

MARGRET SOLBACH COLLECTION

Murano Glass - Design - Modern Art

Auction 163 F · 30 June 2022





MARGRET SOLBACH COLLECTION

MURANO GLASS - DESIGN - MODERN ART

AUCTION 163 F

THURSDAY, 30 JUNE 2022

6 P.M.

**PREVIEW:
THERESIENSTR. 60**

Thursday	23.06.	10 a.m. - 6 p.m.
Friday	24.06.	10 a.m. - 6 p.m.
Saturday	25.06.	1 p.m. - 5 p.m.
Sunday	26.06.	1 p.m. - 5 p.m.
Monday	27.06.	10 a.m. - 6 p.m.
Tuesday	28.06.	10 a.m. - 2 p.m.
Wednesday	29.06.	10 a.m. - 2 p.m.

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Opening Time: Tuesday - Friday
3 p.m. - 6 p.m.
By appointment



Mitglied der Initiative
Datenbank
kritischer Werke

BDK

Bundesverband Deutscher Kunstversteigerer e.V.



Personal memories of the collector Margret Solbach

by Silke Gutzmann-Heuck

My aunt Margret Solbach was born in Duisburg in 1927 as the eldest of three siblings. Her father, Dr. med. Hans Solbach was a dedicated senior physician for surgery and gynecology. Her mother, Maria Solbach, née Nyssen, was the sister of the painter Leo Nyssen, a landscape and genre painter of the Düsseldorf School. Margret's mother, Maria, spent a lot of time with her brother in the artists' colony in Kaiserswerth. Leo was her favorite brother, so she took a keen interest in his artistic work. Maria Solbach passed on her interest in art, colors and everything beautiful to several family members of the following generations - to her daughter Margret, to her son and also to me, her grandniece, while the youngest daughter Solbach valued things more by their usefulness than by their aesthetic aspects.



Apart from a three-year break in Baden-Baden due to the war, Margret Solbach grew up in Duisburg. From 1948, she studied art history at the University of Bonn with minors in philosophy and German. After eight semesters she began a dissertation on 'The Benedictine Abbey of Michaelsberg. Bamberg in the Baroque period'. The scientific investigations and research results were completed, but she never finished this work and discontinued her doctorate.



The memories of my aunt last only until I turned ten, since the Solbach siblings grew apart after that. But these childhood memories are thus all the more vivid: Margret had a great eye for detail and tried to make my brother and I understand the value of objects. She explained to me what was special about a Käthe Kruse doll, which I found rather dreary and scary because of the real human hair it was made with. Out of sheer respect, I hardly dared to play with it. Margret taught us to see and find treasures. So she took us to the banks of the Rhine River and we rummaged through the debris left behind after a flood. She drew our attention to an old ship's bench that didn't look like anything to us children at first, but Margret succeeded to make us feel like we found a real treasure. She carried the bench home with my brother and showed him how to refurbish

it and restore it to its original condition.

Growing up in a family of physicians had left its mark. In her late forties, Margret began studying pharmacy again at the University of Tübingen. After graduating, she ran a pharmacy in St. Georgen in the Black Forest. She worked until the age of 76. After the tragic accidental death of the love of her life, my aunt was left without husband and children. She led a rather reclusive life.

She invested a lot of time and passion in collecting art, designer objects and Murano glasses. Going over her estate, we came across numerous catalogs from the leading auction houses in Europe. Illustrated books and exhibition catalogs about designer furniture, jewelry, carpets, but above all Murano glass were piled high on the shelves. It became very clear that her passion for art, design and all things beautiful had shaped her life - especially acquiring and selling them. She collected with the trained eye of an art historian. Into old age, he maintained close contact with auction houses. Surrounded by her treasures, Margret Solbach died in her apartment in St. Georgen at the age of 92.

We are very happy that the works of art from my aunt's estate are now coming to light and will find a place where they will be valued again.



1088



1089

1088

Giovanni Battista Piranesi (1720 Venice - 1778 ibid)

**'Carcere oscura' and 'Galleria grande di Statue...', c. 1743/44
(printed from 1830 or c. 1785 - 1835)**

2 sheets of etchings on vellum. 40.5 x 26.0 cm or 39.5 x 27.3 cm (passe-partout cutout), each 65.5 x 51.0 cm (frame). Each framed under glass in a passe-partout. Both from the Prima Parte di Architetture e Prospettive series.

Not de-framed.

Cat. raisonné Robison 1986, No. 3 State VI or No. 2 State IV.

€ 600 - 900

1089

Carl August Wizani (1767 Dresden - 1818 Wroclaw)

Stolpen Castle in Saxon Switzerland, c. 1800

Brush drawing on paper laid down on cardboard. 10.9 x 15.5 cm (image), 13.8 x 17.5 cm (sheet). Inscribed below the depiction: Prospect von Stolpen and signed: Carl Wizani Sen. (ink). In passe-partout.

Provenance: Auction house Heickmann KG 117th auction (December 01, 2018) lot 2033.

€ 500 - 600



1090

Germany

View of Olevano from the southeast, c. 1810

Pencil and watercolor on paper. 26.8 x 19.2 cm. Inscribed lower left: Olevano (pencil). Mounted on cardboard, in a passe-partout.

Provenance: private collection, Italy; Autumn auction Grisebach (November 30, 2016) lot 262/103. Exhibition: Deutsche romantische Künstler des frühen 19. Jahrhunderts in Olevano Romano, Olevano Romano, Villa De Pisa, 7th- 28th Sep 1997 (Exh. cat. Domenico Riccardi (ed.): Deutsche romantische Künstler des frühen 19. Jahrhunderts in Olevano Romano, Villa de Pisa, Milan 1997, pp. 98-99).

€ 5.000 - 7.000



1091



1092

1091

Ernst Ferdinand Öhme (1779 Dresden - 1885 ibid) (attributed)
Church ruin in front of a mountain scenery, c. 1830

Pencil and watercolor on paper. 17.8 x 20.8 cm. Inscribed on the reverse: Paulinzella Ernst Öhme (pencil). Probably the ruins of Paulinzella in Rottenbachtal, Thuringia. Assembled in passe-partout.

Provenance: Grisebach spring auction (June 1, 2016) Lot 255/104.

€ 1.800 - 2.500

1092

Johann Georg von Dillis (1759 Bayerisch Gmain - 1841 Munich) (attributed)
Landscape near Foehring, 1832

Pencil, brush and pen on paper. 19.3 x 23.9 cm. Illegibly inscribed and dated lower left: 1832 (pen). Inscribed on the reverse: J. G. Dillis f. 1832 (pencil). Mounted in passe-partout.

Provenance: Graphisches Kabinett Günther Franke, Munich; from 1941 Ernst Henke, Essen; from 1974 German private collection; Autumn auction Grisebach (November 29, 2017) lot 278/148.

€ 400 - 600

1093

Anselm Feuerbach (1829 Speyer - 1880 Venice)

'Il concerto campestre' (The rural concert), 1852/55

Oil on canvas, relined. 38.5 x 46.0 cm (painting), 48.0 x 56.0 cm (frame). The painting is an oil study after the painting 'Il concerto campestre' (c. 1510) in the Louvre, formerly attributed to Giorgione, now attributed to Titian. With frame.

Overall in very nice condition with normal signs of age and wear, widespread craquelure.

Provenance: private collection, Lower Saxony; Autumn auction Grisebach (November 29, 2017) lot 278/183. Exhibition: Paris, Paris! Karlsruher Künstler an der Seine 1850 - 1930, Städtische Galerie Karlsruhe, February 23 - June 2, 2019 (Cat. Exhib. Städtische Galerie Karlsruhe (ed.): Paris, Paris! Karlsruher Künstler an der Seine 1850 - 1930, Städtische Galerie Karlsruhe 2019, p. 42).

Cat. raisonné Ecker 1991, No. 111.

€ 8.000 - 9.000





1094

Hans Thoma (1839 Oberlehen - 1924 Karlsruhe)

Cella Thoma, the artist's wife, c. 1875

Crayon, pencil, minimally heightened with white on paper. 25.5 x 35.5 cm. Illegibly inscribed lower right. Mounted in passe-partout. Including: Franz August Börner (after Hans Thoma): 'Ein Sommertag'. Mezzotint. 66.5 x 70.5 cm. Signed below the depiction: Hans Thoma or F.A. Börner and dated: (19)00.

Provenance: Artist's estate; Ella Gutbier, wife of the art dealer Ludwig Gutbier (Arnold Gallery), Dresden; Private Collection, Southern Germany; Autumn auction Grisebach (November 30, 2016) lot 262/223.

€ 3.000 - 4.000



1095

1095

Albert Venus (1842 Dresden - 1871 ibid)

Drawings and sketches, second half of the 19th century

8 sheets pencil on paper, one with watercolor, partly drawings on both sides of the sheets. 3.7 x 4.8 cm to 20.0 x 29.3 cm (sheet). Partly monogrammed: AV, one sheet signed: A. Venus and partly inscribed. The collection includes among other things: 'bei Ponte Mamela d. 22. Jul 66', (18)66; Mountain Landscape with Cows, 1857; 'von d. Appia nach der Appia Nuova, d. 17. Febr. 69', (18)69; Mother harvesting reeds, ca. 1860; little old lady with a basket in the forest, ca. 1860. Mounted in 4 passe-partouts.

Provenance: Auktionshaus Heickmann KG 116th auction (September 15, 2018) lot 1796 & 1800 or 117th auction (December 1st, 2018) lot 2037 & 2047.

€ 1.200 - 2.200

1096

Maria Uhden (1892 Coburg - 1918 Munich)

'Rastende Zigeuner', 1918

Woodcut on brownish vellum. 25.5 cm x 20.2 cm (plate), 43.5 x 32.0 cm (frame). Mono-grammed on the plate: MU, inscribed below the depiction: Aus dem Nachlass Maria Uhden Schrimpf (pencil), embossed stamp lower left: DIE SCHAFFENDEN. One copy from an edition of 125 copies. Framed under glass.

Not de-framed. Provenance: Auction house Mehlis 8617 - 86th auction (18th - 20th May 2017) lot 4039.

€ 350 - 500



1096

Born in the summer of 1883 as the son of a railway engineer, Erich Heckel began his first painting excursions when he was barely twenty years old. He had been friends with the slightly younger Karl Schmidt-Rottluff since 1901, and the two began to combine smaller trips with their passion for creating art. Like his fellow students at the Technical University of Dresden, Ernst Ludwig Kirchner, Fritz Bleyl and Karl Schmidt-Rottluff, who joined them somewhat later, Heckel acquired his skills as an autodidact. In 1905, the four architecture students founded the artists' group 'Die Brücke' (The Bridge), in which they sought new artistic means of expression for their alternative life plans. The artists' association expanded in the following years to include passive members and was primarily intended to serve the purpose of an exhibition community; numerous traveling exhibitions of the group took place. In 1907 Heckel went to the coast for the first time for a longer painting stay. Together with Schmidt-Rottluff he spent several weeks in Dangast at the North Sea, to which he returned again and again. During these longer stays at the German Sea with his artist friends until 1910, trips to Italy and summer resorts at the Moritzburg ponds near Dresden, he worked intensively in prints and paintings on the theme of the nude in free movement, among other things. The shoreline landscapes take on an enormously lively character through expressive coloration; faces are spontaneously captured with wild, gestural brush or ink pen strokes. The typical group style of Expressionism of the 'Brücke' developed. In 1911 Heckel traveled to the Baltic Sea for the first time in the company of the dancer Sidi Riha (called Siddi), who from then on became his most important model and his lifelong partner. After a close studio relationship with Kirchner in Dresden, he and Siddi moved to Berlin in 1911, where they met and became friends with other Expressionist artists such as Lyonel Feininger, August Macke, and Franz Marc.

After the dissolution of 'Der Brücke' in 1913, Heckel continued to concentrate on his art and exhibitions with art dealers such as Fritz Gurlitt. During the war years Heckel performed medical service in Flanders, where he was encouraged by the head of the medical platoon, an employee of the Berlin National Gallery, Walter Kaesbach, repeatedly given small spaces for his artistic work.

After the end of the war Heckel again traveled with Siddi to the Baltic Sea. In the town of Osterholz on the already familiar Flensburg Fjord, they purchased an old farmhouse, which was to serve as their summer and fall residence and in whose upper floor they set up a studio space. While working in Berlin in the winter and using the spring for trips to the south, the couple visited Osterholz in the same annual routine until 1929. Often the children of Heckel's sisters or friends were inserted into the motif to make the coastal scenes more lively.

In this auction we can offer his work 'Am Strand'. The so-called 'summer children' also enrich the shore scene in this work on paper. The artist depicted the three unclothed figures in different postures. The two in the foreground of the picture observe the immersed play of the kneeling one on the stones in poses turned away from the viewer of the picture, so that we, as the audience outside the picture, can easily join these unbiased looks and thus advance ourselves to the immanent viewer of the picture. Heckel occupied himself with these natural beach motifs around Osterholz until 1939 when he gave up his studio there. However, the artist returned to the Baltic Sea again and again until the mid-1940s. Despite signing the 'Aufruf der Kulturschaffenden' in 1934, in which the 'allegiance of the Führer' was affirmed, Heckel was banned from exhibiting in 1937 and his works were confiscated during the 'Degenerate Art' operation, some even destroyed. In 1944 he moved to Hemmenhofen at Lake Constance and spent the years until the end of his life there. From 1949 to 1955 he took on a teaching position at the Academy of Fine Arts in Karlsruhe, but he turned down a teaching position at the Academy in Berlin. Heckel was a participant in documenta 1 in 1955.

1097

Erich Heckel (1883 Döbeln - 1970 Radolfzell on Lake Constance)

'Am Strand', 1927

Crayon and watercolor on paper. 55.5 x 69.5 cm (sheet), 61.0 x 75.2 cm (frame).

Signed lower right: Heckel, dated: (19)27 and titled: - Am Strand - (pencil). Framed under glass.

Provenance: Galerie Wolfgang Ketterer Munich, auction 108 (June 6, 1986) lot 460.

The watercolor is registered in the work archive of the Erich Heckel estate.

€ 18.000 - 22.000





1098



1099



1100

1098

Emil Filla (1882 Chropyně - 1953 Prague)

Untitled (abstract figures), c. 1930

3 sheets ink and pencil on paper. 15.0 x 9.5 cm to 10.0 x 25.7 cm (passe-partout cut-outs), 60.0 x 44.0 cm (frame). Monogrammed lower right: E.F. or signed lower left: Emil Filla (pencil). Framed together under glass in a passe-partout. Frame cracked at top and bottom corners. Not de-framed. Also included: an autograph letter from the artist to his friend, the collector and first biographer Mirko Venero, Prague, dated April 15th (19)28, in which Filla inquires about a 'still life' sent by post and complains about the shipping costs of 50 Kr., ink on cream laid paper, 23.2 x 17.4 cm, folded horizontally in the middle, perforated on the left for inclusion in a folder. Also included: original photo of the artist with his wife and two boxer dogs, 1932. 11.9 x 15.5 cm. Photograph on cream colored cardboard. On the reverse, stamp of the agency '.....ropross, Praha XII, Fochova 62.', and inscription by the artist in ink: Hana a Emil Filla / a Bóron a Armon / Krelen (?) 1932.

€ 800 - 900



1099

Leo Nyssen (1897 Düsseldorf - 1945 ibid)

Child's portrait of Margret Solbach, c. 1940

Chalk on cardboard. 64.0 x 45.5 cm. Signed lower left: L. NYSSSEN (crayon). Framed.

Not de-framed.

€ 200 - 250



1101



1100

Leo Nyssen

Child's portrait of Margret Solbach, c. 1940

Oil on wood. 37.5 x 29.5 cm (frame). Signed lower left: L. NYSSSEN (oil). Framed.

Not de-framed.

€ 350 - 450

1101

Pablo Picasso (1881 Malaga - 1973 Mougins)

4 original lithographs in volume I and II 'PICASSO LITHOGRAPHE', 1949/50

Book publications 'PICASSO LITHOGRAPHE I 1919-1947/II 1947-1949', created by Fernand Mourlot, first volume with a foreword by Jaime Sabartès, publisher: André Sauret, Editions du Livre, Monte-Carlo 1949/1950 with original lithographs by Picasso on the front and back title page as well as each on the frontispiece, the interior illustrations in color or black and white are lithographs. 158 or 210 pages, paperback. Each 32.0 x 24.7 x 2.0 cm. Volume I: copy 2335/2500 copies, Volume II: one of 2000 copies. Volume II shows on the front and back covers depictions of Picasso's children Paloma and Claude.

In the original glassine wrapper, which is slightly damaged in volume II. Provenance: acquired in 1954 from the bookstore Schwan & Böger, Düsseldorf.

Cat. raisonné Cramer, 1982 No. 55/60.

€ 700 - 1.200



1102

Karel Beneš; František Dvořák

Color prints and drawings, c. 1965

3 sheets of color lithographs on paper, 6 sheets of small colored pencil drawings on paper. 10.0 x 20.8 cm to 21.0 x 21.2 cm or 10.0 x 6.5 cm each. Prints each numbered, signed: Karel Beneš and dated: 1965/1967/1968 (pencil). There is a dedication in Czech in the passe-partout of the drawings. Loose in graphic folder or in passe-partout.

€ 180 - 250

1102

1103

Adolf Loos

'Café Museum' - chair, 1898

H. 90 x 44 x 55 cm. Made by J. & J. Kohn, Wsetin, Moravia. Bent beech wood, stained dark, cane seat. Marked: Label JJ Kohn Wien, branding: Kohn VSETIN AUSTRIA.

€ 5.000 - 6.000



1104

Thonet, Vienna

Children's chair '12.001', c. 1910

H. 63 x 31 x 44 cm. Bent beech wood, plywood, embossed. Marked: manufacturer's branding stamp and label.

Cf. Mang, Thonet Bugholzmöbel, Vienna 1982, p. 71.

€ 200 - 300

1105

Jean Prouvé

Folding chair, 1924

H. 101.5 x 45 x 55.5 cm. Made by Tecta, Lauenförde. Sheet metal, tubular metal, plywood, painted black, fabric covering, blue seat cushion. Marked: Jean Prouvé (adhesive label).

Exh. cat. Constructeur. Jean Prouvé, Museum Boymans-van-Beuningen, Rotterdam 1981, p. 38; Van Geest, Jean Prouvé. Möbel, Cologne 1991.

€ 900 - 1.200

1106

Marcel Breuer

'Laccio 2' coffee table, 1925/26

H. 34 x 136 x 48 cm. Made by Knoll International, New York or Gavina, Milan. Tubular steel, chrome-plated, blockboard with white plastic laminate.

Wilk, Marcel Breuer Furniture and Interiors, New York 1981, p. 44; Antonelli, Design - The Collection of the Museum of Modern Art, New York 2003, p. 87; Vegesack, Deutsche Stahlrohrmöbel, Munich 1986, p. 40, 79.

Image online.

€ 400 - 500



1104

1105





1107

Kaare Klint

'Propeller Stool' - '8783' stool / side table, 1933

Stool: H. 45.5 x 56 x 48.5 cm; tray: 68.5 x 50 cm. Made by Rud. Rasmussens Snedkerier, Copenhagen. Ash wood, natural leather. Marked: Manufacturer's label with no. 42439.

With tray as support.

Hansen / Petersen, Den Store Danske Møbelguide, np 2005, p. 208; Arkitektens Forlag (ed.), Poul Kjaerholm, Copenhagen 1999, p. 106f, p. 178; Oda, Danish Chairs, San Francisco 1999, p. 24f.

€ 2.000 - 3.000





1108

**Gerrit Rietveld
'Crate' desk, 1934**

H. 70 x 120 x 60 cm. Made by Cassina, Milan. Beech wood. Marked: Manufacturer's mark.
Exh. cat. Gerrit Th. Rietveld, Central Museum Utrecht, Utrecht 1992, p. 156.

€ 1.000 - 1.500



1109

**Peder Moos
Stool, 1940s**

H. 47.5 x 50 x 42 cm. Made by Peder Moos, Denmark.
Cherry wood, woven cord, upholstery with natural
colored linen cover.

Bought at Bruun Rasmussens' auctions in 2011.

€ 7.000 - 9.000





1110

1110

**Peder Moos
Side table, 1940s**

H. 55 x 79 x 53,5 cm. Made by Peder Moos, Denmark.
Elmwood.

Bought at Bruun Rasmussens' auctions in 2011.

€ 4.000 - 5.000



1111

1111

**Peder Moos
Children's table, 1948**

H. 41 x 31,5 x 32 cm. Made by Peder Moos, Denmark. Oak wood. Marked: Moos 1948 (engraved).

Bought at Bruun Rasmussens' auctions in 2011.

€ 1.200 - 1.500





1114

1112

**Ann-Mari Forsberg
'Blå crocus' carpet / tapestry, 1945**

33.5 x 40.5 cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome. Marked: AML ABMMF (woven).

€ 400 - 500

1113

**Ann-Mari Forsberg
Carpet / tapestry 'Blå crocus', 1945**

32.5 x 73 cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome.

Marked: AMF (woven).

€ 600 - 700

1114

**Ann-Mari Forsberg
Carpet 'Kråkan', 1946**

275 x 200 cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome, pile, knotted, polychrome. Marked: ABMMF AML (woven).

€ 2.500 - 3.000

1115

**Ann-Mari Forsberg
'Röd Crocus' carpet / tapestry, 1945**

32.5 x 57.5 cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome. Marked: AMF (woven).

€ 400 - 500

1116

**Ann-Mari Forsberg
'Bandet' carpet / tapestry, 1948**

32 x 69.5 cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome. Marked: manufacturer's label; AMF (woven).

€ 600 - 700



1112



1113



1115



1116

1117

Egon Eiermann

2 'SE-41' office chairs, c. 1950

H. 86.5-88 x 36.5 x 41-44 cm. Made by Wilde & Spieth, Esslingen.
Tubular metal, sheet metal, chrome-plated, plywood painted black.
Marked: manufacturer's label (1x).

Exh. cat. Egon Eiermann. Die Möbel, Badisches Landesmuseum
Karlsruhe, Karlsruhe 1999, p. 85; p. 146.

€ 600 - 700



1118

France & Daverkosen, Copenhagen

2 side tables, 1950s

H. 40 x 45.5 x 46 cm. Teak. Marked: manufacturer's stamp, manu-
facturer's plaque.

€ 500 - 600



1119

Harry Bertoia

'400Y' bench, 1951

H. 38.5 x 182.5 x 47 cm. Made by Knoll International, New York.
Metal rods, chrome-plated, wooden slats, painted black.

Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 112; Knoll Inter-
national Cat., 1965, p. 29.

€ 700 - 800

1120

Harry Bertoia

Bench '400', 1951

H. 38.5 x 167.5 x 46.5 cm. Made by Knoll International, New York.
Metal rods, painted black, wooden slats.

Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 112; Knoll Inter-
national Cat., 1965, p. 29.

€ 700 - 900





1122

1124



1121



1123

1121

Harry Bertoia
Bank '400 R', 1951

H. 38.5 x 207.5 x 47 cm. Made by Knoll International, New York. Metal rods, painted black, wooden slats. Marked: 2 manufacturer's labels.

Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 112; Knoll International Cat., 1965, p. 29.

€ 900 - 1.200

1122

Harry Bertoia
'424' Stool / Ottoman, 1952

H. 38 x 60.5 x 47 cm. Made by Knoll International, New York. Tubular metal, metal wire, painted white, white textile cover.

Rouland, 1938-1960 Knoll Furniture, Atglen PA 1999, p. 74.

€ 200 - 250

1123

Arne Jacobsen
'3107' chair, 1955

H. 76 x 50 x 55 cm. Made by Fritz Hansen, Allerød. Tubular metal, chrome-plated, plywood, leather, black. Marked: manufacturer's label.

Significant signs of age and wear on the leather.

Cf. Thau / Vindum, Arne Jacobsen, Copenhagen 2001, p. 395.

€ 200 - 250

1124

Eero Saarinen
2 'Tulip' chairs - '151S', 1956

H. 80.5 x 49 x 55 cm. Made by Knoll International, New York, 1975. Die-cast aluminum, painted white, white plastic, red textile covering.

With original invoice.

Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 63.

€ 600 - 700



1125

1125

**Egon Eiermann
Floor lamp 'ES 57', 1957**

H. 169 cm, Ø 16 cm. Made by Tecnolumen, Bremen. Cast metal, sheet metal, painted black, tubular metal, chrome-plated. Marked: manufacturer's label.

Exh. cat. Egon Eiermann. Die Möbel, Badisches Landesmuseum Karlsruhe, Karlsruhe 1999, p. 152.

€ 900 - 1.200



1126

1126

**Arne Jacobsen
Wall light 'AJ' - '33082', 1957**

L. 46 cm (max.). Made by Louis Poulsen, Copenhagen. Tubular metal, sheet metal, painted dark gray. Marked: manufacturer's label.

Thau / Vindum, Arne Jacobsen, Copenhagen 2001, p. 475.

€ 300 - 350

1127

**Eero Saarinen
'161' side table, 1957**

H. 52 x 57 x 38 cm. Made by Knoll International, New York. Die-cast aluminium, painted white, plywood, laminated white. Marked: manufacturer's mark.

Cf. Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 123.

€ 300 - 350



1130



1127



1129

1128

Eero Saarinen

'163' side table, 1957

H. 52 cm, Ø 49.5 cm. Made by Knoll International, New York, c. 1965. Painted die-cast aluminum, white/grey marble. Marked: manufacturer's mark.

Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 121.

€ 600 - 700

1129

Poul Kjaerholm

2 'PK-33' stools, 1958

H. 35 cm, Ø 54 cm. Made by Kold Christensen, Copenhagen. Strip steel, matt chrome-plated, brown and auburn leather. Marked: Manufacturer's mark.

The rubber rings of one stool are lost.

Arkitektens Forlag (Ed.), Poul Kjaerholm, Copenhagen 1999, p. 100ff.

€ 2.000 - 3.000

1130

Charles Eames

2 chairs 'Aluminum Group', 1958

H. 82 x 52 x 59 cm. Made by Vitra Design, Weil/Rhine. Aluminum, painted black, mesh covering. Marked: Label with manufacturer and designer's information.

Neuhart/Eames, Eames Design, New York 1994, p. 226f.

€ 600 - 800



1128



1131

1131

Ann-Mari Forsberg

'Vit blomma' carpet / tapestry, 1959

28 x 31cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome.

Marked: manufacturer's label; AMF (woven).

€ 250 - 300

1132

Ann-Mari Forsberg

'Bilöpare' carpet / tapestry, 1959

31 x 48.5 cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome. Marked: manufacturer's label; AMF (woven).

€ 250 - 350



1132



1133

1133

Ann-Mari Forsberg

'Gul blomma med bi' carpet / tapestry, 1959

28.5 x 30 cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome.

Marked: manufacturer's label; AMF (woven).

€ 250 - 350

1134

Poul Kjaerholm

'PK-41' - 'PK-91' folding stool, 1961

H. 37 x 61 x 45 cm. Made by Kold Christensen, Copenhagen. Matt chrome-plated strip steel, natural-colored linen fabric.

Marked: manufacturer's mark.

Arkitektens Forlag (ed.), Poul Kjaerholm, Copenhagen 1999, p. 106f., p. 178; Oda, Danish Chairs, San Francisco 1999, p. 184f.

€ 2.000 - 3.000

1135

Poul Kjaerholm

'PK-41' - 'PK-91' folding stool, 1961

H. 37 x 61 x 45 cm. Made by Kold Christensen, Copenhagen. Matt chrome-plated strip steel, natural-colored linen fabric.

Marked: manufacturer's mark.

Arkitektens Forlag (ed.), Poul Kjaerholm, Copenhagen 1999, p. 106f., p. 178; Oda, Danish Chairs, San Francisco 1999, p. 184f.

€ 2.000 - 3.000

1134



1135



1136

1136

**Poul Kjaerholm
'PK-41' - 'PK-91' folding stool, 1961**

H. 37 x 61 x 45 cm. Made by Kold Christensen, Copenhagen. Matt chrome-plated strip steel, natural-colored linen fabric. Marked: manufacturer's mark.

Arkitektens Forlag (ed.), Poul Kjaerholm, Copenhagen 1999, p. 106f., p. 178; Oda, Danish Chairs, San Francisco 1999, p. 184f.

€ 2.000 - 3.000

1137

**Adam Hoff; Poul Østergaard
Wall hanger, 1962**

H. 27.5 x 55.5 x 6.5 cm. Made by Rasmussen & Brygger, Virum Møbelsnedkeri, Denmark. Teak, leather, plywood, painted blue-gray. Marked: manufacturer's mark.

Hansen / Petersen, Den Store Danske Møbelguide, np 2005, p. 110.

€ 400 - 450



1137



1139



1138

1138

Warren Platner

'Wire Chair' - '1725', 1966

H. 75.5 x 72.5 x 56 cm. Made by Knoll International, New York. Metal rods, nickel-plated, auburn textile cover.

Cf. Fiell, 1000 Chairs, Cologne 1997, p. 400; Abendroth, Das Designbuch, Bonn 1999, p. 290.

€ 1.200 - 1.500

1139

Richard Schultz

'3425T' coffee table and two '1445A' armchairs, 1966

Chairs: H. 67 x 66 x 65 cm; Table: H. 39 x 122 x 62 cm. Made by Knoll International, New York. Cast aluminum, painted matt white, sheet steel, enameled white, polyester fabric, white, vinyl, brown. One armchair is broken.

Cf. Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 14.

€ 1.000 - 1.500



1140

1140
Guido Balsamo Stella
Vase, c. 1925

Bell-shaped bowl, baluster shaft with three arched applications on a wide plate base. H. 37.5 cm. Execution: SALIR. Light blue glass, very finely cut depiction of mermaids and waves. Cf. Marc Heiremans, *Murano-Glas*, Stuttgart 1996, p. 25, no. 17.
€ 500 - 800

1141
Vittorio Zecchin
2 candlesticks, c. 1925

H. 7.5 cm. Execution: MVM Cappellin & C. Emerald green glass. Both marked on the underside: MVM Cappellin Murano (acid stamp).
 Exh. cat. Vittorio Zecchin, *Le Stanze del Vetro*, Venice 2017, p. 459.
€ 500 - 600

1142
Vittorio Zecchin
Vase, 1921/22

Model no. 3718, with lid. H. 13 cm. Execution: MVM Cappellin. Pale amber glass, three coral handles. Marked on the bottom: MVM Cappellin Murano (acid stamp).
 Lid is lost.
 Exh. cat. Vittorio Zecchin, *Le Stanze del Vetro*, Venice 2017, p. 426.
€ 350 - 450



1142



1145



1146



1141

1143

Vittorio Zecchin

Vase with handles, 1921-23

Model no. 5252. H. 19.2 cm. Execution: MVM Cappellin. Violet glass, slightly iridescent. Marked on the bottom: MVM Cappellin Murano (acid stamp).

Exh. cat. Vittorio Zecchin, *Le Stanze del Vetro*, Venice 2017, p. 388.

€ 350 - 450

1144

Murano

Vase, c. 1925

H. 22.5 cm. Straw-yellow glass, applied blue spiral thread on the collar.

€ 220 - 280

1145

Murano

Vase with handles, c. 1925

H. 15.5 cm. Clear glass, slightly iridescent.

€ 350 - 500

1146

Murano

Vase, c. 1928

H. 11 cm. Light blue glass, rim white.

€ 350 - 450



1143



1144



1147

**Napoleone Martinuzzi
'Pulegoso' candleholder, 1928-30**

With removable drip pan. H. 19.5 cm. Execution: Venini & C. Heavily bubbled green glass, slightly iridescent.

Exh. cat. Napoleone Martinuzzi, *Le Stanze del Vetro*, Venice 2013, p. 180ff.

€ 2.200 - 2.800

1148

**Napoleone Martinuzzi
'Pulegoso' bowl, c. 1930**

Model no. 3281. Hemispherical bowl on a bell-shaped hollow base with two slightly curved and profiled handles. H. 22.7 cm; L. 29.7 cm. Execution: Venini & C. Heavily bubbled green glass, slightly iridescent. Marked on the bottom: venini murano (acid stamp).

Exh. cat. Napoleone Martinuzzi, Le Stanze del Vetro, Venice 2013, p. 212.

€ 2.500 - 3.500





1149

Napoleone Martinuzzi

'Sirena' table decoration (placeholder) , 1930

Model no. 10309. H. 16 cm. Execution: Venini & C. Clear and white glass.

Exh. cat. Napoleone Martinuzzi, Le Stanze del Vetro, Venice 2013, p. 350.

€ 1.200 - 1.400

1150

Napoleone Martinuzzi

'Pianta grassa' table decoration (placeholder) 1930

Model no. 10307. H. 16 cm. Execution: Venini & C., Murano. Clear and white glass.

Exh. cat. Napoleone Martinuzzi, Le Stanze del Vetro, Venice 2013, p. 350.

€ 700 - 800

1151

Napoleone Martinuzzi

'Ippocampo' table decoration (place marker), 1930-41

Hippocampus on a pillar. H. 17.5 cm. Execution: Venini & C. Marbled green and white glass.

Ears retouched.

Exh. cat. Napoleone Martinuzzi, Le Stanze del Vetro, Venice 2013, p. 348.

€ 500 - 600



1150



1151

1152

Napoleone Martinuzzi (ATTR.)

'Donna e pesce' table decoration, c. 1930

On a spirally turned base, an unclothed female figure sitting on a fish. H. 22,5 cm.
Execution: Zecchin-Martinuzzi (attr.). Glass, clear and opaque-white, fused burst
gold foil. Marked: L. Brusotti Milano (paper label) and remains of a distributor's
label.

€ 2.200 - 2.800





1153
Murano
Flacon with stopper, c. 1930

H. 19 cm. Gray glass.
 € 160 - 180



1154
Murano
Vase, c. 1930

H. 16 cm. Clear glass, lip, base and thread application in deep violet glass.
 € 250 - 350



1155
Murano
Vase, 1930s

H. 11.2 cm. Mosaic fused platelets in violet, white marbled glass. Partially applied, finely burst gold foil. Marked on the wall: venini murano ars (added by another hand).
 € 700 - 800



1156
Tomaso Buzzi (AFTER)
Stemmed bowl 'Crystal and silver', c. 1932

H. 11.5 cm; Ø 22 cm. Execution: Venini & C. (attr). Distribution: Pauly & C. Clear glass, base with vapor-deposited silver layer. Marked: Sales label: PAULY & C.
 Cf. exh. cat. Tomaso Buzzi, Le Stanze del Vetro, Venice 2014, p. 98f.
 € 300 - 400



1157

1157

Carlo Scarpa

'A bollicine' bowl, c. 1932-33

Hemispherical shape with two handles, on a cylindrical stand. H. 10 cm. Execution: Venini & C. Amber, heavily bubbled glass. Marked on the bottom: venini italia (acid stamp).

Early, rare acid stamp.

Cf. exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 114.

€ 900 - 1.200

1158

Carlo Scarpa

'A bollicine' bowl, c. 1932-33

Model no. 1273. Disc shape. H. 5 cm; Ø 17 cm. Execution: Venini & C. Encased glass, green with a heavily bubbled layer. Marked on the bottom: venini murano (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 144.

Image online.

€ 450 - 600

1159

Carlo Scarpa

Vase 'A bollicine', 1932-33

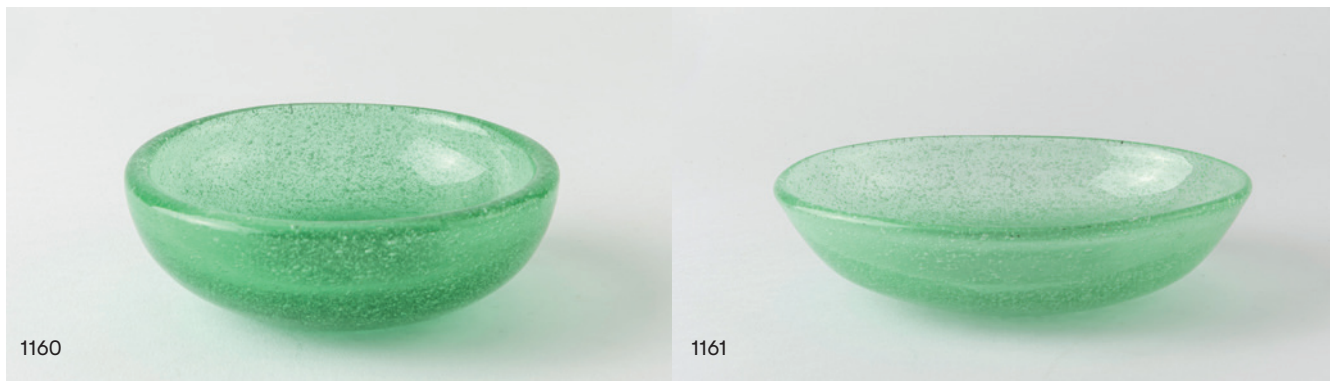
Model no. 11009. Baluster shape, slightly flattened on two sides. H. 19 cm. Execution: Venini & C. Heavily bubbled green glass. Marked on the bottom: venini murano (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 114.

€ 1.200 - 1.600



1159



1160

Carlo Scarpa

'A bollicine' bowl, c. 1932-33

H. 3.2 cm; Ø 9.5 cm. Execution: Venini & C. Encased glass, green with a heavily bubbled layer. Marked on the bottom: venini murano E (acid stamp).

€ 450 - 550

1161

Carlo Scarpa

'A bollicine' dish, c. 1932-33

Disc shape. H. 3.8 cm; L. 16.5 cm. Execution: Venini & C. Encased glass, green with a heavily bubbled layer. Marked on the bottom: venini murano (acid stamp).

€ 450 - 600

1162

Carlo Scarpa

'A bollicine' flacon, c. 1932-33

H. 9.5 cm. Execution: Venini & C. Encased glass, green with a heavily bubbly layer; amber stopper. Marked on the bottom: venini murano (acid stamp).

€ 800 - 900



1162



1163

1163

Tomaso Buzzi (ATTR.)

'Incarniciato' dish, 1932/33

H. 6.5 cm; Ø 19 cm. Execution: Venini & C. (attr.). Encased glass, clear, white and amber, partially with fused silver foil.

€ 1.000 - 1.500

1164

Tomaso Buzzi

'Cristallo a rilievi' ceiling light, c. 1933

Model no. 5220. H. 43 cm (without suspension), H. 114 cm; Ø 23 cm (with suspension). Execution: Venini & C. Body made of clear glass, with leaf decoration in relief, matted inside; Panels in green and white marbled glass. brass mounting.

Exh. cat. Tomaso Buzzi, Le Stanze del Vetro, Venice 2014, p. 411.

€ 1.400 - 1.800



1164



1165

1165

Napoleone Martinuzzi (AFTER)

'Pulegoso' vase, c. 1933

H. 21 cm. Execution: Barovier Seguso & Ferro (attr.). Heavily bubbled green tinted glass; base ring, handle and muzzle edge clear with blown gold foil, iridescent.

Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 191, No. 008.

€ 1.000 - 1.400



1166

1166

Carlo Scarpa

'Sommerso a bollicine' vase, c. 1934-36

Model no. 3599. Funnel shape. H. 12.5 cm. Execution: Venini & C. Encased glass, clear, spirally structured bubble inclusions and finely burst gold foil. Marked on the bottom: venini murano (acid stamp).
Exh. cat. Carlo Scarpa, *Le Stanze del Vetro*, Venice 2012, p. 141 (shape); *ibid.* p. 136, historical illustration with this decor.

€ 2.800 - 3.600

1167

Paolo Venini

'Diamante' vase, 1934-36

Model no. 3555. Tripartite teardrop shape. H. 25.5 cm. Execution: Venini & C. Clear encased glass, diagonally ribbed, opposing elongated bubble inclusions and finely burst gold foil. Marked on the bottom: venini murano MADE IN ITALY (acid stamp).

Exh. cat. Paolo Venini, *Le Stanze del Vetro*, Venice 2016, pp. 102f.

€ 900 - 1.200



1168

1168

Carlo Scarpa

'Sommerso a bollicine' flacon, c. 1934-36

Model no. 655. H. 14.5 cm. Execution: Venini & C. Encased glass, clear and green with bubbles and finely burst gold foil. Marked: venini murano MADE IN ITALY (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 145.

€ 600 - 800

1169

Carlo Scarpa

'Sommerso a bollicine' bowl, c. 1934-36

H. 4.5 cm. Execution: Venini & C. Encased glass, clear and blue with bubbles and finely burst gold foil. Marked: venini murano (acid stamp).

Image online.

€ 320 - 380

1170

Carlo Scarpa

'Sommerso a bollicine' bowl, c. 1934-36

H. 5 cm. Execution: Venini & C. Encased glass, clear and raspberry red with air bubbles and finely burst gold foil. Marked: venini murano (acid stamp).

Image online.

€ 300 - 400

1171

Carlo Scarpa

'Sommerso a bollicine' bowl, c. 1934-36

H. 6 cm. Execution: Venini & C. Encased glass, clear and raspberry red with air bubbles and finely burst gold foil. Marked: venini murano (acid stamp).

Image online.

€ 300 - 400

1172

Ercole Barovier

Footed bowl, c.1934

H. 6 cm; Ø 20 cm. Execution: Vetreria Artistica Barovier & C. Encased glass, clear, raspberry red and opal white, fused gold foil; shell clear.

€ 300 - 400



1167



1172



1173

Carlo Scarpa

'A bolle' flacon with stopper, c. 1935

H. 10.5 cm. Execution: Venini & C. Encased glass, clear and pale yellow with bubbles. Marked on the bottom: venini murano (acid stamp).

€ 450 - 550

1174

Carlo Scarpa

'Sommerso a bollicine' bowl, c. 1935

Four-sided. H. 7 cm. Execution: Venini & C. Encased glass, clear with a heavily bubbled layer and fused gold foil. Marked on the bottom: venini murano (acid stamp).

€ 500 - 700

1175

Murano

Vase, c. 1935

In the form of a pilgrim bottle with a lion's head medal on both sides. H. 19.8 cm. Opaque green, slightly bubbled glass gather, so-called 'pasta vitrea', finely burst gold foil application.

€ 600 - 800

1176

Carlo Scarpa

'Lattimo' bottle and mug, c. 1936

Model no. 0653. H. 6.5 cm or 11.5 cm. Execution: Venini & C. Encased glass, clear and white with fused, finely burst gold foil. Both marked on the bottom: venini murano (acid stamp, faint).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 160 (flacon, shape).

€ 800 - 900

1177

Carlo Scarpa

'Corroso' vase, c. 1936

Model no. 4112. Slightly asymmetrical funnel shape with a sloping mouth. H. 11.2 cm. Execution: Venini & C. Encased glass, clear and amber, surface etched. Marked on the bottom: venini murano (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 210.

€ 900 - 1.200





1178

Carlo Scarpa
'Corroso' bowl, c. 1936

Model no. 4110. On a four-sided base, wide, irregularly raised bowl. H. 8 cm; Ø 12.7 cm. Execution: Venini & C. Encased glass, clear and soft violet, surface with structured etching, slightly iridescent. Marked on the bottom: venini murano MADE IN ITALY (acid stamp). Small shell-shaped crack in the bottom of the bowl. Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 213.
€ 600 - 700

1179

Carlo Scarpa
'Corroso' plate, c. 1936

Model no. 4115. H. 6.6 cm; 39.6 x 34.2 cm. Execution: Venini & C. Encased glass, clear and gray; Etched surface. Marked on the bottom: venini murano ITALIA (acid stamp). Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 216.
€ 600 - 800





1180

1180

Carlo Scarpa

'Corroso' candleholder, c. 1936

Model no. 2708. In mushroom form. H. 8.2 cm. Execution: Venini & C. Encased glass, clear and amber; Surface etched, iridescent. Marked: venini murano (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 222.

€ 600 - 800



1181

1182

Carlo Scarpa

'Corroso' bowl, c. 1936

Model no. 4107. Round shape H. 11 cm; Ø 19 cm. Execution: Venini & C. Encased glass, clear and amber, surface with structured etching, slightly iridescent. Marked on the bottom: venini murano MADE IN ITALY (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 212.

€ 1.800 - 2.200

1181

Carlo Scarpa

'Corroso' candleholder, c. 1936

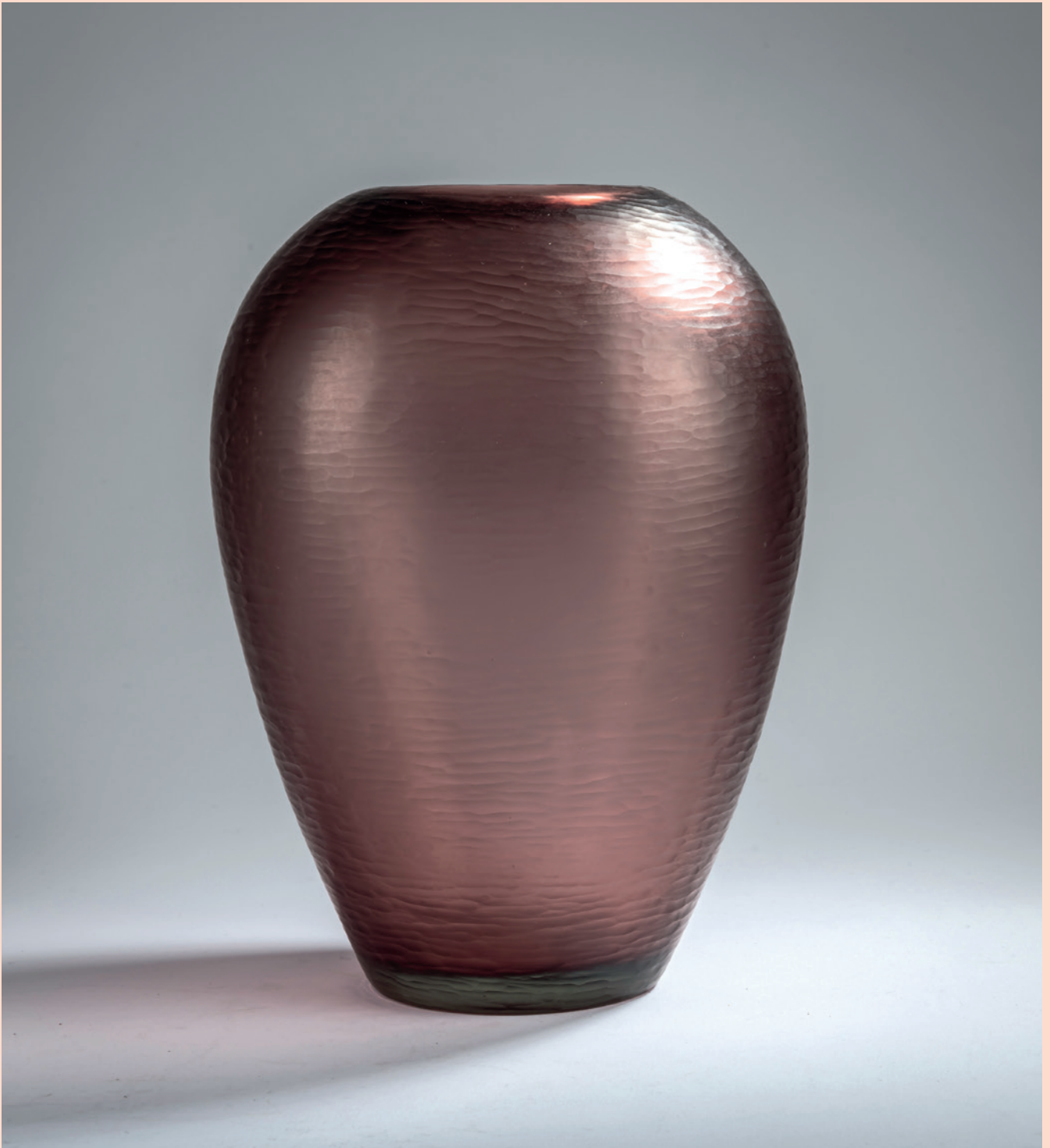
Model no. 2708. Mushroom shape. H. 8.3 cm. Execution: Venini & C. Encased glass, clear and amber, surface etched, iridescent. Marked: venini murano MADE IN ITALY (acid stamp).

Exhib. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 222.

€ 600 - 800



1182



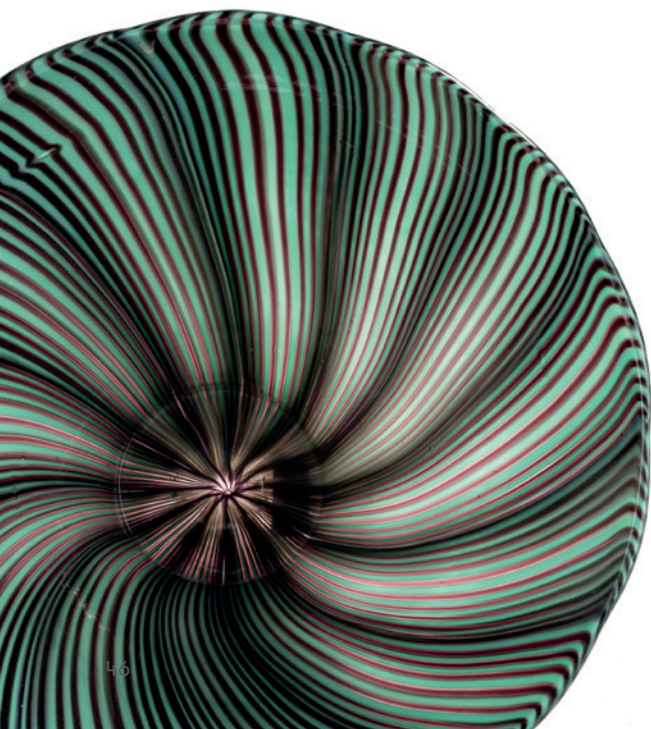
1183

**Carlo Scarpa
'Battuto' vase, c. 1936**

Model no. 3507. Oval shape, constricted mouth. H. 22 cm. Execution: Venini & C. Encased glass, clear and violet, surface reworked with horizontally cut line decoration. Marked on the bottom: venini murano ars (acid stamp).

Marino Barovier, Carlo Scarpa. *I vetri di un architetto*, Milan 1997, p. 379.

€ 3.400 - 4.200



1184

Carlo Scarpa

'Tessuto' bowl, c. 1936

Model no. 3617. Funnel shape. H. 10 cm. Execution: Venini & C. Clear glass with alternating layers of deep violet and turquoise green. Marked: venini murano MADE IN ITALY (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 269.

€ 2.200 - 2.800



1185



1186



1187

1185

Barovier Seguso Ferro, Murano
'Incarnitiato' vase / lampstand, c. 1936

H. 14.5 cm. Encased glass, optically ribbed, clear, red and opal white. Marked: Distribution label: Pauly & C.

€ 250 - 350

1186

Venini & C.
'A reticello' photo frame, 1937

H. 28 x 21.5 cm. Encased glass, clear with fused threads in violet and pink, brass mounts. Marked: venini murano (embossed).

Catalogo Blu, Tafel 44, No. 10.

€ 1.000 - 1.200

1187

Carlo Scarpa
'A puntini' perfume-flacon, c. 1937/38

With flower-shaped closure. For the perfume 'Gardenia' by Giviemme. H. 9.5 cm. Execution: Venini & C. Clear glass with white dots, closure made of white glass mass.

Exh. cat. Formdesign-Farbdesign, Düsseldorf 2002, p. 96, fig. 24;
Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 235.

€ 700 - 800



1188

Carlo Scarpa

Tall 'Corroso a rilievi' vase, c. 1938

Model no. 3697. H. 41 cm. Execution: Venini & C. Clear glass, surface with a wavy relief and etched, slightly iridescent. Marked on the bottom: venini murano MADE IN ITALY (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 219.

€ 12.000 - 16.000

1189

Alfredo Barbini

'Fumato' vase, 1938-42

Expanding, oval body. H. 9 cm. Execution: V.A.M.S.A. Thick-walled encased glass, clear and delicate salmon-colored, wave-ribbed, intermediate layer decoration of tiny, vertically arranged air bubbles.

Cf. Marina Barovier, Rosa Barovier Mentasti, Attilia Dorigato, Il Vetro di Murano alle Biennali 1895-1972, Milan 1995, p. 51.

€ 300 - 400



1189



1190



1192

1190

Carlo Scarpa

'A croce' small bowl, c. 1938

H. 4.5 cm; Ø 7.5 cm. Execution: Venini & C. Clear glass with dark violet cross motifs. Marked on the bottom: venini murano MADE IN ITALY (acid stamp).

Cf. exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 234.

€ 500 - 600

1191

Tomaso Buzzi

'Alga' jug, c.1938

Oval form flattened on two sides, short cylindrical neck with spout, braided handle with two flowers. H. 19.5 cm. Execution: Venini & C. Encased glass, clear, white and blue, applied burst gold foil. Marked: venini murano E (acid stamp).

Two buds lost.

Exh. cat. Tomaso Buzzi, Le Stanze del Vetro, Venice 2014, p. 285, no. 3651.

€ 1.200 - 1.400

1192

Carlo Scarpa

'Mezza filigrana' vase, c. 1938

H. 12 cm. Execution: Venini & C. Clear glass with fused spiral threads in blue and white. Marked on the bottom: venini murano, alma angelo 1939 (acid stamp).

€ 900 - 1.200



1191

1193

Carlo Scarpa

'Velato' tall vase, 1940

H. 33 cm. Execution: Venini & C. Encased glass, clear and gray; matted surface. Marked on the bottom: venini murano MADE IN ITALY (acid stamp).

Cf. exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, pp. 318ff.

€ 4.500 - 5.500





1194

**Carlo Scarpa
Flacon, c. 1940**

H. 11.5 cm. Execution: Venini & C. Clear glass with a very fine, yellow-green, spiral overlay, surface matted in the interstices. Marked on the bottom: venini murano ars (acid stamp).

Cf. Helmut Ricke, Eva Schmitt, Italian glass. Murano, Milan 1930-1970, Munich 1996, p. 63.

€ 800 - 1.200

1195

**Carlo Scarpa
Bowl, c. 1940**

H. 3.8 cm. Execution: Venini & C. Light blue glass. Marked: venini murano ars (acid stamp).

€ 220 - 280

1196

**Carlo Scarpa
'Iridato' small bowl, c. 1940**

H. 4 cm. Execution: Venini & C. Amber colored glass, slightly iridescent. Marked: venini murano ars (acid stamp).

€ 300 - 400





1197

Carlo Scarpa

'Velato' vase, c. 1940

Model no. 3911. Execution: Venini & C. Spherical shape, narrow, slightly conical neck with a bulging rim. H. 12 cm. Encased glass, clear, opalescent white and amber; Surface matted. Marked on the bottom: venini murano ITALY (round acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 324.

€ 2.800 - 3.600



1198

Carlo Scarpa

'Conchiglia iridato' bowl, c. 1942

Model no. 1359. Shell-shaped. Ø 23.5 cm. Execution: Venini & C.
Encased glass, clear and pink, iridescent. Marked: venini murano,
venini murano E (acid stamp, 2x).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 459.

€ 1.600 - 2.200



1199

Carlo Scarpa

'Rainbow shell' vase, c. 1942

Model no. 1351. In the form of a nautilus. H. 20 cm. Execution: Venini & C. Clear glass, matt iridescent. Marked: venini murano MADE IN ITALY (acid stamp).

Marina Barovier, Rosa Barovier Mentasti, Attilia Dorigato, *Il Vetro di Murano alle Biennali 1895-1972*, Milan 1995, p. 52; Exh. cat. Carlo Scarpa, *Le Stanze del Vetro*, Venice 2012, p. 456.

€ 1.400 - 1.800

1200

Fulvio Bianconi
Lamp base, 1947/48

Model no. 9054. H. 43 cm. Execution: Venini & C. Deep green glass.
Marked on the base: venini murano ITALIA (acid stamp).
Cf. Exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 337.
€ 1.500 - 2.000



1200

1201

Carlo Scarpa
'A bolle' bowl, c. 1950

H. 4.5 cm. Execution: Venini & C. Green glass with air bubbles.
Marked: venini murano ITALIA (acid stamp).
€ 300 - 400



1201

1202

Ercole Barovier
'Costolato' vase, c. 1950

H. 21.4 cm. Execution: Barovier & Toso. Encased glass, clear and white, vertically ribbed, with finely burst gold foil; two attached handles in the shape of flowers. Marked: Manufacturer's label on the bottom.
€ 500 - 700



1202

1203

Murano

Footed bowl, c. 1950

H. 12 cm; Ø 21.5 cm. Pale blue glass.

€ 250 - 350

1204

Ercole Barovier

Wall light, c. 1950

H. 30 cm. Execution: Barovier & Toso. Clear glass, gold foil, brass mounting.

The socket has detached from the lamp.

€ 250 - 300

1205

Paolo Venini

'Opaline' vase, c. 1952

Four-sided. H. 10 cm. Execution: Venini & C. Encased glass, clear and opalescent green.

Marked on the bottom: venini murano ITALIA (acid stamp).

Cf. exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 141f.

€ 700 - 800



1204



1203



1205



1206

1206

**Paolo Venini
'Inciso' vase, 1956**

Slim oval shape on a round base. H. 36.5 cm. Execution: Venini & C. Encased glass, clear, violet and blue, surface covering with fine horizontal cut. Marked: venini murano ITALY (round acid stamp).
€ 1.400 - 1.800



1207

1207

**Ercole Barovier
'Cobalt' vase, 1956**

Triangular body with pinched corners, widening to a curved mouth on a round base. H. 15 cm. Execution: Barovier & Toso. Clear cased glass with blue oxide inclusions and enclosed air bubbles.
Exh. cat. Art of the Barovier, Fondazione Scientifica Querini Stampalia Venedig, Verona 1993, p. 172, fig. 145.
€ 600 - 800



1208

1208

**Tobia Scarpa
'Battuto' bowl, c. 1957**

Oval with a wavy rim. H. 5 cm; 13.5 x 12.5 cm. Execution: Venini & C. Thick-walled glass, clear and blue-violet, surface completely reworked with the wheel, matt cut. Marked on the bottom: venini murano ITALY (round acid stamp).
€ 800 - 900



1209

Miroslav Hrstka

'Miros tre' vase, c. 1967/68

Bulbous shape. H. 15.4 cm. Execution: Venini & C. cased glass, clear and deep violet, oblong, diagonally arranged, slightly curved olive cut. Unsigned.

Cf. Helmut Ricke, Eva Schmitt, *Italian Glass*, Munich 1996, p. 173.

€ 2.200 - 2.800



1210

1210

**Georg Jensen
Brooch, c. 1910**

Silver, amber, green onyx. 11.61 grams. 40 x 43 mm. Marked: Manufacturer's signature, artist's signet, 826S, model number (embossed).

Cf. Drucker, Georg Jensen, Atglen 1997, p. 123.

€ 700 - 900



1211

1211

**W & S Sørensen, Denmark
2 napkin holders, c. 1950**

Sterling silver. 17.72-17.80 grams. 17½ x 25 x 4½ mm each. Marked: Manufacturer's signet, 925S (embossed).

€ 200 - 250



1212

1212

**Vivianna Torun Bülow-Hübe
Choker with pendant, 1950s**

Silver, glass stone. Choker Ø 114 mm; Pendant 75 x 16 mm. Marked: artist's signature, inspection marks (faint, embossed).

€ 600 - 800



1213



1214



1215

One of the fundamental characteristics of Torun Bülow-Hübe's approach to jewelry is the intentional revelation of the applied forging technique. Thus, rings and hooks formed with pliers, which serve as clasps and pendants, form decorative main elements of her works. Instead of hiding functional details, Torun consequently put them in the foreground. Combined with the classic simplicity of her lines and her innovative formal language, the works became distinctive icons of their time.

1213

Vivianna Torun Bülow-Hübe
Pair of cufflinks, 1950s

Silver, nephrite. 4.65 grams each. 9 x 32 mm each. Marked: artist's signature (embossed).

€ 300 - 400

1214

Vivianna Torun Bülow-Hübe
Pair of chain pendants, 1950s

Silver, mother-of-pearl plates, engraved. 2.95-3.54 grams. 65 x 30 mm each. Unsigned.

€ 200 - 300

1215

Vivianna Torun Bülow-Hübe
Pair of earrings. 1950s

Silver, glass stone. 1.13-1.18 grams. 45 x 6 mm each. Unsigned.

€ 200 - 300

1216

Vivianna Torun Bülow-Hübe
Choker, 1952

Silver. 40.08 grams. Ø 110 mm. Marked: artist's signature, city mark (Stockholm), national hallmark (Sweden), silver hallmark, date mark B9 (1952) (embossed).

€ 600 - 800



1216

1217

**Vivianna Torun Bülow-Hübe
Choker, 1954**

Silver. 33.56 grams. Ø (inside) 104 mm. Marked: artist's signature, city hallmark (Stockholm), national hallmark (Sweden), silver hallmark, date mark D9 (1954) (embossed).

€ 600 - 800



1217

1218

**Vivianna Torun Bülow-Hübe
Bracelet, c. 1960**

Silver, rock crystal. 57.50 grams. Ø (inside) 41 x 54 mm. Marked: Artist's signature, manufacturer's mark, inspection mark (crab) (embossed).

Cf. Danner Foundation / Die Neue Sammlung (ed.), Schmuck - Jewelry, Stuttgart 2020, p. 140, fig. 93.

€ 900 - 1.200

1219

**Georg Jensen
Ring, c. 1960s**

Sterling silver. 9.22 grams. Thru 52. Marked: 925S, DENMARK, manufacturer's mark, model number (embossed).

€ 250 - 300



1218



1219



1221



1222

1220

**Denmark (ATTR.)
Choker, 1960s**

Sterling silver. 54.85 grams. 180 x 140 mm. Marked:
925, manufacturer's mark (unsolved, embossed).

€ 400 - 500

1221

**Andreas Mikkelsen
Bangle, 1960s**

Sterling silver. 15.64 grams. 60 x 65 mm. Marked:
manufacturer's mark, 925S DENMARK, model num-
ber (embossed).

With original invoice.

€ 300 - 400

1222

**Vivianna Torun Bülow-Hübe
Brooch / Fibula, 1963**

Silver, glass stone. 12.82 grams. 57 x 111 mm.
Marked: Artist's signature, city hallmark (Stock-
holm), date mark N9 (1963) (embossed).

Cf. Danner Foundation / Die Neue Sammlung (ed.),
Schmuck - Jewelry, Stuttgart 2020, p. 140, fig. 90.

€ 400 - 500

1223

**Vivianna Torun Bülow-Hübe
Collier, 1963**

Silver, Tiger Eye. 29.42 grams. 336 x 142 mm.
Marked: artist's signature, city hallmark (Stock-
holm), national hallmark (Sweden), silver hallmark,
date mark N9 (1963) (embossed).

€ 600 - 800

1220



1223





1225

1224

**Thomas Ker, Edinburgh
Pillbox, c. 1707**

Lid with profile of Queen Anne and her initials O A. Ø 2.3 cm. Silver.
Marked: E.W.E.H. TK (embossed).

6.4 grams of silver.

€ 600 - 800



1224

1225

**Germany
Miniature cabinet, c. 1730**

H. 43 x 30 x 14.5 cm.

Softwood, maple and plum veneer marquetry. Iron fittings.

Dry cracks, few missing parts.

€ 300 - 500

1226

**Lorenz Kolb, Augsburg
Last Rites jar, 1734-36**

For reception of the consecrated oil and host. H. 7.3 cm. Silver, gilded inside. Marked: Inspection mark Augsburg A, LK.

124 grams of silver.

€ 1.800 - 2.800

1227

**Carl David Schrödel
Chocolate pot with handle, 1760**

H. 16 cm. Execution: Gebr. Schrödel, Dresden. 12-soldered silver, ebonized wood, turned. Marked: workshop mark CDS, I, inspection mark Dresden (embossed).

269.6 grams of silver.

€ 300 - 500

1228

**Georg Ignatius Baur, Augsburg
Pair of wall candlesticks, 1769-71**

H. 12 cm, 19.2 x 9.3 cm. Silver. Marked: GIB, inspection mark Augsburg T (embossed).

843 grams of silver.

€ 900 - 1.200



1226



1227



1231

1229

**Friedrich Reinhard Schrödel, Dresden
'Dresden candlestick', 1770**

H. 14 cm. Execution: Gebr. Schrödel, Dresden. 13-soldered silver. Marked: No. 1, tax stamp Prussia (ML), inspection mark Dresden, date letter W, workshop signet FRS (faint, embossed).

272 grams of silver.

€ 600 - 800

1230

**'S-Gravenhage (The Hague), Netherlands
Candlestick, 1772**

H. 23 cm. Silver. Marked: Inspection mark Province of South Holland, inspection mark 'S-Gravenhage, date mark P (presumed), workshop signet (embossed).

610 grams of silver. Embossed coat of arms on the foot.

€ 300 - 500

1231

**Johann Peter Ruedesheim, Dusseldorf
'Düsseldorf Saucepan', 1777/78**

H. 10.2 cm. 13-soldered silver, walnut wood, turned. Marked: PR, city hallmark Düsseldorf, S (embossed).

175 grams of silver.

€ 800 - 1.200

1232

**Evald Nielsen, Copenhagen
2 candlesticks, 1917**

H. 17 cm. Silver. Marked: City mark 17, Danske Arbejde, inspection mark CF Heise, Evald Nielsen (embossed).

554 grams of silver. Engraved JL September 5, 1918. Removable spouts.

€ 600 - 800



1228



1230



1229



1232



1233



1234



1235

1233

Schahsavan, West Persia

Part of a saddlebag (khorjin), mid-19th century

58 x 61 cm. Polychrome woven wool, presumably in the sumac technique. Marked: Gallery label.

€ 500 - 700



1236

1234

Schahsavan, West Persia

Part of a saddlebag (khorjin), mid-19th century

57 x 62 cm. Polychrome woven wool, presumably in the sumac technique. Marked: Gallery label.

€ 500 - 700

1235

Shirvan, East Caucasus

Marasali prayer rug, 2nd half of the 19th century

126 x 93 cm. Polychrome knotted, deep-shorn pile, polychrome woven wool, beige fringes.

Restored.

€ 1.000 - 1.500



1237

1236

West Persia

Kurdish bag face, 2nd half of the 19th century

72 x 61 cm. Polychrome knotted pile, polychrome woven wool.

€ 200 - 300

1237

West Anatolia

Anatolian saddlecloth, 1st half of the 19th century

79 x 59-79 cm. Polychrome woven wool, knotted polychrome pile.

€ 500 - 700



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