

STUDIO JEWELRY & ART JEWELRY

Auction 166 C • 1 December 2022





STUDIO JEWELRY & ART JEWELRY

AUCTION 166 C

THURSDAY, 1 DECEMBER 2022

3 P.M.

PREVIEW: THERESIENSTR. 60

Thursday	24.11.	10 a.m. - 6 p.m.
Friday	25.11.	10 a.m. - 6 p.m.
Saturday	26.11.	1 - 5 p.m.
Sunday	27.11.	1 - 5 p.m.
Monday	28.11.	10 a.m. - 6 p.m.

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Opening hours: Tuesday - Friday
3 - 6 p.m.
and by appointment



Mitglied der Initiative
Datenbank
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.



393



393

Elmar Seidler (1904 Konstanz - 1976 Munich)
Pair of earrings, 1950s

Rose gold, sapphires, pearl.

4.88 grams each.

L. 40 mm.

Unsigned.

€ 800 - 1.200

394

Margot Mämecke (1930 - 2019)
Brooch, 1970s

18ct. yellow gold, opal.

13.46 grams. 35 x 50 mm.

Signed: 750 (embossed).

€ 1.800 - 2.200

395

Margot Mämecke
Ring, 1970s

18ct. yellow gold, opal.

12.45 grams. Thru 54.

Signed: 750 (embossed).

€ 2.500 - 3.000

395



394





396



397



398



396

**Margot Mämecke
Bracelet, 1970s**

18ct. yellow gold, jade, diamonds.
79.63 grams. Ø (inside) 61 mm.
Signed: 750 (embossed).
€ 4.000 - 6.000

397

**Othmar Zschaler (1930 Chur - lives in Berne)
Necklace, 1980s**

18ct. yellow gold, aquamarine.
112.57 grams. L. (opened) 720 mm.
Signed: 750, artist's signet (embossed).
€ 3.000 - 4.000

398

**Othmar Zschaler
Necklace, 1980s**

18ct. yellow gold, aquamarine.
216.65 grams. L. (opened) 500 mm.
Signed: Artist's signet, 750 (embossed).
€ 3.000 - 4.000

399

**Othmar Zschaler
Necklace, 1970s**

18ct. yellow gold, freshwater pearls.
81.10 grams. L. 420 mm.
Signed: 750, artist's signet (embossed).
€ 2.500 - 3.500



399



400

400

**Othmar Zschaler
Brooch, around 1990**

18ct. yellow gold, lapis lazuli, coral, emerald.
25.31 grams. H. 60 x 43 mm.
Signed: 750, artist's signet, OTHMAR ZSCHALER (embossed).
€ 3.000 - 4.000



402

**Othmar Zschaler
Necklace, around 1970**

18ct. yellow gold, opal.
109.55 grams. L. 345 mm.
Signed: 750, OTHMAR ZSCHAL-
LER, artist's signet (embossed).
Opal with cracks.
€ 12.000 - 18.000

401

Othmar Zschaler
Bookmark, 1970s

18ct. yellow gold, horn.

40.94 grams. L. 203 mm.

Signed: Artist's signet, 750 (embossed).

€ 2.000 - 2.800



401



405



404

403

403

Othmar Zschaler
Kinetic sculpture, around 1970

Sterling silver, wood, black lacquered.

H. 14.5 cm; Block 9 x 9.5 x 9.5 cm.

Signed: Artist's signet, 925 (embossed).

€ 3.000 - 4.000

404

Othmar Zschaler
Belt buckle with textile belt, 1973

275.00 grams. Belt buckle H. 68 x 71 mm.

Signed: OTHMAR ZSCHALER.

€ 2.000 - 2.800

405

Karl Heinz Reister (Arnbach 1941 - lives in Milan)
Brooch, 1967

Silver, partly gilded.

10.06 grams. H. 38 x 50 mm.

Signed: REISTER 67 (engraved).

€ 800 - 1.200



406

406

Jens-Rüdiger Lorenzen (1942 Hagen - 2018 Bretten)
Brooch, around 1973

Silver, partially sulfided, gold.

45.91 grams. Ø 67 mm.

Signed: Artist's signet (embossed).

€ 1.200 - 1.800

407

Jens-Rüdiger Lorenzen
Necklace, 1970s

800 silver, stainless steel.

69,59 grams. L. approx. 190 mm.

Signed: 800, artist's signet (embossed).

€ 1.200 - 1.800

408

Vojtěch Kobyłka
Brooch, 1980

Sterling silver, fine gold, rubies, sapphire.

29.70 grams. H. 70 x 50 mm.

Signed: various numbers (embossed).

€ 2.000 - 2.800



407



408



409

409

Francesco Pavan (1937 Padua - lives ibid.)
Necklace and bracelet, 1970s

Yellow gold, iron, pearls, moonstone.

Necklace: Ø (inside) approx. 130 mm. 73.48 grams.

Bracelet: Ø (inside) approx. 60 mm. 40.36 grams.

Unsigned.

€ 3.500 - 4.500

410

Klaus Ullrich (1927 Sensburg - 1998 Pforzheim)
Pair of cufflinks and brooch, 1970s

Sterling silver, fine gold.

Cufflinks each 13.15-13.44 grams. 23 x 24 mm.

Brooch 12.08 grams. 42 x 26 mm.

Signed: 925, 1000, artist's signet.

€ 800 - 1.200



410

411

Klaus Ullrich (1927 Sensburg - 1998 Pforzheim)
Necklace, 1960s

21,6 ct. yellow gold, tourmaline.

44.60 grams. L. 230 mm.

Signed: 900, artist's signet (embossed).

€ 4.000 - 6.000

412

Klaus Ullrich
Brooch, 1980s

18ct. yellow gold, fine gold, stainless steel, peridot.

9.52 grams. 49 x 59 mm.

Signed: 750, artist's signet, 1000 (embossed).

€ 1.500 - 2.000

413

Klaus Ullrich
Brooch, 1970s

Stainless steel, sterling silver, fine gold, aluminium.

26.11 grams. Ø 57 mm.

Signed: 1000, artist's signet, 925 (embossed).

€ 1.500 - 2.000



411



412



413



414

Klaus Ullrich
Necklace, around 1970

18ct. yellow gold, tourmalines.
28,54 grams. L. 300 mm.
Signed: 750 (embossed).
€ 2.000 - 2.800

415

Robert Smit (1941 Delft - lives in Amsterdam)
Brooch, around 1967

Gold, emeralds.
25 grams. 59 x 53 mm.
Unsigned.
€ 2.800 - 3.200



415

100 YEARS OF FRIEDRICH BECKER

His works move - literally. On May 25, 2022, Friedrich Becker would have turned 100. An anniversary year that will once again put the professor of the Düsseldorf University of Applied Sciences in the spotlight. Various exhibitions and festivities celebrate the father of kinetic jewelry, such as the exhibition 'Friedrich Becker - Born to Play' at the Goldschmiedehaus Hanau.

We can offer you in the auction three objects by the artist, which are representative of his great passions - jewelry, sculpture, objects.

416

Friedrich Becker (1922 Ende bei Herdecke - 1997 Düsseldorf)

Kinetic Sculpture, 1990s

The sculpture is set in motion by pushing. Cylinder and cuboid swing past each other closely, but never touch.

Stainless steel, white wooden base.

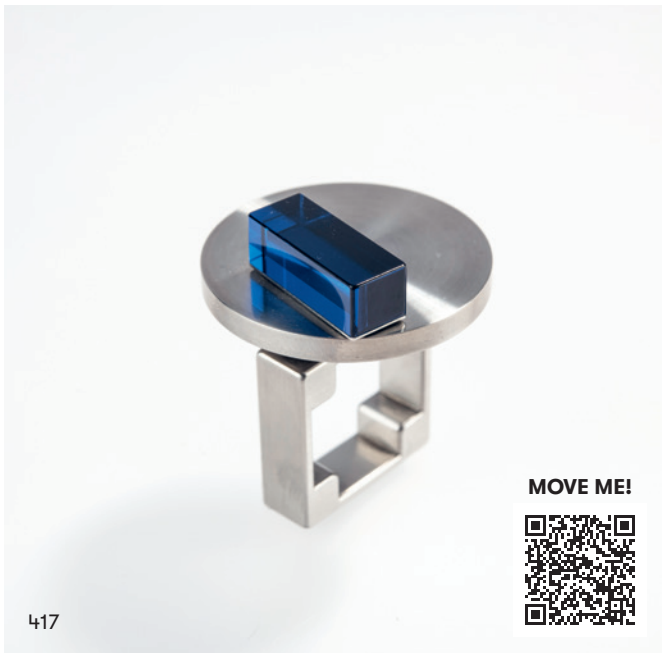
H. 48.5 cm, with base 144 cm.

Unsigned.

€ 3.000 - 4.000

MOVE ME!





417

**Friedrich Becker
Kinetic ring, 1994**

The blue prism dances on the surface as the wearer moves.

Stainless steel, blue synthetic spinel.

22.41 grams. Ø 31 mm, thru 53.5.

Unsigned.

Cf. Becker (ed.), Friedrich Becker. Schmuck. Kinetik. Objekte, Stuttgart 1997, p. 136 ff.

€ 2.500 - 3.500

418

**Friedrich Becker
Coffee pot, 1966**

Sterling silver, wood, stained dark.

H. 20.8 cm.

Signed: Moon crown 925, artist's monogram (embossed).

Becker (ed.), Friedrich Becker. Schmuck. Kinetik. Objekte, Stuttgart 1997, p. 226 f.

€ 6.000 - 7.000





419

419

Wendy Ramshaw

(1939 Sunderland - 2018 London)

Ring sculpture, 1977

Sterling silver, stainless steel, enameled.

179.71 grams. Thru 57, H. 132 mm.

One ring marked: Artist's signet, London inspection marks (embossed).

One ring is missing.

€ 2.000 - 2.800

420

Hermann Jünger

(1928 Hanau - 2005 Pöding near Munich)

Necklace, 2003

Double.

40.26 grams. L. 390 mm.

Signed: Artist's signet, Jünger 03 (engraved and embossed).

€ 3.000 - 4.000

421

Gerd Rothmann

(1941 Frankfurt/Main - lives in Munich)

Brooch, 1973

Steel, acrylic glass.

13.13 grams. Ø approx. 6 cm.

Signed: Rothmann 1973 (engraved).

Cf. Rothmann, Werkverzeichnis. Catalogue Raisonné, Stuttgart 2009, p. 53.

€ 600 - 1.000



420



421



422

**Gerd Rothmann
'Fingerkuppe vom Daumen'
necklace, 1999/2018**

18ct. white gold.

56.00 grams. Ø 150 mm.

Signed: Rothmann 2018 (engraved).

In original box.

„The thumb is the artist's tool. Convex imprints are lined up like a classic string of pearls.“

Cf. Rothmann, Werkverzeichnis. Catalogue Raisonné, Stuttgart 2009, p. 299.

€ 12.000 - 18.000

423

**Gerd Rothmann
'Il Sole, La Luna' necklace , 1999**

Yellow gold, silver.

99.51 grams. Ø172 mm.

Signed: 1999 Rothmann (engraved).

In original box.

Rothmann, Werkverzeichnis.
Catalogue Raisonné, Stuttgart
2009, p. 277.

€ 15.000 - 20.000





424

424

**Hubertus von Skal (1942 Jungferndorf - lives in Munich)
Ring with shell, 1960s**

Silver.

1.97 grams. Thru 57.

Unsigned.

Cf. Chadour-Sampson, Rings of the 20th and 21st Centuries,
Stuttgart 2019, p. 164, fig. 169.

€ 200 - 300



425

425

**Hubertus von Skal
Ring with face, 1960s**

Silver, gold.

2.92 grams. Thru 54.5.

Unsigned.

Cf. Chadour-Sampson, Rings of the 20th and 21st Centuries,
Stuttgart 2019, p. 164, fig. 169.

€ 200 - 300

426

**Sybille Wild (1951 Nördlingen - lives in Wiesbaden)
Brooch, 1990s**

With interchangeable glasses. Silver, partially blackened, gold,
enamel.

29.00-29.97 grams. H. 60 x 95 mm.

Signed: artist's signature (engraved).

€ 200 - 250

427

**Sybille Wild
'Tanzende Makrone' brooch, 1990s**

Silver, gold.

14.22 grams. H. 63 x 43 mm.

Signed: artist's signature (engraved).

€ 200 - 250



426



427

428

Sara Borgegård Älgå (Värmdö 1976 - lives in Schweden)
'Pink' necklace , 2007

Iron, tape, thread, varnish.

110.68 grams L. 545 mm.

Unsigned.

€ 1.400 - 1.800



428

429

Atelier Altmüller-Bogner
(Beni Altmüller; Gerhard Bogner)
Sculpture 'Glasses', 1980s

Between 1978 and 1996, various works and performances were created in the Altmüller-Bogner studio community as 'Vergnügungs-Design'.

Stainless steel, gold, glasses, plastic.

40.23 grams. H. 53 x 135 mm.

Signed: Altmüller-Bogner, 7/300 (engraved).

In original case.

€ 300 - 400



429



430

Ulo Florack

(1958 Augsburg - lives in Augsburg and County Cork, Ireland)

Ring, around 2005

Silver, gold, enamel.

31.43 grams. Thru 56.

€ 600 - 800

430

431

Karl Fritsch (1963 Sonthofen - lives in Wellington)

'Steinhaufenring' ring, 2005

Silver, colored glass stones.

59.91 grams. Thru 57.5.

Signed: KF (engraved).

Lim (ed.), Karl Fritsch. *Metrosideros Robusta*, Cologne/New York 2006, p. 188 f.

€ 3.000 - 4.000



With a tradition dating back over 3500 years, the technique of enameling is one of the oldest methods of applying colors to metals and glass. To this day, it is one of the classic goldsmithing and silversmithing techniques that is an integral part of all fields of study at numerous schools, including the Goldschmiedeschule Pforzheim.

Enameling is a highly complex and sensitive technique in which fine glass dust is melted onto the base material at high temperatures. In the course of history, numerous techniques have been developed for this purpose, such as Cloisonné, Champlevé, Plique-à-jour or painted enamel, which provide a wide variety of aesthetic effects in the areas of color, surface and transparency. Enameling was used in the past in the workshops of Fabergé or for the production of art nouveau jewelry, as the luminous quality of enamel is ideal for imitating organic animal and plant motifs.

In modern jewelry, Hermann Jünger used the medieval technique of Cloisonné to establish a contemporary approach to enamel. Not only the lightfastness of enamel, but also the opportunity to experiment with its tactile qualities, continue to be a major attraction for many contemporary jewelry artists today. Looking at the works by Nikolaus Kirchner, Kim Ellwood, Detlef Thomas as well as Rainer Milewski offered in the auction, the artistic range of the results becomes visible.

In particular, Nikolaus Kirchner and his studio are known throughout Europe for their Cloisonné technique. With the help of precisely formed metal bars that resemble the lines of thin drawings and a uniquely opaque surface effect of the enamel, he manages to create scenes and compositions that leave the viewer amazed and in a state of dreaming.



432

Detlef Thomas (1959 Niederrhein - lives in Essen)
Pair of earrings, 2021

18ct. yellow gold, silver, polychrome enamel.
27.38-28.92 grams each, 54 x 61 and 58 x 54 mm.
Signed: 750, artist's signet (embossed).
In original wooden box, gilded.
€ 3.000 - 4.000



433

Nikolaus Kirchner (1952 Berchtesgaden - lives in Nürnberg)
Brooch, around 1994

Sterling silver, gold, polychrome enamel.

24.48 grams. H. 49 x 40 mm.

Signed: Artist's signature, 925 (engraved and embossed).

€ 400 - 600



435

Nikolaus Kirchner
Brooch, 1994

Sterling silver, polychrome enamel.

23.16 grams. 37 x 44 mm.

Signed: 925, artist's signature (embossed and engraved).

Cat. Impulse. 30 Jahre Stiftung Gold - und Silberschmiedekunst in Schwäbisch Gmünd, Schwäbisch Gmünd 2018, p. 54 f.

€ 400 - 600

434

Nikolaus Kirchner
Brooch, 1997

Sterling silver, polychrome enamel.

30.41 grams. 91 x 27 mm.

Signed: 925, artist's signature (embossed and engraved).

€ 400 - 600



436

Nikolaus Kirchner
Brooch, 1994

Sterling silver, gold, polychrome enamel.

22.78 grams. 36 x 52 mm. Marked: 925, artist's signature (embossed and engraved).

€ 500 - 700





437

437

Rainer Milewski (1948 - lives in Pforzheim)
Brooch, around 1994

Steel, polychrome enamel.

14.17 grams. 96 x 18 mm.

Signed: Artist's signet (embossed).

€ 350 - 450

438

Kim Ellwood (1956 - lives in St. Ives)
Brooch, 1989

Steel, polychrome enamel.

18.21 grams. 42 x 103 mm.

Signed: artist signature, 1991, No. 664 (engraved).

€ 400 - 600

439

Kim Ellwood
Brooch, 1989

Steel, polychrome enamel.

14.38 grams. 118 x 28 mm.

Signed: artist's signature, 5, 1989 (engraved).

€ 350 - 500



438



439



440

Svenja John (1963 Duisburg - lives in Berlin)
Bracelets, around 1996

Macrofol (plastic), acrylic paint.

21.45 grams. H. 70 mm, Ø approx. 65 mm (flexible).

Unsigned.

Cf. Cat. Svenja John, Schmuck Jewelry, Berlin, nd, np.

€ 800 - 1.200

441

Svenja John
Necklace 'XANTHI', 2005

Macrofol (plastic), acrylic paint.

40.36 grams. L. 470 mm.

Unsigned.

€ 600 - 800

442

Beatrix Donaubauer (1953 Munich - lives in Lucolena)
Necklace, around 1989

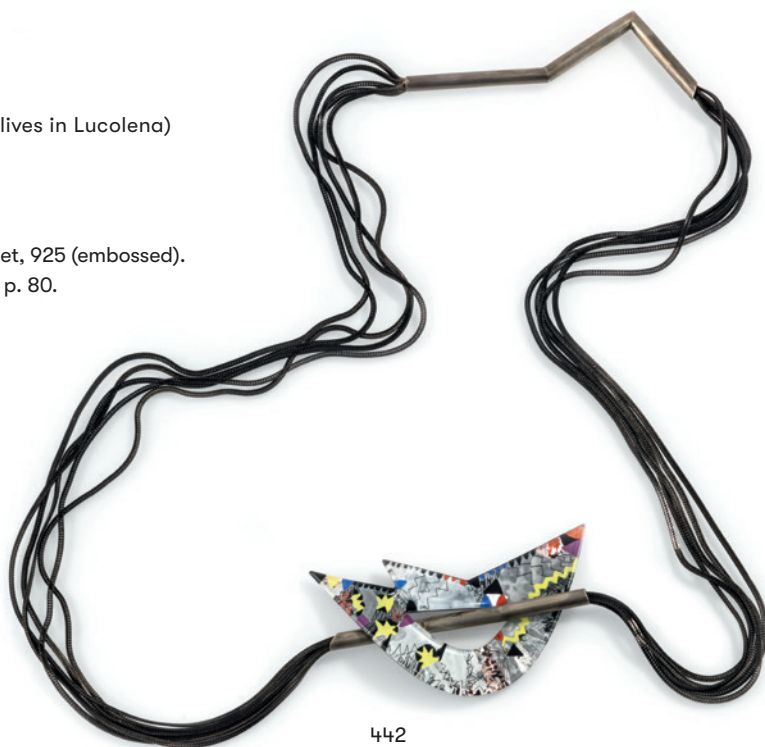
Sterling silver, acrylic glass, painted.

82.31 grams. L. 500 mm.

Signed: artist's signet, manufacturer's signet, 925 (embossed).

Cf. exh. cat. Ornamenta 1, Pforzheim 1989, p. 80.

€ 400 - 600



442

443

Jan Matthesius (1950 Amsterdam)
Brooch, 1990

Aluminum, polychrome anodized.

17.95 grams. 112 x 138 mm.

Signed: Artist's monogram, 90 (engraved).

The two pins can be placed individually.

€ 450 - 600



443

444

Jan Matthesius
Brooch, 1990

Aluminum, polychrome anodized.

22.19 grams. 125 x 91 mm.

Signed: Artist's monogram, 90 (engraved).

The two pins can be placed individually.

€ 450 - 600



444



445

445

Johannes Oppermann

(1960 Cologne - lives in Kerpen near Cologne)

Brooch, 1994

wood, gold leaf.

16.43 grams. 108 x 70 mm.

Unsigned.

€ 300 - 400



446

446

Johannes Oppermann

Brooch/stud earring, 1989

Wood, gilded, painted.

11.35 grams. H. 65 x 81 mm.

Unsigned.

Exh. cat. Ornamenta 1, Pforzheim 1989, p. 166.

€ 200 - 250



447

447

Johannes Oppermann

Ring, 1991

Galvanized steel sheet.

41.41 grams. H. 94 mm, thru 57.

Signed: Artist's signature, 1991 (engraved).

Exh. cat. Arsenale. Aggression im Schmuck, Museum für Kunsthandwerk Frankfurt 1991, Cologne 1991, p. 45; Work report: Johannes Oppermann, nd, np.

€ 250 - 350

448

Patrik Muff

(1962 Hochdorf/CH - lives in Munich)

'In allen vier Ecken soll Liebe stecken' brooch, 1988

Silver, gold, coral, garnet, pearl, moss agate, amethyst, moonstone.

43.58 grams. H. 68 x 75 mm.

Signed: MUFF NR 2, KÖLN 1988 (engraved).

Exh. cat. Ornamenta 1, Pforzheim 1989, p. 163.

€ 1.000 - 1.500

449

Patrik Muff

Brooch, around 1991

Aluminum, acrylic glass, felt, Breschnew-stamp.

21.97 grams. 65 x 49 mm.

Signed: 5, M&H (embossed).

€ 250 - 350

450

Patrik Muff

Brooch, around 1991

Aluminum, acrylic glass, gold leaf, Lenin-stamp.

19.61 grams. H. 63 x 48 mm.

Signed: P&H KÖLN (embossed).

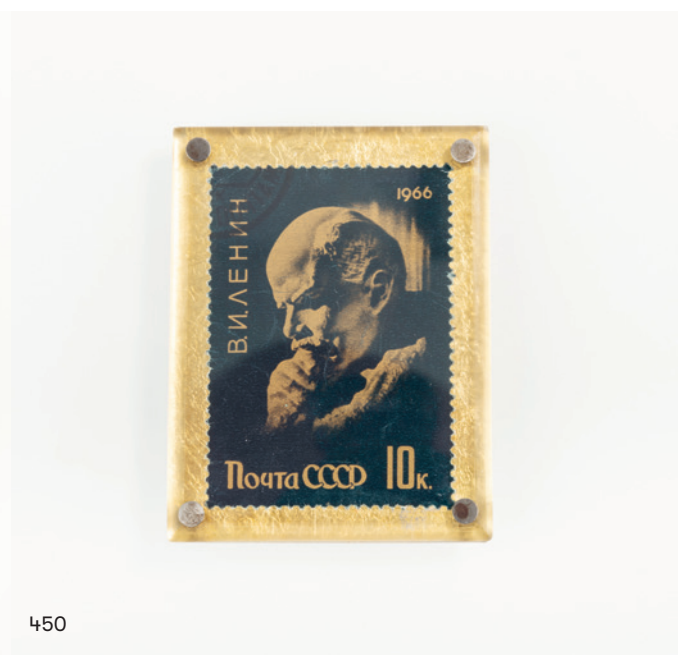
€ 250 - 350



448



449



450

451

Mari Ishikawa

(1964 Kyoto - lives in Munich)

'E.N' brooch, around 1999

Kozo paper, silver, lacquer.

24.85 grams. Approx. 79 x 68 mm.

Unsigned.

€ 800 - 1.200

452

Mari Ishikawa

'EN' ring, around 1999

Kozo paper, silver, lacquer.

22.66 grams. Thru 56.5.

Unsigned.

€ 350 - 450

453

Arata Fuchi

(1975 Japan - lives in Japan and Italy)

'Hommage 4' bangle, 2012

Oxidized silver, oxidized silver powder, fine gold, oxidized shibuichi.

80,00 grams. Ø 65-90 mm.

Unsigned.

€ 300 - 400



451



452



453

454

Michael Jobst (1945 Thüringen - lives in Munich)
'Harp' pendant with pearl necklace, around 2000

Ebony, sterling silver, 18ct. yellow gold, opal matrix, pearls.
24.27 grams. L. 345 mm.

Unsigned.

€ 2.500 - 3.500

455

Michael Jobst
'Dragon Eye' ring, around 2000

Ebony, 18ct. yellow gold, sterling silver, amber, small pearl.
14.77 grams. Thru 54.

Unsigned.

€ 800 - 1.000

456

Claus Pohl (1932 Hamburg - lives in Duisburg)
Bangle, 1980s

Yellow gold.

27 grams. Ø (inside) 34-56 mm.

Signed: eagle's head, workshop mark, artist's signet (embossed).

€ 800 - 1.200



454



455



456



457

457

Max Fröhlich

(1908 Ennenda - 1997 Zürich)

Ring, 1992

Sterling silver, cast.

19.40 grams. Thru 53.

Signed: Artist's signet, 925 (embossed).

Exh. cat. Max Fröhlich, Klaus D. Eichler, Nikolaus Kirchner, Johann Müller. Schmuck und Gerät, Schwäbisch Gmünd 1992, p. 16.

€ 800 - 1.200



458

458

Bernhard Schobinger

(1946 Zürich - lives in Richterwil)

'Gewindeklemmring' ring, 1996

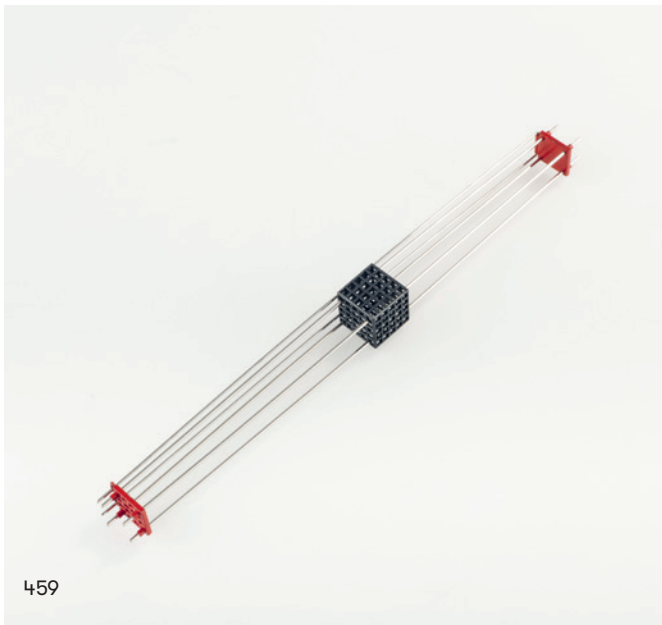
Bronze, topaz.

19.59 grams. Thru 53.5.

Signed: BS 1996 (engraved).

Cat. Bernhard Schobinger, Feuer über Wasser, Zurich 1996, p.

€ 5.000 - 7.000



459



460

459

Friedrich Knupper (1947 Berlin - 1987 ebd.)

Brooch, 1989

Silver, steel, painted red and black.

12.43 grams. 175 x 14 mm.

Unsigned.

Cf. Exh. cat. Frederick Knupper. Schmuck und Objekt, Nuremberg et al. 1991/92, p. 79 f.

€ 400 - 600

460

Noon Passama

(1983 Bangkok - lives in Eindhoven and Bangkok)

Brooch, 2011

Silver, copper, ruthenium plated, plastic back.

29.24 grams. Ø 70 mm.

Signed: Noon Passama, EDITION 2011 (embossed)

In original box.

€ 600 - 800

461

Isolde Baumhackl Oswald

(1949 Pforzheim - lives in Köttmannsdorf)

Necklace, around 1989

Silver, copper alloys, gemstone.

64.45 grams. L. 370 mm.

Unsigned.

€ 250 - 350



461

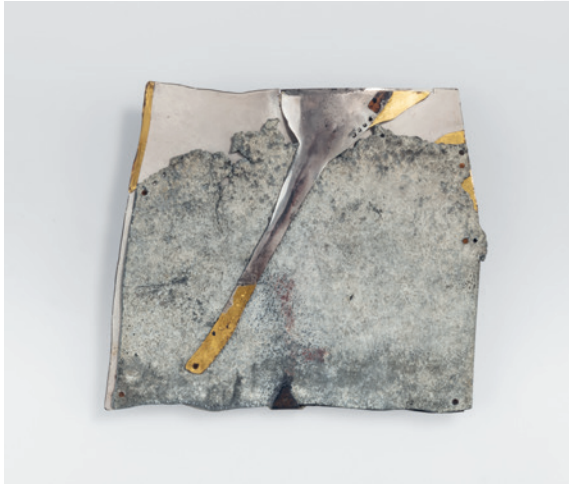
Werner Reister (1943 Pforzheim - lives in Berlin)
Brooch and drawing, 1989

Framed. Silver, zinc sheet, fine gold; Watercolor and pencil on paper.

43.42 grams. 70 x 78 mm. Frames 31.5 x 31.5 cm each.

Signed: R89 (engraved).

€ 1.400 - 1.800



462



463



463

Werner Reister
Brooch, 1995

Framed. silver, gold, copper.

36.68 grams. H. 77 x 60 mm.

Signed: R95 (engraved).

€ 600 - 900

464

Marianne Schliwinski

(1944 St. Peter Ording - lives in Karlsruhe)

'Stafette' necklace , 1986

Sterling silver, wood, gold and silver leaf,
rubber strap.

104.61 grams. L. 1350 mm.

Unsigned.

Cat. Marianne Schliwinski, *Jenseits der
Bücherwand*, Stuttgart 2015, p. 92.

€ 500 - 700



464

465

Doris Raymann-Nowak

(1946 Herrsching am Ammersee - lives in
Spraitbach)

Bangle, 1990s

Silver, Gold, Palladium, Citrine, Diamond.

95.87 grams. Ø (inside) 43.55 mm.

Unsigned.

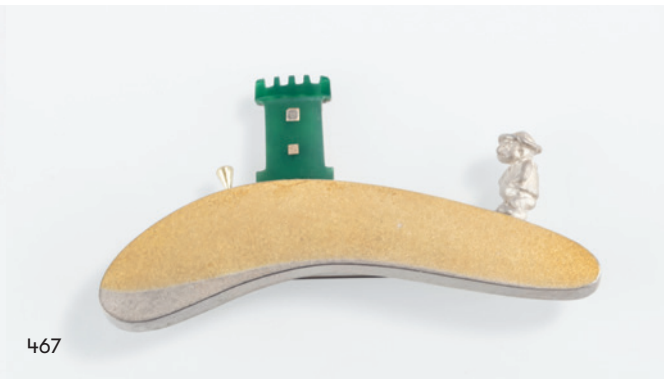
€ 300 - 400



465



466



467

466

Eberhard Burgel (1924 - 2001)
Sculpture, 1970s

Sterling silver, polychrome plastic.

H. (with stand) 500 mm.

Signed: Artist's signet, 925 (embossed).

€ 200 - 280

467

Ulrike Knab (1953 Döbeln)
Brooch, 1999

Sterling silver, fine gold, green agate.

15.47 grams. 38 x 74 mm.

Signed: Artist's signet, 925 (embossed).

Cat. Impulse. 30 Jahre Stiftung Gold - und Silberschmiedekunst in Schwäbisch Gmünd, Schwäbisch Gmünd 2018, p. 106 f.

€ 400 - 600

468

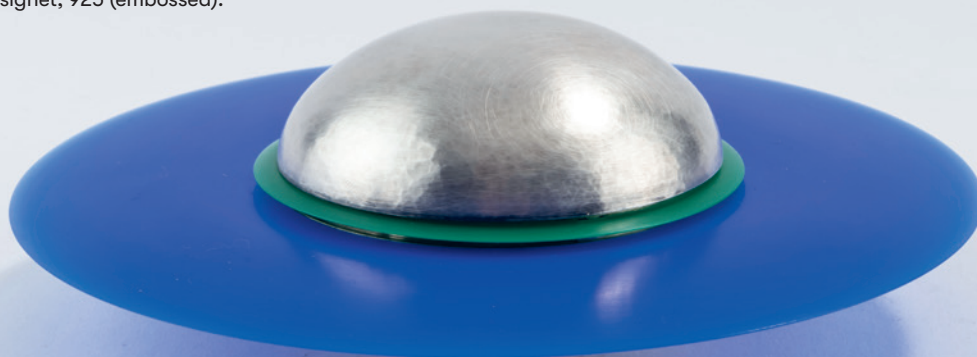
Sabine Reichert (1959 Stuttgart - lives ibid.)
Box with lid, 1990s

Sterling silver, cut acrylic glass.

114.67 grams. H. 55 mm; 155 mm.

Signed: Artist's signet, 925 (embossed).

€ 300 - 400





470

469

**Sabine Reichert
Brooch, 1990s**

Sterling silver, gold, malachite, carnelian, acrylic glass, polished.

46.50 grams. H. 90 x 57 mm.

Signed: Artist's signet, 925 (embossed).

€ 300 - 400

470

**Gastroph & Seidenath
(Lydia Gastroph; Barbara Seidenath)
Bangle, 1988**

Tombak, fine gold plated, green patina.

111.42 grams. Ø (inside) 64 mm.

Signed: G + S 1988 (engraved).

In original box.

€ 300 - 400



471

**Garouste & Bonetti, Paris
Pair of earrings, 1990s**

18ct. yellow gold, rock crystal, emeralds.
11,52 grams each. Ø approx. 43 mm.
Signed: 750, artist's mark (embossed).
Cat. Anthology Quartet, Bad Essen 2003,
p. 304 f.
€ 2.200 - 3.200



472

**Daniel Kruger (1951 Kapstadt - lives in Munich)
'Volute' pendant, 1988**

18 ct. yellow gold, silk, red.
24.89 grams. L. (opened) 620 mm. Pendant: 25 x 50 x 20 mm.
Anthologie Quartett, Best Friends - Modern Jewelry.
Signed: 750, 1 (embossed).
In original box. With postcard.
€ 1.500 - 2.500

472

473

Herman Hermesen (1953 Nijmegen - lives in Osterbeek)
'Chanoukia' candlestick for eight candles, 1988

Steel, brass.

154.86 grams. H. 110 x 515 mm.

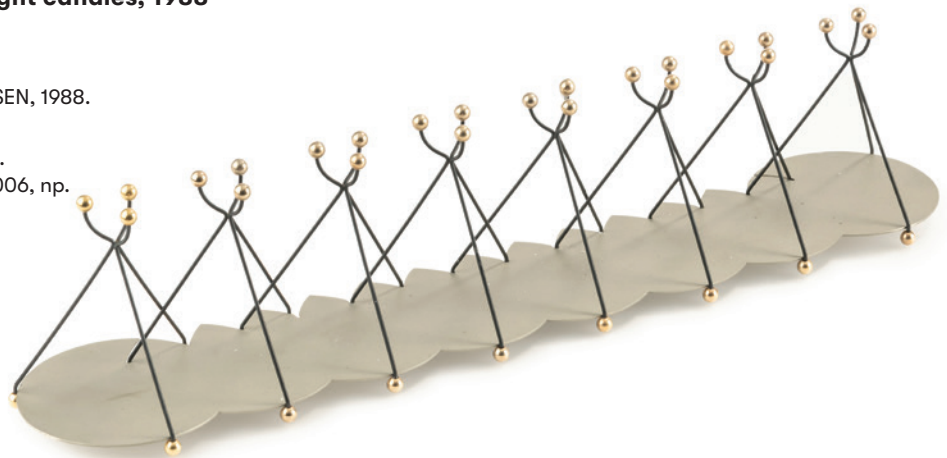
Signed: Artist's signet, HERMAN HERMSEN, 1988.

In original box.

Cf. Maas/van Kester, Herman Hermesen.

Jewellery, Light and More, Stuttgart 2006, np.

€ 120 - 180



473

474

Herman Hermesen
Pin brooch, 1983

14 ct. yellow gold.

4.57 grams. H. 290 mm.

Signed: Artist's signet, 585 (embossed).

In original packaging.

Cf. Maas / van Kester, Herman Hermesen. Jewellery,
Light and More, Stuttgart 2006, np.

€ 200 - 280



474

475

Herman Hermesen
'1/3 - 2/3' ring, 1982

14 ct. yellow gold.

2.62 grams. Thru 56.5.

Signed: Artist's signet, 585 (embossed).

In original packaging.

Cf. Maas/van Kester, Herman Hermesen. Jewellery,
Light and More, Stuttgart 2006, np.

€ 400 - 600



475

476

**Herman Hermesen
'Glass Ring', 1986**

Brass, black chrome-plated, lilac-colored glass stone.

19.19 grams. Ø 32 mm.

Unsigned.

In original box.

Cf. Maas / van Kester, Herman Hermesen. Jewellery, Light and More, Stuttgart 2006, np.

€ 60 - 80

477

'Glass Ring', 1986

Brass, black chrome plated, dark green glass stone.

18.65 grams.

Ø 32 mm.

Unsigned.

In original box.

€ 60 - 80

478

'Glass Ring', 1986

Brass, black chrome-plated, brown-red glass stone.

18.29 grams. Ø 32 mm.

Unsigned.

In original box.

€ 60 - 80

479

'Glass Ring', 1986

Brass, black chrome plated, olive green glass stone.

19.53 grams. Ø 32 mm.

Unsigned.

In original box.

€ 60 - 80

480

'3 of a kind' bracelet, 1986

Aluminium, black anodized, painted red.

57.62 grams. Ø (inside) 57 mm.

Unsigned.

Cf. Maas / van Kester, Herman Hermesen. Jewellery, Light and More, Stuttgart 2006, np.

€ 100 - 120

481

'3 of a kind' bracelet, 1986

Aluminum, black anodized, painted blue.

36.51 grams. Ø (inside) 57 mm.

Unsigned.

€ 100 - 120

482

'3 of a kind' bracelet', 1986

Aluminum, black anodized, painted yellow.

27.00 grams. Ø (inside) 59 mm.

Unsigned.

€ 100 - 150



480



481



482

483

Ted Noten

(1956 Tegelen - lives in Eindhoven)

Brooch, 1995

Metal, wire, gold paint, cameo.

20.00 grams. 123 x 90 mm.

Signed: Artist's signature, © 1995 (engraved).

€ 800 - 1.200

484

Katja Prins

(1970 Haarlem, NL - lives in Amsterdam)

'Inventarium' ring, 2002

Sterling silver, porcelain.

14.29 grams. Thru 55.

Signed: Inspection mark (embossed).

€ 400 - 600

485

Katja Prins

Pair of 'Inventarium' earrings, 2002

Sterling silver, porcelain.

9.28 - 9.38 grams. H. 40 x 25 mm.

Signed: inspection mark (embossed).

€ 400 - 600



483



484



485



487

487

Emmy van Leersum (1930 Hilversum - 1984 Amersfoort)
Bangle, 1968/1983

With clasp.

14 ct. yellow gold. 45.86 grams. Ø 50-70 mm.

Edition Teunen, 1983. Ex. 1 of 6.

Signed: 585 in oak leaf, artist's signet, EMMY v. LEERSUM, 1968/83, 1/6 (embossed).

In original box.

Joris, Emmy van Leersum, Broken Lines, Amsterdam 1993, p. 94.

€ 8.000 - 12.000

486

Nel Linssen (1935 Mook - 2016)
Necklace, 2000

Reinforced paper in black, brown and red, elastic band. 177.68 grams. Ø (inside) approx. 110 mm.

in original packaging.

€ 1.200 - 1.600



486



488

488

Emmy van Leersum

Brooch from the 'doorsnijdingen van het vierkant' series, 1984

14 ct. yellow and white gold.

5.22 grams. L. 140 mm.

Edition Teunen, copy 7 of 50.

Signed: Artist's signet, 585 in oak leaf, 7 (embossed).

Joris, Emmy van Leersum, Broken Lines, Amsterdam 1993, p. 198.

€ 600 - 800

489

Gijs Bakker (1942 Amersfoort)

'Everybody's Friend' ring - 'CHP 04', 1994

Sterling silver.

29.60 grams. Thru 49-65.

Chi ha paura...?

Unsigned.

The six intertwined rings in various sizes offer numerous possibilities: the piece of jewelry can be worn on one or more fingers, while the rest hangs loosely. Otherwise, all rings can be worn on one finger or shared with a loved one at Gijs Bakker's recommendation.

Chi Ha Paura ...? Foundation, Designers on Jewellery. Twelve years of jewellery production by Chi ha paura...?, Stuttgart 2008, S. 6; Kat. Chi ha paura...?, Amsterdam 1995, o. S.; Joris, Gijs Bakker and Jewelry, Stuttgart 2005, Abb. 271.

€ 350 - 450



489

490

Gijs Bakker

Bangle 'Circle in circle', 1967

Perspex, opal white.

34.83 grams. Ø (inside) 67 mm.

Signed: gijs bakker (embossed).

Joris, Gijs Bakker and Jewelry, Stuttgart 2005, fig. 72.

€ 300 - 500



490



491

Maria Hees (1948 Bergeijk - lives in Doetinchem)
Necklace 'Zigzag 1', 1991

Aluminum, black anodized, gold leaf.

40.77 grams. Ø (inside) 187 mm.

Unsigned.

€ 200 - 300

492

Peggy Bannenberg (1960 - lives in Amsterdam)
'SUN' brooch, 1992

Silver, blackened, gold leaf.

38.51 grams. Ø 110 mm.

Signed: P. Bannenberg, 26/50 (handwritten).

€ 600 - 800



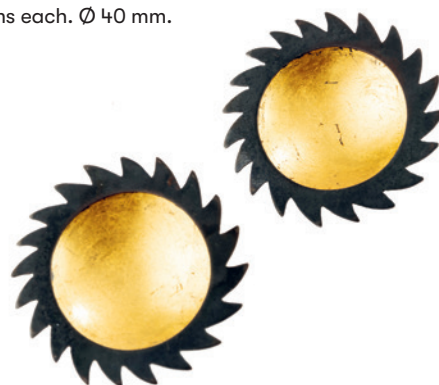
491

493

Peggy Bannenberg
Pair of ear 'SUN' studs, 1992

Silver, blackened, gold leaf.
5.09 - 5.32 grams each. Ø 40 mm.
Unsigned.

€ 400 - 600



493



494

494

Peggy Bannenberg
Ring 'Cloud Breasts', 1992

Gold, hematite.
11.24 grams. Thru 57.5.
Unsigned.

€ 1.400 - 2.000



495

495

Evert Nijland (1971 Oldenzaal - lives in Schoonhoven)
'Fragments' brooch, 2000

Silver, textile.
16.34 grams. H. 59 x 21 mm.
Signed: EN, 1/30 (engraved).

€ 400 - 600



496

496

Jean-Michel Folon (1934 Uccle - 2005 Monaco)
Brooch/pendant 'Le Chat', 2000

18 ct. yellow gold.

13.51 grams. H. 25 x 14 mm.

Signed: artist's signature, 750, inspection mark (embossed), IV/IV
 PA (engraved).

Number 4 of 4 AP + 8 Examples.

€ 2.000 - 2.800

497

Jean Nouvel (1945 Fumel - lives in Paris)
Bracelet, 1988

750 yellow gold, Plexiglas. 2.79 grams. L. 208 x 7 mm. Marked:
 0750, workshop mark (embossed).

The delicate golden bracelet in 'chocolate paper look' is both a
 piece of jewelry and an object. The owner has to adapt the bra-
 celet to his wrist himself. in original packaging.

€ 1.800 - 2.200



497

498

Fausto Melotti (1901 Rovereto - 1986 Milan)
Pair of 'Luna' earrings , 1971

18 ct. white gold, diamonds.

5.83-6.72 grams. H. 61 x 26 mm.

Signed: Artist's signature, inspection mark, 750, 6/8 (embossed).

Number 6 of 8 + 4 AP.

€ 10.000 - 15.000



498



499

499

Jean-Michel Folon

'In the mirror' brooch/pendant, 2000

18 ct. white gold, diamonds.

29.40 grams. H. 40 x 35 x 20 mm.

Signed: artist's signature, 750, inspection mark (embossed), 7/8 (engraved).

Number 7 of 8 + 4 AP.

€ 6.000 - 10.000



500

500

Yoko Ono (1933 Tokio - lives in New York)

'Keys to open the sky' brooch/pendant, 2000

18 ct. white gold.

32.67 grams. H. 45 x 60 mm.

Signed: artist's signature (2x), 750, 5/8 (embossed).

Number 5 of 8 + 4 AP.

€ 8.000 - 12.000



501

501

Miguel Berrocal (1933 Malaga - 2006 Antequera)

'Micro Maria, Opus 121' pendant/sculpture, around 1970

Bronze, sapphire.

82.04 grams. H. 24 x 37 x 17 mm.

Signed: artist signature (engraved)

Limited edition.

€ 2.000 - 2.800

502

Armand Fernandez (Arman) (1928 Nizza - 2005 New York)
Brooch, 1996

18 ct. yellow gold.

108.00 grams. H. 60 x 64 mm.

Signed: Artist's signature, 750, inspection mark (embossed), 5/8 (engraved).

Number 5 of 8 + 4 AP.

€ 16.000 - 20.000



503

**Armand Fernandez (Arman)
Brooch, 1996**

18 ct. yellow and white gold, diamonds.

28.62 grams. H. 68 x 27 mm.

Signed: artist's signature (embossed), 3/8 (engraved).

Number 3 of 8 + 4 AP.

€ 9.000 - 12.000



504

**Armand Fernandez (Arman)
Brooch/Pendant, 2004**

Sterling silver.

36.83 grams. H. 92 x 51 mm.

Signed: artist's signature (2x), inspection mark, 925, 81/100 (embossed).

Number 81 of 100 + 30 AP.

€ 3.000 - 4.000



505

**Armand Fernandez (Arman)
Brooch, 2004**

Sterling silver, 18 ct. yellow gold.

8.00 grams. 50 x 32 mm.

Signed: artist's signature (2x), 925, inspection mark, 91/100 (embossed).

Number 91 of 100 + 30 AP.

€ 1.500 - 2.000



505



506

506

Pol Bury (1922 Haine-Saint-Pierre - 2005 Paris)
Ring, 2004

18 ct. white and yellow gold.

18.97 grams. Thru 57.

Signed: Artist's signature (2x), 5/8, 750, inspection mark (embossed).

Number 5 of 8 + 2 AP.

€ 9.000 - 12.000



507

507

Pol Bury
Ring, 2005

18 ct. white gold.

29.15 grams. Thru 55.5.

Signed: artist's signature (2x), 6/8, inspection mark (embossed).

Number 5 of 8 + 2 AP.

€ 10.000 - 15.000



508

508

Pol Bury
Pair of cufflinks, 2005

Sterling silver.

8.54 grams each. H. 20 x 20 mm each.

Signed: artist's signature (2x each), 925, inspection mark, 46/50 (2x each) (embossed).

Number 46 of 50 + 12 AP.

€ 2.500 - 3.500

509

Raymond Hains

(1926 Saint-Brieuc - 2005 Paris)

Brooch/Pendant, 2005

18 ct. yellow and white gold. 4

8.22 grams. H. 43 x 44 mm.

Signed: artist's signature, IV/IV PA, inspection mark, 750 (embossed).

Number 4 of 4 AP + 8 Exemplars.

€ 7.000 - 10.000



509

510

Raymond Hains

Pendant, 2005

Sterling silver.

8.7 grams. 74 x 7 mm.

Signed: artist's signature (engraved), 925, inspection mark, XXII/XXX PA (embossed).

Number 22 of 30 AP + 100 Exemplars.

€ 1.500 - 2.000



510



511



512

511

Niki de Saint Phalle

(1930 Neuilly-sur-Seine - 2002 La Jolla, CA)

'White Firebird' pendant/brooch , around 2000

Metal, gilded, enamel.

12.28 grams. 40 x 56 mm.

Signed: artist's signature, NCAF® (embossed).

Limited edition for Flammarion.

In original bag.

€ 450 - 550

512

Robert Indiana (1928 New Castle, IN - 2018 Vinalhaven, ME)

'Love ring' ring , 1969

Bronze, gilded.

17.61 grams. Thru 53.5.

Unsigned.

Limited edition by Charles Revson, New York.

€ 800 - 1.200

513

Ron Arad (1951 Tel Aviv - lives in London)

'Steps' earring/brooch, 1994

Sterling silver.

18.15 grams. L. 10-105 x 8 mm.

Chi ha paura...?

Unsigned.

Chi Ha Paura ...? Foundation, Designers on Jewellery. Twelve years of jewellery production by Chi ha paura...?, Stuttgart 2008, p. 4.

€ 1.000 - 1.500



513

514

Claudia Grewenig

(lives in Saarbrücken)

Necklace, 1990s

Steel wire, brilliant.

23.89 grams. Pendant 50 x 54 mm.

Unsigned.

€ 200 - 300



514

515

Fernando and Humberto Campana
'Casullo' necklace, 2004

Aluminum wire, brown leather strap.

47.00 grams. Variable length 250-440 mm.

Unsigned.

€ 800 - 1.200



515

516

Renzo Pasquale

(Padua 1947 - lives in Sant'Angelo di Piove)

'Cilindro' brooch, 2010

Gold, silver, niello.

10 grams. 49 x 50 mm.

Signed: Artist's signature, 2010 (engraved).

€ 1.800 - 2.200



517

Renzo Pasquale

'Double Scale' brooch, 2010

Gold.

10 grams. 70 x 42 mm.

Signed: Artist's signature, 2010 (engraved).

€ 2.200 - 2.600

518

Annamaria Zanella

(1966 Padua - lives in Sant'Angelo di Piove)

Ring, 2006

Silver, gold, enamel.

21.86 grams. Thru 57.5.

Signed: A. Zanella 2006 (engraved).

€ 2.000 - 2.600



518

519

Annamaria Zanella

'Regina' unique necklace, 2015

22ct. yellow gold, silver, blue and white enamel.

98 grams. Ø 190.5 mm.

Signed: A. Zanella 2015 (engraved).

With a certificate from the artist.

€ 6.000 - 9.000



519



520

520

**Annamaria Zanella
'Notturmo' necklace, 2010**

Silver, steel, niello, wire, black pearls.
109 grams. L. c. 940 mm.

Unsigned.

€ 600 - 800

521

**Annamaria Zanella
'Sicili' necklace, 2011**

Silver, gold, plexiglass, gold leaf, lava stones.
107 grams. L. 360 mm.

Unsigned.

€ 600 - 800



521



522

Annamaria Zanella

'Luci e ombre' brooch and earrings, 2010/2011

Silver, gold, niello, diamonds.

Brooch 22 grams, 78 x 60 mm; Earring 7 grams each, 37 x 23 mm.

Signed: Zanella, 2010 and Zanella, 11 (engraved).

€ 2.500 - 3.500



523

Giampaolo Babetto (1947 Padua - lives in Arquà Petrarca)
Giampaolo Babetto. I vuoti d'oro, 1991

Cat. Giampaolo Babetto. I vuoti d'oro. Zürich 1991.

Image online.

€ 80 - 100

524

Herman Hermesen (1953 Nijmegen - lives in Osterbeek)

Cat. Herman Hermesen, Werk. np 1984.

Image online.

€ 30 - 50

525

Hermann Jünger (1928 Hanau - 2005 Pöding bei München)

Herman Jünger. Schmuck nach 1945

Exh. cat. Herman Jünger. Schmuck nach 1945, 25.02.-16.04.1989

Schmuckmuseum Pforzheim

Image online.

€ 80 - 100

526

Hermann Jünger

'Herbei, herbei, was Löffel sei!'

Herbei, herbei, was Löffel sei! Ein poetisches Schau- und Lesebuch. Munich 1993, 1st edition Anabas publ.

The book was published on the occasion of the exhibition of the same name at the Handwerkskammer Munich.

Image online.

€ 100 - 150

527

Nel Linssen

Nel Linssen. Papieren sieraden, 1986 - 1991, 1991

Cat. Nel Linssen. Paper jewellery, 1986 - 1991 Nijmegen 1991.

Image online.

€ 30 - 50

528

Städtisches Museum Leverkusen

Tragezeichen, 1988

Cat. Tragezeichen, 09.04.-12.06.2022 städtisches Museum Leverkusen.

Babetto, Bischoff, Marx, Nisslmüller, Pavan, Schobinger, Skubic, Smit.

Image online.

€ 30 - 50

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PRODUCTION AND PRINT:

Peschke Solutions GmbH, München





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