

STUDIO JEWELRY & ART JEWELRY

Auction 169 D · 29 June 2023



STUDIO JEWELRY & ART JEWELRY

AUCTION 169 D

THURSDAY, 29. JUNE 2023

3 P.M.

**PREVIEW:
THERESIENSTR. 60**

Thursday	22.06.	10 a.m. - 6 p.m.
Friday	23.06.	10 a.m. - 6 p.m.
Saturday	24.06.	1 p.m. - 5 p.m.
Sunday	25.06.	1 p.m. - 5 p.m.
Monday	26.06.	10 a.m. - 6 p.m.

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Opening hours: Tuesday-Friday 3-6 p.m.
and by appointment



Mitglied der Initiative
Datenbank
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.



787

Elmar Seidler (1904 Konstanz - 1976 Munich)
Pair of earrings, 1950s

Yellow gold, coral. 10.78-11.06 grams. 52 x 13 mm.
Not signed.

€ 800 - 1.000

788

Michael Jobst (1945 Thüringen - lives in Munich)
Necklace 'Lebensrad', 2010

Sterling silver, amber, coral, pearls. 31.53 grams. Ø 52 mm.
Signed: 925 (embossed).

€ 900 - 1.200

789

Michael Jobst
Pair of earrings 'Rhapsody', 2010

18ct. yellow gold, sterling silver, ebony, pearl.
6.34-6.56 grams each. H. 55 mm.

Not signed.

€ 600 - 800

790

Michael Jobst
Ring, c. 2010

Sterling silver, ebony, yellow gold, fire opal. 10.32 grams.
Thru 58.5.

Signed: 925 (embossed).

€ 600 - 800



791

Herbert Bitter, Hannover
Brooch, 1960s

14ct. yellow gold, amethyst. 27.22 grams.
44 x 41 mm.

Signed: workshop mark, 585 (embossed).

€ 1.400 - 1.800



792

Vivianna Torun Bülow-Hübe
(1927 Malmö - 2004 Copenhagen)
Unique Ring, c. 1990

18ct. yellow gold, tiger eye. 8.24 grams.
Thru 49.5.

Signed: TORUN, 18K (embossed).

€ 1.800 - 2.200





793

**Vivianna Torun Bülow-Hübe
Jewelry set, 1960s**

Necklace, ring, pair of stud earrings. Sterling silver, agate (probably). Necklace 27.62 grams, L. (closed) approx. 300 mm; Ring 7.68 grams, Thru 57; Ear studs each 2.05-2.20 grams, 15 x 17 mm.
Signed: TORUN, STERLING (embossed).
From a North German private collection.
€ 1.600 - 2.000

794

**Vivianna Torun Bülow-Hübe
Ring, 1960s**

Sterling silver. 3.89 grams. Thru 47.5.
Signed: TORUN, STERLING (embossed).
From a North German private collection.
€ 300 - 400

795

**Vivianna Torun Bülow-Hübe
Ring, 1960s**

Sterling Silver, agate. 8.33 grams. Thru 56.5.
Signed: TORUN, STERLING (embossed)
From a North German private collection.
€ 300 - 400



796

**Björn Weckström
(1935 Helsinki - lives in Espoo)
Necklace 'Space Apple', 1979**

Sterling silver, acrylic. 38.05 grams.
Pendant: 48 x 38 mm.
Execution: Lapponia, Helsinki.
Signed: LAPPONIA, hallmarks, 925, year mark (embossed).
€ 700 - 900

797

**Björn Weckström
Necklace 'Kilimanjaro', 1978**

Sterling silver, acrylic. 96.47 grams.
Pendant: 70 x 66 mm.
Execution: Lapponia, Helsinki.
Signed: LAPPONIA, hallmarks, 925, year mark (embossed).
€ 1.500 - 2.000



798

**Karl Erik Palmberg (ATTR.)
Collier, 1974**

Silver, jade. 25.08 grams in total. L. 21 cm.
Signed: ALTON, F (Falköping), three crowns, S, date mark Z9 (faint), 925 S.
Cf. Scandinavian Retro 4 (2020), p. 56 ff.
€ 300 - 400



799
Allan Scharff (1945 - lives in Copenhagen)
Pair of 'Swing' earrings, 1980s
 Sterling silver. 5.70-5.77 grams. 37 x 37 mm.
 Execution: Hans Hansen, Copenhagen.
 Signed: 925, maker's mark (embossed).
€ 250 - 350

800
Allan Scharff
Ring 'Swing', 1980s
 Sterling silver, hematite. 9.43 grams. Thru 51.
 Execution: Hans Hansen, Copenhagen / Georg Jensen, Copenhagen.
 Signed: Manufacturer's marks, 925S (embossed).
€ 300 - 400



801
France
Necklace and bracelet, c. 1960
 Silver. 317.63 grams in total. Ø (inside) approx. 12 cm, approx. 5.5 cm.
 Signed: Minerva head, workshop mark in the lozenge (indistinct), swan mark (2x).
€ 800 - 1.000

802
Line Vautrin (1913 Paris - 1997 Paris)
Belt buckle 'Coq', 1950s
 Bronze, silver plated. 84.05 grams. 73 x 90 mm.
 Signed: LINE VAUTRIN (embossed).
€ 2.500 - 3.500



803
John Iversen, New York
Bracelet, 1980s
 Sterling silver. 39.84 grams. L. 180 mm.
 Signed: John Iversen, STERLING (embossed).
€ 900 - 1.200

804
Iris Bodemer (1970 Paderborn - lives in Pforzheim)
Ring, c. 2016
 Sterling silver, peridot. 28.14 grams. Thru 54.5.
 Signed: IRIS BODEMER, 925 (embossed).
€ 400 - 600



MICHAEL ZOBEL

805

Michael Zobel (1942 Tanger/Morocco - lives in Constance)
Brooch/Pendant, 2006

18ct. yellow gold, platinum, rough diamonds, auburn diamonds, carnelian. 40.00 grams. 116 x 36 mm. Carnelian with cut by Bernd Munsteiner. Signed: Zobel 2006 (engraved), artist's signet, 750 (embossed). In original box.
€ 7.000 - 9.000

806

Michael Zobel
Bangle, 2006

Sterling silver, fine gold, emerald cabochon, diamonds, shell. 75.96 grams. Inner Ø approx. 60 mm. Signed: Zobel, 2006 (engraved), artist's signet, 925 (embossed). In original box.
€ 9.000 - 12.000



807

Gastroph + Seidenath
(Lydia Gastroph; Barbara Seidenath)
Necklace 'Bergkristallschotenkette', c. 1987

Rock crystal, tombac, fine gold plated. 68.77 grams. L. (opened) 460 mm. Signed: G+S (engraved).
€ 3.000 - 4.000



808

Lydia Gastroph
Pair of ear studs 'Tropfen', 1997

Sterling silver, fine gold plated. 6.24-6.36 grams each. H. 20 mm. Not signed.
€ 700 - 900

809

Othmar Zschaler
(1930 Chur - lives in Berne)
Necklace, 1970s

18ct. yellow gold, lapis lazuli, enamel. 198.33 grams. L. (opened) 564 mm. Signed: 750, artist's signet (embossed).
€ 3.000 - 4.000



810

Othmar Zschaler
Tie pin, 1970s

18ct. yellow gold, lapis lazuli. 6.82 grams. 62 x 13 mm. Signed: Artist's signet, 750, OTHMAR ZSCHALER (embossed).
€ 900 - 1.200

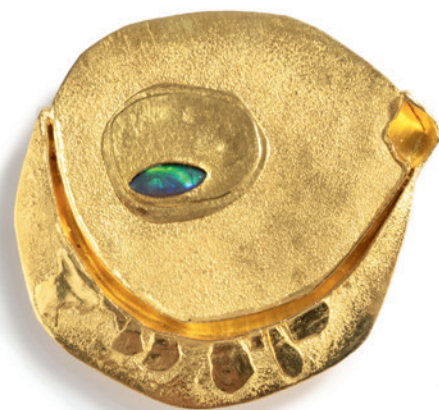


811
Klaus Ullrich (1927 Sensburg - 1998 Pforzheim)
Bracelet, c. 1965
 21.6ct. yellow gold, pearls. 78.60 grams. L. (opened) 175 mm.
 Signed: Artist's signet, 900 (embossed).
 € 4.000 - 6.000

812
Klaus Ullrich
Brooch, 1969
 21.6ct. yellow gold, stainless steel, lapis lazuli. 24.36 grams. 53 x 37 mm.
 Signed: 900, artist's signet (embossed).
 Exh. cat. Klaus Ullrich. Schmuckmacher seit 1955. Schmuckmuseum Pforzheim 1992, np (brooch 1969, gold, stainless steel, lapis).
 € 2.000 - 3.000



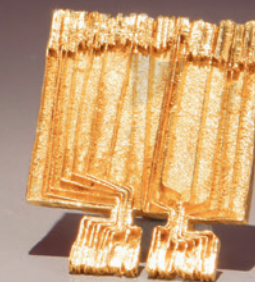
813
Klaus Ullrich
Brooch, c. 1970
 21.6ct. yellow gold, spectrolite. 34.35 grams. Ø 55-60 mm.
 Signed: Artist's signet, 900 (embossed).
 € 2.000 - 2.800



KLAUS ULLRICH

814
Klaus Ullrich
Necklace, 1967
 21.6ct. yellow gold. 77.06 grams. 150 x 170 mm.
 Signed: 900, artist's signet (embossed).
 Exh. cat. Klaus Ullrich. Schmuckmacher seit 1955. Schmuckmuseum Pforzheim 1992, np (necklace 1967, gold).
 € 9.000 - 12.000

815
Klaus Ullrich
Brooch, 1966
 21.6ct. yellow gold. 27.60 grams. 47 x 37 mm.
 Signed: Artist's signet, 900 (embossed).
 Exh. cat. Klaus Ullrich. Schmuckmacher seit 1955. Schmuckmuseum Pforzheim 1992, np (brooch 1966, gold).
 € 2.000 - 3.000





816
Klaus Ullrich
Necklace, 1980s

Silver, yellow gold. 61.30 grams.
 L. (closed) 418 mm.
 Not signed.
 € 1.500 - 2.000

817
Klaus Ullrich
Ring, 1980s

Stainless steel, yellow gold, tiger eye. 9.35 grams. Thru 53.
 Not signed.
 € 800 - 1.000

818
Klaus Ullrich
Ring, 1980s

Sterling silver, yellow gold, turquoise. 6.18 grams. Thru 50.
 Signed: 750, 925, artist's signet (embossed).
 € 800 - 1.000



819
E. R. Nele (1932 Berlin - lives in Frankfurt/Main)
Necklace/brooch, 1968

The pendant of the necklace can also be worn as a brooch.
 Silver, blackened. 105.86 grams. Pendant: 80 x 79 mm;
 Choker: Ø approx. 135 mm.
 Not signed.
 Exh. cat. Gold + Silber, Schmuck + Gerät. Von Albrecht Dürer
 bis zur Gegenwart, 1971, ER Nele, No. 5.
 € 3.500 - 4.500



820
E. R. Nele
Brooch, c. 1967

Yellow gold. 26.36 grams. 95 x 60 mm.
 Not signed.
 € 4.000 - 6.000

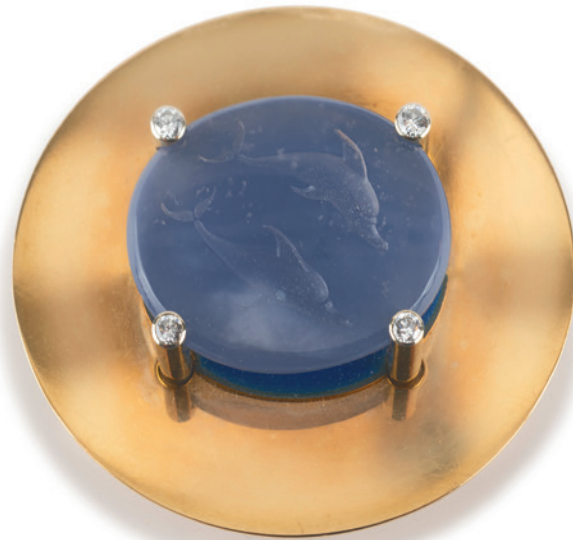
821

Friedrich Becker (1922 Ende near Herdecke - 1997 Düsseldorf)
Brooch, 1960s

18ct. yellow gold, chalcedony, brilliant-cut diamonds. 23.18 grams. 41 x 45 mm. Signed: 750, artist's signet (embossed).

Cameo motif with swimming dolphins made by stone cutter Martin Seitz (1895-1988).

€ 3.500 - 4.500



822

Friedrich Becker
Ring, 1960s

18ct. yellow gold, chalcedony, brilliant-cut diamonds. 15.17 grams. Thru 53.5.

Signed: 750, artist's signet (embossed).

€ 3.000 - 4.000

YASUKI HIRAMATSU

823

Yasuki Hiramatsu
(1926 Osaka - 2012 Tokio)

Ring 'Crinkled paper', um 1990

Fine gold. 6.26 grams. Thru 52.

Signed: artist's mark, Japanese characters, K24 (embossed).

€ 1.200 - 1.800



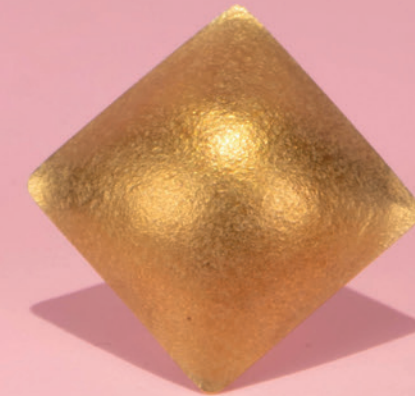
824

Yasuki Hiramatsu
'Gold wire' brooch, 1989

20ct. yellow gold. 16.00 grams. 104 x 21 mm.

Signed: 195, artist's signet, Japanese characters, K20, JAPAN (embossed).

€ 1.400 - 2.000



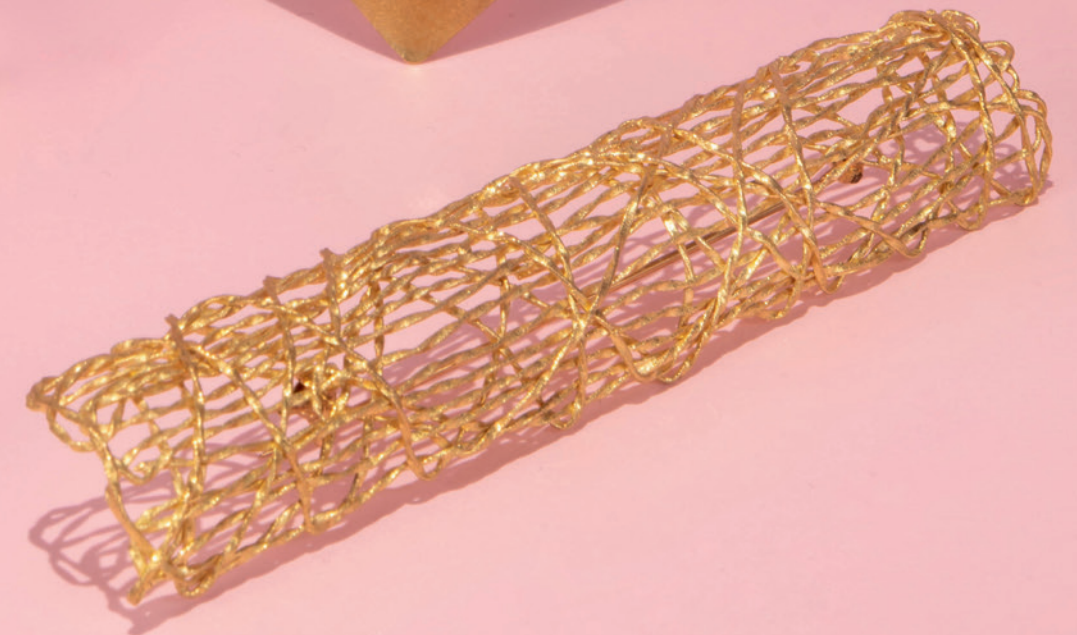
825

Yasuki Hiramatsu
Brooch, 2006

18ct. yellow gold. 7.55 grams. 36 x 36 mm.

Signed: Artist's signet, Japanese characters, K18, JAPAN (embossed).

€ 1.200 - 1.600





Hermann Jünger's compositions are the 'wildflower meadow' next to the 'English lawn', as the jewelry artist and sculptor Walter Mersmann once compared it.

We are pleased to offer you a selection of significant jewelry pieces by the goldsmith and former academy professor. Herman Jünger was not only a pioneering personality for the vibrant jewelry center of Munich. His work and teaching activities reached far beyond the borders of Germany and influenced international jewelry artists significantly.

Nine of the works offered here come from a private collection in northern Germany and were acquired directly from the artist beginning in the late 1960s. A time in which Jünger's work had already taken on an outstanding form. His intuitive handling of precious metals, which celebrated visible solder joints and irregularities, as well as the combination of enamel and a wide variety of gemstones, quite independent of material value and cut, broke with the conventions of the traditional goldsmiths' guild. Solidified in his technical competence as a goldsmith, Jünger took every liberty to give his artistic abilities the space they required. As a result, his jewelry took on a beauty and energy that still holds an irresistible fascination for many viewers today.

His intellectual and artistic approach to the profession of jewelry paved the way for future generations of artists and made Hermann Jünger a pioneer of studio jewelry.

826

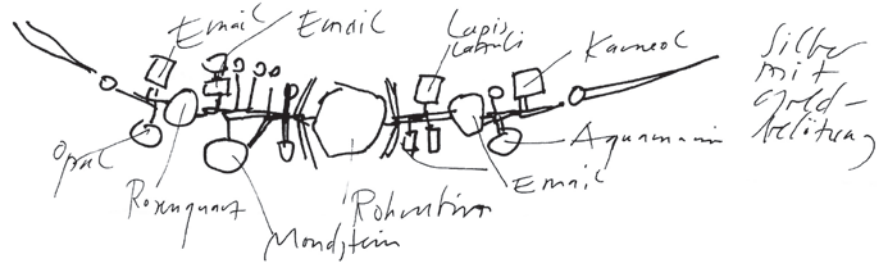
Hermann Jünger (1928 Hanau - 2005 Poering near Munich)
Necklace, 1969

Silver, fine gold soldering, enamel, lapis lazuli, carnelian, opal, rose quartz, aquamarine, moonstone, reed ruby. 27.13 grams. L. (opened) 530 mm.

Not signed.

From a North German private collection. The necklace was purchased directly from the artist in 1969.

€ 8.000 - 12.000



827

Hermann Jünger
Bracelet, c. 1965

Silver, reed ruby, malachite, turquoise, chalcedony, garnet, lapis lazuli. 27.78 grams. Ø inside 52-66 mm.

Not signed.

From a North German private collection.

€ 6.000 - 8.000

828

Hermann Jünger
Brooch, c. 1972

Silver, partially blackened, enamel, turquoise, lapis lazuli, malachite, carnelian, chalcedony. 16.55 grams. 29 x 50 mm.

Signed: Jünger (engraved).

From a North German private collection.

€ 3.000 - 4.000

HERMANN JÜNGER





Mondstein Aquamarin
 Mondstein
 Tourmalin
 Kultperle Smaragde
 (Chrysopten)
 Gold (Feingold) auf gegossenem Silber
 Aufhängung teilweise 750/1000 Gold

829
Hermann Jünger
Necklace, 1969

Silver, fine gold soldering, 18ct. yellow gold, moonstone, aquamarine, tourmaline, cultured pearls, emeralds. 26.32 grams. Pendant: 46 x 56 mm.
 Signed: Artist's signet (embossed).
 From a North German private collection. The necklace was purchased directly from the artist in 1969.
€ 8.000 - 12.000



830
Hermann Jünger
Brooch, 1970

Silver cast. 14.13 grams. H. 34 x 36 mm.
 Copy 1 of 30.
 Signed: Artist's signet, 30/1 (embossed and engraved).
 From a North German private collection.
€ 1.500 - 2.500



831
Hermann Jünger
Bracelet, c. 1970

Commissioned work. Silver, turquoise. 9.43 grams.
 Ø inside 64-68 mm.
 Not signed.
 From a North German private collection.
€ 3.500 - 4.500

832

**Hermann Jünger
Bracelet/bangle, c. 1966**

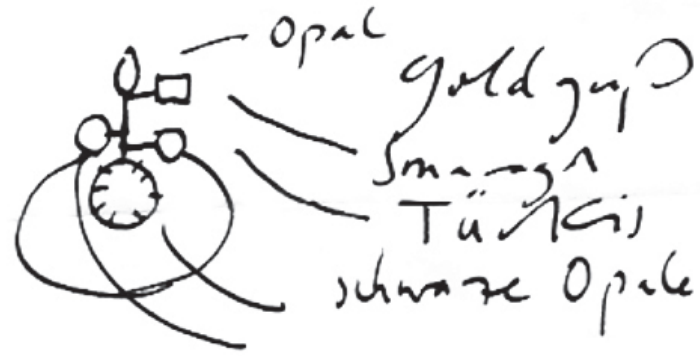
With clasp. Yellow Gold, Emerald, Sapphire, Aquamarine.
27.56 grams. Inner Ø 51-55 mm.
Signed: Artist's signet (embossed).
From a North German private collection.
€ 6.000 - 9.000



833

**Hermann Jünger
Ring, 1970**

21.6ct. yellow Gold, opal, black opals, emerald, turquoise.
5.60 grams. Thru 53.
Not signed.
From a North German private collection. The ring was
purchased directly from the artist in 1970.
€ 5.000 - 7.000



Gold 900/1000 ovaler
Jünger

834

**Hermann Jünger
Ring, 1978**

21.6ct. yellow gold, emerald. 3.57 grams. Thru 56.5.
Marked: Artist's signet (embossed).
From a North German private collection. The ring was
purchased directly from the artist in 1978.
€ 2.000 - 3.000

835

**Hermann Jünger
Ring, c. 1990**

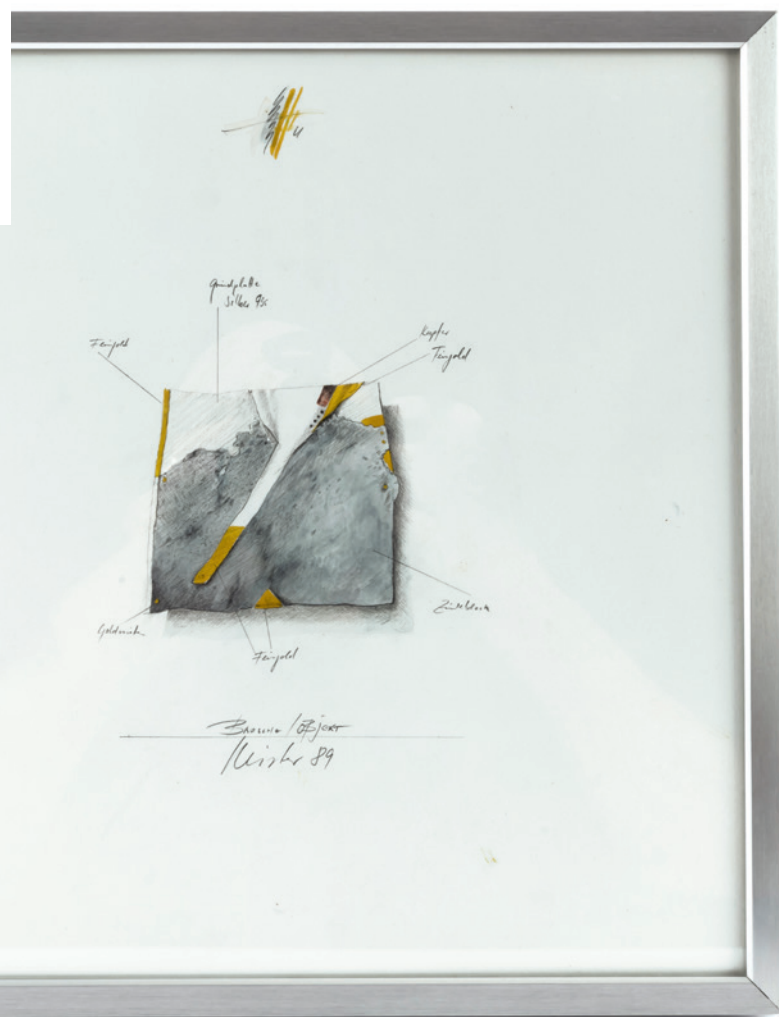
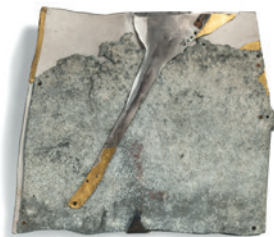
18ct. yellow gold, sapphire, opal, moonstone,
rough diamond, tourmaline.
11.00 grams. Thru 53.
Signed: Artist's signet (embossed).
€ 5.000 - 7.000





836
Herbert Zeitner (1900 Coburg - 1988 Lüneburg)
Brooch, c. 1970
 Silver, yellow gold, ruby, sapphire. 16.87 grams. 44 x 46 mm.
 Signed: Artist's signet (embossed).
 € 1.200 - 1.800

837
Werner Reister (1943 Pforzheim - lives in Berlin)
Brooch and drawing, 1989
 Framed. Silver, zinc sheet, fine gold; Watercolor and pencil on paper.
 43,42 grams. 70 x 78 mm. Frames 31.5 x 31.5 cm each.
 Signed: R89 (engraved).
 € 1.000 - 1.400



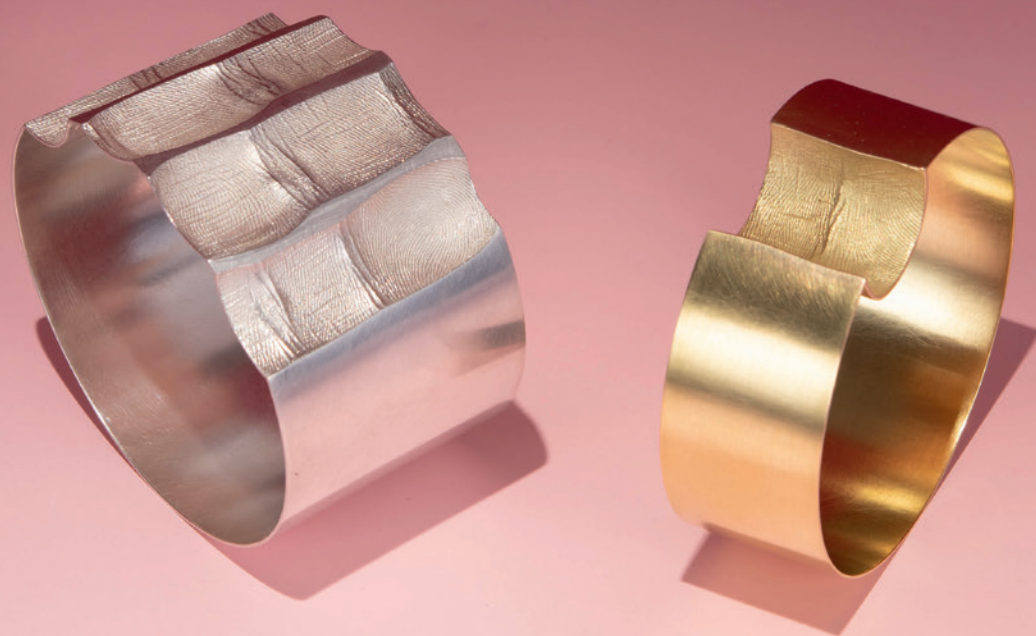
839
Jens-Rüdiger Lorenzen
Bracelet, c. 1969
 Silver, partly boiled white, steel, yellow gold. 86 grams. Ø 4.3 x 5.4 cm.
 Not signed.
 € 1.400 - 1.800

840
Jens-Rüdiger Lorenzen
Brooch, c. 1974
 Silver, partly boiled white, yellow gold, steel. 33.96 grams.
 60 x 60 mm.
 Signed: Artist's signet (embossed).
 € 1.000 - 1.500



838
Jens-Rüdiger Lorenzen (1942 Hagen - 2018 Bretten)
Necklace, c. 1970
 Silver, partly boiled white, steel, yellow gold, aquamarine. 71.38 grams.
 197 x 121 mm. Signed: Artist's signet (embossed).
 € 1.200 - 1.600

GERD ROTHMANN



841

Gerd Rothmann
(1941 Frankfurt/Main - lives in Munich)
Bracelet 'Vier-Finger-Armreif', 1992
Sterling silver. 73.90 grams. Ø approx. 70 mm.
Signed: Rothmann 1992 (engraved).
€ 8.500 - 10.000

842

Gerd Rothmann
Bracelet 'Zeigefinger', 1995
18ct. yellow gold. 46.85 grams. Ø approx. 70 mm.
Signed: Rothmann 1995 (engraved).
Cf. Gerd Rothmann, Catalog raisonné 1967-2008. Gerd Rothmann,
Stuttgart 2009, p. 233.
€ 12.000 - 16.000

843

Gerd Rothmann
'Happy Birthday' bracelet, 2004

Silver, sawn. 50 grams. H. 32 mm, Ø 72 mm.
Signed: 900, artist's mark (embossed).
Gerd Rothmann, Catalog raisonné 1967-2008. Gerd Rothmann,
Stuttgart 2009, p. 335.
€ 600 - 800

844

Patrik Muff (1962 Hochdorf/CH - lives in Munich)
Brooch, c. 1991

Aluminum, acrylic glass, gold leaf, Lenin-stamp. 19.61 grams.
63 x 48 mm.
Signed: P&H KÖLN (embossed).
€ 250 - 350



845

Ingrid Gossner (1958 Immenstadt - lives in Cologne)
Brooch, 1980s

Acrylic glass, steel, black rubber. 8.20 grams. Ø 49 mm.
Not signed.
With replacement ring of a different thickness.
Cf. Danner Stiftung / Die Neue Sammlung (ed.), Schmuck -
Jewelry, Stuttgart 2020, p. 194.
€ 200 - 250

846

Ingrid Gossner
Brooch, 1980s

Steel wire, gold. 1.27 grams. Ø 45 mm.
Not signed.
Danner Stiftung / Die Neue Sammlung (ed.), Schmuck - Jewelry,
Stuttgart 2020, p. 194.
€ 200 - 250



847

Jens-Rüdiger Lorenzen (Ed.)
Two copies of 'Zeitgenössische Schmuckkunst', 1989

Contemporary jewelry art from the Federal Republic of Germany.
An exhibition by the Stuttgart Institute for Foreign Relations, Stuttgart
1989.
Image online.
€ 80 - 120

848

Helmut Bauer (Ed.)
'Münchner Goldschmiede', 1993

Munich goldsmith. Jewelry and equipment, Munich 1993.
Image online.
€ 50 - 80



850

Otto Künzli
(1948 Zurich - lives in Munich)
'Orbit' necklace, 2006

18ct. yellow gold, steel. 23,37 grams, L. approx. 440 mm;
Pendant: Ø 32 mm.

Not signed.

Number 6 of 8.

Florian Hufnagel (ed.), Otto Künzli. Das Buch, Stuttgart
2013, p. 316.

€ 5.000 - 7.000



849

Inge Asenbaum (Ed.)
Exhibition catalog 'Anton Cepka +
Vratislav Novak', 1989

Anton Cepka + Vratislav Novak, Pforzheim et
al. 1989.

Edition of 1,200 copies, including 100 copies
with a brooch by Anton Cepka.

Image online.

€ 120 - 160



851

Otto Künzli
'Rotes Loch' brooch, 2006

Silver, acrylic varnish. 24.13 grams. H. 60 x 45 x 6 mm.
Signed: artist's signature, 2006 (incised).

Number 1 of 8.

Florian Hufnagel (ed.), Otto Künzli. Das Buch, Stutt-
gart 2013, p. 457.

€ 1.200 - 1.600



852

Erico Nagai (1947 Tokio - lives in Munich)
Pair of earrings, c. 1985

21.6ct. yellow gold, silver, Japan lacquer. 9.60-9.80 grams.
25 x 17 mm.

Signed: Artist's signet (embossed).

In original packaging.

Cf. Erico Nagai (ed.), Schmuck 1975-1997, Graz 1997, p. 63.

€ 3.000 - 4.000

853

Therese Hilbert (1948 Zurich - lives in Munich)
Necklace, 2017

Silver, blackened, red lacquer. 30.24 grams, L. 530 mm;
Pendant Ø 48 mm.

Not signed.

Exh. cat. Therese Hilbert. Rot, Die Neue Sammlung, Munich
2023, p. 279.

€ 2.000 - 2.800

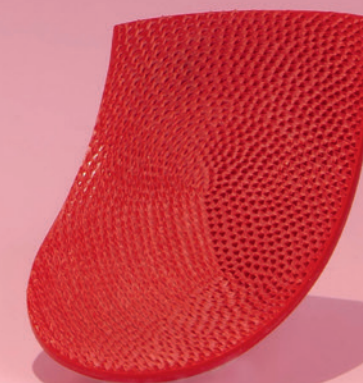
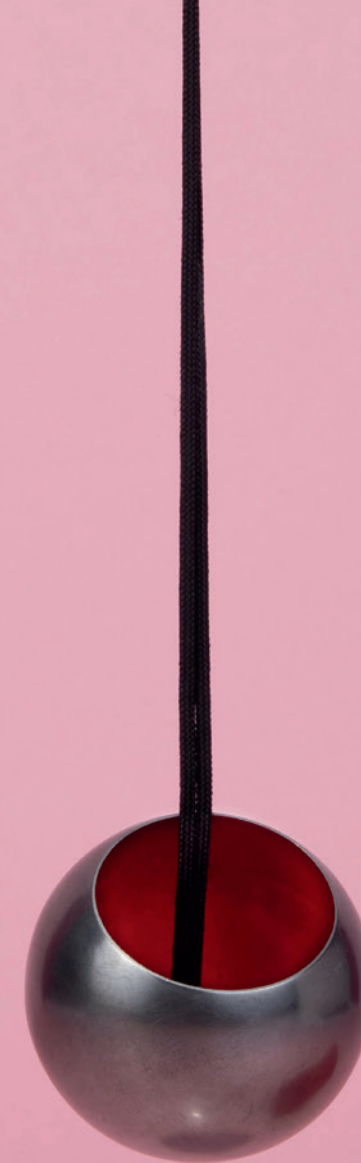
854

Benedikt Fischer
(1984 Fraham, Austria - lives in Amsterdam)
Brooch, 2012

Plastic, red. 5.44 grams. 64 x 43 mm.

Not signed.

€ 200 - 250



855

Brigit Daamen (1969 Netherlands - lives in Haarlem)
Necklace, 2003

Beads, felt. 69.33 grams. L. (closed) 470 mm.

Not signed.

€ 100 - 150



856

Daniëlle Koninkx
(1968 Nijmegen, Niederlande - lives in Utrecht)
Necklace, 1995

Necklace made of costume jewelry parts. Metal, gemstones.
152.20 grams. L. 555 mm. Not signed.

€ 200 - 300



858

Michiel Teunen (1957)
Brooch, 1990

PU foam, painted black, plastic, red. 20.87 grams.
H. 45 x 130 x 25 mm.

Not signed.

€ 70 - 100



859

Petra Hartman
Brooch 'Rainbow', 1999

Mixed media. 101.66 grams. 100 x 100 cm.
Signed: artist's signature (handwritten).

Image online.

€ 80 - 120

857

Hartog & Henneman
(Jiska Hartog; Michiel Henneman)
Magnetic brooch, 2014

Metal, copper-plated. 55.26 grams. H. 50 x 68 x 30 mm.

Not signed.

€ 180 - 220



RIAN
DE JONG

860

Rian de Jong
(1951 Zoeterwoude-Dorp, Netherlands - lives in Amsterdam)
Shoulder jewelry brooch, 1989

Wood, painted. 43.17 grams. H. 74 x 35 x 158 mm.

Not signed.

€ 100 - 150

861

Rian de Jong
Two slide brooches, 1988

Wood, painted. 8.24 - 13.94 grams. H. 88-90 x 25-43 x 20 mm.

Not signed.

€ 120 - 160

862

Rian de Jong
Necklace, 1997

Wood, coral, metal, 33.55 grams. L. 1000 mm.

Not signed.

€ 120 - 160





863
Birgit Laken (1948 Leiden - lives in Haarlem)
Necklace, 1993
 Brass, yellow gold. 128.00 grams. L. (closed) 700 mm.
 Not signed.
€ 300 - 400



864
Bruno Ninaber van Eyben (1950 Boxtel - lives in Delft)
Watch necklace, 1976
 Quartz movement, black dial with silver-tone hands, black anodized aluminum case, black rubber strap. 30.03 grams. L. (closed) 350 mm.
 Signed: Swiss Quartz (on the dial), © Bruno Ninaber Swiss Made (embossed on the back).
 In original packaging.
 Exh. cat. Holland in Vorm, Stedelijk Museum Amsterdam, s'Gravenhage 1987, p. 216.
€ 150 - 200

867
Truike Verdegaal (1965 Sassenheim, Netherlands - lives in Amsterdam)
Brooch/wall object from the 'Dutch light' series, 1999
 Sterling silver, porcelain. 55.08 grams. 88 x 108 mm.
 Signed: TRUIKE VERDEGAAL 1999 Nr. 10 HOLLANDS LICHT DUTCH LIGHT 025 (engraved).
€ 150 - 200



868
Peter Hoogeboom (1961 Leiden - lives in Amsterdam)
Pendant 'Healing Heart', 1992
 Blackened silver, broken car glass. 30.42 grams.
 Pendant H. 48 x 40 x 23 mm. Chain L. (closed) 430 mm.
 Not signed.
€ 250 - 350

869
Vivi Touloumidi (1977 Athens - lives in Antwerp)
Brooch 'What will the cosmos say?', 2013
 Pumice. 76.77 grams. H. 95 x 85 x 55 cm.
 Not signed.
€ 200 - 250



870
Constanze Schreiber (1977 Siegen - lives in Amsterdam)
Pendant 'Portrait V', 2006
 Ceramic, partly painted, iron. 123.00 grams. 89 x 67 mm.
 Not signed.
€ 300 - 400



865
Pauline Wiertz (1955 Amsterdam - 2019 idem)
Ring, 2005
 Porcelain, glazed. 8.60 grams. Thru 56.
 Not signed.
€ 80 - 120

866
Petra Brenner (1964 Blieskastel, Saarland- lives in Berlin)
Ring, 2000
 Glass, garnet. 32.91 grams. Thru 63.
 Not signed.
€ 80 - 120

CLETO MUNARI

"Be curious, travel, keep your eyes open and gather ideas wherever you can, but most of all, love, love, love what you do every day." Cleto Munari

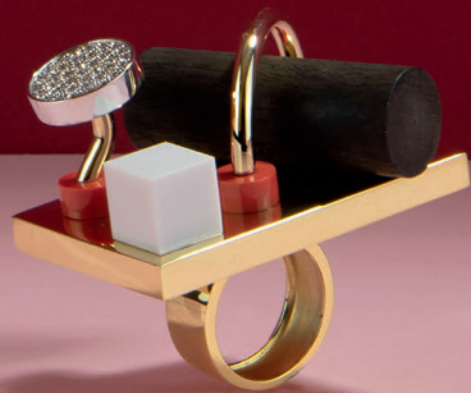
Since 1973, the Cleto Munari brand has stood for high-quality editions of a wide variety of design objects, created in close collaboration with international architects, designers and artists. In addition to all areas such as glass, ceramics, carpets or furniture, Munari's inspiration has found its most perfect expression in the field of jewelry. To this day, the designer and design and art publisher also creates innovative jewelry pieces himself with great passion and curiosity.

As early as 1985, the company caused a sensation with a collection of jewelry designed by 20 renowned architects and designers. Ettore Sottsass, Alessandro Mendini, Michele de Lucchi and many other great designers accepted Munari's invitation to translate their design language into the small format of a piece of jewelry. The results, executed to the highest quality under Munari's scrutinizing eye, are sensational objects that captivate critics and collectors.

From Vicenza to the whole world - in his double role as designer and publisher, Cleto Munari has created something outstanding. We are pleased to offer seven wonderful works in this auction.



871
Cleto Munari (1930 Gorizia - lives in Vicenza)
Earrings 'Mikado', 2018
 18ct. yellow gold, ebony. 7.24-7.36 grams each. H. 84 mm.
 Signed: cleto munari, 750, maker's mark, Cleto Munari (embossed).
€ 3.000 - 4.000 (Standard taxation)



872
Cleto Munari
Ring 'Caos ordinato', 2015
 18ct. yellow gold, diamonds, coral, white agate, ebony. 57.48 grams.
 Thru 56.
 Signed: Cleto Munari, 750, maker's mark (embossed).
 Alba Cappellieri, Cleto Munari. Jewelry Design, np 2021, p. 105.
€ 9.000 - 12.000 (Standard taxation)



873
Cleto Munari
Ring 'Papillon', 2010
 18ct. yellow gold, diamonds. 25.44 grams. Thru 56.
 Signed: Cleto Munari, 750, maker's mark (embossed).
 Alba Cappellieri, Cleto Munari. Jewelry Design, np 2021, p. 113.
€ 5.000 - 7.000 (Standard taxation)

874
Cleto Munari
Ring 'Aladino', 2016

The golden box can be opened like a drawer and reveals its sparkling secret.
 Artist proof. 18ct. yellow gold, white gold, diamonds, ruby. 48.69 grams. Thru 60.
 Signed: cleto munari, 750, maker's mark (embossed), design Cleto Munari p.a. (engraved).
 Alba Cappellieri, Cleto Munari. Jewelry Design, np 2021, p. 116.
€ 12.000 - 16.000 (Standard taxation)



875
Cleto Munari
Ring 'Hula Hoop', 2020
 18ct. yellow gold, diamonds. 14.76 grams. Thru 56.
 Signed: Cleto Munari (engraved), 750, maker's mark (embossed).
 Alba Cappellieri, Cleto Munari. Jewelry Design, np 2021, p. 127.
€ 3.500 - 4.500 (Standard taxation)



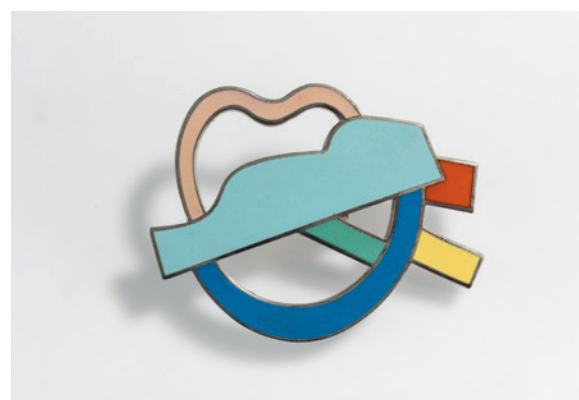
876
Alessandro Mendini (1931 Milan - 2019 Milan)
Ring 'Vento', 2009
 18ct. yellow gold, diamonds. 31.30 grams. Thru 59.
 Execution: Cleto Munari, Vicenza.
 Signed: 750, maker's mark (embossed).
 Alba Cappellieri, Cleto Munari. Jewelry Design, np 2021, p. 188.
 € 7.000 - 10.000 (Standard taxation)

877
Ettore Sottsass (1917 Innsbruck - 2007 Milan)
Ring 'Cheope, Chefren e Micerino', 1984

18ct. yellow gold, lapis lazuli. 32.85 grams. Thru 56.
 Execution: Cleto Munari, limited edition of 5 pieces.
 Signed: SOTTASS, CLETO MURANI, 750, hallmark, 05 (embossed and engraved).
 Alba Cappellieri, Cleto Munari. Jewelry Design. np 2021, p. 138.
 € 7.000 - 10.000



879
Niki de Saint Phalle
 (1930 Neuilly-sur-Seine - 2002 La Jolla, CA)
Necklace with pendant 'Nana', 1999
 Metal, gilded, polychrome enamel. 29.33 grams. 82 x 52 mm.
 Execution: Flammarion.
 Signed: Artist's signature, © 1999 FLAMMARION (embossed).
 € 400 - 500



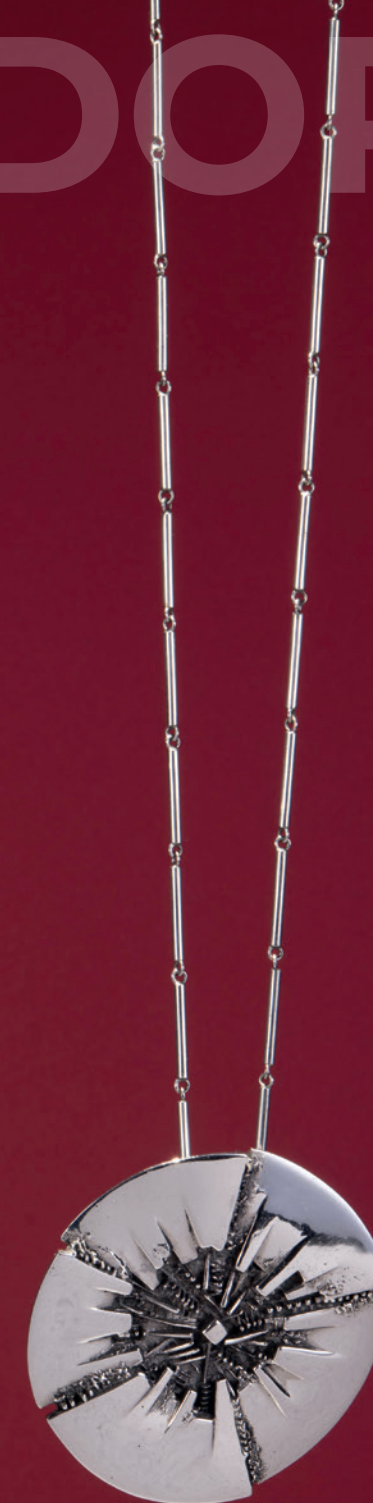
878
Ettore Sottsass
Brooch 'Centro', 1985/86
 White metal, polychrome enamel. 19.15 grams. 40 x 50 mm.
 Execution: ACME, Los Angeles.
 Signed: SOTTASS FOR ACME, LOS ANGELES (embossed).
 € 400 - 500

POMODORO



880
Giò Pomodoro (1930 Orciano di Pesaro - 2002 Milan)
Necklace 'GP1', 1967

Sterling silver. 105.72 grams. Pendant 80 x 100 mm.
 Execution: GEM, Milan. Copy 36 of 200.
 Signed: Manufacturer's signet, GEM, 800 (embossed).
 With certificate.
 Exh. cat. I Gioielli di Gio' Pomodoro. Il segno e l'ornamento, Museo del Gioiello, Vicenza 2018, p. 80.
 € 3.500 - 4.500



881
Arnaldo Pomodoro (1926 Morciano di Romania - lives in Milan)
Necklace, 1968

Silver. 100.48 grams. Pendant Ø 81 mm, L. total (closed) 428 mm.
 Execution: Marlborough Galleria d'Arte, Rome. Copy 4 of 15.
 Signed: Artist's signature, 68, 4/15 (engraved).
 Arnaldo Pomodoro Archive, No. M/70/10.
 € 3.000 - 4.000



882
Jane Adam (1954 London - lives in Teddington)
Unique necklace, c. 1985
 Aluminum, painted and anodized. 118.62 grams.
 L. (opened) 630 mm.
 Not signed.
 € 2.000 - 2.500

883
Jane Adam
Bangle, 1984
 Aluminum, polychrome anodized, acrylic, brass. 32.30 grams.
 Not signed.
 € 400 - 600

884
Jane Adam
Earring, c. 1989
 Aluminum, painted and anodized. 4.13 grams. 55 x 50 mm.
 Not signed.
 € 120 - 180

885
Jane Adam
Brooch, 1991
 Aluminum, painted and anodized. 23.04 grams. 139 x 50 mm.
 Signed: Jane Adam 1991 (engraved).
 € 300 - 400

ALUMINIUM

ALUMINIUM - LIGHT AS A FEATHER

From aviation technology to kitchen equipment - only a few materials manage to find their way into all areas of life. Aluminum, the feather-light metal, is one of the all-rounders here. In 1991, a wonderfully illustrated collection of essays was published under the name 'Aluminium - das 'Metall der Moderne' to accompany the trilogy of exhibitions at the museums in Cologne, Neuss and Engelskirchen. Dr. Rüdiger Joppien devoted his essay entirely to 'Aluminum in 19th and 20th Century Jewelry Art'. Two years earlier, the Düsseldorf Gallery for Design AND Design Mediation launched a series of exhibitions that focused on contemporary aluminum jewelry. The jewelry offered here is from the exhibitions of 1989 and 1991 and shows only a small section of the fascinating variance of the material.

Sawing, bending, etching, dyeing, anodizing - the manifold possibilities of processing encouraged the artists to deal freely with colors and forms, to innovative solutions and serial works. Let yourself be carried away by the changeable 'metal of modernity'.



886
Georg Plum
'Carrot' ring, c. 1989

With moving element. Stainless steel, aluminum, anodized orange. 5.96 grams. Thru 48.5.

Not signed.

€ 150 - 200

887
Georg Plum
'Banana' ring, c. 1989

With moving element. Stainless steel, aluminum, anodized yellow. 4.68 grams. Thru 54.5.

Not signed.

€ 150 - 200

888
Georg Plum
'Cucumber' ring, c. 1989

With moving element. Stainless steel, aluminum, anodized green. 4.80 grams. Thru 51.

Not signed.

€ 150 - 200

889
Georg Plum
Ring, c. 1989

With moving element. Stainless steel, aluminum, anodized orange. 7.78 grams. Thru 53.

Not signed.

€ 150 - 200

890
Georg Plum
Ring, c. 1989

With moving element. Stainless steel, aluminum, anodized yellow-green. 3.93 grams. Thru 50.5.

Not signed.

€ 130 - 180

891
Georg Plum
Ring, c. 1989

With moving element. Stainless steel, aluminum, anodized blue. 7.35 grams. Thru 52.5.

Not signed.

€ 150 - 200



892
Christina Burhop
Pair of cufflinks, c. 1989

Aluminum, partially anodized red. 2.29 grams each. 32 x 22 mm.

Not signed.

€ 150 - 200

893
Christina Burhop
Pair of cufflinks, c. 1989

Aluminum, partially anodized black. 3.03 grams each. 30 x 35 mm.

Not signed.

€ 150 - 200



894
Alban Hürlimann
(1953 Zug - lives in Zurich)
Cufflink box, c. 1989

3 pairs of cufflinks in black original box. Aluminum, anodized green, blue and yellow. 6.20-6.30 grams each. Ø 17 mm, H. 20 mm. Box signed: Artist's signet, 7-50 (engraved).

€ 400 - 500

895
Alban Hürlimann; Katharina Issler
Universal studs box, c. 1989

8 universal studs in black original box. Can be worn as earrings or brooches. Aluminum, anodized. 3.27 grams each. H. 32 mm.

Box signed: Artist's signet, 40-50 (engraved).

€ 200 - 300





896
Beate Gänsle (1962 Stuttgart - lives in Berlin)
Ready-made brooch, 1988
 Various non-ferrous metals, rubber. 47.16 grams.
 103 x 81 mm.
 Not signed.
 Cf. exh. cat. Ornamenta 1, Pforzheim 1989, p. 102 f.
€ 400 - 500

897
Beate Gänsle
Ready-made brooch, 1988
 Various non-ferrous metals, leather. 19.79 grams.
 109 x 47 mm.
 Not signed.
 Cf. exh. cat. Ornamenta 1, Pforzheim 1989, p. 102 f.
€ 400 - 500

898
Beate Gänsle
Ready-made brooch, 1988
 Various non-ferrous metals, rubber. 53.71 grams.
 119 x 61 mm.
 Not signed.
 Cf. exh. cat. Ornamenta 1, Pforzheim 1989, p. 102 f.
€ 400 - 500



899
Beate Gänsle
Pair of ear clips, c. 1989
 Metal, steel nails. 7.42 grams each. Ø 19 mm, L. 50 mm.
 Not signed.
€ 80 - 120



900
Birgit Engelmann
Bangle, 1988
 Aluminum, anodized black. 39.46 grams.
 Ø (inside) 47-79 mm.
 Signed: Artist's signet (embossed).
 Exh. cat. Aluminum. Das Metall der
 Moderne, Cologne 1991, p. 156.
€ 200 - 300

901
Birgit Engelmann
Bangle, 1988
 Aluminum, anodized gold. 36.80 grams.
 Ø (inside) 45-76 mm.
 Signed: Artist's signet (embossed).
 Exh. cat. Aluminum. Das Metall der
 Moderne, Cologne 1991, p. 156.
€ 200 - 300

902
Birgit Engelmann
Bangle, 1988
 Aluminum, anodized gray-green.
 36.45 grams. Ø (inside) 46-77 mm.
 Signed: Artist's signet (embossed).
 Exh. cat. Aluminum. Das Metall der
 Moderne, Cologne 1991, p. 156.
€ 200 - 300





903
Monika Glöss (1955 - lives in Berlin)
Pair of ear studs, c. 1989
 Aluminum, anodized red, black and green, stainless steel.
 1.62-1.67 grams. H. 68 mm.
 Not signed.
 A changeable segment in black.
€ 120 - 180

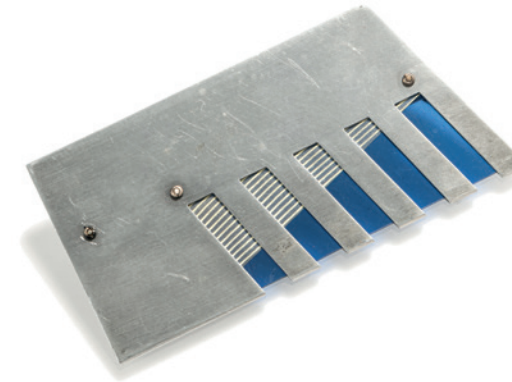
904
Monika Glöss
Pair of ear studs, c. 1989
 Aluminum, anodized green, stainless steel.
 2.37-2.40 grams each H. 77 mm.
 Not signed.
€ 100 - 150



905
Monika Glöss
Jewelry clip/brooch, c. 1989
 Aluminum, anodized red, steel, silver. 2.85 grams.
 63 x 44 mm.
 Not signed.
€ 100 - 150

906
Monika Glöss
Earring, c. 1989
 Aluminum, anodized green, stainless steel, silver.
 4.87 grams. H. 75 mm.
 Not signed.
€ 120 - 180

907
Monika Glöss
Earrings, c. 1989
 Aluminum, anodized red, stainless steel, silver.
 5.05 grams. H. 77 mm.
 Not signed.
€ 120 - 180



908
Margot Schenk-Wrobel
Unique brooch, c. 1989
 Aluminum, celluloid. 8.38 grams. 40 x 80 mm.
 Not signed.
€ 250 - 350

909
Uta Knoop (Renk)
Three collar ornaments, c. 1989
 Aluminum, anodized black, blue, red and orange.
 5.86-7.88 grams each. 25 x 61 mm.
 Not signed.
€ 350 - 450





910
Uta Knoop (Renk)
'Water lilies' necklace with ring, c. 1989

Aluminum, anodized yellow, freshwater pearls, nylon, silver.
 Necklace 16.91 grams. L. (open) 430 mm; Ring 3.53 grams.
 Thru 57.
 Necklace signed: Artist's signet (embossed).
€ 700 - 900

911
Uta Knoop (Renk)
'Confetti' necklace with ring, c. 1989

Aluminum, anodized, nylon, silver. Necklace 6.29 grams.
 L. (open) 440 mm; Ring 4.25 grams. Thru 57.
 Signed: Artist's signet, 925 (embossed).
€ 400 - 600



912
Uta Knoop (Renk)
Unique necklace, c. 1989

Aluminum, anodized black, porcelain, freshwater pearls,
 hematite, nylon. 54.45 grams. L. (opened) 1470 mm.
 Not signed.
€ 1.500 - 2.000

913
Uta Knoop (Renk)
'Dancer' necklace with a pair of earrings, c. 1989

Aluminum, anodized green and gray, freshwater pearls, nylon.
 Necklace 11.06 grams. L. (open) 430 mm; Earring
 1.18-1.23 grams each. H. 50 mm.
 Necklace signed: Artist's signet (embossed).
€ 400 - 600



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