



WORN TO BE ALIVE

STUDIO JEWELRY AND OBJECTS FROM A GERMAN PRIVATE COLLECTION

AUCTION 163 E

THURSDAY, 30 JUNE 2022 2 P.M.

PREVIEW: THERESIENSTR. 60

Thursday	23.06.	10 a.m 6 p.m.
Friday	24.06.	10 a.m 6 p.m.
Saturday	25.06.	1 p.m 5 p.m.
Sunday	26.06.	1 p.m 5 p.m.
Monday	27.06.	10 a.m 6 p.m.
Tuesday	28.06.	10 a.m 2 p.m.
Wednesday	29.06.	10 a.m 2 p.m.

OUITTENBAUM Kunstauktionen GmbH

Manging Director: Askan Quittenbaum Theresienstrasse 60 · D-80333 Munich (+49) 89-27 37 02 10 Phone Fax (+49) 89-27 37 02 122 E-Mail info@quittenbaum.de Tuesday - Friday Opening Time: 3 p.m. - 6 p.m.









WORN TO BE ALIVE

The present collection comes from the possession of a collector couple who have collected passionately for over 40 years, surrounding themselves with modern art, design and with selected crafts in all aspects of life. Everything is beautiful, not as a dictate, but as a way of life and bringing inspiration to the everyday. Jewelry, in this context, is a medium that touches on all of these artistic areas and yet is a subject by itself. One could behold the pieces in private as showcase objects, but one ought to wear them on the body and make a statement in public.

'Worn to be alive' - the title is not only a tribute to an attitude towards life, but also a stipulation. Because, what unites all the designers represented here, is a fascination with the complex interaction between the body and jewelry. It is a matter of exploring boundaries, of distancing oneself from the traditional concept of jewelry. The objects intervene in the appearance of the wearer, change their silhouette and interact with the dynamics of the body.

Again and again, the collection celebrates the aspect of series and product design. Thus, individual designs are presented in several colors at once, like the 'Durchsteck' brooches by Johanna Dahm. The 'Cones' bangles by Herman Hermsen stand side by side with the egg cups of the same name, whose function only results from a varied proportion. On the other hand, the elaborately crafted individual pieces such as the detailed necklace by Joyce J. Scott, worked in bead embroidery, or the meticulously crafted paper necklace by Nel Linssen stand their ground.

The artists, designers and jewelry makers represented here come primarily from the German-speaking and Dutch regions. Not only the geographical proximity encouraged a constant exchange. Many galleries and institutions became a lively forum that collectors also enjoyed attending.

The Ra Gallery in Amsterdam, founded by Paul Derrez as early as 1976, was a driving force from the beginning, with an enormous sense of quality, establishing important contacts with collections and museums. The Marzee Gallery in Nijmegen also promoted the prominence of many artists. Especially the touring exhibition 'Kammen' (Combs), in 1989, led to international recognition. In southern Germany, the Spektrum Gallery in Munich (now in Stuttgart) was already doing a significant job of promoting jewelry art in the 1980s. An exhibition in 1982, for example, became the stage for 'Jewelry Art from the Netherlands' with representatives such as Herman Hermsen, Emmy van Leersum and Gijs Bakker. In Cologne, the Mattar Gallery became an important meeting place, as did the Akut Gallery in Krefeld.

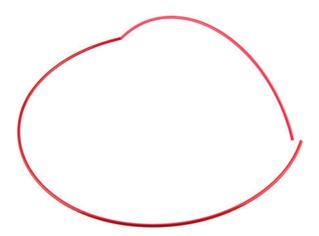
The companies Anthologie Quartett and Teunen & Teunen also repeatedly included contemporary jewelry designs in their distribution of editions and reeditions, which are now considered iconic. With the founding of 'chi ha paura...?' (Italian for 'who is afraid of...?'), Gijs Bakker and Marijke Vallanzasca finally offered a brand that most recently realized serial jewelry by international designers and artists until 2020.

The collection illustrates impressively the constant exchange between the designers themselves and the galleries. It questions closeness, but also distance to product design and recognizes values that are not manifested in the material, but in the concept of the designs.

The catalog for this auction was created with an incredible joy and ease. As different as some of the works may be, our ambition is an intellectual engagement with the concepts of the more than 300 works presented on the following pages.

Nadine Becker M.A.





'1/3 - 2/3' necklace, 1982

Steel wire, painted red and pink. $43.00 \text{ grams. } 257 \times 205 \text{ mm.}$ Unsigned.

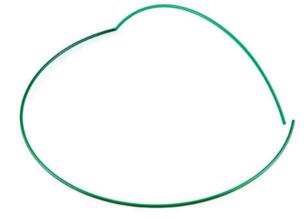
Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.; cf. Cat. Herman Hermsen, Werk, np. 1984, np. € 80 - 120

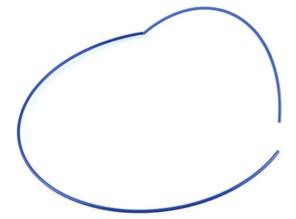


'1/3 - 2/3' necklace, 1982

Steel wire, painted light and dark green. 43.26 grams. 257×205 mm. Unsigned.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Herman Hermsen, Werk, np 1984, np. € 80 - 120





762

'1/3 - 2/3' necklace, 1982

Steel wire painted violet and lilac. $43.03~\mathrm{grams}$. $257~\mathrm{x}~205~\mathrm{mm}$. Unsigned.

Slightly bent.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Herman Hermsen, Werk, np 1984, np.





Pin brooch, c. 1985

Steel wire, painted blue. 4.11 grams. 60×60 mm.

Unsigned.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Herman Hermsen, Werk, np 1984, np.

€ 60 - 80

765

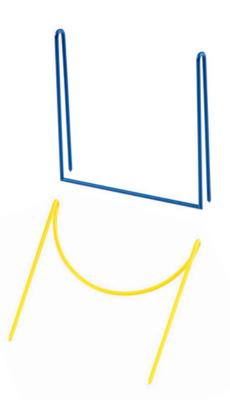
Pin brooch, c. 1985

Steel wire, painted yellow. 3.04 grams. 60 x 60 mm.

Unsigned.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 60 - 80



766

Clamp brooch, 1985

Two-piece. Steel wire, painted black. 7.79 grams. \emptyset 110 mm. Unsigned.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Herman Hermsen, Werk, np 1984, np.

€ 60 - 80

767

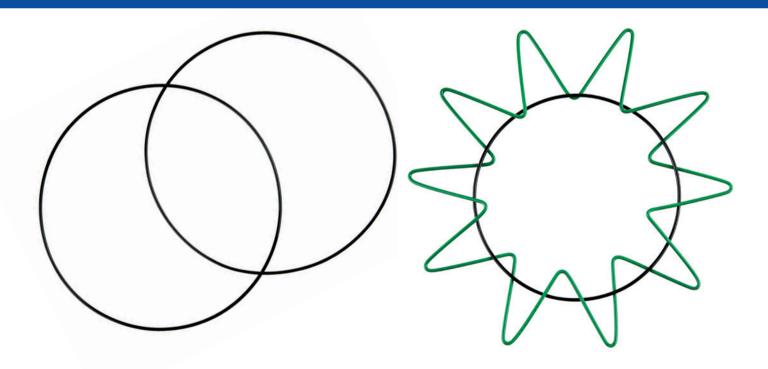
Clamp brooch, 1985

Two-piece. Steel wire, painted black and green. 15.35 grams. Circle \emptyset 110 mm; Star \emptyset 140 mm.

Unsigned.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 60 - 80



'Square + Circle' clamp brooch, 1985

Two-piece. Steel wire, painted yellow and blue. 6.04 grams. 66×66 mm.

Unsigned.

Cf. Maas/van Kester, Herman Hermsen. Jewellery Light and More, Stuttgart 2006, np.

€ 60 - 80

769

'Square + Circle' clamp brooch, 1985

Two-piece. Steel wire, painted black and yellow. 6.10 grams. 66×66 mm.

Unsigned.

€ 60 - 80

770

'Square + Circle' clamp brooch, 1985

Two-piece. Steel wire, painted black and red. 6.00 grams. 65×65 mm.

Unsigned.

€ 60 - 80

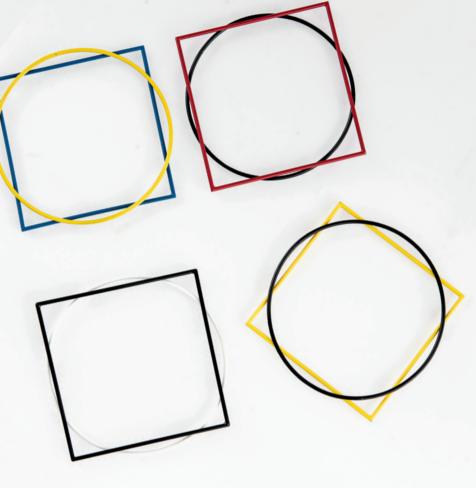
771

'Square + Circle' clamp brooch, 1985

Two-piece. Steel wire, painted black and white. $6.20 \text{ grams. } 66 \times 66 \text{ mm.}$

Unsigned.

€ 60 - 80



772

'Z' brooch, c. 1986

Steel wire, painted black, glass beads, green. 15.29 grams. Ø 68 mm, glass beads Ø 20 mm.

Unsigned.

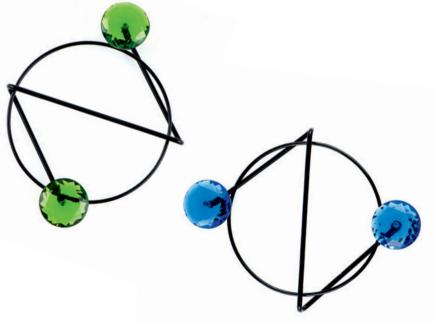
Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

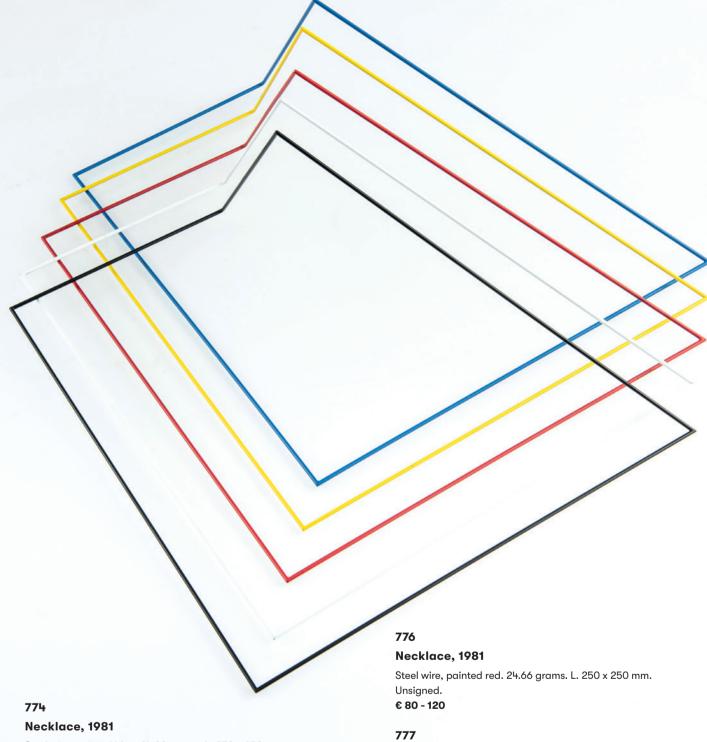
€ 80 - 120

773

'Z' brooch, c. 1986

Steel wire, painted black, glass beads, blue. 15.21 grams. \oslash 64 mm, glass beads \oslash 20 mm. Unsigned.





Steel wire, painted blue. 24.88 grams. L. 250×250 mm. Unsigned.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 80 - 120

775

Necklace, 1981

Steel wire, painted yellow. 25.00 grams. L. 250 x 250 mm. Unsigned.

€ 80 - 120

Necklace, 1981

Steel wire, painted white. 25.03 grams. L. 250 x 250 mm. Unsigned.

€ 80 - 120

778

Necklace, 1981

Steel wire, painted black. 25.03 grams. L. 250 x 250 mm. Unsigned.

Pin brooch, 1983

14 ct. yellow gold. 4.57 grams. L. 290 mm. Signed: Artist's signet, 585 in oak leaf (embossed). In original packaging.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 200 - 300

780

Pin brooch, 1983

Steel wire, painted blue. 1.22 grams. L. 290 mm. Unsigned.

€ 60 - 80

781

Pin brooch, 1983

Steel wire, painted silver. 1.77 grams. L. 290 mm.

Unsigned.

€ 60 - 80

782

Pin brooch, 1983

Steel wire, painted dark blue. 1.19 grams. L. 290 mm.

Unsigned.

€ 60 - 80

783

Pin brooch, 1983

Steel wire, painted green. 1.23 grams. L. 290 mm.

Unsigned.

€ 60 - 80

784

Pin brooch, 1983

Steel wire, painted yellow. 1.24 grams. L. 290 mm.

Unsigned.

€ 60 - 80

785

Pin brooch, 1983

Steel wire, painted violet. 1.19 grams.

L. 290 mm. Unsigned.

€ 60 - 80

786

Pin brooch, 1983

Steel wire, painted white. 1.26 grams. L. 290 mm.

Unsigned.

€ 60 - 80

787

Pin brooch, 1983

Steel wire, black. 1.27 grams. L. 290 mm.

Unsigned.

€ 60 - 80

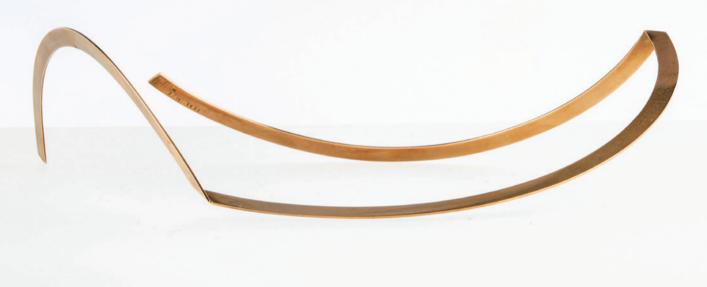


'1/3 - 1/3 - 1/3' necklace, 1982

14 ct. yellow gold. 34.17 grams. L. 215 x 150 mm. Edition Teunen, No. 2 of 15. Signed: Artist's signet, 585, 2/15, 1982 (embossed). In original box.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Herman Hermsen, Werk, np 1984, np.

€ 2.000 - 2.500



789

'1/3 - 1/3 - 1/3' necklace, 1982

Aluminum strip, painted yellow and gray. 27.34 grams. L. 265×210 mm.

Unsigned.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Herman Hermsen, Werk, np 1984, np.

€ 150 - 250

790

'1/3 - 1/3 - 1/3' necklace, 1982

Aluminum strip, painted blue and gray. 39.70 grams. L. 265 x 215 mm. Unsigned.

€ 150 - 250

791

'1/3 - 1/3 - 1/3' necklace, 1982

Aluminum strip, painted red and gray. 37.06 grams. L. 255×210 mm.

Unsigned.

€ 150 - 250



Clamp brooch, 1989

14 ct. yellow gold, pearls, white. 5.09 grams. Ø 48 mm. Signed: Artist's signet, 585 in oak leaf (embossed). Cat. Jewellery Schmuck. Herman Hermsen, Veenman 1989, np.

€ 400 - 600

793

Pin Brooch, 1984

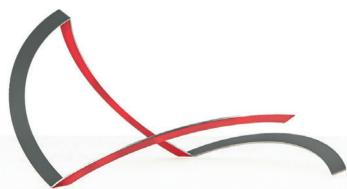
Yellow gold. 1.56 grams. H. 25 mm. Unsigned. Cat. Herman Hermsen, Werk, np 1984, np. € 150 - 250

794

Pin Brooch, 1984

Yellow gold. 1.55 grams. H. 27 mm.
Signed: Artist's signet (embossed).
Cat. Herman Hermsen, Werk, np 1984, np.
€ 150 - 250









Pearl ring, 1989

14 ct. yellow gold, two pearls, white. 2.06 grams. Ring size 53.

Signed: Artist's signet, 585 (embossed).

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 300 - 500

796

Pearl ring, 1989

14 ct. yellow gold, four pearls, white. 3.95 grams. Ring size 53.5.

Signed: Artist's signet, 585 in oak leaf (embossed).

In original packaging.

€ 300 - 400

797

Pair of pearl earrings, 1989

14 ct. yellow gold, one pearl each, white 1.19 g each. \emptyset 24 mm.

Signed: Artist's signet, 585 (embossed). In original packaging.

€ 150 - 250

709

Pair of pearl earrings, 1989

Yellow gold, one Tahitian pearl each.

Signed: Artist's signet, 585 (embossed).

€ 250 - 350

799

Pair of pearl earrings, 1989

14 ct. yellow gold, two Tahitian pearls each. 1.35 grams each. Ø 21 mm.

Signed: Artist's signet, 585 (embossed). In original packaging.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Jewellery Schmuck. Herman Hermsen, Veenman 1989, np.

€ 250 - 350

800

Pair of pearl earrings, 1989

Yellow gold, two pearls each, blue. 1.31 grams each. Ø 25 mm. Unsianed.

In original packaging

€ 250 - 350

801

Pair of clamp earrings, 1989

14 ct. yellow gold, two pearls each, black. 0.83 grams each. H. 27 mm.

Signed: Artist's signet, 585 in oak leaf (embossed)

In original packaging

€ 250 - 350











802

Pair of pearl earrings, 1989

Yellow gold, two pearls each, black. 1.45 grams each. \emptyset 25 mm. Unsigned.

In original packaging.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Jewellery Schmuck. Herman Hermsen, Veenman 1989, np.

€ 150 - 250

803

Pair of pearl earrings, 1989

14 ct. yellow gold, one Tahitian pearl each. 1.24 grams each. \emptyset 24 mm. Signed: Artist's signet, 585 (embossed).

In original packaging.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

Image online.

€ 250 - 350

804

Pair of pearl earrings, 1989

14 ct. yellow gold, one pearl each, colorless. 1.31 grams each. \emptyset 27 mm. Signed: Artist's signet, 585 (embossed).

In original packaging.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

Image online.

€ 250 - 350

805

Pair of pearl earrings, 1989

14 ct. yellow gold, two pearls each, colorless. 1.64 grams each. $\ensuremath{\mathcal{Q}}$ 26 mm.

Signed: Artist's signet, 585 (embossed).

In original packaging.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Jewellery Schmuck. Herman Hermsen, Veenman 1989, np.

€ 250 - 350

806

Pair of clamp earrings, 1989

14 ct. yellow and white gold, one Tahitian pearl each. 2.16 grams. H. 30 mm.

Signed: Artist's signet, 585 (embossed).

In original packaging.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Jewellery Schmuck. Herman Hermsen, Veenman 1989, np.

€ 250 - 350

Pair of '1 x 1' earrings, 1982

14 ct. yellow gold. 1.13 grams each. \emptyset 27 mm.

Signed: Artist's signet, 585 (embossed).

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 200 - 300

808

Pair of '1 - 1/2' earrings, 1982

14 ct. yellow gold. 0.85 grams each. Ø 27 mm.

Signed: Artist's signet, 585 in oak leaf (embossed).

In original packaging.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 200 - 300

809

One '1 - 1/2' earring, 1982

14 ct. yellow gold. 0.90 grams. \emptyset 27 mm.

Signed: Artist's signet, 585 (embossed).

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 100 - 140

810

One '1-1/2' earring, 1982

14 ct. white gold. 0.78 grams. \emptyset 26 mm.

Signed: Artist's signet, 585 in oak leaf (embossed).

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 100 - 140





'1/3 - 2/3' ring, 1982

14 ct. yellow gold. 2.62 grams. Ring size 56.5. Signed: Artist's signet, 585 (embossed).

la aniairani analanairan

In original packaging.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 400 - 600



812

Clamp ring, 1989

14 ct. yellow gold, tourmaline. 3.26 grams. Thru 49.5. Signed: Artist's signet, 585 in oak leaf (embossed). Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Jewellery Schmuck. Herman Hermsen, Veenman 1989, np.

€ 400 - 600



813

'Doublering', 1989

14 ct. white gold. 6.94 grams. Thru 54.5.

Signed: Artist's signet, 585 in oak leaf (embossed).

In original packaging.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Jewellery Schmuck. Herman Hermsen, Veenman 1989, np.

€ 400 - 600

814

'Doublering', 1989

18 ct. yellow gold. 8.34 grams. Thru 53.5.

Signed: Artist's signet, 750 (embossed).

In original packaging.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Jewellery Schmuck. Herman

Hermsen, Veenman 1989, np.

€ 400 - 600







Ring from the 'Conic Sections' series, 1986

Brass, gold-plated, black foil inside. 8.54 grams. Ring size 63 (for the index finger).

Unsigned.

Inner film is coming off.

€ 100 - 140

816

Ring from the 'Conic Sections' series, 1986

Brass, gold-plated, black foil inside. 9.00 grams. Ring size 47 (for the little finger). Unsigned.

€ 100 - 140



Ring from the 'Conic Sections' series, 1986

Brass, black chrome-plated, painted plum-blue on the inside. 8.67 grams. Ring size 60 (for the index finger). Unsigned.

€ 100 - 140

818

Ring from the 'Conic Sections' series, 1986

Brass, black chrome-plated, painted plum-blue on the inside. 8.82 grams. Ring size 51 (for the little finger). Unsigned.

€ 100 - 140

18 QUITTENBAUM

'Tangle ring', 1987

Rubber, black, brass, gold plated. 4.20 grams. L. 850 mm. \emptyset pearl 8 mm.

Unsigned.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 60 - 80





820

Bangle, 1985

Unique. Brass, chrome plated black. 23.44 grams. \emptyset (inside) 63 mm. Signed: Artist's signature, 1985 (engraved).

€ 400 - 600



821

'Sawcuts' bracelet, 1991

835 silver. 18.91 grams. Ø (inside) 58 mm.

Signed: Artist's signet, 835 in a sword (embossed).

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 400 - 600

'Brilliant' brooch, 1989

Stainless steel. 15.77 grams. H. $125 \times 100 \text{ mm}$.

Signed: Artist's signet, HERMAN HERMSEN, 3/10 (em-

bossed and engraved). In original box.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 400 - 600

823

'Brilliant' brooch, 1989

Stainless steel. 16.79 grams. Ø 116 mm.

Signed: Artist's signet, HERMAN HERMSEN, 5/10 (embossed and engraved).

In original box.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 400 - 600



824

'Brilliant' brooch, 1989

Stainless steel. 16.24 grams. H. 128 x 90 mm.

Signed: Artist's signet, HERMAN HERMSEN, 5/10 (embossed and engraved).

In original box.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 400 - 600

Disc brooch with ball, 1985

Aluminum, anodized gray, steel ball. 33.71 Grams. \emptyset 98 mm. Signed: HERMAN HERMSEN (embossed).

In original packaging.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 80 - 120

826

Disc brooch with ball, 1985

Aluminum, anodized black, steel ball. 33.46 grams. \emptyset 98 mm. Signed: HERMAN HERMSEN (embossed). In original packaging.

€ 80 - 120

827

Disc brooch, 1985

Sterling silver, steel ball. 35.57 grams. \emptyset 98 mm. Signed: Artist's signet, 925 (embossed). In original packaging.

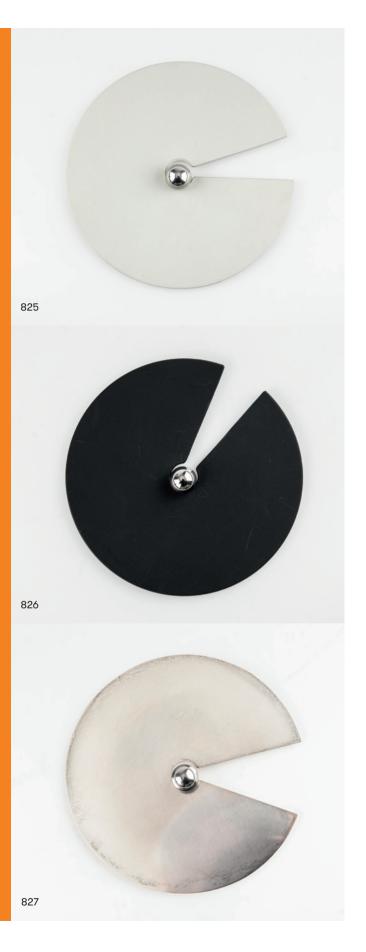
€ 150 - 250

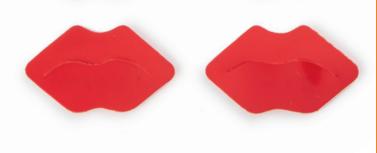
828

Disc brooch, 1985

Silver. 67.29 Grams. Ø 119 mm.
Signed: HERMAN HERMSEN (embossed).
In original packaging.







Five pairs of 'Lellebell' earrings, 1983

Plastic, red. 0.47 grams each. 31 x 53 mm. Signed: Artist's signet, © 1983 (embossed). Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 80 - 120

830

2 'Disc' brooches, 1985

Plastic, green, opaque. 23.44-24.45 grams. Ø 98 mm.

Signed: Artist's signet (embossed).

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, fig. 17.

€ 60 - 80

831

2 'Disc' brooches, 1985

Plastic, yellow, transparent and opaque. 24.00-25.50 grams. $\not O$ 97-99 mm.

Signed: Artist's signet (embossed).

€ 60 - 80

832

2 'Disc' brooches, 1985

Plastic, brown-red, transparent and opaque. 25.23-26.67 grams. \emptyset 99 mm.

Signed: Artist's signet (embossed).

€ 60 - 80

833

2 'Disc' brooches, 1985

Plastic, blue, transparent and opaque. 24.29-25.46 grams. $\ensuremath{\mathcal{Q}}$ approx. 100 mm.

Signed: Artist's signet (embossed).

€ 60 - 80

834

2 'Disc' brooches, 1985

Plastic, red transparent and opaque. 25.23-26.67 grams. \emptyset 99 mm

Signed: Artist's signet (embossed).

€ 60 - 80

835

2 'Disc' brooches, 1985

Plastic, violet, transparent and opaque. 21.64-24.66 grams. \emptyset 99 mm. Signed: Artist's signet (embossed).

€ 60 - 80

836

2 'Disc' brooches, 1985

Plastic, apple green and neon yellow, transparent and opaque. 24.82 - 26.00 grams. \emptyset 99 mm.

Signed: Artist's signet (embossed).

€ 60 - 80

837

2 'Disc' brooches, 1985

Plastic, black and white, transparent and opaque. 27.72-27.81 grams. Ø 99-100 mm. Signed: Artist's signet (embossed).

€ 60 - 80

838

2 'Disc' brooches, 1985

Plastic, black, transparent and opaque. 25.50-25.90 grams. \emptyset 99 mm. Signed: Artist's signet (embossed).

€ 60 - 80

839

2 'Disc' brooches, 1985

Plastic, orange, transparent and opaque. 22.71-24.63 grams. \emptyset 96-98 mm.

Signed: Artist's signet (embossed).

€ 60 - 80





Necklace from the 'Corona for the Secularized Madonna' series, 1989

Transparent PVC, lilac glass beads. 163.45 grams. \emptyset (inside) 220 mm, glass beads \emptyset 20 mm.

Signed: Artist's signet, 1989 (engraved).

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Jewellery Schmuck. Herman Hermsen, Veenman 1989, np.

€ 400 - 600

841

Necklace from the 'Corona for the Secularized Madonna' series, 1989

Black PVC, blue glass beads. 169.51 grams. \emptyset (inside) 220 mm, glass beads \emptyset 20 mm. Unsigned. In original box.

€ 400 - 600

842

Necklace from the 'Corona for the Secularized Madonna' series, 1989

Transparent PVC, green glass beads. 166.67 grams. Ø 220 mm, glass beads Ø 20 mm. Signed: Artist's signet, © 1989 (embossed).

€ 400 - 600





Necklace from the 'Corona for the Secularized Madonna' series, 1989

Transparent PVC, metal wire, green glass beads. 108.20 grams. \emptyset (inside) 155 mm.

Signed: HERMAN HERMSEN, © 1989 (embossed).

In original box.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Jewellery Schmuck. Herman Hermsen, Veenman 1989, np.

€ 400 - 600

844

Necklace from the 'Corona for the Secularized Madonna' series, 1989

Transparent PVC, metal wire, purple glass beads. 93.96 grams. Ø (inside) 155 mm.

Signed: Artist's signet, © 1989 (embossed).

€ 400 - 600

845

Necklace from the 'Corona for the Secularized Madonna' series, 1989

Transparentes PVC, Metall wire, black glass beads. 108.52 Grams. Ø (inner) 155 mm.

Signed: HERMAN HERMSEN, © 1989 (geprägt).

€ 300 - 500

26 OUITTENBAUM

Necklace from the 'Corona for the Secularized Madonna' series, 1989

Black PVC, blue glass beads. 125.46 grams. \emptyset (inside) 132 mm, glass beads \emptyset 20 mm. Signed: HERMAN HERMSEN (embossed).

In original box.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Jeweller Schmuck. Herman Hermsen, Veenman 1989, np.

€ 300 - 500

847

Necklace from the 'Corona for the Secularized Madonna' series, 1989

Black PVC, blue glass beads. 164.80 grams. \emptyset (inside) 150 mm, glass beads \emptyset 25 mm. Signed: HERMAN HERMSEN, © 1989 (embossed).

In original box.

€ 300 - 500





848

Necklace from the 'Corona for the Secularized Madonna' series, 1989

Black PVC, blue and red glass beads. 123.48 grams. \emptyset (inside) 130 mm, glass beads \emptyset 20 mm.

Signed: HERMAN HERMSEN (embossed). In original box.

€ 300 - 500





849 NECKLACE FROM THE 'CORONA FOR THE SECULARIZED MADONNA' SERIES, 1989

Black PVC, red glass beads. 282.57 grams. Ø (inside) 130 mm, glass beads Ø 33 mm.
Signed: HERMAN HERMSEN, © 1989 (embossed).
In original box.

€ 300 - 500



Necklace from the 'Corona for the Secularized Madonna' series, 1989

Black PVC, lilac glass beads. 119.37 grams. \emptyset (inside) 135 mm, glass beads \emptyset 20 mm. Unsigned.

€ 300 - 500



853

Necklace from the 'Corona for the Secularized Madonna' series, 1989

Black PVC, amber glass beads. 296.85 grams. $\ensuremath{\mathcal{Q}}$ (inside) 130 mm, glass beads $\ensuremath{\mathcal{Q}}$ 35 mm.

Signed: HERMAN HERMSEN, © 1989 (embossed).

In original box.

€ 300 - 500

850

Necklace from the 'Corona for the Secularized Madonna' series, 1989

Black PVC, lilac glass beads. 288.3 grams. Ø (inside) 130 mm, glass beads Ø 32 mm. Unsigned.

In original box.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np; cf. Cat. Jewellery Schmuck. Herman Hermsen, Veenman 1989, np.

€ 300 - 500



852

Necklace from the 'Corona for the Secularized Madonna' series, 1989

Black PVC, lilac and amber glass beads. 133.47 grams. \emptyset (inside) 125 mm, glass beads \emptyset 20-25 mm. Signed: HERMAN HERMSEN, © 1989 (embossed). In original box.

€ 300 - 500



Necklace from the 'Corona for the Secularized Madonna' series, 1989

Black PVC, green and clear glass beads. 214.28 grams. Ø (inside) 145 mm, glass beads Ø 28 mm. Signed: HERMAN HERMSEN (embossed). In original box.

€ 300 - 500





855

Necklace from the 'Corona for the Secularized Madonna' series, 1989

Black PVC, green and clear glass beads. 101.67 grams. \emptyset (inside) 136 mm, glass beads \emptyset 15-20 mm. Signed: HERMAN HERMSEN, © 1989 (embossed). In original box.

€ 300 - 500





856

Necklace from the 'Corona for the Secularized Madonna' series, 1989

Black PVC, blue glass beads. 412.91 grams. ∅ (inside) 113 mm, glass beads Ø 25-35 mm.

Signed: HERMAN HERMSEN, © 1989 (embossed).

In original box.

€ 300 - 500

'Glass Ring', 1986

Brass, chrome-plated black, lilac glass bead. 19.10 grams. $\ensuremath{\text{\varnothing}}$ 32 mm. Unsigned.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 60 - 80

858

'Glass Ring', 1986

Brass, chrome-plated black, yellow glass bead. 19.65 grams. $\ensuremath{\text{\O}}$ 32 mm. Unsigned.

In original box.

€ 60 - 80

'Glass Ring'

The light refracts in colorful glass diamonds - a ring that doesn't seem to be one, yet the grandiose stone dances on your hand.













'Glass Ring', 1986

Brass, chrome-plated black, colorless glass bead. 20.53 grams. \emptyset 32 mm.

Unsigned.

€ 60 - 80

860

'Glass Ring', 1986

Brass, chrome plated black, olive green glass bead. 19.82 grams. \oslash 32 mm. Unsigned.

In original box.

€ 60 - 80

861

'Glass Ring', 1986

Brass, chrome-plated black, dark violet glass bead. 19.09 grams. Ø 32 mm. Unsigned.

In original box.

€ 60 - 80

862

'Glass Ring', 1986

Brass, chrome-plated black, green glass bead. 19.44 grams. \emptyset 32 mm.

Unsigned.

In original box.

€ 60 - 80

863

'Glass Ring', 1986

Brass, chrome-plated black, auburn glass bead 20.31 grams. \emptyset 32 mm.

Unsigned.

In original box.

€ 60 - 80

864

Pair of cufflinks, 1986

Glass, blue, metal. 4.42-4.50 grams. Ø 20 mm.

Unsigned.

€ 80 - 120

865

Pair of cufflinks, 1989

14 ct. yellow gold, rock crystal. 5.77 grams each. \emptyset 20 mm.

Signed: Artist's signet, 585 (embossed). In original packaging.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np. € 300 - 500

866

'3 of a kind' bracelet, 1986

Aluminum, anodized black, painted red. 54.27 grams. \emptyset (inside) 57 mm.

Unsigned.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 80 - 120

867

'3 of a kind' bracelet, 1986

Aluminum, anodized black, painted blue. 34.79 grams. \emptyset (inside) 57 mm. Unsigned.

€ 80 - 120

868

'3 of a kind' bracelet, 1986

Aluminum, anodized black, painted yellow. 25.86 grams. \emptyset (inside) 59 mm. Unsigned.





'Cones'

The series 'Cones' is a conceptual exploration of the shape of the cone. Hermsen divides the basic shape into different segments and reassembles them. On this basis, not only pieces of jewelry are created, but also industrial designs such as egg cups.



869

Bracelet from the 'Cones' series, 1986

Wide model. Aluminum, anodized black, painted yellow. 46.94 grams. ∅ (inside) 57 mm.

Unsigned.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np. € 80 - 120

870

Bracelet from the 'Cones' series,

Medium model. Aluminum, anodized black, painted yellow. 24.35 grams. \emptyset (inside) 63 mm.

Unsigned.

€ 80 - 120

871

Bracelet from the 'Cones' series, 1986

Slim model. Aluminum, anodized black, painted yellow. 11.44 grams. \emptyset (inside) 63 mm. Unsigned.



Bracelet from the 'Cones' series, 1986

Slim model. Aluminum, anodized black, painted blue. 11.78 grams. \emptyset (inside) 63 mm. Unsianed.

€ 80 - 120

873

Pair of earrings from the 'Cones' series, 1986

Aluminum, anodized black, painted blue. 2.16 grams each. \emptyset 29 mm. Unsigned.

€ 80 - 120

874

Bracelet from the 'Cones' series, 1986

Slim model. Aluminum, anodized black, painted red. 10.05 grams. \mathcal{O} (inside) 65 mm. Unsianed.

€ 80 - 120

875

Pair of earrings from the 'Cones' series, 1986

Aluminum, anodized black, painted red. 1.97 grams each. Ø 29 mm. Unsigned.

€ 80 - 120

876

Bracelet from the 'Cones' series, 1986

Slim model. Aluminum, anodized black, painted green. 10.42 grams. \emptyset (inside) 63 mm. Unsigned.

€ 80 - 120

877

Pair of earrings from the 'Cones' series, 1986

Aluminum, anodized black, painted green. 1.72 grams each. Ø 29 mm.

Unsigned. € 80 - 120

878 Bra

Bracelet from the 'Cones' series, 1986

Slim model. Aluminum, anodized, painted yellow. 10.42 grams. Ø (inside) 63 mm. Unsigned.

Image online.

€ 80 - 120

879

Pair of earrings from the 'Cones' series, 1986

Aluminum, anodized, painted yellow. 1.56 grams each. Ø 29 mm. Unsigned.





Bracelet from the 'Cones' series, 1986

Wide model. Aluminum, anodized black, painted white. 47.39 grams. \emptyset (inside) 57 mm.

Unsianed.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 80 - 120

881

Bracelet from the 'Cones' series, 1986

Wide model. Aluminum, painted red and black. 49.14 grams. \varnothing (inside) 57 mm.

Unsigned.

€ 80 - 120

882

Bracelet from the 'Cones' series, 1986

Wide model. Aluminum, painted red and blue. 46.44 grams. $\ensuremath{\mathcal{Q}}$ (inside) 57 mm.

Unsigned.

€ 80 - 120

883

Bracelet from the 'Cones' series, 1986

Wide model. Aluminum, painted yellow and red. 46.89 grams. \varnothing (inside) 57 mm.

Unsigned.

€ 80 - 120

884

Bracelet from the 'Cones' series, 1986

Wide model. Aluminum, painted red and green. 47.03 grams. $\ensuremath{\mathcal{O}}$ (inside) 57 mm.

Unsigned.





Bracelet from the 'Cones' series, 1986

Medium model. Aluminum, painted black and gray. 20.50 grams. Ø (inside) 63 mm. Unsigned.

€ 80 - 120

886

Bracelet from the 'Cones' series, 1986

Medium model. Aluminum, painted black and lilac. 21.25 grams. Ø (inside) 63 mm. Unsigned.

€ 80 - 120

887

Bracelet from the 'Cones' series, 1986

Medium model. Aluminum, painted red and black. 23.34 grams. Ø (inside) 63 mm. Unsigned.

€ 80 - 120

888

Bracelet from the 'Cones' series, 1986

Medium model. Aluminum, painted blue and red. 22.78 grams. Ø (inside) 63 mm.

Unsigned.

€ 80 - 120



Pair of earrings from the 'Cones' series, 1986

Aluminum, anodized black, painted purple. 1.63 grams each. Ø 30 mm.

Unsigned.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 80 - 120

894

Pair of earrings from the 'Cones' series, 1986

Aluminum, anodized black, painted yellow. 1.78 grams each. Ø 29 mm.

Unsigned.

€ 80 - 120

895

Pair of earrings from the 'Cones' series, 1986

Aluminum, anodized red, painted blue. 1.80 grams each. \emptyset 30 mm.

Unsigned.

€ 80 - 120

896

Pair of earrings from the 'Cones' series, 1986

Aluminum, anodized, painted blue. 1.63 grams each. Ø 30 mm.

Unsigned.

€ 80 - 120

897

Pair of earrings from the 'Cones' series, 1986

Aluminum, anodized. 2.00 grams each. \emptyset 30 mm. Unsigned.

€ 80 - 120







Bracelet from the 'Cones' series, 1986

Aluminum, anodized. 40.21 grams. \emptyset (inside) 70 mm. Unsigned.

Cf. Maas/van Kester, Herman Hermsen. Jewellery, Light and More, Stuttgart 2006, np.

€ 80 - 120

899

Bracelet from the 'Cones' series, 1986

Aluminum, anodized. 46.67 grams. \emptyset (inside) 75 mm. Unsigned.

€ 80 - 120

900

Bracelet from the 'Cones' series, 1986

Aluminum, anodized. 58.91 grams. \emptyset (inside) 65 mm. Unsigned.

€ 80 - 120

901

4 egg cups from the 'Cones' series, 1986

Aluminum, anodized. 25.58 grams each. H. 25 mm, \emptyset 78 mm. Unsigned.

€ 80 - 120



Letter opener with 'Gallery Binnen' invitation, 1992

Stainless steel. 47.72 grams. L. 420 mm.

Signed: Artist's signature, manufacturer's mark \circledcirc (embossed). In original box.

€ 100 - 140

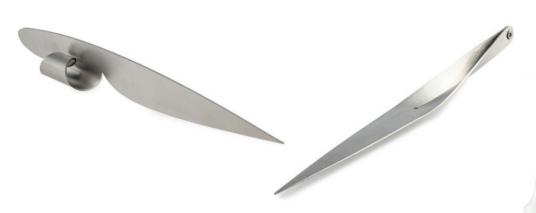
903

Letter opener, 1992

Stainless steel. 37.38 grams. L. 325 mm. Unsigned. In original box.

€ 100 - 140





'Chanoukia' candlestick for one candle, 1988

Steel, brass. 76.79 grams. Ø (plate) 100 mm, H. 110 mm. Signed: Artist's signet, HERMAN HERMSEN. In original box.

€ 60 - 80

905

'Chanoukia' candlestick for two candles, 1988

Steel, brass. 154.86 grams. H. 110 x 150 mm. Signed: Artist's signet, HERMAN HERMSEN. In original box. Image online.

€ 80 - 120

906

907

4 'Meander' napkin rings, 1995

Stainless steel. 70.00 grams. H. 45 mm, Ø 45 mm. Unsigned. In original box.

€ 80 - 120

908

Jewellery Schmuck. Herman Hermsen, 1989

Cat. Jewellery Schmuck. Herman Hermsen, Veenman 1989. Image online.

€ 30 - 50

909

Cat. Herman Hermsen, Werk. np 1984.









'Chanoukia' candlestick for eight candles, 1988

Steel, brass. 154.86 grams. H. 110×515 mm. Signed: Artist's signet, HERMAN HERMSEN, 1988. One bracket defective. In original box. Image online.

€ 120 - 180

Image online.

€ 30 - 50





'Zigzag 1' necklace, 1990

Aluminum, anodized black, gold leaf. 40.77 grams. \emptyset (inside) 187 mm. Unsigned.

In original box with booklet.

Accompanying booklet: Schaduwvormen. Maria Hees, 1991, np.

€ 200 - 300

911

'Zigzag 1' bangle, 1990

Aluminum, anodized, gold leaf. 15.31 grams. \emptyset (inside) 64 mm.

Unsigned.

In original box with booklet.

€ 120 - 180



912

'Zigzag 3' necklace, 1990

Aluminum, anodized black, gold leaf. 57.13 grams. \emptyset (inside) 185-220 mm.

Unsigned.

In original bag with booklet.

Accompanying booklet: Schaduwvormen. Maria Hees, 1991, np.

€ 200 - 300



913

'Goccia' necklace, 1990

Aluminum, anodized black, silver leaf. 61.40 grams. \emptyset 190-238 mm. Unsigned.

In original bag with booklet.

Accompanying booklet: Schaduwvormen. Maria Hees, 1991, np.

€ 200 - 300





'Zigzag 2' necklace, 1990

835 silver, rubber, black. 70.38 grams. Ø (inside) 188 mm. Signed: Artist's signet, 835 in the sword (embossed). In original bag with booklet.

Accompanying booklet: Schaduwvormen. Maria Hees, 1991, np. € 200 - 300

Noisad Saah Aray Noisage Noisage of the brooch works as a lens, magnifying the underlying fabric.

Briefcase, 1978-79

Wire mesh, painted gray, gray leather lining. $280 \times 380 \times 95$ mm. Signed: design maria hees (label).

€ 150 - 250





Johanna Dahm (Hess-Dahm); Beatrice Liaskowski Kinetic brooch, 1974

Aluminum, plastic, steel. 25.14 grams. \emptyset 60 mm.

Jewelry '74.

Signed: Artist's signet (embossed).

Exh. cat. Johanna Hess-Dahm. Jewelry, Galerie Ra, Amsterdam et al., 1987, p. 2.

€ 150 - 250

918

Brooch, 1974

Aluminum, plastic, steel. 34.76 grams. 59×65 mm.

Jewelry '74.

Signed: Artist's signet (embossed).

€ 150 - 250

919

Kinetic ring, 1974

Aluminum, plastic. 4.20 g. H. 42 mm. Thru 55.

Jewelery '74.

Unsigned.

€ 60 - 80

920

Ring, 1974

Aluminum, plastic, colorless and blue. 4.32 g. H. 42 mm. Thru 56.

Jewelery '74.

Unsigned.

€ 60 - 80

921

Bangle, 1974

Plastic, stainless steel balls. 49.71 grams. \emptyset (inside) approx.

70 mm.

Jewelry '74.

Signed: Artist's signet (embossed).

€ 150 - 250



922

Bangle, 1974

Aluminum, plastic. 16.15 grams. \emptyset (inside) 60 mm.

Jewelry '74.

Unsigned.

€ 120 - 180





Moiré brooch, 1981

Aluminum, anodized, painted red. 10.48 grams. 126 x 86 mm. Signed: HESS (embossed).

Cf. Danner Foundation / Die Neue Sammlung (ed.), Schmuck - Jewelry, Stuttgart 2020, p. 165.

€ 60 - 80

924

Moiré brooch, 1981

Aluminum, anodized, painted gray. 9.46 grams. 97 x 92 mm. Unsigned.

€ 60 - 80

925

Moiré brooch, 1981

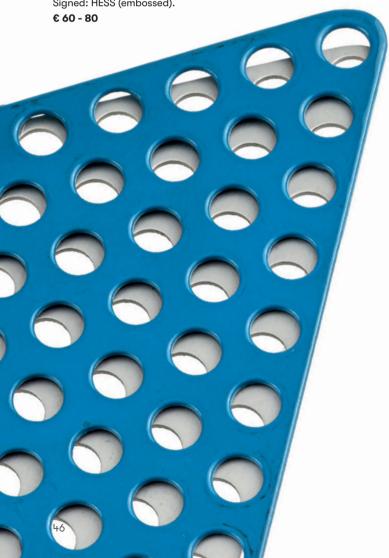
Aluminum, anodized, painted blue. 11.78 grams. 64×106 mm. Signed: HESS (embossed).

€ 60 - 80

926

Moiré brooch, 1981

Aluminum, anodized, painted blue. 11.38 grams. 105×77 mm. Signed: HESS (embossed).





'Spintop' brooch, 1981

Sterling silver. 12.80 grams. 107 x 107 mm. Signed: 925, artist's signet, HESS (embossed). In original box.

€ 150 - 250

928

'Durchsteck' brooch, 1982

'Through' brooch. Sterling silver. 9.66 grams. L. 213 mm. Signed: 925, artist's signet, HESS (embossed). Cf. exh. cat. Johanna Hess-Dahm. Jewelry, Galerie Ra, Amsterdam et al., 1987, p. 19.

€ 200 - 300

929

'Durchsteck' brooch, 1982

'Through' brooch. 18 ct. yellow gold. 10.10 grams. L. 115 mm. Signed: Artist's signet, 750, HESS (embossed).

€ 400 - 600

930

'Durchsteck' brooch, 1982

'Through' brooch. Aluminum, anodized blue. 1.61 grams. 115 mm.

Signed: HESS (embossed).

€ 80 - 120

931

'Durchsteck' brooch, 1982

'Through' brooch. Aluminum, anodized black. 2.95 grams. L. 225 mm.

Signed: HESS (embossed).

€ 80 - 120





'Through' brooch, 1982

Aluminum, anodized red. 7.03 grams. 80 x 94 mm. Signed: HESS (embossed).

€ 80 - 120

933

'Through' brooch, 1982

Aluminum, anodized blue. 7.26 grams. 80 x 92 mm. Signed: HESS (embossed).

€ 80 - 120

934

'Through' brooch, 1982

Aluminum, anodized green. 6.54 grams. L. 80 x 90 mm. Signed: HESS (embossed).

€ 80 - 120

935

'Through' brooch, 1982

Aluminum, anodized dark green. 6.77 grams. 75 x 93 mm Signed: HESS (embossed).

€ 80 - 120

936

'Through' brooch, 1982

Aluminum, anodized gray. 74 x 74 mm. Signed: HESS (embossed).

€ 80 - 120

937

'Through' brooch, 1982

Aluminum, anodized gold-colored. 8.50 grams. 143 x 49 mm. Signed: HESS (embossed).

€ 80 - 120

938

'Fabric edges' brooch, 1982

Aluminum, anodized red. L. 120 mm.

Signed: HESS (embossed).

Exh. cat. Johanna Hess-Dahm. Jewelry, Galerie Ra, Amsterdam et al., 1987. p. 20.

€ 80 - 120

939

3 'Stäbe' brooches, 1982

'Staff' brooches. Aluminum, anodized red, green and gray. 1.21-1.91 grams. L. 150-158 mm.

Signed: HESS (embossed).

Exh. cat. Johanna Hess-Dahm. Jewelry, Galerie Ra, Amsterdam et al., 1987 p. 21

€ 200 - 300

940

'Moving lines' brooch, 1983

Sterling silver, painted red on the inside. 17.15 grams. L. 180 mm.

Exh. cat. Johanna Hess-Dahm. Jewelry, Galerie Ra, Amsterdam et al.,

€ 200 - 300





Multiple with 5 'Bewegte Linie' broochs, 1983

'Moving lines' brooches. Aluminum, anodized, silver, blue, black and gray. In wooden box, painted white. Box: 360 x 360 mm. Brooches 14.31-15.79 grams each. Brooches: L. 180 mm. The number 12 from an edition of 25 pieces.

Signed: box: artist's signature (handwritten), 12/25; Brooches: HESS (engraved).

Exh. cat. Johanna Hess-Dahm. Schmuck, Galerie Ra, Amsterdam et al., 1987, p. 24; cf. Drutt/Dormer, Jewelry of our time, Singapore 1995, p. 160; cf. exh. cat. Johanna Hess-Dahm. Schmuck, Galerie Ra, Amsterdam et al., 1987, p. 24.

€ 400 - 600



943

Necklace, 1985

Brass, chrome-plated black and silver, rubber, black. 69.23 grams. Ø 170-255 mm. Signed: HESS (embossed). Cf. exh. cat. Johanna Hess-Dahm. Schmuck, Galerie Ra, Amsterdam et al., 1987, p. 32.

€ 150 - 250



Necklace, 1985

Rubber, black, inserted metal. 75.34 grams. L. (opened) 1285 mm.

Unsigned.

Danner Foundation / Die Neue Sammlung (ed.), Schmuck

- Jewelry, Stuttgart 2020, p. 165, ill. 165.

€ 150 - 250

50 QUITTENBAUM

Plastic Brooch, 1983

Perspex, black. 21.48 grams. 170 x 47 mm. Signed: HESS (engraved).

Exh. cat. Johanna Hess-Dahm. Schmuck, Galerie Ra, Amsterdam et al., 1987, p. 22.

€ 80 - 120

945

Plastic brooch, 1983

Perspex, red. 15.71 grams. 135 x 40 mm. Signed: HESS (engraved).

€ 80 - 120

946

Plastic brooch, 1983

Perspex, yellow. 16.43 grams. 105 x 90 mm. Signed: HESS (engraved).

€ 80 - 120

947

Plastic brooch, 1983

Perspex, blue. 18.87 grams. 120 x 57 mm. Signed: HESS (incised).

€ 80 - 120





Brass, chrome-plated black, cruciform opening. 30.76 grams. L. 135 mm.
Signed: artist's signature (engraved).
With postcard.

with postcure

€ 200 - 300



950

'She looked over my shoulder' brooch with three shadows, 1989

Sterling silver. 40.92-47.89 grams. L. 90-135 x 100 mm. Signed: 925, DAHM (engraved), artist's signet (embossed). With a copy of the original invoice.

€ 400 - 600

951

Anamorphic 'Japanese Couple' brooch, c. 1990

Sterling silver, blackened metal. 35.61 grams. 81 x 96 mm.
Signed: DAHM 2/3 (engraved), 925, artist's signet (embossed).
€ 300 - 400

952

Anamorphic 'left blue eye' brooch, 1990

Plastic, color pencil, metal. 17.77 grams. Ø 81 mm.
Signed: 1/3, "left blue eye" Johanna Dahm 1990 (handwritten).
€ 300 - 400







'A Square and Two Sticks' fruit bowl, c. 1986

Aluminum sheet, anodized black, metal rods, anodized red. 36×36 cm.

Signed: HESS (embossed 3x).

In original box.

The metal sheet is held in a curved shape by two rods with hooks. The position of the rods can be varied at will by placing them closer together or further apart, parallel to each other or at an angle. When the sticks are removed, the bowl returns to its original shape.

€ 150 - 250

954

'A Square and Two Sticks' fruit bowl, c. 1986

Aluminum sheet, anodized black, metal rods, anodized blue. 36×36 cm.

Signed: HESS (embossed 3x).

In original box.

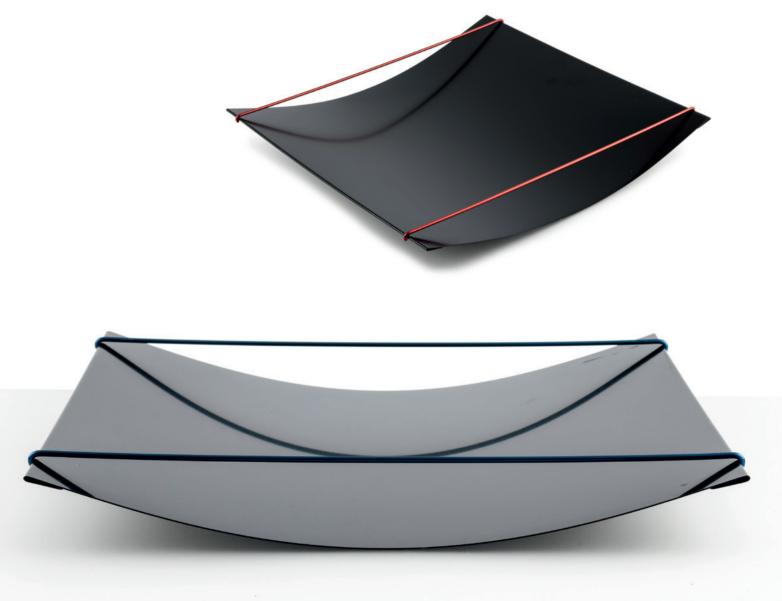
€ 150 - 250

955

Johanna Hess-Dahm. Schmuck, 1986

Cat. Johanna Hess-Dahm. Schmuck, Zurich 1986. Image online.

€ 60 - 80





Bangle, 1975

Stainless steel, Perspex, white. 67.11 grams. H. 36 mm. Ø (inside) 60 mm.

Signed: Artist's signet (engraved). Exh. cat. Holland in Vorm, Stedelijk Museum Amsterdam, The Hague 1987, p. 212.

€ 250 - 350

957

Bangle, 1975

Stainless steel, Perspex, white. 67.37 grams. H. 36 mm, Ø (inside) 60 mm.

Signed: Artist's signet (engraved).

€ 250 - 350

958

Bangle, 1975

Stainless steel, 3 interchangeable elements in Perspex, white, blue and dark red. 45.83-46.41 grams. H. 26 mm, Ø (inside) 60 mm.

Signed: Artist's signet (engraved).

€ 300 - 500

959

Wristwatch, 1973

Quartz movement, silver-tone dial with silver-tone hands, stainless steel bracelet with four interchangeable segments in stainless steel and perspex, white, colorless and transparent black. 49.09-60.92 grams. \emptyset (inside) 47 mm, case \emptyset 23 mm. Signed: © bruno ninaber holland swiss quartz (engraved on the back).

€ 400 - 600



3 plastic elements for a wristwatch, 1973

Perspex, white, black and colorless. H. 36 mm, ${\it O}$ (inside) 56 mm. Unsigned.

In Originalbox.

€ 300 - 500

961

Lanyard watch, 1976

Quartz movement, black dial with silver-tone hands, aluminum case, anodized black, black rubber strap. 30.32 grams. L. (closed) 280-340 mm.

Signed: Swiss Quartz (on the dial), © Bruno Ninaber Swiss Made (embossed on the back).

In original box. With replacement strap.

Exh. cat. Holland in Vorm, Stedelijk Museum Amsterdam, The Hague 1987, p. 216.

€ 200 - 300

962

Wristwatch, 1984

Titanium case, silver-colored dial with black hands, calfskin strap, black. 42.06 grams. L. 250 mm, case: 34 x 28 mm. Signed: © Bruno Ninaber Holland (on the dial), © Bruno Ninaber

Swiss Made (engraved on the back). Leather strap pierced in one place.

Exh. cat. 10 Jaar Ra, Amsterdam 1986, np.

€ 400 - 600







963

Folding object with six coins, 1981

Dutch coins: 5 cents, 10 cents, 25 cents, 1 guilder, 2 1/2 guilders, 5 guilders. 240 x113 mm.

Edition Teunen, no. 72 from an edition of 150.

Signed: 72/150, artist's signet (pencil).

Bruno Ninaber van Eybens designed the last Dutch Guilder and the first Dutch Euro coin. As the first industrial designer, he was commissioned to design coins.

€ 60 - 80





Frans van Nieuwenborg; Martijn Wegman Choker, 1972

Aluminum, polished. 105.80 Grams. \emptyset (inside) 122 mm. Signed: Frans van Nieuwenborg / Martijn Wegman (engraved). In leather box.

€ 400 - 600

965

Frans van Nieuwenborg; Martijn Wegman 'The Circular Bracelet', 1975

Stainless steel. 35.05 Grams. 56-83 mm.

Signed: Frans van Nieuwenborg / Martijn Wegman (engraved). In leather case and original box. 'The bracelet is created by applying tension to a flat, one-piece ring until it springs into a three-dimensional shape. This natural way creates a seamless bangle that can't be bent back into its original, flat shape.'

€ 300 - 500

966

Frans van Nieuwenborg; Martijn Wegman 'The Circular Bracelet', 1975

Silver. 56.95 grams. \emptyset 60-86 mm. Made in 1986.

Signed: Frans van Nieuwenborg / Martijn Wegman (engraved), inspection mark, Lion Passant, Minerva, year letter B (1986). In leather case and original box.

€ 500 - 700





56 QUITTENBAUM

Frans van Nieuwenborg; Martijn Wegman

'Lazzurro' catalog case, 1992

Case with ten postcards, five cards each depicting the 'Lazzurro' hanging light and the 'Lazzurro' wall light. 125 \times 173 mm.

€ 30 - 50





968

Ruudt Peters Bracelet, 1973

Aluminum, rubber. 41.10 grams. \emptyset (inside) 47 x 66 mm.

Unsigned.

Exh. cat. Holland in Vorm, Stedelijk Museum Amsterdam, The Hague 1987, p. 209.

€ 120 - 180

969

Ruudt Peters Comb with exhibition catalogue, 1989

14 ct. yellow gold. 5.80 grams. 62 x 27 mm. Signed: oak leaf, 585 (embossed). With exhibition cat. Kammen. An Art Collection of Combs. Ruudt Peters, Amsterdam 1989, inscribed: 34/100, artist's signature (handwritten) and accompanying exhibition poster (DIN A1).

€ 250 - 350







Collar from the 'gebroken lijnen' series, 1980-82

Nylon, two-tone blue. 14.66 grams. L. 280 mm.
Signed: EMMY v. LEERSUM (embossed).
Joris, Emmy van Leersum, Broken Lines, Amsterdam 1993, p. 169.
€ 400 - 600

971

Collar from the 'gebroken lijnen' series, 1980-82

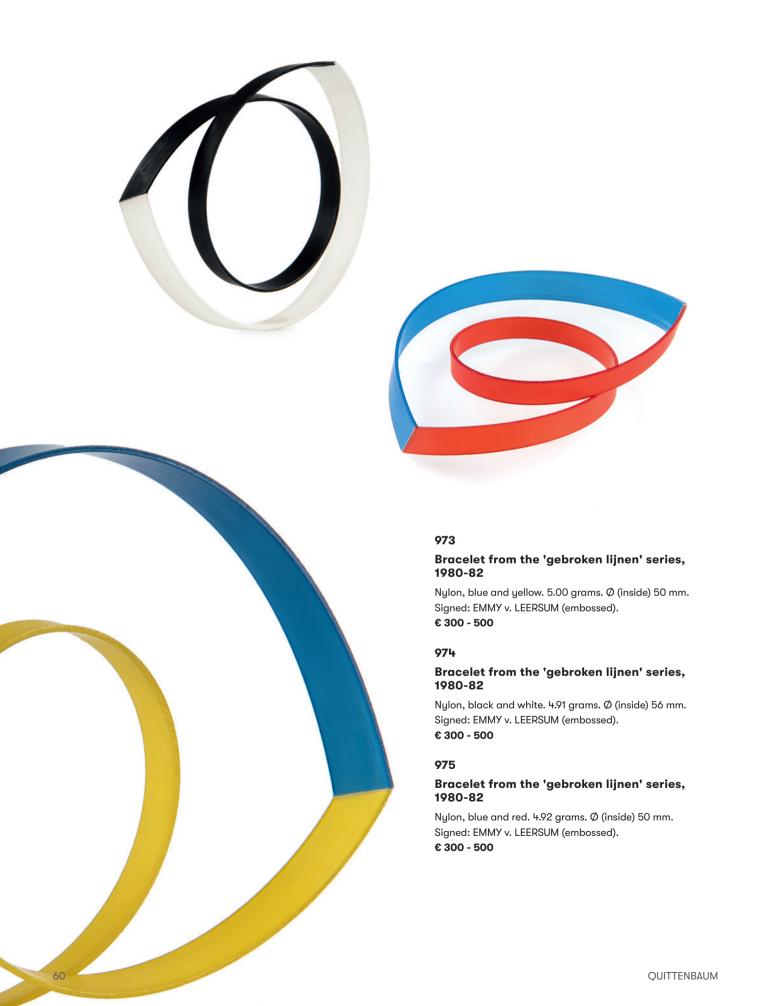
Nylon, two-tone red. 15.73 grams. L. 250 mm. Signed: EMMY v. LEERSUM (embossed).

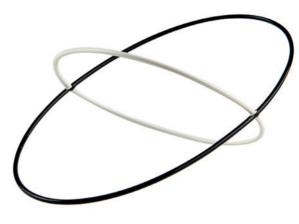
€ 400 - 600

972

Brooch from the 'gebroken lijnen' series, 1980-82

Steel wire, painted yellow. 9.81 grams. L. 280 mm. Signed: EMMY v. LEERSUM (embossed). € 80 - 120





Bracelet from the 'gebroken lijnen' series, 1980-82

Steel wire, painted black and white. 7.18 grams. \emptyset 67 mm. Unsigned.

Cf. Joris, Emmy van Leersum, Broken Lines, Amsterdam 1993, p. 185.

€ 80 - 120

977

Bracelet from the 'gebroken lijnen' series, 1980-82

Steel wire, painted red and blue. 6.56 grams. \emptyset 76 mm. Unsigned.

Cf. Joris, Emmy van Leersum, Broken Lines, Amsterdam 1993, p. 189.

€ 80 - 120

978

Brooch from the 'doorsnijdingen van het vierkant' series, 1984

14 ct. yellow and white gold. 5.16 grams. L. 140 mm.

Edition Teunen, no 21 from an edition of 50.

Signed: Artist's signet, 585 in oak leaf, 21 (embossed).

In original box.

Joris, Emmy van Leersum, Broken Lines, Amsterdam 1993, p. 198.

€ 600 - 800



979

Bracelet, 1977

Blotting paper, yellowish, laminated in PVC. 17.97 grams. H. 70 mm, \emptyset 62 mm.

Signed: EMMY v. LEERSUM (embossed).

Joris, Emmy van Leersum, Broken Lines, Amsterdam 1993, p. 141.

€ 80 - 120

980

Emmy van Leersum. Broken Lines, 1993

Yvònne GJ,M. Joris. Emmy van Leersum. Gebroken lijnen. Ghent 1993.

Image online.

€ 60 - 80

981

Emmy van Leersum at Stedelijk Museum, 1979

Cat. Emmy van Leersum im Stedelijk, Amsterdam 1979. Image online.

€ 30 - 50



Gijs Bakker is one of the most innovative contemporary jewelry and industrial designers. His work is characterized by futuristic and often humorous designs.

In 1996 he founded the brand 'Chi ha paura...?' together with Marijke Vallanzasca. Translated into English, this means 'Who is afraid...?' - afraid of modern jewelry.

As part of the project, more than 50 designs by international designers were realized by 2020. The idea was to use new materials and techniques to create jewelry suitable for mass production. The starting point was always a unique and innovative idea.

"We look for interesting concepts, unusual choices of materials or functional aspects that are cast in a different light," says Gijs Bakker. "Designs like this have to have a story, some kind of political or cultural significance or a dash of humour. They also have to have the kind of content that can stand up to multiplication."

Fan, 1994

Plastic, transparent and white, rubber, black, textile strap, red. H. 200 mm. Unsigned.

In original packaging.

€ 250 - 350

983

'Circle in circle' bracelet, 1967

Perspex, opal white. 34.83 grams. \emptyset (inside) 67 mm.

Signed: gijs bakker (embossed).

In original box.

Joris, Gijs Bakker and Jewelry, Stuttgart 2005, fig. 72.

€ 300 - 500

984

Gijs Bakker, 1985

Exhibition cat. Gijs Bakker, Galerie Akut Krefeld, Krefeld 1985. Image online.

€ 30 - 50





985

'Everybody's Friend' - 'CHP 04' ring, 1994

Sterling silver. 29.60 grams. Thru 49-65.

Chi ha paura...?

Unsigned.

The six intertwined rings in various sizes offer numerous possibilities: The piece of jewelry can be worn on one or more fingers, while the rest hangs loosely. Alternatively, all rings can be worn on one finger or be shared with a loved one, as recommended by Gijs Bakker.

Chi Ha Paura ...? Foundation. Designers on Jewellery. Twelve years of jewellery production by Chi ha paura...?, Stuttgart 2008, p. 6; Kat. Chi ha paura...?, Amsterdam 1995, np; Joris, Gijs Bakker and Jewelry, Stuttgart 2005, fig. 271.

€ 400 - 600



Chi ha paura...?, 1996

Cat. Chi ha paura...? Amsterdam 1996

Catalog consisting of 27 cards; Some object cards twice. Image online.

€ 60 - 80

987

Otto Künzli (1948 Zurich - lives in Munich)

'Otto Millimetri d'Amore' - 'CHP 09' pendant,

18 ct. yellow gold. 8 x 8 x 8 mm 0.96 grams.

Chi ha paura...?

Uncianad

In original box.

Chi Ha Paura...? Foundation. Designers on Jewellery. Twelve years of jewellery production by Chi ha paura...?, Stuttgart 2008, p. 19; Cat. Chi ha paura...?, Amsterdam 1995, np; cf. Hufnagel (ed.), Otto Künzli. Das Buch, Stuttgart 2013, p. 313.

€ 200 - 300

988

Otto Künzli. Das dritte Auge, 1991

Exhibition cat. Otto Künzli. Das dritte Auge, Stedelijk Museun Amsterdam 1991

Image online.

€ 30 - 50

989

Otto Künzli, 1979

Exhibition cat. Otto Künzli, Pforzheim et al 1980.

Image online.

€ 30 - 50

990

Rolf Sachs

'Strip' - 'CHP 05' bracelet, 1995

Sterling silver. 49.10 grams. L. 170 mm.

Chi ha paura...?

Signed: 925 (embossed).

In original packaging. The silver lining creates a dilemma: in order to be able to wear it as a piece of jewelry, the owner must be brave enough to bend it.

Chi Ha Paura ...? Foundation. Designers on Jewellery. Twelve years of jewellery production by Chi ha paura...?, Stuttgart 2008, p. 7; Cat. Chi ha paura...?, Amsterdam 1995, np.

€ 200 - 300



Hannes Wettstein 'Triller' - 'CHP 07' ring, 1997

Sterling silver. 16.14 grams. Thru 54.

Chi ha paura...?

Unsigned.

In original box. The ring is a piece of jewelry and a working whistle at the same time.

Chi Ha Paura ...? Foundation. Designers on Jewellery. Twelve years of jewellery production by Chi ha paura...?, Stuttgart 2008, p. 17; Cat. Chi ha paura...?, Amsterdam 1995, np.

€ 300 - 500

992

Konstantin Grcic (1965 Munich - lives in Berlin) 'Moonwalk' - 'CHP 10' necklace, 1996

Soft PVC, transparent, printed black. 1.46 grams. $\ensuremath{\mathcal{O}}$ (inside) 170 mm.

Chi ha paura...?

Unsigned.

In original box. The printed words come from an interview with Lady Miss Kir from the former band Deelite. Due to the transparency, the text blends with the skin.

Chi Ha Paura ...? Foundation. Designers on Jewellery. Twelve years of jewellery production by Chi ha paura...?, Stuttgart 2008, p. 20; Cat. Chi ha paura...?, Amsterdam 1995, np.

€ 150 - 250



993

Ron Arad (1951 Tel Aviv - lives in London) 'Steps' earring/brooch, 1994

Sterling silver. 18.15 grams. L. 10-105 x 8 mm.

Chi ha paura...?

Unsigned.

Chi Ha Paura ...? Foundation. Designers on Jewellery. Twelve years of jewellery production by Chi ha paura...?, Stuttgart 2008, p. 4.

€ 1.000 - 1.500

994

Marijke de Goey (1947 Utrecht - lives in Amsterdam) Pair of 'Squares' - 'CHP 03' earrings, 1994

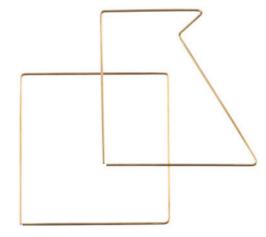
14 ct. yellow gold. 2.51-2.57 grams. 61 x 61 mm.

Chi ha paura...?

Unsigned.

Chi Ha Paura ...? Foundation. Designers on Jewellery. Twelve years of jewellery production by Chi ha paura...?, Stuttgart 2008, p. 5; Cat. Chi ha paura...?, Amsterdam 1995, np.







Marc Newson (1963 Sydney)
'Orgone' - 'CHP 02' bracelet, 1994

Sterling silver, painted red on the inside. 58.74 grams. \emptyset 66 mm.

Chi ha paura...?

Signed: 925 (embossed).

Chi Ha Paura ...? Foundation. Designers on Jewellery. Twelve years of jewellery production by Chi ha paura...?, Stuttgart 2008, p. 3; Cat. Chi ha paura...?, Amsterdam 1995, np.

€ 500 - 700

996

'Orgone' - 'CHP 01' ring, 1994

Sterling silver, painted red on the inside. 11.00 grams. Thru 55.

Chi ha paura...?

Signed: 925 (embossed).

Chi Ha Paura ...? Foundation. Designers on Jewellery. Twelve years of jewellery production by Chi ha paura...?, Stuttgart 2008, p. 2; Cat. Chi ha paura...?, Amsterdam 1995,

€ 200 - 300



Esther Knobel (1949 Poland - lives in Israel) 'Rose' - 'CHP 12' brooch, 1997

Sterling silver. $5.53\ \mathrm{grams}$. L. $12\ \mathrm{mm}$.

Chi ha paura...?

Unsigned.

In original box. The brooch can be supplemented with a dried rose.
Chi Ha Paura ...? Foundation. Designers on Jewellery. Twelve years of jewellery production by Chi ha paura...?,
Stuttgart 2008, p. 22; Cat. Chi ha paura...?, Amsterdam 1995, np.

€ 300 - 500



999

Nel Linssen (1935 Mook - 2016 Nijmegen) Necklace, 1990

Paper, plastic-coated. 65.85 grams. \oslash (inside) approx. 95 mm (elastic). Unsigned.

In original box with hand signature.

WORN TO BE ALIVE // 30 JUNE 2022

Cf. Cat. Nel Linssen. Paper jewellery, 1986 - 1991 Nijmegen 1991. p. 34f. € 300 - 500

998

Esther Knobel 'Crusader' brooch, 1988

Tinplate, polychrome paint, rubber band, blue. 13.00 grams. 190×140 mm.

Unsigned.

Cf. Danner Foundation / Die Neue Sammlung (ed.), Schmuck - Jewelry, Stuttgart 2020, p. 249.

€ 400 - 600



1000

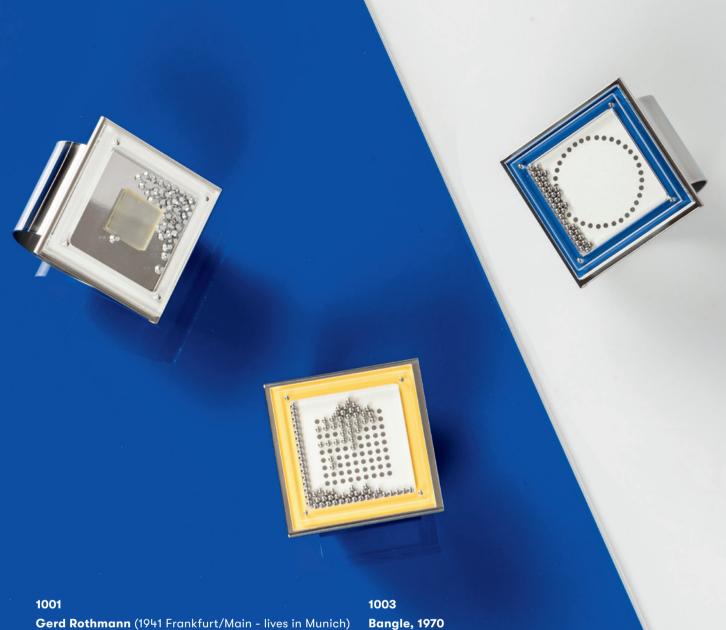
Nel Linssen

Nel Linssen. Papieren sieraden, 1986 - 1991, 1991

67

Cat. Nel Linssen. Papieren sieraden, 1986 - 1991 Nijmegen 1991.





Gerd Rothmann (1941 Frankfurt/Main - lives in Munich) Bangle, 1970

Stainless steel, chrome-plated brass, plexiglass, white paper, steel balls. 86.79 grams. Ø (inside) 50-62 mm.

Edition Teunen.

Unsigned.

In original box. Jewelry plate is interchangeable.

Cf. Rothmann, cat. rais. 1967-2008. Gerd Rothmann, Stuttgart 2009, p. 39.

€ 600 - 800

1002

Bangle, 1970

Stainless steel, chrome-plated brass, plexiglass, white and yellow paper, steel balls. 89.61 grams. Ø (inside). 51-60 mm.

Edition Teunen.

Unsigned.

In original box. Jewelry plate is interchangeable.

€ 600 - 800

Stainless steel, chrome-plated brass, plexiglass, white and b steel balls. 87.10 grams. \emptyset (inside) 50-61 mm.

Edition Teunen.

Unsigned.

In original box. Jewelry plate is interchangeable.

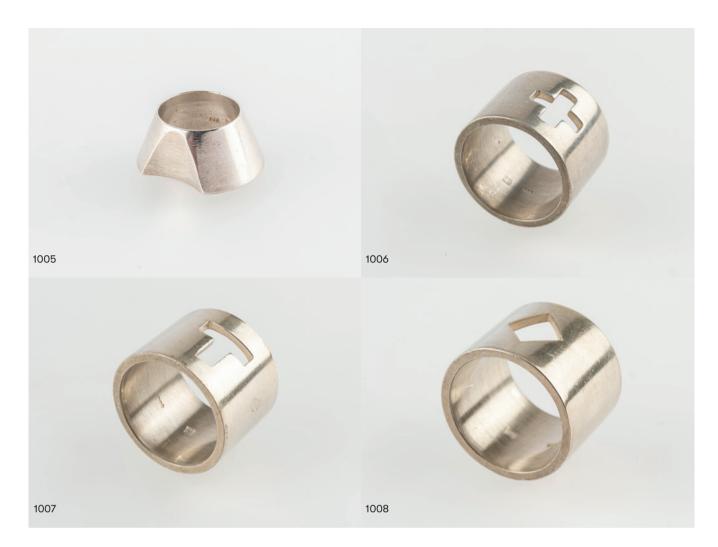
€ 600 - 800

1004

Musterbuch Ohr Schmuck. Gerd Rothmann, 1984

Cat. Musterbuch Ohr Schmuck. Gerd Rothmann, Munich 1984. Image online.

€ 30 - 50



Frank Rehmsmeier (1958 Lemgo) Ring, c. 1990

Sterling silver. 18.45 grams. Thru 49. Signed: Artist's signet, 925 (embossed).

€ 200 - 300

1006

Ring, c. 1990

Sterling silver. 17.09 grams. Thru 58. Signed: 925, artist's signet (embossed). Cat. Instant (Number 45). FRANKWORKS. Steinbach 1992, p. 23, fig. 1.

€ 200 - 300

1007

Ring, c 1990

€ 200 - 300

Sterling silver. 17.50 grams. Thru 57. Signed: 925, artist's signet (embossed). Cat. Instant (Number 45). FRANKWORKS. Steinbach 1992, p. 23, fig. 1.

1008

Ring, c. 1990

Sterling silver. 18.46 grams. Thru 57.
Signed: 925, artist's signet (embossed).
Cat. Instant (Number 45). FRANKWORKS. Steinbach 1992, p. 23, fig. 1.
€ 200 - 300

1009

Ear clip, c. 1990

Sterling silver, blackened. 12.16 grams. 48 x 52 mm.

Signed: 925, artist's signet (embossed).

Cat. Instant (Number 45). FRANKWORKS.

Steinbach 1992, p. 23, fig. 3.

€ 200 - 300



Ettore Sottsass (1917 Innsbruck - 2007 Milan)

'Foglina' brooch/pendant, 1990s

Sterling silver, brushed. 29.82 grams. 90 x 43 mm.

Sawaya & Moroni, Milan.

Signed: Ettore Sottsass Jr., SAWAYA & MORONI, 925 (embossed).

In original box.

€ 600 - 800

1012

Georg Dobler (1952 Creussen - lives in Hildesheim) **Brooch, c. 2000**

Bronze, silver plated. 11.00 grams. L. 135 mm.

Unsigned.

Cf. Cat. Passion and Profession. Twintig Jaar Sieraden Toen Nu Straks - Jewellery in Past Present and Future, Amsterdam 1996, p. 4.

€ 250 - 350

1013

Georg Dobler Brooch, c. 2000

Bronze, silver plated. 11.66 grams. L. 134 mm.

Unsigned

Vgl. Kat. Passion and Profession. Twintig Jaar Sieraden Toen Nu Straks - Jewellery in Past Present and Future, Amsterdam 1996, p. 4.

€ 250 - 350

1014

Gaetano Pesce (1939 La Spezia, Italy - lives in New York) 'Spaghetti' bracelet, 1990s

Silicone, green and red. 56.00 grams. Ø 68 mm.

Unsigned.

€ 80 - 120









1015 Brigitte Tendahl Brooch, 1986

Three pieces. Sheet iron, gold leaf. 32.37-39.54 grams. 144-170 mm.

Unsigned.

Danner Foundation / Die Neue Sammlung (ed.), Schmuck - Jewelry, Stuttgart 2020, p. 398.

€ 300 - 500

1016 Anna Fraling-Thorn Brooch, 1988

Metal construction. 19.82 grams. $100 \times 30 \text{ mm}$. Unsigned.

Danner Foundation / Die Neue Sammlung (ed.), Schmuck - Jewelry, Stuttgart 2020, p. 181.

€ 300 - 500





1017 Anna Fraling-Thorn Pair of ear clips, 1986

14 ct. gold. 16.03 grams. 25 x 6 mm. Signed: 585, artist's signet (engraved). Danner Foundation / Die Neue Sammlung (ed.), Schmuck -Jewelry, Stuttgart 2020, p. 181.

€ 200 - 300

Melanie Kölsch (1956 Essen - lives in Munich) Pendant, c. 1990

Sterling silver, gold plated. 25.86 grams. 47×33 mm. Signed: 925, artist's signet (embossed).

€ 250 - 350

1019

Adri Hattink Ring, 1994

Cast aluminum, 24.69 grams. Thru 53.5.

Unsigned

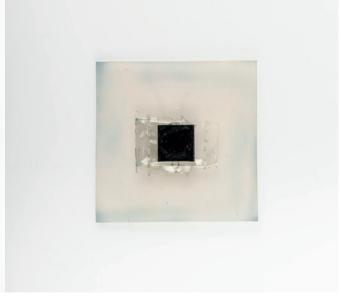
Produced in small series. Annual gift for the members of the Forum for Jewelry and Design, Cologne.

€ 100 - 200









1020

Takao Mitsuyasu (1944 Tokyo - lives in Tokyo) **Five Brooches, 1985**

Paper, gilded, handwritten. 1.09-1.19 grams. 75×75 mm. Signed: Artist's signet (stamped).

Exh. cat. Eweing, Gossner, Paulus, Mitsuyasu, Pinton, Galerie Mattar, Cologne 1985, np.

€ 200 - 300

1021

Kazuhiro Itoh (1948 Shikoku (Japan) - 1997 Japan) **Brooch, 1986**

Black granite, shrink-wrapped in transparent PVC film. 14.35 grams. 89×89 mm. Unsigned.

Cf. exh. cat. Itoh, Kruger, Mattar, Pasquale; Gallery Mattar, Cologne 1986, np.

€ 200 - 300

FOM (Gabriela Felgenträger, Johannes Oppermann, Wilhelm Tasso Mattar)

'Compatible Partner Ring', 1992

Sterling silver, partially gold-plated. 19.95 grams. Thru 55.

Signed: 925, FOM (embossed).

€ 200 - 300

1023

'Compatible Partner Ring', 1992

Sterling silver. 21 grams. Thru 53. Signed: FOM, 925 (embossed).

€ 200 - 300

1024

'Compatible Partner Ring', 1992

Sterling silver, gold plated. 20.17 grams. Thru 54.

Signed: FOM, 925 (embossed).

€ 200 - 300

1025

'Compatible Partner Ring', 1992

Sterling silver, partially gold-plated. 20.49 grams. Thru 55.

Signed: FOM, 925 (embossed).

In original box.

€ 200 - 300

1026

'Compatible Partner Ring', 1992

Sterling silver. 20.05 grams. Thru 54.5. Signed: FOM, 925 (embossed). In original box.

€ 200 - 300

1027

'Compatible Partner Ring', 1992

Sterling silver. 19.43 grams. Thru 54.5. Signed: FOM, 925 (embossed). In original box.

€ 200 - 300





FOM

Under the name 'FOM' Gabriela Felgenträger, Johannes Oppermann and Wilhelm Tasso Mattar dedicated themselves to a joint project for serial jewelry production in the 1990s. The 'compatible partner rings' were a result of this exciting cooperation, which, however, only lasted for a short time.





Johannes Oppermann (1960 Cologne - lives in Kerpen near Cologne)

For his expansive works, Oppermann seeks the challenge in alternative materials. The brooches, combs, and rings he created in the 1990s are often made of pressboard, plywood, or tinplate. Worked as hollow bodies, they retain a certain lightness despite their volume.

Working as a board member of the Forum for Jewelry and Design, Oppermann also repeatedly takes on an active mediating role.



Ring, 1991

Tinplate. 29.23 grams. Thru 55, H. 73 mm.

Signed: Oppermann 1991 (engraved).

With sketch. In original box.

Exh. cat. Arsenale. Aggression im Schmuck, Museum für Kunsthandwerk Frankfurt 1991, Cologne 1991, p. 45;

Werkbericht: Johannes Oppermann, nd, np.

€ 300 - 500



1032

Ring, 1991

Tinplate. 35.45 grams. Thru 56, H. 100 mm.

Signed: Oppermann 1991 (engraved).

With sketch. In original box.

Exh. cat. Arsenale. Aggression im Schmuck, Museum für Kunsthandwerk Frankfurt 1991, Cologne 1991, p. 45; Werkbericht: Johannes Oppermann, nd, np.

€ 300 - 500



'Ear Tips' ear stud, 1982

Aluminum, anodized pink, stainless steel, silver. 6.73 grams. L. 91 mm. Signed: Artist's signet (embossed).

In original box.

Cf. Dormer/Turner, Schmuck. Die internationale Avantgarde, Cologne 1992, p. 170, fig. 192.

€ 300 - 500



1035

Bracelet, c. 1985

Silver, yellow gold, opals. 14.42 grams. \emptyset (inside) 62 mm. Unsigned.

€ 400 - 600

1036

Pair of earrings, 1985

18 ct. yellow gold, stainless steel. 4.46-4.70 grams each. 40 x 68 mm.

Unsigned. In original packaging.

€ 400 - 600





1037

Pair of earrings, 1985

18 ct. yellow gold, stainless steel. 2.92-3.00 grams each. L. 94 mm.

Signed: 750 (embossed).

Work report: Mattar, nd, np.

€ 400 - 600





Tie rack, c. 1985

18 ct. yellow gold, stainless steel. 3.96 grams. 105 x 9 mm. Unsigned.

In original box.

Work report: Mattar, nd, np.

€ 200 - 400



1039

Ear spiral, c. 1985

18 ct. yellow gold. 1.84 grams. 21 x 16 x 18 mm. Unsigned.

€ 200 - 300

1040

Ring, c. 1985

18 ct. yellow gold, stainless steel. 3.64 grams. Thru 58. Unsigned.

€ 300 - 500



1041

'Concentric' ring, c. 1985

18 ct. yellow gold, stainless steel. 4.43 grams. Thru 53.5. Signed: 750 (embossed).

Work report: Mattar, nd, np.

€ 300 - 500



1042

'Pointed Arch' ring, c. 1985

18 ct. yellow gold, stainless steel. 2.57 grams. Thru 53. Unsigned. In original box.

Work report: Mattar, nd, np.

€ 300 - 500





Ring, c. 1985

Silver, yellow gold. 5.70 grams. Thru 57.5. Unsigned. In original box.

€ 300 - 500



1044

Ring, c. 1985

18 ct. yellow gold, silver, 4.57 grams. Thru 58. Signed: Artist's signet, 18K (engraved). In original box.

€ 300 - 500

Anthologie Quartett

Since 1983, the Anthologie Quartett has been publishing designs by renowned designers from all over Europe.

With 'Best Friends - Modern Jewelry' they turned their attention to jewelry and accessories for the first time in 1989. Ettore Sottsass, Massimo losa Ghini, Wilhelm Tasso Mattar, Daniel Kruger and many other artists participated in the collection.



1045

'Wilhelm Tasso Mattar Schmuck für die Reise' earring, 1991

'Jewelry for travelling' earring. 18 ct. yellow gold, stainless steel. 8.64 grams. $60-97 \times 18 \times 6$ mm.

Best friends - modern jewelry.

Signed: Mattar 91, artist's signet (engraved), 750 (embossed).

The earring can be worn folded or open. In original box. With postcard.

€ 600 - 900



1046

Daniel Kruger

(1951 Kapstadt - lives in Munich)

'Volute' pendant, 1988

18 ct. yellow gold, silk, red. 24.89 grams. L. (opened) 620 mm. Pendant: $25 \times 50 \times 20$ mm.

Best Friends - Modern Jewelry.

Signed: 750, 1 (embossed).

In original box. With postcard.

€ 1.500 - 2.500





Wolf von Waldow 'Farfalla' bow tie in book form, 1989

Paper, linen, violet, sterling silver, satin. 34.65 grams. 60 x 180 mm.

Best Friends - Modern Jewelry.

Unsigned.

The bow tie consists of a bound book containing 12 colorful double pages. The respective motifs can be changed by simply turning the page.

€ 200 - 300

1048

Wolf von Waldow 'Farfalla' bow tie in book form, 1988

Paper, linen, red, sterling silver, satin. 34.65 grams. 60 \times 180 mm.

Best Friends - Modern Jewelry.

Unsigned.

€ 200 - 300

1049

Gabriella Nandori 'Adrian' bow tie, 1990

Steel, satin in various shades of red and purple, stainless steel, silk. 25.46 grams. 50 \times 110 mm.

Best Friends - Modern Jewelry.

Unsigned.



1050

Gabriella Nandori 'Adrian' bow tie, 1990

Steel, satin in various shades of bordeaux and purple, stainless steel, silk. 27.24 grams. 50×110 mm.

Best Friends - Modern Jewelry.

Unsigned.

€ 150 - 250



Gabriella Nandori 'Adrian' bow tie, 1990

Steel, blue, turquoise, green and red satin, stainless steel, silk. 27.24 grams. 50×110 mm.

Best Friends - Modern Jewelry.

Unsigned.

€ 150 - 250











Michael von Jakubowski; Timo Küchler 4 'Frog King' pins, 1991

Sterling silver. 5-8 x 5-11 mm. 0.75-0.93 grams. Best Friends - Modern Jewelry. Signed: 925 (embossed). In original box.

€ 200 - 300

1053

4 'Love Story/ Buttons' (the fairytale of the frog and princess) buttons, 1991

Enameled silver, blue, red, yellow and green. 22-30x29-38 mm. Best Friends - Modern Jewelry.

Unsigned.

With original box. On Cerruti 1881 women's jacket made of black new wool. Loss in the enamel of the yellow brooch.

€ 400 - 600





1054

Onno Boeckhoudt 5 decorative buttons, c. 1990

Mother of pearl. 0.33-3.74 grams. 12-29 mm. Best Friends - Modern Jewelry.

Unsigned.

The holes in the buttons are shaped in such a way that, when sewn on, they form numbers in combination with the thread.

€ 50 - 80

1055

Grischa Göddertz 10 decorative buttons, 1990-91

Sterling silver. 1.07 grams each. 4 x 16 mm. Best Friends - Modern Jewelry. Unsigned.

€ 80 - 100





1056 Grischa Göddertz 2 decorative buttons, 1990-91

Sterling silver. 1.17-1.21 grams. Ø 12 mm.
Best Friends - Modern Jewelry.
Unsigned.
€ 50 - 80

1057 Massimo losa Ghini 2 decorative buttons, c. 1991

Sterling silver. 2.40-11.21 grams. 21-41 x 11-19 mm. Best Friends - Modern Jewelry.
Signed: 925 (1x embossed on the smaller button).
€ 80 - 100





1058

Torsten Neeland 10 Shirt Buttons, 1990-91

0.47-0.71 grams. Crystal glass, yellow, red, transparent and blue.

Best Friends - Modern Jewelry.

Unsigned.

€ 50 - 80

1059

Rainer Krause 3 shirt buttons, c. 1990

Rutilated quartz, lapis lazuli, rhodonite. 0.47-0.67 grams. Ø 11 mm.
Best Friends - Modern Jewelry.
Unsigned.

€ 20 - 30

Switzerland or the Netherlands Necklace, 1980s

Rubber, black, stainless steel. 30.53 grams. \emptyset (inside) 180 mm.

Signed: Artist's signet (embossed).

€ 100 - 150

1061

Switzerland or the Netherlands Necklace, 1980s

Rubber, black, stainless steel. 55.86 grams. Max. 280 x 135 mm.

Signed: Artist's signet (embossed).

€ 100 - 150

1062

Switzerland or the Netherlands Ring, 1980s

Plastic, transparent yellow, metal staff. 2.26 grams. Thru max. 57.

Unsigned.

€ 60 - 80

1063

Switzerland or the Netherlands Ring, 1980s

Rubber, black, stainless steel. 9.97 grams. Thru approx. 54.

Unsigned.

€ 60 - 80

1064

Switzerland or the Netherlands 2 rings, 1980s

Rubber, black, stainless steel. Approx. 4.30 grams each.

Thru max. 56. Unsigned.

€ 120 - 150

1065

Switzerland or the Netherlands 2 rings, 1980s

Rubber, black, stainless steel. Approx. 2.75 grams each. Thru max. 56.

Unsigned.

€ 120 - 150

1066

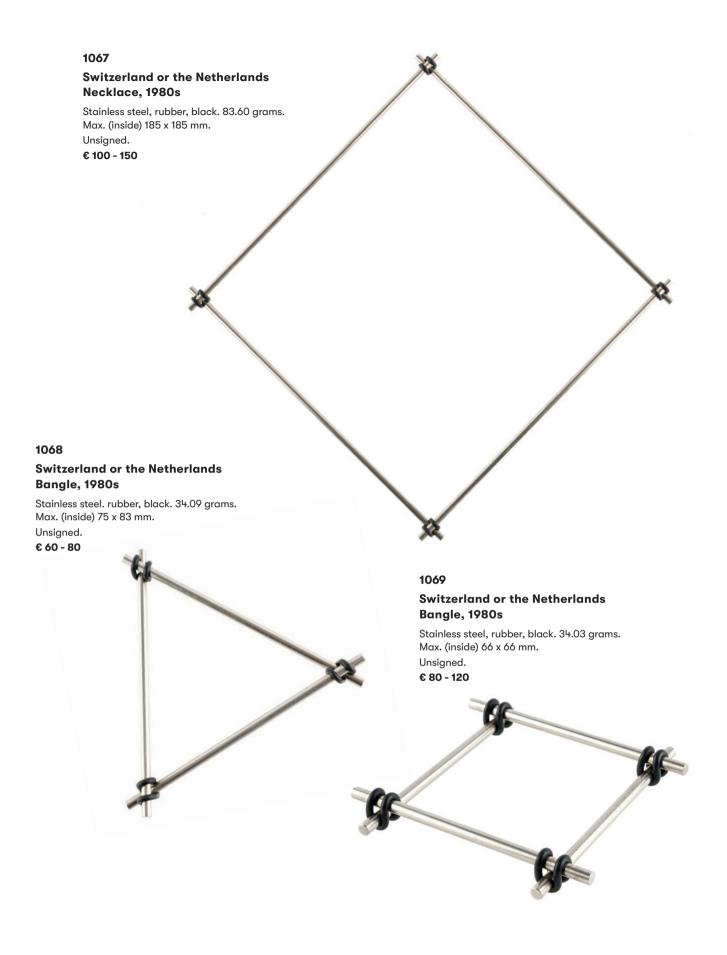
Switzerland or the Netherlands 3 Rings, 1980s

Rubber, black, stainless steel. Approx. 3.00 grams each. Thru max. 57.

Unsigned.

€ 180 - 250





FRANKWORKS

Cat. Instant (Number 45). FRANKWORKS. 1992

Herman Hermsen; Georg Dobler; Frank Rehmsmeier; Martina Windels; Katrin Lucas; Udo Rasch

With invitation exhibition opening 'Design Horizons' August 1992. € 50 - 80

1071

Kestner Society Hanover Goldschmiede dieser Zeit, 1979

Exh. cat. Goldschmiede dieser Zeit, Kestner-Gesellschaft Hanover 1979.

€ 30 - 50

1072

Gallery Aspects, Galerie Spectrum, Galerie Mattar Ringe, 1983

Exh. cat. Ringe, Gallery Aspects et al, London 1983. € 50 - 80

€ 50 - 60

1073

The National Museum of Modern Art, Tokyo et al Contemporary Jewellery. The Americas, Australia, Europe and Japan, 1984

Cat. Contemporary Jewellery. The Americas, Australia, Europe and Japan. 1984 The National Museum of Modern Art, Kyoto et al. Text contributions partially in Japanese.

Image online.

€ 50 - 80

1074

Galerie Mattar

3 exhibition catalogues, 1984-1986

Exh. cat. Ando, Babetto, Bischoff, Marx; 28.10.-24.11.1984 Gallery Mattar Cologne. Exh. cat. Eweing, Gossner, Paulus, Mitsuyasu, Pinton; 28.11.-21.12.1985 Gallery Mattar Cologne. Exh. cat. Itoh, Kruger, Mattar, Pasquale; 05/15-06/12/1986 Gallery Mattar Cologne.

Image online.

€ 60 - 90

1075

Peter Dromer; Ralph Turner The new jewelry. trends + traditions, 1985

Peter Dormer/Ralph Turner, The new jewelry. trends + traditions, London 1985.

€ 50 - 80

1076

Paul Derrez, Liesbeth Crommelin 10 Years Ra, 1986

Exh. cat. 10 Jaar Ra, Amsterdam 1986. In original box.

€ 50 - 80

1077

Peter Dormer, Ralph Turner Schmuck. Die internationale Avantgarde. Ideen, Stile, Tendenzen, 1986

Peter Dormer/Palph Turner, Schmuck. Die internationale Avantgarde. Ideen, Stile, Tendenzen, Köln 1986.

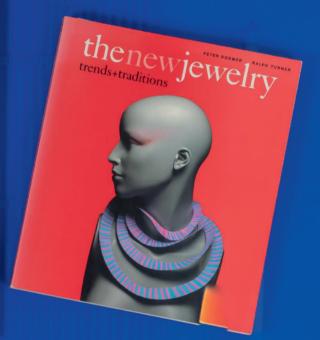
Image online.

€ 30 - 50









Linzer Institut für Gestaltung Schmuck. Zeichen am Körper, 1987

Exh. cat. Schmuck. Zeichen am Körper, Linz 1987.

€ 30 - 50

1079

Schmuckmuseum Pforzheim Ornamenta 1. Internationale Schmuckkunst, 1989

Exh. cat. Ornamenta 1. Internationale Schmuckkunst, Munich 1989. With exhibition poster (DIN A1) and invitation card. Image online.

€ 30 - 50

1080

Wilhelm-Hack-Museum Fremdkörper. Schmuck der Avantgarde aus der Sammlung Teunen, 1990

Exh. cat. Fremdkörper. Schmuck der Avantgarde aus der Sammlung Teunen, Ludwigshafen/Rhein 1990.

Image online.

€ 30 - 50

1081

Forum für Schmuck und Design Arsenale. Aggression im Schmuck, 1991

Exh. cat. Arsenale. Aggression im Schmuck, Museum für Kunsthandwerk Frankfurt 1991.

Image online.

€ 30 - 50

1082

Threes Moolhuysen Coenders Tekens and Ketens, 1993

Cat. Tekens and Ketens, Schiedam 1993.

€ 30 - 50

1083

Museum Bellerive Zurich Schmuck unserer Zeit. 1964-1993. 1994

Exh. cat. Schmuck unserer Zeit. 1964-1993, Zurich 1994. Image online.

€ 50 - 80

1084

Galerie Ra

Passion and Profession. Twintig Jaar Sieraden Toen Nu Straks - Jewellery in Past Present and Future, 1996

Cat. Passion and Profession. Twintig Jaar Sieraden Toen Nu Straks - Jewellery in Past Present and Future, Amsterdam 1996.

€ 50 - 80

1085

Fachhochschule Düsseldorf Nicht ohne. Schmuck Gerät Produkt. 2002-2004

Exh. cat. Nicht ohne Schmuck Gerät Produkt, Fachhochschule Düsseldorf, Stuttgart 2004.

Image online.

€ 30 - 50

1086

Elisabeth Holder, Herman Hermsen Choice. Zeitgenössische Schmuckkunst aus Deutschland. Ein Lesebuch, 2005

Exh. cat. Choice. Zeitgenössische Schmuckkunst aus Deutschland. Ein Lesebuch. Paderborn 2005.

€ 30 - 50

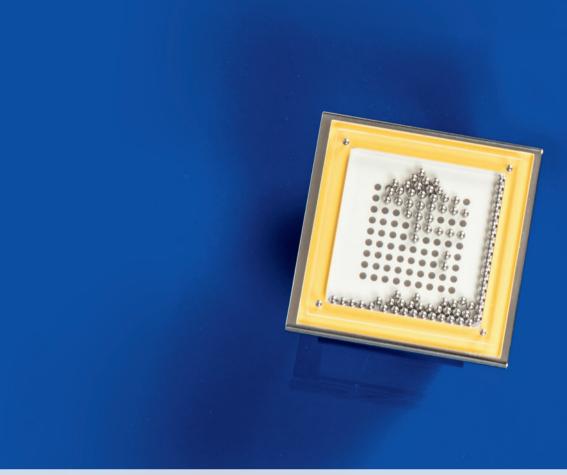
1087

Diana Küppers Künstlerschmuck, 2009

Diana Küppers, Künstlerschmuck, Cologne et al 2009. Image online.

€ 30 - 50





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