

MODERN ART

Auction 169 E • 29 June 2023





MODERN ART

AUCTION 169 E

THURSDAY, 29 JUNE 2023

4:30 P.M.

**PREVIEW:
THERESIENSTR. 60**

Thursday	22.06.	10 a.m. - 6 p.m.
Friday	23.06.	10 a.m. - 6 p.m.
Saturday	24.06.	1 p.m. - 5 p.m.
Sunday	25.06.	1 p.m. - 5 p.m.
Monday	26.06.	10 a.m. - 6 p.m.

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and by appointment



Mitglied der Initiative
Datenbank
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.





914

Jankel Adler (1895 Tuszyn - 1949 Wiltshire)

'Sculptural Figure with blue sky', 1st half of the 20th century

Oil on canvas. 50.0 x 65.0 cm (canvas), 54.4 x 69.5 cm (frame). Estate stamp lower left: Jankel Adler C.A., verso another oil painting with flowers in a jug and label Gallery Jean Tirroche Israel and Gallery Stern Pissaro London.

No restorations, has been professionally cleaned.

€ 8.000 - 10.000

915

Alois Arnegger

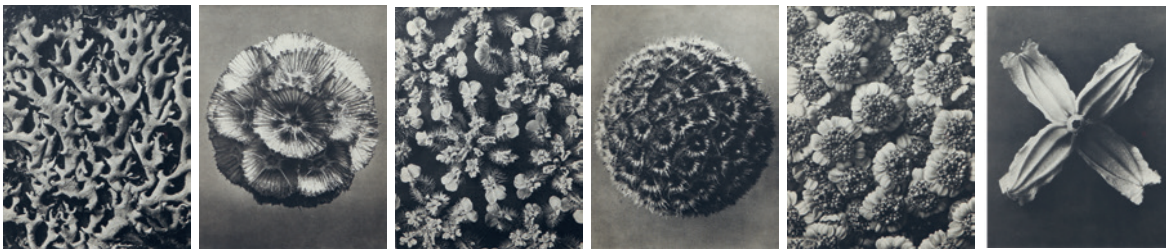
(1879 Vienna - 1963 ibid)

Dusk in the mountains in Tyrol, probably around 1920

Oil on canvas. 70.5 x 100.3 cm. Signed lower right: A. Arnegger (oil).

Stretcher slightly warped.

€ 2.200 - 2.600



916

Karl Blossfeldt (1865 Schielo - 1932 Berlin)

Six plant studies from 'Wundergarten der Natur', 1932

6 sheets photogravure on paper. Each 31.5 x 24.5 cm (sheet), 41.2 x 34.7 cm (frame). The six photogravures come from the 1st volume of the publication Karl Blossfeldt: Wundergarten der Natur. Neue Bilddokumente schöner Pflanzenformen. 120 plates. 14 pages of text. Berlin, Verlag für Kunstwissenschaft, 1932 (page 67 - 72). Each framed under glass in a passe-partout.

Not de-framed.

€ 700 - 900



917

Karl Blossfeldt

Six plant studies from 'Wundergarten der Natur', 1932

6 sheets photogravure on paper. Each 31.5 x 24.5 cm (sheet), 41.2 x 34.7 cm (frame). The six photogravures come from the 1st volume of the publication Karl Blossfeldt: Wundergarten der Natur. Neue Bilddokumente schöner Pflanzenformen. 120 plates. 14 pages of text. Berlin, Verlag für Kunstwissenschaft, 1932 (page 73 - 78). Each framed under glass in a passe-partout.

Not de-framed.

€ 700 - 900

918

David Young Cameron

(1865 Glasgow - 1945 London)

'Holyrood House in 1745', 1896

Retrospective view of Holyrood House near Edinburgh, decorated with English flags, at the time of the Scottish defeat at the Battle of Culloden in 1745, with English horsemen in wigs and soldiers in front of the two-winged house. Etching on yellowish paper. 33.2 x 47 cm (image), 51.3 x 64.8 cm (frame). Inscribed in print lower right: Etched by DY Cameron for the Art Union of Scotland, 1896, signed lower right: DY Cameron (pencil). Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 80 - 120

919

Lovis Corinth (1858 Tapiau - 1925 Zandvoort)

'Bergsee', 1923

Lithograph on JW Zanders wove paper (watermark). 18.0 x 18.0 cm (image), 52.0 x 42.8 cm (frame). Signed lower right: Lovis Corinth (pencil). Sheet I of the portfolio: 'Schweizer Landschaften'. One copy from an edition of 200 copies. Framed under glass in a passe-partout.

Cat. raisonné Müller 792.

€ 500 - 700

920

Georges de Feure (1868 Paris - 1943 ibid)

'Maison et tour près de la mer', around 1910

Gouache on paper. 36.5 x 51 cm (passe-partout cut-out), 59.0 x 72.0 cm (frame). Signed lower left: de Feure (watercolour). Framed under glass in a passe-partout.

Not de-framed. Provenance: former collection of Alain Lesieutre.

Millmann, Georges de Feure, Amsterdam 1993, p. 246.

€ 5.000 - 6.000



919



920



921

August Wilhelm Dressler (1886 Bettelgrün - 1970 Berlin)

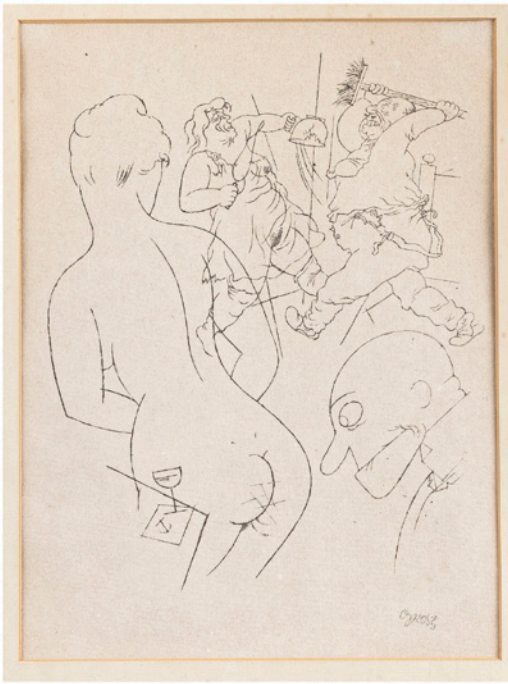
'Italienische Theaterloge', 1931

Oil on canvas. 85.5 x 70.0 cm (canvas), 107.5 x 91.7 (frame). Inscribed on the reverse: Aug Wilhelm Dressler, titled: „Italienische Theaterloge“, Berlin Potsdamer Straße 81 D W 35, also crossed out: Zuschauer im Theater (oil). Framed.

Provenance: Galerie Bassenge, 20th Century Art auction on November 29, 2003, lot 6684; Bruno Bruni Collection: Quittenbaum Art Auctions, auction 146E private collection Bruno Bruni on September 26, 2019, lot 930.

Cat. exhibition: Civic Museums of Pesaro: '... gli altri i percorsi inquieti di bruno bruni', Musei Civici di Pesaro 16.7.-11.11.2011, p. 120 (full page image).

€ 6.000 - 8.000



922

922

George Grosz (1893 Berlin - 1959 *ibid*)
Sheet from Alfred Richard Meyer's 'Munkepunke Dionysos', 1921

Lithograph on wove paper. Around 31.0 x 24.0 cm (sheet), 42.5 x 34.5 cm (frame). Signed lower right: GROSZ (pencil). One copy of 100 copies. The graphic comes from: ALFRED RICHARD MEYER: *Munkepunke Dionysos. Groteske Liebesgedichte*, Verlag Fritz Gurlitt, Berlin 1921, for which Grosz created 6 illustrations. Framed under glass in a passe-partout. Cat. raisonné Dückers 1996, B I-B IV, p. 239.

€ 700 - 1.000

923

George Grosz
'Fischer aus Pommern' from the portfolio 'Die Schaffenden', 1926

Lithograph on paper. 31.0 x 40.3 cm (sheet), 45.8 x 56.8 cm (frame). Signed lower right: Grosz (pencil). From an edition of 135 copies. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné Dückers E 102.

€ 350 - 500

924

Wilhelm Lehmbruck (1881 Duisburg - 1919 Berlin)
(attributed)
'Überschwemmung', 1914

Etching on paper. 39.4 x 29.9 cm (plate), 67.0 x 53.5 cm (frame). Framed under glass in a passe-partout.

€ 500 - 700



923



924



925

Gabriele Münter (1877 Berlin - 1962 Murnau am Staffelsee)
'Mlle A. Robert', 1907

Color linocut on Japan. 21,0 x 16,4 cm. Monogrammed lower right in stock, signed lower right: Münter (pencil), verso estate stamp: Nachlass Gabriele Münter. One copy from an edition of 9 known copies (two of them in the Lenbachhaus Munich). Framed under glass in a passe-partout.

Provenance: North German private collection. Exhibitions: A copy from the edition of these color graphics was shown in: Paris 1907 (Salon d'Automne); Cologne 1908 (Art Salon Lenoble); Bonn 1908 (Cohen Salon). Remnants of pasting on verso, slight edge defects, edges minimally yellowed.

Cat. raisonné Hoberg 2000, no. 10.2 (GMS 816), pp. 78/79.

€ 6.000 - 8.000



926

Emil Nolde (1867 Nolde - 1956 Seebüll)

'Akt in Vorderansicht (Akt von vorn)', 1908

Etching and aquatint on Zanders wove paper. 47.2 x 30.2 cm (plate), 71.6 x 55.1 cm (frame). Inscribed lower center: „Akt von vorn“, signed lower right: Emil Nolde. (pencil). One copy from an edition of 16 copies. Framed under glass.

Not de-framed.

€ 6.500 - 8.000



927

927

**Otto Pippel (1878 Łódź - 1960 Planegg)
'Capri', 1934**

Oil on canvas. 48.4 x 60.6 cm (canvas), 68.0 x 80.0 cm (frame). Signed lower right: Otto Pippel (oil), inscribed on the reverse: Otto Pippel Planegg. Capri 1934 (oil) as well as an original adhesive label (probably by the artist), thereon again inscribed and titled. Framed.

Not de-framed. In some places, especially on the right edge, minor color flaking. Provenance: The original owner of the picture was the owner of the G.L.Schmogrow canvas weaving mill founded in Cottbus in 1848. He bequeathed the picture to his manager Heinz Weißflog for good and loyal service. After his death in 2009, he inherited the painting from his nephew, who in turn passed it on to his son.

€ 1.400 - 1.700



928

928

**Ivo Saliger
(1894 Koenigsberg-Wagstadt - 1987 Vienna)
'Der Arzt, das Mädchen und der Tod', 1920**

Color etching on paper. 73.2 x 53.3 cm (plate), 124.0 x 97.0 cm (frame). Signed lower right: Ivo Salinger (pencil). Framed under glass in a passe-partout.

Not de-framed.

€ 650 - 750



929

929

**August Sander (1876 Herdorf - 1964 Köln)
'Juniorchef', 1924 (reprinted 1974/75)**

Gelatin silver print. 28.8 x 21.0 cm, 54.8 x 45.0 cm (box). Dry stamp lower left: Aug. Sander Köln Lindenthal, verso on the passe-partout by the artist's son, Gunther Sander, signed (pen) and numbered: 10/75 (pencil). Copy 10 of 75 copies of a deluxe edition. Printed and copied for Kunstraum München e.V. 1974/75. Firmly mounted on a cardboard backing, in a passe-partout.

€ 400 - 500



930

930

**Rudolf Schlichter (1890 Calw - 1995 München)
'Lichtung', 1930**

Ink and watercolor on chamois color wove paper. 59.5 x 47.0 cm (passe-partout cutout), 83.3 x 69.4 cm (frame). Inscribed lower left: Lichtung and dated: 1930, signed lower right: R. Schlichter (pencil). Framed under glass in a passe-partout.

Not de-framed.

€ 600 - 800

931

**Rudolf Schlichter
'Untitled (Shoebill by the Water)', 1937**

Ink on paper. 49.5 x 64.5 cm (sheet), 54.5 x 69.3 cm (frame). Illegibly inscribed lower left, signed lower right: R. Schlichter and dated: 1937 (pencil). Framed under glass.

Not de-framed.

€ 600 - 800

932

Franz von Stuck

(1863 Tettenweis - 1928 Tetschen)

'Forellenweiher', around 1890

Etching on laid paper by Van Gelder Zonen (watermark). 28.0 x 23.2 cm (plate), 50.2 x 36.5 cm (sheet).

Signed and titled in the plate, signed lower right: Franz von Stuck (pencil). Loose in passepartout.

Lightstained and traces of former mounts.

Cat. exhibition Villa Stuck: Franz von Stuck, Villa Stuck, Munich 1982, p. 144f., cat. no. 44.

€ 350 - 450



931

933

Romain de Tiroff (Erté)

(1892 St. Petersburg - 1990 Paris)

'The Veil', probably 1970s

Serigraph on paper. 8.0 x 7.4 cm (image), 30.5 x 22.5 cm (sheet). Numbered lower left: 175/300, signed lower right: Erté (pencil) and two blind stamps lower left.

Copy 175 of 300 copies. In a passe-partout.

€ 300 - 400



932

934

Romain de Tiroff (Erté)

'Si vous allez au pays du soleil... Si vous restez au pays de la neige...', probably 1970s

Serigraph on paper. 15.5 x 21.5 cm (image), 27.5 x 32.0 cm (sheet). Numbered lower left: 39/300, signed lower right: Erté (pencil) and two blind stamps lower left.

Copy 39 of 300 copies. In a passe-partout.

€ 300 - 400



933



934

935

Romain de Tiroff (Erté)

'Ficelle', 1976

Serigraph on paper. 11.8 x 15.0 cm (image), 38.0 x 28.0 cm (sheet). Numbered lower left: 176/300, signed lower right: Erté (pencil) and a blind stamp lower left.

Copy 176 of 300 copies. In a passe-partout.

Image online.

€ 300 - 400

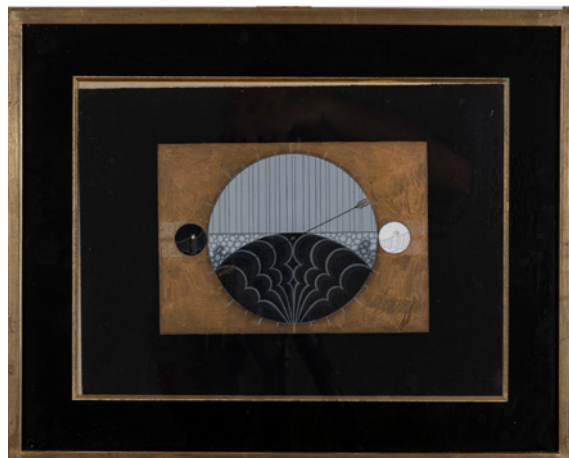
936

Romain de Tiroff (Erté)

'Le Baromètre Océans', probably 1920s

Gouache on paper. 28.3 x 38.1 cm (sheet), 41.3 x 51.0 cm (frame). Signed lower right: Erté (ink), verso artist's stamp and numbered by hand: No. 1,448. and titled: Le Baromètre Océans (ink). Framed under glass in a passe-partout.

€ 700 - 1.000



936



938

937

Otmar Alt (1940 Wernigerode - lives and works in Hamm)
Untitled, 1972

Color silkscreen on paper. 20.6 x 19.5 cm (sheet), 31.6 x 29.6 cm (frame). Signed lower right: O. Alt and dated: (19)72 (pencil). Copy from an unknown edition. Framed under glass.

Not de-framed.

Image online.

€ 40 - 50

938

Pierre Ambrogiani (1907 Ajaccio - 1985 Allauch)
Untitled (View of houses with cross), around 1960

Oil on canvas. 60.0 x 81.5 cm (canvas), 71.0 x 92.5 cm (frame). Signed lower left: Ambrogiani Pierre (oil), illegibly inscribed on verso. Framed.

Not de-framed.

€ 900 - 1.200



940

939

Horst Antes (1936 Heppenheim - lives and works in Karlsruhe)
'Kopffüßler mit einer Wunde', 1970

Lithograph on Rives wove paper. 62.0 x 45.0 cm (image), 81.0 x 61.0 cm (frame). Numbered lower left: 31/200, signed lower right: Antes (pencil), blind stamp lower left: Cercle Graphique Européen. Copy 31 of 200 copies. Framed under glass.

Not de-framed.

Cat. raisonné Lutze 646.

Image online.

€ 220 - 250

940

César Baldaccini (César) (1921 Marseille - 1998 Paris)
Untitled, 1978

Pencil, blue wax crayon on typographically printed paper. 19.3 x 17.0 cm (sheet), 43.4 x 37.6 cm (frame). Signed lower right: César and dated: 1978 (pencil). Framed under glass in a passe-partout.

Not de-framed. Provenance: Gallery Jean Ferrero, Nice.

€ 1.000 - 1.500

941

Banksy (1974 United Kingdom - lives in Bristol)
'CROYDON GDP RAT', 2019

Screenprint on paper. 36.7 x 47.8 cm (passe-partout cutout), 56.0 x 66.6 cm (frame). Published by Banksy Gross Domestic Product in a small edition for the pop-up Banksy exhibition in London Croydon 2019. Framed under glass in a passe-partout.

Not de-framed.

€ 1.500 - 2.000



941

942

Eduard Bargheer (1901 Finkenwerder - 1979 Hamburg)
City View, 1958

Watercolor on paper. 45 x 62.5 cm (passe-partout cutout), 61.4 x 77.2 cm (frame). Signed lower right: Bargheer and dated: (19)58 (pencil). Framed under glass.

Not de-framed. Provenance: online auction Dorotheum Oct./Nov. 2022 Lot No. 194-026190/0009.

€ 850 - 1.000

943

Herbert Bayer (1900 Haag - 1985 Montecito, CA)
Poster for the Bauhaus exhibition in Stuttgart, 1967

Color silkscreen on paper. 84x59.5cm. Signed lower right: bayer (19)67 (pencil). Published by the Württemberg Art Association. Framed under glass.

Not de-framed.

€ 400 - 600

944

Miguel Berrocal (1933 Malaga - 2006 Antequera)
'Micheline X', 1976

Stainless steel, beryllium bronze, chromed metal (23 parts). 2.8 x 2.8 x 2.2 cm (without base). Signed in front above the base: berrocal (stamped). With the associated documentation book and assembly instructions as well as the certificate, this numbered: 16715 (stamped). Copy 16715 of 1 million copies.

In original packaging.

€ 550 - 700

945

Rolf Bodenseh
 (1941 Tübingen - lives and works in Aichtal)
Watercolors and drawings, 1960s

10 sheets watercolor (and partly pencil) on paper, 5 sheets hand drawing in various techniques on paper, partly with illustrations on both sides. 15.6 x 8.7 to 62.2 x 48.5 cm. Partly monogrammed: RB and dated: (19)66 (watercolour). Also included: 2 catalogs about Bodenseh and a folder with sketches and a letter to Hartmut Geerken.

Provenance: From the Hartmut Geerkens collection. 1 sheet defect in the paper.

€ 350 - 500



942



943

946

René Bogaerts
 (1957 Netherlands - lives and works in Eindhoven)
Composition (of seven graphics), 1987

7 sheets serigraph on chamois-colored paper. Each 25.0 x 20.8 cm (sheet), 153.5 x 29.0 cm (frame). Inscribed on the reverse of the frame. Framed together under glass.

Not de-framed. Provenance: Gallery Lambert Tegenbosch, Eindhoven, private collection Netherlands.

Image online.

€ 300 - 400



944



945



947

947

EG Willikens; Gernot Bubenik; Werner Nöfer, et al.
Map 'Edition Olympia 1972', 1972

8 sheets printed graphics in different techniques on cardboard. Each 84.0 x 59.5 cm (sheet). Each signed and numbered: 86/200 (pencil). 86 of 200 copies per copy. With graphics by EG Willikens (cover), Kleinhammes, Gernot Bubenik, Werner Nöfer, Günter Desch, Wolfgang Petrick, Alfonso Hüppi and Gerd Winner, published by Edition Olympia 1972 GmbH, Munich.

Very nice condition.

€ 500 - 700

948

Max Burchartz (1887 Wuppertal - 1961 Essen)
Untitled (Tapestry with Abstract Composition), 1950s

Color screenprint on brown textile. 148.4 x 91.0 cm. Numbered lower right: 11/200 and signed: Burchartz (Fineliner). Copy 11 of 200 copies.

At the top and bottom with sewn-in metal strip for hanging.

See Breuer (ed.), Max Burchartz, Berlin 2010, p. 241.

€ 1.800 - 2.200



948



949

949

Daniel Buren; Jenny Holzer; Katharina Grosse, et. al
Multiple Box 'M.M.S (Much.More.Shit)', 2021

Complete curated box with twelve works by twelve artists in different techniques. 35 x 35 x 17 cm. One copy from an edition of 1000 copies. The box contains multiples by the following artists: Alexander Tovborg, Alicja Kwade, Daniel Buren, Hesselholdt & Mejlvang, Jenny Holzer, Jeppe Hein, Katharina Grosse, Martin Creed, Monster Chetwynd, Nico Vascellari, Tania Bruguera and Tosh Basco (FKA Boychild). Creator Projects, Copenhagen (ed.), see: <https://creatorprojects.com/mms-en/>. M.M.S. pays homage to the SMS (the acronym for Shit.Must.Stop.) art project initiated in 1968 by two New York-based artists and dealers, William Copley and Dimitri Petrov.

Still in the original packaging - unopened.

€ 350 - 400

950

Alois Carigiet (1902 Trun - 1985 ibid)
Farmer working in the fields, 1975

Pencil, watercolor on paper Around 51.5 x 67.5 cm (sheet), 66.5 x 82.5 cm (frame). Dated lower right: (19)75 and monogrammed: A.C. (pencil). Framed under glass.

Not de-framed.

€ 3.000 - 5.000



950

951

Alois Carigiet
'Unterm Magnolienstrauch', 1976

Pencil, watercolour, heightened with white on paper. Around 49.5 x 59.5 cm (sheet), 71.2 x 81.3 cm (frame). Titled lower left: Unterm Magnolienstrauch, dated lower right: (19)76 and monogrammed: A.C. (pencil). Framed under glass.

Not de-framed.

€ 3.000 - 5.000



951

952

Rolf Cavael (1898 Koenigsberg - 1979 Munich)
Structure Print No. 2, 1953

Color lithograph on linen fabric. 32.5 x 47.4 cm. Signed lower left: Rolf Cavael, monogrammed lower right in the print. One copy from an edition of 200 copies. Printed by the mechanical weaving mill Pausa AG, Mössingen, edition of the publishing house Gerd Hatje, Stuttgart.

Image online.

€ 300 - 400

953

Marc Chagall (1887 Witebsk - 1985 St. Paul-de-Vence)
(after)

Collection of six posters, 1969-82

3 sheet color lithograph on paper, 3 sheet color offset lithograph on paper. 63.0 x 44.0 cm to 88.0 x 62.5 cm. Partly printed by: Sorlier or Mourlot. The bundle contains, among other things, the sheet 'Bonjour Paris' 1939 (printed 1972) after Marc Chagall, printed by Ch. Sorlier with (slightly faded) signature stamp and signed in the stone. Each loose in a graphic folder.

€ 300 - 500

954

Eduardo Chillida (1924 San Sebastian - 2002 ibid)
'Continuation I', 1966

Etching on paper. 14.2 x 20.6 cm (plate), 48.0 x 59.5 cm (frame). Numbered lower left: 48/50, signed lower right: Chillida (pencil). Copy 48 of 50 copies. Framed under glass in a passe-partout. Not de-framed.

Cat. raisonné Van der Koelen, no. 66003.

€ 1.800 - 2.000



954



953

955

Lau Chun

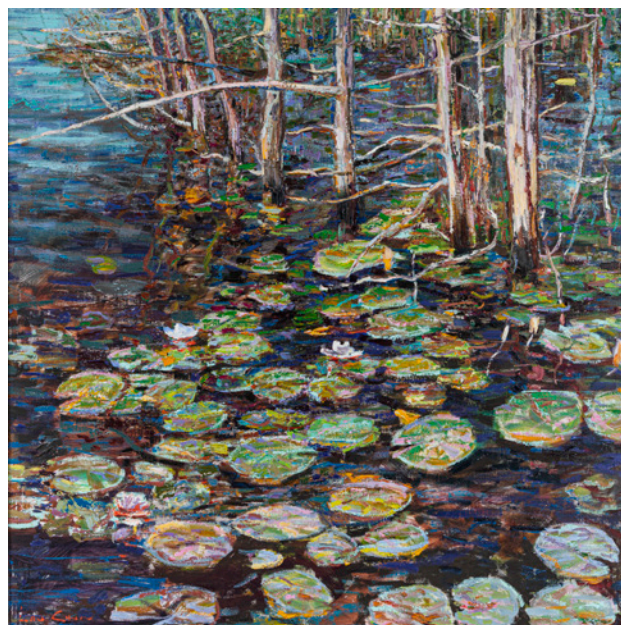
(1942 Kiangsi - lives and works in Hawaii and China)

Water lily pond, late 1980s

Oil on canvas. 102.0 x 102.0 cm (canvas), 122.0 x 122.0 cm (frame). Signed lower left: Lau Chun (oil). Framed.

Not de-framed.

€ 700 - 900



955



956

956

Salvador Dalí (1904 Figueres - 1989 ibid)
'Ecuyère' from the series 'Le cirque', 1965

Etching and aquatint on wove paper. 36.4 x 52.2 cm (plate), 73.5 x 82.5 cm (frame). Inscribed lower left: Epreuve d'Artiste, signed lower right: Dalí (pencil). EA copy next to an edition of 175 copies. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné Michler-Löpsinger 135e.

€ 1.200 - 2.200

957

Salvador Dalí
'Dionysos', 1967

Color drypoint etching on japan. 36.5 x 47.5 cm (plate), 68.0 x 82.0 cm (frame). Inscribed lower right: Epr d'Artiste, signed lower right: Dalí (pencil). EA copy alongside an edition of 100 copies. Also published as a color lithograph in an edition of 300 copies. Framed in a double glass frame.

Cat. raisonné Michler-Löpsinger, 188.

€ 2.200 - 3.200



957

958

Salvador Dalí
'Self-Portrait' and 'Rembrandt' (from the series 'Quinze Gravures'), each 1968

2 sheets color drypoint etching on paper. Each 17.0 x 12.5 cm (plate), 38.4 x 28.2 cm (frame). Each inscribed lower left: EA (for Epreuve d'Artiste) and signed lower right: Dalí (pencil). Each EA copy in addition to an edition of 75 copies. Each framed under glass.

Not de-framed.

€ 500 - 700



958

959

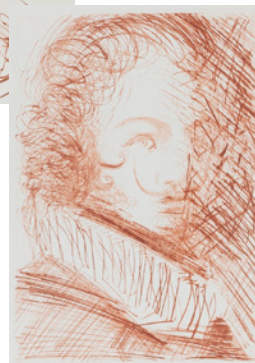
Salvador Dalí
'La Naissance de Venus', 1971

Color drypoint etching on paper. 56.0 x 36.8 cm (plate), 82.7 x 64.0 cm (frame). Numbered lower left: 74/150, signed lower right: Dalí (pencil). Copy 74 of 150 copies. Framed under glass.

Not de-framed.

Cat. raisonné Michler-Löpsinger 492b.

€ 500 - 700



959

960

Salvador Dali

Sculpture 'Mannequin zootropique', 1971 (cast around 2000)

Sculpture in bronze, lacquered, with figurative decoration on steel bands. H. 83 cm. Verso with name and numbered: 32/150 and with foundry mark: Kunstguss Strehle (cast around 2000). Copy 32 of 150 copies.

With notarized certificate of authenticity from 1997.

€ 7.000 - 8.000





961

961

Sonia Delaunay-Terk

(1885 Gradischsk, Ukraine - 1979 Paris)

Plate 'SIGNAL', around 1975

Limoges hard porcelain (1,400°) with fired, polychrome decoration in 5 colours. Ø 29 cm. Typographically inscribed and numbered on the underside: 399 (Fineliner). Copy 399 of 900 copies.

In original packaging and with a catalog of Delaunay's 'Simultaneous' objects from Artcurial and an exhibition invitation from Hamiltons Gallery London 1979.

€ 500 - 600

962

Adam Lude Döring

(1925 Dresden - 2018 Sachsenheim)

Piano player, 1969

Tempera on panel. 32.7 x 32.7 cm (plate), 45.3 x 45.3 cm (frame). Signed lower right: Döring and dated: (19)69 (tempera). Framed under glass.

Not de-framed.

€ 300 - 400



962

963

Adam Lude Döring

Conversation, 1980

Tempera on panel. 60.0 x 59.5 cm (plate), 79.5 x 79.5 cm (frame). Signed lower right and on the reverse: Döring and dated: (19)80 (acrylic), inscribed on the reverse: Gespräch (pencil). Framed under glass.

Not de-framed.

€ 600 - 700



963



964

964

Yuri Dojc

(1946 Humenné, Slovakia - lives and works in Toronto)

'Fish Kiss', 1991 (printed later)

Archival pigment print on thick paper. 61.0 x 92.0 cm (sheet). Numbered lower left: 3/30, signed lower right: Yuri Dojc (pencil). Copy 3 of 30 copies. Loose in graphic folder.

With a certificate of authenticity from the artist. Provenance: From the collection of son Mike Dojc.

€ 300 - 400

965

Bertrand Dorny (1931 Paris - 2015 ibid)

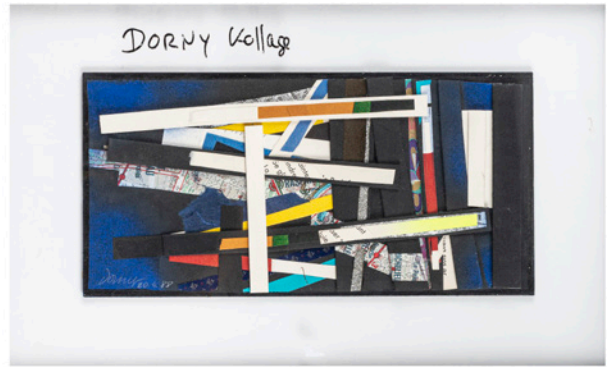
Collage, 1988

Collage (paper/cardboard). 21.0 x 42.4 cm (collage). 38.6 x 59.2 cm (frame). Signed lower left: Dorny and dated: 20.3.(19)88 (chalk).

Framed under glass.

Not de-framed.

€ 300 - 400



965

966

Jean Dubuffet (1901 Le Havre - 1985 Paris)

Two exhibition invitations, 1950/1960

(Colour) lithograph on pink Japon or paper (one copy folded as a leporello). 21.0 x 28.8 cm or 32.9 x 21.2 cm. Includes invitations to: Exhib. La Métromanie or Les lingerie de la Capitale. 4 au 24 Février 1950. Galerie Nina Dausset, Paris and exh. As tu cueilli la fleur de barbe. Exposition 27 April - 31 May (1960). Daniel Cordier Gallery, Paris.

€ 300 - 400

967

Manfred Emmenegger-Kanzler

(1953 Waldshut - lives and works in Ottersweier)

Untitled (terracotta object), 2012

Terracotta. H. 4.0 x 19.5 x 19.3 cm. Monogrammed on stand: MEK and dated: (20)12 (scratched). Included: artist catalog with dedication.

Image online.

€ 200 - 300



966



968

968

Max Ernst (1891 Brühl - 1976 Paris)

'Trois Oiseaux', 1970

Bronze relief, background with brown patina, relief polished. 34.0 x 39.2 x 0.5cm. Numbered lower left: 000/12 (engraved), signed lower right: Max Ernst (scratched). Copy 000 of 12 (one of 3 Epreuve d'Artiste copies numbered 0/00/000) alongside an ordinary edition of 12 copies. It is the 'Relief en bronze V' from the series of twelve bronze reliefs engraved by Max Ernst with a specially designed signature, Edition manus presse, Stuttgart.

Provenance: acquired in 2023 at Galerie Hus, Paris.

€ 4.500 - 5.500

969

Max Ernst

Untitled (Relief en bronze VII), 1970

Bronze relief, background with brown patina, relief polished. 41.6 x 34.3 x 0.5 cm. Numbered lower left: 0/12 (engraved), signed lower right: Max Ernst (scratched). Copy 0 of 12 (one of 3 Epreuve d'Artiste copies numbered 0/00/000) alongside a regular edition of 12 copies. It is the 'Relief en bronze VII' from a series of twelve bronze reliefs engraved by Max Ernst with a specially designed signature, Edition manus presse, Stuttgart.

Provenance: acquired in 2023 at Galerie Hus, Paris (original invoice available).

€ 3.000 - 4.000



969



970

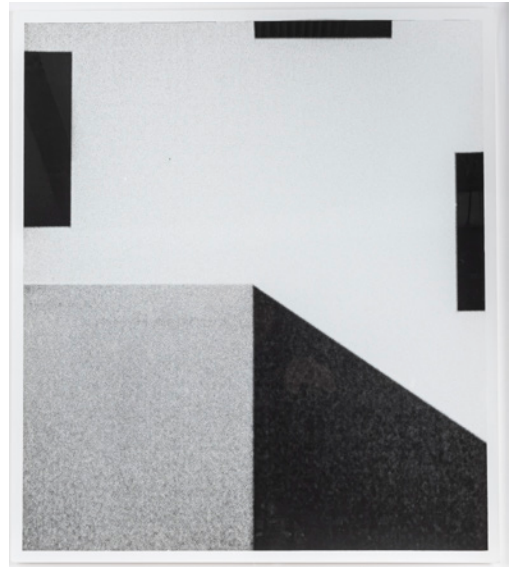
970

Jan Paul Evers (1982 Cologne - lives and works ibid)
'Les Fleurs', 2010

Gelatin silver print on thick paper. 70.8 x 53.5 cm (sheet), 79.0 x 62.0 cm (frame). Inscribed on the reverse center: A.P. (for artist proof), titled lower left: les fleurs, signed lower right: Jan P. Evers and dated: 2010 (pencil). AP-copy next to an unknown edition. Framed under glass.

Not de-framed.

€ 1.800 - 2.200



971

971

Jan Paul Evers
Untitled, 2018

Gelatin silver print on paper. 57.0 x 50.0 cm (sheet), 65.5 x 58.4 cm (frame). Verso inscribed lower left: Untitled, signed lower right: Jan Paul Evers and dated: 2018 (pencil). The print is a unique piece. Framed under glass.

Not de-framed.

€ 1.500 - 2.000



972

972

Alekos Fassianos (1935 Athens - 2022 ibid)
'Bubblegum', 1969

Crayon, pencil on paper. 65.0 x 50.0 cm (sheet), 72.5 x 57.2 cm (frame). Signed upper right: A. Fassianos and dated: (19)69, titled in Greek (pencil) in the blister. Framed under glass.

Not de-framed.

The Alekos Fassianos Estate is currently in the process of creating a catalogue raisonné and will add this work to the catalogue.

€ 1.500 - 2.500



973

Alekos Fassianos

'The smoking cyclist', 1985/86

Oil on canvas, relined. 82.0 x 69.0 cm (canvas), 98.0 x 85.0 cm (frame). Signed upper left: A. Fassianos and titled in Greek (oil). Framed.

Not de-framed. Provenance: Acquired from the former owner in 1986 at Galerie Richter & Masset, Munich; then private collection Munich. The Alekos Fassianos Estate is currently in the process of creating a catalogue raisonné and will add this work to the catalogue.

€ 8.000 - 12.000



974

974

Klaus Fußmann

(1938 Velbert - lives and works in
Gelting and Berlin)

Interieur, 1976

Oil on paper. 61.8 x 76.0 cm (sheet), 70.0 x
84.5 cm (frame). Signed above: Fußmann,
dated: Berlin 18.1.1976 and probably with an
illegible dedication (pencil). Framed under
glass.

Not de-framed.

€ 2.200 - 2.600

975

Klaus Fussmann

Baltic Sea, around 2010

Oil on canvas. 25.5 x 34.5 cm (canvas), 30.8
x 40.0 cm (frame). Signed on the reverse:
Fußmann and dated: (20)10 (oil). Framed.

Not de-framed.

€ 2.500 - 3.500



975



976

976

Klaus Fussmann

'Landschaft bei Eckernförde', 2013

Color linocut on colored laid paper. 29.7 x 29.7 cm (image), 37.4 x 37.4 cm (frame). Numbered lower left: 43/95, signed lower right: Fußmann and dated: (20)13 (pencil). Framed under glass. Not de-framed.

€ 200 - 250



977

977

Fritz Genkinger (1934 Tübingen - 2017 Böttingen)

Two drawings, probably 1960s

2 sheets crayon on paper. 22.5 x 18.0 cm or 28.0 x 40.0 cm (passe-partout cutout/drawing). One copy signed lower right: Genkinger (pencil), one copy verso with gallery label: Galerie Valentien Stuttgart. Each framed under glass in a passe-partout.

Not de-framed.

€ 500 - 800

978

Karl Otto Götz (1914 Aachen - 2017 Wolfenacker)

Untitled, 1969

Serigraph on paper. 71.0 x 50.5 cm (image), 86.5 x 61.0 cm (sheet). Numbered lower left: 38/200, signed lower right: K. O. Götz (pencil). Copy 31 of 200 copies. Loose in graphic folder. Slight creases and stains outside of the image.

€ 150 - 200



978



979

979

Keith Haring (after)

(1958 Reading, PA - 1990 New York)

Subway Sign 'Dancing Man', 1980s

Felt pen on printed paper (New York City Transit Authority billboard). 27.0 x 97.7 cm (passe-partout cutout), 40.0 x 111.0 cm (frame). Published by the MTA (Metropolitan Transport Authority). From the collection of David L. Yunich (former chairman of the New Yorker Verkehrsbetriebe/ MTA), signed by him center right: David L. Yunich (black fineliner). Framed under glass in a passe-partout.

Not de-framed.

€ 1.600 - 2.000

980

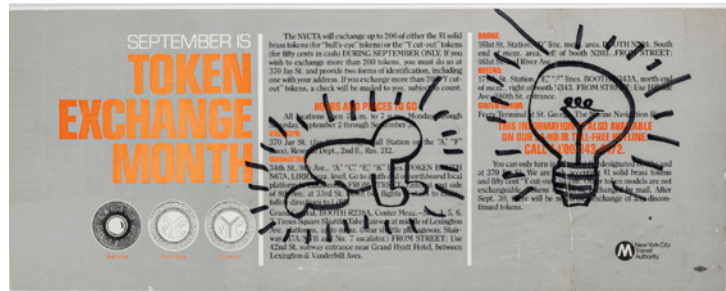
Keith Haring (after)

Subway Sign 'Crawling Baby', 1980s

Felt pen on printed cardboard (New York City Transit Authority notice board). 28.0 x 71.0 cm (cardboard), 42.0 x 85.0 cm (frame). Published by the MTA (Metropolitan Transport Authority). Framed under glass in a passe-partout.

Not de-framed, vertical crease in the cardboard on the right. Provenance: From the collection of David L. Yunich (former chairman of the New York City Transport Authority/ MTA).

€ 1.200 - 1.600



980

981

Keith Haring

3 Farbplakate 'Montreux Jazz De Festival (Green, Pink & Yellow)', 1983

3 sheets color serigraph on wove paper. Each 100.0 x 70.0 cm (poster), 101.0 x 70.5 cm (frame). Each signed lower right in the print: Keith Haring and dated: (19)83 with copyright notice. Printed by Albin Uldry, Bern. Each framed under glass.

Not de-framed. The green poster has a small crack in the glass bottom and top left.

€ 1.200 - 1.800

982

Keith Haring (after)

Poster 'One Man Show', 1986

Color offset lithograph on paper. 85.0 x 99.6 cm (poster), 86.0 x 101.0 cm (frame). A copy from an unknown edition. The poster was printed by Nouvelles Images in 1986 and features 20 of Keith Haring's artworks for the 'One Man Show' in 1982. Framed under glass.

Not de-framed.

€ 400 - 500



982



981



986

983

Keith Haring (after)

Two T-shirts and a sweater with Keith Haring motifs, 1980s/90s

White T-shirt with multicolour print, black T-shirt with red and yellow prints and gray Sweater with red and white prints, 100% cotton, size XL (men). Sweater maker's label 'Lee', T-shirts maker's label 'Pop Shop', all purchased by consigner from Keith Haring's pop shop, New York, in the early 1990s.

Image online.

€ 250 - 350

984

Keith Haring (after)

T-Shirt 'Club DV-8 San Francisco', 1987

White t-shirt with multicolored print, 100% cotton. Size XL men (estimate).

Provenance: Acquired from the consignor in 1987 in the legendary 'Club DV-8'. The club had been partially kitted out by Keith Haring.

Image online.

€ 450 - 500

985

Max Huber (1919 Baar - 1992 Mendrisio)

Study, around 1975

Black and colored felt-tip pen on Hoesch Watt cardboard (study on both sides). 32.5 x 50.0 cm (sheet), 53.2 x 68.0 cm (frame). Each signed lower left: Max and inscribed: ETUDES DÉTAIL - CIMENT or ETUDE SUR - CIMENT DÉTAIL (black felt-tip pen). Framed in a Plexiglas double frame.

Not de-framed.

Image online.

€ 300 - 400

986

Farhad Hussain

(1975 Jamshedpur, India - lives and works in India)

'lipstick girls', 2018

Acrylic on canvas. 121.5 x 181.5 cm. Signed lower left on the car's bumper: Farhad Hussain and dated: 2018 (acrylic).

Comes with a certificate of authenticity issued by the artist.

€ 5.000 - 8.000



987



988



991

987

Horst Janssen (1929 Hamburg - 1995 ibid)

Drawing, 1965

Pencil on paper. 18.0 x 11.0 cm (sheet), 33.3 x 28.5 cm (frame). Inscribed above the depiction: K. u. K. Flirt Boccia (?) 28.8.65, signed lower right: Janssen (pencil). Framed under glass in a passe-partout.

€ 1.000 - 1.400

988

Jasper Johns (1930 Augusta (GA) - lives and works in Sharon (CT) and on Saint Martin) **(after)**

Exhibition Poster 'The Minnesota Residency (Walker Art Center) (Usuguki)', 1981

Color offset lithograph on wove paper. 79.5 x 121.5 cm (poster), 81.0 x 123.0 cm (frame). A copy from an unknown edition. Framed under glass.

Not de-framed.

€ 500 - 600

989

Allen Jones

(1937 Southampton - lives and works in London)

Sculpture 'Shining' from the series: Les Beaux Arts, Design Edition no. 2, 1993

Aluminum, lacquered, detachable from polished metal base. H. 16.5 cm. Signed on the underside: Allen Jones and numbered: 4358/9999 (stamped). Copy 4368 of 9999 copies.

Image online.

€ 200 - 300

990

Drago Jurak (1911 Kroatien - 1994 Zagreb)

'Houses by the River', probably 1980s

Oil on cardboard. 35.0 x 49.0 cm (cardboard), 47.3 x 60.4 cm (frame). Verso with a label from Galerie Gunzenhauser, Munich. Framed

Not de-framed.

Image online.

€ 300 - 350

991

Nadav Kander

(1961 Tel-Aviv - lives and works in London)

'Priozersk XIV (I was told she once held an oar)', 2011

C-print on paper. 40 x 51.3 cm (image), 50.4 x 61.4 cm (sheet). Numbered on an enclosed adhesive label: 4/30 (+ 6 A.P.) and signed: Kander (Fineliner). Copy 4 of 30 copies, Edition Hatje Cantz Collector's Edition. Loose in graphic folder.

€ 350 - 400



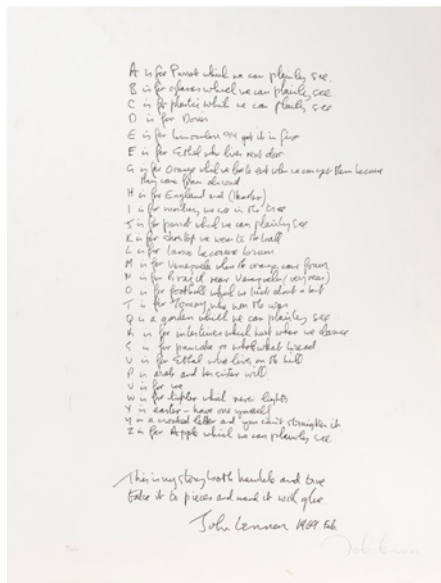
992

992

Ferdinand Kriwet; Günther Uecker
Poster 'CREAMCHEESE', 1968

Flat print on chamois colored paper. 81.8 x 48.5 cm. A dedication text with signature at the bottom: for Willmeroth von G Uecker (pencil). A copy from an unknown edition (the red and black posters were printed in an edition of 100 copies). Printed by: Michelpresse Düsseldorf. Loose in graphic folder.

€ 800 - 1.000



993

993

John Lennon
(1940 Liverpool - 1980 New York City)
'This is my Story', 1969

Zinc wash on BFK Rives laid paper, laid down on cardboard. 75.5 x 57.4 cm. Signed and dated in the stone lower edge, numbered lower left: 4/300 and signed lower right: John Lennon (pencil). Print: Curwen Studio, London. Copy 4 of 300 copies. Loose in graphic folder.

The sheet forms the foreword to John Lennon's collection of 14 lithographs, some of them erotic, which appeared in 1969 as 'Bag One' and were delivered in an elaborate portfolio in the form of a bag. Lt. Lennon wrote this poem to his biographer and longtime collaborator, Anthony Fawcett, directly on the zinc plate at the printers. 300 copies of each sheet were printed.

Wulf Herzogenrath; Dorothee Hansen, John Lennon Drawings - Performances - Films, Ostfildern 1995, p. 141; Anthony Fawcett, John Lennon - One day at a time, 1976, excerpt from www.johnlennon.it.

€ 800 - 1.000

994

Eric Mellerio (1959 Paris)
Life size sculpture 'Classic Gorilla', after 2010

Resin, fiberglass, dark blue velvet. H. 130 x 110 x 70 cm. Manufactured by MiO International. One copy from an edition of 28 copies.

€ 1.000 - 1.500



994



995



996

995

Philipp Messner (1975 Bolzano - lives and works in Munich)
Wall sculpture 'the Ambassador', 2008

Aluminium, lasered, pigment printed or mirror polished. 120.0 x 20.0 x 1 cm. Signed on the reverse: Philipp Messner and dated: 2008 (black felt pen). The object was created based on Holbein's painting 'The Ambassadors' from 1533, because from this Messner borrowed the idea of depicting a skull as an anamorphosis, which the viewer can only perceive from an oblique angle.

Provenance: direct purchase from the artist.

€ 2.400 - 2.800

996

Philipp Messner
Lettering 'WAS IST HIER KUNST', 2012

Laser cut from fully polished steel. 13.0cm x 185.5cm. Verso on the A titled: Was ist hier Kunst, inscribed: 1 AP (for Artist Proof), signed: Philipp Messner and dated: 2012 (black fineliner).

Provenance: direct purchase from the artist.

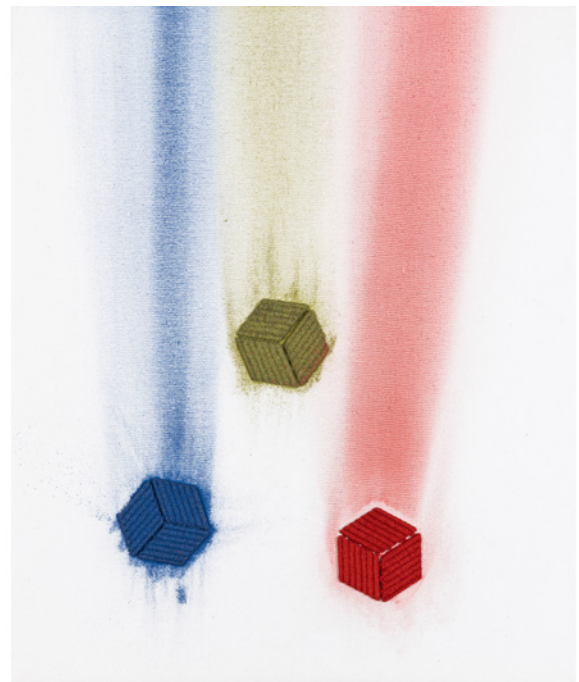
€ 2.500 - 3.000

997

Philipp Messner
Untitled (iron powder picture), 2014

Mixed media (magnetic fabric, iron dust) on canvas. 60.0 x 50.0 cm. Signed lower center on verso: Philipp Messner and dated: 2014 (pencil).

€ 500 - 700



997



998

998

Joan Miró

(1893 Barcelona - 1983 Palma de Mallorca)

'El Rei Garell', 1979

Color lithograph on Arches wove paper. 75,4 x 52,5 cm (image), 90,0 x 62,7 cm (sheet). Numbered lower left: HC (for Hors de Commerce) XIII/XXV, signed lower right: Miró (pencil). HC specimen XIII of XXV alongside an edition of 75 specimens. Print: Litografias artísticas Damia Caus, Barcelona, ed. Galeria Maeght, Barcelona. Loose in graphic folder.

With a certificate of authenticity from Galeria Maeght, Barcelona from 1989.

Cat. raisonné Murlot/Cramer 1193.

€ 3.000 - 4.000

999

Yoshiyuki Miura

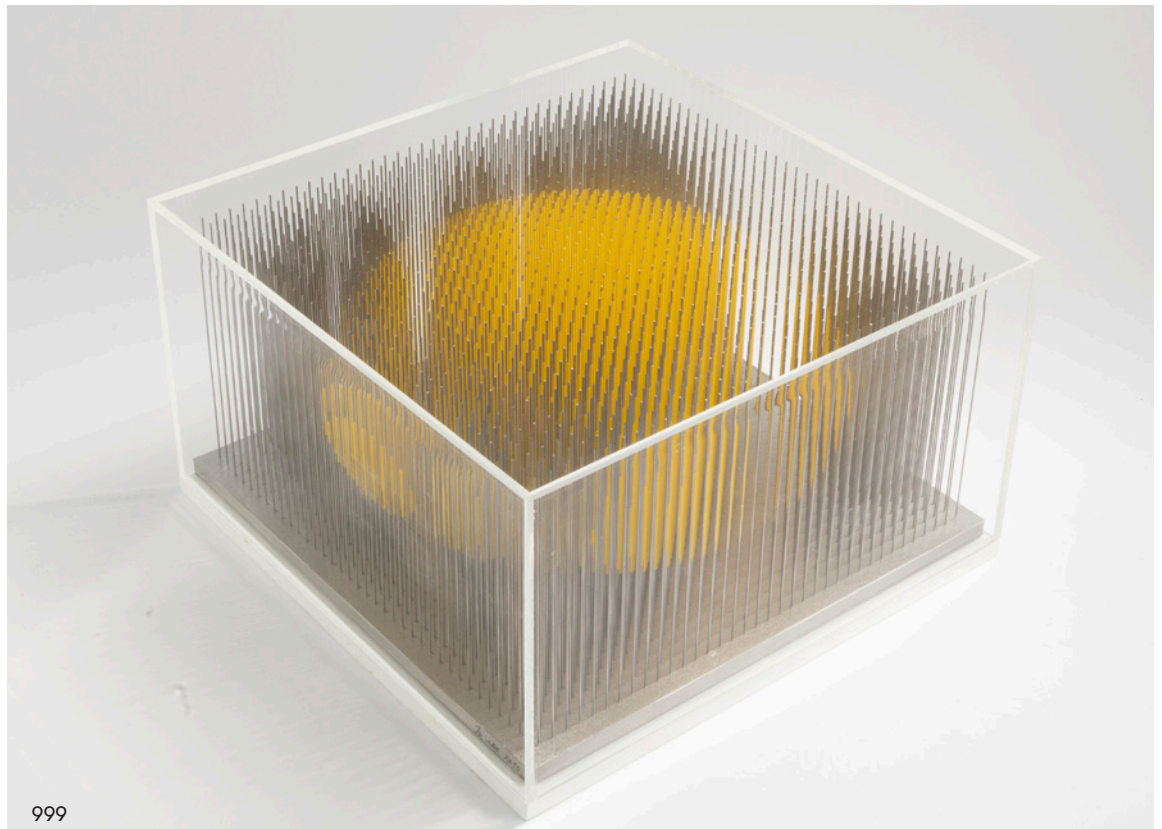
(1958 Fukuoka - lives and works in Munich)

'Gelbes Rotationsellipsoid', 2010

Stainless steel pins, partly colored lacquered, plexiglas, wood H. 18,9 x 32,0 x 32,0 cm. Signed on the edge of the plate: Miura and dated: 2010 (fineliner). Also included: two exhibition catalogues, one with a personal dedication by the artist.

Provenance: Purchased directly from the artist in August 2010 (original invoice available).

€ 2.400 - 3.200



999



1000

**Helmut Newton; Philippe Starck
'SUMO', 1999**

Installation: June Newton (Ed.): Helmut Newton, Taschen Verlag, Monte Carlo 1999 and original chrome stand. 70.0 x 50.0 x 7.6 cm (book), 75.5 x 56.0 x 59.0 cm (stand). Numbered on the frontispiece: 02285/10.000 (stamped) and signed: Helmut Newton (blue crayon) as well as the artist's stamped name on the stand. The book is copy 02285 of 10,000 copies.

Philippi, STARCK, Cologne 2000, p. 200f.

€ 4.000 - 5.000

1000

1001

**Otto Alfred Wolfgang Schulze
(Wols) (1913 Berlin - 1951 Paris)
'Nude', around 1945 (posthumous
print)**

Drypoint etching on Japan. 14.7 x 10.3 cm (plate), 38.0 x 27.0 cm (sheet). Inscribed on a label in the passe-partout of Galerie Pierre, Stockholm for the Wols exhibition in September 1960. A specimen from an unknown edition. Loose in passepartout. Cat. raisonné Grohmanns no. IX.

€ 550 - 600

1002

**Filippo Panseca
(1940 Palermo - lives and works ibid)
Sculpture, 1988**

Bronze. H. 13.3 x 13 x 10 cm. Signed on the underside: panseca, dated: (19)88 and numbered: 44/290 (stamped), stamped on the side: Tecno. Image online.

€ 250 - 350



1001

1003

Pablo Picasso (1881 Malaga - 1973 Mougins)
'Vieux Peintre, Modèle et Spectateur' (plate 68 from the series 347), 1968

Etching on wove paper. 12.2 x 8.9 cm (plate), 42.5 x 32.4 cm (frame). Mirror dated in print: 7.5.68. II as well as numbered lower left: 45/50 and signed lower right: Picasso (pencil). Copy 45 of 50 copies. Framed under glass in a passe-partout.

Not de-framed

Cat. raisonné Bloch 1547.

€ 5.000 - 6.000

1004

Pablo Picasso
'Raphaël et la Fornarina XVI: le Pape est toujours sur son pot songeur' (plate 311 from the series 347), 1968

Etching on wove paper. 15.0 x 20.5 cm (plate), 32.5 x 42.4 cm (frame). Mirror dated in print: 4.9.68. II as well as numbered lower left: 16/50 and signed lower right: Picasso (pencil). Copy 16 of 50 copies. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné Bloch 1791.

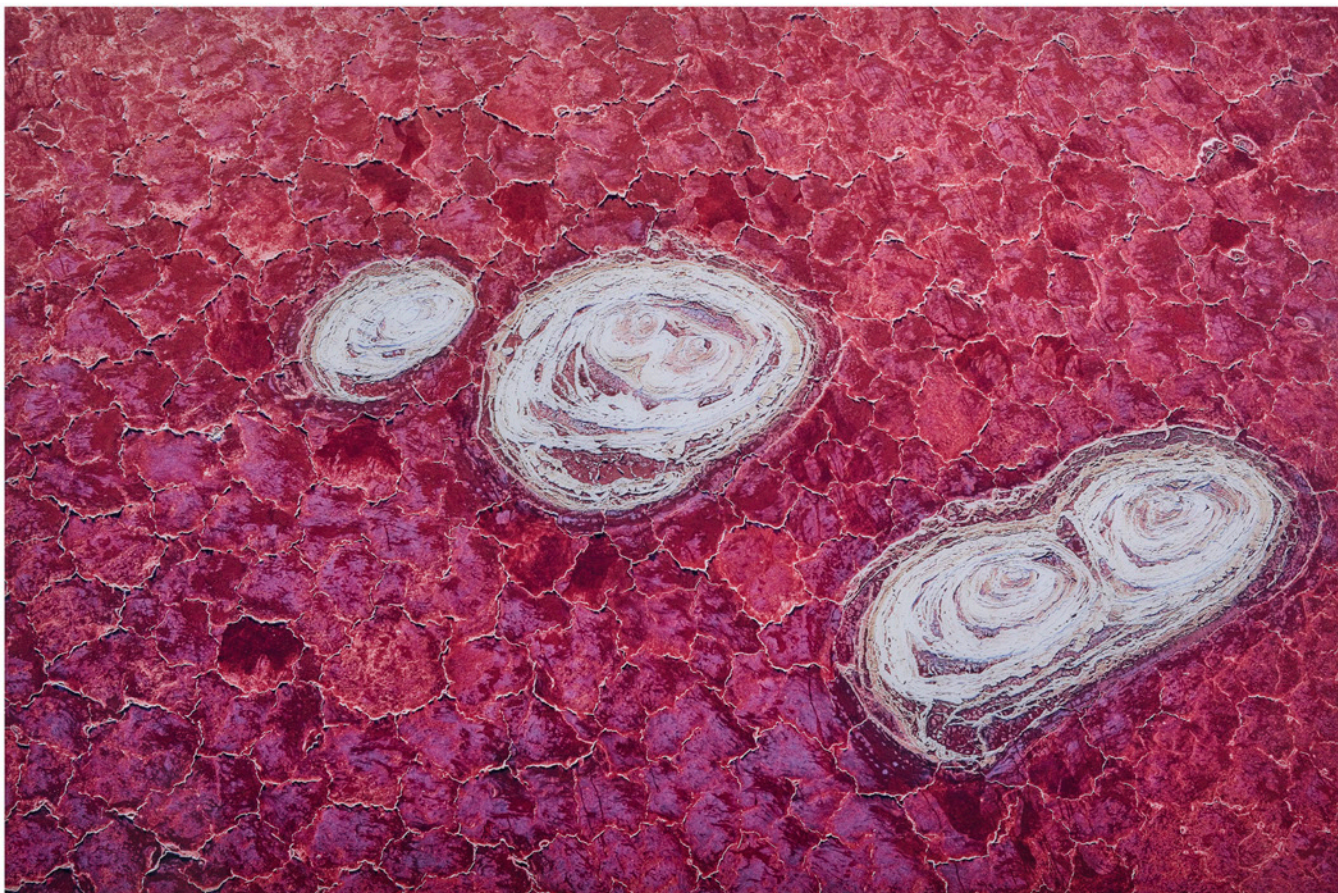
€ 5.500 - 6.500



1003



1004



1005

Michael Poliza (1958 Hamburg - lives and works ibid)

'Lake Natron, Tanzania', 2007

Digital pigment printing, lamination on Dibond and sealing with Plexiglas.
119.4 x 180.0 cm. Confirmation of authenticity on verso, numbered among
others: 1/5, dated: 2007 and signed: Michael Poliza (black or silver felt-tip
pen). Copy 1 of 5 copies.

€ 6.500 - 8.000



1006

1006

Minnie Pwerle (1920 Utopia - 2016 Alice Springs)
'Awelge Atwengerrp', 2004

Acrylic on canvas. 244.5 x 137.0 cm. Inscribed on the reverse: Cat #317 (green felt-tip pen). The painting is not mounted on a stretcher, rolled.

Comes with a Certificate of Authenticity from True Blue Aussie Art/The Aboriginal Art Directory and a photo of the artist holding the artwork.

€ 2.000 - 3.000

1007

Max Raffler (1902 Greifenberg at Lake Ammer - 1988 ibid)
Flower bouquet in stoneware jug, probably 1960s

Pencil, watercolor on paper. Approx. 40.6 x 29.7 cm (sheet), 45.9 x 34.7 cm (frame). Signed lower right: Max Raffler (pencil). Framed under glass. Not de-framed. Sheet shows foxing.

€ 300 - 350



1007



1008

Arnulf Rainer (1929 Baden - lives and works in Enzenkirchen and Tenerife)

Overpainting, late 1950s

Mixed media on paper. 31.0 x 24.0 cm (sheet), 53.0 x 43.5 cm (frame). Signed lower right: A. Rainer (chalk). Framed under glass in a passe-partout.

Provenance: acquired from the first owner in 1958 (private collection Frankfurt am Main); 2017 donation to private collection Berlin.

€ 20.000 - 25.000



1009

Günter Ferdinand Ris

(1928 Leverkusen - 2005 Darmstadt)

Sculpture 'Kugelmund', 1969

Two-part sculpture made of epoxy resin, painted white. H. 16 x 9 x 10.5 cm. Inscribed on an inventory label on the underside, titled: Kugelmund and dated: 1969. A copy from an unknown edition.

In some places small chips in the paint.

€ 700 - 800

1010

Herb Ritts

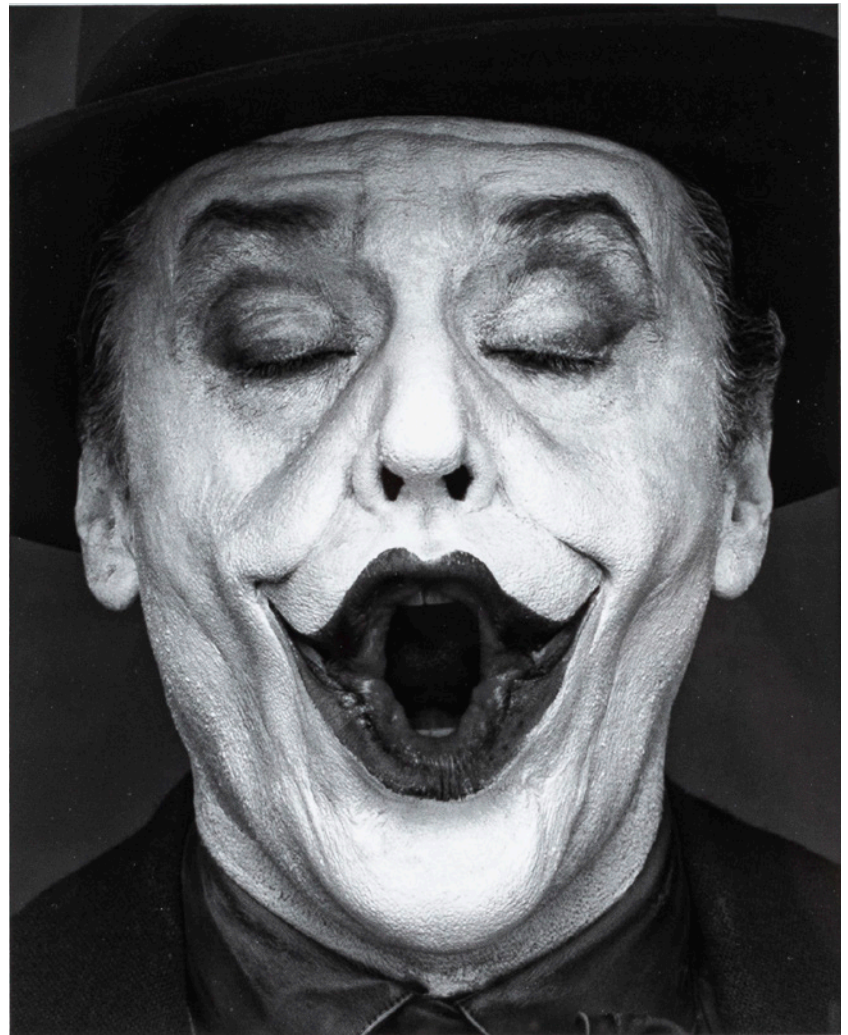
(1952 Los Angeles, CA - 2002 ibid)

'Jack Nicholson I', 1988 (release of the edition in 1992)

Gelatin silver print on paper. 33.6 x 29.3 cm (photograph), 52.7 x 42.8 cm (frame). Blind stamp lower right: © HERB RITTS, titled on the reverse: „Jack Nicholson I“, dated: LONDON 1988, signed: Herb Ritts and numbered: 14/25 (pencil). Copy 14 of 25 copies (+ 3 AP). Framed under glass in a passe-partout.

Not de-framed.

€ 3.500 - 4.500



1010



1011

Ottone Rosai (1895 Florence - 1957 Ivrea)

'Landscape', 1950s

Oil on canvas. 50.0 x 67.5 cm (painting), 62.5 x 81.0 cm (frame). Signed lower right: O. Rosai (oil). Typographically inscribed on an adhesive label on the reverse of the stretcher. Framed.

Not de-framed. Provenance: From the collection of the art historian and ex-wife of the artist Franco Miele, Xenia Muratova, who acquired it in Italy between 1960 and 1970; 2013 donation to a Munich private collection.

€ 8.000 - 12.000



1012

1012

Julian Rosefeldt (1965 Munich - lives and works in Berlin)
'The Ship of Fools' (Production Photograph Nr. 6), 2007

Lightjet/C-print on paper, mounted on an aluminum plate, under plexi-glas. 39.8 x 50.0 cm. Numbered on an enclosed adhesive label: 11/20 (+ 5 A.P.) and signed: Julian Rosenfeldt (Fineliner). Copy 11 of 20 copies, Edition Hatje Cantz Collector's Edition.

€ 450 - 500

1013

Gunter Sachs (1932 Mainberg - 2011 Gstaad)
'Hommage à Warhol' (Claudia Schiffer), 1991

Ilfochrome with light protection film. 112.0 x 112.0 cm (photo), 116.0 x 116.0 cm (frame). Verso with a notarized certificate of authenticity from 2004, numbered among others: 1/33, dated: 1991 and signed: Gunter Sachs (black fiber pen). Copy 1 of 33 copies (plus 4 AP copies). Framed. Not de-framed.

€ 9.000 - 11.000



1013



1014

1014

Niki de Saint Phalle (1930 Neuilly-sur-Seine - 2002 La Jolla, CA)
Untitled, 1990s

Color lithograph collaged with glitter foil on paper. 36.5 x 51.0 cm (clear dimension), 50.8 x 63.2 cm (frame). Numbered lower left: 74/100, signed lower right: Niki de St. Phalle (pencil). Copy 74 of 100 copies. Framed under glass.

Not de-framed.

€ 600 - 800

1015

Giuseppe Santomaso (1907 Venice - 1990 ibid)
Untitled (abstract composition), around 1975

Color lithograph on paper. 15.5 x 18.0 cm (image), 28.3 x 29.7 cm (frame). Signed lower right: Santomaso (pencil). Copy from an unknown edition. Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 50 - 80



1017

1016

(Ludwig) Wigg Scharl (1929 Munich - 2011 Amerang)
'Nach dem Sonnenbad', 1973

Color linocut on paper. 58.0 x 35.4 cm (image), 81.5 x 50.4 cm (frame). Dedicated lower center: FOR GERHARD HENTRICH VON WIGG SCHAL (pencil). Framed under glass.

Not de-framed.

Image online.

€ 50 - 80

1017

(Ludwig) Wigg Scharl
'Zwei Tänzerinnen', 1981

Oil on panel. Around 60.0 x 36.0 cm (plate), 75.0 x 50.0 cm (frame). Signed lower right: Ludwig Scharl (oil). Framed.

Not de-framed. With an original invoice from the direct purchase from the artist on May 4, 1990.

€ 500 - 600



1018

1018

(Ludwig) Wigg Scharl
'Iris in Vase', 1989

Oil on panel. Around 100.0 x 80.0 cm (plate), 120.0 x 100.0 cm (frame). Signed lower right: Ludwig Scharl (oil). Framed.

Not de-framed. With a copy of the invoice from the direct purchase from the artist on May 4, 1990.

€ 350 - 500



1019

1019

Egon Schiele (1890 Tulln - 1918 Wien) (after)
Book publication 'Egon Schiele. Aquarelle und Zeichnungen', 1968

Walter Koschatzky (ed.): Egon Schiele. Aquarelle und Zeichnungen, selected and edited by Erwin Mitsch, publisher Galerie Welz, Salzburg 1968. Publication of the Albertina No. 4. With 64 collotypes based on originals, some in colour. 50.0 x 37.5 cm. Design and production: Friedrich Welz, part of the plate in multicolored collotype: Max Jaffé, Vienna.

In original linen binding.

€ 1.200 - 1.400

1020

Peter Schuyff

(1958 Baarn - lives and works in Amsterdam and Bari)

Untitled, 1990s

Watercolor on paper. 30.6 x 23.0 cm (sheet), 37.3 x 29.4 cm (frame).

Signed on the reverse: P Schuyff. Framed under glass.

Not de-framed.

€ 2.000 - 2.500



1020

1021

Peter Schuyff

Untitled, 1994

Watercolor on paper. 30.6 x 23.0 cm (sheet), 37.3 x 29.4 cm (frame). Signed on the reverse:

P Schuyff and dated in Roman: 94. Framed under glass.

Not de-framed.

€ 2.000 - 2.500



1021

1022

Peter Schuyff

Untitled, 1998

Watercolor on paper. 41.0 x 31.0 cm (sheet), 47.4 x 37.3 cm (frame). Signed on the reverse: P Schuyff and dated in Roman: 98. Framed under glass.

Not de-framed.

€ 2.000 - 2.500



1022



1023

1023

Michael Schwarze (1939 Krefeld - lives and works in Bahlingen)
'Fruit seller, 1984'

Bronze, brown patina. H. 18.0 x 8.0 x 10.0 cm. Published by the Kunstverein für die Rheinlande und Westfalen, Düsseldorf. Included: Cat. Exhib. Michael Schwarze. Skulpturen. Zeichnungen, Kunstverein für die Rheinlande und Westfalen Düsseldorf 1977.
€ 400 - 500

1024

Jiri Sodoma (1921 Mähren - 2011)
'Don Quichotte', 1991

Oil on canvas. 70.3 x 70.3 cm (canvas), 79.0 x 79.0 cm (frame). Signed fallen lower right: J. Sodoma and dated: (19)91 (oil). Framed. Not de-framed. With a certificate of authenticity from VVG Fine Arts Agency, Prague. Image online.
€ 250 - 500



1025

1025

Josta Stapper (1941 Cologne - lives and works ibid)
'Still Life', 1972

Oil on canvas. 47.0 x 63.2 cm (canvas), 50.7 x 66.6 cm (frame). Signed lower right: Stapper and dated: (19)72 (oil), on the reverse adhesive label from Galerie Brockstedt, Hamburg. Framed. Not de-framed.
€ 600 - 800

1026

Bert Stern
(1929 New York - 2013 ibid)
'Marilyn Monroe: Vogue (from the last sitting)', 1967

Gelatin silver print on paper. 49.3 x 39.0 cm (passe-partout cutout), 62.3 x 52.3 cm (frame). Inscribed on the reverse: Bert Stern Vogue, 1967 (red wax pencil). Framed under glass in a passe-partout. Not de-framed.
€ 900 - 1.000



1026

1027

Jean Tinguely
(1925 Freiburg - 1991 Bern)
'Meta' book case, 1972

K.G. Pontus Hultén (ed.): Jean Tinguely. „Meta“. Artist's book throughout, partly illustrated in colour, 363 pages, Propyläen Verlag, Berlin 1972. With a record with 'Méta' music and two postcards with felt-tip pen drawings from collaboration with Jean Tinguely's „META-MARIC N:o 8“ in the original linen case with metal handle and metal clasp. Edition without original graphics.
€ 250 - 300



1027

1028

Heinz Trökes
(1913 Hamborn - 1997 Berlin)
'Abklingende Overtüre', 1959

Watercolor on laid paper. 53.0 x 69.5 cm (sheet). Signed lower left: Trökes and dated: (19)59 (watercolour). Verso inscribed: Heinz Trökes (Egina), 31.8.59, „Abklingende Overtüre“ (ballpoint pen) and numbered lower left: 508 (pencil) as well as a label from the Deutscher Künstlerbund upper right. Mounted in a passe-partout. Exhibition: Deutscher Künstlerbund, special exhibition of watercolours, graphics and small sculptures, Staatliche Kunsthalle Baden-Baden 1955.
€ 1.800 - 2.200

1029

Günther Uecker
(1930 Wendorf - lives in Düsseldorf)
'Baum', 1993

Lithograph on paper. 90.5 x 63.5 cm (sheet), 102.0 x 71.3 cm (frame). Dry stamp lower left: Erker Presse St. Gallen and numbered: 75/200, signed lower right: Uecker and dated: (19)93 (pencil). Copy 75 of 200 copies. Framed under glass. Not de-framed.
€ 500 - 700



1028



1031

1032

Johnny Warangkula Tjupurrula
(1925 Australien - 2001 Papunya)
'Bungalung Men, Tjikatti Fire Dreaming', um 1997

Acrylic on canvas. 118.3 x 204.5 cm (image).
Inscribed and titled (acrylic) on the right
margin. The painting is not mounted on a
stretcher, rolled.

Comes with a certificate of authenticity from
hazelgallery Melbourne, Australia from 2016
and a CD with photo files showing the artist
painting. Provenance: 2007: Painted for the
Australian/Irish photographer Philip Gray,
who bought the work in Alice Springs in 1997
and added it to his collection; 2007-2009:
Private Collection Melbourne, Australia; 2009-
2016: hazelgallery Melbourne, Australia; since
2016: private collection Belgium.

€ 1.500 - 2.500



1032



1029



1030

1030

Isabel Villar Ortiz de Urbina
(1934 Salamanca)
'niña y caracoles', 1972

Oil on hardboard. 30.0 x 40.0 cm (plate),
47.0 x 57.5 cm (frame). Signed lower right:
Isabel Villar and dated: 1972 (oil), titled
on the reverse: niña y caracoles (pencil).
Framed.

Not de-framed.

€ 800 - 1.200

1031

Veit von Seckendorff (1937 Munich -
lives and works in Nauheim)
'Pfeil', 1969

Dispersion on canvas. 125.0 x 85 cm (paint-
ing), 127.5 x 87.5 cm (frame). Verso on an
adhesive label from the 17th exhibition of
the Deutscher Künstlerbund, Hanover 1969,
signed: Veit v. Seckendorff and titled: „Pfeil“
(green fiber pen). Framed

Not de-framed. Partly Craquelure and small
damage in the form of a stripe running
diagonally across the painting with slight
color abrasion.

€ 500 - 700



1033

1033

Andy Warhol (after)
(1928 Pittsburgh, PA - 1987 New York)
'Double Elvis', 1960s (printed later)

Screenprint on museum board. 91.5 x 90.8 cm. Stamped in blue lower left on verso: fill in your own signature, stamped in blue lower right: published by Sunday B. Morning and numbered in the middle: 66/3500 (pencil). Ed. Sunday B. Morning. Copy 66 of 3500 copies. Loose in graphic folder.

Received as new. Screenprinted with a Certificate of Authenticity by Sunday B. Morning dated 25th October 2022.

€ 1.200 - 1.600 (standard taxation)

1034

Andy Warhol (after)
'I Love Your Kiss Forever Forever', 1964 (printed later)

Color screenprint on museum cardboard. 41.9 x 57.0 cm. Stamped in blue on the reverse lower left: fill in your own signature, stamped in blue lower right: published by Sunday B. Morning and numbered in the middle: 360/2500 (pencil). Ed. Sunday B. Morning. Copy 360 of 2500 copies. Loose in graphic folder.

Received as new. Screenprinted with a Sunday B. Morning Certificate of Authenticity dated 1st May 2013.

€ 300 - 400 (standard taxation)

1035

Andy Warhol (after)
Two graphics after 'Marilyn Monroe', 1967 (printed later)

2 sheets of screenprints on museum cardboard. 83.3 x 83.3 cm each. Not inscribed or signed. Each framed under glass.

A frame at the corner defect of the glass (barely visible from the front).

Image online.

€ 200 - 300



1034





1038



1037

1037

**Andy Warhol (after)
Wallpaper 'Cow' (after), 1971**

Color offset lithograph on paper. Around 110.0 x 75.0 cm (sheet), 114 x 78.0 cm (frame). After the Cow Wallpaper edition for the Warhol exhibition at the Whitney Museum of American Art, New York 1971. Framed under glass.

Not de-framed.

€ 1.000 - 1.500

1038

**Andy Warhol (after)
Portfolio 'Mao', 1972 (printed later)**

5 sheets of color screenprints on museum cardboard. 84.8 x 75.0 cm each. Each stamped lower left in blue: fill in your own signature and stamped lower right in blue: published by Sunday B. Morning. Ed. Sunday B. Morning (open edition). The portfolio screenprints contain 'Mao Yellow/Pink/Red/Silver/Grey'. Loose in graphic folder.

Received as new. Each screenprint comes with a Certificate of Authenticity from Sunday B. Morning dated December 1, 2019 plus an additional Certificate of Authenticity of the entire portfolio dated December 1, 2019.

€ 1.000 - 1.500 (standard taxation)



1039

1039

Andy Warhol (after)
'Queen Elisabeth II of the United Kingdom' (III from: Reigning Queens), 1985 (printed later)

Color screenprint on museum cardboard. 96.3 x 77.5 cm. Stamped in blue lower left on verso: fill in your own signature, stamped in blue lower right: published by Sunday B. Morning and numbered in the middle: 137/3500 (pencil). Ed. Sunday B. Morning. Copy 137 of 3500 copies. The screen print bears the number '11.336'. Loose in graphic folder.

Received as new. Screenprinted with a Certificate of Authenticity by Sunday B. Morning dated 5th October 2022.

Cat. raisonné Feldman/Schellmann no. 334-349.

€ 1.500 - 2.000 (standard taxation)

1040

Andy Warhol (after)
'Queen Elisabeth II of the United Kingdom' (Diamond Dust) (from: Reigning Queens), 1985 (printed later)

Color screenprint and diamond dust on museum cardboard. 96.3 x 77.5 cm. Stamped in blue lower left on verso: fill in your own signature, stamped in blue lower right: published by Sunday B. Morning and numbered in the middle: 128/3500 (pencil). Ed. Sunday B. Morning. Copy 128 of 3500 copies. Loose in graphic folder.

Received as new. Screenprinted with a Sunday B. Morning Certificate of Authenticity dated 5th October 2022.

Cat. raisonné Feldman/Schellmann no. 334-349.

€ 1.800 - 2.500 (standard taxation)



1040

The artist **Matthias Weischer**, born in North Rhine-Westphalia, completed his studies in painting and graphic arts at the Leipzig Academy of Visual Arts (HGB) and graduated in 2000. Subsequently, he was a master student of Sigward Gille for three years. In 2002, he joined forces with ten other former students of the HGB to found the gallery Liga with Christian Ehrentraut at its head - resulting in the term "Neue Leipziger Schule". After two successful, creative years that saw many exhibitions by the group of artists on the premises of the old cotton mill in Leipzig, the collaboration of the Liga ended, but Weischer's success story continued to gain momentum. He was represented by Judy Lybke and his gallery EIGEN+ART, who - a decade earlier - had already established Neo Rauch on the American art market. In 2004, Weischer was selected for the Rolex Mentor and Protégé Arts Initiative grant project alongside none other than David Hockney; reciprocal visits between the two artists followed, and Weischer got inspirations from his British role model.

Weischer began drawing and painting as a teenager; at 32, he was awarded the Leipziger Volkszeitung art prize. His works were already being traded on the secondary market at such a young age. They were shown at solo and group exhibitions in Germany and abroad, such as in Miami, London and at the 51st Venice Biennale. And Weischer himself was drawn out into the world: in 2007 he left Leipzig for a fellowship at the Villa Massimo in Rome; following the move, moreover, his oeuvre, which until then had been dominated by interiors, expanded to include landscape depictions. After his return to Germany, Matthias Weischer designed stage decorations for the Ruhr Festival as well as for the Mannheim Opera, and in painting his focus returned again to the depiction of interiors.



1041

Matthias Weischer

(1973 Elte - lives and works in Leipzig)

Untitled, 2004

Oil on canvas. 48.0 x 48.0 cm (18 7/8 x 18 7/8 in).
Signed on the reverse: M. Weischer and dated:
2004 (black felt-tip pen).

Provenance:

Gallery LIGA, Berlin; Phillips Auctioneers, Contemporary Art Evening Sale, 29 June 2008, lot 256; private collection;

Geoffrey Diner Gallery, Washington, DC.

Exhibitions: Mannheim - Kunsthalle Mannheim, Matthias Weischer, September 22, 2007 – January 1, 2008.

Cat. exhib. Matthias Weischer: Simultan (edited by Susanne Pfeffer), Künstlerhaus Bremen September 11 – October 17, 2004, Ostfildern 2004, no. 11; Cat. exhib. Matthias Weischer - Gemälde, Painting (ed. by Markus Stegmann), Museum zu Allerheiligen Schaffhausen, May 13 – August 12, 2007, Kunsthalle Mannheim, September 22, 2007 – January 1, 2008, Gemeentemuseum Den Haag, January 12 – 13 April 2008, Ostfildern 2007, p. 141.

€ 40.000 - 60.000 (standard taxation)

Weischer draws the viewer's gaze into segments of a room. Often the sparse and, above all, deserted living spaces look like arrangements from the 1950s or 1960s due to the patterns of wallpaper and carpets or the design of the furnishings, as in *Untitled* from 2004. The impasto application of paint spreads out over the edges of the canvas and makes the haptic of the surface perceptible. At another point, the segments of the painting seem to be floating lightly, contrasting with and emphasizing the bulging brown layer of paint, which seems to dissolve upward due to the use of light delicate tones, but on the underside seemingly retreats into the space. Likewise, the ornamented surfaces contrast with the unadorned, modern, worn walls and floor. He counters tectonic and gridded planes with color and playfulness.

In other tableaux, such as *'Studio'* from 2005, the viewer sees part of an artist's studio with thick, dark wooden beams emerging from the wall from almost every direction, thus emphasizing the painterly sense of depth through their progress through the room. This contrasts with the two-dimensional paintings with geometric, colorful compositions that lean against the walls of the artist's studio.

Matthias Weischer combines different eras and styles. Elements from the past are present in his works, and yet it is not a nostalgic image of days gone by. New pictorial worlds emerge that captivate the viewer.

Step inside!



1042

Matthias Weischer
'Studio', 2005

Oil on canvas. 55.0 x 85.0 cm (21¾ x 33¾ in) (canvas), 61.0 x 91.2 cm (frame). Signed on the reverse: M. Weischer and dated: (20)05 (black fiber pen). Framed in a wooden floater frame.

Provenance:

Galerie EIGEN + ART, Berlin;

Christie's, Post-War and Contemporary Art (Evening Sale), 20 June 2007, lot 99;

private collection;

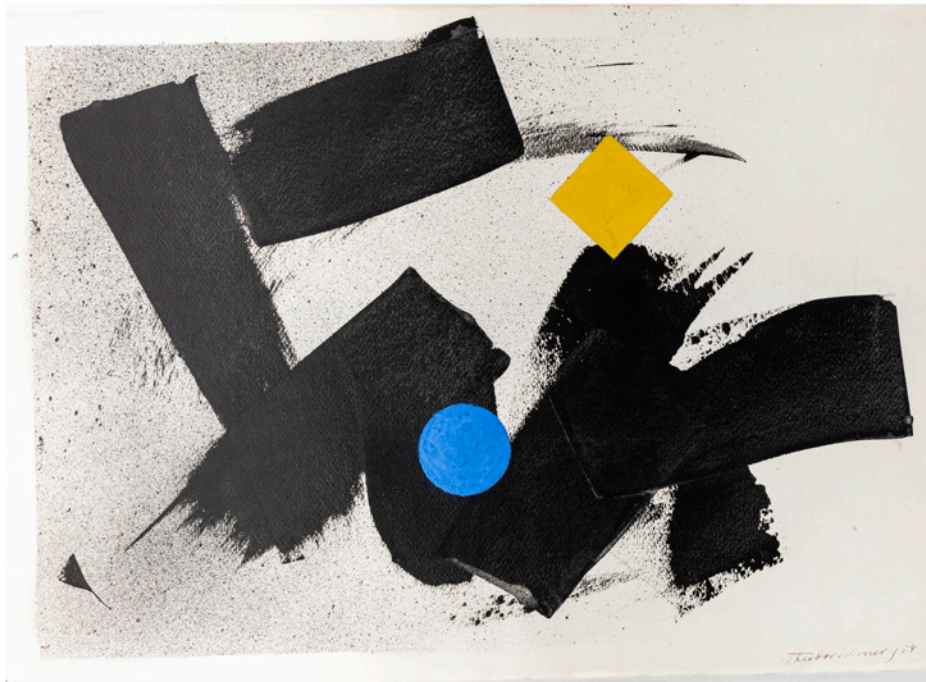
Geoffrey Diner Gallery, Washington, DC.

Exhibitions: Venice - 51st Biennale Internazionale dell'Arte di Venezia, The Experience of Art, June - September 2005;

Aachen - Ludwig Forum for International Art, Matthias Weischer. Painting, February - March 2006.

Conference paper Art Prize of the Leipziger Volkszeitung: Matthias Weischer, Cologne 2005, p. 83; Cat. exhib. Matthias Weischer - Gemälde, Painting (ed. by Markus Stegmann), Museum zu Allerheiligen Schaffhausen, May 13 - August 12, 2007, Kunsthalle Mannheim, September 22, 2007 - January 1, 2008, Gemeentemuseum Den Haag, January 12 - 13 April 2008, Ostfildern 2007, p. 143.

€ 50.000 - 70.000 (standard taxation)



1043

1043

Theodor Werner

(1886 Jettenburg - 1969 Munich)

Untitled (18/54), 1954

Mixed media on C.M.FABRIANO (watermark).
48.0 x 67.5 cm. Signed lower right: Theodor
Werner and dated: (19)54 (ink), inscribed on
the reverse: Nr. 18/54 (ballpoint pen). Loose
in graphic folder.

Cat. raisonné Lohkamp, no. 498.

€ 2.000 - 2.500

1044

Paul Wunderlich (1927 Eberswalde -
2010 Saint-Pierre-de-Vassols)

**Chess game 'Königliches Paar Mi-
notaurus und Nike', around 1984**

Chess game with 16 black patinated and 16
gold patinated bronze figures, chess board
made of veneered precious wood, on a black
lacquered stand with two marble shelves
and a marble ball. Figures H. 8.5 to 23.5
cm, chess board H. 8 x 53.5 x 53.5 cm, iron
stand H. 168.9 x 87.0 x 85.0 cm. Each on the
underside of the figures stamped signature:
Wunderlich and numbered: 154, on the
stand stamped signature: Wunderlich and
numbered: 7/999.

€ 3.000 - 3.500



1044



1045

1045

Paul Wunderlich

(1927 Eberswalde - 2010 Saint-Pierre-de-Vassols)

Sculpture 'Owl', 1998

Bronze, golden brown and green patina, detachable/rotatable head. H. 35 cm. Numbered on the side of the plinth: 428/480 and signed: Wunderlich (embossed) and foundry stamp ARA KUNST, Fritz Albrecht/Altrandsberg. Copy 428 of 480 copies.

€ 700 - 800

1046

Paul Wunderlich

Sculpture 'Geflügelte Nike', 2004

Bronze, patinated in several colors and partly polished, on a bronze plinth. H. 39.8 cm. Numbered on the side of the plinth: 71/360 and signed: Wunderlich (embossed) and foundry stamp ARA KUNST, Fritz Albrecht/Altrandsberg. Copy 71 of 360 copies.

€ 800 - 1.000



1046

1047

Unknown Artist (Czechoslovak School)

Composition, 1974

Mixed media on hessian. 51.0 x 51.0 cm (canvas), 66.7 x 66.7 cm (frame). Signed on the reverse of the canvas: Novak, dated: 1974 and numbered: 20-470-74, inscribed on the frame: E. Carmi (black felt-tip pen). Framed under glass.

Not de-framed.

€ 300 - 400

1048

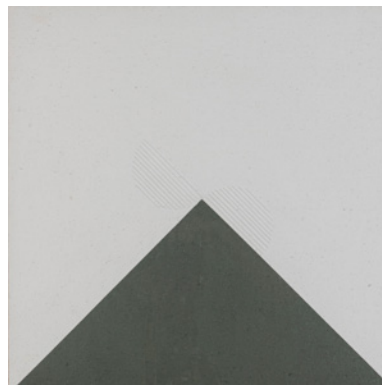
Unknown Artist (Czechoslovak School)

Composition, 1974

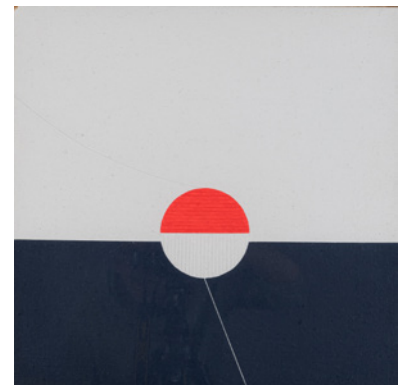
Mixed media on hessian. 51.0 x 51.0 cm (canvas), 66.7 x 66.7 cm (frame). Signed on the reverse of the canvas: Novak, dated: 1974 and numbered: 58-508-1974, inscribed on the frame: E. Carmi (black felt-tip pen). Framed under glass.

Not de-framed.

€ 300 - 400



1047



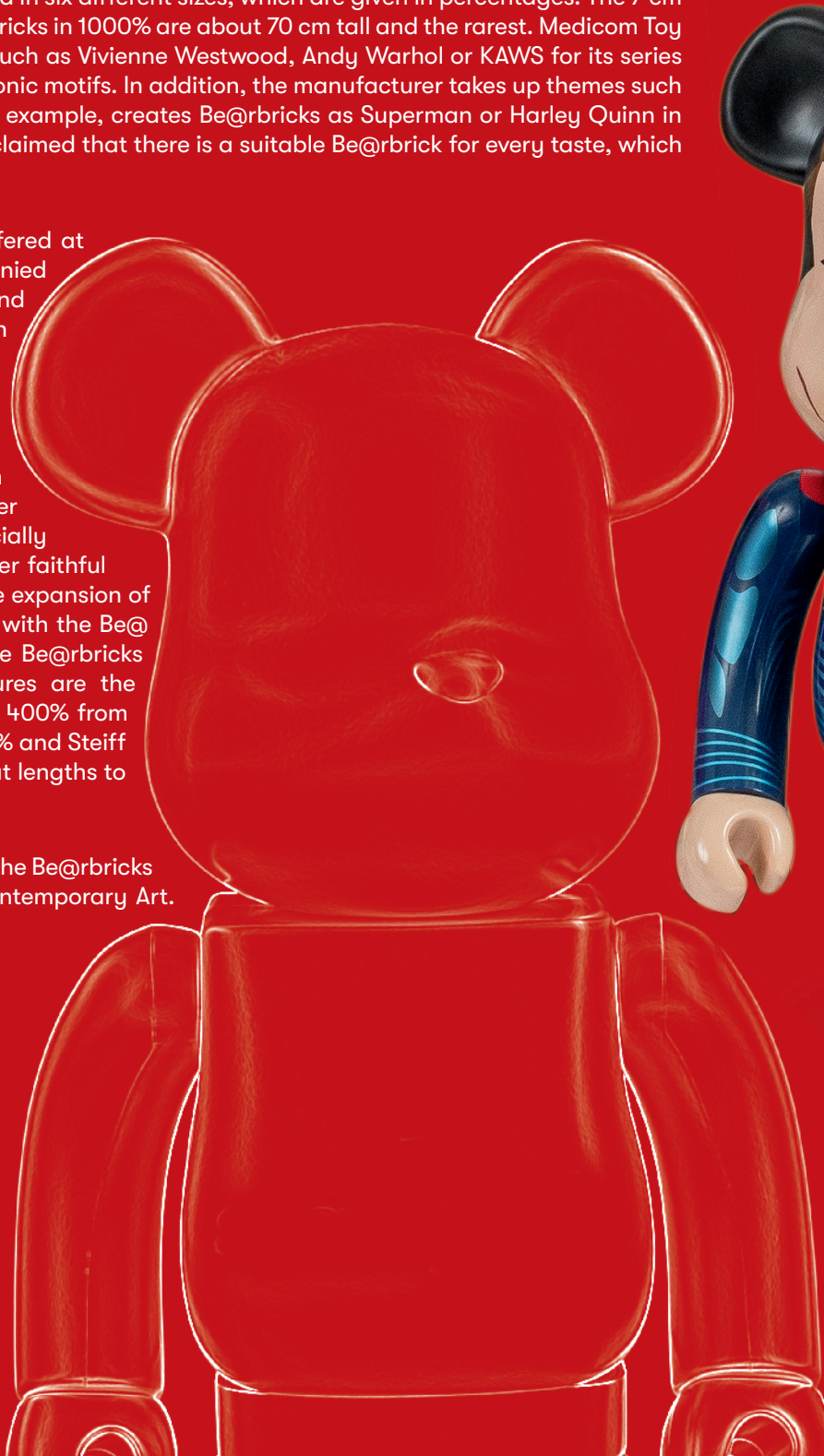
1048

A beary private collection

The Art Toys manufactured by Medicom Toy Incorporated since 1996 are not only produced in high quality, they are also limited in numbers and therefore popular collectibles. Probably the best known and most popular creations of the Japanese manufacturer are the Be@rbricks that take their name from the distinctive silhouette in the shape of a bear and were first distributed to the visitors at the World Character Convention 12 in Tokyo in 2001. The former giveaways were later sold in "blind boxes", meaning that the buyer only knew which bear he got after unpacking. Similarly, individual purchases have been possible from the range of materials such as plastic, metal or textile, up to this day. Most of the bears can be adjusted at their joints and thus provide an even more lively impression. The collectibles are manufactured in six different sizes, which are given in percentages. The 7 cm tall bears are the most common (100%), the Be@rbricks in 1000% are about 70 cm tall and the rarest. Medicom Toy also has collaborated with designers and artists such as Vivienne Westwood, Andy Warhol or KAWS for its series of "Artist-Be@rbricks" and prints the bears with iconic motifs. In addition, the manufacturer takes up themes such as horror, science fiction or super heroes and, for example, creates Be@rbricks as Superman or Harley Quinn in collaboration with D.C. Comics. Thus, it could be claimed that there is a suitable Be@rbrick for every taste, which can be added to a personal collection.

The total of 63 bears in the private collection offered at Quittenbaum in the various sizes are accompanied by a collector's display, a Fendi collector's set and two lots of two KAWS figures each. Now based in Munich, the collector began her passion for the cute figurines in 2006 while still living in America. She acquired some of the pieces in the New York branch of the art toy retailer "kidrobot", and ordered most of her companions in bear form via the same web store. A Japanese co-worker who shared her passion, helped her order especially rare Be@rbricks from Japan. After moving with her faithful companions, the collector continued to pursue the expansion of her collection from Germany. After over 16 years with the Be@rbricks, it was now time to part with some of the Be@rbricks and other figurines. Among her favorite treasures are the BE@RBRICK x QUOLOMO HELLO KITTY KUBRICK 400% from 2008 and the rare BE@RBRICK x Steiff White 400% and Steiff Black 400% set from 2016, which she went to great lengths to acquire.

We are pleased to offer you a colorful selection of the Be@rbricks in this year's summer auction of Modern and Contemporary Art. They now can also become your companions.







1049

1049

BE@RBRICK x My first BABY 1st Color Pearl Coating 200%, 2016

Superalloy, plastic, polychrome printed, transparent body with pearls inside. H. 14 cm (200%). Printed on the back of the left leg: Designed by CHIAKRI (CIROL & CO.) and copyright print: © 2016 MEDICOM TOY and manufacturer's mark on the bottom of the foot. Design: Chiaki Fujimoto.

€ 100 - 200

1050

Be@rbrick x Great Mazinger (Plating Version) Super Alloy 200%, 2009

Superalloy, polychrome printed. H. 14 cm (200%). Copyright print in Chinese letters and manufacturer's mark on the bottom of the foot.

€ 400 - 500

1051

Be@rbrick x Superalloy Andy Warhol's Silkscreen Version Multi 200%, 2009

Superalloy, polychrome printed. H. 14 cm (200%). Copyright print on the back of the left leg: © AWF and manufacturer's mark on the bottom of the foot.

€ 400 - 500



1050



1051

1052

**Set Be@rbrick x DAFT PUNK -
RANDOM ACCESS MEMORIES
DAFT PUNK silver und gold 200%,
2009**

Each super alloy, cast vinyl, polychrome printed. H. 14 cm (200%). Each back of the left leg Copyright print: © DAFT LIFE LTD. and manufacturer's mark on the bottom of the foot. From an edition of around 1000 copies.

€ 800 - 1.200

1053

**BE@RBRICK x Skulls - Skull 400%,
2007**

Plastic, polychrome printed, leather collar. H. 27.5 cm (400%). Manufacturer's marks at the bottom of the foot.

€ 300 - 400

1054

**BE@RBRICK x Stussy Destiny
Black 400%, 2008**

Plastic, polychrome printed. H. 27.5 cm (400%). On the bottom of the foot. Copyright Print: © STUSSY INC. 2008 DESTINY and manufacturer's marks on the bottom of the foot.

€ 300 - 400



1052



1053



1054



1055



1056



1057

1055

BE@RBRICK x Dark Knight Joker Multi 400%, 2008

Plastic, polychrome printed. H. 27.5 cm (400%). Back left leg Copyright print: © CC Comics. (s08) and manufacturer's marks on the bottom of the foot.

€ 300 - 400

1056

BE@RBRICK x QUOLOMO HELLO KITTY KUBRICK 400%, 2008

Plastic, polychrome printed. H. 27.5 cm (400%). Back Copyright Print: © '76, '08 SANRIO and manufacturer's marks on the bottom of the foot.

€ 500 - 600

1057

BE@RBRICK x Sock Monkey Brown 400%, 2008

Plastic, polychrome printed. H. 27.5 cm (400%). Back left leg Copyright Print: © STUPID ZEBRA, LLC. and manufacturer's marks on the bottom of the foot.

€ 150 - 250

1058

BE@RBRICK x Tokidoki 2nd Version Multi 400%, 2009

Plastic, polychrome printed. H. 27.5 cm (400%). Printed on the back leg right: tokidoki and manufacturer's marks on the bottom of the foot.

€ 300 - 400

1059

QUITTENBAUM



1058

**KAWS x Medicom Toy
OriginalFake Dissected Be@rbrick Companion
(Black) 400%, 2010**

Plastic, polychrome printed. H. 27.5 cm (400%). Marked under the foot: KAWS" OriginalFake (printed). One copy from an edition of 500 copies, produced by MEDICOM TOY.

€ 600 - 1.000

1060

BE@RBRICK x Staple Brown 400%, 2010

Plastic, polychrome printed. H. 27.5 cm (400%). Staple Design certificate printed on the back of the right leg and manufacturer's marks on the bottom of the foot.

€ 700 - 900



1059



1060



1061



1062



1063



1064

1061

BE@RBRICK Polka Dot Black 400%, 2012

Plastic, polychrome printed. H. 27.5 cm (400%). Manufacturer's marks at the bottom of the foot.

€ 300 - 400

1062

BE@RBRICK x Peanuts Snoopy Astronaut 400%, around 2015

Plastic, polychrome printed. H. 27.5 cm (400%). Back left leg Copyright Print: © 2015 Peanuts and manufacturer's marks on the bottom of the foot.

€ 600 - 700

1063

BE@RBRICK x Beckoning Cat Marriage Maiko Maiden (White) 400%, 2016

Plastic, polychrome printed. H. 27.5 cm (400%). Copyright print on the back of the left leg: © 2015 MEDICOM TOY and manufacturer's marks on the bottom of the foot.

€ 200 - 350

1064

BE@RBRICK x DC Comics - The Joker from Suicide Squad 400%, 2016

Plastic, polychrome printed. H. 27.5 cm (400%). Copyright print on the back of the left leg: © DC Comics. (s16) and manufacturer's marks on the bottom of the foot.



1065



1066



1067



1068

1065

BE@RBRICK x Terminator Genisys T-800 Silver 400%, 2016

Plastic, polychrome printed. H. 27.5 cm (400%). Printed on back of left leg: Terminator Genisys and manufacturer's marks on bottom of foot.

€ 150 - 250

1066

BE@RBRICK x Snow Peak (silber) 400%, 2017

Plastic, polychrome printed. H. 27.5 cm (400%). Manufacturer's marks at the bottom of the foot.

€ 150 - 250

1067

BE@RBRICK x Rabbrikk Amplifier Human Group Rabbit 400%, 2017

Plastic, polychrome printed. H. 27.5 cm (400%). Copyright print on the back of the left leg: © Babys and manufacturer's marks on the bottom of the foot.

€ 150 - 250

1068

BE@RBRICK x Astro Boy Beige 400%, 2017

Plastic, polychrome printed. H. 27.5 cm (400%). Copyright print on back of left leg: © Tezuka Productions and with manufacturer's marks on the bottom of the foot.

€ 150 - 250



1069

1069

Set BE@RBRICK x Mysterious Bearbell 400% und Mysterious Bearbell 100%, 2009

Each plastic, polychrome printed. 1 copy H. 27.5 cm (400%), 1 copy H. 7 cm (100%). Marked on the back of the left leg: Designed by CHIAKI, 400% with manufacturer's marks on the bottom of the foot. Design: Chiaki Fujimoto.

€ 300 - 400

1070

Set BE@RBRICK x Jywed Black 400% und Jywed Black 100%, 2010

Each plastic, polychrome printed. 1 copy H. 27.5 cm (400%), 1 copy H. 7 cm (100%). 400% with manufacturer's marks on the bottom of the foot.

€ 150 - 250



1071



1070



1072

1071

Set BE@RBRICK x Grateful Dead Dancing Bears Orange 400%, Grateful Dead Dancing Bears Pink 100%, 2015

Each plastic, polychrome printed. 1 copy H. 27.5 cm (400%), 1 copy H. 7 cm (100%). Each bottom of foot Copyright: © 2015 GDP and 400% with manufacturer's marks on the bottom of the foot.

€ 600 - 700

1072

Set BE@RBRICK x Monchhichi Brown 400% and Monchhichi Brown 100%, 2016

Each plastic, polychrome printed, 400% with velvet cover. 1 copy H. 27.5 cm (400%), 1 copy H. 7 cm (100%). Each back of left leg Copyright: © 2016 Sekiguchi Co., Ltd., 400% with manufacturer's marks on the bottom of the foot.

€ 200 - 250

1073

Set BE@RBRICK x Donatello (Teenage Mutant Ninja Turtles) 400% und 100%, 2017

Each plastic, polychrome printed. 1 copy H. 27.5 cm (400%), 1 copy H. 7 cm (100%). Each back of the left leg Copyright print: © Viacom, 400% with manufacturer's marks on the bottom of the foot.

€ 300 - 400



1074

Set BE@RBRICK x Stash White 400% und Stash White 100%, 2017

Each plastic, polychrome printed. 1 copy H. 27.5 cm (400%), 1 copy H. 7 cm (100%). 400% with manufacturer's marks on the bottom of the foot.

€ 150 - 250



1075

Set BE@RBRICK x SSUR Multi 400% and 100%, 2017

Each plastic, polychrome printed. 1 copy H. 27.5 cm (400%), 1 copy H. 7 cm (100%). 400% with manufacturers' marks and SSUR logo at the bottom of the foot.

€ 150 - 250



1076

Set BE@RBRICK x Andy Warhol Marilyn 400% and 100%, 2020/21

Each plastic, polychrome printed. 1 copy H. 27.5 cm (400%), 1 copy H. 7 cm (100%). Each back of the left leg Copyright print: © AWF Marilyn Monroe, 400% with manufacturer's marks on the bottom of the foot.

€ 150 - 250





1077

1077

Set BE@RBRICK x Kubrik - Where the wild things are - Max In Wolf Costume 400% und Max Black 400%, 2009

Plastic, polychrome printed, 1 copy with polyester fur suit and detachable staff and crown. Each around. H. 27,5 cm (400%). Copyright print on the back of the left leg: © WBEI (s09), each manufacturer's mark on the bottom of the foot.

€ 500 - 700

1078

Set BE@RBRICK x Steiff White 400% and Steiff Black 400%, 2016

Each outer material: black and white mohair and cotton, stuffed with synthetic filling material, Steiff button in ear, textile bow, sewn-on cardboard label, each H. 30 cm (400%). Manufacturer's marks embroidered at the bottom of each foot. Copy 159 or 239 of 1,500 copies.

Each with a numbered original certificate from Steiff from 2016.

€ 600 - 800



1078





1079



1080



1081

1079

Set BE@RBRICK x Sesame Street Elmo Red 400% und Cookie Monster Blue 400%, 2016

Each plastic, polychrome printed. Each H. 27.5 cm (400%). Copyright print on the back of the left leg: © Sesame, each manufacturer's marks on the bottom of the foot.

€ 300 - 400

1080

BE@RBRICK x Stussy World Tour White 1000%, 2006

Plastic, polychrome printed. H. 72.0 cm (1000%). Printed on back of left leg: STUSSY WORLD TOUR 2006 and manufacturer's marks on bottom of foot.

€ 700 - 900

1081

BE@RBRICK x World Wide Tour Mastermind Japan (Gold) 1000%, 2007

Plastic, gold and silver printed. H. 72.0 cm (1000%). Manufacturer's marks at the bottom of the foot.

€ 500 - 800

1082

BE@RBRICK x Sex Pistols God Save The Queen (Version 2) Multi 1000%, 2007

Blue-transparent plastic, polychrome printed. H. 72.0 cm (1000%). Back left leg Copyright Print: © 2016 Sex Pistols Residuals and manufacturer's marks on the bottom of the foot.

€ 250 - 350

1083

Be@rbrick x Sex Pistols Pink/Green 1000%, 2007

Plastic, polychrome printed. H. 72.0 cm (1000%). Copyright print on back of left leg: © Sex Pistols Residuals and manufacturer's marks on the bottom of the foot.

€ 500 - 600

1084

BE@RBRICK x DC Comics: Batman vs Superman - Superman 1000%, 2016

Plastic, polychrome printed. H. 72.0 cm (1000%). Copyright print on back of left leg: © DC Comics (s16) and manufacturer's marks on the bottom of the foot.

€ 700 - 1.000



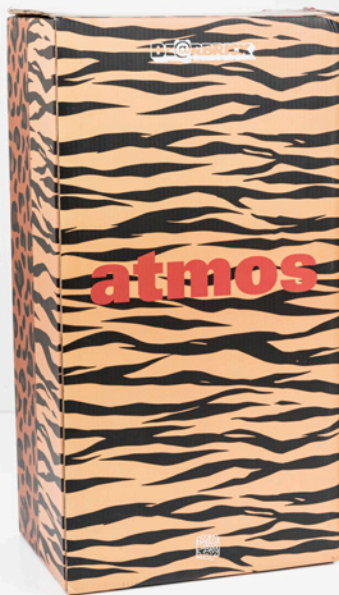
1084



1082



1083



1085

1085

BE@RBRICK x Atmos Animal Print (Multi) 1000%, 2018

Plastic, polychrome printed. H. 72.0 cm (1000%). Manufacturer's marks at the bottom of the foot.

In original box.

€ 350 - 450

1086

BE@RBRICK x Nagnagnag Four Eyes Multi 1000%,

Plastic, polychrome printed. H. 72.5 cm (1000%). Printed on the back: Broken Heart Shigeru Arai, copyright print: © NAGNAGNAG and manufacturer's marks on the bottom of the foot.

€ 450 - 550

1087

Set BE@RBRICK x Rilakkuma 400%, 2011 and BE@RBRICK x Rilakkuma Kigurumi (10th Anniversary Edition) 1000%, 2013

Plastic, polychrome printed, 1 Exx. with polyester fur and detachable plush crown. 1 copy H. 27 cm (400%), 1 copy 87.0 cm (1000%). 400% with copyright print on back left leg: © 2011 San-X Co., Ltd. and manufacturer's marks on the bottom of the foot.

€ 800 - 1.200



1086



1087



1088

1088

Set BE@RBRICK x Suicide Squad Harley Quinn 400% und 1000%, 2016

Each plastic, polychrome printed. H. 27.5 cm (400%) and 72.5 cm (1000%). Copyright print on each back of the left leg: © DC Comics (s16) and manufacturer's marks on each bottom of the foot.

€ 550 - 750

1089

Set BE@RBRICK x Gremlins Muveil Gizmo (Multi) 100%, Gremlins Muveil Gizmo (Multi) 400%, Gremlins Muveil Gizmo (Multi) 1000%, 2016

Plastic, polychrome printed, 2 Exx. with polyester fur. 1 copy H. 7 cm (100%), 1 Exx. H. 28.0 cm (400%), 1 Exx. H. 73.0 cm (1000%). 100% with copyright print on the back of the left leg: © WBEl (s15).

The Gremlins Muveil Gizmo (Multi) 400% is missing part of the right eye.

€ 600 - 800



1089



1090

**BE@RBRICK x Bape 1st Camo Shark 1000%,
1st Camo Shark 100%, 1st Camo Shark Red
100%, 1st Camo Shark Navy 100%, 2017**

Plastic, polychrome printed. 1 copy H. 72 cm (1000%),
3 Exx. H. 7 cm (100%). 1000% with manufacturer's
marks on the bottom of the foot.

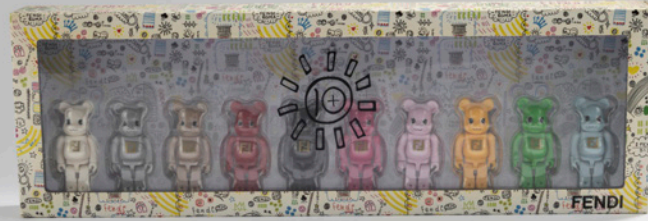
€ 1.000 - 1.500

1091

Fendi Be@rbrick Set 10th Anniversary of the Baguette, 2008

Plastic, polychrome printed, original box. Be@rbricks H. 7 cm (100%), 49 x 16 x 4.5 cm (box). This set was released to celebrate the 10th anniversary of Fendi's Baguette model. Each Be@rbrick has a different color and the year is printed on the back.

€ 250 - 350



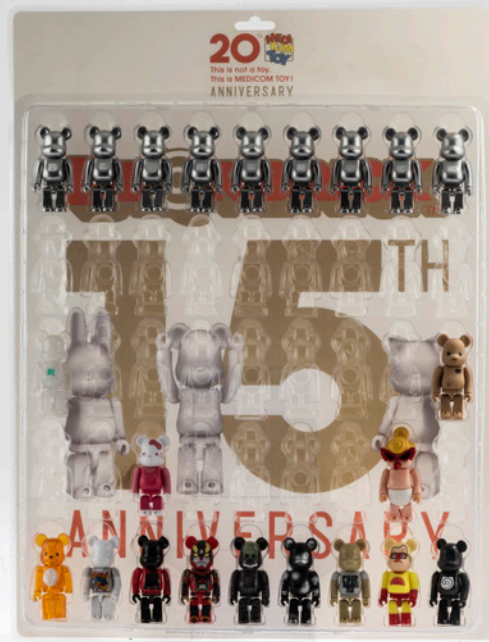
1091

1092

'BE@RBRICK DISPLAY BLISTER BOARD' mit 22 Be@rbricks, 2016

Special edition of the 'BE@RBRICK exclusive display blister board', plastic display for hanging and standing, Be@rbricks made of plastic, polychrome printed. Each Be@rbrick H. 7 cm (100%), display 54 x 41.5 x 3 cm. Released to celebrate BE@RBRICK's 15th Anniversary, this product includes 9 Silver 100% BE@RBRICKs as standard, plus 13 100% BE@RBRICKs as standard, plus 13 100%

€ 600 - 800



1092



1093

1093

KAWS – Set Companion Mono Blush und Companion Mono Grey, 2016

Each colored, cast vinyl (multiple). Each H. 27.3 x 12.0 x 6.5 cm. Artist's name, date and manufacturer on the underside: KAWS"16 OPEN EDITION MEDICOM TOY CHINA. One copy each of an unlimited edition manufactured by Medicom Toy.

€ 500 - 700



1094

1094

KAWS – Set BFF Companion Black and BFF Companion Pink, 2017/2018

Each colored, cast vinyl (multiple). 33.2 x 14.5 x 8.3 cm each.
Artist's name, date and manufacturer on the underside:
KAWS'17 or 18 OPEN EDITION MEDICOM TOY CHINA. A copy
of an unlimited edition manufactured by Medicom Toy.

€ 600 - 800



1095

BE@RBRICK x KAWS Companion (Grey) 1000%, 2002

Plastic, polychrome printed. H. 71.5 cm (1000%). Printed on the back
of the left leg: B@-000.COMLTD006 and copyright print: © KAWS..02
© MEDICOM TOY 2002 and manufacturer's marks on the bottom of
the foot.

€ 2.000 - 2.500



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