

# MODERN ART

Auction 166 B · 30 November 2022





# MODERN ART

## AUCTION 166 B

Wednesday, 30 November 2022

3 p.m.

**PREVIEW:  
THERESIENSTR. 60**

Thursday	24.11.	10 a.m. - 6 p.m.
Friday	25.11.	10 a.m. - 6 p.m.
Saturday	26.11.	1 - 5 p.m.
Sunday	27.11.	1 - 5 p.m.
Monday	28.11.	10 a.m. - 6 p.m.

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3 - 6 p.m.  
and by appointment



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Bundesverband Deutscher Kunstversteigerer e.V.



GRAPHICS  
FROM THE COLLECTION  
NESTO JACOMETTI



267: Zao Wou-Ki – 'Embrasement spatial'

# From Bohemian in Montparnasse to publisher of the most important artists of the 20th Century

We are pleased to offer on the following pages a collection from his estate of around 80 prints, almost all of which originated from the publishing house *L'Œuvre Gravée*, founded by Ernesto Jacometti, from the mid-1950s until 1971. Nesto Jacometti is one of the important publishing personalities of the past century who did pioneering work in the field of artistic prints. In the collection there are numerous prints outside ordinary editions and sheets with dedications to Jacometti. These copies are particularly exciting and exclusive and underline the relationship of the publisher with his artist friends as well as the unique provenance of the prints.

Ernesto Jacometti was born in Locarno on March 24, 1898, as the son of Italian-born mill owners. At 25 he married Maria Muheim, but left his family five years later to move from Ticino to Paris. Here he immersed himself in the bohemian world of the Quartier de Montparnasse. The neighborhood had reached its peak of artistic movement in the 1920s. Numerous poets, composers and visual artists settled there. Jacometti, with his confident and enthusiastic manner, seemed to fit perfectly into the world of these creatives and intellectuals and quickly made contacts within artistic circles. He began writing for art magazines, published a book of poetry as well as the artist portrait collection 'Têtes de Montparnasse', and from the mid-thirties on he arranged exhibitions of French painters and sculptors in Belgium and the Netherlands.

The war forced the bohemian back to Switzerland. In Geneva he worked for various radio stations and continued to publish articles. Formative for his further career were his encounters with the publishers Albert Skira and Pierre Cailler. Jacometti worked with Cailler after the end of the war from the mid-1940s and immersed himself once again in the artistic milieu in Paris, always on the lookout for up-and-coming newcomers to the scene. In 1949, together with Pierre Cailler, he founded the publishing house *La Guilde Internationale de la Gravure*, where he took over the artistic direction. Etchings and lithographs were published at weekly intervals, with the aim of providing an overview of the art of their time and offering original prints by all important artists and art movements at affordable prices. The venture was very successful, but the two business partners parted ways in 1954 due to a variety of disagreements. In the same year, Jacometti received an award at the Venice Biennale for his art critiques.

Just one year later, Jacometti founded his own publishing company called *L'Œuvre Gravée*, building on his activities and contacts in the Parisian and Swiss art scenes. He collaborated with about twenty artists such as Zao Wou-Ki, Johnny Friedlaender, Max Ernst, Maurice Estève, Gino Severini, Massimo Campigli, Marino Marini and Ossip Zadkine. Many of the artists owe their turn to printmaking techniques to Jacometti. The mutual benefit of publisher and artist is evident both in the numerous dedications to the publisher on print copies and in the numerous surviving text and photo documentations.

Jacometti's personal relationship with artists as an art critic and exhibition organizer in the pre-war years, coupled with his open-mindedness and dynamism, paved the way for him to be successful as a publisher, and so in the period from 1955 until the sale of his company in 1971, he released the impressive number of 659 prints as well as about 100 special prints.



Dedication card from Ossip Zadkine to Nesto Jacometti

In the mid-1960s Jacometti returned to Ticino, having previously spent most of his time in Zurich and Paris or traveling to foreign countries. His business focus shifted completely to Switzerland. Nesto Jacometti died on December 3, 1973 at the age of 75.

His attachment to his homeland is reflected in the donation of a large part of his estate to the city of Locarno. In 1994, the *Museo Casorella* issued the two-volume publication on Jacometti's publishing work and his own collection.



# NESTO JACOMETTI

My grandfather, a bon vivant!

During my visits to Locarno, where he lived, I was always under the spell of his numerous anecdotes.

He often organized parties where he was, as usual, the beaming center of attention.

He told of both his "lean" years in Paris and the friendships with artists that were formed at that time.

It was during this time that he laid the foundation for his later career as a publisher.

In the fifties in Paris, during nights filled with alcohol and cigarettes, he made contact with artists who were unknown at the time.

He was convinced that more results could be achieved with structured sales, and so he founded L'Œuvre Gravée.



Friedlaender - Campigli - Pignon - Jacometti

The friends of that time such as Karel Appel, Kees van Dongen, Ossip Zadkine, Zao Wou Ki, Marino Marini and many others went from nobodies to successful artists in a few years. Their success was also his success.

The passion with which he could talk about friends and art will always stay with me. His apartment in Locarno was certainly a special experience. It was like a museum, every meter was covered with pictures.

I have never met anyone who could talk better or more entertainingly, he was a master of the spoken word!

As a grandfather, he was not a showcase grandpa. He had a free spirit with little room for family and the duties that came with it.

The last sentence he said to me a few days before his death was: "Boy, I don't regret anything, I would do everything exactly the same."

He lived his life - enjoyed it!

Thomas Jacometti



Nesto Jacometti 1932 in Paris

We, the Team of Quittenbaum, are pleased to offer a part of Nesto Jacometti's important private collection within our auction of Modern and Contemporary Art. The more than 80 lots bear witness not only to the artistic quality of great names of the 20th century, but also to the personal relationship that Jacometti, as a publisher, cultivated with his graphic artists.



190

**Tetsuo Araki** (1937 Tokyo - 1984 ibid)

**'Basse Marée', 1971**

Etching in 6 colors on Arches. 56.5 x 76.0 cm (sheet).  
Numbered lower left: 54/75, signed lower right: ARAKI (pencil),  
blind stamp L'ŒUVRE GRAVÉE lower left, inscribed on a label verso  
and estate stamp Nesto Jacometti lower right. Copy 54 of 75  
copies.

Wyder 1994, LNJ 47.

Image online.

€ 60 - 100



191

**Tuvia Beeri** (1929 Topol'čany - 2022)

**'Fleur du désert', 'Alpha', 'Phoenix', 1969/1970/1970**

3 sheets etching and aquatint in 11 or 7 or 8 colors on Japan or  
Arches. Each 66.0 x 50.0 cm (sheet). Each inscribed or numbered  
lower left: E.A (for Épreuve d'Artiste) sur Japon or 7/99 or 33/99,  
each signed lower right: Beeri (pencil), two sheets blind stamp  
L'ŒUVRE GRAVÉE lower left, verso partially inscribed and estate  
stamp Nesto Jacometti lower right. EA copy next to an edition of 85  
copies or copy 7/33 of 99 copies.

One sheet slightly foxed.

Wyder 1994, LNJ 62/LNJ 66/LNJ 67.

€ 120 - 220



192

**Roger Bissière** (1886 Villeréal - 1964 Boissirette)

**'Composition', 1960**

Color etching in 7 colors on BFK Rives. 50.0 x 65.0 cm (sheet).  
Inscribed lower left: Épreuve d'artiste, signed lower right: Bissière  
(pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso  
(on an adhesive label) and estate stamp Nesto Jacometti lower  
right. EA copy next to an edition of 80 copies.

Sheet slightly foxed and small loss of paper at the lower edge.

Wyder 1994, LNJ 80.

€ 120 - 200

193

**Marc-Antoine Bissière (Louttre B.)** (1926 Paris - 2012 ibid)

**Untitled, 2nd half of the 20th century**

Color etching on paper. 57.0 x 77.0 cm (frame). Inscribed lower  
left: EA (for Épreuve d'Artiste) IV/XII, signed lower right: louttre B.  
(pencil), blind stamp EDITIONS EMILIO JACOMETTI & CO PARIS  
lower left. EA specimen IV/XII next to an unknown edition. Framed  
under glass.

Not de-framed.

Not in Wyder 1994.

Image online.

€ 60 - 80

194

**Camille Bryen** (1907 Nantes - 1977 Paris)

**'Tête de dragon' and 'Queue de dragon', each 1961**

Two sheets color etching in 4 or 5 colors on Japan or BFK Rives.  
66.7 x 50 or 65.0 x 50.0 cm (sheet). Inscribed lower left: Épreuve  
d'artiste sur Japon or bon à tirer le 19 decembre 1960, each signed  
lower right: Bryen (pencil), one sheet dry stamp L'ŒUVRE GRAVÉE  
lower left, each inscribed verso and estate stamp Nesto Jacometti  
lower right. EA copy or B.A.T. copy next to an edition of 90 copies.

Wyder 1994, LNJ 95 and LNJ 96.

Image online.

€ 100 - 200

195

**Bernard Buffet** (1928 Paris - 1999 Tourtour)

**Proof of 'Nature Morte', 1955**

Lithograph in 2 (of 5) colors on Johannot. 50.0 x 65.0 cm (sheet).  
Proof of an edition of 175 copies.

Wyder 1994, LNJ 101.

Image online.

€ 50 - 80

196

**Pinchas Burstein (Maryan)** (1921 Neu Sandez - 1977 New York)

**'Composition I', 1957**

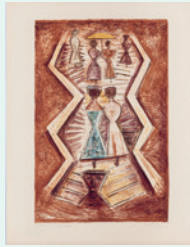
Lithograph in 3 colors on Japan. 65.3 x 50.0 cm (sheet). Inscribed  
lower left: épreuve d'artiste sur Japon, signed lower right: Maryan  
(pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso  
and estate stamp Nesto Jacometti lower right. EA copy next to an  
edition of 120 copies on BFK Rives.

Wyder 1994, LNJ 522.

Image online.

€ 80 - 120





197

**Massimo Campigli** (1895 Berlin - 1971 Saint-Tropez)  
**'L'Escalier', 1955**

Lithograph in 5 colors on Japan. 65.0 x 50.0 cm (sheet). Inscribed lower left: Épreuve artista sur Japon, signed lower right: Campigli and dated: (19)55 (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso and estate stamp Nesto Jacometti lower right. EA copy next to an edition of 95 copies.

Wyder 1994, LNJ 115.

€ 550 - 700



198

**Massimo Campigli** (1895 Berlin - 1971 Saint-Tropez)  
**'Promenade Romaine' and control sheet of 'Femme au balcon', 1955/1956**

2 sheets lithograph in 6 colors on BFK Rives or lithograph in 1 (of 3) colors (control sheet) on paper. 50.0 x 65.5 cm or 65.5 x 50.2 cm (sheet). Each inscribed lower left: Épreuve d'essai or Feuille témoin (pierre effacée après tirage), 1 sheet signed lower right: CAMPIGLI and dated: (19)56 (pencil), each dry stamp L'ŒUVRE GRAVÉE lower left, verso each inscribed on an adhesive label and 1 sheet estate stamp Nesto Jacometti lower right. EE copy next to an edition of 175 copies or control sheet for an edition of 175 copies.

Wyder 1994, LNJ 108 or LNJ 110.

€ 550 - 700

199

**René Carcan** (1925 Brussels - 1993 Etterbeek)  
**'Rencontre, 1970**

Etching in 12 colors on Japan. 57.2 x 76.2 cm (sheet). Signed lower right: René Carcan (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso and estate stamp Nesto Jacometti lower right. Unnumbered copy, probably from an edition of 99 copies.

Wyder 1994, LNJ 141.

Image online.

€ 50 - 100

200

**Paul Cézanne** (1839 Aix-en-Provence - 1906 ibid)  
**'Tête de jeune fille', 1873**

Etching on paper. 13.3 x 11 cm (plate), 33.0 x 25.0 cm (sheet). Inscribed (erroneously) lower left: Degas (pencil).

Image online.

€ 100 - 150

201

**Antoni Clavé** (1913 Barcelona - 2005 Saint-Tropez)  
**'L'oiseau', 1954**

Color lithograph on BFK Rives. 45.5 x 56.0 cm (sheet). Inscribed lower left: Épreuve d'essai, signed lower right: Clavé, verso inscribed on an adhesive label and estate stamp Nesto Jacometti lower right. EE specimen next to an unknown edition.

Not in Wyder 1994.

Image online.

€ 150 - 250

202

**Antoni Clavé**  
**'Rey pépé fond noir', 1957 and proof of 'La Mort du toréador', 1952**

2 sheets lithograph in 4 colors on BFK Rives or lithograph in 5 (of 6) colors (proof) on Marais Pur Fil. 76.4 x 56.0 cm or 50.3 x 66.0 cm (sheet). Numbered lower left: 19/50 or inscribed: gamme 5, 1 sheet signed lower right: Clavé and dated: 1960, 1 sheet inscribed lower right: Mort du Torero Clavé (pencil), inscribed verso or on adhesive label CIRCOLO DELLE ARTI LOCARNO, 1 sheet estate stamp Nesto Jacometti lower right. Copy 19 of 50 copies or proof for an edition of 95 copies.

Wyder 1994, LNJ 168 or LNJ 160.

Image online.

€ 150 - 250

203

**Antoni Clavé**  
**'Les poissons', 1958**

Lithograph in 5 colors on BFK Rives. 56.3 x 76.2 cm (sheet). Inscribed lower left: Épreuve d'artiste sur Japon (but this is not Japon paper), signed lower right: Clavé (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso and estate stamp Nesto Jacometti lower right. EA copy alongside an edition of 100 copies.

Wyder 1994, LNJ 170.

Image online.

€ 150 - 250

204

**Antoni Clavé**  
**'Mirage', 1967**

Etching in 5 colors on Arches. 56.5 x 75.6 cm (sheet). Inscribed lower left: eE (for épreuve d'Essai), with dedication lower right: para Jacometti and signed: Clavé (blue fineliner), inscribed verso. EE copy next to an edition of 80 copies (on Chiffon de Mandeure).

Stains on the edges, especially on the right.

Wyder 1994, LNJ 187.

Image online.

€ 120 - 200

205

**Lucien Coutaud** (1904 Meynes - 1977 Paris)

**'Visage nocturne', 1951**

Color engraving on Arches. 56.7 x 38.0 cm (sheet). Inscribed lower left: E.A (for Épreuve d'Artiste) II/X and dedicated: pour Monsieur Nesto Jacometti, signed lower right: Coutaud and dated: (19)51 (pencil), inscribed on the reverse. EA copy II/X alongside an edition of 200 copies.

Not in Wyder 1994.

Image online.

€ 100 - 200

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206

**Jean Couy** (1910 Paris - 1983 ibid)

**'Brume' and 'Dialogue de l'aube', 1971/1970**

2 sheets color etching in 5 or 7 colors on BFK Rives or Arches. 49.7 x 65.3 cm or 65.7 x 50.0 cm (sheet). Each titled lower left: Brume or dialogue de l'aube and numbered: 40/60 or 1/60, each signed lower right: Jean Couy (pencil), lower left or upper right dry stamp L'ŒUVRE GRAVÉE, each verso estate stamp Nesto Jacometti lower right. Copy 40 or 1 of 60 copies.

Wyder 1994, LNJ 221 or LNJ 225.

Image online.

€ 100 - 200

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207

**Salvador Dalí** (1904 Figueres - 1989 ibid)

**'Segismundo encadenado' from the series 'La vida es sueño', 1962**

Etching on paper. 30.9 x 22.4 cm (plate), 38.0 x 28.0 cm (sheet). Numbered lower left: 58/75, signed lower right: Dalí (pencil). Copy 58 of 75 copies.

Image online.

€ 300 - 400

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208

**Giorgio de Chirico** (1888 Volos - 1978 Rome)

**'Hebdomeros' from the series 'Metamorphosis', 1929**

Lithograph on Arches. 40.5 x 31.0 cm (image), 56.0 x 45.0 cm (sheet). Inscribed lower left: h.c. (for Hors de Commerce) II., signed lower right: G. de Chirico (pencil), inscribed on the reverse. HC copy II of XII alongside an edition of 10 black and white and 100 color copies.

Not in Wyder 1994. Cat. raisonné Ciranna 1969, no. 13, p. 33.

€ 700 - 1.200



209

**Bertrand Dorny** (1931 Paris - 2015 ibid)

**'Warangal', 1970**

Dry print and etching in 6 colors on Arches. 89.4 x 63.2 cm (sheet). Numbered lower left: 15/65, titled in the middle: WARANGAL, signed lower right: Dorny (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, verso estate stamp Nesto Jacometti. Copy 15 of 65 copies.

Verso remains of an adhesive label.

Wyder 1994, LNJ 233.

Image online.

€ 100 - 150

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210

**Bertrand Dorny**

**'Rosol Negori', 1970**

Dry print and etching in 3 colors on Arches. 76.0 x 56.6 cm (sheet). Numbered lower left: 15/50, titled in the middle: ROSOL NEGORI, signed lower right: Dorny (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso. Copy 15 of 50 copies.

Wyder 1994, LNJ 232.

Image online.

€ 100 - 150

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211

**Hans Erni** (1909 Lucerne - 2015 ibid)

**'Les Zèbres', 1955**

Lithograph in 3 colors on BFK Rives. 45.2 x 55.7 cm (sheet). Inscribed lower left: Épr. d'essai, signed lower right: Erni (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso and estate stamp Nesto Jacometti lower right. EE copy next to an edition of 200 copies.

Wyder 1994, LNJ 256.

Image online.

€ 80 - 120

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212

**Hans Erni** (1909 Lucerne - 2015 ibid)

**'Scène champêtre', 1955**

Lithograph in 5 colors on paper. 50.0 x 63.0 cm (sheet). Inscribed lower left: Épreuve d'essai, signed lower right: Erni, inscribed lower edge: Scène champêtre (pencil), inscribed verso and estate stamp Nesto Jacometti lower right. EE copy next to an edition of 95 copies.

Wyder 1994, LNJ 257.

Image online.

€ 80 - 120

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213

**Max Ernst** (1891 Brühl - 1976 Paris)  
**'Masques', 1950**

Color lithograph on paper. 32.5 x 49.7 cm (image), 58.7 x 74.0 cm (frame). Dedicated lower left: à Monsieur Nesto Jacometti hommage de, signed lower right: max ernst and inscribed: Épreuve d'Artiste IV/XII (pencil). EA copy IV of XII next to an edition of 200 copies. Framed under glass.

Not de-framed.

Not in Wyder 1994.

€ 1.500 - 2.500

214

**Max Ernst**  
**'Hibou-Arlequin' and associated control sheet, 1955**

2 sheets lithograph in 4 colors on paper or lithograph on lana. 47.0 x 35.5 cm (image), 66.2 x 50.8 cm or 56.0 x 45.0 cm (sheet). 1 sheet inscribed lower left: épreuve d'artiste 2/4 and signed lower right: max ernst (pencil) as well as dry stamp L'ŒUVRE GRAVÉE lower left, inscribed verso and estate stamp Nesto Jacometti lower right. EA copy 2/4 next to an edition of 200 copies.

Wyder 1994, LNJ 303.

€ 2.000 - 3.000



215

**Sérvulo Esmeraldo** (1929 Fortaleza - 2017 ibid)  
**'Le Nord', 1968**

Etching in 3 colors on Arches. 66.0 x 50.1 cm (sheet). Numbered lower left: 8/50, signed lower right: Esmeraldo (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed on a label verso and estate stamp Nesto Jacometti lower right. Copy 8 of 50 copies.

Wyder 1994, LNJ 304.

Image online.

€ 150 - 250

216

**Sérvulo Esmeraldo**  
**'Attraction', 1969**

Color etching on Richard-de-Bas. 67.2 x 51.0 cm (sheet).

Numbered lower left: 4/60, signed lower right: Esmeraldo (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed on a label verso and estate stamp Nesto Jacometti lower right. Copy 4 of 60 copies.

Minimally stained lower left and upper right.

Wyder 1994, LNJ 305.

Image online.

€ 150 - 250

217

**Sérvulo Esmeraldo**  
**'La Sphère', 1970**

Etching in 2 colors on Arches. 65.7 x 50.0 cm (sheet). Numbered lower left: 24/60, signed lower right: Esmeraldo (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso and estate stamp Nesto Jacometti lower right. Copy 24 of 60 copies.

Spotted on the left edge.

Wyder 1994, LNJ 312.

Image online.

€ 150 - 250

218

**Sérvulo Esmeraldo**  
**'Composition 1970', 1970**

Etching in 2 colors on BFK Rives. 75 x 55.4 cm (sheet), 77.0 x 57.0 cm (frame). Numbered lower left: 11/60, signed lower right: Esmeraldo (pencil), blind stamp L'ŒUVRE GRAVÉE lower left. Copy 11 of 60 copies. Framed under glass.

Not de-framed.

Wyder 1994, LNJ 310.

€ 150 - 250



219

**Maurice Estève** (1904 Culan - 2001 ibid)  
**'Aladin', 1958**

Lithograph in 10 colors on Japan. 51.7 x 66.7 cm (sheet). Inscribed lower left: Épreuve d'artiste sur Japon, signed lower right: Estève (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed on a label verso and estate stamp Nesto Jacometti lower right. EA copy next to an edition of 125 copies.

Mounted in a passe-partout.

Wyder 1994, LNJ 315.

€ 1.000 - 2.000



220

**Maurice Estève**  
**'Aladin', 1958**

Lithograph in 10 colors on Japan. 48.2 x 63.4 cm (image), 71.0 x 80.3 cm (frame). Signed lower right: Estève (pencil), blind stamp L'ŒUVRE GRAVÉE lower left. Unnumbered copy, probably next to an edition of 125 copies (on BFK Rives). Framed under glass.

Not de-framed.

Wyder 1994, LNJ 315.

€ 800 - 1.200



221

**Marcel Fiorini** (1922 Guelma - 2008 Bois-le-Roi)  
**'Composition', 'Composition', 'Sous-bois', 'Poisons', 'L'Ecarté', 'L'Etang', 1953-1968**

6 sheets color etching/color linocut/gypsography on paper. 57.0 x 37.7 cm to 76.0 x 56.3 cm (sheet). Each numbered lower left: 59/120 or 68/100 or 42/95 or inscribed as Épreuve d'artiste, 1 sheet with dedication: à Nesto Giacometti (sic!), each signed lower right: Fiorini (pencil), 5 sheets with blind stamp L'ŒUVRE GRAVÉE and partly with estate stamp Nesto Giacometti on verso.

Wyder 1994, LNJ 316/LNJ 317/LNJ 328/LNJ 332/LNJ 340/LNJ 342.

€ 250 - 350

222

**Johnny Friedlaender** (1912 Pless - 1992 Paris)  
**'Les deux chevaux', 1955**

Etching on China paper, on BFK Rives. 55.8 x 45.3 cm (sheet). Numbered lower left: 1/200, signed lower right: Johnny Friedlaender (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed on a label verso and estate stamp Nesto Giacometti lower right. Copy 1 of 200 copies.

Wyder 1994, LNJ 367.

€ 100 - 150



223

**Johnny Friedlaender**  
**'Paysage flamand', 1956**

Etching in 3 colors on BFK Rives. 65.6 x 50.2 cm (sheet). Numbered lower left: 1/125, signed lower right: Friedlaender (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso and estate stamp Nesto Giacometti lower right. Copy 1 of 125 copies.

Wyder 1994, LNJ 373.

Image online.

€ 150 - 250

224

**Johnny Friedlaender**  
**'Crépuscule d'octobre', 1959**

Etching in 5 colors on Japan. 65.5 x 50.5 cm (sheet). Inscribed lower left: épreuve d'artiste sur Japon, signed lower right: Friedlaender (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso and estate stamp Nesto Giacometti lower right. EA copy next to an edition of 95 copies (on BFK Rives).

Wyder 1994, LNJ 388.

Image online.

€ 120 - 170

225

**Johnny Friedlaender**  
**'Le grand pavois', 1966**

Lithograph in 6 colors on paper. 39.3 x 24.7 cm (image), 67.2 x 50.2 cm (sheet). Inscribed verso: Friedlaender Poster Zürich ETH (...) (pencil). The graphic shows the printing stage before adding the text for the later poster of the exhibition 'L'Œuvre Gravée' in the print room of the Swiss Federal Institute of Technology in Zurich in May 1966, next to an edition of 75 copies.

Sheet slightly foxed.

Wyder 1994, LNJ 421.

Image online.

€ 100 - 150

226

**Johnny Friedlaender**  
**'Les deux soleils', 1970**

Etching in 9 colors on Arches. 76.0 x 56.5 cm (sheet). Inscribed lower left: Épreuve d'artiste, signed lower right: Friedlaender (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso and estate stamp Nesto Giacometti lower right. EA copy next to an edition of 99 copies.

Edge defects and missing parts of the sheet in the upper area, in need of restoration.

Wyder 1994, LNJ 433.

Image online.

€ 50 - 70

227

**James Guitet** (1925 Nantes - 2010 Seynes)  
**'Composition I 1965' and 'Composition III 1965', 1965**

2 sheets etching in black and white on BFK-Rives. Each 65.2 x 36.0 cm (sheet). Each numbered lower left: 38/65 or 41/65 and signed lower right or left: James Guitet and dated: (19)65 (pencil), dry stamp L'ŒUVRE GRAVÉE lower left and right, each inscribed on a label on the reverse and estate stamp Nesto Jacometti lower right. Copy 38 or 41 of 65 copies.

Wyder 1994, LNJ 449 or LNJ 451.

Image online.

€ 80 - 100



228

**Shōichi Hasegawa** (1929 Yaizu - lives and works in Paris)  
**'Nouvelles du Grand nord'/'Nouvelles du pays nord', 1969**

Etching in 7 colors on Japan. 59.5 x 49.3 cm (image), 91.0 x 71.0 cm (frame). Inscribed lower left: Épreuve d'artiste, titled lower center in two languages: (...) Nouvelles du Grand nord, signed in two languages lower right: Shōichi Hasegawa (pencil), blind stamp L'ŒUVRE GRAVÉE lower left. EA copy next to an edition of 120 copies. Framed under glass.

Not de-framed. Frame with glass damage in two places.

Wyder 1994, LNJ 456.

€ 100 - 120

229

**Shōichi Hasegawa**  
**'Temps qui passe', 1971**

Etching in 8 colors on BFK Rives. 75.0 x 56.0 cm (sheet). Numbered lower left: 12/99, titled in Japanese and French in the middle: Temps qui passe, signed bilingually lower right: Shōichi Hasegawa (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, estate stamp Nesto Jacometti verso lower right. Copy 12 of 99 copies.

Wyder 1994, LNJ 459.

Image online.

€ 100 - 200

230

**Werner Holenstein** (1932 Buchs - 1985 ibid)  
**'Interieur', 1976**

Color lithograph on paper. 54.0 x 65.6 cm (sheet). Numbered lower left: 322/520, signed lower right: Werner Holenstein and dated: 1976 (pencil). Copy 322 of 520 copies.

Image online.

€ 80 - 120

231

**Jean Lurçat** (1892 Bruyères - 1966 Saint-Paul-de-Vence)  
**'Pomme sur fond brun', 1949**

Pencil, watercolor, gouache on paper. 28.0 x 40.7 cm (sheet). Signed lower right: Lurçat and dated: (19)49 (pencil), inscribed on the reverse on a label from the Nesto Jacometti collection.

On the edges and on the reverse remains of adhesive mounting.

Not in Wyder 1994.

€ 500 - 700



232

**Jean Lurçat**  
**'Le Coq', probably 1950s**

Color lithograph on paper. 60.9 x 42.6 cm (sheet). Signed lower left: Lurçat, inscribed lower right: Épreuve d'artiste (pencil). EA copy next to an edition of 240 copies.

Not in Wyder 1994.

Image online.

€ 120 - 200

233

**Jean Lurçat (ATTR.)**  
**Turtle, probably 1950s**

Pencil, watercolor and gouache on paper. 34.4 x 26.5 cm (sheet). Lower right paragraph of text in French (pencil).

Not in Wyder 1994.

Image online.

€ 150 - 250

234

**Jean Lurçat**  
**'Apple, probably 1960s**

Color lithograph on paper. 38 x 56.4 cm (sheet). Signed lower left: Lurçat, inscribed lower right: Épreuve d'artiste (pencil). EA copy alongside an edition of 200 copies.

Not in Wyder 1994.

Image online.

€ 120 - 200

235

**Jean Lurçat**  
**'Les papillons', probably 1960s**

Lithograph in 5 colors on paper. 38.0 x 55.8 cm (sheet). Inscribed lower left: e.a. (for épreuve d'artiste), signed lower right: Lurçat (pencil), inscribed on the reverse. One of 9 EA copies next to an unknown common edition.

Not in Wyder 1994.

Image online.

€ 120 - 200

236

**Alberto Magnelli** (1888 Florence - 1971 Paris)

**'Composition L.1', 1958**

Lithograph in 7 colors on BFK Rives. 48.1 x 65.4 cm. Verso inscribed and estate stamp Nesto Jacometti lower right. Unsigned proof (as described in Wyder 1994) alongside an edition of 100 copies.

Small abrasion of a layer of paint lower left.

Wyder 1994, LNJ 490.

Image online.

€ 80 - 150

237

**Alfred Manessier** (1911 Saint-Ouen - 1993 Orléans)

**'Automnal' and two proofs of 'L'Offrande', 1955**

3 sheets lithograph in 6 colors on BFK Rives or lithograph in 3 and 4 (of 6) colors (proof) on paper. 56.0 x 45.3 cm or 65.0 x 50.0 cm (sheet). 1 sheet numbered lower left: 35/200, signed lower right: Manessier (pencil) and dry stamp L'ŒUVRE GRAVÉE lower left, 2 sheets inscribed, 1 sheet inscribed verso of an adhesive label.

Copy 35 of 200 copies or proofs for an edition of 175 copies.

Wyder 1994, LNJ 496 or LNJ 498.

Image online.

€ 80 - 120

238

**Alfred Manessier**

**'Laudes', 1965**

Lithograph in 6 colors on BFK Rives. 76.0 x 54.4 cm (sheet). Numbered lower left: 31/125, signed lower right: Manessier (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed on a label verso and estate stamp Nesto Jacometti lower right. Copy 31 of 125 copies.

Wyder 1994, LNJ 506.

Image online.

€ 80 - 120

239

**Marino Marini** (1901 Pistoia - 1980 Viareggio)

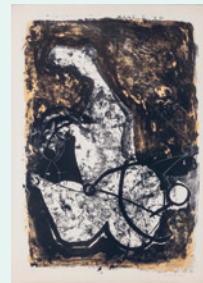
**'Cavalier noir et rouge sur fond brun', 1961**

Lithograph in 4 colors on Japan. 76.2 x 56.4 cm (sheet). Signed lower right: MARINO (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed on the reverse. Unnumbered copy next to an edition of 50 copies (on BFK Rives).

Mounted in a passe-partout.

Wyder 1994, LNJ 518 (here on BFK Rives).

€ 550 - 700



240

**Marino Marini**

**'Il Miracolo', 1965**

Lithograph in 2 colors on BFK Rives. 89.5 x 63.1 cm (sheet).

Numbered lower left: 1/60, signed lower right: MARINO (pencil), inscribed on the reverse and estate stamp Nesto Jacometti lower right. Copy 1 of 60 copies.

Wyder 1994, LNJ 519.

€ 400 - 500



241

**Roberto Sebastián Matta**

(1911 Santiago - 2002 Civitavecchia)

**'Intronautes', 1965**

Etching in 6 colors on Japan. 65.5 x 50.5 cm (sheet). Signed lower right: Matta (pencil), inscribed verso and estate stamp Nesto Jacometti. Unnumbered copy alongside an edition of 100 copies on BFK Rives. Minimal foxing and slight waterstain lower right.

Wyder 1994, LNJ 527 (here on BFK Rives).

€ 300 - 400

242

**Roberto Sebastián Matta**

**'Viens Voir', 1969**

Etching in 7 colors on paper. 56.6 x 76.2 cm (sheet). Numbered lower left: 73/99, signed lower right: Matta (pencil), dry stamp L'ŒUVRE GRAVÉE lower left.

Copy 73 of 99 copies.

Wyder 1994, LNJ 534.

€ 300 - 400



243

**René Mels** (1909 Herent - 1977 *ibid*)

**'Ur I.', 'Cosmonautes' and one proof each of 'Seuil de la signification' and 'Demeure successive', 1967/1969/1964**

2 sheets dryprint and etching in 4 and 7 colors on BFK Rives, 2 sheets dryprint and etching (proof) on BFK Rives. 65.0 x 50.5 cm to 66.0 x 50.0 cm. 2 sheets signed lower left: RMels and titled lower right: Ur I or Cosmonautes and numbered: 44/50 or 58/60 (pencil), 2 sheets dry stamp L'ŒUVRE GRAVÉE lower left, 1 sheet inscribed verso on an adhesive label, 1 sheet verso estate stamp Nesto Jacometti lower right. Copy 44 of 50 or 58 of 60 copies and one proof for each edition of 70 copies.

Wyder 1994, LNJ 556/LNJ 562/LNJ 551/LNJ 552.

Image online.

€ 120 - 200

**244**

**Kaiko Moti** (1921 Bombay - 1989 Paris)

**'Fleurs', probably 1970s**

Watercolor on paper. 65.3 x 50.0 cm (sheet). Signed lower center: Kaiko Moti (watercolor), inscribed on the reverse.

Not in Wyder 1994.

Image online.

€ 80 - 120

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**245**

**José Ortega** (1921 Arroba de los Montes - 1990 Paris)

**'Lutte I.' and 'Moisson II', 1965**

2 sheets etching in 8 or 10 colors on BFK Rives. 56.4 x 76.0 cm or 65.8 x 56.4 cm (sheet). Each numbered lower left: 1/120 or 130/120, 1 sheet signed lower right: Ortega (pencil), 1 sheet lower left dry stamp L'ŒUVRE GRAVÉE, each inscribed verso and 1 sheet estate stamp Nesto Jacometti lower right. Copy 1 or 30 of 120 copies each.

Wyder 1994, LNJ 613 or LNJ 614.

Image online.

€ 150 - 250

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**246**

**Rossini Quintas Perez** (1932 Rio Grande do Norte - 2020)

**'Noeud', 1969**

Dry print and etching in 3 colors on Arches. 76.0 x 56.3 cm (sheet). Numbered lower left: 40/40, signed lower right: Perez (pencil), inscribed verso and estate stamp Nesto Jacometti lower right. Copy 40 of 40 copies.

Wyder 1994, LNJ 626.

Image online.

€ 80 - 120

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**247**

**Rossini Quintas Perez**

**'Enchaînement', 1969**

Etching in 3 colors on Arches. 76.0 x 56.4 cm (sheet). Numbered lower left: 1/35, signed lower right: Perez (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso and estate stamp Nesto Jacometti lower right. Copy 1 of 35 copies.

Wyder 1994, LNJ 624.

Image online.

€ 80 - 120

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**248**

**Rossini Quintas Perez**

**'Naissance de Yemanjá', 1971**

Etching in 5 colors on Arches. 76.0 x 56.4 cm (sheet). Numbered lower left: 16/50, signed lower right: Perez (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso and estate stamp Nesto Jacometti lower left. Copy 16 of 50 copies.

Wyder 1994, LNJ 629.

Image online.

€ 80 - 120

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**249**

**Rossini Quintas Perez**

**'Asseinblages', 1971**

Etching in 6 colors on Arches. 89.4 x 63.2 cm (sheet). Numbered lower left: 46/50, signed lower right: Perez (pencil), inscribed on the reverse and estate stamp Nesto Jacometti lower right. Copy 46 of 50 copies.

Wyder 1994, LNJ 630.

Image online.

€ 80 - 120

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**250**

**Rossini Quintas Perez**

**'Le Serpent vert', 1971**

Dry print and etching in 3 colors on Arches. 63.4 x 90.0 cm (sheet). Numbered lower left: 1/50, signed lower right: Perez (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, estate stamp Nesto Jacometti verso lower right. Copy 1 of 50 copies.

Wyder 1994, LNJ 1249.

Image online.

€ 80 - 120

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**251**

**Rossini Quintas Perez**

**Untitled, 1972**

Etching in 3 colors on Arches. 90.0 x 62.9 cm (sheet). Numbered lower left: 7/24, signed lower right: Perez (pencil), verso lower right estate stamp Nesto Jacometti. Copy 7 of 24 copies.

Wyder 1994, LNJ 1251.

Image online.

€ 80 - 120

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**252**

**Édouard Pignon**

(1903 Bully-les-Mines - 1993 La Couture-Boussey)

**'Les Oliviers', 1950**

Lithograph in 4 colors on Arches. 38.3 x 56.7 cm (sheet). Signed lower left: Pignon, numbered lower right: VIII/LX (pencil), lower right round dry stamp of the publisher GUILDE GRAVURE, inscribed verso. Copy VIII of LX copies next to an edition of 200 copies.

Wyder 1994, LNJ 632.

Image online.

€ 80 - 120

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**253**

**Édouard Pignon**

**'Repiquage de jasmin', 1955**

Lithograph in 6 colors on Arches. 71.9 x 50.5 cm (sheet). Numbered lower left: 76/90, signed lower right: Pignon and dated: (19)55 (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso (on an adhesive label) and estate stamp Nesto Jacometti lower right. Copy 76 of 90 copies.

Wyder 1994, LNJ 638.

Image online.

€ 80 - 120

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254

**Édouard Pignon**  
**'Voilier au port', 1955**

Lithograph in 6 colors on BFK Rives. 50.2 x 65.3 cm (sheet). Numbered lower left: 1/175, signed lower right: Pignon (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed on a label verso and estate stamp Nesto Jacometti lower right. Copy 1 of 175 copies.

Wyder 1994, LNJ 637.

Image online.

€ 80 - 120

255

**Édouard Pignon**  
**'Coqs au combat', 1959**

Lithograph in 7 colors on Japan. 56.0 x 76.0 cm (sheet). Inscribed lower left: Épreuve d'artiste sur Japon, signed lower right: Pignon and dated: (19)59 (pencil), inscribed verso and estate stamp Nesto Jacometti lower right. EA copy next to an edition of 100 copies.

Wyder 1994, LNJ 640.

Image online.

€ 80 - 120

256

**Arthur Luiz Piza** (1928 São Paulo - 2017 Paris)  
**'Bleu-vert', 1971**

Etching in 5 colors and embossing on Arches. 50.2 x 33 cm (sheet). Numbered lower left: 98/99, signed lower right: Piza (pencil), verso lower right estate stamp Nesto Jacometti. Copy 98 of 99 copies.

Wyder 1994, LNJ 666.

Image online.

€ 150 - 250

257

**Mario Prassinis** (1916 Constantinople - 1985 Avignon)  
**'Les Astres', 'Lianes', and 2 Ex. 'L'Arbre et la fleur', 1955/1959**

4 sheets etching in 4 or 3 or 5 colors on BFK Rives. 45.0 x 55.6 cm to 76.0 x 56.5 cm (sheet). 3 sheets inscribed lower left: ea/Épreuve d'artiste, 1 sheet numbered lower left: 1/95, each signed lower right: Prassinis (pencil), 2 sheets dry stamp L'ŒUVRE GRAVÉE lower left, each verso estate stamp Nesto Jacometti lower right. EA copy next to an edition of 200 or 95 copies or copy 1 of 95 copies.

1 sheet framed under glass.

Wyder 1994, LNJ 678/LNJ 685/LNJ 686.

Image online.

€ 180 - 250

258

**Maria Sanmartí** (1886 Barcelona - 1959)  
**'Corbeille de fruits', 1955**

Lithograph in 6 colors on BFK Rives. 50.2 x 65.3 cm (sheet). Numbered lower left: 45/120, signed lower right: Maria Sanmartí (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso (on an adhesive label) and estate stamp Nesto Jacometti lower right. Copy 45 of 120 copies.

Wyder 1994, LNJ 694.

Image online.

€ 40 - 80

259

**Gino Severini** (1883 Cortona - 1966 Paris)  
**'Arlecchino e Pedrolino' and proof of 'Les Musiciens', 1963/1955**

2 sheets lithograph in 9 colors on Japan or lithograph in 4 (of 7) colors (proof) on BFK Rives. 76.0 x 56.7 cm or 65.2 x 50.1 cm (sheet). 1 sheet signed lower right: Gino Severini, the other sheet inscribed below and numbered lower left: 4/7 (print status) (pencil), each inscribed verso and estate stamp Nesto Jacometti lower right. Trial copy (as described in Wyder 1994) alongside an edition of 120 copies or a proof of an edition of 175 copies.

Wyder 1994, LNJ 713 or LNJ 705.

€ 900 - 1.300



260

**Gustave Singier** (1909 Warneton - 1984 Paris)  
**'Le Voyageur', 1954**

Lithograph in 6 colors on Japan. 51.0 x 66.5 cm (sheet). Inscribed lower left: Épreuve d'artiste sur Japon, signed lower right: G. Singier and dated: (19)54 (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso and estate stamp Nesto Jacometti lower right. EA copy next to an edition of 200 copies (on BFK Rives).

Mounted in a passe-partout.

Wyder 1994, LNJ 715.

Image online.

€ 150 - 250

261

**Gustave Singier**  
**'Estacade, plage et baigneuse-fleur', 1956**

Etching in 9 colors on BFK Rives. 50.2 x 66.0 cm (sheet). Numbered lower left: 90/90, signed lower right: G. Singier and dated: (19)56 (pencil), inscribed verso (on an adhesive label) and estate stamp Nesto Jacometti lower right. Copy 90 of 90 copies.

Mounted in a passe-partout.

Wyder 1994, LNJ 719.

Image online.

€ 100 - 200



262

**Gustave Singier**

**'Provence - soleil - mer froide', a proof of 'Provence - ville chaude' and two proofs of 'Intérieur rouge', 1958/1960**

4 sheets lithograph in 7 colors or lithograph in 5 (of 6) colors (proof) or etching in two (of 12) colors (proof) on BFK Rives. 65.0 x 50.0 cm to 76.5 x 56.0 cm (sheet). 2 sheets inscribed lower left: épreuve d'artiste or "Provence Ville Chaude" Gamme: 5 pierre, signed lower right: G. Singier and dated: (19)58 (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, 1 sheet verso inscribed on an adhesive label and estate stamp Nesto Jacometti lower right. EA copy next to an edition of 150 copies or proof of an edition of 150 copies or proof of an edition of 120 copies.

Wyder 1994, LNJ 729/LNJ 730/LNJ 737.

Image online.

€ 100 - 150

263

**Kumi Sugai** (1919 Kobe - 1996 ibid)

**'Naissance'/'La femme', 1957**

Lithograph in 5 colors on BFK Rives. 65.2 x 50.2 cm (sheet). Inscribed lower left: Bon à tirer..., signed bilingually lower right: SUGAI (pencil), blind stamp L'ŒUVRE GRAVÉE lower left, inscribed verso and estate stamp Nesto Jacometti lower right. B.A.T. copy next to an edition of 150 copies.

Wyder 1994, LNJ 745.

Image online.

€ 200 - 300

264

**Constantin Andréevitch Terechkovitch**

(1902 Moscow - 1978 Monaco)

**'La Terrasse à Menton' und 'Portrait d'une jeune élégante', 1951/1953**

2 sheets color lithograph on paper. Each approx. 55.5 x 38.0 cm. Each with a dedication below: à/pour Nesto Jacometti ami C. (A.) Terechkovitch, one sheet inscribed lower right: Épreuve d'artiste II/XII (pencil). EA copy II of XII EA copies next to an edition of 200 copies or a copy from an unknown edition.

Wyder 1994, LNJ 756 or not in Wyder 1994.

€ 150 - 250



265

**Jacques Villon** (1875 Damville - 1963 Puteaux)

**'L'Ecuyèrer', 1950/51**

Color lithograph on paper. 38.3 x 56.5 cm (sheet). Dedicated lower left: à Nesto Giacometti (sic!) amicalement Jacques Villon, inscribed lower right: Épreuve d'Artiste 4/12 (pencil), inscribed on verso Comp fond jaune. EA copy 4/12 alongside an edition of 200 copies. Wyder 1994 LNJ 776 (here as a lithograph in black).

Image online.

€ 120 - 200

266

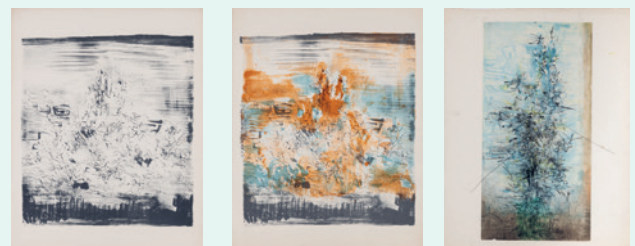
**Zao Wou-Ki** (1921 Peking - 2013 Nyon)

**9 proofs of graphics, 1958-1961**

9 sheet proofs as lithographs or etchings (partly in color) on BFK Rives. Each approx. 50.0 x 65.5 cm or vice versa (sheet). The bundle contains 2 proofs of 'L I', 1958; 2 proofs of 'L III', 1959; 1 proof of 'Gravure II', 1959; 2 proofs of 'Gravure I', 1959; 1 proof of 'Gravure IV', 1960; 1 proof of 'L VIII', 1961 as well as an additional unknown proof. Partly inscribed (in Chinese).

Wyder 1994, LNJ 826/LNJ 827/LNJ 829/LNJ 830/LNJ 832/LNJ 837.

€ 500 - 600





**267**

**Zao Wou-Ki  
'Embracement spatial', 1955**

Lithograph in 7 colors on BFK Rives. 38.8 x 48.4 cm (image), 45.4 x 56.0 cm (sheet). Inscribed lower left: hc 5/7 (for Hors de Commerce), signed lower right: Zao Wou-Ki and dated: (19)54 (pencil), inscribed verso on an adhesive label and estate stamp Nesto Jacometti lower right. HC copy 5 of 7 next to an edition of 200 copies. Wyder 1994, LNJ 817.

**€ 2.500 - 4.000**

**268**

**Zao Wou-Ki  
'Plaine rose' ('L'aurore Aurora') and two accompanying proofs, 1956**

3 sheets lithograph in 5 colors on BFK Rives or (color) lithograph on BFK Rives/paper (proofs). Each 44.0 x 65.0 cm (image), 51.5 x 72.0 cm to 55.7 x 75.7 cm (sheet). 2 sheets numbered or inscribed lower left: 52/125 or 2/5 gamme chromatique, two sheets signed lower right: Zao Wou-Ki and dated: (19)56 (pencil), 1 sheet dry stamp L'ŒUVRE GRAVÉE lower left, 2 sheets verso estate stamp Nesto Jacometti lower right. The finished color lithograph is copy 52 of 125 copies, the second color lithograph is a proof of the graphic with 2 of 5 printing plates.

Wyder 1994, LNJ 822.

**€ 2.500 - 4.000**



**269**

**Zao Wou-Ki  
'L IX', 1961**

Lithograph in 5 colors on BFK Rives. 65.3 x 50.1 cm (sheet). Numbered lower left: 15/125, signed lower right: Zao Wou-Ki and dated: (19)61 (pencil), lower left and on the right edge (turned) dry stamp L'ŒUVRE GRAVÉE, verso lower right estate stamp Nesto Jacometti. Copy 15 of 125 copies.

Wyder 1994, LNJ 838.

**€ 1.200 - 1.600**



**270**

**Ossip Zadkine (1890 Wizebsk - 1967 Paris)  
'Le Rêve' with associated proof of 'Les Messagers du Jour', 1955/1961**

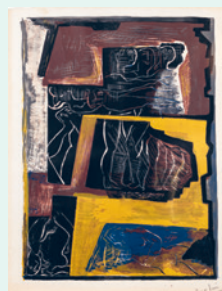
2 sheets lithograph in 6 colors on BFK Rives and verso associated proof or lithograph in 8 colors on Arches. 65.5 x 50.0 cm or 76.5 x 56.5 cm (sheet). 1 sheet inscribed lower right: Bon à tirer (...), 1 sheet numbered lower left: 1/120 and signed lower right: O. Zadkine (pencil), each verso lower right estate stamp Nesto Jacometti.

B.A.T. copy next to an edition of 175 copies or copy 1 of 125 copies.

1 sheet mounted in a passe-partout.

Wyder 1994, LNJ 785 or LNJ 789.

**€ 180 - 250**



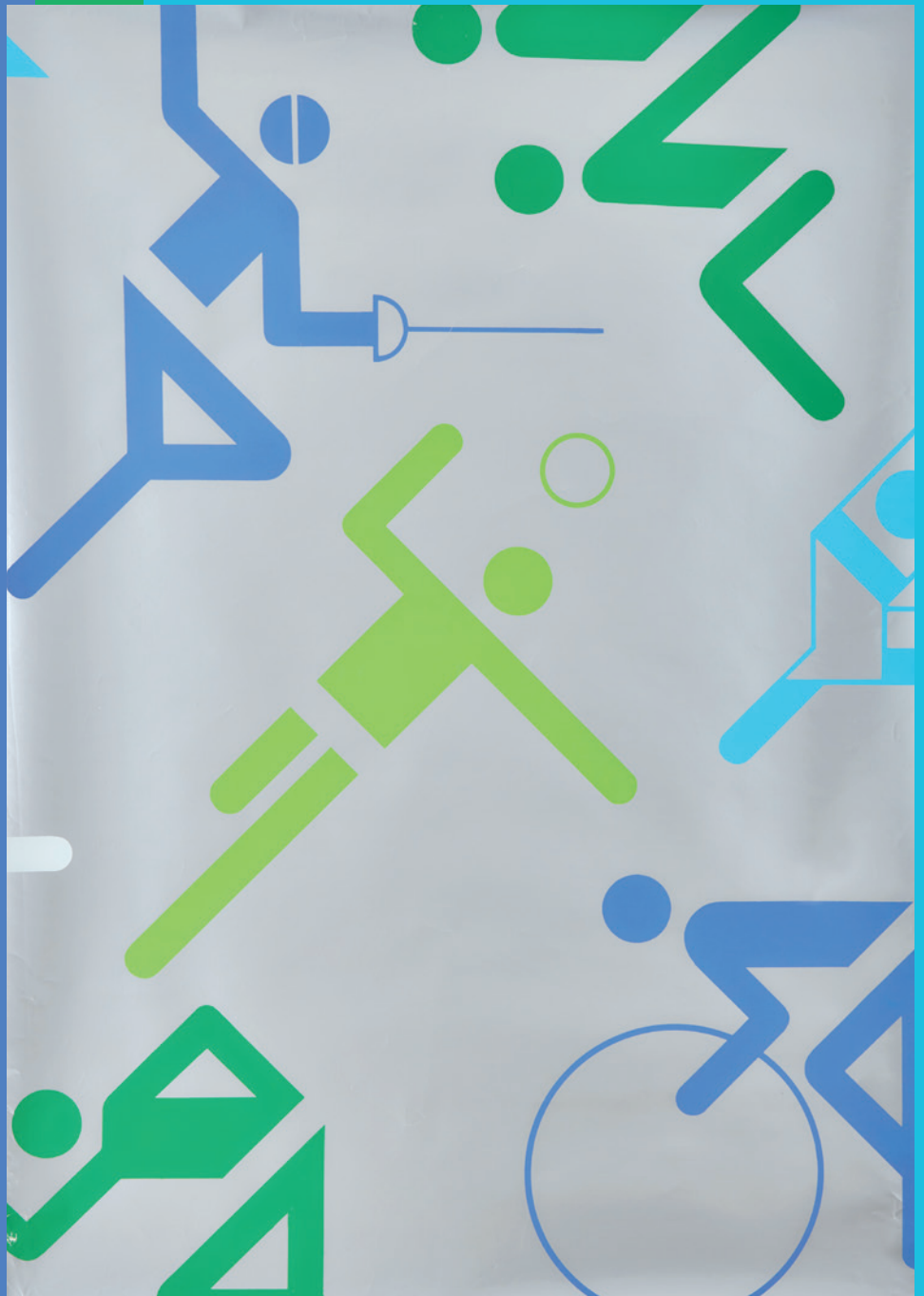


214: Max Ernst- 'Hibou-Arlequin'



# 50 Years of the Olympics - When Posters Tell History

A Munich private collection



The year 2022 marks two special anniversaries in connection with the poster collection on offer here. Fifty years ago - in 1972 - the Games of the XX Olympic Games (1972) took place in Munich, and the authoritative graphic designer of the sporting event, Otl Aicher, would have turned 100 this year.

Otto, called Otl, Aicher was born in Ulm in May 1922. Due to his affiliation with the Bündische Jugend, Aicher was imprisoned in 1937, and in 1941, due to his refusal to join the Hitler Youth, his high school diploma was revoked. After the end of World War II, he finally began training as a sculptor at the Academy of Fine Arts in Munich. Only two years later followed the opening of his first graphic design office in Ulm, at the same time planning began for the Hochschule für Gestaltung, which he founded in 1953 together with his wife, the sister of Hans and Sophie Scholl, Inge Aicher-Scholl and the former Bauhaus student Max Bill. In addition to teaching at the HfG, Aicher specialized primarily in the practical field of graphic design. In 1962, for example, he revised Lufthansa's corporate design: Aicher retained the crane designed by Otto Firlé, but reduced it to its basic forms and added the now unmistakable Lufthansa lettering in Helvetica, as well as the typical yellow-blue color scheme.

Aicher became internationally famous with his comprehensive design concept for the corporate identity of the Summer Olympics in Munich. In addition to posters, infographic maps and the Olympic dachshund Waldi, he also designed the unmistakable pictogram system that encompasses the various sports of the Olympics and is still valid today.

# München



# 1972



The convolutions and individual objects in the twenty lots on offer here all came from the Olympic Committee's holdings at the time and passed into a private collection in Munich. Aicher and his design team created a poster motif for each of the 21 sports disciplines of the Summer Games. The graphic designers developed the posters from sports photography, and the designs culminated in an original, cross-cultural visual language that is particularly vibrant, not least because of the iconic, serene color palette of green, blue and yellow hues. The color serigraphs in A0 and A1 formats are test prints in other color combinations and with partially different motifs than those ultimately realized; thus, these posters constitute a rarity within the collection. Information graphics, schedules and the posters and publication about the visual appearance of the sports event complete the exciting offer.

Important museum institutions took up the theme of the 2022 Olympic Games in Munich in special shows. The Neue Sammlung in Munich presented the exhibition 'Design für Olympia', the Bröhan Museum in Berlin focused on 'Otl Aicher. Olympia 72' the focus of the show was on the graphic artist himself. And we are also very pleased to celebrate the anniversary of Otl Aicher with you at the end of 2022 with this special collection of posters.





271

**Otl Aicher; Gerhard Joksch; Henri Wirthner; Georgy Nagy**  
**Test print Munich Olympic Games: Basketball light blue, around 1970**

Color silkscreen on paper. 122.0 x 86.4 cm (untrimmed A0 format).

Slight creases and tears at the edges.

€ 500 - 800



272

**Otl Aicher; Gerhard Joksch; Henri Wirthner; Georgy Nagy**  
**Test print Munich Olympic Games: fencing orange, around 1970**

Color silkscreen on paper. 118.9 x 83.9 cm (trimmed A0 format).

A few creases and tears on the right edge.

€ 500 - 800



273

**Otl Aicher; Gerhard Joksch; Henri Wirthner; Georgy Nagy**  
**Poster Munich Olympic Games: Football green, around 1970**

Color silkscreen on paper. 118.9 x 84.1 cm (A0). Typographically inscribed lower left: Photo: D. Frinke, Design: Aicher, Joksch, Wirthner, Nagy, (...)Printed in Western Germany by Rehm-Verlag, München.

Slight creases and a few tears, two small imperfections in the printing ink.

€ 300 - 400



274

**Otl Aicher; Rolf Müller**  
**Four test prints Munich Olympic Games: hurdles green/hurdles light blue/hurdles silver-blue/hurdles silver, around 1970**

4 sheets color silkscreen on paper. 124 x 87.8 or 124.0 x 88.1 cm or 123.7 x 87.8 cm (each untrimmed format A0).

Each with slight tears and a few creases and compressions.

€ 1.500 - 2.500







275

**Otl Aicher; Gerhard Joksch; Henri Wirthner; Georgy Nagy**  
**Two test prints Munich Olympic Games: canoe racing light blue and canoe racing white, around 1970**

2 sheets color silkscreen on paper. Each 118.9 x 83.5 cm (trimmed format A0) or 122.4 x 86.0 cm (untrimmed format A0).

Very good condition with small creases, tears and obvious compressions on the right edge.

€ 700 - 900



276

**Otl Aicher; Rolf Müller**  
**Six test prints Munich Olympic Games: run yellow/run blue/run green/run yellow-orange/run light blue-orange/run white-orange, around 1970**

6 sheets color silkscreen on paper. 123.6 x 88.0 cm (un/trimmed format A0) or 85.9 x 59.0 cm or 86.0 x 59.4 or 83.4 x 58.9 cm or 83.2 x 59.0 cm or 83.4 x 58.8 cm (un/trimmed format A1).

Small compressions and tears as well as minimal creases, small formats in very good condition.

€ 2.000 - 3.000



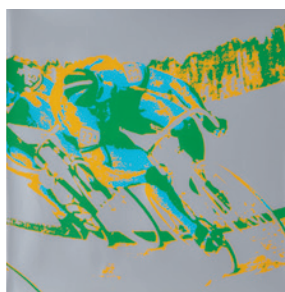
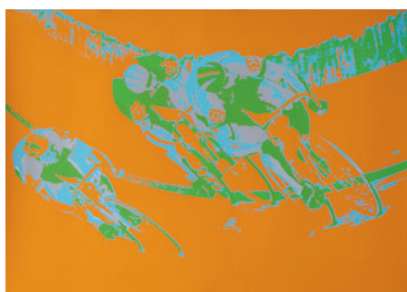
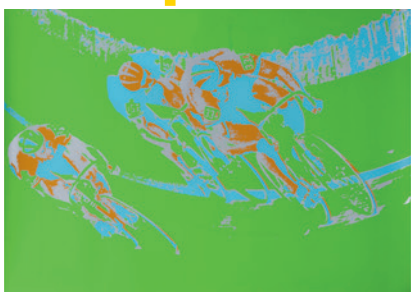
277

**Otl Aicher; Gerhard Joksch; Henri Wirthner; Georgy Nagy**  
**Three test prints Munich Olympic Games: cycling track green/cycling track orange/cycling track silver, around 1970**

3 sheets color silkscreen on paper. 59.4 x 83.2 cm or 59.1 x 83.6 cm (trimmed format A1) or 48.0 x 47.7 cm.

Each with minimal creases and compressions, 1 sheet minimally soiled (streaks).

€ 900 - 1.400





**278**

**Otl Aicher; Gerhard Joksch; Henri Wirthner; Georgy Nagy**  
**Five test prints Munich Olympic Games: cycling street light blue/cycling street yellow/cycling street yellow-pink/cycling street light blue-green/cycling street light blue-white, around 1970**

5 sheets color silkscreen on paper. 3 sheets 124.0 x 87.7 cm (untrimmed format A0), 86.0 x 60.0 cm (A1). or 88.0 x 61.6 cm (each untrimmed format A1). Small tears, creases and compressions at the edges, small formats in good condition.

**€ 1.600 - 2.300**



**279**

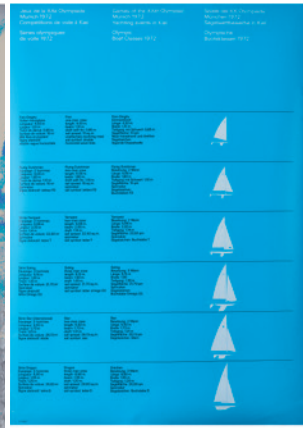
**Otl Aicher; Rolf Müller**  
**Four test prints Munich Olympic Games: eventing white-blue/eventing silver/dressage blue/eventing green-blue, around 1970**

4 sheets color silkscreen on (glossy) paper. 88.0 x 61.7 cm or 86.0 x 60.4 cm or 83.8 x 58.8 cm (un/trimmed format A1) or 47.7 x 47.7 cm.

Each (small) tears, creases and compressions at the edges, partly soiled, one sheet with a small loss.

**€ 1.000 - 1.500**





280

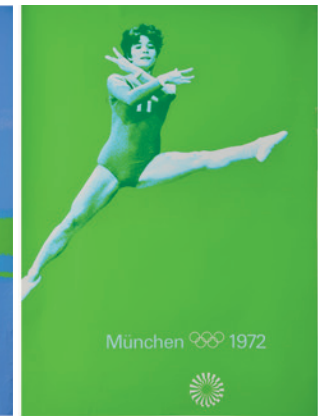
**Otl Aicher; Gerhard Joksch; Henri Wirthner; Müller, Rolf; Georgy Nagy**

Test print Olympic Games in Munich: silver sailing and a poster of the Olympic boat classes in Kiel/Olympic Center in Kiel/Olympic regatta areas in Kiel, around 1970/1972

4 sheets color silkscreen on paper. 1 sheet 122.0 x 86.1 cm (untrimmed format A0), 2 sheets 118.9 x 84.1 cm (A0), 1 sheet 47.7 x 37.3 cm.

Each compression of the edges, creases and minimal tears.

€ 750 - 900



282

**Otl Aicher; Gerhard Joksch; Henri Wirthner; Georgy Nagy**

**Three test prints Munich Olympic Games: Munich 1972 (blue), Munich 1972 (silver) and a proof of 'Olympic Games Munich, 1972', 1969/1972**

3 sheets color silkscreen on paper. 1 sheet 118.9 x 83.7 cm (trimmed format A0), 1 sheet 84.1 x 59.4 cm (A1), 1 sheet 122.0 x 86.0 cm (untrimmed format A0).

Each small tears and creases on the edge.

€ 600 - 800

281

**Otl Aicher; Rolf Müller**

**Poster Olympic Games Munich: gymnastics blue and test print Olympic Games Munich: gymnastics green, around 1970**

2 sheets color silkscreen on paper. 122.4 x 87.0 cm or 123.7 x 87.8 cm (untrimmed A0 format).

Each buckling of the paper and tears as well as slight soiling.

€ 600 - 800





283

**Otl Aicher; Gerhard Joksch; Henri Wirthner; Georgy Nagy**  
**Test print of the Munich Olympic Games: pictograms, 1972**

Color silkscreen on glossy paper. 118.9 x 84.1 cm (A0).  
 Slight creases, tears and compressions at the edges.

€ 300 - 500

284

**Otl Aicher; Gerhard Joksch; Henri Wirthner; Georgy Nagy**  
**Poster 'Time Schedule of the Games of the XXth Olympiad Munich 1972', 1971**

Color silkscreen on paper. 118.9 x 84.1 cm (A0).  
 Very good condition, minimal tears and creases.

€ 250 - 400



285

**Otl Aicher; Gerhard Joksch; Henri Wirthner; Georgy Nagy**  
**Information graphic 'Olympiapark München', 1970**

Color silkscreen on paper. 118.9 x 84.1 cm (A0).  
 Very good condition.

€ 300 - 500

286

**Otl Aicher; George Hornberger**  
**Information graphic 'Olympisches Dorf', 1971**

Color silkscreen on paper. 118.9 x 84.1 cm (A0).  
 Very good condition, minimal tear on the edge.

€ 250 - 400



287

**Otl Aicher; Birgitt Willikens**  
**Information graphic 'Olympic parking around Munich', 1972**

Color silkscreen on paper. 118.9 x 84.1 cm (A0). Typographically inscribed on the left margin: Printed in Germany by Rehm-Verlag München (...).  
 Small tears, creases and compressions at the edges.

€ 250 - 400

288

**Rolf Müller (attributed)**  
**Poster 'Visuelles Erscheinungsbild für die Spiele der XX. Olympiade München 1972', 1971/72**

Color silkscreen and offset on paper. 118.9 x 84.1 cm (A0).  
 Slight compressions and creases at the edge.

€ 300 - 500





289

**Otl Aicher; Rolf Müller (attributed)**

**Double-sided poster 'Visuelles Erscheinungsbild für die Spiele der XX. Olympiade München 1972', 1969**

Color silkscreen and offset on paper (printed on both sides). 84.1 x 59.4 cm (A1). The poster was created for the exhibition 'Rom, Tokio, Mexiko, München - Architektur und Erscheinungsbild Olympische Spiele' in the Neue Sammlung, Munich, 1969; the back of the 1969 poster shows the Munich stadium architecture.

Minimal creases.

Mark Holt: Munich '72, Munich 2020.

€ 200 - 300



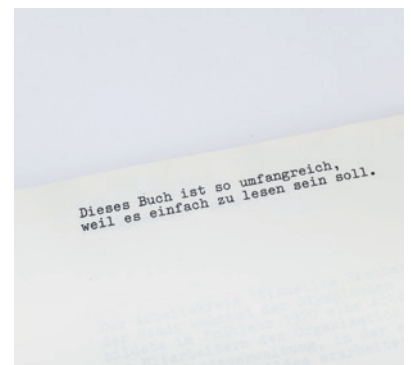
290

**Otl Aicher**

**'Konzept visuelles Erscheinungsbild München 1972', 1970**

Concept visual appearance Munich 1972, 1970. Arbeitskreis 'Visuelles Erscheinungsbild der Stadt während der Olympischen Spiele', 1970. Mehr tägige Klausursitzung zum Grundkonzept für das visuelle Erscheinungsbild der Stadt München während der Olympischen Spiele. (Meeting in closed session lasting several days to discuss the visual design of the city of Munich during the Olympic games). 106 pages.

€ 1.500 - 2.000





291

291

**Giovanni Battista Piranesi (1720 Venice - 1778 ibid)**  
**'Carcere oscura' and 'Galleria grande di Statue...'**,  
 around 1743/44 (printed from 1830 or around  
 1785 - 1835)

2 sheets of etchings on vellum. 40.5 x 26.0 cm or 39.5 x 27.3 cm (passe-partout cutout), each 65.5 x 51.0 cm (frame). Each framed under glass in a passe-partout. Both from the *Prima Parte di Architetture e Prospettive* series.

Not de-framed.

Cat. raisonné Robison 1986, No. 3 State VI or No. 2 State IV.

€ 400 - 600

292

**Carl August Wizani (1767 Dresden - 1818 Wroclaw)**  
**Stolpen Castle in Saxon Switzerland, around 1800**

Brush drawing on paper laid down on cardboard. 10.9 x 15.5 cm (image), 13.8 x 17.5 cm (sheet). Inscribed below the depiction: *Prospect von Stolpen* and signed: *Carl Wizani Sen.* (ink). In passe-partout.

Provenance: Auction house Heickmann KG 117th auction (December 01, 2018) lot 2033.

€ 350 - 500



293

**Anselm Feuerbach (1829 Speyer - 1880 Venice)**  
**'Il concerto campestre' (The rural concert), 1852/55**

Oil on canvas, relined. 38.5 x 46.0 cm (painting), 48.0 x 56.0 cm (frame). The painting is an oil study after the painting 'Il concerto campestre' (c. 1510) in the Louvre, formerly attributed to Giorgione, now attributed to Titian. With frame.

Overall in very nice condition with normal signs of age and wear, widespread craquelure. Provenance: private collection, Lower Saxony; Autumn auction Grisebach (November 29, 2017) lot 278/183. Exhibition: Paris, Paris! Karlsruher Künstler an der Seine 1850 - 1930, Städtische Galerie Karlsruhe, February 23 - June 2, 2019 (Cat. Exhib. Städtische Galerie Karlsruhe (ed.): Paris, Paris! Karlsruher Künstler an der Seine 1850 - 1930, Städtische Galerie Karlsruhe 2019, p. 42).

Cat. raisonné Ecker 1991, No. 111.

€ 5.500 - 7.000



294

**Albert Venus (1842 Dresden - 1871 ibid)**  
**Drawings and sketches, second half of the 19th century**

8 sheets pencil on paper, one with watercolor, partly drawings on both sides of the sheets. 3.7 x 4.8 cm to 20.0 x 29.3 cm (sheet). Partly monogrammed: AV, one sheet signed: A. Venus and partly inscribed. The collection includes among other things: 'bei Ponte Mamela d. 22. Jul 66', (18)66; Mountain Landscape with Cows, 1857; 'von d. Appia nach der Appia Nuova, d. 17. Febr. 69', (18)69; Mother harvesting reeds, ca. 1860; little old lady with a basket in the forest, ca. 1860. Mounted in 4 passe-partouts.

Provenance: Auktionshaus Heickmann KG 116th auction (September 15, 2018) lot 1796 & 1800 or 117th auction (December 1st, 2018) lot 2037 & 2047.

€ 800 - 1.300



294





293

295

**Andrew Hart Adler** (1952 New York - lives and works ibid)  
**'Sonnenblumen', 1997**

Oil on canvas. 90.0 x 110.0 cm. Signed lower right: Andrew Hart Adler (oil), signed verso among others: Andrew Hart Adler, titled: "Sonnenblumen", numbered: NO. 37 and dated: JAN' (19)97 (black fiber pen).

With an exhibition catalog and invoice from Galerie Leidel, Munich from 1997.

Image online.

€ 600 - 800

296

**Alexander Archipenko** (1887 Kyiv - 1964 New York City)  
**'Nudo femminile', around 1919**

Pencil on paper. 46.5 x 29.5 cm (passe-partout cutout), 63.0 x 46.5 cm (frame). Signed lower right: Archipenko (pencil). Framed under glass in a passe-partout.

Not de-framed.

€ 8.000 - 12.000

297

**Eduard Bargheer** (1901 Finkenwerder - 1979 Hamburg)  
**City View, 1953**

Watercolor on paper. 21.6 x 27.7 cm (sheet), 40.0 x 45.0 cm (frame). Signed lower right: Bargheer and dated: (19)53 (pencil). Framed under glass in a passe-partout.

Not de-framed.

€ 900 - 1.200



297





296

298

**André Bauchant** (1873 Château-Renault - 1958 Montoire-sur-le-Loir)

**'Blumen und Kahn', 1943**

Oil on canvas. 33.0 x 46.0 cm (painting), 51.0 x 64.0 cm (frame). Signed lower left and right: A Bauchant and dated: 1943 (oil). Inscribed on the reverse of the frame and on a sticker from the Charlotte Gallery, Gallery for Naive Art, Munich. Framed.

Not de-framed.

€ 2.200 - 2.400



298

299

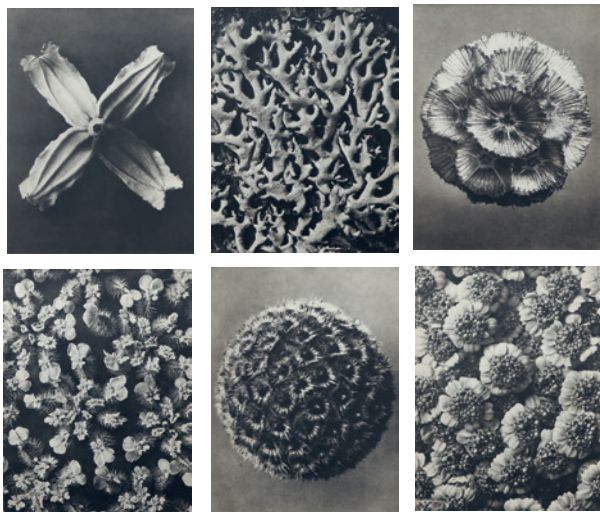
**Karl Blossfeldt** (1865 Schielo - 1932 Berlin)

**Six plant studies from 'Wundergarten der Natur', 1932**

6 sheets photogravure on paper. Each 31.5 x 24.5 cm (sheet), 41.2 x 34.7 cm (frame). The six photogravures come from the 1st volume of the publication Karl Blossfeldt: Wundergarten der Natur. Neue Bilddokumente schöner Pflanzenformen. 120 plates. 14 pages of text. Berlin, Verlag für Kunstwissenschaft, 1932 (page 67 - 72). Each framed under glass in a passe-partout.

Not de-framed.

€ 800 - 1.200



299

301

**Arik Brauer** (1929 Vienna - 2021 ibid)

**'Das Krautkleid' and 'Morgenrot, Morgengrau', 1972**

2 sheets color silkscreen on paper. Each 63.5 x 38.7 cm or 60.5 x 38.5 cm (image), 81.3 x 54.3 cm or 81.3 x 57.4 cm (frame). Each signed lower right: Brauer and 1 sheet numbered lower left: 551/1000 (pencil). Each one copy of 1000 copies. Each framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 400 - 550

300

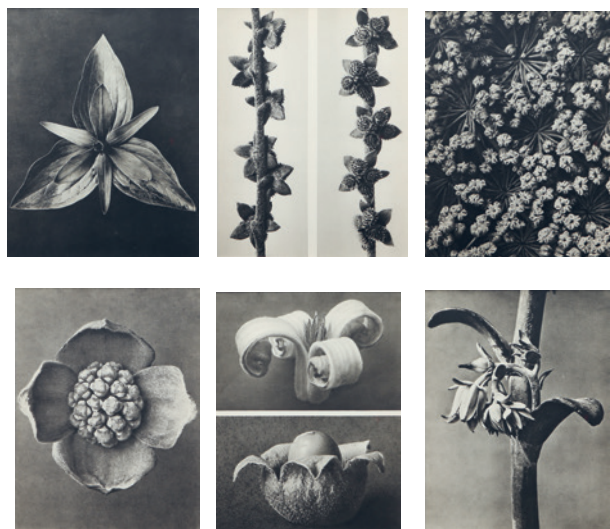
**Karl Blossfeldt**

**Six plant studies from 'Wundergarten der Natur', 1932**

6 sheets photogravure on paper. Each 31.5 x 24.5 cm (sheet), 41.2 x 34.7 cm (frame). The six photogravures come from the 1st volume of the publication Karl Blossfeldt: Wundergarten der Natur. Neue Bilddokumente schöner Pflanzenformen. 120 plates. 14 pages of text. Berlin, Verlag für Kunstwissenschaft, 1932 (page 73 - 78). Each framed under glass in a passe-partout.

Not de-framed.

€ 800 - 1.200



300

302

**Jean Cocteau** (1889 Maisons-Laffitte - 1963 Milly-la-Forêt)  
**Ceramic plate 'Nérée', 1962**

Faïence, colored glaze. Ø 27.0 cm. Signed on the front: Jean Cocteau and dated: 1962, inscribed on the underside: Edition originale de Jean Cocteau Atelier Madeline-Jolly and numbered: 1/50 (black glaze) and an adhesive label from the Laurent Teillet gallery. Copy 1 of 50 copies.

€ 1.200 - 1.600



302

303

**Corneille** (1922 Lüttich - 2010 Auvers-sur-Oise)  
**'La Danse des l'insecte', 1963**

Color lithograph on paper. 19.0 x 14.5 cm (print), 38.0 x 28.0 cm (sheet). Numbered lower left: 51/100, inscribed lower center: "La danse de l'insecte", signed lower right: Corneille and dated: (19)63 (pencil). Loose in passe-partout.

€ 600 - 700

304

**Salvador Dalí** (1904 Figueres - 1989 ibid)  
**'Die Liebe ist wie eine Zigeunerin' and 'Die Habanera' from the series 'Carmen', 1970**

2 sheets color lithograph on Arches. Each 54.0 x 42.5 cm (image), 68.8 x 54.0 cm (frame). Each numbered lower left: XCVIII/CXXV and signed lower right: Dalí (pencil). Each copy XCVIII of CXXV copies (in addition to 125 arabic numbered copies). Each framed under glass.

Not de-framed. Provenance: Acquired from Galerie Kley, Hamm.

€ 400 - 800



303

305

**Salvador Dalí**  
**Sheet from the Series 'Les Songs drolatiques de Pantagruel', 1973**

Lithograph on Japan. 76.0 x 53.0 cm (sheet), 86.0 x 64.0 cm (frame). Inscribed lower left: EA (for Épreuve d'Artiste), signed lower right: Dalí (pencil). EA copy next to a regular edition of 50 and L copies. Published by Carpentier. Framed under glass.

Not de-framed. With a certificate of authenticity from Museum-Gallery Xpo Salvador Dalí, Brugge from 2015.

Image online.

€ 300 - 500

306

**Albert Decaris** (1901 Sotteville-lès-Rouen - 1988 Paris)  
**'La pêcheuse nue', 1975**

Steel engraving on paper. 42 x 56.5 cm. Signed lower right: Decaris (pencil). One copy of 250 copies. Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 120 - 200



304

**307**

**Otto Dix** (1891 Untermhaus - 1969 Singen)  
**'Mädchen mit Pelz-Boa', around 1925**

Pencil, watercolor on paper. 61.0 x 48.0 cm (sheet), 66.2 x 53.4 cm (frame). Signed lower right: Dix and numbered: 319 (pencil). Framed under glass.

Not de-framed. Provenance: North German private collection. With a black and white photograph of the watercolor, information on the work on the reverse and an expertise by Florian Karsch dated July 6, 1976, which confirms the authenticity of the work.

€ 20.000 - 26.000

**308**

**Otto Dix**  
**'Erna II', 1961**

Lithograph on BFK Rives. 41.9 x 28.8 cm (passe-partout cutout), 66.0 x 53.0 cm (frame). Numbered lower left: 40/50, titled: Erna II, signed lower right: Dix and dated: (19)61 (pencil), lower left blind stamp of the publisher: Bodensee-Verlag Amriswil. Copy 40 of 50 copies. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné Karsch 284.

€ 200 - 300



308



307



309

310

**Léon Eggelshoven**  
**Untitled (Cubist Composition), around 1940**

Oil on panel. 51.2 x 41.0 cm (plate), 62.3 x 52.6 cm (frame). Signed lower right: Léon Eggelshoven (oil), dedication text on the reverse of the plate: A mon cher ami Victor Mignot - Léon (oil). Framed.  
**€ 1.800 - 2.200**



310

309

**Léon Eggelshoven** (1882 Belgium - 1967)  
**Untitled (Cubist Composition), around 1940**

Oil on panel. 50.2 x 41.0 cm (plate), 62.3 x 52.3 cm (frame). Signed lower right: Léon Eggelshoven (oil), inscribed on the reverse of the plate: En admiration profonde pour Archipenko (oil). Framed  
 Not de-framed.

**€ 1.800 - 2.200**



312

**311**

**Werner Gothein** (1890 Karlsruhe - 1968 Unteruhldingen)

**Book publication 'Die Seiltänzerin und ihr Clown. Eine Erzählung in Holzschnitten', 1949**

Gothein, Werner: Die Seiltänzerin und ihr Clown. Eine Erzählung in Holzschnitten, dedicated to Walter Kaesbach, printed by Lovis-Press Schwenningen in October 1949 in 525 copies. Signed on the penultimate page: Gothein (pencil) and numbered: 176 (stamped). Number 176 from an edition of 525 copies. Including: Brochure to Werner Gothein: Fabeln des Äsop and Werner Gothein: Hiob. Biblisches Drama. In Holz geschnitten.

Image online.

€ 100 - 150

**312**

**Clemens Gröszer** (1951 Berlin - 2014 ibid)

**'Marina mit schwarzen Schuhen', 1985**

Pencil on paper. 55.8 x 36.5 cm (sheet), 73.0 x 53.5 cm (frame). Signed upper right: C Gröszer and dated: 15.11.1985 (pencil). Titled on an adhesive label on the reverse as well as a gallery stamp from Galerie Bodo Niemann, Berlin. Framed under glass.

Not de-framed.

€ 300 - 400

**313**

**George Grosz** (1893 Berlin - 1959 ibid)

**'Fischer aus Pommern' from the portfolio 'Die Schaffenden', 1926**

Lithograph on paper. 31.0 x 40.3 cm (sheet), 45.8 x 56.8 cm (frame). Signed lower right: Grosz (pencil). From an edition of 135 copies. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné Dückers E 102.

€ 400 - 600



313



314

**314**

**Raoul Hausmann** (1886 Wien - 1971 Limoges)

**Book publication 'Siebensachen' with 3 woodcuts, 1949-65**

Book publication as a hand press with 16 double pages, 3 hand-colored woodcuts. 27.3 x 23.3 cm (book), each 26.6 x 21 cm (graphic sheet). Woodcuts each signed lower right: R Hausmann and dated: 1949 or 1957 (pencil). Numbered on the colophon: 34 and inscribed by the artist in his hand: hand-colored by Raoul Hausmann 6 December 1965 (pencil). Copy 34 from an edition of 90 copies, the edition appeared uncolored, as a colored copy possibly unique. Hand press print by Klaus Burkhardt, Stuttgart.

An original cardboard band.

€ 800 - 900

**315**

**Erich Heckel** (1883 Döbeln - 1970 Radolfzell on Lake Constance)

**'Am Strand', 1927**

Crayon and watercolor on paper. 55.5 x 69.5 cm (sheet), 61.0 x 75.2 cm (frame). Signed lower right: Heckel, dated: (19)27 and titled: - Am Strand - (pencil). Framed under glass.

Provenance: Galerie Wolfgang Ketterer Munich, auction 108 (June 6, 1986) lot 460.

The watercolor is registered in the work archive of the Erich Heckel estate.

**€ 14.000 - 18.000**







316

**316**

**Ota Janeček** (1919 Pardubitz - 1996 Prague)  
**'Garden of Eden', 1960**

Oil on paper. 50.3 x 50.6 cm (sheet), 63.2 x 63.2 cm (frame). Signed lower right: Janeček and dated: 1960 (oil). Inscribed on the reverse: Janeček and titled: Rajská zahrada (pencil) as well as a faded inscription and a red stamp of a Prague artists' commission. Framed under glass.

€ 1.800 - 2.400

**317**

**Drago Jurak** (1911 Kroatien - 1994 Zagreb)  
**'Houses by the River', probably 1980s**

Oil on cardboard. 35.0 x 49.0 cm (cardboard), 47.3 x 60.4 cm (frame). Verso with a label from Galerie Gunzenhauser, Munich. Framed  
 Not de-framed.  
 Image online.

€ 300 - 400

**318**

**Wilhelm Kaufmann** (1895 Vienna - 1975 ibid)  
**Ballet dancers, probably 1950s**

Oil on panel. 60.0 x 80.0 cm (plate), 74.6 x 94.6 cm (frame). Signed lower right: Wilhelm Kaufmann (oil), inscribed on the reverse: Huber (...). Framed

Not de-framed.

€ 700 - 1.200

**319**

**Felix Labisse** (1905 Marchiennes - 1982 Paris)  
**'Les Parqués', 1956**

Charcoal on paper. 24.5 x 19.5 cm (sheet), 46.0 x 36.3 cm (frame). Signed lower right: Felix Labisse and titled: Les parques (pencil). Framed under glass in a passe-partout.

Not de-framed.

€ 800 - 1.000



319



318

**320**

**Marie Laurencin** (1883 Paris - 1956 ibid)  
**'Jeune fille à la guitare', 1946**

Etching, colored, on wove paper by BFK Rives. 19.5 x 16.5 cm (image). Signed lower right in the plate: Marie Laurencin. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné Marchesseau 238.

Image online.

€ 60 - 100



**321**

**Wilhelm Lehmbruck**  
 (1881 Duisburg - 1919 Berlin) **(attributed)**  
**'Überschwemmung', 1914**

Etching on paper. 39.4 x 29.9 cm (plate), 67.0 x 53.5 cm (frame). Framed under glass in a passe-partout.

€ 550 - 750

**322**

**Herrmann Lotze**  
 (around 1906 Deutschland - 1950s)  
**Harbor scene, around 1940**

Ink, watercolor on paper. 47.0 x 60.3 (passe-partout cutout), 66.2 x 86.0 cm (frame). Signed lower right: LOTZE (watercolor). Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 50 - 100

323



323

**323**

**Hans Meid** (1883 Pforzheim - 1957 Ludwigsburg)  
**'Dame in Rot mit Hut' and 'Akt vor dem Spiegel', 1904**

Oil on panel, painted on recto and verso. Approx. 75.0 x 54.2 cm (plate), 90.5 x 70.2 cm (frame). Signed recto lower left: Meid and dated: (19)04, verso signed lower left and right: Meid and dated left: (19)04 (oil). The front of the double-sided painting is a study based on numerous Trübner portraits; The reverse is particularly interesting, as it is the first known depiction of a nude by Meid. Framed.

Not de-framed. Provenance: North German private collection. Verso at the top center a defect in the application of paint.

Features in: F.H. Franken: Hans Meid. Leben und Werk, Stuttgart 1987, pp. 40 and 42.

€ 3.200 - 3.800



**324**

**Ludwig Meidner** (1884 Bernstadt an der Weide - 1966 Darmstadt)  
**'Stilleben mit Fischen', around 1940**

Oil on panel. 60.4 x 69.0 cm (plate), 69.3 x 79.3 cm (frame). Signed upper right:  
L Mei (oil), on the reverse adhesive label, thereon typographically inscribed.  
Framed.

Not de-framed. Provenance: From the estate of Hildegard Zenser.

**€ 2.800 - 3.200**



**325**

**Gabriele Münter** (1877 Berlin - 1962 Murnau am Staffelsee)  
**'Mlle A. Robert', 1907**

Color linocut on Japan. 21,0 x 16,4 cm. Monogrammed lower right in stock, signed lower right: Münter (pencil), verso estate stamp: Nachlass Gabriele Münter. One copy from an edition of 9 known copies (two of them in the Lenbachhaus Munich). Framed under glass in a passe-partout.

Provenance: North German private collection. Exhibitions: A copy from the edition of these color graphics was shown in: Paris 1907 (Salon d'Automne); Cologne 1908 (Art Salon Lenoble); Bonn 1908 (Cohen Salon). Remnants of pasting on verso, slight edge defects, edges minimally yellowed.

Cat. raisonné Hoberg 2000, no. 10.2 (GMS 816), pp. 78/79.

**€ 7.000 - 9.000**



326

326

**Joan Miró**

(1893 Barcelona - 1983 Palma de Mallorca) (after)  
**Tapestry after 'Femme Et Oiseaux', after 1966**

Polychromatic wool. 59.0 x 103.0 cm. Signature woven into the depiction: Miro, verso manufacturer's label, this illegibly described.

€ 600 - 800

327

**Ansgar Nierhoff** (1941 Meschede - 2010 Cologne)  
**Sheet metal pillow, 1965-69**

Stainless steel sheet, folded. H. 88 x 99 x 32 cm. Typographically inscribed on a collection label on the underside: SAMMLUNG FELIX BAUMANN FRANKFURT/M. LOEHR März 1969 BANN.

€ 900 - 1.500

328

**Pablo Picasso** (1881 Malaga - 1973 Mougins)

**4 original lithographs in volume I and II 'PICASSO LITHOGRAPHE', 1949/50**

Book publications 'PICASSO LITHOGRAPHE I 1919-1947/II 1947-1949', created by Fernand Mourlot, first volume with a foreword by Jaime Sabartès, publisher: André Sauret, Editions du Livre, Monte-Carlo 1949/1950 with original lithographs by Picasso on the front and back title page as well as each on the frontispiece, the interior illustrations in color or black and white are lithographs. 158 or 210 pages, paperback. Each 32.0 x 24.7 x 2.0 cm. Volume I: copy 2335/2500 copies, Volume II: one of 2000 copies. Volume II shows on the front and back covers depictions of Picasso's children Paloma and Claude.

In the original glassine wrapper, which is slightly damaged in volume II. Provenance: acquired in 1954 from the bookstore Schwan & Böger, Düsseldorf.

Cat. raisonné Cramer, 1982 no. 55/60.

€ 500 - 800

329

**Gio Ponti** (1891 Milan - 1979 ibid)

**'Buona Annata', 1963**

Pen on paper. 28.5 x 22.5 cm (sheet), 41.9 x 35.8 cm (frame).

Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 300 - 400

330

**Max Raffler** (1902 Greifenberg at Lake Ammer - 1988 ibid)

**Flower bouquet in stoneware jug, probably 1960s**

Pencil, watercolor on paper. Approx. 40.6 x 29.7 cm (sheet), 45.9 x 34.7 cm (frame). Signed lower right: Max Raffler (pencil). Framed under glass.

Not de-framed. Sheet shows foxing.

Image online.

€ 300 - 400



327



328



331

**331**

**Hermann Rüdüsühli (1864 Lenzburg - 1944 Munich)**  
**Summery stream landscape with poplars, around 1910**

Oil on panel. 70.0 x 50.0 cm (plate), 87.6 x 68.0 cm (frame). Signed lower right: Hermann Rüdüsühli (oil). Framed.

Not de-framed.

€ 1.200 - 1.500



332



333

**332**

**Ivo Saliger**

(1894 Koenigsberg-Wagstadt - 1987 Vienna)

**'Der Arzt, das Mädchen und der Tod', 1920**

Color etching on paper. 73.2 x 53.3 cm (plate), 124.0 x 97.0 cm (frame). Signed lower right: Ivo Saliger (pencil). Framed under glass in a passe-partout.

Not de-framed.

€ 850 - 950

**333**

**B. Schmidt**

**Portrait of a man, 1943**

Oil on canvas. 50.3 x 36.0 cm (canvas), 57.0 x 43.0 cm (frame). Signed upper left: B. Schmidt and dated: (19)43, monogrammed lower left: BS and dated: (19)43 (incised). Framed.

Not de-framed.

€ 500 - 600

**334**

**Heinrich Siepmann**

(1904 Mülheim an der Ruhr - 2002 ibid)

**Composition, 1951/52**

Oil on canvas, painted on both sides. 75.2 x 84.5 cm (canvas), 84.5 x 93.6 cm (frame). Monogrammed (incised) lower right. Framed.

Not de-framed.

Cat. raisonnée Ulrich 1999, Nr. 124.

€ 2.800 - 3.200



334



335

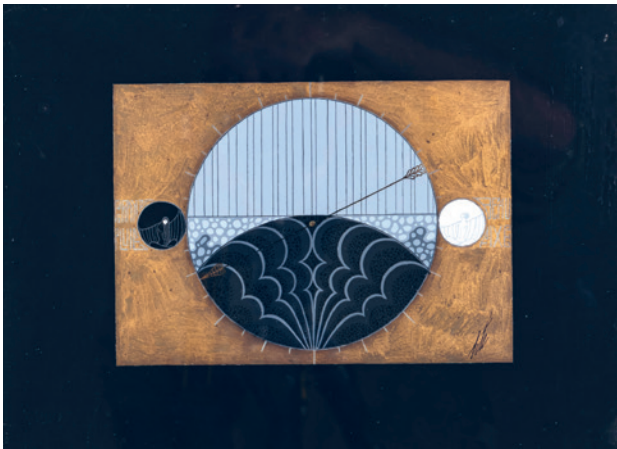
**336**

**Josta Stapper** (1941 Cologne - lives and works ibid)  
**'Still Life', 1972**

Oil on canvas. 47.0 x 63.2 cm (canvas), 50.7 x 66.6 cm (frame). Signed lower right: Stapper and dated: (19)72 (oil), on the reverse adhesive label from Galerie Brockstedt, Hamburg. Framed.

Not de-framed.

€ 700 - 900



337

**337**

**Romain de Tirtoff (Erté)** (1892 St. Petersburg - 1990 Paris)  
**'Le Baromètre Océans', probably 1920s**

Gouache on paper. 28.3 x 38.1 cm (sheet), 41.3 x 51.0 cm (frame). Signed lower right: Erté (ink), verso artist's stamp and numbered by hand: No. 1,448. and titled: Le Baromètre Océans (ink). Framed under glass in a passe-partout.

€ 900 - 1.200

**335**

**Siegward Sprotte** (1913 Potsdam - 2004 Kampen/Sylt)  
**Landscape depiction, around 1970s**

Watercolor on Japan. 21.5 x 29.7 cm (sheet), 30.8 x 39.7 cm (frame). Signed lower left: S. Sprotte (pencil). Framed under glass in a passe-partout.

Not de-framed.

€ 500 - 800



336

**338**

**Maria Uhden** (1892 Coburg - 1918 Munich)  
**'Rastende Zigeuner', 1918**

Woodcut on brownish vellum. 25.5 cm x 20.2 cm (plate), 43.5 x 32.0 cm (frame). Monogrammed on the plate: MU, inscribed below the depiction: Aus dem Nachlass Maria Uhden Schrimpf (pencil), embossed stamp lower left: DIE SCHAFFENDEN. One copy from an edition of 125 copies. Framed under glass.

Not de-framed. Provenance: Auction house Mehlis 8617 - 86th auction (18th - 20th May 2017) lot 4039.

Image online.

€ 250 - 400

**339**

**Otmar Alt** (1940 Wernigerode - lives and works in Hamm)  
**Untitled, 1971**

Color silkscreen on paper. 40.0 x 40.0 cm (sheet), 49.5 x 48.0 cm (frame). Signed lower right: O. Alt and dated: 1971 (pencil). A copy from an unknown edition. Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 50 - 80



340

**Otmar Alt**  
**Untitled, 1972**

Color silkscreen on paper. 20.6 x 19.5 cm (sheet), 31.6 x 29.6 cm (frame). Signed lower right: O. Alt and dated: (19)72 (pencil). Copy from an unknown edition. Framed under glass.

Not de-framed.

Image online.

€ 50 - 80

341

**Otmar Alt**  
**Screen, 1985/86**

3-part screen (MDF board, white lacquered and polychrome printed) with 4 feet. H. 183 cm (each with base), W. 65/70.5/100 cm, D. 1.8 cm (each tabletop), max. 68 cm (element with bracket). Numbered on a plate below in the print: 6/25 and signed: O. Alt. Design for Rosenthal, Espelkamp. Copy 6 of 25 copies.

€ 2.000 - 3.000



341

342

**Annapia Antonini**  
(1942 Lucerne - lives and works in Paris)  
**'Fenster der Nacht', 1970s**

Watercolor on laid paper. 18.5 x 23.0 cm (sheet), 31.5 x 35.5 cm (frame). Signed lower right: A. ANTONINI and illegibly dated: (19)7? (pencil), on the reverse adhesive label from the Kunsthandlung Goyert, Cologne. Framed under glass.

Not de-framed.

Image online.

€ 60 - 120

343

**Christian Astuguevieille**  
(1946 France - lives and works in Paris)

**Sculpture 'CHIMERE', 2006**

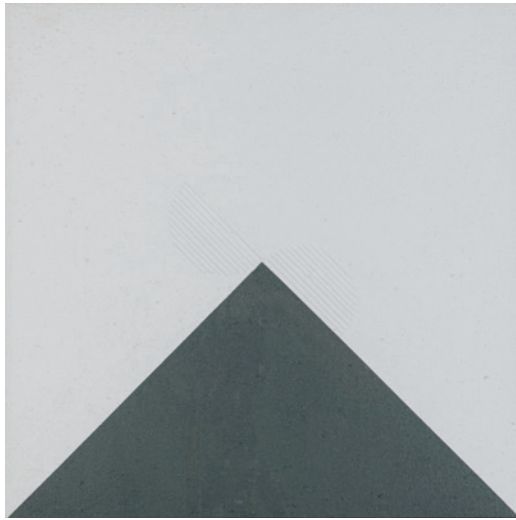
Object made of plush animals. 48.5 x 34.0 x 42.0 cm. Original piece from the Chimère collection. With thanks to the Studio Astuguevieille Paris, who confirmed the authenticity of the object.

Provenance: Acquired in 2006 from Galerie Franziska Kessler, then a Swiss private collection.

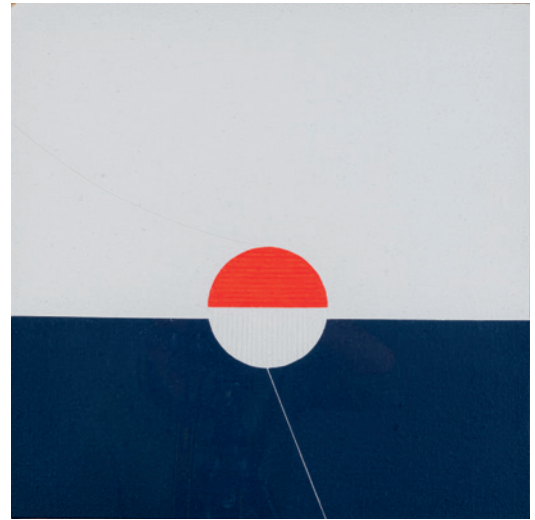
€ 2.000 - 3.000 (Standard Tax)



343



347



348



344

**Joseph Beuys** (lives in Bristol)  
**'Banksy vs Bristol Museum - I don't think we're on canvas anymore', 'Banksy vs Bristol Museum - Hanging Klansman', 'Banksy vs Bristol Museum - David', 2009**

3 exhibition posters in offset printing. 59.3 x 42.0 cm each. These works come from an edition of unknown amount. Each loose in a graphic folder.

€ 200 - 300



345

**Joseph Beuys** (1921 Krefeld - 1986 Düsseldorf)  
**'Hirsch und Hut', 1982**

Etching on thin white paper, mounted on gray cardboard. 9.9 x 11 cm (image), 37.8 x 28.0 cm (sheet). Estate stamp lower right, numbered on the reverse: 18/19 and signed (pencil) by his son Wenzel Beuys. Copy 18 of 19 copies. Loose in graphic folder.

Image online.  
 € 200 - 400



344

346

**Joseph Beuys** (1921 Krefeld - 1986 Düsseldorf)  
**'Hirsch-Fuß', 1985**

Etching on thin white paper, mounted on gray cardboard. 14.7 x 8.7 cm (image), 43.0 x 31.0 cm (sheet). Estate stamp lower right, numbered on the reverse: 5/20 and signed (pencil) by his son Wenzel Beuys. Copy 5 of 20 copies. Loose in graphic folder.

Image online.

€ 200 - 400

347

**Eugenio Carmi** (1920 Genua - 2016 Lugano)  
**Composition, 1974**

Mixed media on hessian. 51.0 x 51.0 cm (canvas), 66.7 x 66.7 cm (frame). Illegibly inscribed on the reverse of the canvas (possibly a dedication), dated: 1974 and numbered: 20-470-74, inscribed on the frame: E. Carmi (black felt-tip pen). Framed under glass.

Not de-framed.

€ 600 - 700

348

**Eugenio Carmi**  
**Composition, 1974**

Mixed media on hessian. 51.0 x 51.0 cm (canvas), 66.7 x 66.7 cm (frame). Illegibly inscribed on the reverse of the canvas (possibly a dedication), dated: 1974 and numbered: 58-508-1974, inscribed on the frame: E. Carmi (black felt-tip pen). Framed under glass.

Not de-framed.

€ 600 - 700

349

**Ivan de Menis**

(1973 Treviso - lives and works ibid)

**'TESSERA 154/18', 2015**

Mixed media (pigments, acrylic, fabric, resin) on wood. H. 22.0 x 22.0 x 10.0 cm. Certificate of authenticity glued on verso, signed thereon: de Menis Ivan, dated: 2015 and titled: TESSERA 154/18 (black fineliner).

€ 2.000 - 2.800



349



351

350

**Jim Dine**

(1935 Cincinnati, OH - lives in New York City)

**Untitled from 'One Cent Life', 1964**

Color lithograph on vellum. 41.0 x 29.0 cm (sheet). Page 144 from Walasse Ting's portfolio 'One Cent Life', 1964. One copy of 2000 copies. In a passe-partout.

Image online.

€ 200 - 250

351

**Piero Dorazio** (1927 Rome - 2005 Perugia)  
**'Piccolo Bleu', 1976**

Oil on plate. 17.5 x 22.3 cm (plate), 32.0 x 36.8 cm (frame). Verso signed: Piero Dorazio and dated: 1976 (oil), titled: "Piccolo Bleu" and provided with a dedication from 1978 (black fiber pen) as well as a gallery stamp from the Erker-Galerie, St. Gallen. Framed.

Not de-framed. Slight color flaking in some places.

€ 2.200 - 3.200



352

**Peter Engl** (1949 Nuremberg - lives and works ibid)

**Untitled (colorful city view), 1989**

Acrylic on canvas. 159.5 x 154.7 cm. Monogrammed upper right: FE  
and dated: (19)88 (acrylic).

€ 2.200 - 2.800

**353**

**Armand Fernandez (Arman)** (1928 Nice - 2005 New York)  
**Untitled, 2003**

Polymaterial screenprint on museum board. 125.0 x 90.0 cm (sheet), 139.0 x 103.5 cm (frame). Numbered lower left: 11/50, signed lower right: arman (incised). Printed by Mauriglio Martini for Edizioni d'Arte Severgnini. Copy 11 of 50 copies in addition to X Roman numbered copies and 10 HC copies. Framed.

Not de-framed. With a certificate of authenticity from Edizioni d'Arte Severgnini from 2003, numbered by hand on it: 11/50.

€ 600 - 800



353

**354**

**Klaus Fußmann**

(1938 Velbert - lives and works in Gelting and Berlin)

**Interieur, 1976**

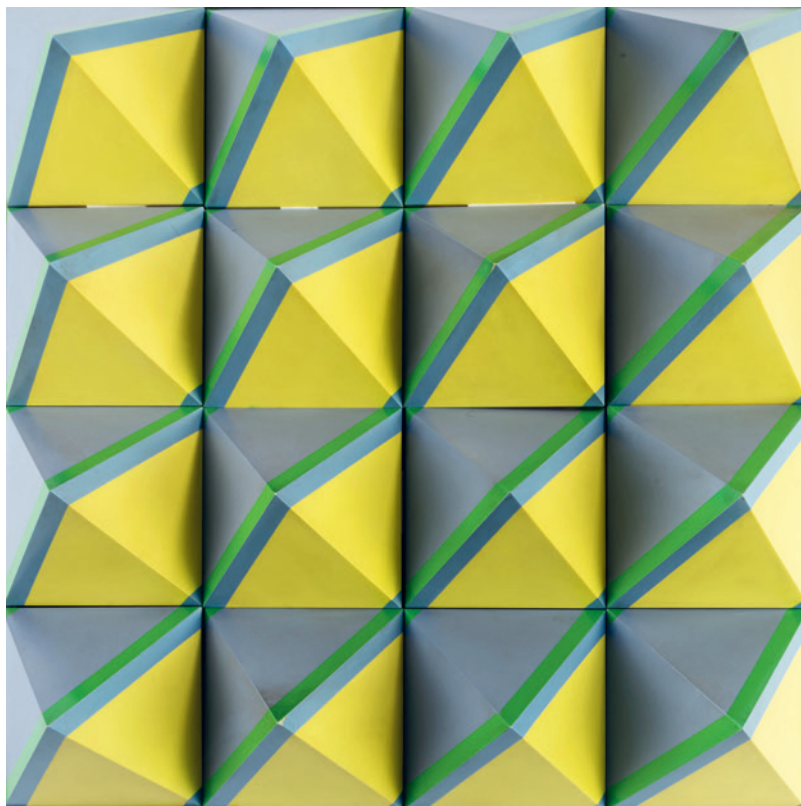
Oil on paper. 61.8 x 76.0 cm (sheet), 70.0 x 84.5 cm (frame). Signed above: Fußmann, dated: Berlin 18.1.1976 and probably with an illegible dedication (pencil). Framed under glass.

Not de-framed.

€ 2.800 - 3.200



354



**355**

**Hans-Jörg Glattfelder** (1939 Zurich - lives and works in Paris)

**Pyramids 'PYR - 57', 1968**

Lacquered plastic pyramid relief, plywood panel, aluminum frame. 40.5 x 40.5 x 9.5 cm. Signed on the reverse: Hans J. Glattfelder, titled and dated: PYR-57/1968 (black fiber pen) and stamp: Galleria Sincron Brescia.

**€ 2.800 - 3.400**



**356**

**Eberhard Havekost** (1967 Dresden - 2019 Berlin)

**Dyptich restaurant scene, around 1990**

Two-part work. Oil on panel. 89.5 x 59.0 cm (left side) or 89.5 x 64.0 cm (right side), 91.7 x 125.0 cm (entire work framed). Signed on the reverse: Havekost (oil). The artist did not originally conceive the work as a diptych, but for reasons of space he was unable to transport it to Germany from his painting stay in the actual size and thus divided it into two; the framing was done by the artist.

Not de-framed.

**€ 5.500 - 7.500**



360



361



362

**357**

**Julian Henisz** (1941 Warsaw - 2018 *ibid*)

**Composition, 1970**

Oil on canvas. 100.0 x 126.0 cm (canvas), 101.5 x 128.0 cm (frame). Inscribed on the reverse top left: Julian Henisz 1970 100 x 127 cm olej (oil). Framed.

Not de-framed.

Image online.

€ 350 - 500

**358**

**Alfred Hrdlicka** (1928 Vienna - 2009 *ibid*)

**Untitled, 1964**

Etching on paper. 33.0 x 39.5 cm (plate), 50.0 x 60.0 cm (frame). Numbered lower left: 74/99, signed lower right: Hrdlicka and dated: (19)64 (pencil). Copy 74 of 99 copies. Framed under glass.

Not de-framed.

Image online.

€ 400 - 500

**359**

**Max Huber** (1919 Baar - 1992 Mendrisio)

**Study, around 1975**

Black and colored felt-tip pen on Hoesch Watt cardboard (study on both sides). 32.5 x 50.0 cm (sheet), 53.2 x 68.0 cm (frame). Each signed lower left: Max and inscribed: ETUDES DÉTAIL - CIMENT or ETUDE SUR - CIMENT DÉTAIL (black felt-tip pen). Framed in a Plexiglas double frame.

Not de-framed.

Image online.

€ 300 - 400

**360**

**Jean-Paul Huftier** (1944 Lallaing)

**Untitled, 1985**

Acrylic on Japan. 45.7 x 30.5 (sheet), 60.5 x 45.5 cm (frame).

Signed lower left: HUFTIER and dated: 1985 (pencil). Framed under glass in a passe-partout.

Not de-framed.

€ 500 - 600

**361**

**Władysław Jackiewicz** (1924 Podbrodzie - 2016)

**Composition, 1963**

Oil on canvas. 99.6 x 69.2 cm (canvas), 101.0 x 71.0 cm (frame).

Signed lower right: Jackiewicz and dated: (19)63, inscribed on the reverse (as address information): W. Jackiewicz Gdansk Mariacka 50/52-2 (oil). Framed.

Not de-framed.

€ 900 - 1.200

**362**

**Horst Janssen** (1929 Hamburg - 1995 *ibid*)

**'Spieltisch, Geplante Variation', 1961**

Color woodcut on paper. 98.2 x 70.5 cm (sheet), 111.3 x 75.3 cm (frame). Numbered lower center: 15/50, signed lower right: JH and dated: (19)61 (pencil). Framed under glass.

Not de-framed.

Cat. raisonnée Brockstedt H34.

€ 2.200 - 2.500



363

**Horst Janssen**  
**Self-Portrait, 1975**

Etching on cream-colored machine-made paper. 22 x 16.5 cm (image). Inscribed and dated by the artist in the print: 1.10.75. Signed lower right: Janssen and dated: (19)75, numbered lower left: 4305/10.000 (pencil). Copy 4305 of 10,000 copies. Framed under glass.

Not de-framed.

Image online.

€ 80 - 120



364

**Jürgen Klauke** (1943 Kliding - lives and works in Cologne)  
**'Bewusstseinsenerweiterung', 2001**

C-Print on Kodak Professional. 50.6 x 60.9 cm. Signed on the reverse: J. Klauke, dated: 2001 and numbered: 69/100 (black fineliner). Copy 69 of 100 copies. Loose in graphic folder.

Light scratches on the surface.

Image online.

€ 200 - 300



365

**Helge Leiberg** (1954 Dresden - lives and works in Berlin)  
**'Drohne', 2001**

Ink on BFK Rives. 73.0 x 103.0 cm (passe-partout cutout), 103.0 x 133.0 cm (frame). Signed lower center: Leiberg and dated: 2001 (pencil). Framed under glass in a passe-partout.

Not de-framed. Provenance: Acquired in 2002 from Galerie Michael Schulz, Berlin.

€ 600 - 800

366

**Ingeborg Lüscher** (1936 Freiberg - lives and works in Tegna)  
**Untitled, 1994/97**

Mixed media (sulphur, glue, ash, acrylic) on handmade paper. Approx. 40.0 x 50.0 cm (paper), 60.0 x 70.0 cm (frame). Signed on the reverse: I. Lüscher, dated: 1994/97 and inscribed: K47 (black fiber pen). Framed under glass in the original artist's frame.

€ 800 - 1.000

366

367

**Marnali** (Deutsch)  
**'MICKY LOVES MINNIE, MINNIE LOVES LOUIS !', 2020**

Mixed technique on Alu-Dibond. 103.2 x 123.2 cm (frame). Artist's stamp lower right, dated on reverse: 01082020 and signed: Marnali (red felt-tip pen). Framed

Not de-framed.

€ 1.200 - 1.600



367



368

**368**

**Umberto Mariani**

(1936 Milan - lives and works ibid)

**Untitled, 2013**

Mixed media (vinyl, sand, lead plate). 30.0 x 23.0 cm, 39.5 x 33.5 x 5.0 cm (frame). Verso signed among others: U. Mariani, dated: 12/2013 and numbered: A-62 (black fiber pen). Mounted in artist's frame.

Not de-framed. With a signed and numbered certificate of authenticity from the artist.

€ 2.200 - 2.800

**369**

**Fausto Melotti**

(1901 Rovereto - 1986 Milan)

**Untitled, 1974**

Rotoflexography on aluminum plate. 55.0 x 75.0 cm. Verso on an adhesive label inscribed, signed: Melotti and numbered: 53. Copy 53 from an edition of 500 copies. Edizioni Jabik.

Protective film on the picture surface is peeling off in one place.

Image online.

€ 200 - 300

**370**

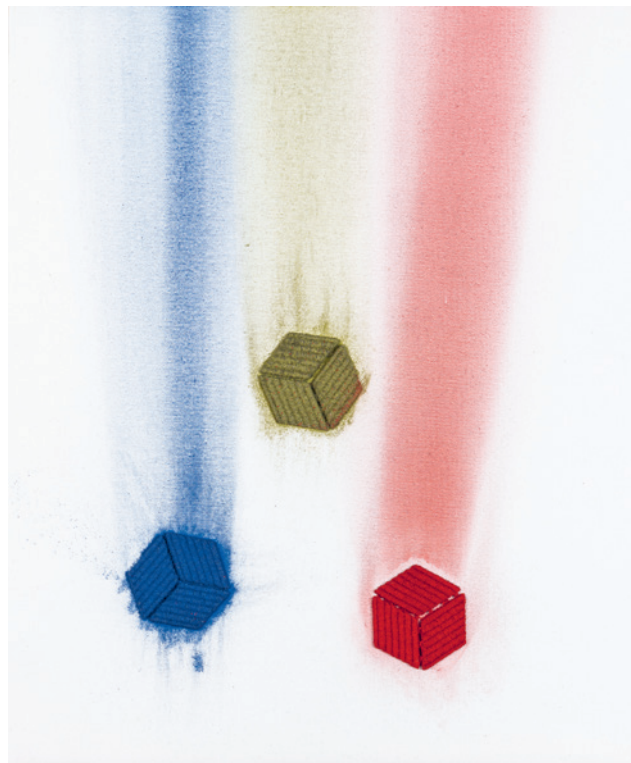
**Philipp Messner**

(1975 Bolzano - lives and works in Munich)

**Untitled (iron powder picture), 2014**

Mixed media (magnetic fabric, iron dust) on canvas. 60.0 x 50.0 cm. Signed lower center on verso: Philipp Messner and dated: 2014 (pencil).

€ 600 - 800



370



371

**371**  
**Philipp Messner**  
**Palette, 2020**

Euro pallet covered with metal, chrome-plated. 120.0 x 80.0 x 15.3 cm.

Provenance: direct purchase from the artist.

€ 5.000 - 7.000

**372**

**Marc Petit**  
 (1961 Saint-Céré - lives and works near Limoges)  
**Angel, around 2004**

Bronze, patinated. H. 143.5 cm (with base), 24.7 cm (figure). Signed on the base: Marc and illegibly dated: 0? (engraved). From the series 'Les Bois du Silence'.

€ 1.500 - 2.500



372



**373**

**Bogdan Pilatowicz**

(1957 Warsaw - lives and works in Linz)

**'Plötzlich, in der Nacht - die Geometrie', 2021**

Oil on canvas. 90.0 x 70.0 cm (painting), 95.0 x 75.0 cm (frame).  
Signed lower right: Pilatowicz (oil), titled verso upper left: "Plötzlich,  
in der Nacht die Geometrie", signed: Bogdan Pilatowicz, dated:  
2021 (oil). Framed in a black shadow joint frame.

Not de-framed.

€ 900 - 1.500

**374**

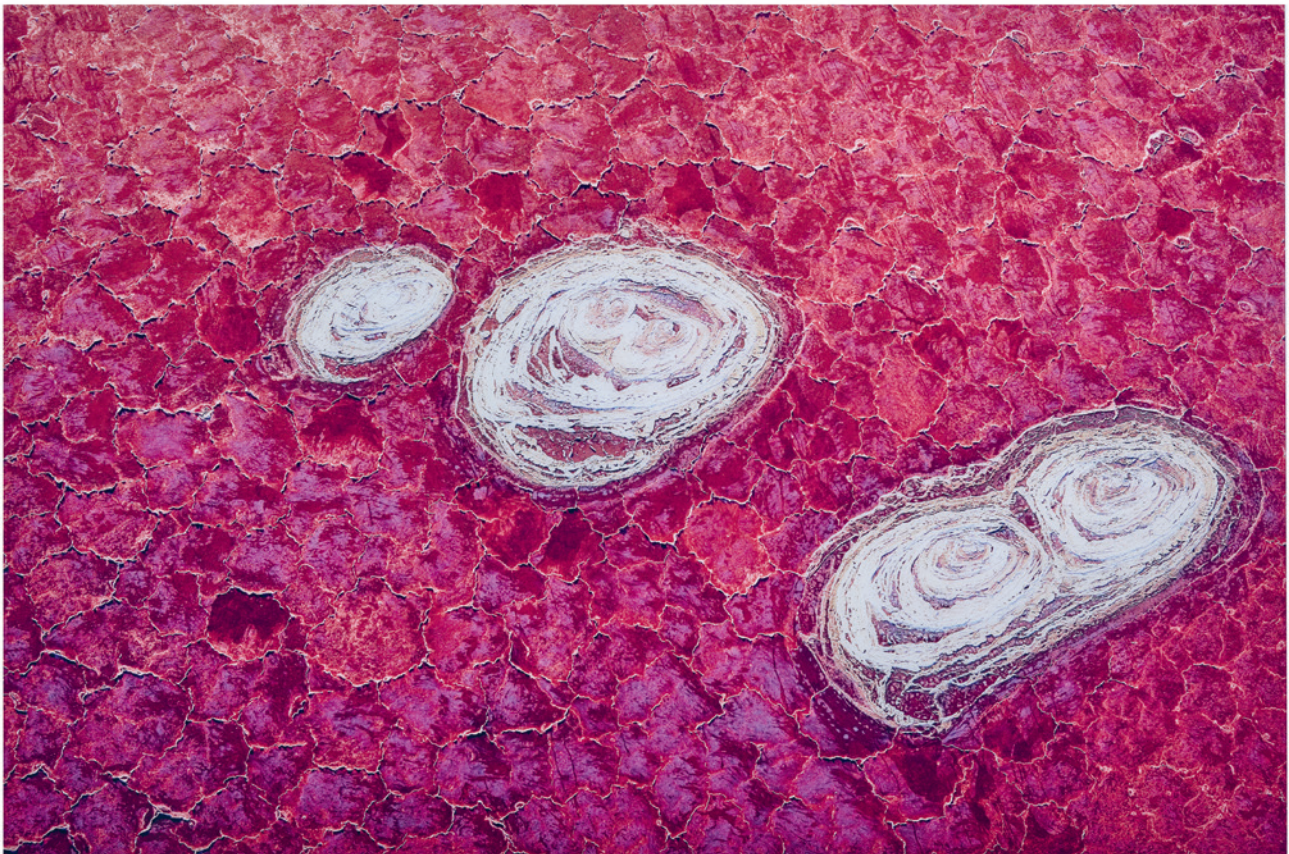
**Michael Poliza** (1958 Hamburg - lives and works ibid)

**'Lake Natron, Tanzania', 2007**

Digital pigment printing, lamination on Dibond and sealing with  
Plexiglas. 119.4 x 180.0 cm. Confirmation of authenticity on verso,  
numbered among others: 1/5, dated: 2007 and signed: Michael  
Poliza (black or silver felt-tip pen). Copy 1 of 5 copies.

€ 6.500 - 8.000

373



374

375

**Mel Ramos** (1935 Sacramento - 2018 Oakland)  
**'Delicious in Color (Palladium in Hettichviolett)',**  
**2010/2011**

Wall sculpture in enamel on steel. 60.0 x 40.5 x 3.0 cm. Signed lower right in silver: Mel Ramos, numbered lower left: 4/10 (enamel pen). Number 4 from an edition of 10 copies along with an Artist's Proof.

Lower right corner dented.

Provenance: Art Dealer Art 42 Kunsthandel, Wörth/Rhine. With the certificate of Art 42 Kunsthandel, Wörth/Rhine.

€ 5.500 - 7.000

376

**Leni Riefenstahl** (1902 Berlin - 2003 Pöcking)  
**'Africa' (Taschen Baby SUMO Artist Proof limited**  
**edition book), 2002**

Edited by Angelika Taschen, Taschen Verlag, Cologne, multilingual edition, 564 pages. 50.7 x 35.5 cm. Signed on the frontispiece: Leni Riefenstahl (black fiber pen) and numbered: Artist Proof 049/200 (stamped). Copy 049 of 200 AP copies alongside an ordinary edition of 2.500 copies. The volume was published on the occasion of Riefenstahl's 100th birthday and discusses her African oeuvre.

Hardcover in an original cassette and in original packaging. Received as new.

€ 1.300 - 1.600

377

**Günter Ferdinand Ris**  
(1928 Leverkusen - 2005 Darmstadt)  
**Sculpture 'Kugelmund', 1969**

Two-part sculpture made of epoxy resin, painted white. H. 16 x 9 x 10.5 cm. Inscribed on an inventory label on the underside, titled: Kugelmund and dated: 1969. A copy from an unknown edition.

In some places small chips in the paint.

€ 900 - 1.200



375





**378**

**Gunter Sachs** (1932 Mainberg - 2011 Gstaad)

**'Hommage à Warhol' (Claudia Schiffer), 1991**

Ilfochrome with light protection film. 112.0 x 112.0 cm (photo), 116.0 x 116.0 cm (frame). Verso with a notarized certificate of authenticity from 2004, numbered among others: 1/33, dated: 1991 and signed: Gunter Sachs (black fiber pen).

Copy 1 of 33 copies (plus 4 AP copies). Framed

Not de-framed.

**€ 9.000 - 11.000**



**379**

**Gunter Sachs**

**'Hommage à Warhol' (Claudia Schiffer), 1991**

Ilfochrome with light protection film. 112.0 x 112.0 cm (photo), 116.0 x 116.0 cm (frame). Verso with a notarized certificate of authenticity from 2004, numbered among others: 1/33, dated: 1991 and signed: Gunter Sachs (black fiber pen). Copy 1 of 33 copies (plus 4 AP copies). Framed.

Not de-framed.

**€ 9.000 - 11.000**

380

**Armin Sandig** (1929 Hof - 2015 Hamburg)

**'Vom vergangenem Jahr', 1960s**

Oil on panel. 73.0 x 51.0 cm (plate), 78.0 x 56.8 cm (frame). Stamped top left: Schoeller Parole. Inscribed verso: > Vom vergangenem Jahr >. Framed.

Not de-framed.

Image online.

€ 300 - 400

381

**Armin Sandig**

**'Ach das ferne Land', 1973**

Oil on canvas. Signed lower right: Armin Sandig and dated: (19)73 (charcoal pencil). Titled on the reverse of the stretcher: 'ACH DAS FERNE LAND', signed: A. SANDIG and dated: 14 VI (19)73 (pencil).

Image online.

€ 300 - 400

382

**Giuseppe Santomaso** (1907 Venice - 1990 *ibid*)

**Untitled (abstract composition), around 1975**

Color lithograph on paper. 15.5 x 18.0 cm (image), 28.3 x 29.7 cm (frame). Signed lower right: Santomaso (pencil). Copy from an unknown edition. Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 80 - 120

383

**(Ludwig) Wigg Scharl** (1929 Munich - 2011 Amerang)

**'Nach dem Sonnenbad', 1973**

Color linocut on paper. 58.0 x 35.4 cm (image), 81.5 x 50.4 cm (frame). Dedicated lower center: FOR GERHARD HENTRICH VON WIGG SCHAL (pencil). Framed under glass.

Not de-framed.

Image online.

€ 60 - 100

384

**Friedrich Schröder Sonnenstern; Friedensreich Hundertwasser**

**'Die Praxis. Hommage à Schröder-Sonnenstern', 1972**

Color serigraph in 8 colors with metal embossing in 5 colors on laid paper. 100.0 x 70.0 cm (sheet), 105.0 x 75.0 cm (frame). Signed lower right: Sonnenstern and Paraphe and dated: 1972 (pencil).

The print was made on the occasion of Friedrich Schröder-Sonnenstern's 80th birthday (one of the first prints for September 11, 1972). Printed by Dietz Offizin, Lengmoos, Bavaria. Framed under glass.

Not de-framed.

Cat. raisonné Koschatzky 56 a (rare color variant).

€ 1.500 - 2.000



384

385

**Günther Uecker** (1930 Wendorf - lives in Düsseldorf)

**Catalog Günther Uecker, 1971**

Willi Bongard (ed.): UECKER. (eine Dokumentation von Lothar Wolleh mit Texten von Günther Uecker), Verlag Galerie Der Spiegel, Cologne 1971. 35.7 x 36.0 cm. One of 530 copies. Without original graphics.

Image online.

€ 180 - 200

386

**Dieter Vieg** (1958 Rheinkamp - lives and works in Hamburg)

**'Es gibt nichts Neues unter der Sonne', 1991**

Nine works oil on canvas. 25 x 20 cm each. Each verso signed on the canvas: Dieter Vieg, dated: (19)91 and numbered. Each titled on the stretcher: There is nothing new under the sun (ballpoint pen).

€ 600 - 700

387

**Veit von Seckendorff**

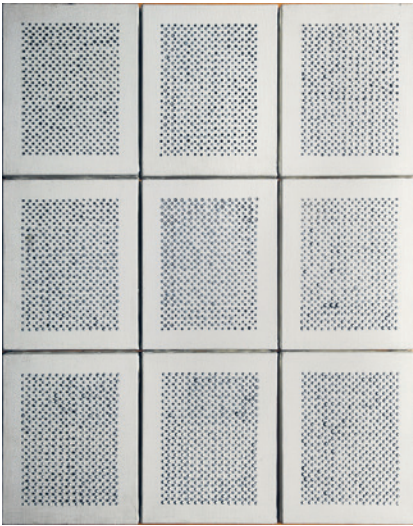
(1937 Munich - lives and works in Bad Nauheim)

**'Akkorde', 1961**

Dispersion on chipboard. 83.0 x 24.3cm. Signed on the reverse: Veit von Seckendorff and dated: (19)61 (black fiber pen).

€ 500 - 650





386

**388**

**Andy Warhol (1928 Pittsburgh, PA - 1987 New York) (after)**  
**Four posters after 'Elvis Presley', 1963; 'Mick Jagger', 1975;**  
**'Skulls', 1976; 'Debbie Harry', 1985 (prints later)**

4 sheets offset lithograph on Arches. 56.7 x 38.3 cm each. Each signed lower right in print: Andy Warhol, each numbered lower left: 53/100 or 6/100 or 68/100 or 69/100 (pencil), each lower left dry stamp Georges Israel Editeur. Blue stamp of the Art Gallery New York, blue stamp of LIFE TREE ART NEW YORK and blue stamp of Leo Castelli New York on the lower edge of each verso. Each copy 53/6/68/69 of 100 copies. Each loose in a graphic folder.

Image online.

€ 300 - 400

**389**

**Andy Warhol**  
**23 copies of 'Interview', 1978 - 1983**

23 copies of the magazine 'Interview', edited by Andy Warhol. Each approx. 43 x 28 cm. Overall in good condition, but with some marginal wear, kinks or tears.

Image online.

€ 500 - 700

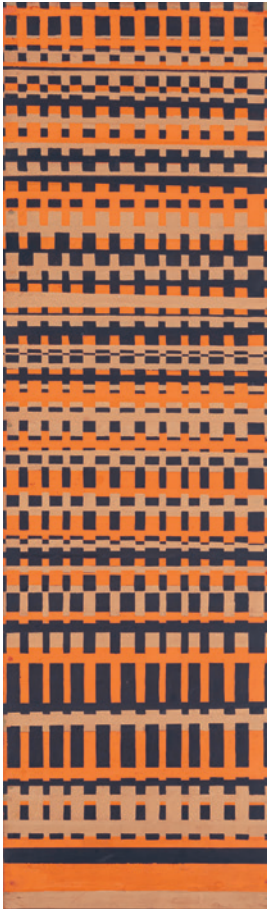
**390**

**Andy Warhol (after)**  
**'Beethoven' (Red & Gray), 1987 (printed later)**

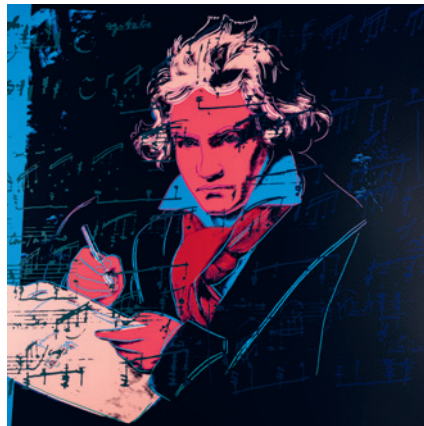
2 sheets of color screen prints on cardboard. 96.3 x 96.3 cm each. Each verso stamped in blue lower left: fill in your own signature, stamped in blue lower right: published by Sunday B. Morning and numbered in the middle: 141/3000 (pencil). Ed. Sunday B. Morning. 141 of 3000 copies per copy. The screen prints are numbered '11.391' and '11.392'.

Received as new. Each screenprint comes with a Sunday B. Morning Certificate of Authenticity dated 15th October 2020.

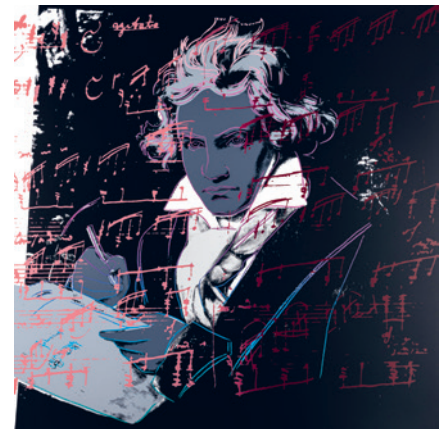
€ 800 - 1.200 (Standard Tax)



387



390





**391**

**Herbert Zangs** (1924 Krefeld - 2003 *ibid*)

**Verweissung Pilsrosette, 1953 (possibly backdated)**

Acrylic, beer rosettes on canvas. 60.0 x 70.0 cm (painting), 78.7 x 89.0 cm (frame). Signed lower left: ZANGS and dated: (19)53 (incised), two gallery stamps on the reverse: Galerie Dr. Luise Krohn, Badenweiler and Gallery 44, Kaarst. Framed under glass.

Not de-framed. Provenance: private collection, Rhineland. With an expertise by Helgard Müller-Jensen, Galerie Rottloff Karlsruhe from 2018. Exhibition: Galerie Dr. Luise Krohn, Badenweiler and Gallery 44, Kaarst.

**€ 3.500 - 5.500**



**392**

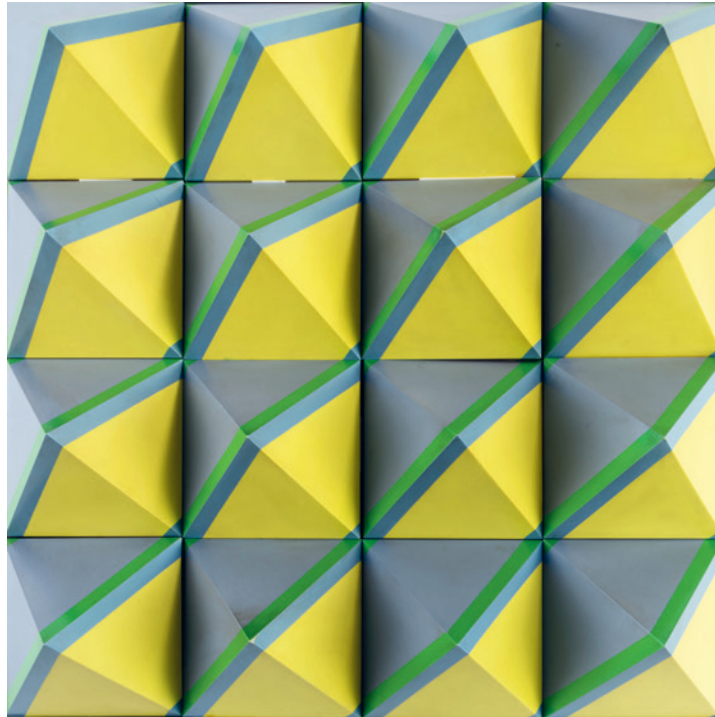
**Herbert Zangs**

**Knickfaltung, 1954 (possibly backdated)**

Acrylic, cardboard box. 65.5 x 45.5 cm (fold), 83.0 x 63.5 cm (frame). Signed lower right: ZANGS and dated: (19)54 (scratched). Framed under glass.

Not de-framed. With an expertise by Helgard Müller-Jensen, Galerie Rottloff Karlsruhe from 2022.

**€ 5.000 - 8.000**



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