

JOIE DE VIVRE

Figurative ceramics and Limoges vases.
A Private Collection

Auction 168 C · 24 May 2023





JOIE DE VIVRE

FIGURATIVE CERAMICS AND LIMOGES VASES. A PRIVATE COLLECTION

AUCTION 168 C

WEDNESDAY, 24 MAY 2023

6 P.M.

**PREVIEW:
THERESIENSTR. 60**

Wednesday	17.05.	10 a.m. - 6 p.m.
Friday	19.05.	10 a.m. - 6 p.m.
Saturday	20.05.	1 p.m. - 5 p.m.
Sunday	21.05.	1 p.m. - 5 p.m.
Monday	22.05.	10 a.m. - 6 p.m.

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by appointment



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Datenbank
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.







531

532

Adolph Amberg
'Persian woman with tambourine' from the
'Wedding Parade', 1909

H. 26 cm. Made by KPM Berlin, 1922. Porcelain, white, glazed, polychrome overglaze with gold. Base signed: AMBERG (embossed). Marked: scepter (blue, under glaze), 9220 M, date letter W. (embossed).

Staffage probably later.

Bröhan Museum Berlin, Porzellan, vol. 1, Berlin 1993, no. 145; Treskow, Die Jugendstil-Porzellane der KPM Berlin, Munich 1971, no. 198.

€ 600 - 800

533

Adolph Amberg
'Egyptian Woman with Deer' from the
'Wedding Parade', 1910

H. 26 cm. Executed by KPM Berlin, 1917. Porcelain, white, glazed, polychrome overglaze with gold. Base signed: AMBERG (embossed). Marked: scepter (blue, under glaze), orb (red, on glaze), iron cross (black, on glaze), 9445, date letter R, form signet (embossed), painter's signet (black and gold, handwritten).

Tiny retouch.

Bröhan Museum Berlin, Porzellan, vol. 1, Berlin 1993, no. 150; Treskow, Die Jugendstil-Porzellane der KPM Berlin, Munich 1971, no. 204.

€ 1.000 - 2.000

531

KPM Berlin
'Diana', c. 1780

H. 33 cm. Execution: 1914. Porcelain, white, glazed, polychrome overglaze with gold. Marked: scepter (blue, under glaze), orb (red, on glaze), 349, date letter O, Y (embossed), 140/704 50.. (black, handwritten, probably the painter Liebenau).

€ 1.200 - 1.600



532



533



534

534
Julius Feldtmann
'Judith', 1911

H. 19.5 cm. Made by KPM Berlin, in 1914. Porcelain, white, glazed, polychrome overglaze with gold. Base signed and dated: FELDMANN (!) 1911. Marked: scepter (blue, under glaze), orb (red, on glaze), Iron Cross (black, on glaze), date letter O, M (embossed), 140/650 50.. (black, handwritten, probably painter Liebenau).

€ 900 - 1.200

535
Paul Scheurich
'Riding Naiad' from the centerpiece 'Birth of Beauty', 1940-42

Riding on a mythical creature, half horse, half fish. H. 41.2 cm. Made by StPM Berlin. Porcelain, white, glazed. Marked: scepter (blue, under glaze), M (embossed).

Restored.

Jarchow, Berliner Porzellan im 20. Jahrhundert, Berlin 1990. cat. rais. no. 16.402/5,8406.

€ 800 - 1.200



535

536
Carl Brunotte
Dancer, c. 1910

H. 30.8 cm. Made by Heubach, Lichte. Porcelain, white, glazed, polychrome underglaze. Base signed: C. BRUNOTTE (embossed). Marked: Manufactory mark (green, under glaze).

Image online.

€ 250 - 350

537
Johann Joachim Kaendler
'Ganymede', 1744

H. 28.2 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze, one stroke), 530 (incised), 101 (embossed), 47 (handwritten).

Retouches.

€ 900 - 1.200



537

538

**Johann Carl Schönheit
'Amor and Psyche', 1770-72**

H. 26 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), D 79 (incised), 44 (embossed), 51 (handwritten).

€ 800 - 1.200

539

**Carl August Starcke
'The Loyalty', 1782-84**

H. 25.5 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), H 52 (incised), 48 (embossed), 56 (handwritten).

€ 1.200 - 1.600

540

**Johann Carl Schönheit
'Leda with Swan', 1784**

H. 25 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), H 44 (incised), 147 (embossed), 19 (handwritten).

Restored.

€ 800 - 1.200





541



544

541

**Christian Gottlieb Jüchtzer
'Bacchante with Tamburin', 1785**

H. 26.5 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), H-47 (incised), 107 (embossed), 58 (handwritten).

€ 1.000 - 1.500

542

**Christian Gottlieb Jüchtzer
'Apollo and Daphne', 1786**

H. 36.5 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), 19 (incised), 131 (embossed), 27 (handwritten).

After Gian Lorenzo Bernini. Few losses.

€ 1.400 - 2.400



542



543

545



543

**Christian Gottlieb Jüchtzer
'Zephyr and Flora', 1786**

H. 29.5 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze, one stroke), I 10 (incised), 101 (embossed), L (blue, under glaze).

Few tiny losses.

Berling, Meissen China, reprint, New York 1972, plate 24.

€ 1.200 - 1.600

544

**Johann Christian Hirt
'The Music', 1882-85**

H. 32 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), N 161 (incised), 122 (embossed).

Minimal retouches and losses.

€ 800 - 1.200

545

**Konrad Hentschel
'Decorative bowl 'The Wave', 1898**

H. 8.8 cm, 21 x 16 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome underglaze. Marked: button swords (blue, under glaze), Q 169, 4 (embossed).

Few retouches.

Jedding, Meissener Porzellan des 19. und 20. Jahrhunderts, Munich 1981, p. 96.

€ 900 - 1.200

546

**Paul Helmig
'Psyche', 1900**

H. 28.5 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), S 165 (incised), 107 (embossed), 33 (handwritten).

Tiny losses and retouches.

€ 900 - 1.600

547

**Theodor Eichler
'Roman Girl', 1901**

H. 31.5 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), T 103 (incised), 181 (embossed).

€ 1.000 - 1.500



546



547

548

Paul Helmig

'Jardiniere with four figures', 1901

H. 20.5 cm, 40 x 18 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze. Marked: button swords (blue, under glaze), T 199 (incised), 98 (embossed), 18 (handwritten).

Minimal retouches and losses.

€ 1.200 - 1.600



548



550



551

549

Paul Helmig

'Venus with three Children', 1905-10

H. 15 cm, Ø 25 cm. Made by StPM Meissen, 1934-45. Porcelain, white, glazed, polychrome overglaze. Marked: Swords (blue, under glaze), W 135 (incised), 94 (embossed), 32 (handwritten).

Restored.

Image online.

€ 350 - 500

550

Theodor Eichler

'Parisienne', 1907

H. 23.5 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), X 183 (incised), 127 (embossed), 68 (handwritten).

Restored. Toe rubbed.

Berling, Meissen China, reprint, New York 1972, plate 34.

€ 1.200 - 1.500

551

Theodor Eichler

'Solo dancer Frida Hess, seated', 1908

H. 20 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze. Marked: button swords (blue, under glaze, one stroke), Y 194 (incised), 125 (embossed), 9 (handwritten).

Retouched.

€ 1.200 - 2.000

552

**Martin Wiegand
'Pierrette', 1908**

H. 19 cm. Made by KPM Meissen, probably before 1925. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze, somewhat indistinct), Y 166 (incised), 181, further number (indistinct) (embossed), 32 (handwritten).

Restored.

Bröhan Museum Berlin, Porzellan Vol. 2, Berlin 1996, p. 94.

€ 600 - 900

553

**Rudolf Hentschel
'Ball Lady Buttoning a Glove', 1909**

H. 25.5 cm. Made by StPM Meissen, 1934-45. Porcelain, white, glazed, polychrome overglaze with gold. Marked: Swords (blue, under glaze, one stroke), A 205 (incised), 132 (embossed), 37 (handwritten).

Restored.

Berling, Meissen China, reprint, New York 1972, plate 36.

€ 1.200 - 1.600



553



552

554

**Alfred Otto Adalbert König
'Lady with Doggie', 1909-11**

H. 20 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze with gold. Base signed: AK (embossed). Marked: button swords (blue, under glaze), A 258 (incised), 76 (embossed), 64 (handwritten).

Berling, Meissen China, reprint, New York 1972, plate 35.

€ 1.500 - 2.500



554



555

555

**Alfred Otto Adalbert König
'Lady with Stole', 1909-11**

H. 25.3 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze with gold. Base signed: AK (embossed). Marked: button swords (blue, under glaze), A 259 (incised), 23 (embossed), 60 (handwritten).

Berling, Meissen China, reprint, New York 1972, plate 35.
€ 2.000 - 2.500

556

**Theodor Eichler
'The Dancer Loïe Fuller', 1911**

H. 26.5 cm. Made by StPM Meissen, 1934-45. Porcelain, white, glazed, polychrome overglaze with gold. Marked: Swords (blue, under glaze), B 255 (incised), 6 (embossed), 10 (handwritten).

€ 1.200 - 1.800



556



557

557

Theodor Eichler
'Girl with Scarf', 1913

H. 23 cm. Made by StPM Meissen, 1934-45. Porcelain, white, glazed, polychrome overglaze. Marked: Swords (blue, under glaze, one stroke), D 225 (incised), 152 (embossed), 7 (handwritten). Retouched.

€ 800 - 1.200

558

Alfred Otto Adalbert König
'Japanese Woman with Fan', 1913-14

H. 22 cm. Made by KPM Meissen, before 1925. Porcelain, white, glazed, polychrome overglaze and underglaze with gold. Marked: button swords (blue, under glaze), D 214 (incised), 58 (embossed), 12 (handwritten).

Tiny chip to the bottom.

€ 2.500 - 3.500

559

Paul Börner
'Girl with Grapes', 1929

H. 28.2 cm. Made by StPM Meissen, 1929-1933. Porcelain, white, glazed, polychrome overglaze. Base sign.: ETB (embossed). Marked: Pfeiffer mark (blue, under glaze), A 1184 (incised), 144 (embossed).

€ 400 - 600

560

Paul Scheurich
'Masked Dancer from The Tales of Hoffmann', 1933

H. 25.9 cm. Made by StPM Meissen, 1950. Porcelain, white, glazed, polychrome overglaze with gold. Marked: Swords (blue, under glaze), 73317, 261, date mark for 1950 (embossed).

Meissen Manuscripts VIII., Paul Scheurich, Meissen 1996, p. 108 f., reproduction of the Callot dancer figures 'Bello Sguardo' and 'Metz-tin', which Scheurich used as models for the masked dancer.

€ 700 - 900



561

**Robert Ullmann
'Spring', 1948**

H. 51 cm. Made by StPM Meissen, 1964. Porcelain, white, glazed. Cloth marked: swords (blue, under glaze, one stroke), Kop. n. ROBERT ULLMANN (embossed). Marked: Weiss mark Q 294, 119, date mark for 1964 (embossed).

Image online.

€ 300 - 500

562

**Ferdinand Lieberman
'Dame am Diwan', 1910**

H. 31 cm. Made by Rosenthal, Selb, 1918. Porcelain, white, glazed, polychrome underglaze. Base signed and dated: FERD. LIEBERMANN 1910. Marked: World War II stamp 1918 (rest of the glaze stamp).

Nicol, Rosenthal, Kunst- und Zierporzellan 1897-1945, Vol. 1, Wolnzach 2001, p. 69.

€ 1.500 - 2.500



562



563



564

563

Rudolf Marcuse
'The Serpentin Dancer', 1917

H. 37.8 cm. Made by Rosenthal, Selb, 1918. Porcelain, white, glazed, polychrome over and underglaze with gold. Base signed: R. MARCUSE (brown). Marked: manufactory mark, world war mark 1914-18 (green, under glaze), K-497 (embossed, indistinct).

Struss, Rosenthal, Augsburg 1995, p. 54.

€ 700 - 900

564

Constantin Holzer-Defanti
'Korean Dance', 1919

H. 40 cm. Made by Rosenthal, Selb, c. 1920. Porcelain, white, glazed, polychrome overglaze with gold. Base signed: C. HOLZER-DEFANTI (embossed). Marked: manufacturer's mark (green, under glaze), K-566 (embossed), painter's signature (gold, handwritten).

Restored.

€ 900 - 1.200

565

Dorothea Charol
'Yvone', c. 1921

H. 29.8 cm. Made by Rosenthal, Branch factory, Selb, 1921/22. Porcelain, white, glazed, polychrome overglaze with gold. Marked: Manufactory mark in the cartouche (green, under glaze), 206 E (embossed).

Image online.

€ 200 - 300

566

Karl Himmelstoss
'Lotusblume', 1922

H. 41.7 cm. Made by Rosenthal, Selb, 1928. Porcelain, white, glazed, polychrome underglaze. Base signed: K. HIMMELSTOSS (embossed). Marked: Manufactory mark (green, under glaze, one stroke), K 620 (embossed).

€ 600 - 800

567

Dorothea Charol
'Dancer', 1925

H. 24.3 cm. Made by Rosenthal, Branch factory, Selb, 1929. Porcelain, white, glazed, polychrome overglaze with gold. Base signed: D. CHAROL. Marked: Manufactory mark in the cartouche (green, under glaze), 239 (embossed), 8 (black, handwritten). Restored.

Image online.

€ 150 - 250

568

Gustav Oppel
'Tarantella', 1926

H. 25 cm. Made by Rosenthal, Selb, in 1928. Porcelain, white, glazed, polychrome underglaze with gold. Base signed: G. OPPEL (embossed). Marked: Manufactory mark (green, under glaze), 877 (embossed), painter's signature (gold, handwritten).

Image online.

€ 350 - 450

569

Gerhard Schliepstein
'Fairy Tales', 1928

H. 29.8 cm. Made by Rosenthal, Selb, in 1933. Porcelain, white, glazed. Base signed: Schliepstein (embossed). Marked on the bottom: manufactory mark (green, under glaze), 1001, 1 (embossed).

Cat. Rosenthal Geschenke, 1930, p. 35.

Image online.

€ 400 - 600

570

Gerhard Schliepstein
Mother with child, c. 1934

H. 17.5 cm. Made by Rosenthal, Selb Ploessberg plant, 1950s. Porcelain, white, glazed, polychrome overglaze. Base gilded. Marked: Manufactory mark in the cartouche (green, under glaze), G. SCHLIEPSTEIN 833 (embossed).

Image online.

€ 250 - 350

571

Gustav Oppel
'Japanese Dancer', 1915/16

H. 26.4 cm. Made by Schwarzbürger Werkstätten für Porzellankunst, Unterweissbach, pre- 1925. Porcelain, white, glazed, polychrome overglaze with gold. Base signed: G. OPPEL (embossed). Marked: Schwarzbürger Werkstätten / für Porzellankunst, fox, U 134 1 (embossed).

Image online.

€ 200 - 300





572

**Agathon Léonard
'Danseuse au cothurne' from the table decoration
'Le Jeu de l'Echarpe', 1898**

H. 30 cm. Made by Manufacture Nationale de Sèvres. Bisque porcelain. Hem marked: SEVRES JR, S19(...) DN (embossed, indistinct). Bottom: No. 20 (embossed).

According to Böstge/Heran, 272 examples of this model in both sizes were produced between 1901 and 1936. The entire centerpiece in bisque porcelain was presented by the Sèvres porcelain factory at the 1900 Paris World Fair.

Duncan, *The Paris Salons*, vol. IV, Woodbridge 1998, p. 393 f.; Böstge/Héran, *Agathon Léonard Le geste Art Nouveau*, Paris 2003, pp. 49-75, esp. p. 51.

€ 900 - 1.200

573

**Agathon Léonard
'Danseuse chantant' from the table decoration
'Le Jeu de l'Echarpe', 1898**

H. 32.2 cm. Made by Manufacture Nationale de Sèvres, 1910. Bisque porcelain. Hem marked: S 1910, SEVRES, AD (embossed). Bottom: No. 2 (embossed).

According to Böstge/Heran, 89 pieces of this model in both sizes were executed between 1901 and 1930.

Böstge/Héran, *Agathon Léonard Le geste Art Nouveau*, Paris 2003, pp. 49-75, esp. p. 49.

€ 900 - 1.200



574

574
Walter Goldscheider
'Dancer, c. 1940

H. 35.5 cm. Made by Goldscheider Pottery, Trenton. Earthenware, polychrome glaze. Base signed: © AGA. Inscribed: © AMERICAN GOLDSCHIEDER CORP, CREATED BY Goldscheider G USA (black glaze stamp), 665 167 5 (embossed). Retouched.
 On the history: cf. Dechant/Goldscheider, Goldscheider, Stuttgart 2007, p. 182 ff.
€ 700 - 900

575
Marcell Goldscheider, Vienna
Lamp base 'Young Lady Standing in the Wind', 1929-39

H. 27 cm. Earthenware, polychrome glaze. Marked: helmet brand GOLDSCHIEDER KERAMIK AUSTRIA, 493 (embossed). Restored.
 Image online.
€ 300 - 500

576
E. Tell
'Standing Biedermeier Girl', 1904/05

H. 17.4 cm. Made by Friedrich Goldscheider, Vienna, until 1918. Earthenware, polychrome glaze. Skirt hem signed on the back: Tell (embossed). Marked: eagle mark (black glaze stamp), 3067, 653 65 (embossed), XIX D M2 (handwritten). Restored.
 Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 3067.
€ 500 - 600



576

577
Albert Dominique Rose
'Ruth', 1911/12

H. 37 cm. Made by Friedrich Goldscheider, Vienna, 1917-22. Earthenware, polychrome glaze. Base sign and and marked Rose 4141 273 35 (embossed). Marked: GOLDSCHIEDER (black glaze stamp) 4141 273 35 B (embossed), BX (handwritten). Restored; chips.
 Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 4141.
€ 700 - 800



577



578

578
Fritz Heinemann
'Dutch Woman', 1911/12

H. 44.3 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Heinemann (embossed). Marked: wing mark (black glaze stamp), sculptor's mark (embossed), 4224 9 35 (embossed).
€ 700 - 900

579
Willibald Russ
'Figurative table lamp base 'Juno with peacock', 1913/14

H. 46.6 cm. Made by Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed and marked: Ruhs (!), 4483 45 65 (embossed). Marked: Goldscheider Wien (black glaze stamp) 2 F (black, handwritten). Not electrified. Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 4483.
€ 600 - 900

580
August Handzel (Hentschel)
'Dancer in pose', 1913/14

H. 34.3 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Hentschel (embossed). Marked: wing mark (black glaze stamp (indistinct)), sculpture mark, 4485 9 10 (embossed) VI XI / black, handwritten). Image online.
€ 300 - 500

581
Josef Lorenzl
'Captive Bird', c.1922

Niddy Impekoven. H. 45 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Vase signed on the back: Lorenzl (embossed). Marked: Goldscheider Wien, HAND DECORATED MADE IN AUSTRIA (black glaze stamp), 5239 2595 65, 722 P (embossed), AH N2 (black, handwritten). Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 5230.
€ 2.000 - 2.400

582
Rudolf Podany
'Seated Pierrette', c. 1922

H. 20.3 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Podany (embossed). Marked: Goldscheider Wien (black glaze stamp), 5050 75 2 (embossed), RH N XXVII (black, handwritten). Retouches and minor chips. Image online.
€ 500 - 600



579



584



581

583

**Josef Lorenzl
'Aida', 1923/24**

H. 46 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Robe signed: Lorenzl (!). Marked: 5281 704 8, O 3 (embossed), N (black, handwritten).

Manufacturing-related flaking of the glaze.

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 5281.

€ 1.000 - 1.500

584

**Josef Lorenzl
Dancer in a butterfly costume, 1924/25**

H. 44.5 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Signed on the back: Lorenzl (!). Marked: HAND DECORATED Goldscheider Wien MADE IN AUSTRIA (black glaze stamp), 5435 (!) 315 6 (embossed).

Counterpart to 'Captive Bird'. Base chipped. Rose probably added later.

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 5434.

€ 800 - 1.200



583



585

585

Wilhelm Thomasch

'Standing boy with cap and bag', 1924/25

H. 27 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: Goldscheider Wien, MADE IN AUSTRIA IV (black glaze stamp), 5427 22 5 (embossed), M (brown, handwritten).

€ 500 - 600

586

Josef Kostial

'Dancer with a high headdress, 1925/26

H. 53.5 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Kostial (embossed). Marked: Goldscheider Wien, MADE IN AUSTRIA (black glaze stamp), 5550 3 8 (embossed), indistinct inscription (black, handwritten).

€ 1.500 - 2.500

587

Josef Lorenzl

'Carmen', c. 1925

H. 37.5 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Armchair signed on the back: Laurenzl (!) (embossed). Marked: MADE IN AUSTRIA Goldscheider Wien HAND DECORATED (black glaze stamp), 5555 42 12 (embossed), F, SS, AH. (handwritten).

Base chipped.

€ 800 - 1.000

588

Stephan Dakon

'Revue', 1926/27

The Dolly Sisters. H. 37 cm. Made by Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Dakon (embossed). Marked: MADE IN AUSTRIA Goldscheider Vienna, HAND DECORATED (black glaze stamp), 5612 3 11 (embossed), XXVII 3, painter's signet (handwritten).

Restored.

€ 1.400 - 1.800

589

Josef Lorenzl

'Dolores del Rio as Carmen', c. 1927

H. 48 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Lorenzl (embossed). Marked: Goldscheider Wien MADE IN AUSTRIA (black glaze stamp), 5616 255 6 SK (embossed), S 6 1 (blue, handwritten).

Restored.

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 5616.

€ 900 - 1.200



586



587



588



589



590

590

**Stephan Dakon
'Bubi', 1928/29**

Louise Brooks. H. 38 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Dakon (embossed). Marked: HAND DECORATED MADE IN AUSTRIA Goldscheider Vienna (black glaze stamp), 5815 304 11 GI (embossed), painter's signet (black, handwritten).

Abrasions especially on the legs.

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 5815.

€ 900 - 1.200



591

591

**Josef Lorenzl
'Spanish Shawl', 1928/29**

Presumably Dolores del Rio. H. 45 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: MADE IN AUSTRIA HAND DECORATED Goldscheider Wien (black glaze stamp), 5822 367 4, 04 P (embossed), MR S (black, handwritten), original sales label with a description of the figure „Mondäne“.

Retouches.

€ 700 - 1.000

592

**Stephan Dakon
'Dolly Sister(s)', c. 1928**

H. 43 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Dakon (embossed). Marked: HAND DECORATED Goldscheider Wien MADE IN AUSTRIA (black glaze stamp), 5781 276 65 (embossed), MR3 R (black, handwritten).

Retouches.

€ 1.200 - 1.600

593

**Josef Lorenzl
'Standing Japanese Woman', 1929/30**

H. 41.5 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. The hem of the robe signed: Lorenzl (embossed). Marked: MADE IN AUSTRIA Goldscheider Vienna, HAND DECORATED (black glaze stamp), 6006 35 4 (embossed), 1 SF (black, handwritten).

€ 900 - 1.200

594

**Josef Lorenzl
'Striding lady in a short dress with a train',
c. 1929**

H. 43.5 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Lorenzl (embossed). Marked: Goldscheider Wien, HAND DECORATED MADE IN AUSTRIA (black glaze stamp), 5940 4 1 2 (embossed), MR F (black, handwritten).

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 5940.

€ 1.800 - 2.400

595

**Stephan Dakon
'Daisy', c. 1930**

H. 40.5 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Dakon (embossed, faint). Marked: HAND DECORATED MADE IN AUSTRIA Goldscheider Vienne (black glaze stamp), 6074 17 10 (embossed), S 2, additional sign (handwritten).

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 6074F.

€ 1.200 - 1.600



592



593



594

596

**Josef Lorenzl
'Standing Dancer in Pose', 1931/32**

H. 40.2 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: Goldscheider Wien MADE IN AUSTRIA (black glaze stamp), 6492 68 11 3 (embossed), F (black, handwritten).

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 6492.

Image online.

€ 500 - 600

597

**Stephan Dakon
Standing young lady (in the wind), c. 1934**

H. 28 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Dakon (embossed). Marked: Goldscheider Wien, MADE IN AUSTRIA, Dakon (black glaze stamp), 6960 3 4, 4 (embossed), N (2x, handwritten).

Abrasions.

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 6960F.

Image online.

€ 600 - 800



595

598

Josef Lorenzl
'Blue Angel', c. 1935

Marlene Dietrich as 'Blue Angel'. H. 26.5 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: Goldscheider Wien (black glaze stamp), 8364 48 7 (embossed), X, S (handwritten).

€ 1.800 - 2.400

599

Claire Herczeg-Weiss
'Evening Dress', 1937/38

H. 30.6 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze with gold. Marked: Goldscheider Wien MADE IN AUSTRIA Claire Weiss (black glaze stamp), 8204 10 14 (embossed), B, AN SG (black, handwritten).

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 8204F.

€ 600 - 800

600

Claire Herczeg-Weiss
'Fashion Lady', c. 1937

Marlene Dietrich in a long dress. H. 31 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: Goldscheider Wien MADE IN AUSTRIA HAND DECORATED (black glaze stamp), 8169 36 CW (incised), MR (black, handwritten).

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 8169F.

€ 600 - 800



601

Stephan Dakon
'Frasquita', c. 1937

H. 38.3 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: Goldscheider Wien HAND DECORATED MADE IN AUSTRIA (black glaze stamp), 8127 1 81 (embossed), S (black, handwritten). Original sales label Karl Skala, Vienna.

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 8127F.

€ 1.200 - 1.600





601



604

602

**Claire Herczeg-Weiss
'Ballpause', c. 1937**

H. 28 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: MADE IN GERMANY, Goldscheider, Vienna, Dakon (!) (black glaze stamp), 7966 78 4, D (embossed), AN, further inscription (black, handwritten).

Restored; abrasions.

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 7966.

Image online.

€ 300 - 400

603

**Claire Herczeg-Weiss (ATTR.)
Hiker with a dog, c. 1939**

H. 31.2 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: Goldscheider Wien MADE IN GERMANY (black glaze stamp), 8488 16 37G (embossed), B, GB (handwritten).

Chipped.

Image online.

€ 400 - 600

604

**Stephan Dakon
'Andante', c- 1939**

H. 33 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: Goldscheider Wien MADE IN AUSTRIA (black glaze stamp), 8474 7 (incised), G (black, handwritten).

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 8474F.

€ 1.200 - 1.600

605

**Josef Lorenzl
'Standing nude (Spanish woman), c. 1939**

H. 42 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome, partially matt, glaze. Marked: Goldscheider Wien, MADE IN GERMANY (black glaze stamp), 8493 89 7 (embossed), M (black, handwritten).

Restored.

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, no. 8493.

€ 700 - 900



605



606

606

**Eduard Klablana
'Girl Kneeling', 1912-14**

H. 27 cm. Made by Langenzersdorf ceramics. Earthenware, polychrome glaze. Marked: AUSTRIA LANG ENZERS DORF (embossed), remnant of a paper label.

Restored.

€ 1.200 - 1.600

607

**Eduard Klablana
'Seamstress', 1912-14**

H. 26.5 cm. Made by Langenzersdorf ceramics. Earthenware, polychrome glaze. Marked: AUSTRIA LANG ENZERS DORF (embossed).

Retouches.

€ 2.000 - 2.500

608

**Eduard Klablana
'Girl with Bluebells', 1913-14**

H. 28.5 cm. Made by Langenzersdorf ceramics. Earthenware, polychrome glaze. Marked: LANG ENZERS DORF (embossed).

Restored.

€ 800 - 1.200



607



608

609

Eduard Klablana
'Fashion lady standing with flowers', 1913/14

H. 41.5 cm. Made by Langenzersdorf ceramics. Earthenware, polychrome glaze. Marked: AUSTRIA LANG ENZERS DORF (embossed).
€ 2.500 - 3.000

610

Austria
'Lady in the Wind', c. 1930

H. 28.5 cm. Earthenware, polychrome glaze. Marked: 35186 (embossed).
Image online.
€ 300 - 500

611

Vally Wieselthier
Figure, c. 1923

H. 25 cm. Made by Vally Wieselthier workshop, Vienna. Majolica, polychrome glaze. Marked: VW, MADE IN AUSTRIA (embossed). Chipped.
Hörmann, Vally Wieselthier, Vienna 1999, p. 154, cat. rais. K 243.
€ 1.000 - 1.500



609



611



612

612
Ando, Japan
Cachepot, Meiji period, 19th century

H. 36 cm, Ø 34 cm. Sheet copper, polychrome enamel with cherry blossoms. Bottom inscribed in Japanese characters.
€ 1.600 - 1.800

613
Louise Arnaud
Decorative plate, 1950s

Ø 17 cm. Sheet copper covered with precious metal foils, polychrome, partially pastose enamel. Clematis decor. Gold-plated edges. Bottom signed in gold (faint); two original paper labels LOUISE ARNAUD ÉMAUX D'ART ENTIÈREMENT FAIT MAIN LIMOGES FRANCE, EMAUX SUR ARGENT ENTIÈREMENT FAIT MAIN SUIVANT LE PROCÉDÉ TRADITIONNEL DE LIMOGES.
€ 200 - 300

614
Louise Arnaud
Decorative plate, 1950s

Ø 15 cm. Sheet copper, covered with metal foil, polychrome, partially pastose enamel. Signed: L. Arnaud Limoges (black, handwritten).
 Image online.
€ 200 - 300



613



615

615

Paul Bonnaud
Miniature vase, c. 1900

H. 10.5 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Cloverleaf decor heightened with gold. Signed inside: P. BONNAUD LIMOGES (black, handwritten). Brass base. Ring lost, minimal splinters.

Ring lost, minimal splinters.

€ 200 - 300

616

Bréval
Small vase, 1920s

H. 12 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Flower spikes. Signed: Bréval (gold, indistinct). Silver-plated ring.

Image online.

€ 300 - 400

617

Andrée Fauré (PRESUMED)
Large vase, after 1956

H. 31 cm. Sheet copper covered with precious metal foil, polychrome impasto enamel. Signed: FAURE, Limoges (gold, handwritten). Ring and base of patinated brass. Various cracks and losses in the glaze.

€ 1.600 - 2.200

618

Camille Faure
Vase, pre- 1956

H. 28 cm. Sheet copper covered with precious metal foil, polychrome impasto enamel. Signed: C. FAURÉ Limoges (gold, handwritten). Ring and foot made of brass, lacquered black or silver-plated. Restored.

Restored.

€ 1.200 - 1.500



617



618



619



620



621

619
Camille Faure
Vase, pre- 1956

H. 28.7 cm. Sheet copper covered with precious metal foil, polychrome impasto enamel. Signed: C. Faure Limoges (gold, handwritten). Ring and base of patinated brass. Losses in the glaze. Reinforced.

€ 800 - 1.000

620
Camille Faure
Vase, pre- 1956

H. 29.5 cm. Sheet copper covered with precious metal foil, polychrome impasto enamel. Signed: C. FAURÉ LIMOGES (gold, handwritten). Ring and base of brass, lacquered black.

€ 1.500 - 2.000

621
Camille Faure
Vase, pre- 1956

H. 27.6 cm. Sheet copper covered with precious metal foil, polychrome impasto enamel. Signed: C. FAURE Limoges (gold, handwritten). Ring and foot made of silver-plated brass. Various cracks in the glaze; restored.

€ 800 - 1.400



622



623



624



625



626



627

622
Camille Faure
Decorative plate, pre- 1956

Ø 19.2 cm. Sheet copper covered with precious metal foil, polychrome impasto enamel. Signed: C. FAURE LIMOGES (gold, handwritten). Rim and foot made of brass, with dark patina. Hairlines in the glaze.
€ 300 - 400

623
Camille Faure
Small vase, pre- 1956

H. 11 cm. Sheet copper covered with precious metal foil, polychrome impasto enamel. Signed: C. FAURÉ Limoges FRANCE (gold, handwritten). Ring and base of patinated brass.
€ 400 - 500

624
Camille Faure (PRESUMED)
Jar, pre- 1956

H. 6.5 cm, Ø 11.1 cm. Sheet copper covered with precious metal foil, polychrome impasto enamel. Signed: C. Fauré Limoges (incised).
€ 250 - 350

625
Limoges
Vase, c. 1940

H. 27.2 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Unsigned. Silver-plated brass base. Chips. Base presumed to be reattached.
€ 400 - 500

626
Alexandre Marty
Vase, pre- 1943

H. 19 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Signed: A. MARTY LIMOGES (gold, handwritten). Ring and foot made of silver-plated brass. Cracks, discoloration. Restored.
€ 400 - 600

627
Alexandre Marty
Vase, pre- 1943

H. 23.5 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Signed: A. MARTY, LIMOGES (gold, handwritten). Lip and foot made of brass. Foot chipped.
€ 400 - 600



628

628
Henriette Marty
Small vase, post- 1936

H. 14.8 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Signed: H. MARTY, Limoges (gold, handwritten). Brass ring.
€ 350 - 450

629
Henriette Marty
Small vase, post- 1936

H. 15 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Signed: H. MARTY, Limoges (gold, handwritten). Silver plated brass base.
€ 450 - 550

630
Marylou
Decorative bowl, c. 1940

Ø 21.5 cm. Sheet copper covered with metal foil, polychrome, partially impasto enamel with gold contours. Signed: Marylou Limoges (gold, handwritten).
€ 350 - 450

631
H. Patiné, Sevres
Small vase, c. 1900

H. 12.5 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Flowers and leaves. Signed: HP SEVRES (white, handwritten). Ring and base made of brass.
Few cracks in the glaze.
€ 400 - 500



629

632
Mauricette Pinoteau
Decorative plate, 1980s

Ø 16.3 cm. Sheet copper covered with precious metal foil, polychrome impasto enamel. Signed: M. Pinoteau Limoges N.1/8 (gold, handwritten). Brass base.
€ 200 - 300

633
Mauricette Pinoteau
Decorative plate, 1980s

Ø 23.3 cm. Sheet copper covered with precious metal foil, polychrome impasto enamel. Signed: M. Pinoteau Limoges (gold, handwritten). Silver-plated brass rim and base.
Image online.
€ 200 - 300

634
Mauricette Pinoteau
Table light, 1980s

H. 33.5 cm. Sheet copper covered with precious metal foil, polychrome impasto enamel. Signed: M. Pinoteau Limoges (gold, handwritten). Chromed bronze mounting.
Must be re-electrified.
€ 300 - 400

635
Jules Sarlandie
Vase 'Vigne', pre- 1936

H. 18.7 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Signed: JSarlandie Limoges (gold, handwritten). Ring made of patinated brass.
€ 400 - 600

636
Jules Sarlandie
Small vase, pre- 1936

H. 13.8 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Signed: JSarlandie LIMOGES (gold, handwritten). Ring and base made of brass.
Restored.
Image online.
€ 150 - 250

637
Jules Sarlandie
Small vase, pre- 1936

H. 15 cm. Sheet copper, covered with precious metal foil, polychrome, partially impasto enamel with apple blossoms. Signed: JSarlandie LIMOGES (gold, handwritten). Ring and base made of brass.
€ 400 - 600

638
Jules Sarlandie
Vase, pre- 1936

H. 17.8 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Trumpet flowers. Signed: JSarlandie LIMOGES (black, handwritten). Ring and foot made of silver-plated brass.
€ 500 - 700

639
Jules Sarlandie
Small vase, pre- 1936

H. 15.3 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Signed: JSarlandie Limoges FRANCE (gold, handwritten). Ring and foot made of silver-plated brass.
Small chip.
€ 500 - 600

640
Jules Sarlandie
Vase, pre- 1936

H. 26.5 cm. Sheet copper covered with precious metal foil, polychrome enamel. Signed: JSarlandie, Limoges (black, handwritten). Brass base.
Ring lost; Hairlines to the glaze on the neck.
€ 700 - 900



630



631



632



634



635



637



638



639



640



641

641
Jules Sarlandie
Small vase, pre- 1936

H. 17.8 cm. Sheet copper covered with precious metal foil, polychrome, partially impasto enamel. Signed: JSarlandie (remains of the signature, black, handwritten). Silver-plated brass foot. Ring lost.
€ 500 - 600

642
Jules Sarlandie
Table light, pre- 1936

H. 56.5 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Signed: JSarlandie Limoges (gold, handwritten). Brass and aluminum mounting, painted white.
 Must be re-electrified.
 Image online.
€ 800 - 1.200

643
Jules Sarlandie
Jar, pre- 1936

H. 4.8 cm, Ø 8.8 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Cherry blossoms. Cover signed: R. JSarlandie, Limoges (black, handwritten); original paper label, inscribed: 175 LIMOGES (silver pencil). Silver-plated metal frame.
 Image online.
€ 250 - 350

644
Jules Sarlandie
Vase, pre- 1936

H. 11.3 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Floral decor. Signed: R. JSarlandie LIMOGES (black, handwritten). Ring and foot made of silver-plated brass.
€ 500 - 600

645
Jules Sarlandie
Lamp base, pre- 1936

H. 33.5 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Floral decor. Signed: JSarlandie Limoges (black, handwritten). Brass mounting.
 Must be re-electrified.
 Image online.
€ 800 - 1.200

646
Jules Sarlandie
Tall vase, pre- 1936

H. 34.5 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Stylized flowers. Signed: JSarlandie LIMOGES (gold, handwritten). Silver plated brass base.
 Chipping, discoloration; restored.
€ 700 - 900

647
Jules Sarlandie
Vase, pre- 1936

H. 25 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Floral decor. Signed: JSarlandie, LIMOGES (gold, handwritten). Ring and base made of brass.
 Cracks.
€ 900 - 1.200

648
Jules Sarlandie
Vase 'Gui', pre- 1936

H. 23.9 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Mistletoe. Signed: JSarlandie LIMOGES (enamel, handwritten). Ring and base made of brass.
 Image online.
€ 500 - 600





646



647

649

Sarlandie

Large vase, c. 1936

H. 21.5 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Signed: SAR LAN DIE, Decor de CREVET LIMOGES (gold, handwritten). Ring and foot made of brass, remains of silver plating.

€ 900 - 1.200

650

Sarlandie

Tall vase, c. 1936

H. 35 cm. Sheet copper covered with precious metal foil, polychrome, partially pastose enamel. Signed: SAR LAN DIE, additional indistinct inscriptions (gold, handwritten). Ring and base made of brass.

€ 900 - 1.200



649



650



651

651

**Paul Jean Milet, Sevres
'Capucines' vase, c. 1905**

H. 31 cm. Faience, enamel cloisonné on a gold background. Polychrome decoration with nasturtium; Neck with Moorish style motif. Marked: Manufactory mark (green, on glaze), additional mark (black, painted). Restored.

Cf. Makus, Keramik aus Historismus und Jugendstil, Kassel 1981, p. 138.

€ 500 - 700

652

**Société des Faienceries de Longwy
Huge vase, c. 1925**

H. 24.5 cm. Earthenware, polychrome enamel heightened with gold. Stylized floral decor. Lip and foot gilded. Marked: Manufactory mark DECORE A LA MAIN (black glaze stamp) Decor F. 3168 363 (black, handwritten).

€ 400 - 500



652

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