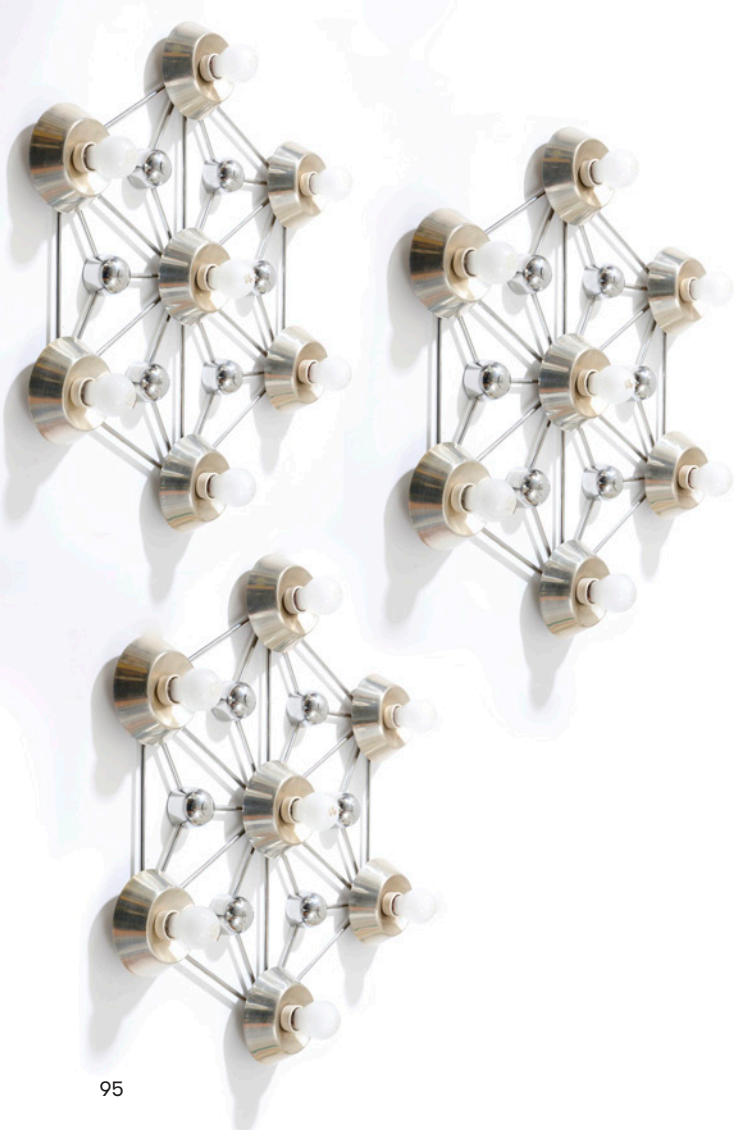
92



93



90



95

95
Stilux, Milan
Three wall / ceiling lights, 1960s

H. 16 x 78 x 67 cm. Tubular metal, sheet metal, chrome-plated.
 € 1.500 - 2.000

96
Anna Castelli Ferrieri
Five storage containers - models '4953', '4955', '4956', 1969

H. 23.5 - 43 cm, Ø 40 cm. Made by Kartell, Noviglio. Plastic, red, dark red, orange, white, black. Marked: various manufacturer stamps.
 Two containers with casters, four lids.
 Leaflet Kartell Collection 74, np.
 € 500 - 600



97

97
Carlo Nason
Two ceiling lights, 1960s

H. 103 cm, Ø 33 cm. Made by A. V. Mazzega, Murano. Glass, opaque white to clear opalescent, sheet metal, chrome-plated.
 € 800 - 1.200

98
Giusto Toso
Two 'Rio' table lights, 1960s

H. 47 cm, Ø 36 cm. Made by Leucos, Milan. Glass, red, clear and opal white, fused, 'Incalmo' technique, sheet metal, painted white. Marked: Manufacturer's label, Vetri Murano.
 € 1.500 - 1.800



98

99
Vico Magistretti
Two 'Dalu' table lights, 1969

H. 28 cm. Made by Artemide, Milan. Orange plastic. Marked: manufacturer's stamp.
 Gramigna, Repertorio 1950-1980, Milan 2001, p. 302; exh. cat. L'Utopie Du Tout Plastique, Brussels 1994, p. 50.
 € 400 - 500



99

100
Umberto Riva
'E63 - Robot' table light, 1969

H. 44 cm. Made by Bieffeplast, Padua. Aluminum sheet, brushed.
 Gramigna, Repertorio 1950-2000, Vol. 1, Milan 2011, p. 167.
 € 500 - 600



100



96



101

101
Franco Fraschini
Two armchairs, two poufs and two side tables 'Mala', 1969

Armchair: H. 62 cm, Ø 80 cm, pouf: H. 42 cm, Ø 54 cm, small table: H. 40 x 42 x 43 cm.
 Wood, sheet metal, chrome-plated, red synthetic leather.
 € 4.200 - 5.000

102
Livio Castiglioni; Gianfranco Frattini
'Boalum' light object, 1969

H. 195 cm, Ø 7 cm. Made by Artemide, Milan. Metal, semi-transparent plastic. Marked: Manufacturer's embossing with product and designer information. Gramigna, Repertorio 1950-1980, Milan 2001, p. 336; Ferrari, Light, Turin 2002, No. 105.
 € 500 - 600



102



103

103
Giancarlo Mattioli
'MT' table light, 1969

H. 48 cm, Ø 45 cm. Made by Sirrah, Milan. Sheet metal, painted white, metal wire, chrome-plated.
 Ferrari, Light, Turin 2002, p. 144.
 € 3.600 - 4.000

104
Ico Parisi
'Settimanale' chest of drawers, 1950s

H. 117 cm, Ø 70 cm. Made by Fratelli Longhi, Meda. Wooden box construction, wood, painted white, blockboard with oak veneer, stained black, metal handles, chrome-plated.
 € 1.200 - 1.800



104

105
Ico Parisi
Chest of drawers, 1950s

H. 59 x 108.5 x 59.5 cm. Wooden box construction, wood, painted white, blockboard with wood veneer, stained dark, metal handles, chrome-plated. Made by Fratelli Longhi, Meda.
 € 900 - 1.200



105



106

106
Piero Fornasetti
'Carrozze' umbrella stand, 1950s/60s

H. 57.5 cm, Ø 26.5 cm. Made by Fornasetti, Milan. Sheet brass, sheet metal, polychrome decor. Marked: Manufacturer's mark.

Fornasetti (eds.), *Fornasetti The Complete Universe*, New York 2021, p. 475.

€ 1.200 - 1.500



107

107
Piero Fornasetti
'Viole' ice bucket, 1950s/60s

H. 28 cm, Ø 25 cm. Made by Fornasetti, Milan. Sheet metal, painted black with floral decor and painted gold-colored, brass. Marked: Manufacturer's mark.

€ 1.500 - 2.000



109

108
Piero Fornasetti
'Alge Marine' tray, 1950s/60s

57 x 77 cm. Made by Fornasetti, Milan. Sheet metal, painted red with golden decor. Marked: manufacturer's label.

€ 1.500 - 2.000

109
Piero Fornasetti
'Orci Romagnoli' ice bucket, 1950s/60s

H. 27 cm, Ø 25 cm. Made by Fornasetti, Milan. Sheet metal, painted beige with polychrome decor, brass, sheet metal, gilded. Marked: Manufacturer's mark.

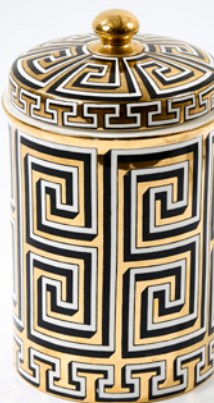
€ 800 - 1.000

110
Piero Fornasetti
'Greca' jar, 1950s

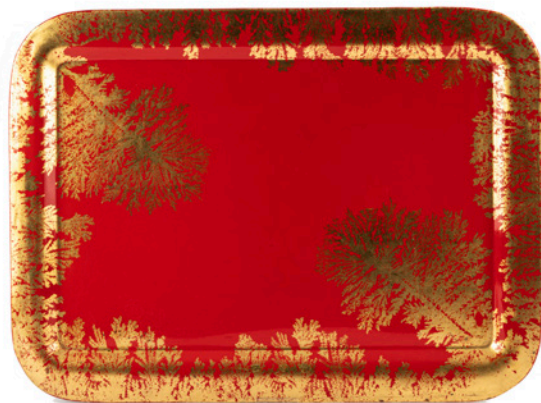
H. 30 cm, Ø 17.5 cm. Made by Fornasetti, Milan. Earthenware, white, painted black with gold. Marked: Manufacturer's mark.

Fornasetti, *Fornasetti The Complete Universe*, New York 2021, p. 599, fig. 118.

€ 500 - 600



110



108

112
Piero Fornasetti
'Alge Marine' wastepaper basket, 1950s/60s

H. 28 cm, Ø 26 cm. Made by Fornasetti, Milan. Sheet metal, painted cream-colored with golden decor, sheet brass. Marked: Manufacturer's plaque.

€ 800 - 900



112

111
Piero Fornasetti
15 plates from the 'Tema e variazioni' series, 1950s - 2000s

Ø 26 cm. Made by Fornasetti, Milan. Porcelain, black and white lithography decor. Marked: Manufacturer's mark, Tema e Variazioni, pattern number.

Fornasetti (ed.), *Fornasetti The Complete Universe*, New York 2021, p. 623-640.

€ 2.200 - 3.000



111

113
Piero Fornasetti
Two 'Farfalle' and 'Ultime Notizie' cigarette boxes, 1950s/60s

H. 4 x 20 x 8 cm and H. 4 x 30 x 10 cm. Made by Fornasetti, Milan, 1006/2007. Wood, sheet metal, polychrome varnished decor. Marked: Manufacturer's label (1x), manufacturer's mark with numbering N.1/2007@ and N.10/2006@.

Cf. Fornasetti (ed.), *Fornasetti The Complete Universe*, New York 2021, p. 312.

€ 800 - 900



113

114
Piero Fornasetti
Seven 'Cupole d'Italia' plates, 1960s/70s

Ø 25 cm, one larger plate Ø 31 cm. Made by Fornasetti, Milan. Porcelain, black and white lithography decor with gold. Marked: manufacturer's mark, series information.

€ 1.800 - 2.200



115

115
Piero Fornasetti
Two plates from the 'Les 15 Ans de Maison & Jardin' series, 1965

Ø 24 cm. Made by Fornasetti, Milan. Porcelain, white, glazed, black lithographic decoration with gold. Marked: manufacturer's mark, series information.

€ 250 - 300



114

116
Piero Fornasetti
'Farfalle' tray, 1970s

48 x 61 cm. Made by Fornasetti, Milan. Plywood, painted black, polychrome lithography decor. Marked: manufacturer's label.

€ 1.000 - 1.200



116

117
Barnaba Fornasetti
'Architettura' CD stand, 1990s

H. 167 cm. Made by Fornasetti, Milan. Wood, painted black and white. Marked: manufacturer's metal plaque.

€ 1.400 - 1.800



117

118
Barnaba Fornasetti
Two 'Pistole' lidded boxes, 2010s

H. 15 cm. Made by Fornasetti, Milan. Earthenware, blue and black glaze with gold. Marked: Manufacturer's mark.

The lidded boxes were originally marketed as candle holders.

€ 350 - 500



118



119



120



121



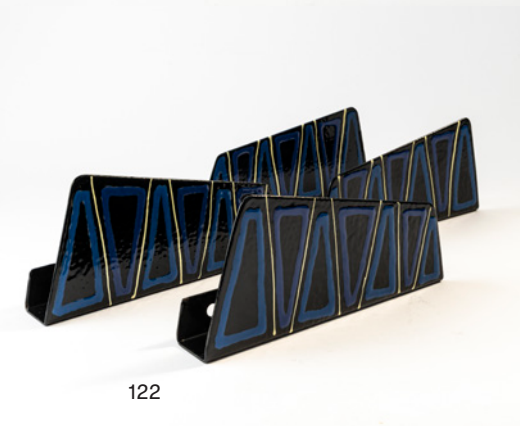
125



126



127



122



123



124

119
Gio Ponti (STYLE)
12 plates, 1930s

Ø 14 cm. Silver-plated metal. Marked: Bora's, SILVER PLATED.
€ 400 - 500

120
Inoxpram, Italy
48-piece cutlery set, 1970s

12 each: dinner fork, dinner knife, table-spoon, teaspoon. L. 15 - 20 cm. Stainless steel. Marked: manufacturer's stamp. In the original box.
€ 400 - 500

121
Tommaso Barbi
Ashtray with lighter, 1970s

Ashtray: Ø 26 cm; lighter: H. 12 cm. Made by tb ceramiche for Tommaso Barbi, Rome. Earthenware, glazed cream-white, sheet brass. Marked: manufacturer's marks, manufacturer's sticker.
€ 350 - 450

122
Italy
Two pairs of door handles, 1960s

H. 23 x 11 x 4 cm. Sheet metal, enameled black with a blue-yellow pattern.
€ 350 - 400

123
Italy
Three pairs of door handles, 1960s

H. 23 x 11 x 4 cm. Sheet metal, enameled black, pattern white, yellow and orange.
€ 500 - 600

124
Lucio Del Pezzo
'Arc en Ciel' sculpture, 1970

H. 16 x 33 x 16 cm. Made by Plura Edizioni, Milan. Stainless steel, chrome-plated, poly-chrome plexiglass. Marked: Manufacturer's label with designer information, facsimile signature, numbered 209/500. Number 209 from a limited edition of 500 copies.

Fiell, 1000 Lights, Vol. 2, Cologne 2005, p. 223 (in the contemporary interior 'Mobili Gri-gi' by Ettore Sottsass from 1970, but without designer information).
€ 800 - 900

125
Lucio Del Pezzo
Sculpture, 1970

H. 29 x 47 x 14 cm. Made by Studio Marconi, Milan. Sheet metal, painted black, with blue-green decor.
€ 800 - 900

126
Lucio Del Pezzo
Sculpture 'Piccolo Arcobaleno', 1971

H. 15 x 35 x 14 cm. Made by Studio Marconi, Milan. Stainless steel, chrome-plated. Marked: Manufacturer's label with designer information, facsimile signature, numbered 54/75. Number 54 from a limited edition of 75 copies.
€ 800 - 900

127
Charles O. Perry
'Sasso' sculpture, c. 1970

H. 6 x 15 x 6 cm. Made by Gavina, Centro Duchamp, Italy. Cast aluminum. In original packaging.
€ 400 - 500

128
Urano Palma
Two chair sculptures, 1970s

H. 30 x 11 x 10 cm. Made by Urano Palma Perilo. Cast bronze. Marked: Urano P., 81/500 or 18/500 respectively (engraved). Numbers 18 and 81 from a limited edition of 500 copies.
€ 600 - 700

129
Urano Palma
Chair sculpture, c. 1990

H. 29 x 37 x 22 cm. Cast iron. With catalog and brochure.
€ 600 - 700



128



129



130

131

130
Ico Parisi (ATTR.)
Valet Stand, 1950s

H. 143 x 45 x 39 cm. Made by Fratelli Reguitti, Agnosine. Beech wood, stained, brass. Marked: Manufacturer's stamp.
€ 300 - 400

131
Ico Parisi (ATTR.)
Two valet stands, 1950s

H. 100-101.5 x 45-48 x 32-35 cm. Made by Fratelli Reguitti, Agnosine. Beech wood, ply wood, stained dark, brass rods, sheet brass, foam. Marked: Manufacturer's stamp.
€ 300 - 400

132
Gio Ponti (ATTR.)
Three coat hooks, 1950s

H. 20.5 x 9 x 8.5 cm. Walnut wood, tubular brass, sheet brass. Mounted on a wooden panel.
€ 600 - 700

133
Ico Parisi
'Cerere - 1801', wall coat rack 1959

H. 12 x 68 x 5 cm. Made by Stildomuselezione, Rome. Teak, black leather, sheet brass. Four modular elements.
 Lietti, Ico Parisi, Milan 2017, p. 591.
€ 1.000 - 1.200



133



134

134
Ico Parisi
'Perseo' - '1701' umbrella stand, 1959

H. 51 cm, Ø 27 cm. Made by Stildomus, Rome. Sheet metal, brushed, aluminum sheet, painted orange (inside), walnut, stained dark.
 Lietti, Ico Parisi Design, Milan 2017, p. 592.
€ 400 - 500

135
Fratelli Anzani, Italy
Three wall panels, 1950s

H. 50.5/51 x 178/180 x 3.5 cm. Plywood panels with elm veneer, inlaid with fruit and root wood veneer.
€ 1.800 - 2.000



136



137

137
Valentini, Milan
Two table mirrors, 1960s

H. 35.5 cm, Ø 32 cm. Sheet metal, tubular metal, chrome-plated, partially painted black, mirror glass. Marked: manufacturer's label (1x)
€ 500 - 600



135

136
Emma Schweinberger-Gismondi
'Dedalo' umbrella stand, 1970

H. 34 cm, Ø 38.5 cm. Made by Artemide, Milan. ABS plastic, white. Marked: manufacturer and designer's information.
 Exh. cat. L'Utopie Du Tout Plastique, Brussels 1994, p. 52.
€ 200 - 250

138
Gino Marotta
Two 'Giraffe artificiale' sculptures, 1960s

H. 27.5 cm. Acrylic glass, clear, neon pink and neon yellow. Marked: Gino Marotta (engraved).
€ 600 - 700



138



139

139
Raul Barbieri and
Giorgio Marianelli
'Cribbio 1000 - 1010'
umbrella stand, 1970s

H. 46 cm, Ø 26 cm. Made by Rexite, Milan. Sheet metal, painted red and black, black rubber. Marked: Manufacturer's embossing with designer and patent information.
€ 250 - 300



140

140
Sergio Mazza; Giuliana Gramigna
Table mirror, c. 1970

H. 50 x 50 x 26 cm (standing). Made by Quattrifoglio, Italy. Sheet metal, chrome-plated, sheet metal, painted black, plate glass. Mirror glass oxidized in some places.
€ 500 - 600



141

141
Albert Leclerc
'Arcobaleno' wall clock, c. 1972

Ø 39 cm. Made by Lorenz, Milan. Sheet metal, polychrome paint. Marked: Manufacturer's mark, model and designer information. Battery powered.
€ 400 - 500

143
de longhi, Italy
Table mirror, 1970s

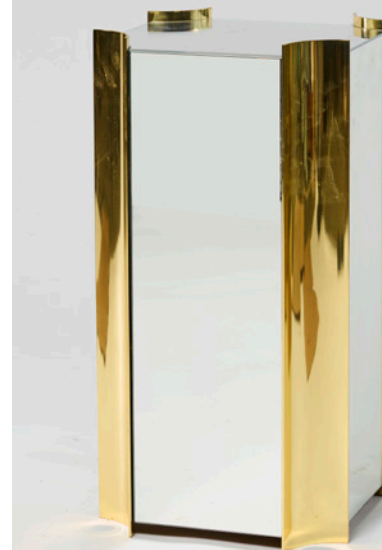
H. 63 x 55 x 13 cm. White marble, plate glass. Marked: de longhi.
€ 500 - 600

144
Andrea Branzi
Toothpick holder, 1991

H. 9.5 x 8.5 x 15 cm. Made by Alessi Tendentse, Milan. Pear wood, stainless steel. Marked: Manufacturer's stamp. Alessi, Die Traumfabrik, Milan 2001, p. 94.
€ 100 - 120

142
Enzo Mari
Puzzle '16 Fish' - Model 3106A, 1974

H. 4 x 25 x 35.5 cm. Made by Danese, Milan. Atoxic, foamed plastic. Marked: manufacturer's stamp. In original box. Cat. Danese Milan 1976, No. 70; Casciani, From Project to Product, Cagliari 1988, p. 116 ff.
€ 300 - 350



145

145
Italy
Stele, 1990s

H. 71 x 37 x 37 cm. Wooden construction, sheet brass, mirror glass.
€ 300 - 400



146

146
Michael Graves
Two mantel clocks, 1988

H. 24.5 x 16 x 9.2 cm. Made by Alessi, Crusinallo. Wooden construction, partially painted black, grain wood veneer, glass, brass. Marked: facsimile signature, manufacturer's mark. Battery powered. Two different versions. Alessi, Die Traumfabrik, Milan 2001, p. 60.
€ 1.000 - 1.200

147
Ottavio Missoni
Carpet 'Arlequine', 1980s

240 x 165. Made by T. & J., Vestor, Gola-secca; Missoni, Milan. Wool, multicolored. Marked: Manufacturer's label (on the back).
€ 1.000 - 1.200



142



143



144



147



148

148
Carlo Nason
Ceiling light, c. 1970

H. 60 cm (without suspension), Ø 53 cm.
Made by A V Mazzega, Murano.
Glass, white, sheet metal.
€ 900 - 1.200

149
Achille Castiglioni; Pio Manzù
'Parentesi' floor-to-ceiling light, 1971

L. 257 cm. Made by Flos, Brescia. Black plastic, tubular metal, cable. Marked: Manufacturer's label.
Compasso d'Oro 1979.
€ 300 - 400

150
Joe Colombo
'Boby' mobile container, 1970

H. 74 x 41 x 43 cm. Made by Bieffeplast, Padua. White ABS plastic, metal. Marked: Manufacturer's mark.
€ 300 - 350

151
Joe Colombo
'Boby' mobile container, 1970

H. 94.5 x 43.5 x 42.5 cm. Made by Bieffeplast, Padua. Brown plastic, metal fitting. Marked: manufacturer's mark, designer's facsimile signature.
€ 300 - 350



149



152



150



151



153

152
Carl Jacob Jucker (after)
Table and floor lamp, 1923

H. 37.5 / 137 cm. Made by imago dp, Milan, 1970s. Tubular metal, chrome-plated, sheet metal, painted white, cast metal.
€ 600 - 700

153
Ernesto Gismondi
'Dodona' shelf, 1971

H. 71 x 153 x 30 cm. Made by Artemide, Milan. Plastic, black, metal rails. Marked: manufacturer's stamp.
Cf. Cat. Artemide 1987, np, np.
€ 500 - 600

154
Claudio Salocchi
Three 'Appoggio' drawing chairs, 1971

H. 115,5-127,5 x 55,5 x 52 cm. Made by Sormani, Arosio. Tubular metal, painted black, orange plastic.
Height adjustable.
Iliprandi/ Molinari, Omnibook, Udine 1985, p. 201; Fiell, 70s Decorative Art, Cologne 2000, p. 414.
€ 1.800 - 2.200

155
Gino Sarfatti
Two '262 B' wall lights, 1971

Ø 48 cm. Made by Arteluce, Milan. Aluminum sheet, white plastic. Marked: manufacturer's label.
Romanelli/Severi, Gino Sarfatti, Milan 2012, p. 418; Cat. Arteluce, Brescia 1976, np.
€ 1.200 - 2.000



155



154



156

156
Gio Ponti
Two 'Gabriela' chairs, 1970

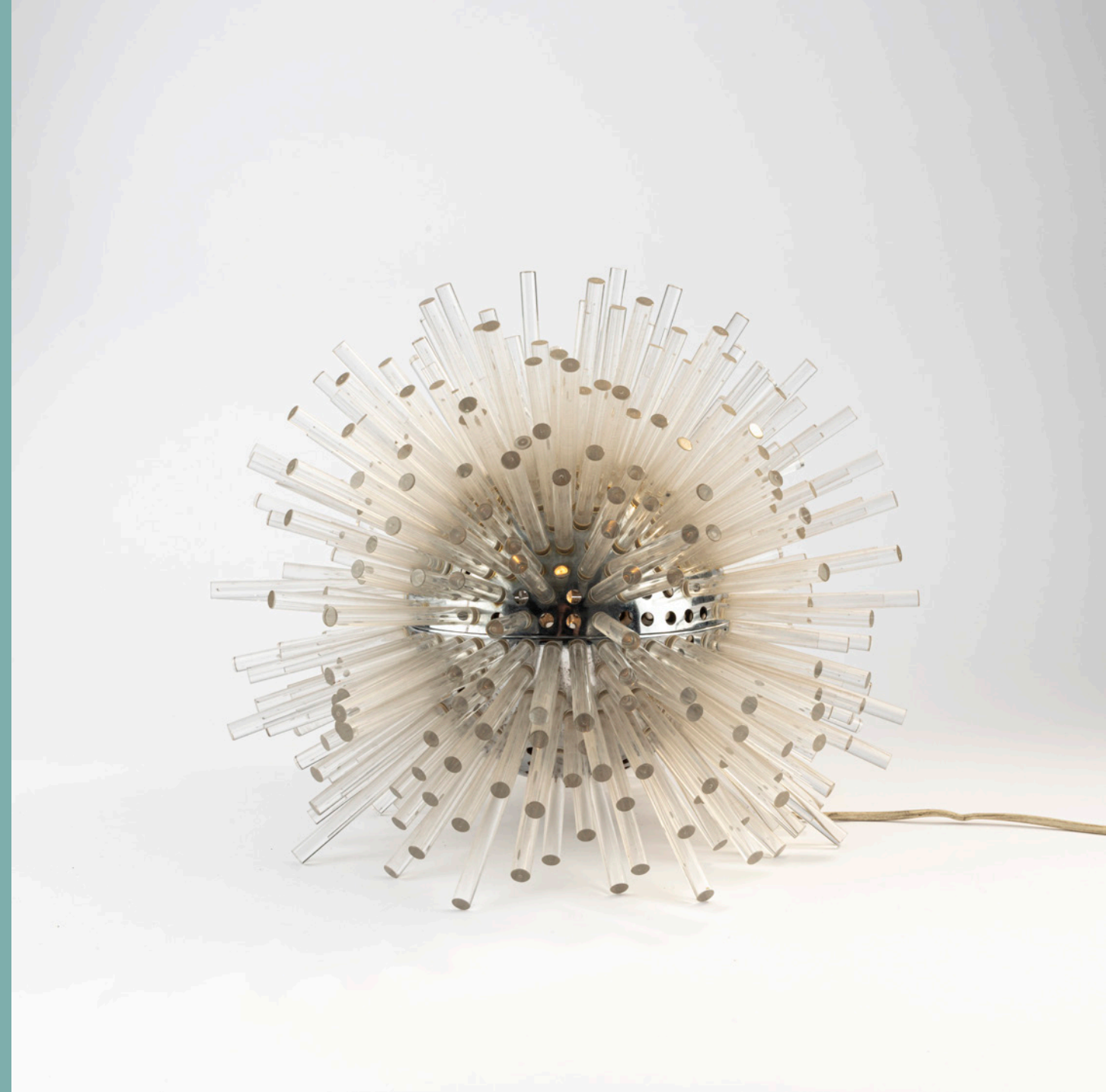
H. 105 x 59 x 67.5 cm. Made by Pallucco, Rome. Rectangular metal, chrome-plated matt, black synthetic leather.
 Cf. Licitra Ponti, Gio Ponti, Cambridge 1990, p. 245.
€ 4.200 - 5.000



157

157
Meret Oppenheim
Side table 'Traccia', 1971

H. 64 x 67.5 x 52.5 cm. Made by Simon Gavina, Milan. Cast bronze, wood, gilded.
 Vercelloni, Das Abenteuer des Design: Gavina, Milan 1987, no. 125; Cat. Ultramobile simongavina, Milan nd, p. 12.
€ 2.000 - 3.000



158
Marzio Cecchi
'Porcospino' table light, 1971

Ø approx. 40 cm. Sheet metal, chrome-plated, clear acrylic glass.
 A few acrylic staffs are lost.
€ 10.000 - 12.000

159

**Tobia and Afra Bianchin Scarpa
'Soriana' three-seater sofa, 1970**

H. 65 x 250 x 100 cm. Made by Cassina, Milan. Textile, brown, tubular metal, chrome-plated, plastic, black. Marked: Manufacturer's label.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 318.

€ 3.500 - 4.500



160

160

**Tobia and Afra Bianchin Scarpa
'Soriana' two-seater sofa, 1970**

H. 65 x 170 x 100 cm. Made by Cassina, Milan. Tubular metal, chrome-plated, brown textile, black, plastic.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 318.

€ 3.000 - 4.000



161

161

**Tobia and Afra Bianchin Scarpa
Two 'Soriana' easy chairs 1970**

H. 62 x 95 x 100 cm (each). Made by Cassina, Milan. Textile, brown, tubular metal, chrome-plated, plastic, black. Marked: Manufacturer's label.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 318.

€ 3.000 - 4.000



159



162

162

**Italy
Ceiling light, 1970s**

H. 120 cm, Ø 110 cm. Sheet brass, tubular brass, opaque white glass.

€ 1.500 - 2.500

163
Gavina, Milan (ATTR.)
Shelf, 1970s

H. 147.5 x 73.5 x 63.5 cm. Plywood, painted orange, metal pins.

€ 400 - 500

164
Italy
Mini-bar on casters, 1970s

H. 96 cm, Ø 58 cm. Sheet metal, chrome-plated, plastic, black and transparent violet, sheet metal, painted cream-white.

€ 500 - 600



163



164

165
Ludovico Diaz de Santillana
'Anemone' table light, 1970s

H. 41 cm, Ø 38 cm. Made by Venini & C., Murano. Glass, colorless and white, sheet metal, chrome-plated.

Barovier/ Sonogo, Venini Luce 1921-1985, Milan 2022, p. 507.

€ 700 - 800

166
Poliarte, Verona
Two wall lights, 1970s

H. 49 x 17 x 8 cm. Clear glass, sheet metal, nickel-plated.

€ 400 - 500



165

167
Paolo Rizzatto
'265' (Hommage à Alexander Calder) wall light, 1973

H. 35 cm; L. 85 cm; radius: 210 cm. Made by Flos, Milan. Tubular metal, sheet metal, painted black. Marked: label arteluce ART. 265.

Gramigna, Repertorio 1950-1980, Turin 2003, p. 391.

€ 500 - 600



166

167

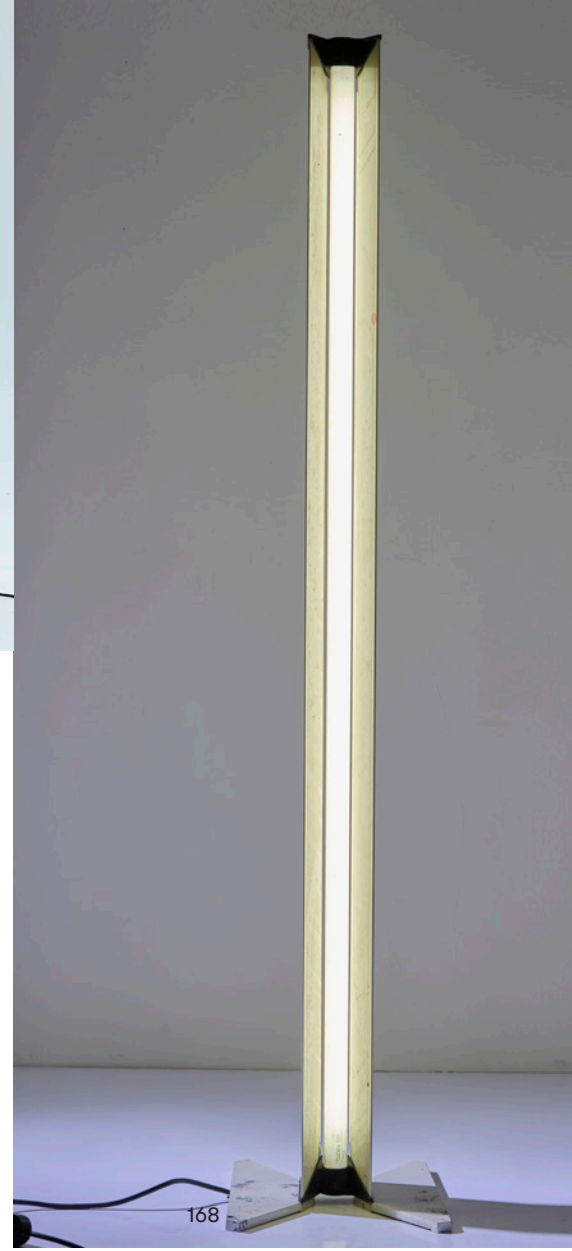
168
Tobia Scarpa
'Copricorno' floor lamp, 1973

H. 183 cm. Made by Flos, Brescia. Sheet metal, painted cream-white, black plastic. Marked: manufacturer's stamp.

Distinctive signs of wear on the base.

Palma/Vannicola, Italian light 1960-1980, Perugia 2004, p. 115; Cat. Flos, np, nd, np.

€ 600 - 700



168

169
Ettore Sottsass
Typewriter table from the 'Sistema 45' series, 1973

H. 74.5 x 90 x 45 cm. Made by Olivetti, Ivrea. Sectional metal, sheet metal, painted light gray, partially chrome-plated, dark gray fiberboard.

Cf. Cat. Design Process Olivetti 1908 - 1983, np. 1983, p. 184 (series).

€ 300 - 400

170
Afra and Tobia Scarpa
'Erasmus' sofa, c. 1973

H. 72 x 216 x 98 cm. Made by B&B Italia, Milan. Wooden construction, red leather. Marked: manufacturer's label, B&B Italia.

Cat. B&B Italia, np nd, np.

€ 1.500 - 2.000



169



170

171
Italy
'Emmanuelle' wicker chair, 1970s
 H. 139 x 86 x 55 cm. Rattan and rattan weave.
 € 400 - 500



171



172

172
Italy
Three wall lights, c. 1970
 Two 2-flame: H. 55 x 45 x 13 cm; one 4-flame: H. 56 x 84 x 18 cm. Brass, paper lampshades.
 € 600 - 700

173
Filippo Panseca
Table light, c. 1970
 H. 45 cm. Made by AIP, Pedano. Maple wood, metal sheet. Marked: branding AIP - PEDANO DES. F. PANSECA MADE IN ITALY.
 € 600 - 700



173

174
Filippo Panseca (STYLE)
Floor lamp, 1970s
 H. 146 cm. Made by AIP, Pedano (ATTR.). Pine wood.
 € 1.500 - 1.800



174



175

175
Jonathan De Pas; Paolo Lomazzi; Donato D'Urbino
'250 Giotto' stool, 1975
 H. 44.5-58 cm, Ø 43 cm. Made by Zanotta, Nova Milanese, 2000s. Wood, painted black, black leather with punched decor 'Homage a Picasso'. Marked: manufacturer's stamp.
 Beppe/Finessi, Design: 101 Zanotta stories, Milan 2015, p. 172.
 € 500 - 600



176

176
Anna Castelli Ferrieri
'4736' wall mirror, c. 1974
 H. 120 x 60 cm. Made by Kartell, Noviglio. Plastic, green, mirror glass. Marked: manufacturer's stamp.
 Cat. Kartell collection 74, np nd, np.
 € 300 - 350



178

177
Olaf von Bohr
'4963' dresser, c. 1974
 H. 95 x 72 x 34 cm.
 Made by Kartell, Milan.
 White plastic.
 Marked: Kartell 4963 Designer: OLAF von BOHR Made in Italy.
 Casciani, From Project to Product, Cagliari 1988, p. 198.
 € 250 - 350



177

178
Gae Aulenti
Two '4894' coffee tables, 1970s
 H. 38 x 74 x 74 cm. Made by Kartell, Noviglio. Plastic, green and white. Marked: manufacturer's stamp.
 € 500 - 600



179

179
Ernesto Gismondi
'Sintesi' clamp light, 1975
 L. 85 cm. Made by Artemide, Milan. Sheet metal, tubular metal, metal wire, painted black, plastic, black, aluminum sheet.
 Marked: manufacturer's stamp.
 Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 235.
 € 250 - 300

180
Galotti & Radice, Cermenate (ATTR.)
Two side tables, 1970s

H. 45 x 55 x 55 cm. Square metal tube, chrome-plated, clear glass.

€ 600 - 700

181
Gae Aulenti
Two 'Nevevrrino' ceiling lights, 1970s

Shade: H. 27 cm, Ø 45 cm. Made by Vetreria Vistosi, Murano. Clear glass, fused murrine, red glass. Marked: vistosi (engraved).

€ 1.500 - 1.800



181



185



180

182
Carlo Nason
Two 'Funghi' table lights, 1970s

H. 32 cm, Ø 24.5 cm. Made by A. V. Mazzega, Murano. Glass, white and clear.

€ 700 - 800

183
Giusto Toso
Two 'Ebe' table lights, c. 1970

H. 30 cm, Ø 23 cm. Made by Leucos, Milan. Glass, clear and opaque white, sheet metal, painted white, black rubber. Marked: one light with manufacturer label and embossing.

€ 800 - 900



182



183

184
Giusto Toso
'Ebe' table light, c. 1970

H. 34 cm, Ø 29 cm. Made by Leucos, Milan. Glass, colorless and opaque white, sheet metal, painted white, black rubber.

€ 500 - 600



184

185
Cini Boeri
'Brigadiere' loveseat, 1976

H. 81 x 183 x 92 cm. Made by Gavina, Milan. Wood, high-gloss black finish, black leather. Leather and straps renewed.

Gramigna, Repertorio 1950-1980, Mailand 2001, p. 425.

€ 1.500 - 2.000

186
Italy
Floor lamp, 1970s

H. 184.5 cm. Sheet metal, painted white and black, tubular metal, painted black, black plastic.

€ 500 - 600



186

187

Italy
'Sasso' table light, 1970s

H. 25.5 cm, Ø 26 cm. White glass with brown inclusions.

€ 300 - 400

188

Italy
Two floor lamps, 1970s

H. 185 - 195 cm. Cast metal, blackened, tubular brass, sheet brass, plastic, white.

€ 500 - 600

189

Venini & C., Murano (ATTR.)
Ceiling light, 1970s

H. 69 cm, Ø 45 cm. Sheet brass, tubular brass, glass, clear, fused crushed glass, white.

€ 600 - 700

190

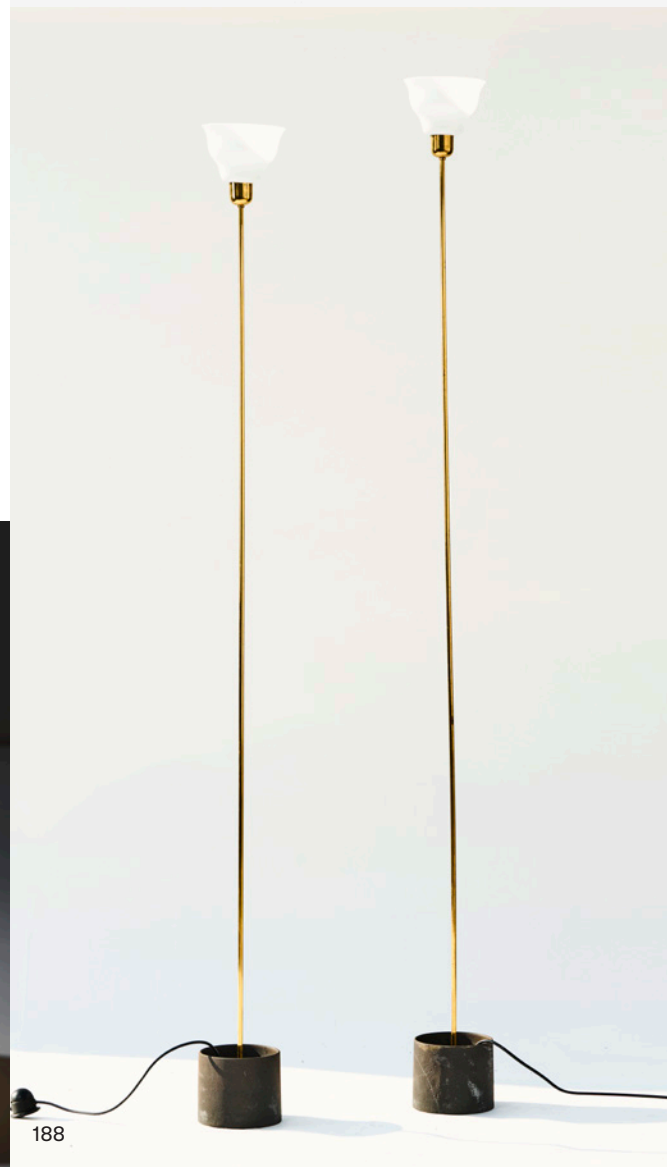
Giovanna Noti Massari
'Buto' table light, c. 1977

H. 55 cm, Ø 37 cm. Made by Leucos, Milan. Glass, opaque white and clear, white plastic.

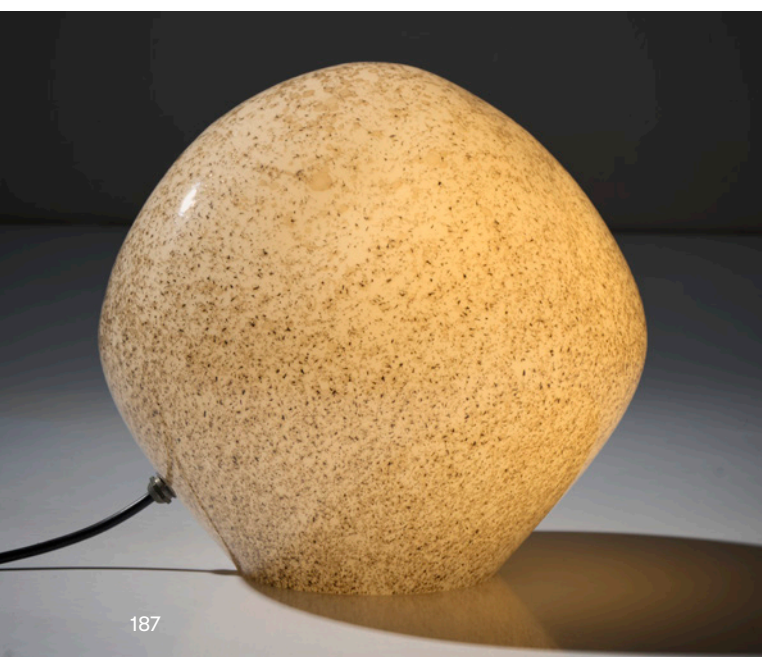
€ 700 - 800



189



188



187



190

191

191

Gino Vistosi
Table light, 1970s

H. 37.5 cm, Ø 36 cm. Made by Vetreria Vistosi, Murano. Glass, colorless and opaque white. Marked: manufacturer's label.

€ 600 - 700

192

Matteo Grassi
Four armchairs, 1970s

H. 87.5 x 63.5 x 52 cm. Made by Matteo Grassi, Milan. Tubular metal, leather, Bordeaux red. Marked: manufacturer's mark (punched).

€ 900 - 1.200

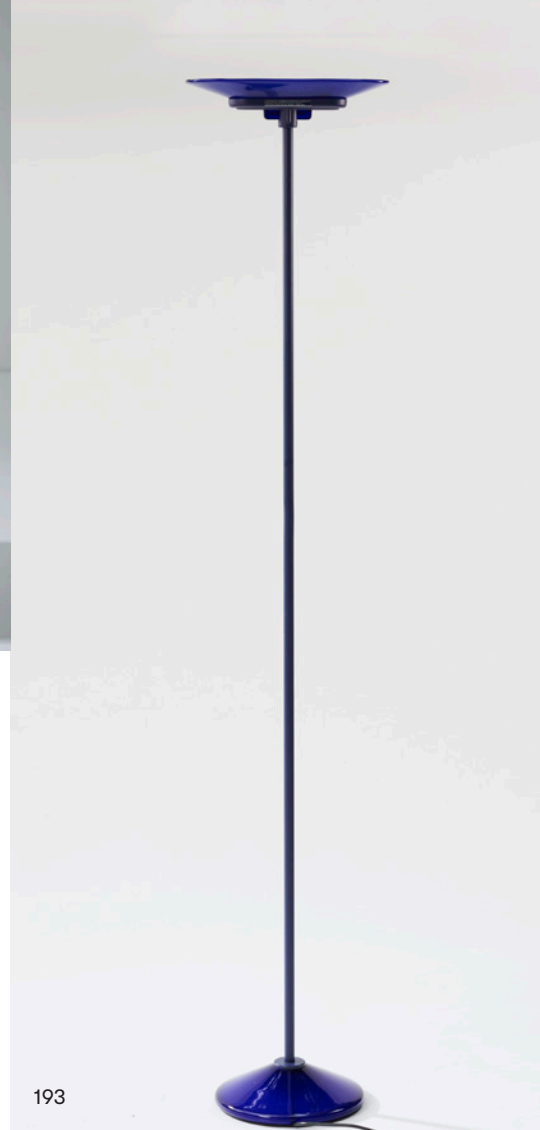
193

Perry King; Santiago Miranda; Gianluigi Araldi
'Jill' floor lamp, 1979

H. 194.5 cm. Made by Arteluce, Milan. Blue glass, tubular metal painted violet, black plastic. Marked: manufacturer's stamp, manufacturer's sticker.

Gramigna, Repertorio 1950-2000, Vol. 1, Milan 2011, p. 269.

€ 400 - 500



193



192

194

**Luigi Caccia Dominioni
'547' Phonola-Radio, 1939**

H. 20 x 24 x 26.5 cm. Made by Phonola Radio, Milan. Black bakelite, clear plastic. Marked: PHONOLA Radio, MILANO, S.A. RIMI - SARONNO, MODELLO 547.

With: Advertisement.

Exh. cat. Achille Castiglioni, CGP Paris, Milan 1985, p. 124 ff.

€ 1.000 - 1.500



194

195

**Gino Valle
'Cifra 5' table clock, 1955**

H. 17 x 28.5 x 11.5 cm. Made by R. Solari & C., Udine. Cream-white metal body, clear plastic. Marked: CIFRA 5, SOLARI R & C. UDINE, BREV. 523 336 MADE IN ITALY; manufacturer plaque.

€ 550 - 600



195

196

**Richard Sapper
'Static' table clock, 1959**

H. 8 x 6.5 x 10 cm. Made by Lorenz, Milan. Brass, clear plastic, sheet metal. Marked: Manufacturer's embossing. In original leather quiver. Battery operated. Compasso d'Oro 1960.

€ 350 - 400



196

197

**Gino Valle
'Cifra 3' table clock, 1966**

H. 10 x 18 x 9.5 cm. Made by Solari & C., Udine. Plastic, red, black and clear. Marked: solari, manufacturer's label, Solari & C. (...) serial no. 55067.

€ 350 - 400



197

198

**Marco Zanuso; Richard Sapper
'Doney 14' TV, 1962**

H. 35 x 34.5 x 35 cm. Made by Brionvega, Milan. Metal, chrome-plated, black plastic, Plexiglas, partially moss green. Marked: BRIONVEGA. RADIO TELEVISIONE SAS MILANO, doney 14", model depositato - prize compasso d'oro.

Included: documents.

Exhibition catalogue: Il design di BRIONVEGA, Mailand 2001, p. 14; Richard Sapper Design, p. 145.

€ 900 - 1.200



198

199

**Richard Sapper; Marco Zanuso
'TS 502' radio, 1964**

H. 13 x 22 x 22 cm, H. 13 x 26.5 x 12 cm (open). Made by Brionvega, Milan. Red plastic, metal handle. Marked: Brionvega ts 502, MADE IN ITALY.

In original styrofoam box.

Exh. cat. Il design di BRIONVEGA, Milan 2001, p. 18.

€ 400 - 450



199

200

**Richard Sapper
'Algol 11" TV, 1964**

H. 22 x 26 x 38.5 cm. Made by Brionvega, Milan. Black ABS plastic, gray-black acrylic glass, sheet metal, chrome-plated. Marked: BRIONVEGA ALGOL 11".

With battery pack, original packaging.

€ 350 - 400



200

201

**Marco Zanuso
'FV 1014' record player with speaker, 1964**

H. 9 x 30.5 x 25.5 cm. Made by Brionvega, Milan. Red, gray, black and brown plastic, chrome-plated metal. Marked: Manufacturer's mark 'Philips' and Brionvega' and plaque 'Brionvega'.

€ 400 - 500



201



202

202
Brionvega, Milan
Presentation table, 1960s

H. 36.5 x 136 x 60 cm. Wooden box construction, beech wood veneer, clear acrylic glass, sheet metal, metal screws. From the Brionvega Showroom in Bergamo.
€ 900 - 1.000

203
Achille Castiglioni
'gd 803' record player, 'as 602' amplifier, 1967

Record player: H. 21 x 45.5 x 32 cm; amplifier: H. 11.5 x 45.5 x 33 cm. Made by Brionvega, Milan. Mahogany, stained dark, sheet aluminum, acrylic glass, tinted dark, sheet metal, painted black. Marked: gd803/hifi Brionvega, Dual 1019; as 602 Brionvega.
€ 600 - 700

204
Richard Sapper, Marco Zanuso
TV 'black st 201', 1969

H. 25 x 31 x 29 cm. Made by Brionvega, Milan. Black plastic, glass. Marked: BRIONVEGA black st 201, series U. Included: original packaging. Documents. Exh. cat. Il design di BRIONVEGA, Milan 2001, p. 23.
€ 450 - 500

205
Mario Bellini
'Monitor 15"', 1978

H. 28 x 33 x 26 cm. Made by Brionvega, Milan. Anthracite gray plastic, glass. Marked: BRIONVEGA monitor 15". Exh. cat. Il design di BRIONVEGA, Milan 2001, p. 28.
€ 200 - 300



203



204



205



206

206
Mario Bellini
Amplifier 'AX 3500 VT', tuner 'TXS 1000', 1978

Amplifier: H. 15 x 44 x 29.5 cm. Tuner: H. 14.5 x 44 x 29.5 cm. Made by Brionvega, Milan. Black and clear plastic, sheet metal, painted black. Marked: Brionvega, AX 3500 VT, TXS 1000. With instruction manual.
€ 350 - 400

207
Marco Zanuso
Record player 'gd 166', amplifier 'conchetto 1010', 1978

Record player: H. 16 x 46 x 34 cm, Amplifier: H. 12 x 45 x 35.5 cm. Made by Brionvega, Milan; Thorens, Sainte Croix. Black and colorless plastic, sheet metal, painted black. Marked: gd 166, BRIONVEGA, Thorens. Amplifier in original polystyrene packaging.
€ 450 - 500



207

208
Brionvega, Milan
Two 'DIN 45500' loud speakers, 1970s/80s

H. 53 x 26 x 15 cm (each). Black plastic, perforated sheet metal, painted black. Marked: Manufacturer and model information.
€ 200 - 250



208

209
Brionvega, Milan
Record player 'gd 802', c. 1978

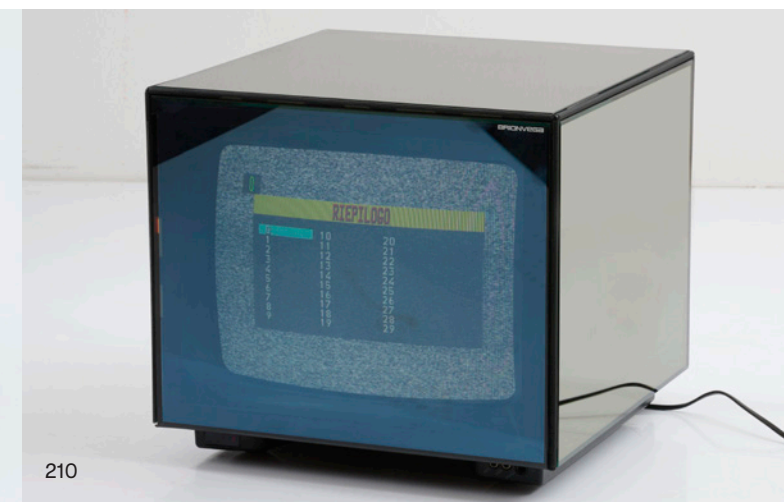
H. 25 x 45 x 35 cm. Aluminum sheet, wood, dark stained, rubber, black and colorless plastic. Marked: manufacturer's mark, gd 802/hifi Brionvega, Garrard.
€ 400 - 450

210
Mario Bellini
TV 'Cuboglass', 2002

H. 34.5 x 38.5 x 38.5 cm. Made by Brionvega, Milan. Tinted glass, black plastic. Marked: BRIONVEGA. In original aluminum case: H. 42 x 44.5 x 44.5 cm. With user manual, remote control. Exh. cat. Il design di BRIONVEGA, Milan 2001, p. 34.
€ 450 - 500



209



210



211



212

211
Kazuhide Takahama
'Nefer 3' table light, 1980s

H. 68 x 27 x 27 cm. Made by Sirrah, Milan. Marble, white, tubular metal, gilded, sheet metal, gilded, sheet metal, painted white, white textile. Marked: label with manufacturer and designer information.

€ 700 - 800

212
Roberto Pamio
Two ceiling lights, 1980s

H. 23 cm (without suspension), Ø 43 cm. Made by Leucos, Milan. Glass, clear and white, yellow, orange, red. Marked: manufacturer's label (1x).

€ 700 - 800

213
Matteo Thun
'Settimanale' dresser, c. 1985

H. 160 x 62 x 46 cm. Made by Bieffeplast, Padua. Sheet metal, painted gray, partially perforated, black plastic.

€ 1.800 - 2.200



213



214

214
Mario Botta
'Shogun' floor lamp, 1986

H. 204 cm. Made by Artemide, Milan. Cast metal, blackened, tubular metal, sheet metal, painted black and white. Marked: Manufacturer's embossing with designer information.

Collins, Design und Postmoderne, Munich 1990, p. 23.

€ 2.000 - 2.500

215
Mario Botta
'Shogun' table light, 1986

H. 58 cm. Made by Artemide, Milan. Tubular metal, sheet metal, painted black and white. Marked: Manufacturer's embossing with designer information.

Cf. Collins, Design und Postmoderne, Munich 1990, p. 23.

€ 1.000 - 1.500



215

216
Roberto Lazzeroni
Two 'Little Sister' armchairs, 1992

H. 86 x 44-48 x 54-60 cm. Made by Cidue srl., Atripalda. Cast aluminum, polished, tubular aluminum, coated dark gray, wood stained to mahogany, velvet cover, dark blue. Marked: manufacturer's sticker.

€ 1.200 - 1.500



216



217

**Perry A. King; Santiago Miranda
Two 'Aura' wall lights, 1989**

H. 25 x 43 x 21 cm. Made by Arteluce, Milan. Sheet metal, painted white, sheet metal, chrome-plated.

Gramigna, Repertorio 1950 - 2000, Vol. II, Milan 2011, p. 429.

€ 800 - 900

218

**Alessandro Mendini
'Milo' floor lamp, 1988**

H. 168 cm, Ø 34 cm. Made by Segno, Parabiago. Tubular metal, sheet metal, enameled turquoise and gray, tubular metal, chrome-plated, opaque white glass.

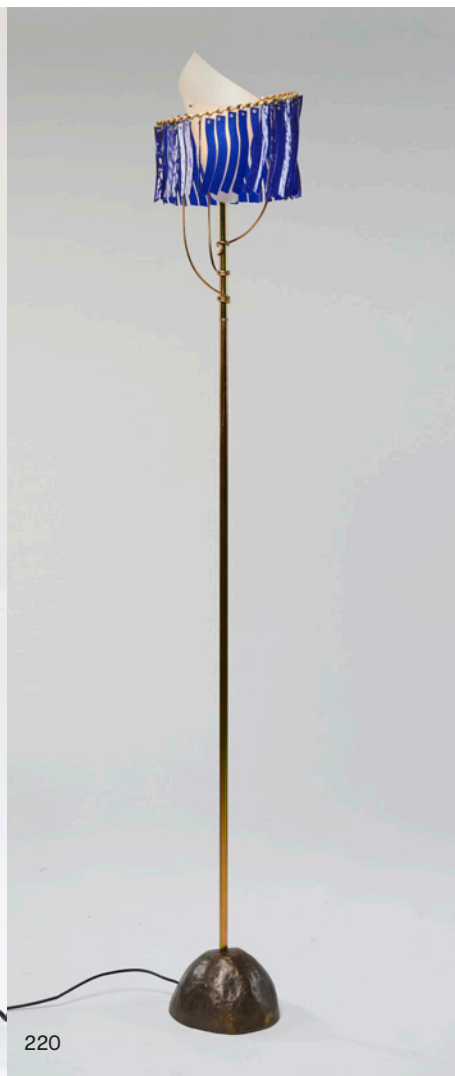
Early version with dimmer.

Fiell (ed.), 1000 Lights, vol. 2, Cologne 2005, p. 366 f.

€ 1.800 - 2.200



218



220



219

219

**Afra and Tobias Scarpa
'Pierrot' table light, 1990**

H. max. 96 cm, Ø 15 cm. Made by Flos, Brescia. Plastic, painted in copper-colors, black and green plastic. Marked: manufacturer's label.

Gramigna, Repertorio 1950-2000, Vo. II, Milan 2011, p. 443.

€ 400 - 500

220

**Toni Cordero
'Priamo' floor lamp, c. 1990**

H. 210 cm, Ø 33 cm. Made by Artemide, Milan. Tubular brass, brass rods, patinated, cream-colored plastic, azure blue glass.

Marked: manufacturer's plaque.

€ 700 - 800

221

**Toni Cordero
'Sibari' table light, c. 1990**

H. 91 x 45 x 42 cm. Made by Artemide, Milan. Tubular metal, metal rods, chrome-plated, polychrome glass, metal base, painted bronze, cream-colored plastic. Marked: manufacturer's metal plaque.

€ 600 - 700

222

**Toni Cordero
Floor lamp, c. 1990**

H. 193 cm. Made by Artemide, Milan. Tubular metal, chromed, metal rods, polychrome glass, metal base, painted bronze, cream-colored plastic. Marked: manufacturer's metal plaque.

€ 800 - 900



221

223

**Flexform, Meda (ATTR.)
Armchair with ottoman, 1990s**

Armchair: H. 80 x 110 x 95 cm; Ottoman: H. 40 x 95 x 95 cm. Wooden construction, leather, white, sheet metal, chrome-plated.

Down filling.

€ 800 - 1.200

222

223



223



224

224
Italy
Three ceiling lights, 1990s

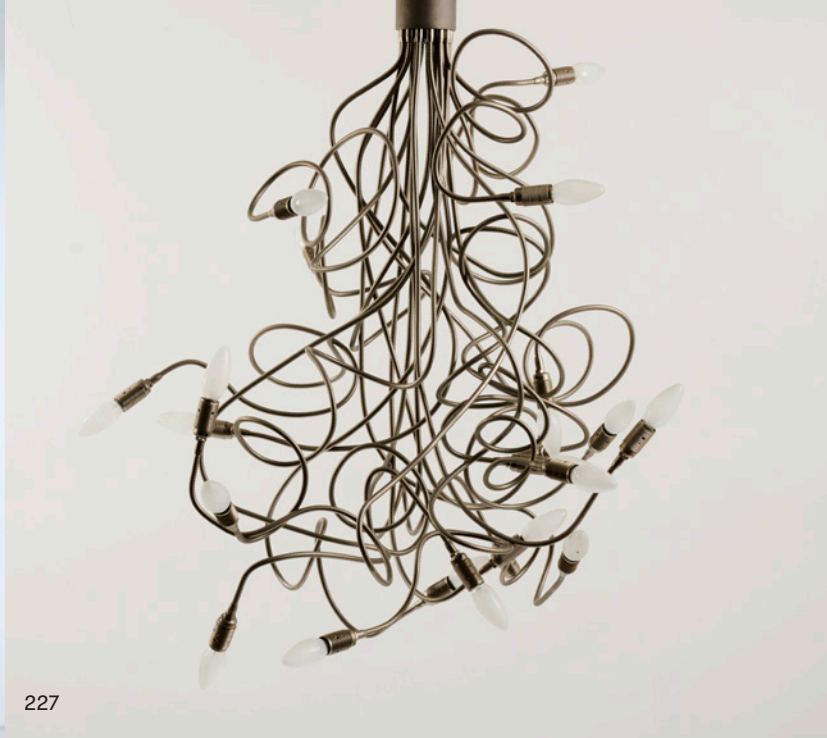
H. 40 x 47 x 20 cm. Metal grille, ceramic, cream-colored glaze, sheet metal, chrome-plated.
€ 500 - 600



226

225
Maxalto, Novedrate
Chaise longue, 1990s

H. 65 x 160 x 97 cm. Made by Maxalto Novedrate. Cast metal, sectional metal, painted silver-gray, blue-gray textile covering. Marked: Manufacturer's logo woven into the textile (on the underside), paper sticker.
€ 1.200 - 1.500



227

226
Andrea Branzi
'Wireless model no. WL01' table/hanging light, 1995/96

H. 46 cm, Ø 25 cm. Made by Design Gallery, Milan. Wood with wengewood veneer, metal rods, painted black, washi paper shade.
 Originally all lights in the 'Wireless' series were produced with a rechargeable battery.
 Fiell (eds.), 1000 Lights, vol 2, Cologne 2005, p. 430.
€ 2.000 - 2.500



229

229
Michele De Lucchi
'Acquatinta' pendant light, 1996

H. 21 (without cable and mounting) cm, Ø 22 cm. Made by Produzione Privata, Milan. Glass, transparent green, sheet metal.
 In its original box.
€ 350 - 400



225

227
Enzo Catellani
'Turciu 21' ceiling light, c. 1989

Arms: L. 100 - 160 cm. Made by Catellani & Smith, Milan. Sheet metal, metal flex arms, nickel-plated.
€ 450 - 600

228
Giovanna Noti Massari
'Micene' table light, 1990s

H. 75.5 cm, Ø 51 cm. Made by Leucos, Milan. Marble, white, glass, opaque white, sheet metal, anodized silver. Marked: Manufacturer's sticker.
€ 1.000 - 1.200



228



230
David Palterer
Mounted vase 'Zande', 1995

H. 193 cm. Made by Zanotta, Milan. Metal tube, sheet metal, matt chrome-plated, glass, colorless and violet. Marked: David PALTERER (engraved); Plastic adhesive label from the manufacturer.
€ 600 - 700

231
Paola Navone
Three 'Ghost 05' armchairs, 2004

H. 72 x 65 x 73 cm. Made by Gervasoni, Pavia di Udine. Polyurethane foam, fabric cover, red, violet and white. Marked: manufacturer's label.
€ 900 - 1.200

232
Piero Lissoni
Two armchairs 'Eve', 2009

H. 77 x 57 x 48 cm. Made by Cassina, Milan. Wood, stained black, leather, brown. Marked: manufacturer's label.
€ 700 - 800



232



233

233
Job Smeets; Studio Job
Two 'Tit Lamp' wall lights from the 'Mae West' series, 2010

H. 32 cm, Ø 26.5 cm. Made by Venini & C., Murano, 2018. Clear and rose-colored glass, gilded sheet metal. Marked: venini 2018 Studio Job (engraved).
€ 3.200 - 4.000

234
Ferruccio Laviani
'Evolution' sideboard, c. 2010

H. 90 x 210 x 57 cm. Made by Emmebilibi, Cantù. Wooden box construction, oak wood, partially carved, stained black, oak veneer, stained black, sheet brass, patina. Marked: Manufacturer's badge (2x), Emmebilibi 100% hand-made in Italy.
€ 8.000 - 15.000



234



231

235

Ettore Sottsass
'Alzata Grande' centerpiece,
c. 1958

H. 23 cm, Ø 25.5 cm. Made by Flavia for Bitossi, Montelupo, after 1986. Earthenware, black and white glaze. Marked: Manufacturer's mark, Sottsass 1986 (handwritten, black).

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 161.

€ 600 - 700



235

236

Ettore Sottsass
'Alzata Piccola' centerpiece,
c. 1958

H. 18.5 cm, Ø 21 cm. Made by Bitossi, Montelupo. Earthenware, black and white glaze. Marked: Sottsass Bitossi Montelupo (handwritten, black).

Ferrari, Sottsass 1000 Ceramics, Turin 2017, pp. 155, 161.

€ 500 - 600



236

237

Ettore Sottsass
'Calice' vase, c. 1958

H. 46.5 cm. Made by Flavia for Bitossi, Montelupo, after 1986. Earthenware, black and white glaze. Marked: Manufacturer's mark, Sottsass 1986 (handwritten, black).

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 161.

€ 800 - 1.000

238

Ettore Sottsass
'Rocchetto' vase, c. 1958

H. 46 cm. Made by Bitossi, Montelupo. Earthenware, black and white glaze.

Marked: SOTTSSASS BITOSSI. (!) MONTELUPO (handwritten, black).

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 161.

€ 800 - 1.000

239

Ettore Sottsass
'542' vase, c. 1958

H. 25 cm. Made by Bitossi, Montelupo. Earthenware, white and blue glaze. Marked: E. Sottsass Bitossi - Montelupo (handwritten, black).

In original packaging.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 161 (as 'Vaso').

€ 500 - 600

240

Ettore Sottsass
'Alzata Grande' centerpiece, 1950s

H. 22 cm, Ø 29 cm. Made by Il Sestante, Milan, in 1982. Earthenware, blue and white glaze. Marked: 1/10 Sottsass Il Sestante (handwritten, black).

Number 1 from a limited edition of 10 copies.

Cf. Ferrari, Sottsass 1000 Ceramics, Turin 2017, pp. 155, 161.

€ 600 - 700

241

Ettore Sottsass
'YP1' ashtray from the 'Terracotta Yantra' series, 1969

H. 6.3 x 13.5 x 13.5 cm. Made by Design Centre, Milan. Earthenware, glazed green. Marked: Sottsass (handwritten, black).

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 144, no. 755.

€ 400 - 500



237



238



239



240



241

242

Ettore Sottsass
'Euphrates' vase object, 1983

H. 39 cm. Made by Memphis, Milan. Porcelain, white, glazed, black and yellow overglaze. Marked: E. Sottsass per Memphis.

Exh. cat. Memphis Céramique Argent Verre 1981 - 1987, Marseille 1991, p. 56.

€ 800 - 1.000

243

Ettore Sottsass
'Tigris' vase object, 1983

H. 40 cm. Made by Memphis, Milan. Porcelain, white, glazed, black and blue overglaze. Marked: E. Sottsass per Memphis.

Exh. cat. Memphis Céramique Argent Verre 1981 - 1987, Marseille 1991, p. 57.

€ 800 - 1.000

244

Ettore Sottsass
'Nilo' vase object, 1983

H. 30 cm. Made by Memphis, Milan. Porcelain, white, glazed, blue and pink overglaze. Marked: E. Sottsass per Memphis.

Exh. cat. Memphis Céramique Argent Verre 1981 - 1987, Marseille 1991, p. 58.

€ 800 - 1.000



242



243



244



245
Ettore Sottsass
Totem 'Menta' from the 'Mirabili' series, 1967
 H. 210 x 48 x 48 cm (with base); Base H. 48.5 x 48 x 48 cm. Made by Bitossi, Montelupo. Earthenware, polychrome glaze, base made of chipboard with white plastic laminate. Marked: metal badge Sottsass Menta P/A Mirabili Italy.
 Artist proof (P/A) for a limited edition of 20 copies.
 Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 122, no. 626.
€ 20.000 - 25.000

246
Ettore Sottsass
Totem 'Minareto' from the 'Mirabili' series, 1994/95
 H. 210 x 50 x 50 cm (with base), Base: H. 15.5 x 50 x 50 cm. Earthenware, polychrome glaze, base made of chipboard with white plastic laminate. Marked: Sottsass 1/20 (handwritten, gray).
 Number 1 from a limited edition of 20 pieces.
 Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 123, no. 631.
€ 20.000 - 25.000





247

247
Ettore Sottsass
'Diane' centerpiece, 1994

H. 32 cm. Made by Manufacture Nationale de Sevres, 2010. Porcelain, white, partially glazed, red and raspberry underglaze, with gold. Marked: manufacture marks, facsimile signature of the designer, CB 8-10 PN-123. Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 164, no. 866. € 3.000 - 4.000

248
Ettore Sottsass
'Lucrece' vase object, 1994

H. 31 cm. Made by Manufacture Nationale de Sevres, in 1995. Porcelain, white, glazed, blue underglaze, with gold, stone base. Marked: manufacturer's mark, ES. 1995 (embossed). In two original boxes. Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 165, no. 870. € 2.500 - 3.000



248



249

249
Ettore Sottsass
'Laure' vase object, 1994

H. 56 cm. Made by Manufacture Nationale de Sevres. Porcelain, white, glazed, blue underglaze, with gold, stone base. Marked: manufacturer's mark, ES. (embossed). In two original boxes. Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 165, no. 869. € 3.000 - 3.500

250

250
Ettore Sottsass
'Cleopatre' vase object, 1994

H. 51 cm. Made by Manufacture Nationale de Sevres, in 1995. Porcelain, white, glazed, blue and light blue underglaze, with gold. Marked: manufacturer's marks, facsimile signature of the designer, R (?) VI 95 PN 1. In original box. Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 166, no. 871. € 3.000 - 4.000





251

252



251

**Ettore Sottsass
'Sybilla' vase object, 1994**

H. 56 cm. Made by Manufacture Nationale de Sevres, in 1994/95. Porcelain, white, glazed, black and orange underglaze. Marked: manufacturer's marks, facsimile signature of the designer, CP.10.94.PN.

In original box.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 166, no. 873.

€ 3.000 - 4.000

252

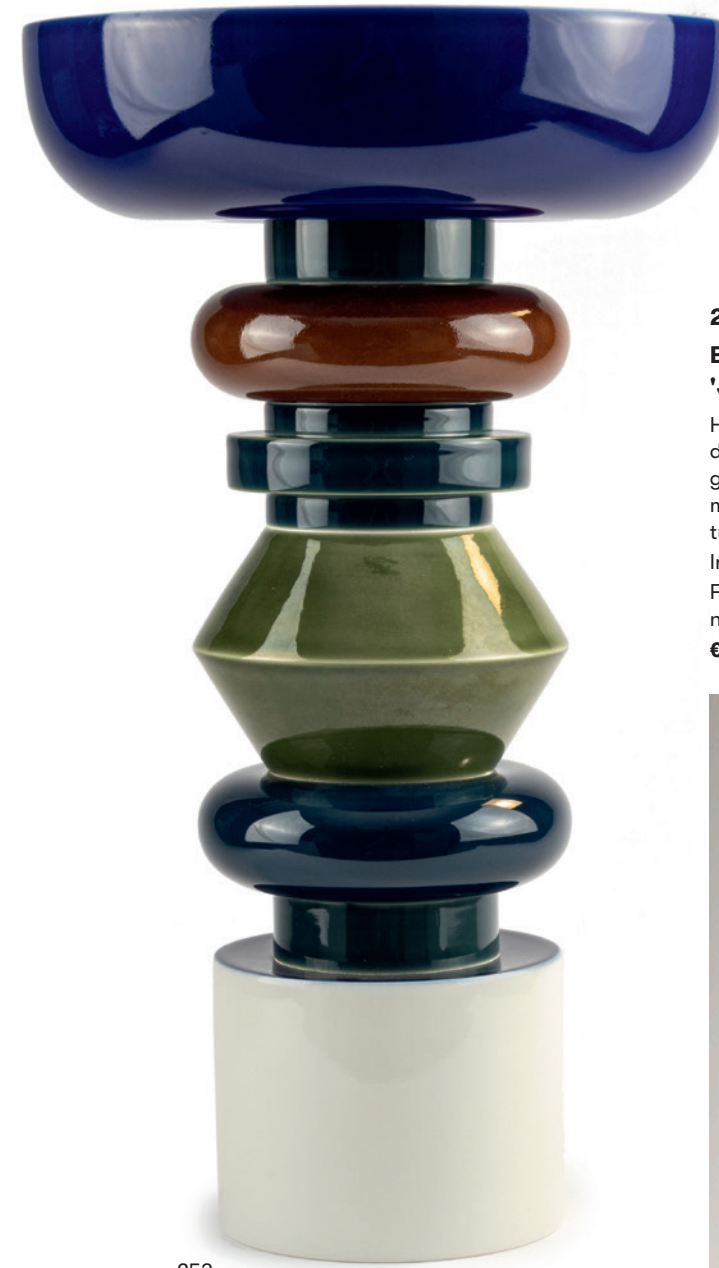
**Ettore Sottsass
'Messaline' centerpiece, 1994**

H. 34 cm. Made by Manufacture Nationale de Sevres, in 1994. Porcelain, white, glazed, blue, green and brown underglaze. Marked: manufacturer's mark, designer's facsimile signature, HS-94-PN.

In original box.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 165, no. 868.

€ 3.000 - 4.000



253

253

**Ettore Sottsass
'Esmeralda' centerpiece, 1994**

H. 48.5 cm. Made by Manufacture Nationale de Sevres, in 1995. Porcelain, white, glazed, blue, green and brown underglaze. Marked: manufacturer's marks, designer's facsimile signature, R (?) VI 95 PN 1.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 166, no. 874.

€ 3.000 - 4.000

254

**Ettore Sottsass
'Justine' vase object, 1994**

H. 31 cm. Made by Manufacture Nationale de Sevres, in 1995. Porcelain, white, partially glazed, black and green underglaze. Marked: manufacturer's mark, designer's facsimile signature, S 2 95 PN.

In original box.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 164, no. 864.

€ 2.000 - 3.000



254



255

255
Ettore Sottsass
'Tseui' vase object, 1994

H. 19 cm, Ø 23 cm. Made by Manufacture Nationale de Sevres, in 1995. Porcelain, white, glazed, brown and violet underglaze, green overglaze. Marked: manufacturer's mark, designer's facsimile signature, CP.6.95.PN.

In original box.
 Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 164, no. 863.

€ 2.000 - 3.000

256
Ettore Sottsass
'Emma' vase object, 1994

H. 46 cm. Made by Manufacture Nationale de Sevres, in 1995. Porcelain, white, glazed, blue and green underglaze. Marked: manufacturer's mark, designer's facsimile signature, CB 4 95 PD.

In original box.
 Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 164, no. 867.

€ 3.000 - 4.000



256



257

257
Ettore Sottsass
'Lolita' vase object, 1994

H. 63 cm. Made by Manufacture Nationale de Sevres, in 1996; Venini & C., Murano, in 1994. Porcelain, white, glazed, black and blue underglaze, dark green glass. Marked: venini 94 (engraved on glass), manufacturer's marks (Sevres), designer's facsimile signature, MODEL (!) D'EXPOSITION (embossed).

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 166, no. 875.

€ 3.000 - 4.000



258

258
Ettore Sottsass
'Salome' vase object, 1994

H. 62 cm. Made by Manufacture Nationale de Sevres, in 1995; Venini & C., Murano, in 1994. Porcelain, white, glazed, blue and black underglaze, orange glass. Marked: venini 94 (engraved on glass), manufacturer's label (Venini), manufacturer's marks (Sevres), designer's facsimile signature, CP.5.95.PN.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 166, no. 872.
 € 3.000 - 4.000



259

259
Ettore Sottsass
'Josephine' centerpiece, 1994

H. 21 cm, Ø 46.5 cm. Made by Manufacture Nationale de Sevres, in 1994; Venini & C., Murano, in 1995. Porcelain, white, partially glazed, gray, green and yellow underglaze, yellow glass. Marked: venini 95 (engraved on glass), manufacturer's marks (Sevres), designer's facsimile signature, 11/20, H (?) VI 94 PN.

Number 11 from a limited edition of 20 pieces.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 164, no. 865.

€ 3.000 - 4.000

260
Ettore Sottsass
'Faliera' jar, 1974

H. 26 cm. Made by Vetreria Vistosi, Murano. Glass, purple, yellow and green.

Barbero, Ettore Sottsass Glass, Milan 2017, p. 194.

€ 1.500 - 1.800



260

261
Ettore Sottsass
'Deneb' vase object, 1982

H. 22 cm. Made by Toso Vetri d'Arte, Murano for Memphis, Milan. Glass, clear, blue, red and green. Marked: E. Sottsass per Memphis (engraved).

Cat. Memphis Céramique Argent Verre 1981-1987, Milan 1991, p. 98.

€ 600 - 700

262
Ettore Sottsass
'Sol' centerpiece, 1982

H. 28 cm, Ø 29.5 cm. Made by Toso Vetri d'Arte, Murano for Memphis, Milan. Glass, colorless, white, blue, red and green. Marked: E. Sottsass per Memphis (engraved). Restored.

Cat. Memphis Céramique Argent Verre 1981-1987, Milan 1991, p. 97.

€ 1.500 - 2.000



261



262

263

Ettore Sottsass
'W' vase from the 'Ventisette legni per un fiore artificiale cinese' series, 1995

H. 60 x 50 x 40 cm. Made by Vetreria Berengo, Murano for Design Gallery, Milan. Wooden construction with wood laminate, green glass. Marked: manufacturer's metal plaque with designer's facsimile signature, 5/12.

Number 5 from a limited edition of 12 pieces. Barbero, Ettore Sottsass Il Vetro, Milan 2017, p. 202.

€ 3.000 - 4.000



263

265

Ettore Sottsass
'Brocca' jug from the 'Bharata' series, 1985

H. 27 cm. Made by Design Gallery, Milan. Metal, silver plated. Marked: manufacturer's stamp.

€ 1.200 - 2.000



265

266

Ettore Sottsass
Lithograph (Untitled), c. 1986

80 x 190 cm (visible size); 81 x 192 cm (frame). Color lithograph on paper. Marked: ESottsass 2/80 (pencil).

Number 2 from a limited edition of 80 copies. Not de-framed.

€ 700 - 900

267

Ettore Sottsass
Textile picture, 1993

125 x 100 cm.

Made by Elio Palmisano, Milan.

Textile fabric, gray, blue and green, wooden frame.

Marked: Manufacturer's tape.

€ 1.500 - 2.000



264

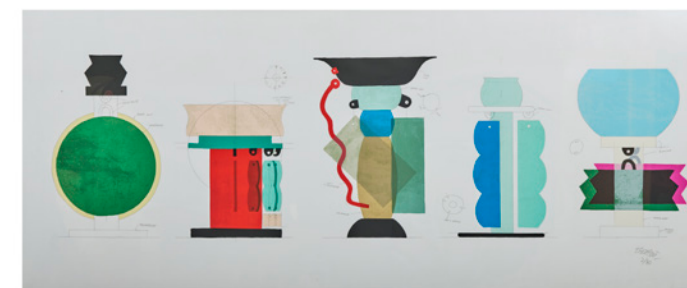
264

Ettore Sottsass
'Nebulosa' vase object, 1999-2000

H. 55 cm. Made by Venini & C., Murano. Glass, clear, green, orange and opal white. Marked: venini Millennium III 62/99 Ettore Sottsass (engraved), manufacturer's label. Number 62 from a limited edition of 99 copies.

Deboni, I Vetri Venini, Catalog 1921-2007, Vol. II, Turin 2007, no. 352.

€ 3.000 - 4.000



266



267

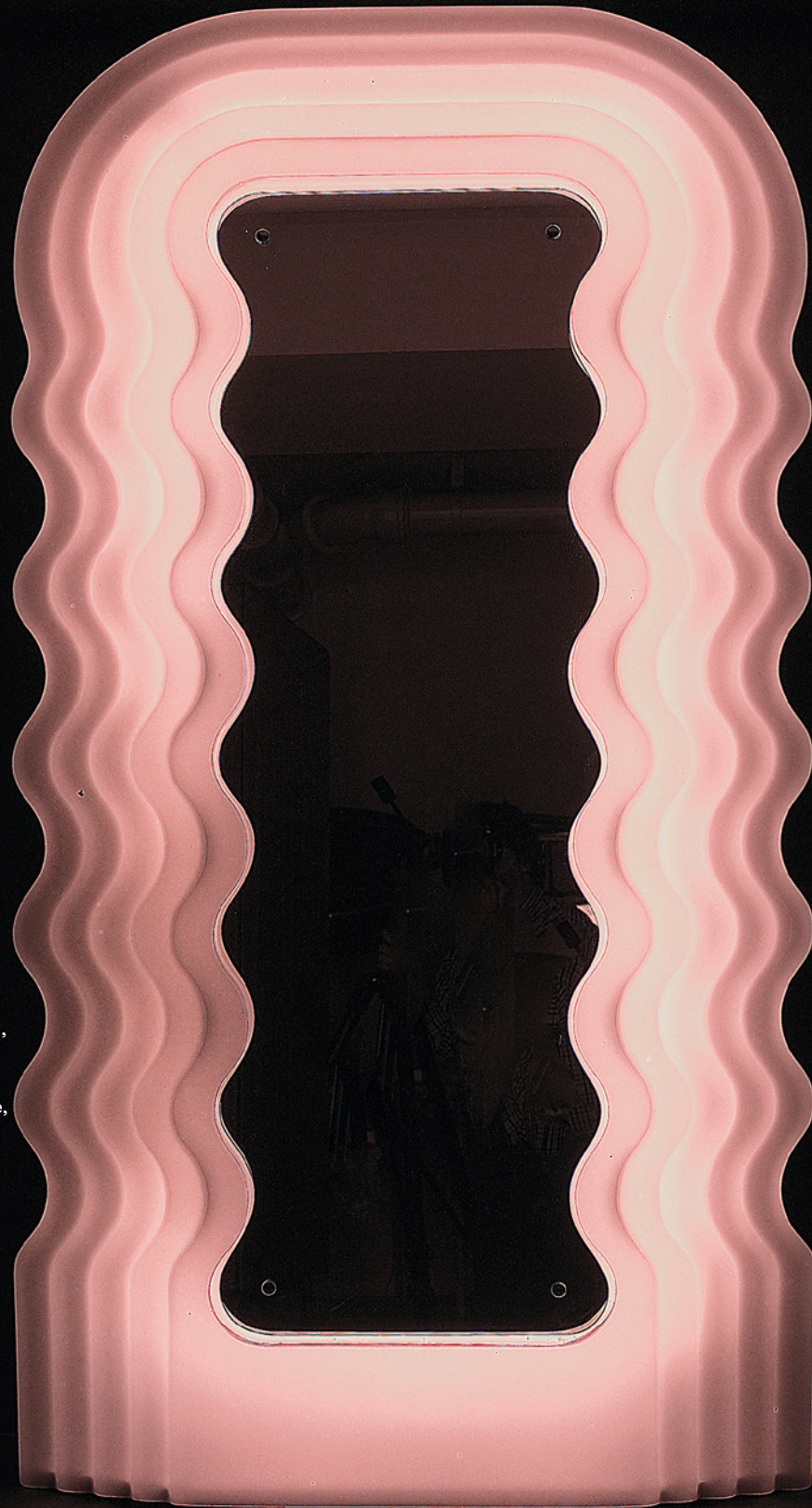
268

Ettore Sottsass
'Ultrafragola' mirror object, 1970

H. 195 x 101 x 14.5 cm. Made by Poltronova, Pistoia. White plastic, mirror glass.

Radice (ed.), Ettore Sottsass, Munich 1993, p. 135; Exh. cat. L'Utopie Du Tout Plastique, Brussels 1994, p. 92; Bony, Meubles et décors des années 60, Paris 2003, p. 190.

€ 6.000 - 7.000



269



269

Ettore Sottsass
'Palafitta - 12639' table light, c. 1957

H. 35 x 28 x 28 cm. Made by Arredoluce, Monza. Yellow and white acrylic glass, tubular metal painted black, sheet metal painted white.

Pansera / Padoan / Palmaghini, Arredoluce Catalog raisonné, Milan 2018, p. 309, no. 172.

€ 2.800 - 3.500

270

Ettore Sottsass
Miniature model of the 'Carlton' shelf, 1981

H. 32.5 x 31.5 x 6 cm. Made by Memphis, Milan. Polychrome varnished and laminated wood. Marked: E. Sottsass 105/500.

Number 105 from a limited edition of 500 pieces. With original box. Radice (ed.), Ettore Sottsass, Munich 1993, p. 199; Cat. Memphis Milano, Milan 1991, p. 5.

€ 600 - 700



270



271

271
Martin Bedin
'Super' floor lamp, 1981

H. 34 x 60 x 17 cm. Made by Memphis, Milan. Blue plastic, sheet metal, painted polychrome, rubber wheels. Marked: Manufacturer's plaque.
 Cat. Memphis Milano, Milan 1991, p. 89.
 € 700 - 800



272

272
Thomas Bley
'Astor' table light, 1982

H. 53 cm. Made by Memphis, Milan. Chip-board, black and white laminate, wood, painted black and blue, fluorescent tube. Marked: manufacturer's metal badge.
 Cat. Memphis Milano, Milan 1991, p. 86.
 € 900 - 1.200



273
George J. Sowden and Nathalie Du Pasquier
'Mamounia' armchair, 1985

H. 92.5-99 x 76.5 x 95-104 cm. Made by Memphis, Milan. Wood, painted polychrome, plastic laminate and velvet upholstery. Marked: manufacturer's plaque, manufacturer's metal plaque, number 17. Adjustable backrest.
 Cat. Memphis Milano, Milan 1991, p. 67.
 € 3.000 - 5.000



274

274
Nathalie Du Pasquier
Two 'Zaire' covers for the 'Wink' armchair by Toshiyuki Kita, c. 1982

Cotton, multicolored.
 With manufacturer brochure. The covers are suitable for the 'Wink' armchair, produced by Cassina, Milan, size approx. H. 100 x 82 x 78 cm. Radice, Memphis, Munich 1988, p. 93 (fabric design).
 € 300 - 400

275
Nathalie Du Pasquier and George J. Sowden
Wall clock from the 'Neos' series, c. 1988

Ø 34.5 cm. Made by Lorenz, Milan. Plastic, green, clear glass, sheet metal, painted blue and black. Marked: Manufacturer's stamp, Neos. Battery powered.
 € 500 - 600

276
Nathalie Du Pasquier
Vase, 2004

H. 50 cm. Made by Bitossi, Montelupo. Earthenware, polychrome glaze. Marked: manufacturer's mark, designer's monogram, 2004, 115/299. Number 115 from a limited edition of 299 pieces. In original packaging.
 € 800 - 1.000

277
Sergio Asti
Lidded box, c. 1969

H. 26 cm. Made by Cedit (Ceramiche d'Italia), Milan. Earthenware, glazed red. Marked: manufacturer's mark, facsimile signature.
 € 400 - 500



275



276



277



278

278
Sergio Asti
'Bidogale' vase from the 'Sixties' series, 1980s

H. 50 cm. Made by Vetreria Vistosi, Murano. Glas, red, white and dark violett. Marked: S. ASTI x VISTOSI 18/33 (engraved). Restored. Number 18 from a limited edition of 33 copies.
€ 1.500 - 2.000

279
Sergio Asti
'Twiggy' vase from the 'Sixties' series, 1980s

H. 43 cm. Made by Vetreria Vistosi, Murano. Glass, clear, red and deep violet with white and red thread decor. Marked: S. ASTI x VISTOSI 9/33 (engraved). Number 9 from a limited edition of 33 copies.
€ 1.500 - 2.000



279



280

280
Memphis, Milan; Alchimia, Milan; Matteo Thun
Three posters, 1981/83

Alchimia, Milan, exhibition poster 'bau.haus', c. 1981, 61 x 85 cm; Memphis, Milan, advertising poster, 1981, 69 x 48 cm; Matteo Thun, print 'Topolino', 1983, 59 x 42 cm. Polychrome offset prints on paper.
€ 300 - 500



281
Memphis, Milan
Collection of six production catalogues, seven postcards and two brochures, 1980s

6 catalogs in poster format: Memphis Furniture Milano 1983, 96 x 34 cm; Memphis Milano 97 x 34 cm; Memphis 81 Furniture Milano, 97 x 34 cm; Memphis Furniture Milano 1982, 97 x 34 cm; Memphis Milano in London, 99 x 34 cm, Memphis Furniture Milano 1984, 98 x 68 cm. 7 Post cards, 10,5 x 15,5 cm bzw. 12 x 17 cm; Heal's Gallery, London, Brochure 'What Happened to 'Good Design'', 1983; 2 Brochures: Memphis Furniture Milano 1983 and Memphis 1982; invitation to exhibition, 1986. Also included: a personal letter from Barbara Radice, four envelopes.
€ 300 - 350



281



282

Alessandro Mendini; Paola Navone; Philippe Starck; Ettore Sottsass et al.
100 lidded vases from the 'Make Up 100%' series, 1992

H. 39 cm. Made by Alessi Tendentse, Crusinallo. Porcelain, white, glazed, polychrome lithographs. Marked: manufacturer and serial information, numbered.

This is a complete series consisting of 100 vases with motifs by 100 artists and designers. Each model comes from an edition of 100 copies and is numbered. Each vase in its original packaging. Alessi, Die Traumfabrik, Verona 2001, p. 97 f.

€ 25.000 - 35.000



IMPRESS

MANAGING DIRECTOR AND AUCTIONEER:

Askan Quittenbaum
+49 89 273702-113
a.quittenbaum@quittenbaum.de

DEPUTY MANAGING DIRECTOR:

Dr. Claudia Quittenbaum
+49 89 273702-111
c.quittenbaum@quittenbaum.de

SPECIALISTS:

Leitung Modernes Design
Dipl. Betriebswirt FH
Arthur Floss
+49 89 273702-110
a.floss@quittenbaum.de

Faridah Younès M.A.
+49 89 273702-115
f.younes@quittenbaum.de

JUNIOR SPECIALISTS:

Elizaveta Leongardt M.A.
+49 89 273702-10
e.leongardt@quittenbaum.de

Veit Volwahren M.A.
+49 89 273702-112
v.volwahren@quittenbaum.de

BOOK KEEPING AND CATALOGUE-ORDER:

Annette Ehrenhardt
+49 89 273702-120
buchhaltung@quittenbaum.de

Ava Boll
+49 89 273702-120
a.boll@quittenbaum.de

LOGISTIC AND SHIPPING:

Dirk Driemeyer
+49 89 273702-112
d.driemeyer@quittenbaum.de

M2 Logistik
+49 8121 223015
service@m2logistik.de

Mail Boxes Etc.
MBE Lippl Business Service
+49 8131 37 99 132
antique-muc@mbe-dachau.de

PHOTOGRAPHS:

Jochen Splett
Mirco Taliercio

DESIGN:

Daniela Paringer,
design & print GbR





QUITTENBAUM
Kunstauktionen München

QUITTENBAUM Kunstauktionen GmbH
Theresienstrasse 60 · D-80333 Munich
Phone 089-27 37 02 10 · Fax 089-27 37 02 122
info@quittenbaum.de · www.quittenbaum.de