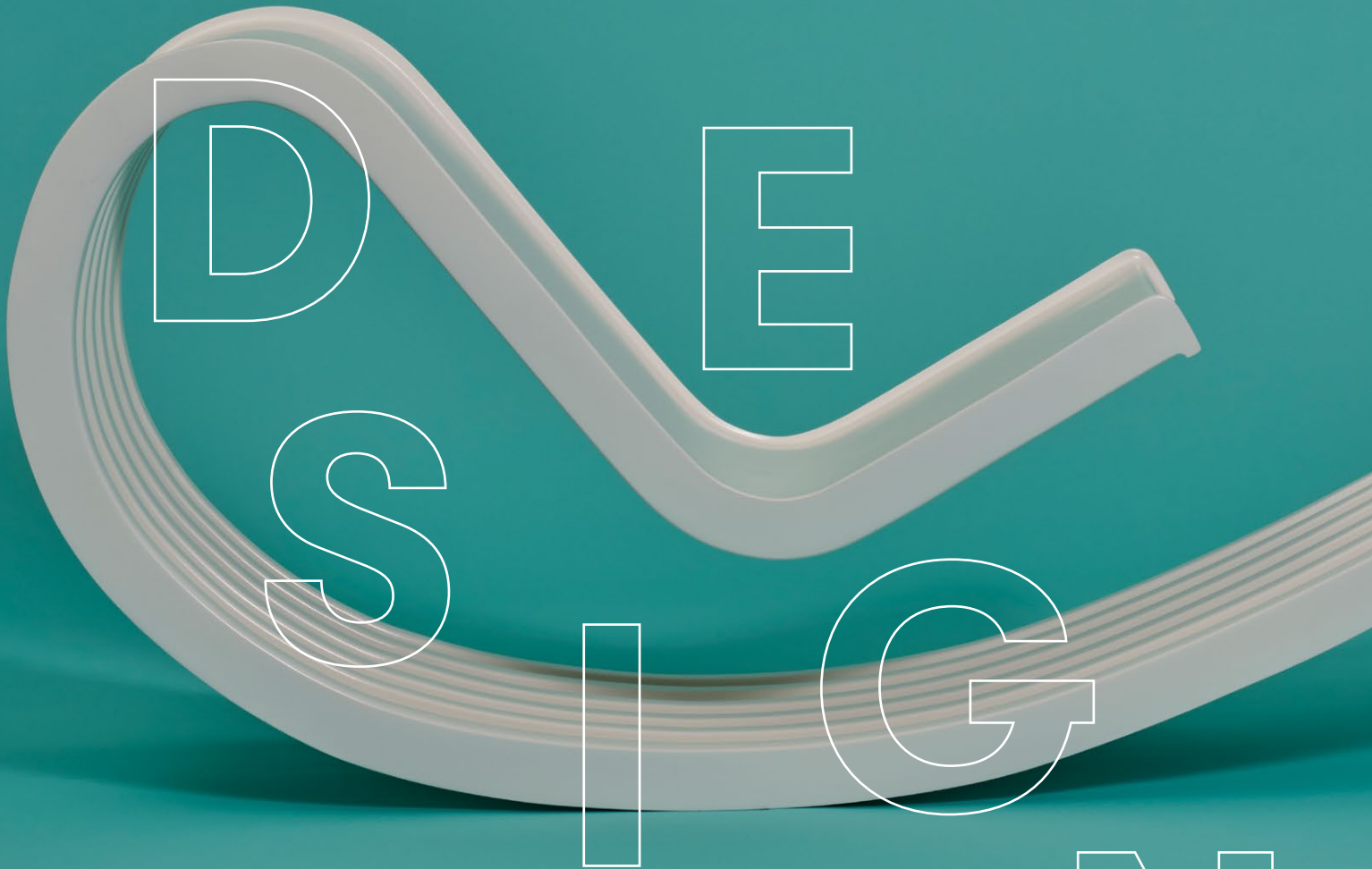


SCHOOLS OF



QUITTENBAUM



ANNIVERSARY AUCTION

Auction 169 A | June 27th 2023





SCHOOLS OF DESIGN

Auction 169 A
Tuesday, June 27th 2023
15 h

**PREVIEW:
THERESIENSTR. 60**

Thursday	22.06.	10 – 18 h
Friday	23.06.	10 – 18 h
Saturday	24.06.	13 – 17 h
Sunday	25.06.	13 – 17 h
Monday	26.06.	10 – 18 h

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available in English at
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ANNIVERSARY AUCTION

25



ART NOUVEAU GERMANY AND AUSTRIA

BAUHAUS AND GERMAN POSTWAR DESIGN

INGO MAURER - MUNICH ILLUMINATED

CZECH DESIGN - FROM HALABALA TO ŠÍPEK

ITALY

FRANCE

PHILIPPE STARCK

DESIGN FROM SCANDINAVIA

NEW AND CONTEMPORARY DESIGN



A little Quittenbaum history

After a quarter of a century, we look back at what has happened. On January 1, 1998, my mother Ellen Piper and I founded the Quittenbaum auction house in Munich. At that time, my mother was already able to look back on a good forty years of experience in the art trade. I was 27 years old and, in addition to studying art history in London, had completed an apprenticeship as a gemologist in Idar-Oberstein. With a small team of art historians from Munich, we launched our first auctions in the field of 'Applied Art' with the focus on Art Nouveau. In the second year after founding the company, we were able to celebrate the 80th anniversary of the Bauhaus, offering a high-caliber private collection from Leipzig and subsequently establishing regular auctions on the subject of Modern Design. Thus, we became one of the pioneers in this field in Germany at the time. In April of 2000, a private Berlin-based collection of Murano glass would follow, the first in the series that now take place twice a year.

Private collections have been particularly close to our hearts from the very beginning. In 2006, designer Peter Engelhardt entrusted us with his extraordinary collection of design objects of everyday culture - the auction catalog was nominated for the German Design Award. In 2007, we successfully presented an extensive Hamburg-based private collection of Art Nouveau porcelain. In 2010, a Swiss collector passed his extensive collection of bronzes and sculptures by the Viennese studio Hagenauer on to us. In 2011, the collection of fashion entrepreneur Dolf Selbach followed, as well as a significant collection of miniature vases from the house of Daum Frères. In 2017, Quittenbaum, in cooperation with Ketterer Kunst, auctioned off a Freiburg Art and Art Nouveau collection, including sensational jewelry by the Düsseldorf jewelry artist Friedrich Becker. Inspired by this event, we included the topic of contemporary jewelry in our program and now present author and artist jewelry twice a year.



Claudia and Askan Quittenbaum with Ellen Piper



First preview on the new premises at Theresienstrasse, 2006



In 2018, we brought one of the most important collections of Art Deco chryselephantine figurines from London to Munich and handed them over at top prices to international collectors. The highlight of the auction was Ferdinand Preiss' 'Flame Leaper' with a knock down price of € 100.000. In 2021, Pop Art, Contemporary Art and Design by a couple of visionary collectors from Lörrach went under the hammer under the title 'Catchy Colors'. Here, in addition to Roy Lichtenstein, design by Ron Arad, among others, was included, and another sensational hammer price of € 81,000 for the latter's armchair sculpture 'Italian Fish' was obtained.

Particularly interesting collections of Art, Design and Author Jewelry keep coming to our house from the Rhineland. In recent years, we have been fortunate to offer collections by Mieke and Jan Teunen - the 2022 selection was curated by Michele de Lucchi.

Moreover, we also remember those consignments that put the spotlight on very special objects from cultural history. For example, the collection of walking sticks, the collection of glass birds by the Finnish designer Oiva Toikka, or the collection of beaded bags from the property of a German art historian. The fact that we cover a broad range of 20th century collecting areas is what makes our profession so exciting and educational.

In 2004, we established the auction series 'Schools of Design'. Here, we present interdisciplinary highlights of design histo-

ry that stand out for their quality and rarity. In the past, we have been able to win over renowned personalities from the art and design world as speakers for these auctions, such as Rüdiger Joppien, Tilman Buddensieg, Mateo Kries and Chris Dercon. We always have attached great importance to including niche topics that are not necessarily in demand on the art market as well.

We have always been preoccupied with German design. Including, of course, extremely sought-after pieces from the Bauhaus period, such as Marcel Breuer's 'Lattenstuhl', which we were able to knock down to a record price of € 110,000 in 2021. Or Oskar Schlemmer's jointed doll from 1924, which was acquired by the Neue Sammlung Munich. For many years now, Quittenbaum has presented German design of the 1980s, thus contributing to establishing artistically conceptual designers and their works on the market.

The substantiated art historical approach to each object offered in the auctions has always been the main concern of our house. To date, we have published around 350 comprehensive catalogs, which serve many a collector as a reference work. In addition, we were one of the first German auction houses to go online with our own platform as early as 1999. We were also among the first to use digital photography. By now, of course, all of this this is self-evident. And the days when we used to scan ectachromes into repro machines and personally flew the catalogs to New York for mailing are blurred in fuzzy clouds of fond memories.



1 preview at Haus der Kunst, 2008 | 2 Prof. Dr. Florian Hufnagl, Ellen Piper, Askan Quittenbaum | 3 Arthur Floss | 4 Arthur Floss, Nicole Vesting





Photographer Mirco Taliercio with Carina Schlager and Italian clients



10th anniversary of Quittenbaum. Arthur Floss, Faridah Younès, Dirk Driemeyer



Design Specialist Elizaveta Leongardt



Dirk Driemeyer



Pillars of the family business: Ellen Piper Quittenbaum, Kalan Konietzko



Ingrid Ilgen



Photographer Jochen Splett



Pierre Brossard, specialist for Art Nouveau and Art Déco



Nadine Becker, specialist for contemporary jewelry and tech genius

Our team consists of around ten employees who are not only knowledgeable in art history, but also professionals in the areas of social media and online marketing. Over the years, a website has been created that contains information on current auctions, collector topics, artist biographies and information on exhibitions. Two years ago, we launched our own live auction platform, 'Quittenbaum Live', having cooperated with various international platforms since the mid-2000s. Smaller collections can be knocked down as 'Online Only' auctions via our internal, independent software.

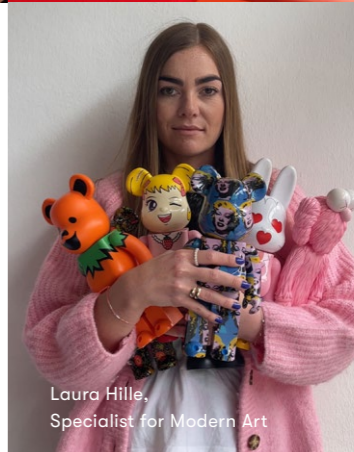
The auction house would, of course, not be what it is without our dedicated employees. Faridah Younès has been with us since the first auction and, following the unexpected passing of our long-time Art Nouveau specialist Pierre Brossard (2020), followed in his footsteps and has headed the Art Nouveau-Art Déco department ever since. Arthur Floss, Head of the Design Department, a former banker,

changed careers and joined the house in 2001, turning his passion for design classics into a profession. Many a customer could not imagine the house without Ingrid Ilgen's stern charm - she retired in 2022.

Dirk Driemeyer has also been with the company for almost 20 years. With his keen sense of structure, he ensures the coordinated comings and goings of the almost 5,000 objects we auction each year. Veit Volwahren has supported us faithfully as an art historian and, additionally, in all photo productions. My brother Kalan Konietzko was in charge of photography, the archive and the online auctions since 2002. He left us forever in 2020 far too soon. Nadine Becker has not only shown great expertise in Lalique and Murano glass since 2014. In 2017 she also managed the Friedrich Becker auction and since then has expanded the division of author's jewelry and artist's jewelry with great passion, obtaining outstanding results. In 2018, Elizaveta Leongardt started at Quittenbaum's. With great creativity, she is responsible for the company's social me-

dia presence, and after her thesis on Ettore Sottsass, it's hard to imagine the design department without her. Laura Hille took over as head of the Modern Art department in 2020 and has since acquired Modern and Contemporary Art as well as entire collections for the house with great personal commitment. Annette Ehrenhardt has been the head of accounting for a year now and is supported by art historian Ava Boll, who enriches our team. My wife Claudia, whom I met as a journalist for Architectural Digest magazine, joined the company in 2006 and devotes herself to digitization and corporate identity projects. Not to forget our photographers Mirco Taliercio and Jochen Splett, who never tire of presenting the most diverse objects - from Lalique marble consoles to kinetic jewels - in the proper light. We proudly present once more a particularly beautiful selection of highlights of the design history of the 20th century on the following pages. Let's see if we can tempt you.

Yours,
Askan Quittenbaum



Laura Hille, Specialist for Modern Art



Faridah Younès, Specialist for Art Nouveau



Going once,
going twice -
and sold!

ART NOUVEAU

GERMANY AND AUSTRIA



1
Joseph Maria Olbrich
Two 'Villa Friedmann' armchairs, 1898

H. 76 cm, 58.5 x 54.5 cm.
Oak, fabric upholstery, beige and brown. Upholstery nails.

Exh. cat. Joseph M. Olbrich, Museum Mathildenhöhe Darmstadt, Darmstadt 1983, no. 341.

€ 6.000 - 7.000

ART NOUVEAU GERMANY AND AUSTRIA

2
Henry van de Velde
Vase, 1902

H. 25.5 cm.
Made by Reinhold Hanke, Höhr.
Stoneware, dark blue high firing glaze.
Marked: Artist's signet (embossed),
Hanke (incised).

Föhl/Neumann, Henry van de Velde, vol. III,
Weimar 2016, p. 91.

€ 4.500 - 5.000



3

Henry van de Velde
'Havana' armchair, 1897

H. 96.5 cm, 79 x 86 cm.

Made by Société Anonyme H. van de Velde, Brussels-Ixelles (attributed).

Mahogany. Seat upholstery, armrests and backrest with yellow textile cover, brass casters.

Underside marked twice: Artist's signet.

Provenance: Galerie L'Ecuyer, Brussels, around 1973.

Pecher, Henry van de Velde, das Gesamtwerk, Munich 1981, no. 1111, fig. p. 86, interior view of Bloemenwerf, p. 106, p. 107 associated sofa, p. 134, view of the Havana-Compagnie in Berlin; attribution of the workshop: cf. Pecher, p. 268.

€ 15.000 - 25.000



Henry van de Velde had already designed this armchair in 1897 as a fireplace armchair for his own house 'Bloemenwerf' in Uccle. When he was commissioned in 1899 to furnish the interior of the Continental Havana-Compagnie, a tobacco and cigar store at Mohrenstrasse 11-12 in Berlin, he drew on the furnishings of his own house. Pecher, p. 270.



4

Henry van de Velde
Document folder, 1903

32.5 x 28-56 cm.

Made by Heinrich Pfannstiel, Weimar, arts and crafts workshop for the production of cut, embossed and hallmarked leather work.

Brown full-leather binding with book-cut ornaments, inside and flaps covered with paper. Front with stylized floral center, owner's signet RHM in a square standing on top. Another signet on the back.

Marked: artist signet, signet of H. Pfannstiel, Weimar.

Provenance: Former research associate at the National Research and Memorial Sites for Classical Literature in Weimar, gifted to a friend from whom the consignor acquired it.

Henry van de Velde, who had been in charge of the newly founded grand ducal arts and crafts school in Weimar since 1902 through the mediation of Harry Graf Kessler, had already designed the same portfolio in April 1903. In this, the congratulatory address of the Chamber of Crafts of the Grand Duchy of Saxony on the marriage of Grand Duke Wilhelm Ernst to Caroline von Reuss was presented. In contrast to our example, the Grand Ducal Coat of arms and the addressee are part of the decor.

Cf. Föhl/Walter, Henry van de Velde und sein Beitrag zur europäischen Moderne, Weimar 2013, p. 451; About Pfannstiel: <https://digi.ub.uni-heidelberg.de/diglit/kunstgewerbeblatt1914/0079/image.info>; Wahl, Henry van de Velde in Weimar, in the series Veröffentlichungen der Historischen Kommission für Thüringen, Grosse Reihe, Vol. 14, Cologne/Weimar 2007, p. 427.

€ 6.000 - 9.000



**Henry van de Velde
Desk, c. 1908**

H. 77.5-85 x 215 x 96.5 cm.
Made by H. Scheidemantel,
Weimar.
Oak, brass fittings.
Marked: Inside manufacturer's
metal plaque with artist's signet.

Original design for Karl Ernst
Osthaus' mansion Hohenhof.

€ 25.000 - 28.000



Karl-Ernst Osthaus (1874-1921), who himself had studied philosophy and art history, was friends with many contemporary artists and architects. In his hometown of Hagen in what was then Prussia, he endeavored to create a counterpoint to Berlin, which dominated contemporary art. An artists' colony was to be created that could keep up with the existing ones in all areas.

Reading the writings of the art critic Julius Meier-Gräfe, he became aware of the Belgian architect Henry van de Velde. From the very first personal meeting, it became clear that van de Velde was the right man to realize the interior design of the Folkwang Museum conceived by Osthaus, in which - as the first of its kind - contemporary art was to be exhibited.



In 1902 the museum was opened in Hagen. Up until the First World War, Osthaus commissioned the Belgian with a number of projects. Along with the museum, the Osthaus family's home in the Hohenhof is still the most imposing building bearing witness to Velde's skills. He conceived it between 1906 and 1908 as a total work of art. Not only the building itself, but every detail, from the cutlery to the lighting to the cupboards of the interior design, stems from his pen. Osthaus, Henry van de Velde, Hagen, reprint 1984, p. 66.



6

**Josef Hoffmann
'Merkur' coffee cup, 1910/11**

H. 5.6 cm.
Made by Josef Böck and Pfeifer and
Löwenstein, Schlackenwerth, commissioned
by the Wiener Werkstätte, c. 1920.
Porcelain, white, glazed, stripe decoration,
black overglaze, with gold.
Marked: Manufactory marks (green,
under glaze), 1330 (black, on glaze).

DKD XXXI (1912-13), np; Max Eisler,
Österreichische Werkkultur, ed. from the
Austrian Werkbund, Vienna 1916, p. 157;
exh. cat. Josef Hoffmann, Museum Bellerive,
Zurich 1982, no. 190, jug with this decor;
exh. cat. Traum und Wirklichkeit, Historical
Museum of the City of Vienna, Vienna 1985,
p. 377.

€ 1.500 - 2.000



Fotos: © Jan Rothstein



7 Peter Behrens Piano (Pianino), 1905

Straight box construction, piano lid straight closing, open sides with square timbers. H. 127 cm, 145 x 60 cm. Made by Albert Rudolf Ibach, Schwelm. Blockboard, marquetry in walnut, maple and dark pear. Decor with circle and square elements; Brass candlesticks and pedals. Ivory and ebony keys.

The pianino was part of a living room ensemble for the Wertheim department store, 1905. It was considered lost until the proprietor made it available for the exhibition marking the 150th birthday of the all-round genius Peter Behrens at the Museum of Applied Arts in Cologne. Only three copies of the model in different woods are known, whereby the version in amaranth was shown at the exhibition in Dresden and subsequently at the World Fair in Milan in 1906, from where every trace is lost. Another upright piano made of mahogany was transported to the Moscow branch of the Ibach company, its whereabouts are also unknown.

On a trip to Italy in 1904/05, Peter Behrens visited, among other things, the Basilica of San Miniato al Monte outside of Florence. The structure of the facade of the church from the early Renaissance left a great impression on him 1). Incrustation, the cladding of visible outer walls, mostly facades, with the help of differently colored marble had already been used in Greco-Roman antiquity and was first rediscovered by builders in Tuscany at the beginning of the 15th century 2). The technology, as well as the decor with geometric shapes, were to primarily influence Peter Behrens' architectural designs in the years to come. Behrens also used the basic geometric shapes for this piano and

thus achieved an elegantly minimalist overall effect. The contact between A. R. Ibach and Peter Behrens is said to have come about in Darmstadt through the publisher Alexander Koch. The traditional company, founded in 1794, had already called for a competition for the design of new piano cases in 1899 via the magazine "Deutsche Kunst und Decoration" published by Koch.

- 1) Möller, Peter Behrens in Düsseldorf, Weinheim 1991, p. 212 f.
 - 2) <https://de-academic.com/dic.nsf/dewiki/656303>
 - 3) http://www.ibach.de/ibach_museum/nf009.htm
- E. Högg, Neue Wohnräume und neues Kunstgewerbe bei A. Wertheim, in: DKD XVI (1905), pp. 646-673, fig. p. 662/663. Rebbelmund/Zimmermann, Mass und Geometrie. Behrens auf dem Weg zur modernen Sachlichkeit, anlässlich der Ausstellung #Alleskönner. Peter Behrens zum 150. Geburtstag, MAK Cologne, Cologne 2018, vol. 4, p. 1-12; Carsten Dürer dedicated an article to the Pianino, which is today in the possession of the Museum für Kunst und Gewerbe Hamburg, in the professional magazine Piano News, No. 6 (2019), pp. 30-32.

Exhibited and to be visited in the Museum für Kunst und Gewerbe in Hamburg.

An EC certificate from the department for climate and environmental protection of the state capital Hanover is available, which allows the marketing of objects with ivory within the European Union.

€ 150.000 - 200.000

BAUHAUS

AND GERMAN POSTWAR DESIGN



8
Hans Martin Fricke
Shelf, c. 1925

H. 100 x 91 x 24 cm.
Made at Bauhaus, Weimar.
Wooden panels and slats,
painted red.

Provenance: family property
Belgium.

€ 2.500 - 3.000



9
Walter Gropius (attr.)
'Weissenhof' ceiling light, c.
1927

H. 19 cm, Ø 59.5 cm.
Nickel-plated sheet brass, white
glass, sheet metal, primed gray.

A non-existent anti-glare ring was
professionally added by the consignor. The
existence of such in the original version is not certain.

From the Weissenhofsiedlung, house 16, at Bruckmann-
weg 4-6, planned and built by Walter Gropius.
Cf. exh. cat. bauhaus-möbel, Bauhaus Archive Berlin
2003, p. 250.

€ 3.800 - 4.200



11
Hedwig Bollhagen
One-off bowl, 1927-31

Ø 32 cm.
Made by Steingutfabriken Velten-Vordamm.
Stoneware, polychrome glaze.
Marked: workshop mark, HB, 265, 4 (incised),
Made in Germany, 365, 51 (dark green glaze stamp).

Chips to the foot.

€ 500 - 600

10
Herbert Bayer; László Moholy-Nagy
Catalogue 'Staatliches Bauhaus in Weimar
1919 - 1923'

Staatliches Bauhaus Weimar, Karl Nierendorf, Cologne
(publ.), Cat. Staatliches Bauhaus in Weimar, 1919-1923,
Bauhaus-Verlag Weimar Munich 1923. Typograph by
Laszlo Moholy-Nagy, cover by Herbert Bayer. With 20
original lithographs or four-color prints resp. by Herbert
Bayer, Marcel Breuer, L. Hirschfeld-Mack et al. Texts by
Walter Gropius, Wassily Kandinsky, Paul Klee, Laszlo
Moholy-Nagy and Oskar Schlemmer.

Strasser, Bauhaus-Ikonen, die man kennen sollte, Munich
2019, p. 48 f.

€ 2.000 - 3.000



12
Ludwig Mies van der Rohe
Two 'MR10 - Weissenhof' cantilever chairs, 1927

H. 80.5/79 x 48.5/48 x 73 cm, tube Ø 2.4 cm.
 Made by Berliner Metallgewerbe Joseph Müller or
 Bamberg Metallwerkstätten, Berlin.
 Tubular steel, painted red, wickerwork.

Also included: side table: H. 62.5 cm, Ø 60 cm,
 tube: Ø 2.5 cm. Designer and manufacturer of the table
 unfortunately unknown; however, according to the
 consignor, the table was always part of the furniture set.

Exh. cat. Mies van der Rohe, Vitra-Museum, Weil/Rhine,
 1998, pp. 30 f., p. 36, p. 85; Vegesack, Deutsche Stahl-
 rohrmöbel, Munich 1986, p. 106.

€ 15.000 - 20.000



14

13
Hermann John Hagemann
Large 'B 104' sideboard, 1932

H. 104 x 230 x 76 cm.
 Made by Thonet, Frankenberg.
 Tubular steel, chrome-plated, wooden box construction, beech wood, elm wood, walnut veneer, partially painted black, clear glass, marble slab, red.

Key marked: THONET.

Vegesack, Deutsche Stahlrohrmöbel,
 Munich 1986, p. 109.

€ 3.000 - 4.000

14
Hermann John Hagemann
'B 105' sideboard, 1932

H. 97 x 114 x 70 cm.
 Made by Thonet, Frankenberg.
 Tubular steel, chrome-plated, wooden box construction, beech wood, elm wood, walnut veneer, partially painted black.

Key marked: THONET.

Vegesack, Deutsche Stahlrohrmöbel,
 Munich 1986, p. 109.

€ 2.000 - 2.500



13



15
Anton Lorenz
Six 'SS 32' cantilever chairs, c. 1930

H. 84 x 55 x 65 cm.
 Made by Desta, Berlin.
 Tubular steel, chrome-plated, rattan weave, stained wood.

Provenance: originally from the Furtwängler family, furnishings at Haus Tanneck in Bad Wiessee.

Vege sack, Deutsche Stahlrohrmöbel, Munich 1986, p. 48.

€ 2.500 - 3.500

16
Walter Gropius, Louis McMillen
15-piece 'TAC II' coffee service, 1969

Coffee pot: H. 23 cm; milk jug: H. 10 cm; sugar bowl: H. 7.5 cm; Ø 9.2 cm; 6 cups with saucers: H. 7.8 cm; 6 cake plates: Ø 19.8 cm.
 Made by Rosenthal, Selb.
 Earthenware, glazed light blue and gray-blue.
 Marked: Rosenthal studio-linie GERMANY (stamp).

Very rare stoneware version that was probably never mass-produced.

Struss, Rosenthal, Augsburg 1995, p. 107; exh. cat. Hundert Jahre Rosenthal, Hanover 1982, p. 113.

€ 3.000 - 4.000



17
Harald Roth
'Mandarin' table, 1958

H. 43-63 x 154 x 50 cm.
 Made by Casa Möbel, Munich.
 Wenge wood.

Exhibited at the Triennale di Milano in 1960.
 Height adjustable.

Sembach (ed.), Neue Möbel, Stuttgart 1982, p. 171.

€ 3.000 - 4.000

18
Ernest Igl
'Pipe Tamper' floor lamp, c. 1953

H. 181 cm.
 Made by E. Hillebrand, Neheim-Hüsten.
 Sheet metal, painted white, gray, yellow and black, perforated shades; fluorescent tubes.

Exhibited at the Kunstmuseum Düsseldorf, inv. no. 1987-317.

€ 2.000 - 3.000



INGO MAURER - MUNICH ILLUMINATED

19
Ingo Maurer
Two 'Pollux' table/wall lights, 1967

H. 12.5 cm, Ø 7 cm.
Made by Design M, Ingo Maurer,
Munich.
Tubular metal, sheet metal,
chrome-plated.

With one original box.

€ 400 - 500



20
Ingo Maurer
Prototype 'Pollux' table/wall lamp,
c. 1967

H. 12 cm (without bulb), Ø 13 cm.
Made by Design M, Ingo Maurer,
Munich.
Sheet metal, painted black, plastic,
black.
Marked: Pollux (sticker).

€ 400 - 500



21
Ingo Maurer
'Gulp' table light, 1969

H. 23 x 45 x 18.5 cm.
Made by Design M, Ingo Maurer,
Munich.
Tubular metal, sheet metal,
chrome-plated.

€ 300 - 350

22
Ingo Maurer
'Pox' table/wall light, 1969

H. 11 cm (without bulb), Ø 22 cm.
Made by Design M, Ingo Maurer,
Munich.
Tubular metal, sheet metal,
chrome-plated.

€ 300 - 400



INGO MAURER - MUNICH ILLUMINATED

23
Ingo Maurer
Six coat hooks and three wardrobe
knobs, 1969/1974

Coat hook: H. 16 x 2 x 6.5 cm;
Wardrobe knobs: H. 5 cm, Ø 27 cm.
Made by Design M, Ingo Maurer, Munich.
Aluminum.
Marked: Manufacturer's sticker (2x).

Image online.

€ 150 - 200

24
Ingo Maurer
26 hangers '1' and '2', 1970

21 hangers '1' and 5 hangers '2'.
Hangers '1': H. 27 x 43.5 cm;
Hangers '2': H. 25.5 x 41.5 cm.
Made by Design M, Ingo Maurer, Munich.
Plastic, red and yellow.
Marked: Manufacturer's sticker (7x).

One hanger broken at the bottom.
Image online.

€ 300 - 400

25
Ingo Maurer
Table light, 1970s

H. 80 cm.
Made by Design M, Ingo Maurer, Munich.
Clear glass, nickel-plated metal tube,
white fabric shade.
Marked: manufacturer's label.

Lampshade renewed.

€ 700 - 800



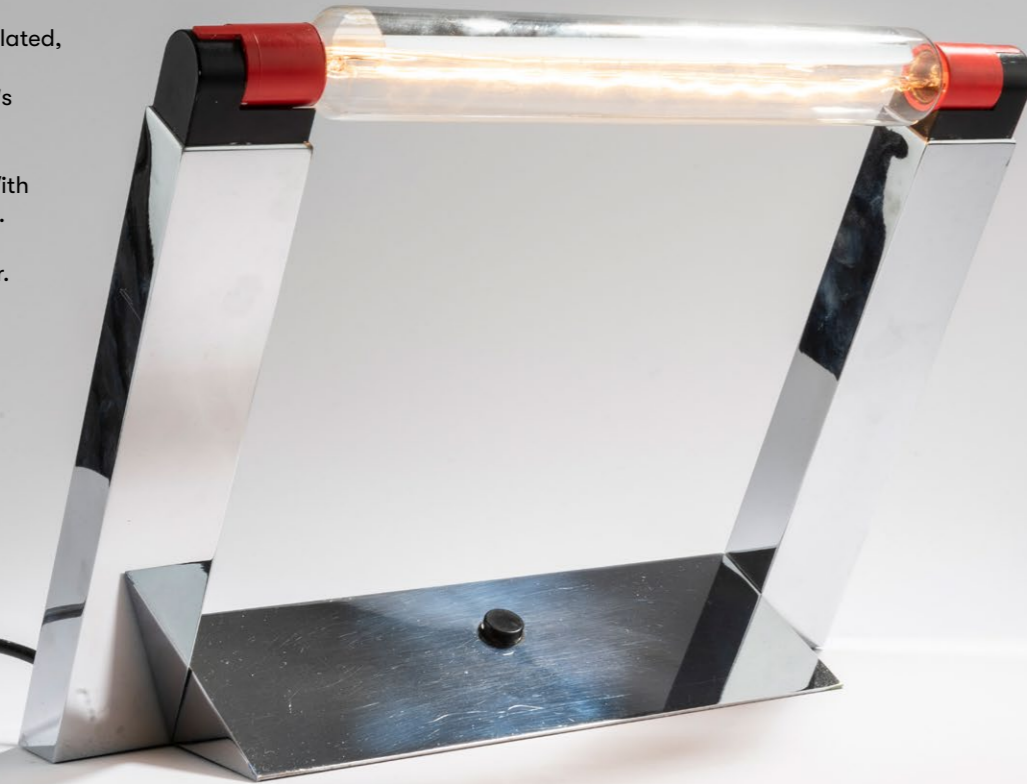
26
Ingo Maurer
Table light
'Schreibtischlampe', 1972

H. 26 x 36 x 16 cm.
 Made by Design M,
 Ingo Maurer, Munich.
 Sheet metal, chrome-plated,
 plastic, black and red.
 Marked: manufacturer's
 sticker.

Very rare table light! With
 two replacement bulbs.

Dessecker, Ingo Maurer.
 Designing with light,
 Munich 2008, p. 90
 f.; Bauer (ed.), Ingo
 Maurer. Making
 Light, Munich 1992,
 p. 33, p. 249.

€ 2.000 - 2.500



27
Ingo Maurer
Fan for 'Uchiwa III' wall light, 1973

H. 73.5 x 56 cm.
 Made by Design M Ingo Maurer, Munich.
 Bamboo cane, rice paper.
 Without mounting and wiring

Image online.

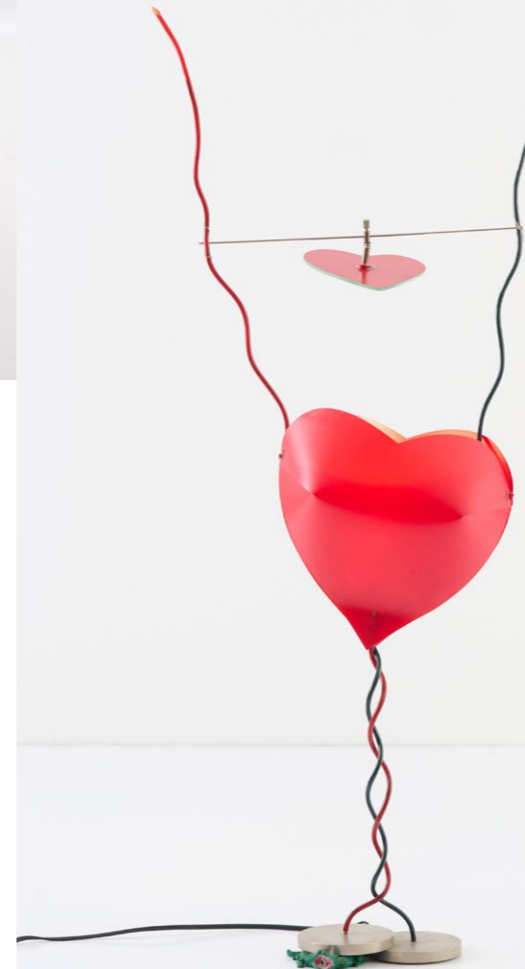
€ 500 - 600

28
Ingo Maurer
'One from the Heart' table light, 1989

H. 89 x 36 x 13 cm.
 Made by Design M, Ingo Maurer, Munich.
 Metal, red plastic, heart-shaped mirror
 glass, rubber.

Including replacement mirror.

€ 400 - 500



29
Ingo Maurer
Table light 'Cork Lamp',
c. 1974

H. 75 cm, Ø 60 cm.
 Made by Design M,
 Ingo Maurer, Munich.
 Cork paper, metal tube,
 painted black.

Price list Design M,
 Munich 1981, np.

€ 1.000 - 1.500



30
Ingo Maurer
'Uchiwa III' wall light, 1973
H. 75 x 59 cm.

Made by Design M Ingo Maurer,
 Munich.
 Bamboo cane, rice paper, metal
 staffs, painted black.

Bauer (ed.), Ingo Maurer. Making
 Light, Munich 1992, p. 249;
 Company Catalog Design M,
 nd, np.

€ 1.500 - 1.800



31
Ingo Maurer
'Uchiwa IV' wall light, 1973

H. 59.5 x 46.5 cm.
 Made by Design M Ingo Maurer,
 Munich.
 Bamboo cane, rice paper, metal
 staffs, painted black.
 Marked: manufacturer's label.

€ 1.500 - 1.800



32
Ingo Maurer
Two 'Uchiwa I' wall lights, 1973

H. 222 x 113 cm.
 Made by Design M, Ingo Maurer, Munich.
 Bamboo cane, rice paper. 3 flames (each).

Bauer (ed.), Ingo Maurer. Making Light,
 Munich 1992, p. 64, p. 249;
 Company Catalog Design M, nd, np.

€ 14.000 - 18.000

33
Raffaele Celentano
'Campari Light' ceiling light, 2002

H. (without suspension) 19 cm, Ø 23 cm.
 Made by Design M, Ingo Maurer, Munich.
 Plastic, clear, 10 Campari bottles.
 Marked: manufacturer's sticker.

Screw thread on canopy missing.

€ 250 - 300



34
Bernhard Dessecker
**Two 'Spock' ceiling lights/spot-
 lights, 1998**

H. 20 cm (without bulb).
 Made by Design M, Ingo Maurer,
 Munich.
 Clear glass, chrome-plated metal
 rod, aluminum sheet.
 Marked: manufacturer's label (1x).

€ 300 - 400

35
Christoph Matthias
'aTool' ceiling light, 2003

H. 40 (without suspension) x 400
 (max.) x 80-240 cm.
 Made by Design M, Ingo Maurer,
 Munich.
 Sheet aluminum, cast metal, partial-
 ly anodized red, plastic, white.
 Marked: manufacturer's embossing.

€ 500 - 600



37
Kras Reyer
Wall lamp 'Licht Licht', 1993

29 x 34 cm.
 Made by Design M, Ingo Maurer,
 Munich. Spring wire, four Lexan
 sheets.
 Marked: Manufacturer's stamp on
 the original box.

In original box. Two sheets are
 required to mount the light.
 Optionally, sheets with a haiku
 verse in Japanese and English
 and sheets without text can
 be used and combined at will.
 After switching off the light,
 the fluorescent lettering "Licht
 Licht" appears on the foil and
 remains visible for a while.

Cat. Ingo Maurer 2004/2005,
 Freising nd, p. 248 f.

€ 300 - 400

36
Bernhard Dessecker
Two 'Sista' ceiling lights, 1998

H. 10.5 cm (without bulb),
 Ø 13 cm.
 Made by Design M, Ingo Maurer,
 Munich.
 Glass, colorless, plastic, colorless.
 Marked: manufacturer's sticker.

€ 300 - 400



38
Czechoslovakia
Writing desk with chair
(Czech Cubism), 1910/20s

Table: H. 119 x 868 x 78 cm;
 Chair: H. 113 x 48.5 x 50 cm.
 Blockboard, veneered, stained dark,
 partially ornamentally carved; Table
 and chair with a symbolic depiction of
 a human being; table partially green,
 stained.

€ 2.000 - 3.000



**CZECH
 DESIGN**
 FROM HALABALA TO ŠÍPEK

39
Jindřich Halabala (attr.)
Floor lamp similar to H-144, c. 1933

H. 157-179 cm.
 Made by Spojene UP Zavody, Brno.
 Chrome-plated tubular metal, aluminum sheet, wood, painted black, white glass.

Cf. Koudelková/Šimková, Jindřich Halabala, Prague 2018, p. 60, p. 94.

€ 1.200 - 1.800



41
Jindřich Halabala
Two 'H 269' armchairs, c. 1936

H. 74 x 71 x 88 cm.
 Thonet Mundus, Czechoslovakia.
 Bent beech wood, stained dark, painted brown and clear, beige fabric.

Koudelková/Šimková,
 Jindřich Halabala, Prague 2018, p. 125.

€ 3.800 - 4.000



40
Jindřich Halabala (zugeschrieben)
Sideboard, c. 1935

H. 78 x 199.5 x 35 cm.
 Made by Spojene UP Zavody, Brno.
 Blockboard with oak and root wood veneer, nickel-plated tubular metal.

Key marked: UP.

€ 600 - 800

Jindřich Halabala was a pioneer using mass production technologies to make high quality furniture accessible to a wide consumership. He believed that furniture could and should be well-made, modular, and affordable for everyone. With an aesthetic that combined elements of Czech Cubism, Art Deco, and mid-century European classical modernism, he developed two basic modular furniture series: the H and E lines, as well as various wooden seating furniture. He also manufactured innovative tubular steel furniture, significantly influencing the production program of the UP Závody company from the 1930s onwards and promoted the industrial production of furniture in Czechoslovakia.



42
Jindřich Halabala
Table 'H 259', 1950s

H. 64.5 x 64.5 x 64.5 cm.
 Made by Spojene UP Zavody, Brno.
 Blockboard with walnut veneer, walnut.
 Marked: manufacturer's label.

€ 600 - 700

BOŘEK ŠÍPEK

„Function is the first step, not the goal“

The success story of Czech designer Bořek Šípek reads like a modern fairy tale with a happy ending. His parents died when he was 15 years old. After training at the School of Arts and Crafts in Prague, he emigrated to Germany at the age of 19, studied architecture in Hamburg and philosophy in Stuttgart on a scholarship, before taking up a position in Hanover as an assistant to the Chair of Industrial Design. As a lecturer in design theory, he taught in Essen from 1979 to 1983, followed later by a chair in Prague. A move to Amsterdam also brought Šípek commissions in the Netherlands. Trying to describe Bořek Šípek's style in words, one quickly reaches one's limits. The designer mixes stylistic elements of various epochs, combines organic forms with corners and edges, blends materials and negates all conventions of furniture construction, all the while referring to the importance of traditions in architecture and design. At first glance, many objects appear fluid, collage-like, or fleeting, as if glasses, plates, and bowls were passing from one state of being to another. However, the impression of intuitively designed artistic decoration is deceptive. There is calculation and technical innovation behind the objects. The function is always a given.

Together with the Driade company, Bořek Šípek revolutionized the design of glass objects and porcelain services in the 1980s. We of-

fer some iconic designs from two private collections, such as the 'Albertine' service or the 'Bloch' centerpiece, both for Driade from the year 1989. On the other hand, several glasses were created together with glass manufacturer Richard Süßmuth, for example the carafe 'Rainer', whose name is a shout-out to the legendary design manufacturer Rainer Krause of Anthologie Quartett.

Most of the glass objects on offer here that were produced at Süßmuth in the 1980s, went out of production after the closure of the manufactory, but some designs were later picked up at the Novy Bor glassworks. According to the diligent collector, Šípek didn't sign his early glassworks in the 1980s, by contrast, the later designs received an engraved facsimile signature.



43
Bořek Šípek
Jug, 1980s

H. 26 cm.
Made by Novotny Glass,
Novy Bor.
Glass, clear and blue.

€ 350 - 450



44
Bořek Šípek
'Rainer' jug, 1980s

H. 30 cm.
Made by Richard Süßmuth,
Immenhausen.
Glass, clear and blue.

€ 350 - 450



47
Bořek Šípek
Bowl with insert from the 'Broadway' series, 1985

H. 12 cm, Ø 29 cm.
Made by Richard Süßmuth, Immenhausen.
Glass, clear and light green.

€ 300 - 350



45
Bořek Šípek
Prototype of a red wine glass, 1980s

H. 14 cm.
Made by Novotny Glass,
Novy Bor.
Glass, clear, white and pink.

€ 200 - 250

46
Bořek Šípek
'Misa' bowl from the 'Veno Pro Xenophona' series, 1983

H. 7.5 x 22 x 18 cm.
Made by Richard Süßmuth,
Immenhausen.
Clear glass.

€ 200 - 250



48
Bořek Šípek
Three vases from the 'Broadway' series, 1985

H. 24.5 cm.
Made by Richard Süßmuth, Immenhausen for Anthologie Quartett, Bad Essen.
Glass, clear and light green.
With an additional glass insert.

€ 600 - 800



49
Bořek Šípek
Eight pieces from the 'Albertine' service, 1989

Two of each: breakfast plates: 28 x 33 cm; plates: Ø 22 cm; egg cups: H. 4 cm, Ø 11 cm; cups: H. 10 x 16 x 10 cm.
 Made by Koninklijke Porceleyne Fles, Delft for Driade, Caorso.
 Porcelain, white, glazed, blue underglaze.
 Marked: manufacturer's marks, manufacturer's sticker.

With two original boxes.

€ 300 - 400

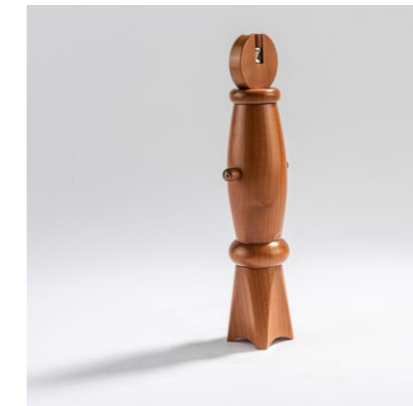


53
Bořek Šípek
'Bloch' top tray/shelf, c. 1989

H. 19 x 31 x 31 cm.
 Made by Koninklijke Porceleyne Fles, Delft for Driade, Caorso.
 Teak, porcelain, white, glazed.

In original packaging.

€ 250 - 300



54
Bořek Šípek
'Savini' pepper mill, 1991

H. 24 cm.
 Made by Driade, Caorso.
 Fruit wood.

In original box.

€ 100 - 150



50
Bořek Šípek
'Swann' jug, 1988/89

H. 17 cm.
 Made by Koninklijke Porceleyne Fles, Delft for Driade, Caorso.
 Porcelain, white, glazed, polychrome overglaze with gold, stainless steel.
 Marked: Manufacturer's mark.

€ 250 - 300



51
Bořek Šípek
'Odette' fruit bowl, 1988/89

H. 40 cm, Ø 38 cm.
 Made by Koninklijke Porceleyne Fles, Delft for Driade, Caorso.
 Porcelain, white, glazed, blue underglaze, stainless steel, silver-plated.
 Marked: manufacturer's mark.

In original boxes.

€ 300 - 350



52
Bořek Šípek
'Berry' soup tureen, c. 1989

H. 34 cm, Ø 26 cm.
 Made by Koninklijke Porceleyne Fles, Delft for Driade, Caorso.
 Porcelain, white, glazed, blue underglaze.
 Marked: manufacturer's marks, manufacturer's sticker.

In original box.

€ 200 - 250



55
Bořek Šípek
'Bernard' serving plate with 'Bergotte' drainer, 1990

H. 10 x 52 x 30 cm.
 Made by Koninklijke Porceleyne Fles, Delft for Driade, Caorso.
 Porcelain, white, glazed, blue underglaze.
 Marked: manufacturer's marks, manufacturer's sticker.

In original boxes.

€ 200 - 250



56
Bořek Šípek
Two 'Aime' cups with saucers/lids, c. 1989

H. 9.5 cm, Ø 9 cm.
 Made by Koninklijke Porceleyne Fles, Delft for Driade, Caorso.
 Porcelain, white, glazed, polychrome overglaze with gold.
 Marked: manufacturer's mark.

In original boxes.

€ 200 - 250

Images online.

57
Bořek Šípek
Eight pieces from the 'Alix' cutlery set, c. 1989

L. 19 - 24.5 cm.
 Made by Driade, Caorso.
 Stainless steel, partially silver-plated.
 Marked: manufacturer's stamp.

In original box.

€ 180 - 250

58
Bořek Šípek
'Berlier' serving plate, 1990

H. 6 x 53 x 35 cm.
 Made by Koninklijke Porceleyne Fles, Delft for Driade, Caorso.
 Porcelain, white, glazed, blue underglaze.
 Marked: manufacturer's marks, manufacturer's sticker.

In original box.

€ 200 - 250

59
Bořek Šípek
'Albertine' bowl and plate, 1989

H. 11.5 x 22 x 26 cm, Ø 28 cm.
 Made by Koninklijke Porceleyne Fles, Delft for Driade, Caorso.
 Porcelain, white, glazed, blue underglaze.
 Marked: manufacturer's marks, manufacturer's sticker.

€ 250 - 300

60
Bořek Šípek
'Ange' serving cutlery, 1991/92

L. 37 cm.
 Made by Driade, Caorso.
 Stainless steel, silver-plated.
 Marked: manufacturer's stamp.

In original packaging.

Albus / Fischer, 13 nach Memphis,
 Frankfurt / Main 1995, p. 159.

€ 150 - 200



61
Bořek Šípek
'Ares' meat servers, 1991/92

L. 33 - 33.5 cm.
 Made by Driade, Caorso.
 Stainless steel, silver-plated,
 wood, stained dark.
 Marked: manufacturer's stamp.

In original box.

Albus / Fischer, 13 nach Memphis,
 Frankfurt / Main 1995, p. 159.

€ 150 - 200



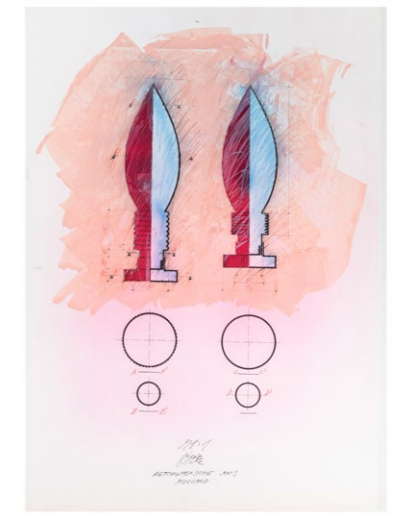
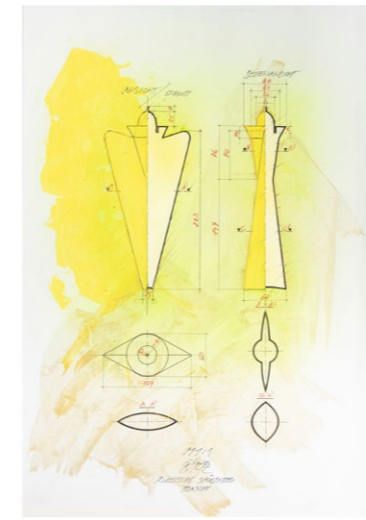
62
Bořek Šípek
Salad servers 'Aricia', 1991/92

L. 33.5 cm.
 Made by Driade, Caorso.
 Stainless steel, silver-plated.

In original box.

Albus / Fischer, 13 nach Memphis,
 Frankfurt / Main 1995, p. 159.

€ 150 - 200



63
Bořek Šípek
Six original drawings for the children's book story 'Zwei Plastikflaschen und der kleine Flaschengeist', 1990s

72.5 x 51 cm (sheet).
 6 watercolor ink drawings on paper.
 Marked: Šípek (3x, handwritten, black fineliner).
 Each loose in a graphic folder.

€ 3.000 - 4.000



64
Stanislav Libenský; Jaroslava Brychtová
'The Kiss' glass object, 1958-60

H. 15 x 14 x 8 cm.
 Made by Glass factory Železný Brod,
 Železný Brod, 1992.
 Red glass, partially polished.
 Marked: Libensky Brychtova 58- (indistinct) (incised).

Acquired directly from the artists in 1992.
 With original invoice.

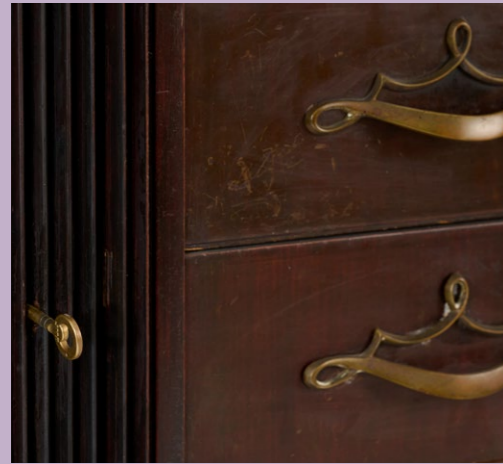
Exh. cat. Skulpturen aus Glas, Zurich 1990, p. 58.

€ 4.000 - 5.000

65
Miluše Kytova - Roubičková
Guglhupf, 1966/67

H. 14 cm, Ø 26 cm.
 Multicolored and colorless glass.
 Marked: M. Roubičková - Kytova 1974 (incised).

€ 900 - 1.200



66
Oswaldo Borsani
Sideboard/wardrobe, 1945

H. 159 x 216 x 50 cm.
Made by ABV Arredamenti Borsani,
Varedo.
Wooden box construction, maple and
oak veneer, wood stained dark red,
brass.

With certificate issued by Archivio
Borsani (digital).

€ 6.000 - 8.000



67
Oswaldo Borsani
Side table, 1940s

H. 52.5 cm, Ø 70 cm.
Made by ABV Arredamenti Borsani, Varedo.
Tubular brass, wood, stained dark red,
clear glass with red background.

Bosoni, Oswaldo Borsani, Milan 2018, p. 326.

€ 4.000 - 5.000

68
Enrico Prampolini
Two armchairs, 1933/34

H. 84 x 58 x 78.5 cm.
Made by Cova, Milan.
Tubular steel, chrome-plated,
wood, stained dark, textile
cover, red.

See Domus Reprint I (1928-
39), Cologne 2006, p. 244.

€ 900 - 1.200



69
Gino Sarfatti
'2047B' ceiling light, 1952

H. 66 cm (with suspension), Ø 70 cm.
 Made by Arteluce, Milan.
 Aluminum sheet, painted black,
 tubular brass, sheet brass, painted
 black, plastic, matt white.

Romanelli / Severi, Gino Sarfatti
 selected works, Milan 2012, p. 466.

€ 2.800 - 3.200



70
Angelo Lelli
Floor lamp '12128' - 'Triennale', c.
1947

H. 225 cm, L. 180 cm.
 Made by Arredoluce, Monza.
 Tubular brass, sheet brass, dark
 patina, partially painted, aluminum
 sheet, red, white and black.
 Marked: Made in Italy,
 Arredoluce-Monza (embossed).

Model exhibited at the VIII Triennale in
 Milan in 1947.

Pansera / Padoan / Palmaghini, Arre-
 doluce cat. rais., Milan 2018, p. 115, p.
 277.

€ 6.000 - 7.000



71
Franco Campo; Carlo Graffi
Shelf, 1950s

H. 173 x 91 x 34 cm.
 Made by Home, Turin.
 Sectional metal, painted black,
 plywood with teak veneer.
 Marked: Manufacturer's marks.

Cf. de Guttry / Maino, Il mobile italiano
 degli anni '40 e '50, Rome-Bari 2010, p.129.

€ 3.000 - 4.000



72
Franco Campo; Carlo Graffi
Side table, 1950s

H. 34 x 121 x 44.5 cm.
 Made by Home, Turin.
 Square metal tube, painted black,
 plywood with teak veneer.
 Marked: manufacturer's branding stamp,
 manufacturer's mark.

de Guttry / Maino, Il mobile italiano
 degli anni '40 e '50, Rome-Bari 2010, p. 128.

€ 2.000 - 2.500



73
Ico Parisi
'459' shelf, c. 1955

H. 127 x 100 x 31 cm.
 Made by Angelo De Baggis, Cantù.
 Mahogany wood, partially carved, stained dark,
 clear lacquer, brass, clear glass.

Lietti, Ico Parisi, Milan 2017, p. 508.

€ 1.600 - 1.800



74
Gio Ponti
Side table, c. 1954

H. 44 x 108 x 48 cm.
Made by Fontana Arte, Milan.
Wood, stained dark, glass, colorless.
With certificate from the Gio Ponti
Archives in Milan.

Aloi, Esempi Tavoli Tavolini Carrelli 2,
Milan 1957, no. 39.

€ 2.200 - 2.800

75
Angelo Lelli
'Cobra' - '12919' table light, c. 1962

H. 62 cm.
Made by Arredoluce, Monza.
Sheet metal, painted white, tubular brass, chromed,
burnished perforated sheet steel, magnet.
Marked: manufacturer's label.

Pansera/Padoan/Palmaghini, Arredoluce cat. rag.,
Milan 2018, p. 230, no. 408, p. 349 (text).

€ 3.000 - 4.000



76
Max Ingrand
Three ceiling lights, c. 1960

H. 10 cm (with ceiling mounting: H. 18 cm), Ø 19 cm.
Made by Fontana Arte, Milan.
Sheet brass, sheet metal, painted black on the inside,
clear glass, bevelled.

Cf. Deboni, Fontana Arte, Turin 2012, nos. 317, 319, 321.

€ 5.500 - 6.000

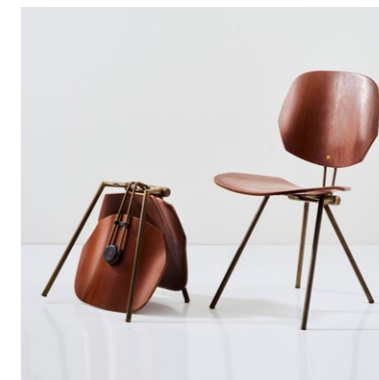


77
Oswaldo Borsani
Two 'S88' folding chairs, 1957

H. 80 x 45 x 50 cm.
Made by Tecno, Milan.
Tubular metal, nickel-plated, partially
brass-plated, plywood with teak veneer,
rubber, black.
Marked: manufacturer's label,
manufacturer's plaque.

Gramigna, Repertoire 1950-2000, vol. 1,
Turin 2003, p. 52.

€ 1.200 - 2.000





78
Pier Giacomo und Achille Castiglioni
'Taraxacum' ceiling light, 1960

H. 48 cm (without suspension), Ø 60 cm.
Made by Flos, Brescia.
Metal frame, painted white,
cocoon cover in synthetic resin fiber.

Exh. cat. Achille Castiglioni, CGP Paris, Milan 1985,
p. 225.

€ 1.200 - 1.500

79
Alessandro Mendini
'Cubosfera' table light, 1968

H. 17 x 16 x 16 cm.
Made by Fidenza Vetraria, Italy.
Clear glass, metal sheet and tube,
aluminum sheet.

€ 900 - 1.200



82
Giovanni Travasa
'Palla' easy chair, 1966

H. 68.5 x 97 x 91cm.
Made by Vittorio Bonacina & C., Como, 2010s.
Rattan weave.

€ 800 - 900

81
Oswaldo Borsani
Armchair 'Canada - P110', 1965

H. 82 x 80 x 90 cm.
Made by Tecno, Milan.
Plywood, walnut veneer, stained dark,
brown leather.
Marked: Manufacturer's plaque.

Gramigna, Repertorio 1950-1980, Milan
2001, p. 219; Bosoni, Oswaldo Borsani,
Milan 2018, p. 498 f.

€ 2.800 - 3.200



80
Willy Rizzo
Liquor cabinet, c. 1965

H. 68 x 80 x 55 cm.
Made by Mario Sabot, Udine.
Sheet metal, chrome-plated, glass,
smoke-colored, castors.

€ 900 - 1.200



83
Ennio Lucini
'Cespuglio di Gino' table light, 1968

H. 32 cm, Ø 41 cm.
Made by Guzzini, Milan.
White acrylic glass, aluminum base.

Ferrari, Light, Turin 2002, No. 95.

€ 1.800 - 2.500

84
Cesare Leonardi; Franca Stagi
'Dondolo', 1967

H. 76 x 40 x 173 cm.
Made by Elco, Venice.
Molded polyester,
reinforced with fiberglass, white.

Provenance: Acquired in 2021 by the current owner from a private Venetian collection and extensively restored; the previous Italian owner had used the 'Dondolo' as outdoor furniture. The restoration is documented with photographs.

Bangert, Italian Furniture Design, Munich 1988, p. 109, no. 62; Fiell, 1000 Chairs, Cologne 1997, p. 436

€ 12.000 - 18.000





85
Carlo Scarpa
'Doge' dining table, 1968

H. 72 x 260 x 102 cm.
 Made by Simon International, Milan.
 Sheet steel, satined, clear glass.

Received the Compasso d'oro 1979.

Vercelloni, *Das Abenteuer des Design: Gavina*,
 Milan 1987, p. 81-85, p. 213.

€ 3.000 - 4.000



88
Vico Magistretti
'Melilla' ceiling light, 1978

H. 27 x 48 x 51 cm
 (without suspension).
 Made by Oluce, Milan.
 Acrylic glass, white tubular metal,
 painted black.

Cat. O-Luce, Milan nd, p. 67.

€ 900 - 1.200



86
Vico Magistretti
Ceiling light with pivoting arm
'L'impiccato', 1971

Outrigger: L. 215 cm; Shade: Ø 48 cm.
 Made by Artemide, Milan.
 Sheet aluminum, painted black, white
 plastic casters, white plastic shade,
 cast metal weight, blackened.

Handle bar added.

Pasca, Vico Magistretti, Berlin 1991, p. 73.

€ 1.800 - 2.200

87
Meret Oppenheim
'Traccia' side table, 1971

H. 64 x 68 x 53 cm.
 Made by Simon Gavina, Milan.
 Cast bronze, gilded wood.

Vercelloni, *Das Abenteuer des Design:*
Gavina, Milan 1987, no. 125; Cat. *Ultra-*
mobile simongavina, Milan, nd, p. 12.

€ 1.800 - 2.200





89
Jonathan De Pas; Donato D'Urbino;
Paolo Lomazzi
'Joe' lounge chair with ottoman, 1971/2020

Armchair: H. 98 x 180 x 102 cm;
 ottoman: Ø 50 cm.
 Made by Poltronova, Pistoia.
 Brown leather.
 Marked: Manufacturer's stamps: centro studi poltronova, Joe Mod. P 100, star, facsimile signatures, 50.

Ottoman from a 50th anniversary edition of the armchair.

Greenberg, Op to pop, Boston / New York / London 1999, p. 12; Fiell (eds.), 1000 Chairs, Cologne 1997, p. 482.

€ 7.000 - 9.000

90
Superstudio; Piero Frassinelli;
Alessandro Magris; Roberto Magris;
Adolfo Natalini;
Cristiano Toraldo di Francia
'Quaderna' table, 1971

H. 72 x 126 x 126 cm.
 Made by Zanotta, Milan.
 Plywood with black and white plastic lamination.

Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 348.

€ 3.200 - 4.000



91
Ettore Sottsass
Two 'Harlow' chairs, 1971

H. 81 x 48 x 62 cm.
 Made by Poltronova, Pistoia.
 Cast aluminum, sheet metal, chrome-plated, white-grayish fur cover.
 Marked: manufacturer's stamp with designer information.

Santini, Facendo mobili con Poltronova, Florence 1977, p. 105.

€ 2.500 - 3.500

92
Gaetano Pesce
'Canovacci' wall lamp, 1975

H. 69 x 53 x 11.5 cm.
 Made by Venini & C., Murano.
 Bronze, glass, white and colorless.

€ 4.000 - 5.000





93
Enzo Mari
'Concentric Cube', 1959

Ø 8 cm.
 Made by Danese, Milan.
 Acrylic glass, screen printing.

€ 1.200 - 1.500



97
Enzo Mari
'Paros K' bowl, 1964

H. 14 cm, Ø 26 cm.
 Made by Danese, Milan.
 White marble.
 Marked: manufacturer's metal plaque.

Cat. Danese Milano 1976, No. 57.

€ 900 - 1.200

94
Bruno Munari
Tobacco box, 1961

H. 19 cm, Ø 10 cm.
 Made by Danese, Mailand.
 Walnut, marble, white.
 Marked: manufacturer's stamp.

€ 500 - 600



96
Enzo Mari
'Bambu' bowl, 1969

H. 18 cm, Ø 24 cm.
 Made by Danese, Milan.
 PVC plastic, sand color.
 Marked: manufacturer's metal plaque.

€ 500 - 700



98
Memphis, Mailand
Collection of six posters, seven postcards and two brochures, 1980s

6 Posters: Memphis Furniture Milano 1983, 96 x 34 cm; Memphis Milano 97 x 34 cm; Memphis 81 Furniture Milano, 97 x 34 cm; Memphis Furniture Milano 1982, 97 x 34 cm; Memphis Milano in London, 99 x 34 cm, Memphis Furniture Milano 1984, 98 x 68 cm. 7 Post cards, 10,5 x 15,5 cm bzw. 12 x 17 cm; Heal's Gallery, London, Brochure "What Happened to 'Good Design'", 1983; 2 Brochures: Memphis Furniture Milano 1983 and Memphis 1982; invitation to exhibition, 1986.

Also included: a personal letter from Barbara Radice, four envelopes.

€ 300 - 400



95
Enzo Mari
'Cube' from the 'Lezioni by Enzo Mari' series, 1963

H. 7 x 7 x 7 cm.
 Made by Danese, Milan (attr.).
 Aluminum.
 Marked: serial mark.

€ 900 - 1.200



99
Carlo Nason
Two ceiling lights, 1970s

H. 166 x 35 x 35 cm.
 Made by AV Mazzega, Murano.
 Glass, colorless and white, partially opalescent, sheet metal, painted crème-white.

€ 6.500 - 7.500



100
Carlo Nason
Ceiling light, c. 1970

H. 60 cm (without suspension),
 Ø 53 cm.
 Made by AV Mazzega, Murano.
 Glass, white, sheet metal.

€ 900 - 1.200



101
Carlo Nason
Three ceiling lights, 1960s

H. 39 - 80 cm, Ø 35 - 42 cm.
 Made by AV Mazzega, Murano.
 Glass, colorless/matt white, partially opalescent.

€ 4.000 - 5.000

102
Achille und Pier Giacomo Castiglioni,
'Arco' floor light, 1962

H. 250 cm.
 Made by Flos, Brescia.
 Sectional aluminum,
 chrome-plated aluminum
 sheet, white marble.

Polano, Castiglioni, Milan 2001,
 p. 90.

€ 1.000 - 1.200





103
Ettore Sottsass
'Sirio' vase object, 1982

H. 37 cm.
 Made by Toso Vetri d'Arte,
 Murano for Memphis, Milan.
 Glass, red, violet, blue and yellow.
 Marked: E. SOTTASS PER MEMPHIS
 MILANO (scratched).

Exh. cat. Memphis Céramique Argent
 Verre 1981 - 1987, Marseille 1991, p. 96.

€ 2.000 - 2.500



104
Ettore Sottsass
'Neobule' vase object, 1986

H. 47 cm.
 Made by Compagnia Vetraria
 Muranese, Murano for Memphis, Milan.
 Glass, white, violet, yellow, red and
 green.
 Marked: E. SOTTASS PER MEMPHIS
 by COMPAGNIA VETRARIA MURANESE
 (incised).

Barovier/Bischofberger/Carboni,
 Sottsass Glass works, Stuttgart 1998,
 pp. 39, 150.

€ 2.000 - 2.500



105
Marco Zanini
'Mori' vase object, 1986

H. 47 x 22 x 22 cm.
 Made by Compagnia Vetraria
 Muranese, Murano for Memphis, Milan.
 Glass, blue, red and green.
 Marked: M. ZANINI PER MEMPHIS by
 COMPAGNIA VETRARIA MURANESE
 (scratched).

Exh. cat. Memphis Ceramic Silver Glass
 1981 - 1987, Marseille 1991, p. 137.

€ 1.800 - 2.200

106
Andrea Branzi
Jug / kettle from the 'Woods and Stones' series, c. 1997

H. 22 cm.
 Made by Argentaurum Gallery, Antwerp.
 Sterling silver, birch trunk.
 Marked: facsimile signature Andrea Branzi, ARGENTARIUM, 925,
 numbered 3/25.

The 'Woods and Stones' series was produced in a limited edition of
 50 copies.

Branzi, woods and stones, Antwerp 1997, no. S 8.

€ 3.500 - 4.000





107
Alighiero Boetti, Andreas Brandolini, Piero Gilardi
Three covered vases from the '100% Make Up'
series, 1992

H. 39 cm.
 Made by Alessi Tendentse, Crusinallo.
 Porcelain, white, glazed, polychrome lithographs.
 Marked: Manufacturer and series information,
 numbered.

In original boxes. From a limited edition of 10,000 copies in total. Each vase model is limited to 100 pieces.

Alessi, Die Traumfabrik, Verona 2001, p. 97 f.

€ 1.500 - 2.000



108
Sergio Calatroni, Gianni Colombo, Michael Grave
Three lidded vases from the '100% Make Up' series,
1992

H. 39 cm.
 Made by Alessi Tendentse, Crusinallo.
 Porcelain, white, glazed, polychrome lithographs.
 Marked: manufacturer and serial information,
 numbered.

In original boxes. From a limited edition of 10,000 copies in total. Each vase model is limited to 100 pieces.

Alessi, Die Traumfabrik, Verona 2001, p. 97 f.

€ 1.500 - 2.000



109
Nigel Coates, Shiro Kuramata, Hannes Wettstein
Three covered vases from the '100% Make Up'
series, 1992

H. 39 cm.
 Made by Alessi Tendentse, Crusinallo.
 Porcelain, white, glazed, partly blue glazed,
 polychrome lithographs with silver and copper colors.
 Marked: manufacturer and serial information,
 numbered.

In original boxes. From a limited edition of 10,000 copies in total. Each vase model is limited to 100 pieces.

Alessi, Die Traumfabrik, Verona 2001, p. 97 f.

€ 1.500 - 2.000



110
Mark Kostabi, Elisabeth Fritsch,
Robert Venturi
Three lidded vases from the '100%
Make Up' series, 1992

H. 39 cm.
 Made by Alessi Tendentse, Crusinallo.
 Porcelain, white, glazed, partially blue
 glazed, polychrome lithographs.
 Marked: manufacturer and series
 information, numbered.

In original boxes. From a limited edition of 10,000 copies in total. Each vase model is limited to 100 pieces.

Alessi, Die Traumfabrik, Verona 2001, p. 97 f.

€ 1.500 - 2.000



111
Riccardo Dalisi,
Alessandro Mendini, Mara Voce
Three lidded vases from the '100%
Make Up' series, 1992

H. 39 cm.
 Made by Alessi Tendentse, Crusinallo.
 Porcelain, white, glazed, polychrome
 lithographs, gold.
 Marked: manufacturer and serial
 information, numbered.

In original boxes. From a limited edition of 10,000 copies in total. Each vase model is limited to 100 pieces.

Alessi, Die Traumfabrik, Verona 2001, p. 97 f.

€ 1.500 - 2.000



112
Ettore Sottsass
Textile picture, 1993

125 x 100 cm.
 Made by Elio Palmisano, Milan.
 Textile fabric, gray, blue and green, wooden frame.
 Marked: Manufacturer's tape.

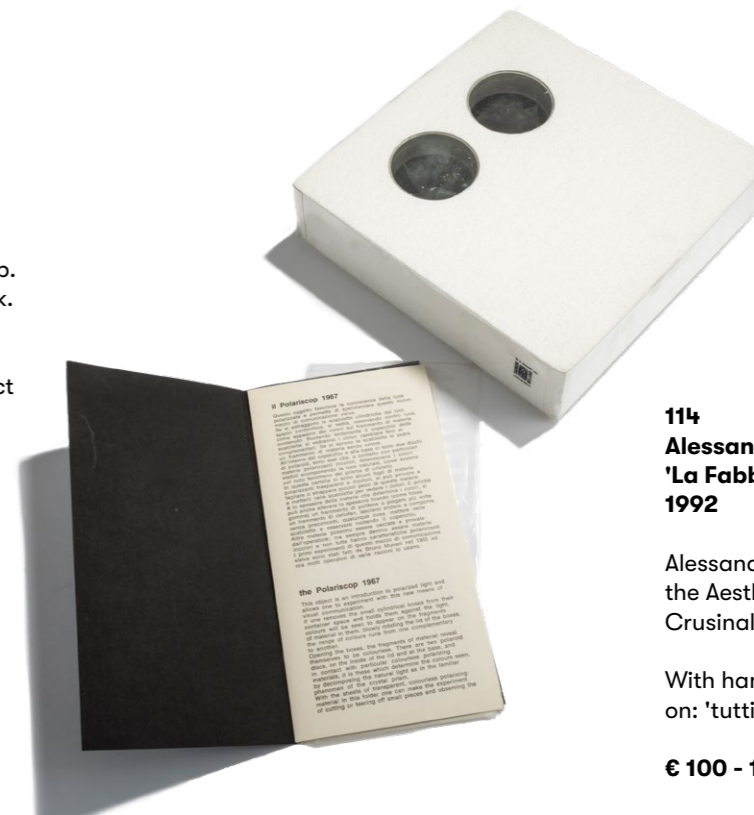
€ 2.200 - 3.000

113
Bruno Munari
'Polariscop', 1967

H. 20 x 20 x 5 cm.
 Made by Danese, Milan.
 Two plastic cans, plastic wrap.
 Marked: Manufacturer's mark.

Cat. Danese Milan 1976,
 No. 59; Casciani, From Project
 to Product, Cagliari 1988,
 p. 120.

€ 350 - 500



114
Alessandro Mendini et al.
'La Fabbrica Estetica',
1992

Alessandro Mendini und...,
 the Aesthetic Factory,
 Crusinallo 1992.

With handwritten dedicati-
 on: 'tutti auguri da Alberto'.

€ 100 - 150

115
Tommaso Barbi
Ashtray, lighter and table lamp base, 1970s

Lamp base: H. 45 cm; Ashtray: Ø 25 cm;
 Lighter H. 12 cm, Ø 9 cm.
 Made by B Ceramiche for Tommaso Barbi, Rome.
 Sheet brass, earthenware, blue glazed.
 Marked: manufacturer's label, manufacturer's marks.

€ 600 - 700

116
Angelo Mangiarotti
'Barbados' ashtray, 1964

H. 5 cm, Ø 20.4 cm.
 Made by Danese, Milan.
 Earthenware, red glazed.
 Marked: Manufacturer's
 mark.

€ 150 - 200



FRANCE

117
Le Corbusier, Charlotte Perriand (attr.)
Dining table, 1934

H. 73 x 130 x 70 cm.
France.
Mahogany veneer on wooden top,
cast steel feet.

Cf. Barsac, Charlotte Perriand. An art of living, Paris 2005, S. 122 (Fotografie des Interieurs in Le Corbusiers Wohnung); vgl. De Fusco (Hrsg.), Le Corbusier, Designer: Furniture, 1929, Reprint, Woodbury 1977, S. 86 ff. (mit Steinplatte).

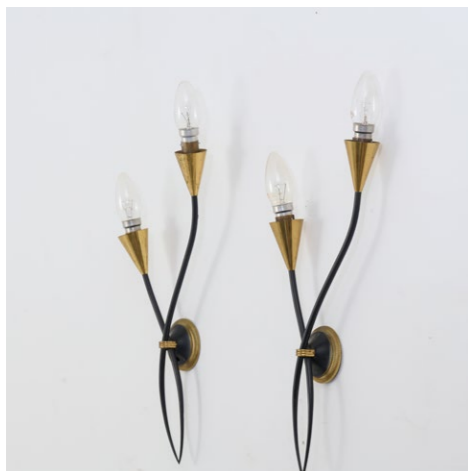
€ 5.000 - 6.000



118
Maison Arlus, Paris
Two wall lights, 1950s

H. 52 cm.
Tubular brass, sheet brass, partially
painted black.

€ 2.500 - 3.500



119
Georges Frydman
Table lamp, 1960s

H. 39 cm.
France.
Sheet metal, painted white.

€ 900 - 1.200

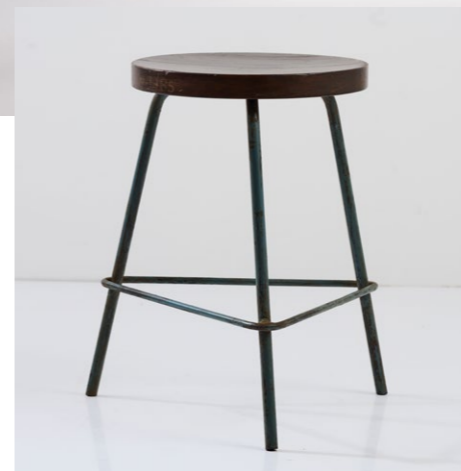


120
Serge Mouille
'Trépied' table light, 1954

H. 45 x 35 x 30 cm.
Made by Steph Simon, Paris.
Tubular metal, painted matt black,
cast brass, aluminum sheet,
painted matt black on the outside,
white on the inside.

Pralus, Serge Mouille. A french Classic,
Saint-Cyr-au-Mont-d'Or 2006, p. 204.

€ 6.000 - 7.000



121
Pierre Jeanneret; Le Corbusier
'Chandigarh' stool, c. 1960

H. 47.5, Ø 36.5 cm.
Teak, tubular metal, painted blue-green.
Cf. Toucheleau/Moreau, Le Corbusier, Pierre
Jeanneret L'Aventure Indienne, Paris 2010, p. 570.

€ 2.200 - 2.500



122
Bernard Govin
'Elliptiques' sofa, c. 1965

H. 60 x 76 x 225 cm.
 Made by Saporiti, Milan.
 Wooden frame, foam, beige-yellow textile cover,
 wood, lacquered black.

Homo (Ed.), La côte du Design, Edition No. 6, 2013 2014,
 p. 193.

€ 4.000 - 5.000



123
Bernard Govin
Two 'Elliptiques' easy chairs, c. 1965

H. 60 x 75 x 76 cm.
 Made by Saporiti, Milan.
 Wooden frame, foam, beige-yellow textile
 cover; wood lacquered black.

Homo (Ed.), La côte du Design, Edition No. 6,
 2013 2014, p. 193

€ 4.000 - 5.000



124
Willy Daro
Table lamp, 1970s

H. 74 x 38 x 24.5 cm.
 Made by Studio Willy Daro, Brussels.
 Pyrite, tubular metal, sheet metal,
 black chrome-plated, fabric shade,
 dark gray on the outside, gold-colored
 on the inside.

€ 1.500 - 2.200



125
Frankreich
Side table tree trunk, 1990s

H. 43 cm, Ø 51 cm.
 Tree trunk, petrified,
 black with white inclusions.

€ 1.800 - 2.200



126
Frankreich
Tree trunk side table, 1990s

H. 46 cm, Ø 52 cm.
 Tree trunk, petrified, black, white marbled.

€ 1.800 - 2.200



127
Elizabeth Garouste; Mattia Bonetti
'Mars' sofa, 1989

H. 88 x 151 x 76 cm.
 Made by BGH Edition, Paris.
 Velvet, red, cast bronze, sheet metal.
 Marked: Artist's signet BG (embossed).

Buck/Vogt (Eds.), Garouste & Bonetti,
 Frankfurt/Main 1996, p. 49.

€ 5.000 - 6.000



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128
Elizabeth Garouste; Mattia Bonetti
'Chauve Souris' wall lamp, c. 1989

H. 77 x 35 cm.
 Made by BGH Edition, Paris.
 Cast bronze, textile shade,
 cream-colored.
 Marked: Artist's signet B.G.
 (embossed).

€ 700 - 800

129
Elizabeth Garouste; Mattia Bonetti
Carpet 'Fougères beige', c. 1993

240 x 170 cm.
 Made by SAM LAIK, Paris.
 Wool, beige, white, golden brown.
 Marked: Artist's signet B.G. (woven);
 manufacturer's label.

€ 2.000 - 2.500



SCHOOLS OF DESIGN | AUCTION 169A | JUNE 27TH 2023

130
Elizabeth Garouste; Mattia Bonetti
'Socrate' side table, c. 2000

H. 54 cm, Ø 55 cm.
 Made by BGH Edition, Paris.
 Bronze, polished, wood,
 stained dark brown, glass.
 Marked: Artist's signet B.G.
 (embossed).

€ 1.800 - 2.200



131
Elizabeth Garouste; Mattia Bonetti
'Olympe' vase, c. 2000

H. 39.5 cm, Ø 23 cm.
 Made by BGH Edition, Paris.
 Synthetic resin, orange,
 cast metal, gold plated.
 Marked: Artist's signet B.G.
 (embossed).

€ 500 - 600



132
Elizabeth Garouste; Mattia Bonetti
Two 'Salambo' wall lights, c. 2000

H. 27 x 31 x 13.5 cm.
 Made by BGH Edition, Paris.
 Synthetic resin, orange, cast metal,
 gold plated.
 Marked: Artist's signet B.G. (embossed).

€ 1.800 - 2.200

PHILIPPE STARCK



133
Philippe Starck
Swivel stool, 1980s

H. 52 - 78 cm, Ø 40 cm.
Made by Presence, Paris for L'Oréal, Paris.
Cast aluminum, tubular metal, gray plastic.

€ 600 - 800



134
Philippe Starck
Two 'Tessa Nature' chairs, 1985

H. 76 x 47 x 49 cm.
Made by Driade Aleph, Caorso.
Beech wood, stained reddish brown, mesh.
Marked: manufacturer's label, branding stamp.

€ 700 - 900



135
Philippe Starck
'Tippy Jackson' table, 1982

H. 71 cm, Ø 118 cm.
Made by Driade Aleph, Caorso.
Tubular metal, sheet metal,
painted anthracite gray.
Marked: manufacturer sticker.

€ 500 - 600



136
Philippe Starck
Two 'Asahy' chairs, 1991

H. 92 x 44 x 51 cm.
Made by Driade Aleph, Caorso.
Fruitwood, lightblue leather.

€ 800 - 1.000

"It is not so important today to produce an even more sensational car or an even more attractive chair. It is much more urgent for all of us to fight by all means necessary against the extinction of the endangered species: love."

A true icon of French product design, a designer and inventor, a romantic and a madman - thanks to his unconventional designs, Philippe Starck has been described with many attributes. His work covers almost all areas of human existence: in addition to furniture, lighting and kitchen implements, his work includes buildings, clothing, graphic design, as well as vehicles of all kinds. Starck began his professional career with inflatable objects after studying at the École Camondo in Paris from 1969. He founded his first company 'Starck Products' in the early 1980s. Since then, Starck has worked with the best design manufacturers worldwide and continues to set new standards in innovative aesthetics and materiality.

We are pleased to offer 16 pieces of furniture and objects from the 1980s and 1990s. Among the rarities is the 'Illusion' table for Fiam, designed in 1992. The solid glass top in beautiful sea-blue creates a true illusion. Simulating a supple tablecloth with an actually solid glass, one can see Starck's penchant for surprises in everyday life. No other manufacturer could have realized this idea so masterfully. For Kartell, on the other hand, Philippe Starck designed the pair of 'Eros' easy chairs with egg-shaped seats. The often highly imaginative, but sometimes cryptic titles of his works form a genre of their own: the designer let himself be inspired by the science fiction novel 'Ubik' when searching for a name for the metal chairs for Spanish manufacturer Disform. The two 'Wendy Wright' chairs from 1986 will be called up together.

137
Philippe Starck
Two 'Wendy Wright'
chairs, 1986

H. 75 x 48 x 46 cm.
 Made by Disform,
 Barcelona.
 Tubular metal, sheet metal,
 painted silver-gray.

€ 600 - 700



139
Philippe Starck
'O'Kelvin' candleholder, 1989

H. 36.5 cm, Ø 14 cm.
 Made by O.W.O, Montfort-l'Amaury.
 Polished aluminum, clear glass.
 Marked: Manufacturer's stamp with
 facsimile signature.

In original packaging.

€ 250 - 300



140
Philippe Starck
'Joe Raspoutine' wall candle holder , 1987

H. 19 x 20 x 13 cm.
 Made by O.W.O, Montfort-l'Amaury.
 Polished aluminum.
 Marked: manufacturer's stamp with
 facsimile signature.

In original packaging.

€ 400 - 500



138
Philippe Starck
Two 'Pointus' cutlery sets, 1986

12 parts. L. 15.2-25.3 cm.
 Made by Sasaki, Japan for O.W.O,
 Montfort-l'Amaury.
 Stainless steel.
 Marked: facsimile signature, sasaki japan.

In original packaging. Each set consists of a
 table spoon, a table fork, a knife, a teaspoon
 and two chopsticks.

€ 400 - 500

141
Philippe Starck
Two 'Royalton' - '44' chairs, 1985

H. 85 x 47 x 52 cm.
 Made by Driade Aleph, Caorso.
 Wood and Plywood with
 maghagony veneer.
 Marked: manufacturer label (1x).

€ 800 - 1.000





142
Philippe Starck
Nine 'Miss Sissi' wall lights, 1990

H. 41 cm.
 Made by Flos, Brescia.
 Plastic, turquoise and gray,
 gray cord.
 In original bags.
 With assembly instructions.

€ 1.000 - 1.500

144
Philippe Starck
2 'Dr. Glob' bar stools, 1990

H. 97 x 47 x 48 cm.
 Made by Kartell, Noviglio.
 Plastic, turquoise, metal tube,
 anodized gray.
 Marked: Manufacturer's stamp.
 Stackable.

€ 250 - 300



143
Philippe Starck
Two 'Shark' picture frames, 1989

H. 35 x 30 x 15 cm.
 Made by Presence,
 Paris for L'Oreal, Paris.
 Sheet metal, chrome plated,
 clear glass, gray plastic.
 Marked: manufacturer's stamp
 with designer information.

€ 400 - 500



145
Philippe Starck
Two 'Techno' barber chairs, 1990/91

H. 86 x 64 x 58 cm.
 Made by Présence, Paris.
 Cast aluminum, plastic, painted anthracite,
 black leatherette.
 Marked: facsimile signature.

Bellini, Das Internationale Design Jahrbuch
 1990/91, Munich 1990, p. 88.

€ 500 - 600

Among the highlights of our offer are two 'W.W. Stools'. The article on the famous stools in the catalog 'Design. The Collection of the Museum of Modern Art', published by Prestel in 2003 is a particularly nice read and we would like to quote it here: "Philippe Starck sketched the stool as a fantastical office furniture set piece for film director Wim Wenders. The curved lines of the pale green, sandblasted aluminum stool suggest a plant seedling or even a life form from a distant galaxy. Three roots, the foremost of which featuring an offshoot as a footrest, slide, curving, to the ground. A sprout rises up from the seed fruit flattened into a seat and bends to form a handle. Starck's design - more surreal sculpture than stool - prefers form over function, and the strangely vibrant chair prompted Philip Johnson to remark, "It's not easy to sit on, but it's extremely sexually stimulating."



146
Philippe Starck
Two 'WW Stool' stools, 1990

H. 99 x 53 x 51.5 cm.
 Made by Vitra Design,
 Weil am Rhein.
 Cast aluminum,
 painted turquoise.
 Marked: Starck
 (handwritten signature).

Philippi, STARCK, Cologne
 2000, p. 155.

€ 6.000 - 7.000

147
Philippe Starck
'Illusion' table, 1992

H. 77 x 211.5 x 112 cm.
 Made by Fiam, Pesaro.
 Sectional metal, blackened,
 brass, glass, dark blue.
 Marked: stamp on three of four support
 points (legs): FIAM, STARCK, 35.

A copy of this table was exhibited at the
 exhibition in the Center George Pompidou,
 Paris, 2003. There are only a few
 specimens with a dark blue glass top.

Philippi, STARCK, Cologne, 1996, p. 300.

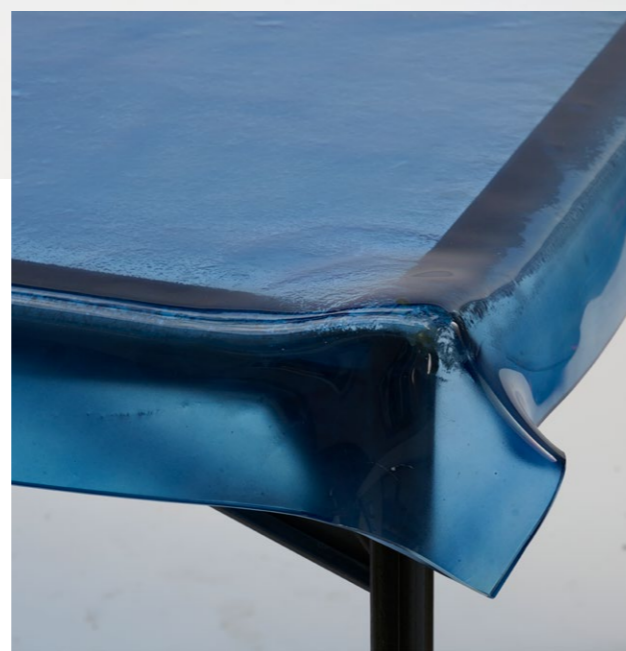
€ 15.000 - 25.000



148
Philippe Starck
Two 'Eros' chairs, 2001

H. 79 x 62 x 70 cm.
 Made by Kartell, Noviglio.
 Cast aluminum, chrome plated, polycarbonate, blue.
 Marked: manufacturer's stamp.

€ 300 - 400



DESIGN FROM SCANDINAVIA

DESIGN FROM SCANDINAVIA

149
Ole Wanscher (attr.)
Four dining room chairs, c. 1942

H. 83 x 48 x 50 cm.
Made by AJ Iversen, Copenhagen.
Rosewood, green leather.

An EC certificate from the department for climate and environmental protection of the city of Cologne is available, which allows the marketing of objects with Brazilian rosewood within the European Union.

€ 3.000 - 3.500



150
Ilmari Tapiovaara
Armchair 'Domus Lux', c. 1948

H. 84 x 59.5 x 72 cm.
Made by Keravan Puuteollisuus Oy,
Kerava (attributed). Birchwood,
birch plywood, stained dark.

Cf. Korvenmaa, Ilmari Tapiovaara,
Salamanca 1997, p. 79/80.

€ 2.500 - 3.500



151
Harbo Sölvsten
Two coat racks for ceiling clamping,
1950s

H. approx. 245 cm.
Denmark.
Elm and mahogany wood,
wooden balls, painted white.

Hook adjustable. The coat racks were
made individually, depending on the
client's ceiling height.

€ 2.500 - 3.500



152
Arne Hovmand-Olsen
Bench, c. 1950

H. 81 x 153 x 48 cm.
Teak, oak, black and red wool
upholstery.

Reupholstered with original textile.

€ 2.000 - 3.000



153
Rigmor Nielsen (attr.)
Floor lamp, 1950s

H. 164 cm, Ø 58 cm.
Walnutwood, stained dark,
ceramic with floral decor,
beige textile shade.

€ 1.000 - 1.500



154
Thomas Valentiner
Two 'Vaterpump' table lamps,
1950s

H. 69 cm, Ø 23 cm.
Made by Poul Dinesen, Denmark.
Brass sheet, brass tubes, textile
shades in black.

€ 3.800 - 4.200



DESIGN FROM SCANDINAVIA



155
Hans J. Wegner
Six 'W2' chairs, 1950s

H. 75 x 55 x 43 cm.
Made by C.M. Madsen, Haarby,
Denmark.
Oak wood, black leather.

Hansen/Petersen, Den Store Danske
Møbelguide, np 2005, p. 328.

€ 4.000 - 4.500



156
Peter Hvidt; Orla Mølgaard-Nielsen
Two 'Boomerang - FD 134/135' armchairs, c. 1955

H. 79.5 x 59.5 x 79 cm.
 Made by France & Daverkosen, Copenhagen.
 Teak, brass tube, beige textile cover, rubber straps.
 Marked: Manufacturer's plaque and manufacturer's embossing.

Hansen / Petersen, Den store Danske Møbelguide, np. 2005, p. 118.

€ 3.500 - 4.000



158
Holm Sørensen
Two floor lamps, 1940s/50s

H. 154-185 cm, Ø 40 cm.
 Teak, metal, painted black, tubular brass, brass wire, textile shades, beige.

Height adjustable.

€ 2.000 - 2.500

157
Kurt Østervig
Two armchairs 'Hunting chair' - '168',

c. 1958
 H. 76.5 x 78 x 74 cm.
 Made by KP Møbler, Copenhagen.
 Oak wood, cognac-colored leather.

€ 5.000 - 6.000



159
Hans J. Wegner
'Ox chair' armchair with ottoman, 1960

Armchair: H. 88.5 x 99 x 98.5 cm, ottoman: H. 37 x 75 x 45 cm.
 Made by Erik Jørgensen Møbelfabrik A/S, Svendborg.
 Leather, cognac-colored, nickel-plated tubular metal, sheet metal.
 Marked: manufacturer label.

Oda, Danish Chairs, San Francisco 1999, p. 121; Hansen/Petersen, Den Store Danske Møbelguide, np. 2005, p. 339.

€ 8.000 - 10.000





161
Bertil Fridhagen; K. E. Kullén
Two 'Colorado' armchairs, c. 1960

H. 71 x 74.5 x 76.5 cm.
 Made by Svenska Möbelfabrikerna, Bodafors, 1962.
 Teak wood, nude textile cover.
 Marked: Manufacturer's stamp with designer details.

€ 4.000 - 5.000

162
Hans Olsen
Two 'Safari' armchairs, 1960s

H. 74 x 61.5 x 70 cm.
 Made by Viskadalens Mobelindustri, Kinna, Sweden.
 Oak wood, brown suede and smooth leather.
 Marked: Manufacturer's branding stamp.

€ 3.000 - 3.500



160
Torben Lind; Ole Gjerløv-Knudsen
Armchair '195', 1960s

H. 70.5 x 54 x 44 cm.
 Made by France & Son, Copenhagen.
 Teak wood, walnut wood, stained dark, red textile cover.

€ 900 - 1.200



163
Hans J. Wegner
'Shell chair', 1963

H. 74 x 91.5 x 76.5 cm.
 Made by Carl Hansen & Søn, Copenhagen, c. 2010.
 Plywood with walnut veneer, leather, black.
 Marked: manufacturer's metal plaque with facsimile signature of the designer and serial number 28222.

Bernsen, Hans J. Wegner on design, Copenhagen 1995, p. 32 f.

€ 2.000 - 3.000



164
Arne Norell
'Ari' lounge chair with ottoman, 1966

Armchair: H. 85 x 67 x 93 cm;
 Ottoman: H. 39 x 65 x 51 cm.
 Made by Norell Möbler, Aneby.
 Band metal, chrome-plated, black leather.
 Marked: manufacturer sticker.

Gordan, Svenska Stolar, Stockholm 2002, p. 204.

€ 2.000 - 3.000

165
Poul Kjaerholm
Liege 'PK 24' chaise longue, 1965

H. 95 x 66 x 146 cm.
 Made by Fritz Hansen, Copenhagen, 2010.
 Stainless steel straps, matt, cognac-colored leather.
 Marked: manufacturer's label and patch.

Harlang/Helmer-Petersen/Kjaerholm, Poul Kjaerholm,
 Copenhagen 1999, p. 29, p. 119.

€ 7.000 - 8.000





166
Shiro Kuramata
'Revolving Cabinet' - 'PC/15', 1970

H. 189 x 25 x 36 cm.
Made by Cappellini, Milan.
Metal, metal rod, black, red acrylic,
black plastic.

Sudjic, Shiro Kuramata, Catalogue of
works, London 2013, p. 260.

€ 2.900 - 3.300



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167
Shiro Kuramata
Two 'Sofa with arms', 1982

H. 65 x 62 x 92 cm.
Made by Cappellini, Milan.
Tubular metal, chrome plated,
red leather.

€ 4.800 - 5.500

168
Shiro Kuramata
Umbrella stand, 1986

H. 88 cm, Ø 37 cm.
Made by UMS Pastoe, Utrecht.
Chrome-plated tubular metal,
part black, cast iron.
Marked: manufacturer's sticker.

Exhib. cat. UMS Pastoe 75 Jaar
Vormgeving, Amsterdam 1988, p. 22.

€ 900 - 1.200



169
Frank Schreiner (Stiletto)
'Consumer's Rest' seating object, 1983

H. 102 x 74 x 73 cm.
 Made by Brothers Siegel,
 Jettingen-Scheppach, 1991.
 Sheet metal, tubular metal, metal rods,
 galvanized.
 Marked: Manufacturer's metal plaque Siegel
 Moderne SB-Geräte, Hergestellt Datum 04/91,
 Bestell-Nr. 2/100, Modell Ser 2, Stiletto Studios
 Consumers Rest (embossed).

Number 2 from a limited edition of 100 copies,
 series 2.

Hoffmann / Zehentbauer (ed.), Schroll Bizzarr
 Brachial, Cologne 2014, p. 205.

€ 2.000 - 2.500



170
Jasper Morrison
'Thinking Man's Chair', 1986

H. 68 x 64 x 95 cm.
 Made by Cappellini, Milan.
 Tubular metal, sheet metal,
 lacquered black.

Special edition in black;
 no serial production.

Williams, The Furniture Machine,
 London 2010, p. 44; Exh. cat. Take
 a seat. Meisterwerke des Stuhlde-
 signs, Chart Gallery, Basel 2005,
 p. 113.

€ 1.800 - 2.200



171
Gaetano Pesce
'Pratt Chair', 1984

H. 93.5 x 50 x 53 cm.
 Made by Fish Design, New York.
 Polyurethane, polychrome colored in shades of green,
 yellow and red.
 Marked: NEW YORK 1984.

This chair was made in nine different material strength
 levels; from '1', very soft, to '9', very hard. The chair offered
 here is quite stable, i.e. strength level 7 or 8. Provenance:
 Galerie Mourmans, Lanaken, Belgium, design trade
 Germany, private collection Germany.

Cf. Exh. cat. Gaetano Pesce It Tempo della Diversita,
 Mailand 2014, S. 18

€ 10.000 - 12.000



172
Anna Golin
 'Xenia' lounge chair, 1985

H. 82 x 82.5 x 212 cm.
 Made by Wunderhaus, Munich.
 Metal, gilded, bordeaux-red textile cover.

€ 5.000 - 6.000



175
Ron Arad
 'School chair', 1988

H. 93 x 35 x 48 cm.
 Made by Vitra Design, Weil am Rhein.
 Aluminum, red anodized, neoprene, black.

Exh. cat. Aluminium.
 Das Metall der Moderne,
 Cologne 1991, p. 173, fig. 9.

€ 2.000 - 3.000



173
Norman Foster
 'Nomos' conference/dining table, 1986

H. 67 x 280 x 80 cm.
 Made by Tecno, Milan.
 Tubular metal and cast aluminum,
 chrome-plated, glass plate.
 Marked: Tecno 350.TT.16.

Provenance: Originally from the possession
 of the well-known German talk show host
 and amateur chef Alfred Biolek,
 then a southern German collector.

€ 2.200 - 3.000



174
Werner Schmidt
 Folding chair, 1985

80 x 55.5 cm (folded),
 H. 80 x 57 x 52 cm.
 Made by Atelier Werner Schmidt,
 Trun/Graubünden.
 Plywood, painted black,
 sheet metal.

€ 1.000 - 1.200



177
Hermann Becker
 Standing desk
 'Streitwagen', 1980s

H. 112.5 x 60 x 51 cm.
 Made by Atelier Hermann
 Becker, Krefeld Linn.
 Sheet steel, tubular steel,
 blackened, blue felt.
 Marked: designer's stamp.

€ 1.000 - 1.500



176
Susann Gümpel; Urs Kamber
 'Cadregabec' chair, 1989

H. 79 x 33 x 89 cm.
 Made by SVITALIA, Switzerland for
 Anthologie Quartett, Bad Essen.
 Beech wood, partially stained
 brown.

€ 700 - 1.000



178
Hermann Becker
 CD shelf, 1980s

H. 15 x 50 x 15 cm.
 Made by Atelier Hermann Becker, Krefeld Linn.
 Sheet steel, blackened.
 Marked: designer's stamp.

€ 400 - 500



179
Paolo Pallucco; Mireille Rivier
Floor shelf 'Angelo Necessario', 1989

H. 230 x 120 x 40 cm.
 Made by Pallucco, Rome.
 Metal profile, metal tube,
 silver-gray anodized,
 wood, black lacquered.

Gramigna, Repertorio 1950-2000,
 Vol. 2, Turin 2003, p. 425.

€ 4.000 - 5.000



182
Norbert Berghof; Michael A. Landes;
Wolfgang Rang
Unique bookcase 'Owl', c. 1989

H. 220 x 100 x 37.5 cm.
 Made by Draenert Studio GmbH, Immenstaad.
 Wooden box construction with curly birch veneer,
 maple wood, wood, painted black.

The shelf was only made once as a prototype and
 never went into series production. A copy of the
 design sketch and a statement from the manufacturer
 via email are available.

€ 7.000 - 8.000

183
Maarten van Severen
Two 'Schraag' trestles, 1999

H. 72 x 80 x 48 cm.
 Made by Bulo, Mechelen, Belgium.
 Aluminum tube, gray anodized, metal, rubber.
 Marked: Embossing MAARTEN VAN SEVEREN
 FOR BULO.
 With original packaging.

€ 2.200 - 3.000

180
Reinhard Müller
Stool, 1990s

H. 45.5 x 45 x 45 cm.
 Made by Pentagon, Cologne.
 Tubular metal,
 sheet iron, blackened.
 Marked: Pentagon
 logo, as part of
 the design.

€ 1.500 - 2.000



181
Jaroslav (Jaro) Komon
Unique coffee table 'Dots', c. 2008

H. 50 x 132 x 67 cm.
 Plywood with Santos rosewood
 veneer, painted clear, brass, wood,
 painted black.

€ 2.000 - 3.000



184
Matali Crasset
'Transplant # 02' sculpture, 2007

H. 59 cm.
 Made by Matali Crasset Productions, Paris.
 Clear glass.
 Marked: facsimile signature, numbered 3/20.
 With catalogue. Number 3 from a limited
 edition of 20 copies.

€ 600 - 800



185
Marcel Wanders; Bertjan Pot
Eight 'Carbon Chair' chairs, 2004

H. 78.5 x 46 x 48 cm.
 Made by Moooi, Breda, The Netherlands.
 Carbon fiber mesh, black.

€ 4.000 - 5.000



186
Michiel van der Kley
Working chair with table 'Globus', 2007

H. 102 x 77 x 113 cm (closed).
 Made by Artifort, Maastricht.
 Cast aluminum, painted white,
 tubular metal, painted gray, metal,
 chrome-plated, white polymer, black
 leather, wood,
 painted black, casters.
 Marked: Embossed with manufacturer
 and designer information.

€ 2.000 - 3.000

187
schindlersalmerón, Zurich,
Fachschule für Holztechnik, Hamburg
'Ziprocker' rocking chair, 2009

H. 110 x 40 x 100 cm.
 Walnut and cherry wood.

The model represents a method - ZipShape - developed by schindlersalmerón together with the Fachschule für Holztechnik Hamburg, with which flat wooden panels can be curved. Two pieces of wood are glued together like a zipper, which ensures the stable shape and prevents springing back. Despite the innovative production, the models never went into serial production. From an edition of 13 copies.

€ 12.000 - 18.000



188
Muller Van Severen;
Fien Muller and Hannes van Severen
Chair 'First Chair', 2012

H. 80 x 38 x 51 cm.
 Made by Studio Muller Van Severen, Belgium.
 Metal profiles, painted white, plastic panels
 (polyethylene), light blue and red.

This chair never went into industrial series production. It is the forerunner of the current 'Alu Chair'.

Provenance: Valerie Traan Gallery Antwerp; one of the first examples produced; this copy illustrated in the Muller Van Severen book Dialogue, published by Walther König Verlag Cologne, 2021.

€ 1.800 - 2.500



189
Fernando und Humberto Campana
'Wood' table lamp, 2010

H. 53-61.5 cm, Ø 41-46 cm.
 Made by Skitsch by Hub Design, Milan.
 Wooden slats, metal tube.
 Marked: manufacturer label.

The shade can be transformed into two different shapes.

€ 800 - 900



190
Oki Sato; nendo Design-Studio
Armchair 'Sekitei', 2011

H. 70.5 x 57.5 x 56 cm.
 Made by Cappellini, Milan.
 Tubular steel, painted black, black
 textile cushion.
 Marked: manufacturer's label.

€ 900 - 1.200



191
Oki Sato; nendo Design-Studio
'Wave' coffee table / bench
from the 'Su' series, 2015

H. 63 x 140 x 113 cm.
 Made by Desalto, Cantu.
 Tubular metal, sheet metal,
 painted white.t.

€ 2.500 - 3.000



192
Oki Sato; nendo Design-Studio
'Wave' coffee table/bench from
the 'Su' series, 2015

H. 66 x 97 x 90 cm.
 Made by Desalto, Cantu.
 Tubular metal, sheet metal,
 painted white.

€ 2.000 - 2.500



194
Christoph R. Siebrasse
Rocking horse, 2021

H. 78.5 x 27 x 61 cm.
 Made by Atelier Christoph R.
 Siebrasse, Cologne.
 MDF board, anthracite gray
 lacquered.
 Marked: handwritten signature.

€ 900 - 1.200



195
Dimore Studio; Britt Moran; Emiliano Salci
Large 'A' stool / pouf from the 'Parigi'
series, 2020

H. 37 cm, Ø 120 cm.
 Made by Dimorestudio, Milan.
 Wooden construction, brass rods, velvet velour,
 peach-colored.

€ 3.000 - 4.000

193
Bijoy Jain; Studio Mumbai
'Lounge chair III' armchair, 2019

H. 80 x 54 x 80 cm.
 Made by Maniera, Brussels.
 Teak, Bimal mesh.

€ 3.500 - 4.500



196
Andres Bally
Bench, 2018

H. 50 x 60 x 24 cm.
 Made by Atelier Andreas
 Bally, Switzerland.
 Walnut.
 Marked: Andres Bally
 22.2.2018 (handwritten).

€ 2.000 - 2.500



197
Bodo Sperlein
Prototype dining table 'Silva', 2022

H. 71 x 200 x 120 cm; Plate thickness: 3 cm.
 Manufactured from Estremoz marble for Bodo Sperlein Studio, London.
 Marble, white-gray.
 Marked: signed by the designer; with confirmation from Studio Bodo Sperlein London that this is the first, prototype, pre-series version.

This is the first example of the 'Silva' table made of Portuguese Estremoz marble, prototypically handcrafted by Bodo Sperlein. The table was presented to the public for the first time in early 2023 at Galerie Murkudis in Berlin.

€ 16.000 - 20.000

198
Bodo Sperlein
Prototype 'Silva' side table, 2022

H. 52 cm, Ø 35 cm. Made from Estremoz marble for Bodo Sperlein Studio, London. Black marble. Marked: signed by the designer; with confirmation from Studio Bodo Sperlein London that this is the first, prototype, pre-series version.

This is the first example of the 'Silva' occasional table made of Portuguese Estremoz marble, prototypically handcrafted for Studio Bodo Sperlein. London. It was presented to the public for the first time in early 2023 at Galerie Murkudis in Berlin.

€ 3.000 - 4.000

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