

# MARGRET SOLBACH COLLECTION

Murano Glass - Design - Modern Art

Auction 163 F · 30 June 2022





# MARGRET SOLBACH COLLECTION

MURANO GLASS - DESIGN - MODERN ART

## AUCTION 163 F

THURSDAY, 30 JUNE 2022

6 P.M.

**PREVIEW:  
THERESIENSTR. 60**

Thursday	23.06.	10 a.m. - 6 p.m.
Friday	24.06.	10 a.m. - 6 p.m.
Saturday	25.06.	1 p.m. - 5 p.m.
Sunday	26.06.	1 p.m. - 5 p.m.
Monday	27.06.	10 a.m. - 6 p.m.
Tuesday	28.06.	10 a.m. - 2 p.m.
Wednesday	29.06.	10 a.m. - 2 p.m.

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Opening Time: Tuesday - Friday  
3 p.m. - 6 p.m.  
By appointment



Mitglied der Initiative  
Datenbank  
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.



# Personal memories of the collector Margret Solbach

by Silke Gutzmann-Heuck

My aunt Margret Solbach was born in Duisburg in 1927 as the eldest of three siblings. Her father, Dr. med. Hans Solbach was a dedicated senior physician for surgery and gynecology. Her mother, Maria Solbach, née Nyssen, was the sister of the painter Leo Nyssen, a landscape and genre painter of the Düsseldorf School. Margret's mother, Maria, spent a lot of time with her brother in the artists' colony in Kaiserswerth. Leo was her favorite brother, so she took a keen interest in his artistic work. Maria Solbach passed on her interest in art, colors and everything beautiful to several family members of the following generations - to her daughter Margret, to her son and also to me, her grandniece, while the youngest daughter Solbach valued things more by their usefulness than by their aesthetic aspects.



Apart from a three-year break in Baden-Baden due to the war, Margret Solbach grew up in Duisburg. From 1948, she studied art history at the University of Bonn with minors in philosophy and German. After eight semesters she began a dissertation on 'The Benedictine Abbey of Michaelsberg. Bamberg in the Baroque period'. The scientific investigations and research results were completed, but she never finished this work and discontinued her doctorate.



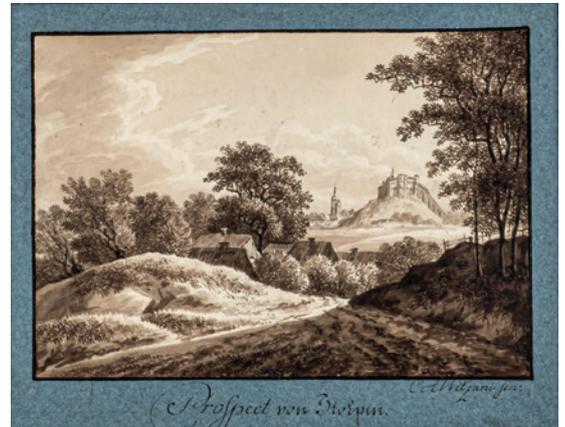
The memories of my aunt last only until I turned ten, since the Solbach siblings grew apart after that. But these childhood memories are thus all the more vivid: Margret had a great eye for detail and tried to make my brother and I understand the value of objects. She explained to me what was special about a Käthe Kruse doll, which I found rather dreary and scary because of the real human hair it was made with. Out of sheer respect, I hardly dared to play with it. Margret taught us to see and find treasures. So she took us to the banks of the Rhine River and we rummaged through the debris left behind after a flood. She drew our attention to an old ship's bench that didn't look like anything to us children at first, but Margret succeeded to make us feel like we found a real treasure. She carried the bench home with my brother and showed him how to refurbish

it and restore it to its original condition.

Growing up in a family of physicians had left its mark. In her late forties, Margret began studying pharmacy again at the University of Tübingen. After graduating, she ran a pharmacy in St. Georgen in the Black Forest. She worked until the age of 76. After the tragic accidental death of the love of her life, my aunt was left without husband and children. She led a rather reclusive life.

She invested a lot of time and passion in collecting art, designer objects and Murano glasses. Going over her estate, we came across numerous catalogs from the leading auction houses in Europe. Illustrated books and exhibition catalogs about designer furniture, jewelry, carpets, but above all Murano glass were piled high on the shelves. It became very clear that her passion for art, design and all things beautiful had shaped her life - especially acquiring and selling them. She collected with the trained eye of an art historian. Into old age, he maintained close contact with auction houses. Surrounded by her treasures, Margret Solbach died in her apartment in St. Georgen at the age of 92.

We are very happy that the works of art from my aunt's estate are now coming to light and will find a place where they will be valued again.



**1088**

**Giovanni Battista Piranesi** (1720 Venice - 1778 *ibid*)  
**'Carcere oscura' and 'Galleria grande di Statue...'**, c. 1743/44  
 (printed from 1830 or c. 1785 - 1835)

2 sheets of etchings on vellum. 40.5 x 26.0 cm or 39.5 x 27.3 cm (passe-partout cutout), each 65.5 x 51.0 cm (frame). Each framed under glass in a passe-partout. Both from the *Prima Parte di Architetture e Prospettive* series.

Not de-framed.

Cat. raisonné Robison 1986, No. 3 State VI or No. 2 State IV.

€ 600 - 900

**1089**

**Carl August Wizani** (1767 Dresden - 1818 Wroclaw)  
**Stolpen Castle in Saxon Switzerland, c. 1800**

Brush drawing on paper laid down on cardboard. 10.9 x 15.5 cm (image), 13.8 x 17.5 cm (sheet). Inscribed below the depiction: *Prospect von Stolpen* and signed: *Carl Wizani Sen.* (ink). In passe-partout.

Provenance: Auction house Heickmann KG 117th auction (December 01, 2018) lot 2033.

€ 500 - 600



1090

Germany

**View of Olevano from the southeast, c. 1810**

Pencil and watercolor on paper. 26.8 x 19.2 cm. Inscribed lower left: Olevano (pencil). Mounted on cardboard, in a passe-partout.

Provenance: private collection, Italy; Autumn auction Grisebach (November 30, 2016) lot 262/103. Exhibition: Deutsche romantische Künstler des frühen 19. Jahrhunderts in Olevano Romano, Olevano Romano, Villa De Pisa, 7th- 28th Sep 1997 (Exh. cat. Domenico Riccardi (ed.): Deutsche romantische Künstler des frühen 19. Jahrhunderts in Olevano Romano, Villa de Pisa, Milan 1997, pp. 98-99).

€ 5.000 - 7.000



1091



1092

**1091**

**Ernst Ferdinand Öhme (1779 Dresden - 1885 ibid) (attributed)  
Church ruin in front of a mountain scenery, c. 1830**

Pencil and watercolor on paper. 17.8 x 20.8 cm. Inscribed on the reverse: Paulinzella Ernst Öhme (pencil). Probably the ruins of Paulinzella in Rottenbachtal, Thuringia. Assembled in passe-partout.

Provenance: Grisebach spring auction (June 1, 2016) Lot 255/104.

€ 1.800 - 2.500

**1092**

**Johann Georg von Dillis (1759 Bayerisch Gmain - 1841 Munich) (attributed)  
Landscape near Foehring, 1832**

Pencil, brush and pen on paper. 19.3 x 23.9 cm. Illegibly inscribed and dated lower left: 1832 (pen). Inscribed on the reverse: J. G. Dillis f. 1832 (pencil). Mounted in passe-partout.

Provenance: Graphisches Kabinett Günther Franke, Munich; from 1941 Ernst Henke, Essen; from 1974 German private collection; Autumn auction Grisebach (November 29, 2017) lot 278/148.

€ 400 - 600

**1093**

**Anselm Feuerbach** (1829 Speyer - 1880 Venice)

**'Il concerto campestre' (The rural concert), 1852/55**

Oil on canvas, relined. 38.5 x 46.0 cm (painting), 48.0 x 56.0 cm (frame). The painting is an oil study after the painting 'Il concerto campestre' (c. 1510) in the Louvre, formerly attributed to Giorgione, now attributed to Titian. With frame.

Overall in very nice condition with normal signs of age and wear, widespread craquelure.

Provenance: private collection, Lower Saxony; Autumn auction Grisebach (November 29, 2017) lot 278/183. Exhibition: Paris, Paris! Karlsruher Künstler an der Seine 1850 - 1930, Städtische Galerie Karlsruhe, February 23 - June 2, 2019 (Cat. Exhib. Städtische Galerie Karlsruhe (ed.): Paris, Paris! Karlsruher Künstler an der Seine 1850 - 1930, Städtische Galerie Karlsruhe 2019, p. 42).

Cat. raisonné Ecker 1991, No. 111.

**€ 8.000 - 9.000**





**1094**

**Hans Thoma** (1839 Oberlehen - 1924 Karlsruhe)

**Cella Thoma, the artist's wife, c. 1875**

Crayon, pencil, minimally heightened with white on paper. 25.5 x 35.5 cm. Illegibly inscribed lower right. Mounted in passe-partout. Including: Franz August Börner (after Hans Thoma): 'Ein Sommertag'. Mezzotint. 66.5 x 70.5 cm. Signed below the depiction: Hans Thoma or F.A. Börner and dated: (19)00.

Provenance: Artist's estate; Ella Gutbier, wife of the art dealer Ludwig Gutbier (Arnold Gallery), Dresden; Private Collection, Southern Germany; Autumn auction Grisebach (November 30, 2016) lot 262/223.

**€ 3.000 - 4.000**



1095

**1095**

**Albert Venus** (1842 Dresden - 1871 ibid)

**Drawings and sketches, second half of the 19th century**

8 sheets pencil on paper, one with watercolor, partly drawings on both sides of the sheets. 3.7 x 4.8 cm to 20.0 x 29.3 cm (sheet). Partly monogrammed: AV, one sheet signed: A. Venus and partly inscribed. The collection includes among other things: 'bei Ponte Mamela d. 22. Jul 66', (18)66; Mountain Landscape with Cows, 1857; 'von d. Appia nach der Appia Nuova, d. 17. Febr. 69', (18)69; Mother harvesting reeds, ca. 1860; little old lady with a basket in the forest, ca. 1860. Mounted in 4 passe-partouts.

Provenance: Auktionshaus Heickmann KG 116th auction (September 15, 2018) lot 1796 & 1800 or 117th auction (December 1st, 2018) lot 2037 & 2047.

€ 1.200 - 2.200

**1096**

**Maria Uhden** (1892 Coburg - 1918 Munich)

**'Rastende Zigeuner', 1918**

Woodcut on brownish vellum. 25.5 cm x 20.2 cm (plate), 43.5 x 32.0 cm (frame). Mono-grammed on the plate: MU, inscribed below the depiction: Aus dem Nachlass Maria Uhden Schrimpf (pencil), embossed stamp lower left: DIE SCHAFFENDEN. One copy from an edition of 125 copies. Framed under glass.

Not de-framed. Provenance: Auction house Mehlis 8617 - 86th auction (18th - 20th May 2017) lot 4039.

€ 350 - 500



1096

Born in the summer of 1883 as the son of a railway engineer, Erich Heckel began his first painting excursions when he was barely twenty years old. He had been friends with the slightly younger Karl Schmidt-Rottluff since 1901, and the two began to combine smaller trips with their passion for creating art. Like his fellow students at the Technical University of Dresden, Ernst Ludwig Kirchner, Fritz Bleyl and Karl Schmidt-Rottluff, who joined them somewhat later, Heckel acquired his skills as an autodidact. In 1905, the four architecture students founded the artists' group 'Die Brücke' (The Bridge), in which they sought new artistic means of expression for their alternative life plans. The artists' association expanded in the following years to include passive members and was primarily intended to serve the purpose of an exhibition community; numerous traveling exhibitions of the group took place. In 1907 Heckel went to the coast for the first time for a longer painting stay. Together with Schmidt-Rottluff he spent several weeks in Dangast at the North Sea, to which he returned again and again. During these longer stays at the German Sea with his artist friends until 1910, trips to Italy and summer resorts at the Moritzburg ponds near Dresden, he worked intensively in prints and paintings on the theme of the nude in free movement, among other things. The shoreline landscapes take on an enormously lively character through expressive coloration; faces are spontaneously captured with wild, gestural brush or ink pen strokes. The typical group style of Expressionism of the 'Brücke' developed. In 1911 Heckel traveled to the Baltic Sea for the first time in the company of the dancer Sidi Riha (called Siddi), who from then on became his most important model and his lifelong partner. After a close studio relationship with Kirchner in Dresden, he and Siddi moved to Berlin in 1911, where they met and became friends with other Expressionist artists such as Lyonel Feininger, August Macke, and Franz Marc. After the dissolution of 'Der Brücke' in 1913, Heckel continued to concentrate on his art and exhibitions with art dealers such as Fritz Gurlitt. During the war years Heckel performed medical service in Flanders, where he was encouraged by the head of the medical platoon, an employee of the Berlin National Gallery, Walter Kaesbach, repeatedly given small spaces for his artistic work.

After the end of the war Heckel again traveled with Siddi to the Baltic Sea. In the town of Osterholz on the already familiar Flensburg Fjord, they purchased an old farmhouse, which was to serve as their summer and fall residence and in whose upper floor they set up a studio space. While working in Berlin in the winter and using the spring for trips to the south, the couple visited Osterholz in the same annual routine until 1929. Often the children of Heckel's sisters or friends were inserted into the motif to make the coastal scenes more lively.

In this auction we can offer his work 'Am Strand'. The so-called 'summer children' also enrich the shore scene in this work on paper. The artist depicted the three unclothed figures in different postures. The two in the foreground of the picture observe the immersed play of the kneeling one on the stones in poses turned away from the viewer of the picture, so that we, as the audience outside the picture, can easily join these unbiased looks and thus advance ourselves to the immanent viewer of the picture. Heckel occupied himself with these natural beach motifs around Osterholz until 1939 when he gave up his studio there. However, the artist returned to the Baltic Sea again and again until the mid-1940s. Despite signing the 'Aufruf der Kulturschaffenden' in 1934, in which the 'allegiance of the Führer' was affirmed, Heckel was banned from exhibiting in 1937 and his works were confiscated during the 'Degenerate Art' operation, some even destroyed. In 1944 he moved to Hemmenhofen at Lake Constance and spent the years until the end of his life there. From 1949 to 1955 he took on a teaching position at the Academy of Fine Arts in Karlsruhe, but he turned down a teaching position at the Academy in Berlin. Heckel was a participant in documenta 1 in 1955.

## 1097

**Erich Heckel** (1883 Döbeln - 1970 Radolfzell on Lake Constance)

### 'Am Strand', 1927

Crayon and watercolor on paper. 55.5 x 69.5 cm (sheet), 61.0 x 75.2 cm (frame).

Signed lower right: Heckel, dated: (19)27 and titled: - Am Strand - (pencil). Framed under glass.

Provenance: Galerie Wolfgang Ketterer Munich, auction 108 (June 6, 1986) lot 460.

The watercolor is registered in the work archive of the Erich Heckel estate.

€ 18.000 - 22.000





1098



1099



1100

**1098**

**Emil Filla** (1882 Chropyně - 1953 Prague)  
**Untitled (abstract figures), c. 1930**

3 sheets ink and pencil on paper. 15.0 x 9.5 cm to 10.0 x 25.7 cm (passe-partout cut-outs), 60.0 x 44.0 cm (frame). Monogrammed lower right: E.F. or signed lower left: Emil Filla (pencil). Framed together under glass in a passe-partout. Frame cracked at top and bottom corners. Not de-framed. Also included: an autograph letter from the artist to his friend, the collector and first biographer Mirko Venero, Prague, dated April 15th (19)28, in which Filla inquires about a 'still life' sent by post and complains about the shipping costs of 50 Kr., ink on cream laid paper, 23.2 x 17.4 cm, folded horizontally in the middle, perforated on the left for inclusion in a folder. Also included: original photo of the artist with his wife and two boxer dogs, 1932. 11.9 x 15.5 cm. Photograph on cream colored cardboard. On the reverse, stamp of the agency '....ropress, Praha XII, Fochova 62.', and inscription by the artist in ink: Hana a Emil Filla / a Bóron a Armon / Krelen (?) 1932.

€ 800 - 900



**1099**

**Leo Nyssen** (1897 Düsseldorf - 1945 ibid)  
**Child's portrait of Margret Solbach, c. 1940**

Chalk on cardboard. 64.0 x 45.5 cm. Signed lower left: L. NYSSEN (crayon). Framed. Not de-framed.

€ 200 - 250



1101



**1100**

**Leo Nyszen**

**Child's portrait of Margret Solbach, c. 1940**

Oil on wood. 37,5 x 29,5 cm (frame). Signed lower left: L. NYSSEN (oil). Framed.

Not de-framed.

€ 350 - 450

**1101**

**Pablo Picasso** (1881 Malaga - 1973 Mougins)

**4 original lithographs in volume I and II 'PICASSO LITHOGRAPHE', 1949/50**

Book publications 'PICASSO LITHOGRAPHE I 1919-1947/II 1947-1949', created by Fernand Mourlot, first volume with a foreword by Jaime Sabartès, publisher: André Sauret, Editions du Livre, Monte-Carlo 1949/1950 with original lithographs by Picasso on the front and back title page as well as each on the frontispiece, the interior illustrations in color or black and white are lithographs. 158 or 210 pages, paperback. Each 32.0 x 24.7 x 2.0 cm. Volume I: copy 2335/2500 copies, Volume II: one of 2000 copies. Volume II shows on the front and back covers depictions of Picasso's children Paloma and Claude.

In the original glassine wrapper, which is slightly damaged in volume II. Provenance: acquired in 1954 from the bookstore Schwan & Böger, Düsseldorf.

Cat. raisonné Cramer, 1982 No. 55/60.

€ 700 - 1.200



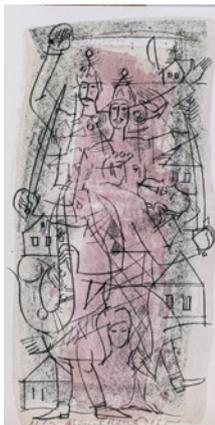
**1102**

**Karel Beneš; František Dvořák**

Color prints and drawings, c. 1965

3 sheets of color lithographs on paper, 6 sheets of small colored pencil drawings on paper. 10.0 x 20.8 cm to 21.0 x 21.2 cm or 10.0 x 6.5 cm each. Prints each numbered, signed: Karel Beneš and dated: 1965/1967/1968 (pencil). There is a dedication in Czech in the passe-partout of the drawings. Loose in graphic folder or in passe-partout.

€ 180 - 250



1102

**1103**

**Adolf Loos**

**'Café Museum' - chair, 1898**

H. 90 x 44 x 55 cm. Made by J. & J. Kohn, Wsetin, Moravia. Bent beech wood, stained dark, cane seat. Marked: Label JJ Kohn Wien, branding: Kohn VSETIN AUSTRIA.

**€ 5.000 - 6.000**



**1104**

**Thonet, Vienna**

**Children's chair '12.001', c. 1910**

H. 63 x 31 x 44 cm. Bent beech wood, plywood, embossed. Marked: manufacturer's branding stamp and label.

Cf. Mang, Thonet Bugholzmöbel, Vienna 1982, p. 71.

€ 200 - 300

**1105**

**Jean Prouvé**

**Folding chair, 1924**

H. 101.5 x 45 x 55.5 cm. Made by Tecta, Lauenförde. Sheet metal, tubular metal, plywood, painted black, fabric covering, blue seat cushion. Marked: Jean Prouvé (adhesive label).

Exh. cat. Constructeur. Jean Prouvé, Museum Boymans-van-Beuningen, Rotterdam 1981, p. 38; Van Geest, Jean Prouvé. Möbel, Cologne 1991.

€ 900 - 1.200

**1106**

**Marcel Breuer**

**'Laccio 2' coffee table, 1925/26**

H. 34 x 136 x 48 cm. Made by Knoll International, New York or Gavina, Milan. Tubular steel, chrome-plated, blockboard with white plastic laminate.

Wilk, Marcel Breuer Furniture and Interiors, New York 1981, p. 44; Antonelli, Design - The Collection of the Museum of Modern Art, New York 2003, p. 87; Vegesack, Deutsche Stahlrohrmöbel, Munich 1986, p. 40, 79.

Image online.

€ 400 - 500



1104



1105



**1107**

**Kaare Klint**

**'Propeller Stool' - '8783' stool / side table, 1933**

Stool: H. 45.5 x 56 x 48.5 cm; tray: 68.5 x 50 cm. Made by Rud. Rasmussens Snedkerier, Copenhagen. Ash wood, natural leather.  
Marked: Manufacturer's label with no. 42439.

With tray as support.

Hansen / Petersen, *Den Store Danske Møbelguide*, nr 2005, p. 208;  
Arkitektens Forlag (ed.), Poul Kjaerholm, Copenhagen 1999, p. 106f,  
p. 178; Oda, *Danish Chairs*, San Francisco 1999, p. 24f.

**€ 2.000 - 3.000**





**1108**

**Gerrit Rietveld  
'Crate' desk, 1934**

H. 70 x 120 x 60 cm. Made by Cassina, Milan. Beech wood. Marked: Manufacturer's mark.  
Exh. cat. Gerrit Th. Rietveld, Central Museum Utrecht, Utrecht 1992, p. 156.

**€ 1.000 - 1.500**



**1109**

**Peder Moos  
Stool, 1940s**

H. 47.5 x 50 x 42 cm. Made by Peder Moos, Denmark.  
Cherry wood, woven cord, upholstery with natural  
colored linen cover.

Bought at Bruun Rasmussens' auctions in 2011.

**€ 7.000 - 9.000**





1110



1111

**1110**  
**Peder Moos**  
**Side table, 1940s**

H. 55 x 79 x 53,5 cm. Made by Peder Moos, Denmark.  
Elmwood.

Bought at Bruun Rasmussens' auctions in 2011.

€ 4.000 - 5.000

**1111**  
**Peder Moos**  
**Children's table, 1948**

H. 41 x 31,5 x 32 cm. Made by Peder Moos, Denmark. Oak wood. Marked: Moos 1948 (engraved).

Bought at Bruun Rasmussens' auctions in 2011.

€ 1.200 - 1.500





1114

**1112**

**Ann-Mari Forsberg  
'Blå crocus' carpet / tapestry, 1945**

33.5 x 40.5 cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome. Marked: AML ABMMF (woven).

€ 400 - 500

**1113**

**Ann-Mari Forsberg  
Carpet / tapestry 'Blå crocus', 1945**

32.5 x 73 cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome.

Marked: AMF (woven).

€ 600 - 700

**1114**

**Ann-Mari Forsberg  
Carpet 'Kråkan', 1946**

275 x 200 cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome, pile, knotted, polychrome. Marked: ABMMF AML (woven).

€ 2.500 - 3.000

**1115**

**Ann-Mari Forsberg  
'Röd Crocus' carpet / tapestry, 1945**

32.5 x 57.5 cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome. Marked: AMF (woven).

€ 400 - 500

**1116**

**Ann-Mari Forsberg  
'Bandet' carpet / tapestry, 1948**

32 x 69.5 cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome. Marked: manufacturer's label; AMF (woven).

€ 600 - 700



1112



1113



1115



1116

1117

**Egon Eiermann**

**2 'SE-41' office chairs, c. 1950**

H. 86.5-88 x 36.5 x 41-44 cm. Made by Wilde & Spieth, Esslingen. Tubular metal, sheet metal, chrome-plated, plywood painted black. Marked: manufacturer's label (1x).

Exh. cat. Egon Eiermann. Die Möbel, Badisches Landesmuseum Karlsruhe, Karlsruhe 1999, p. 85; p. 146.

€ 600 - 700



1118

**France & Daverkosen, Copenhagen**

**2 side tables, 1950s**

H. 40 x 45.5 x 46 cm. Teak. Marked: manufacturer's stamp, manufacturer's plaque.

€ 500 - 600



1119

**Harry Bertoia**

**'400Y' bench, 1951**

H. 38.5 x 182.5 x 47 cm. Made by Knoll International, New York. Metal rods, chrome-plated, wooden slats, painted black.

Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 112; Knoll International Cat., 1965, p. 29.

€ 700 - 800

1120

**Harry Bertoia**

**Bench '400', 1951**

H. 38.5 x 167.5 x 46.5 cm. Made by Knoll International, New York. Metal rods, painted black, wooden slats.

Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 112; Knoll International Cat., 1965, p. 29.

€ 700 - 900





1122



1124



1123

**1121**  
**Harry Bertoia**  
**Bank '400 R', 1951**

H. 38.5 x 207.5 x 47 cm. Made by Knoll International, New York. Metal rods, painted black, wooden slats. Marked: 2 manufacturer's labels.

Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 112; Knoll International Cat., 1965, p. 29.

€ 900 - 1.200

**1122**  
**Harry Bertoia**  
**'424' Stool / Ottoman, 1952**

H. 38 x 60.5 x 47 cm. Made by Knoll International, New York. Tubular metal, metal wire, painted white, white textile cover.

Rouland, 1938-1960 Knoll Furniture, Atglen PA 1999, p. 74.

€ 200 - 250

**1123**  
**Arne Jacobsen**  
**'3107' chair, 1955**

H. 76 x 50 x 55 cm. Made by Fritz Hansen, Allerød. Tubular metal, chrome-plated, plywood, leather, black. Marked: manufacturer's label.

Significant signs of age and wear on the leather.

Cf. Thau / Vindum, Arne Jacobsen, Copenhagen 2001, p. 395.

€ 200 - 250

**1124**  
**Eero Saarinen**  
**2 'Tulip' chairs - '151S', 1956**

H. 80.5 x 49 x 55 cm. Made by Knoll International, New York, 1975. Die-cast aluminum, painted white, white plastic, red textile covering.

With original invoice.

Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 63.

€ 600 - 700



1121



1125

**1125**  
**Egon Eiermann**  
**Floor lamp 'ES 57', 1957**

H. 169 cm, Ø 16 cm. Made by Tec nolumen, Bremen. Cast metal, sheet metal, painted black, tubular metal, chrome-plated. Marked: manufacturer's label.

Exh. cat. Egon Eiermann. Die Möbel, Badisches Landesmuseum Karlsruhe, Karlsruhe 1999, p. 152.

€ 900 - 1.200



1126



1130

**1126**  
**Arne Jacobsen**  
**Wall light 'AJ' - '33082', 1957**

L. 46 cm (max.). Made by Louis Poulsen, Copenhagen. Tubular metal, sheet metal, painted dark gray. Marked: manufacturer's label.

Thau / Vindum, Arne Jacobsen, Copenhagen 2001, p. 475.

€ 300 - 350

**1127**  
**Eero Saarinen**  
**'161' side table, 1957**

H. 52 x 57 x 38 cm. Made by Knoll International, New York. Die-cast aluminium, painted white, plywood, laminated white. Marked: manufacturer's mark.

Cf. Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 123.

€ 300 - 350



1127



1129

**1128**

**Eero Saarinen  
'163' side table, 1957**

H. 52 cm, Ø 49.5 cm. Made by Knoll International, New York, c. 1965. Painted die-cast aluminum, white/grey marble. Marked: manufacturer's mark.

Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 121.

€ 600 - 700

**1129**

**Poul Kjaerholm  
2 'PK-33' stools, 1958**

H. 35 cm, Ø 54 cm. Made by Kold Christensen, Copenhagen. Strip steel, matt chrome-plated, brown and auburn leather. Marked: Manufacturer's mark.

The rubber rings of one stool are lost.

Arkitektens Forlag (Ed.), Poul Kjaerholm, Copenhagen 1999, p. 100ff.

€ 2.000 - 3.000

**1130**

**Charles Eames  
2 chairs 'Aluminum Group', 1958**

H. 82 x 52 x 59 cm. Made by Vitra Design, Weil/Rhine. Aluminum, painted black, mesh covering. Marked: Label with manufacturer and designer's information.

Neuhart/Eames, Eames Design, New York 1994, p. 226f.

€ 600 - 800



1128



1131

**1131**

**Ann-Mari Forsberg  
'Vit blomma' carpet / tapestry, 1959**

28 x 31cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome.

Marked: manufacturer's label; AMF (woven).

€ 250 - 300

**1132**

**Ann-Mari Forsberg  
'Bilöpare' carpet / tapestry, 1959**

31 x 48.5 cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome. Marked: manufacturer's label; AMF (woven).

€ 250 - 350



1132



1133

**1133**

**Ann-Mari Forsberg  
'Gul blomma med bi' carpet / tapestry, 1959**

28.5 x 30 cm. Made by Märta Måås-Fjetterström AB, Båstad. Wool, woven, polychrome.

Marked: manufacturer's label; AMF (woven).

€ 250 - 350

**1134**

**Poul Kjaerholm**

**'PK-41' - 'PK-91' folding stool, 1961**

H. 37 x 61 x 45 cm. Made by Kold Christensen, Copenhagen. Matt chrome-plated strip steel, natural-colored linen fabric.

Marked: manufacturer's mark.

Arkitektens Forlag (ed.), Poul Kjaerholm, Copenhagen 1999, p. 106f., p. 178; Oda, Danish Chairs, San Francisco 1999, p. 184f.

€ 2.000 - 3.000

**1135**

**Poul Kjaerholm**

**'PK-41' - 'PK-91' folding stool, 1961**

H. 37 x 61 x 45 cm. Made by Kold Christensen, Copenhagen. Matt chrome-plated strip steel, natural-colored linen fabric.

Marked: manufacturer's mark.

Arkitektens Forlag (ed.), Poul Kjaerholm, Copenhagen 1999, p. 106f., p. 178; Oda, Danish Chairs, San Francisco 1999, p. 184f.

€ 2.000 - 3.000



1134



1135



1136

**1136**

**Poul Kjaerholm  
'PK-41' - 'PK-91' folding stool, 1961**

H. 37 x 61 x 45 cm. Made by Kold Christensen, Copenhagen. Matt chrome-plated strip steel, natural-colored linen fabric. Marked: manufacturer's mark.

Arkitektens Forlag (ed.), Poul Kjaerholm, Copenhagen 1999, p. 106f., p. 178; Oda, Danish Chairs, San Francisco 1999, p. 184f.

€ 2.000 - 3.000

**1137**

**Adam Hoff; Poul Østergaard  
Wall hanger, 1962**

H. 27.5 x 55.5 x 6.5 cm. Made by Rasmussen & Brygger, Virum Møbelsnedkeri, Denmark. Teak, leather, plywood, painted blue-gray. Marked: manufacturer's mark.

Hansen / Petersen, Den Store Danske Møbelguide, np 2005, p. 110.

€ 400 - 450



1137



1139



1138

**1138**

**Warren Platner  
'Wire Chair' - '1725', 1966**

H. 75.5 x 72.5 x 56 cm. Made by Knoll International, New York. Metal rods, nickel-plated, auburn textile cover.

Cf. Fiell, 1000 Chairs, Cologne 1997, p. 400; Abendroth, Das Designbuch, Bonn 1999, p. 290.

**€ 1.200 - 1.500**

**1139**

**Richard Schultz  
'3425T' coffee table and two '1445A' armchairs,  
1966**

Chairs: H. 67 x 66 x 65 cm; Table: H. 39 x 122 x 62 cm. Made by Knoll International, New York. Cast aluminum, painted matt white, sheet steel, enameled white, polyester fabric, white, vinyl, brown. One armchair is broken.

Cf. Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 14.

**€ 1.000 - 1.500**



1140

**1140**  
**Guido Balsamo Stella**  
**Vase, c. 1925**

Bell-shaped bowl, baluster shaft with three arched applications on a wide plate base. H. 37.5 cm. Execution: SALIR. Light blue glass, very finely cut depiction of mermaids and waves. Cf. Marc Heiremans, *Murano-Glas*, Stuttgart 1996, p. 25, no. 17.  
**€ 500 - 800**

**1141**  
**Vittorio Zecchin**  
**2 candlesticks, c. 1925**

H. 7.5 cm. Execution: MVM Cappellin & C. Emerald green glass. Both marked on the underside: MVM Cappellin Murano (acid stamp).  
 Exh. cat. Vittorio Zecchin, *Le Stanze del Vetro*, Venice 2017, p. 459.  
**€ 500 - 600**

**1142**  
**Vittorio Zecchin**  
**Vase, 1921/22**

Model no. 3718, with lid. H. 13 cm. Execution: MVM Cappellin. Pale amber glass, three coral handles. Marked on the bottom: MVM Cappellin Murano (acid stamp).  
 Lid is lost.  
 Exh. cat. Vittorio Zecchin, *Le Stanze del Vetro*, Venice 2017, p. 426.  
**€ 350 - 450**



1142



1145



1146



1141

**1143**

**Vittorio Zecchin  
Vase with handles, 1921-23**

Model no. 5252. H. 19.2 cm. Execution: MVM Cappellin. Violet glass, slightly iridescent. Marked on the bottom: MVM Cappellin Murano (acid stamp).

Exh. cat. Vittorio Zecchin, *Le Stanze del Vetro*, Venice 2017, p. 388.

€ 350 - 450



1143

**1144**

**Murano  
Vase, c. 1925**

H. 22.5 cm. Straw-yellow glass, applied blue spiral thread on the collar.

€ 220 - 280

**1145**

**Murano  
Vase with handles, c. 1925**

H. 15.5 cm. Clear glass, slightly iridescent.

€ 350 - 500

**1146**

**Murano  
Vase, c. 1928**

H. 11 cm. Light blue glass, rim white.

€ 350 - 450



1144



**1147**

**Napoleone Martinuzzi  
'Pulegoso' candleholder, 1928-30**

With removable drip pan. H. 19.5 cm. Execution: Venini & C. Heavily bubbled green glass, slightly iridescent.

Exh. cat. Napoleone Martinuzzi, Le Stanze del Vetro, Venice 2013, p. 180ff.

**€ 2.200 - 2.800**

**1148**

**Napoleone Martinuzzi  
'Pulegoso' bowl, c. 1930**

Model no. 3281. Hemispherical bowl on a bell-shaped hollow base with two slightly curved and profiled handles. H. 22.7 cm; L. 29.7 cm. Execution: Venini & C. Heavily bubbled green glass, slightly iridescent. Marked on the bottom: venini murano (acid stamp).

Exh. cat. Napoleone Martinuzzi, Le Stanze del Vetro, Venice 2013, p. 212.

**€ 2.500 - 3.500**





1149

**1149**  
**Napoleone Martinuzzi**  
**'Sirena' table decoration (placeholder) , 1930**

Model no. 10309. H. 16 cm. Execution: Venini & C. Clear and white glass.

Exh. cat. Napoleone Martinuzzi, Le Stanze del Vetro, Venice 2013, p. 350.

€ 1.200 - 1.400



1150

**1150**  
**Napoleone Martinuzzi**  
**'Pianta grassa' table decoration (placeholder) 1930**

Model no. 10307. H. 16 cm. Execution: Venini & C., Murano. Clear and white glass.

Exh. cat. Napoleone Martinuzzi, Le Stanze del Vetro, Venice 2013, p. 350.

€ 700 - 800

**1151**  
**Napoleone Martinuzzi**  
**'Ippocampo' table decoration (place marker), 1930-41**

Hippocampus on a pillar. H. 17.5 cm. Execution: Venini & C. Marbled green and white glass.

Ears retouched.

Exh. cat. Napoleone Martinuzzi, Le Stanze del Vetro, Venice 2013, p. 348.

€ 500 - 600



1151

1152

**Napoleone Martinuzzi (ATTR.)**

**'Donna e pesce' table decoration, c. 1930**

On a spirally turned base, an unclothed female figure sitting on a fish. H. 22,5 cm.  
Execution: Zecchin-Martinuzzi (attr.). Glass, clear and opaque-white, fused burst  
gold foil. Marked: L. Brusotti Milano (paper label) and remains of a distributor's  
label.

€ 2.200 - 2.800





1153

**1153**  
**Murano**  
**Flacon with stopper, c. 1930**

H. 19 cm. Gray glass.  
 € 160 - 180



1154

**1154**  
**Murano**  
**Vase, c. 1930**

H. 16 cm. Clear glass, lip, base and thread application in deep violet glass.  
 € 250 - 350



1155

**1155**  
**Murano**  
**Vase, 1930s**

H. 11.2 cm. Mosaic fused platelets in violet, white marbled glass. Partially applied, finely burst gold foil. Marked on the wall: venini murano ars (added by another hand).  
 € 700 - 800

**1156**  
**Tomaso Buzzi (AFTER)**  
**Stemmed bowl 'Crystal and silver', c. 1932**

H. 11.5 cm; Ø 22 cm. Execution: Venini & C. (attr). Distribution: Pauly & C. Clear glass, base with vapor-deposited silver layer. Marked: Sales label: PAULY & C.  
 Cf. exh. cat. Tomaso Buzzi, Le Stanze del Vetro, Venice 2014, p. 98f.  
 € 300 - 400



1156



1157

**1157**

**Carlo Scarpa  
'A bollicine' bowl, c. 1932-33**

Hemispherical shape with two handles, on a cylindrical stand. H. 10 cm. Execution: Venini & C. Amber, heavily bubbled glass. Marked on the bottom: venini italia (acid stamp).

Early, rare acid stamp.

Cf. exh. cat. Carlo Scarpa, *Le Stanze del Vetro*, Venice 2012, p. 114.

**€ 900 - 1.200**

**1158**

**Carlo Scarpa  
'A bollicine' bowl, c. 1932-33**

Model no. 1273. Disc shape. H. 5 cm; Ø 17 cm. Execution: Venini & C. Encased glass, green with a heavily bubbled layer. Marked on the bottom: venini murano (acid stamp).

Exh. cat. Carlo Scarpa, *Le Stanze del Vetro*, Venice 2012, p. 144.

Image online.

**€ 450 - 600**

**1159**

**Carlo Scarpa  
Vase 'A bollicine', 1932-33**

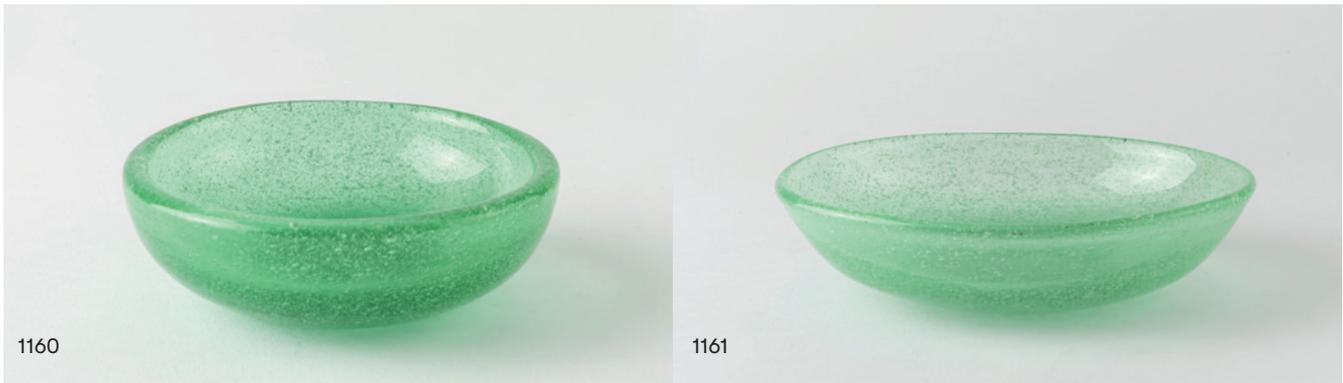
Model no. 11009. Baluster shape, slightly flattened on two sides. H. 19 cm. Execution: Venini & C. Heavily bubbled green glass. Marked on the bottom: venini murano (acid stamp).

Exh. cat. Carlo Scarpa, *Le Stanze del Vetro*, Venice 2012, p. 114.

**€ 1.200 - 1.600**



1159



1160

1161

**1160**

**Carlo Scarpa**  
**'A bollicine' bowl, c. 1932-33**

H. 3.2 cm; Ø 9.5 cm. Execution: Venini & C. Encased glass, green with a heavily bubbled layer. Marked on the bottom: venini murano E (acid stamp).

€ 450 - 550

**1161**

**Carlo Scarpa**  
**'A bollicine' dish, c. 1932-33**

Disc shape. H. 3.8 cm; L. 16.5 cm. Execution: Venini & C. Encased glass, green with a heavily bubbled layer. Marked on the bottom: venini murano (acid stamp).

€ 450 - 600

**1162**

**Carlo Scarpa**  
**'A bollicine' flacon, c. 1932-33**

H. 9.5 cm. Execution: Venini & C. Encased glass, green with a heavily bubbly layer; amber stopper. Marked on the bottom: venini murano (acid stamp).

€ 800 - 900



1162



1163

**1163**

**Tomaso Buzzi (ATTR.)**

**'Incamicciato' dish, 1932/33**

H. 6.5 cm; Ø 19 cm. Execution: Venini & C. (attr.). Encased glass, clear, white and amber, partially with fused silver foil.

€ 1.000 - 1.500

**1164**

**Tomaso Buzzi**

**'Cristallo a rilievi' ceiling light, c. 1933**

Model no. 5220. H. 43 cm (without suspension), H. 114 cm; Ø 23 cm (with suspension). Execution: Venini & C. Body made of clear glass, with leaf decoration in relief, matted inside; Panels in green and white marbled glass. brass mounting.

Exh. cat. Tomaso Buzzi, *Le Stanze del Vetro*, Venice 2014, p. 411.

€ 1.400 - 1.800



1164



1165

**1165**

**Napoleone Martinuzzi (AFTER)**

**'Pulegoso' vase, c. 1933**

H. 21 cm. Execution: Barovier Seguso & Ferro (attr.). Heavily bubbled green tinted glass; base ring, handle and muzzle edge clear with blown gold foil, iridescent.

Cf. Marc Heiremans, *Seguso Vetri d'Arte*, Stuttgart 2014, p. 191, No. 008.

€ 1.000 - 1.400



1166

**1166**

**Carlo Scarpa**

**'Sommerso a bollicine' vase, c. 1934-36**

Model no. 3599. Funnel shape. H. 12.5 cm. Execution: Venini & C. Encased glass, clear, spirally structured bubble inclusions and finely burst gold foil. Marked on the bottom: venini murano (acid stamp). Exh. cat. Carlo Scarpa, *Le Stanze del Vetro*, Venice 2012, p. 141 (shape); *ibid.* p. 136, historical illustration with this decor.

**€ 2.800 - 3.600**

**1167**

**Paolo Venini**

**'Diamante' vase, 1934-36**

Model no. 3555. Tripartite teardrop shape. H. 25.5 cm. Execution: Venini & C. Clear encased glass, diagonally ribbed, opposing elongated bubble inclusions and finely burst gold foil. Marked on the bottom: venini murano MADE IN ITALY (acid stamp).

Exh. cat. Paolo Venini, *Le Stanze del Vetro*, Venice 2016, pp. 102f.

**€ 900 - 1.200**



1168

**1168**

**Carlo Scarpa**  
**'Sommerso a bollicine' flacon, c. 1934-36**

Model no. 655. H. 14.5 cm. Execution: Venini & C. Encased glass, clear and green with bubbles and finely burst gold foil. Marked: venini murano MADE IN ITALY (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 145.

€ 600 - 800

**1169**

**Carlo Scarpa**  
**'Sommerso a bollicine' bowl, c. 1934-36**

H. 4.5 cm. Execution: Venini & C. Encased glass, clear and blue with bubbles and finely burst gold foil. Marked: venini murano (acid stamp).

Image online.

€ 320 - 380

**1170**

**Carlo Scarpa**  
**'Sommerso a bollicine' bowl, c. 1934-36**

H. 5 cm. Execution: Venini & C. Encased glass, clear and raspberry red with air bubbles and finely burst gold foil. Marked: venini murano (acid stamp).

Image online.

€ 300 - 400

**1171**

**Carlo Scarpa**  
**'Sommerso a bollicine' bowl, c. 1934-36**

H. 6 cm. Execution: Venini & C. Encased glass, clear and raspberry red with air bubbles and finely burst gold foil. Marked: venini murano (acid stamp).

Image online.

€ 300 - 400

**1172**

**Ercole Barovier**  
**Footed bowl, c.1934**

H. 6 cm; Ø 20 cm. Execution: Vetreria Artistica Barovier & C. Encased glass, clear, raspberry red and opal white, fused gold foil; shell clear.

€ 300 - 400



1167



1172



1173



1174



1176

**1173**

**Carlo Scarpa**

**'A bolle' flacon with stopper, c. 1935**

H. 10.5 cm. Execution: Venini & C. Encased glass, clear and pale yellow with bubbles. Marked on the bottom: venini murano (acid stamp).

€ 450 - 550

**1174**

**Carlo Scarpa**

**'Sommerso a bollicine' bowl, c. 1935**

Four-sided. H. 7 cm. Execution: Venini & C. Encased glass, clear with a heavily bubbled layer and fused gold foil. Marked on the bottom: venini murano (acid stamp).

€ 500 - 700

**1175**

**Murano**

**Vase, c. 1935**

In the form of a pilgrim bottle with a lion's head medal on both sides. H. 19.8 cm. Opaque green, slightly bubbled glass gather, so-called 'pasta vitrea', finely burst gold foil application.

€ 600 - 800

**1176**

**Carlo Scarpa**

**'Lattimo' bottle and mug, c. 1936**

Model no. 0653. H. 6.5 cm or 11.5 cm. Execution: Venini & C. Encased glass, clear and white with fused, finely burst gold foil. Both marked on the bottom: venini murano (acid stamp, faint).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 160 (flacon, shape).

€ 800 - 900

**1177**

**Carlo Scarpa**

**'Corroso' vase, c. 1936**

Model no. 4112. Slightly asymmetrical funnel shape with a sloping mouth. H. 11.2 cm. Execution: Venini & C. Encased glass, clear and amber, surface etched. Marked on the bottom: venini murano (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 210.

€ 900 - 1.200



1175



**1178**

**Carlo Scarpa**  
**'Corroso' bowl, c. 1936**

Model no. 4110. On a four-sided base, wide, irregularly raised bowl. H. 8 cm; Ø 12.7 cm. Execution: Venini & C. Encased glass, clear and soft violet, surface with structured etching, slightly iridescent. Marked on the bottom: venini murano MADE IN ITALY (acid stamp). Small shell-shaped crack in the bottom of the bowl. Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 213.  
**€ 600 - 700**

**1179**

**Carlo Scarpa**  
**'Corroso' plate, c. 1936**

Model no. 4115. H. 6.6 cm; 39.6 x 34.2 cm. Execution: Venini & C. Encased glass, clear and gray; Etched surface. Marked on the bottom: venini murano ITALIA (acid stamp). Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 216.  
**€ 600 - 800**





**1180**  
**Carlo Scarpa**  
**'Corroso' candleholder, c. 1936**

Model no. 2708. In mushroom form. H. 8.2 cm. Execution: Venini & C. Encased glass, clear and amber; Surface etched, iridescent. Marked: venini murano (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 222.  
**€ 600 - 800**



**1182**  
**Carlo Scarpa**  
**'Corroso' bowl, c. 1936**

Model no. 4107. Round shape H. 11 cm; Ø 19 cm. Execution: Venini & C. Encased glass, clear and amber, surface with structured etching, slightly iridescent. Marked on the bottom: venini murano MADE IN ITALY (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 212.  
**€ 1.800 - 2.200**

**1181**  
**Carlo Scarpa**  
**'Corroso' candleholder, c. 1936**

Model no. 2708. Mushroom shape. H. 8.3 cm. Execution: Venini & C. Encased glass, clear and amber, surface etched, iridescent. Marked: venini murano MADE IN ITALY (acid stamp).

Exhib. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 222.  
**€ 600 - 800**





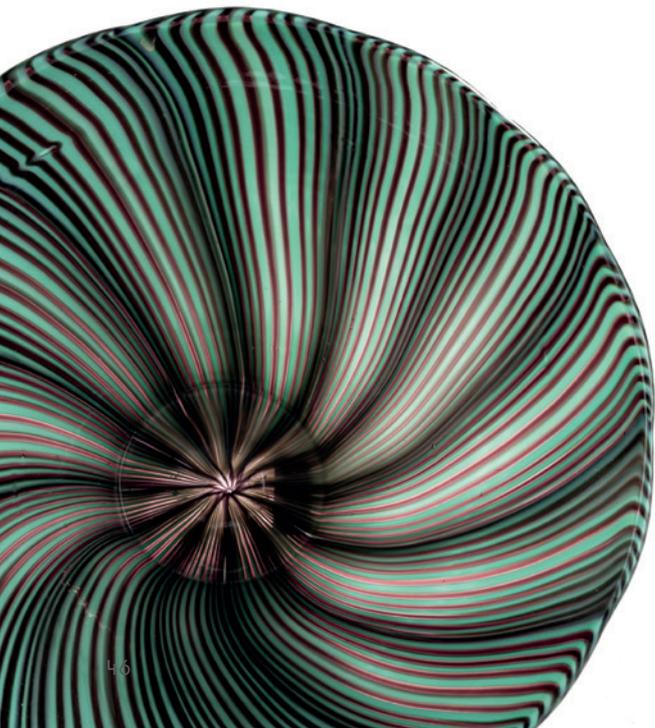
**1183**

**Carlo Scarpa  
'Battuto' vase, c. 1936**

Model no. 3507. Oval shape, constricted mouth. H. 22 cm. Execution: Venini & C. Encased glass, clear and violet, surface reworked with horizontally cut line decoration. Marked on the bottom: venini murano ars (acid stamp).

Marino Barovier, Carlo Scarpa. *I vetri di un architetto*, Milan 1997, p. 379.

**€ 3.400 - 4.200**



**1184**

**Carlo Scarpa  
'Tessuto' bowl, c. 1936**

Model no. 3617. Funnel shape. H. 10 cm. Execution: Venini & C. Clear glass with alternating layers of deep violet and turquoise green. Marked: venini murano MADE IN ITALY (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 269.

**€ 2.200 - 2.800**



1185



1186



1187

**1185**

**Barovier Seguso Ferro, Murano**  
**'Incamiato' vase / lampstand, c. 1936**

H. 14.5 cm. Encased glass, optically ribbed, clear, red and opal white. Marked: Distribution label: Pauly & C.

€ 250 - 350

**1186**

**Venini & C.**  
**'A reticello' photo frame, 1937**

H. 28 x 21.5 cm. Encased glass, clear with fused threads in violet and pink, brass mounts. Marked: venini murano (embossed).

Catalogo Blu, Tafel 44, No. 10.

€ 1.000 - 1.200

**1187**

**Carlo Scarpa**  
**'A puntini' perfume-flacon, c. 1937/38**

With flower-shaped closure. For the perfume 'Gardenia' by Giviemme. H. 9.5 cm. Execution: Venini & C. Clear glass with white dots, closure made of white glass mass.

Exh. cat. Formdesign-Farbdesign, Düsseldorf 2002, p. 96, fig. 24;  
 Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 235.

€ 700 - 800



**1188**

**Carlo Scarpa**

**Tall 'Corroso a rilievi' vase, c. 1938**

Model no. 3697. H. 41 cm. Execution: Venini & C. Clear glass, surface with a wavy relief and etched, slightly iridescent. Marked on the bottom: venini murano MADE IN ITALY (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 219.

**€ 12.000 - 16.000**

**1189**

**Alfredo Barbini**

**'Fumato' vase, 1938-42**

Expanding, oval body. H. 9 cm. Execution: V.A.M.S.A. Thick-walled encased glass, clear and delicate salmon-colored, wave-ribbed, intermediate layer decoration of tiny, vertically arranged air bubbles.

Cf. Marina Barovier, Rosa Barovier Mentasti, Attilia Dorigato, Il Vetro di Murano alle Biennali 1895-1972, Milan 1995, p. 51.

**€ 300 - 400**





1190



1192



1191

**1190**

**Carlo Scarpa**  
**'A croce' small bowl, c. 1938**

H. 4.5 cm; Ø 7.5 cm. Execution: Venini & C. Clear glass with dark violet cross motifs. Marked on the bottom: venini murano MADE IN ITALY (acid stamp).

Cf. exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 234.

**€ 500 - 600**

**1191**

**Tomaso Buzzi**  
**'Alga' jug, c.1938**

Oval form flattened on two sides, short cylindrical neck with spout, braided handle with two flowers. H. 19.5 cm. Execution: Venini & C. Encased glass, clear, white and blue, applied burst gold foil. Marked: venini murano E (acid stamp).

Two buds lost.

Exh. cat. Tomaso Buzzi, Le Stanze del Vetro, Venice 2014, p. 285, no. 3651.

**€ 1.200 - 1.400**

**1192**

**Carlo Scarpa**  
**'Mezza filigrana' vase, c. 1938**

H. 12 cm. Execution: Venini & C. Clear glass with fused spiral threads in blue and white. Marked on the bottom: venini murano, alma angelo 1939 (acid stamp).

**€ 900 - 1.200**

1193

**Carlo Scarpa**  
**'Velato' tall vase, 1940**

H. 33 cm. Execution: Venini & C. Encased glass, clear and gray; matted surface. Marked on the bottom: venini murano MADE IN ITALY (acid stamp).

Cf. exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, pp. 318ff.

€ 4.500 - 5.500





1194

**1194**

**Carlo Scarpa  
Flacon, c. 1940**

H. 11.5 cm. Execution: Venini & C. Clear glass with a very fine, yellow-green, spiral overlay, surface matted in the interstices. Marked on the bottom: venini murano ars (acid stamp).

Cf. Helmut Ricke, Eva Schmitt, Italian glass. Murano, Milan 1930-1970, Munich 1996, p. 63.

€ 800 - 1.200

**1195**

**Carlo Scarpa  
Bowl, c. 1940**

H. 3.8 cm. Execution: Venini & C. Light blue glass. Marked: venini murano ars (acid stamp).

€ 220 - 280

**1196**

**Carlo Scarpa  
'Iridato' small bowl, c. 1940**

H. 4 cm. Execution: Venini & C. Amber colored glass, slightly iridescent. Marked: venini murano ars (acid stamp).

€ 300 - 400



1195



1196



**1197**

**Carlo Scarpa**

**'Velato' vase, c. 1940**

Model no. 3911. Execution: Venini & C. Spherical shape, narrow, slightly conical neck with a bulging rim. H. 12 cm. Encased glass, clear, opalescent white and amber; Surface matted. Marked on the bottom: venini murano ITALY (round acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 324.

**€ 2.800 - 3.600**



**1198**

**Carlo Scarpa**

**'Conchiglia iridato' bowl, c. 1942**

Model no. 1359. Shell-shaped. Ø 23.5 cm. Execution: Venini & C.  
Encased glass, clear and pink, iridescent. Marked: venini murano,  
venini murano E (acid stamp, 2x).

Exh. cat. Carlo Scarpa, *Le Stanze del Vetro*, Venice 2012, p. 459.

**€ 1.600 - 2.200**



**1199**

**Carlo Scarpa**

**'Rainbow shell' vase, c. 1942**

Model no. 1351. In the form of a nautilus. H. 20 cm. Execution: Venini & C. Clear glass, matt iridescent. Marked: venini murano MADE IN ITALY (acid stamp).

Marina Barovier, Rosa Barovier Mentasti, Attilia Dorigato, *Il Vetro di Murano alle Biennali 1895-1972*, Milan 1995, p. 52; Exh. cat. Carlo Scarpa, *Le Stanze del Vetro*, Venice 2012, p. 456.

**€ 1.400 - 1.800**

1200

**Fulvio Bianconi**  
**Lamp base, 1947/48**

Model no. 9054. H. 43 cm. Execution: Venini & C. Deep green glass.  
Marked on the base: venini murano ITALIA (acid stamp).  
Cf. Exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 337.  
**€ 1.500 - 2.000**



1201

**Carlo Scarpa**  
**'A bolle' bowl, c. 1950**

H. 4.5 cm. Execution: Venini & C. Green glass with air bubbles.  
Marked: venini murano ITALIA (acid stamp).  
**€ 300 - 400**



1202

**Ercole Barovier**  
**'Costolato' vase, c. 1950**

H. 21.4 cm. Execution: Barovier & Toso. Encased glass, clear and white, vertically ribbed, with finely burst gold foil; two attached handles in the shape of flowers. Marked: Manufacturer's label on the bottom.  
**€ 500 - 700**



**1203**

**Murano**

**Footed bowl, c. 1950**

H. 12 cm; Ø 21.5 cm. Pale blue glass.

€ 250 - 350

**1204**

**Ercole Barovier**

**Wall light, c. 1950**

H. 30 cm. Execution: Barovier & Toso. Clear glass, gold foil, brass mounting.

The socket has detached from the lamp.

€ 250 - 300

**1205**

**Paolo Venini**

**'Opaline' vase, c. 1952**

Four-sided. H. 10 cm. Execution: Venini & C. Encased glass, clear and opalescent green.

Marked on the bottom: venini murano ITALIA (acid stamp).

Cf. exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 141f.

€ 700 - 800





1206

**1206**

**Paolo Venini  
'Inciso' vase, 1956**

Slim oval shape on a round base. H. 36.5 cm. Execution: Venini & C. Encased glass, clear, violet and blue, surface covering with fine horizontal cut. Marked: venini murano ITALY (round acid stamp).  
**€ 1.400 - 1.800**



1207

**1207**

**Ercole Barovier  
'Cobalt' vase, 1956**

Triangular body with pinched corners, widening to a curved mouth on a round base. H. 15 cm. Execution: Barovier & Toso. Clear cased glass with blue oxide inclusions and enclosed air bubbles. Exh. cat. Art of the Barovier, Fondazione Scientifica Querini Stampalia Venedig, Verona 1993, p. 172, fig. 145.  
**€ 600 - 800**



1208

**1208**

**Tobia Scarpa  
'Battuto' bowl, c. 1957**

Oval with a wavy rim. H. 5 cm; 13.5 x 12.5 cm. Execution: Venini & C. Thick-walled glass, clear and blue-violet, surface completely reworked with the wheel, matt cut. Marked on the bottom: venini murano ITALY (round acid stamp).  
**€ 800 - 900**



**1209**

**Miroslav Hrstka  
'Miros tre' vase, c. 1967/68**

Bulbous shape. H. 15.4 cm. Execution: Venini & C. cased glass, clear and deep violet, oblong, diagonally arranged, slightly curved olive cut. Unsigned.

Cf. Helmut Ricke, Eva Schmitt, Italian Glass, Munich 1996, p. 173.

**€ 2.200 - 2.800**



1210

**1210**  
**Georg Jensen**  
**Brooch, c. 1910**

Silver, amber, green onyx. 11.61 grams. 40 x 43 mm. Marked: Manufacturer's signature, artist's signet, 826S, model number (embossed).

Cf. Drucker, Georg Jensen, Atglen 1997, p. 123.

€ 700 - 900



1211

**1211**  
**W & S Sørensen, Denmark**  
**2 napkin holders, c. 1950**

Sterling silver. 17.72-17.80 grams. 17½ x 25 x 4½ mm each. Marked: Manufacturer's signet, 925S (embossed).

€ 200 - 250



1212

**1212**  
**Vivianna Torun Bülow-Hübe**  
**Choker with pendant, 1950s**

Silver, glass stone. Choker Ø 114 mm; Pendant 75 x 16 mm. Marked: artist's signature, inspection marks (faint, embossed).

€ 600 - 800



1213

1214

1215

One of the fundamental characteristics of Torun Bülow-Hübe's approach to jewelry is the intentional revelation of the applied forging technique. Thus, rings and hooks formed with pliers, which serve as clasps and pendants, form decorative main elements of her works. Instead of hiding functional details, Torun consequently put them in the foreground. Combined with the classic simplicity of her lines and her innovative formal language, the works became distinctive icons of their time.

**1213**

**Vivianna Torun Bülow-Hübe  
Pair of cufflinks, 1950s**

Silver, nephrite. 4.65 grams each. 9 x 32 mm each. Marked: artist's signature (embossed).

€ 300 - 400

**1214**

**Vivianna Torun Bülow-Hübe  
Pair of chain pendants, 1950s**

Silver, mother-of-pearl plates, engraved. 2.95-3.54 grams. 65 x 30 mm each. Unsigned.

€ 200 - 300

**1215**

**Vivianna Torun Bülow-Hübe  
Pair of earrings. 1950s**

Silver, glass stone. 1.13-1.18 grams. 45 x 6 mm each. Unsigned.

€ 200 - 300

**1216**

**Vivianna Torun Bülow-Hübe  
Choker, 1952**

Silver. 40.08 grams. Ø 110 mm. Marked: artist's signature, city mark (Stockholm), national hallmark (Sweden), silver hallmark, date mark B9 (1952) (embossed).

€ 600 - 800



1216

1217

**Vivianna Torun Bülow-Hübe  
Choker, 1954**

Silver. 33.56 grams. Ø (inside) 104 mm. Marked: artist's signature, city hallmark (Stockholm), national hallmark (Sweden), silver hallmark, date mark D9 (1954) (embossed).

€ 600 - 800



1217

1218

**Vivianna Torun Bülow-Hübe  
Bracelet, c. 1960**

Silver, rock crystal. 57.50 grams. Ø (inside) 41 x 54 mm. Marked: Artist's signature, manufacturer's mark, inspection mark (crab) (embossed).

Cf. Danner Foundation / Die Neue Sammlung (ed.), Schmuck - Jewelry, Stuttgart 2020, p. 140, fig. 93.

€ 900 - 1.200

1219

**Georg Jensen  
Ring, c. 1960s**

Sterling silver. 9.22 grams. Thru 52. Marked: 925S, DENMARK, manufacturer's mark, model number (embossed).

€ 250 - 300



1218



1219



1221



1222

**1220**

**Denmark (ATTR.)  
Choker, 1960s**

Sterling silver. 54.85 grams. 180 x 140 mm. Marked:  
925, manufacturer's mark (unsolved, embossed).

€ 400 - 500

**1221**

**Andreas Mikkelsen  
Bangle, 1960s**

Sterling silver. 15.64 grams. 60 x 65 mm. Marked:  
manufacturer's mark, 925S DENMARK, model num-  
ber (embossed).

With original invoice.

€ 300 - 400

**1222**

**Vivianna Torun Bülow-Hübe  
Brooch / Fibula, 1963**

Silver, glass stone. 12.82 grams. 57 x 111 mm.  
Marked: Artist's signature, city hallmark (Stock-  
holm), date mark N9 (1963) (embossed).

Cf. Danner Foundation / Die Neue Sammlung (ed.),  
Schmuck - Jewelry, Stuttgart 2020, p. 140, fig. 90.

€ 400 - 500

**1223**

**Vivianna Torun Bülow-Hübe  
Collier, 1963**

Silver, Tiger Eye. 29.42 grams. 336 x 142 mm.  
Marked: artist's signature, city hallmark (Stock-  
holm), national hallmark (Sweden), silver hallmark,  
date mark N9 (1963) (embossed).

€ 600 - 800

1220



1223





1225

**1224**

**Thomas Ker, Edinburgh  
Pillbox, c. 1707**

Lid with profile of Queen Anne and her initials O. A. Ø 2.3 cm. Silver.  
Marked: E.W.E.H. TK (embossed).  
6.4 grams of silver.

€ 600 - 800



1224

**1225**

**Germany  
Miniature cabinet, c. 1730**

H. 43 x 30 x 14.5 cm.

Softwood, maple and plum veneer marquetry. Iron fittings.

Dry cracks, few missing parts.

€ 300 - 500

**1226**

**Lorenz Kolb, Augsburg  
Last Rites jar, 1734-36**

For reception of the consecrated oil and host. H. 7.3 cm. Silver, gilded inside. Marked: Inspection mark Augsburg A, LK.

124 grams of silver.

€ 1.800 - 2.800

**1227**

**Carl David Schrödel  
Chocolate pot with handle, 1760**

H. 16 cm. Execution: Gebr. Schrödel, Dresden. 12-soldered silver, ebonized wood, turned. Marked: workshop mark CDS, I, inspection mark Dresden (embossed).

269.6 grams of silver.

€ 300 - 500



1226

**1228**

**Georg Ignatius Baur, Augsburg  
Pair of wall candlesticks, 1769-71**

H. 12 cm, 19.2 x 9.3 cm. Silver. Marked: GIB, inspection mark Augsburg T (embossed).

843 grams of silver.

€ 900 - 1.200



1227



1231

1229

**Friedrich Reinhard Schrödel, Dresden  
'Dresden candlestick', 1770**

H. 14 cm. Execution: Gebr. Schrödel, Dresden. 13-soldered silver. Marked: No. 1, tax stamp Prussia (ML), inspection mark Dresden, date letter W, workshop signet FRS (faint, embossed). 272 grams of silver.  
€ 600 - 800

1230

**'S-Gravenhage (The Hague), Netherlands  
Candlestick, 1772**

H. 23 cm. Silver. Marked: Inspection mark Province of South Holland, inspection mark 'S-Gravenhage, date mark P (presumed), workshop signet (embossed). 610 grams of silver. Embossed coat of arms on the foot.  
€ 300 - 500

1231

**Johann Peter Ruedesheim, Dusseldorf  
'Düsseldorf Saucepan', 1777/78**

H. 10.2 cm. 13-soldered silver, walnut wood, turned. Marked: PR, city hallmark Düsseldorf, S (embossed). 175 grams of silver.  
€ 800 - 1.200

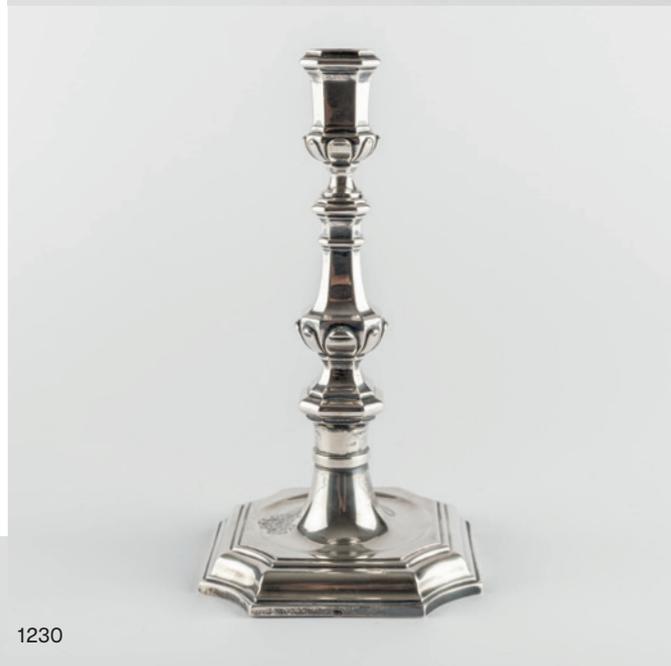
1232

**Evald Nielsen, Copenhagen  
2 candlesticks, 1917**

H. 17 cm. Silver. Marked: City mark 17, Danske Arbejde, inspection mark CF Heise, Evald Nielsen (embossed). 554 grams of silver. Engraved JL September 5, 1918. Removable spouts.  
€ 600 - 800



1228



1230



1229



1232



1233



1234



1235



1236

**1233**

**Schahsavan, West Persia**  
**Part of a saddlebag (khorjin), mid-19th century**

58 x 61 cm. Polychrome woven wool, presumably in the sumac technique. Marked: Gallery label.

€ 500 - 700

**1234**

**Schahsavan, West Persia**  
**Part of a saddlebag (khorjin), mid-19th century**

57 x 62 cm. Polychrome woven wool, presumably in the sumac technique. Marked: Gallery label.

€ 500 - 700

**1235**

**Shirvan, East Caucasus**  
**Marasali prayer rug, 2nd half of the 19th century**

126 x 93 cm. Polychrome knotted, deep-shorn pile, polychrome woven wool, beige fringes.

Restored.

€ 1.000 - 1.500

**1236**

**West Persia**  
**Kurdish bag face, 2nd half of the 19th century**

72 x 61 cm. Polychrome knotted pile, polychrome woven wool.

€ 200 - 300

**1237**

**West Anatolia**  
**Anatolian saddlecloth, 1st half of the 19th century**

79 x 59-79 cm. Polychrome woven wool, knotted polychrome pile.

€ 500 - 700



1237



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