

# MODERN ART



Auction 163 D • 29 June 2022



# MODERN ART

## AUCTION 163 D

WEDNESDAY, 29 JUNE 2022

6 P.M.

**PREVIEW:  
THERESIENSTR. 60**

Thursday	23.06.	10 a.m. - 6 p.m.
Friday	24.06.	10 a.m. - 6 p.m.
Saturday	25.06.	1 p.m. - 5 p.m.
Sunday	26.06.	1 p.m. - 5 p.m.
Monday	27.06.	10 a.m. - 6 p.m.
Tuesday	28.06.	10 a.m. - 2 p.m.

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Kunstauktionen GmbH**

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Opening Time: Tuesday - Friday  
3 p.m. - 6 p.m.  
By appointment



Mitglied der Initiative  
Datenbank  
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.







Theodor Werner 63

QUITTENBAUM



582

**Bruno Paul** (1874 Seifhennersdorf - 1968 Berlin)  
**Advertising poster 'Kunst im Handwerk München - Ausstellung im Alten National Museum', 1901**

Color lithograph on paper, laid down on paper. 88.5 x 59.2 cm.  
 Illegibly stamped upper left, monogrammed in the middle right in the stone: BP. Print: Vereinigte Druckereien und Kunstanstalten GmbH, Munich.

Restored, slight creases and edge defects.

€ 1.400 - 2.200



582



583

583

**Unknown artist**  
**Advertising poster 'Kunstaussstellung - Künstlerhaus - Verein Berliner Künstler, Kunst Salon Rabl', ca. 1905**

Color lithograph on paper. 52.0 x 35.8 cm. Bottom center and verso archive stamp, verso exhibition label as a stamp: Das Papier; 6. Jahresschau; Deutscher Arbeit; Dresden 1927; 13. Juni - 30. September. Print: Druck v. H. S. Hermann.

€ 500 - 800





584

584

**Ludwig Hohlwein** (1874 Wiesbaden - 1949 Berchtesgaden)  
**Advertising poster 'Jagd- u. Sportbekleidung Hermann Scherrer, München', 1906**

Color lithograph on paper. 115.0 x 79.6 cm. Signed in the stone lower right: LUDWIG HOHLWEIN. Print: Vereinigte Druckereien und Kunstanstalten vorm. Schön & Maison GmbH, Munich.

Restored, remains of adhesive strips as well as creases and small defects.

€ 1.000 - 1.500



585

585

**Ludwig Hohlwein**  
**Advertising poster 'Hermann Scherrer Sporting-Tailor München', 1907**

Color lithograph on paper. 124.2 x 91.1 cm. Signed in the stone lower right: Ludwig Hohlwein. Print: Vereinigte Druckereien und Kunstanstalten GmbH, Munich.

Severe marginal wear, remains of adhesive strips, creases, c. 5 cm long tear in the middle at the top, partially reinforced with adhesive strips on the reverse.

€ 800 - 1.500



586

586

**Ludwig Hohlwein**  
**Color poster 'Villenkolonie Nymphenburg', 1910**

Color lithograph on paper. 40.0 x 89.0 cm (stone), 44.0 x 92.6 cm (sheet). Signed in the stone: Ludwig Hohlwein Munich. Print: Vereinigte Druckereien und Kunstanstalten GmbH, Munich.

€ 900 - 1.500



587

**Ludwig Hohlwein**

**Color poster 'Gartenstadt München Süd-West', 1910**

Color lithograph on paper. 40.0 x 89.0 cm (stone), 44.2 x 92.8 cm (sheet). Signed in the stone: Ludwig Hohlwein Munich. Print: Vereinigte Druckereien und Kunstanstalten GmbH, Munich.

€ 900 - 1.500



587



588

**Ludwig Hohlwein**

**Color poster 'Menterschwaige Geiselgasteig; Villengelände im Isartal', 1910**

Color lithograph on paper. 40.0 x 89.5 cm (stone), 44.5 x 92.8 cm (sheet). Signed in the stone: Ludwig Hohlwein Munich. Print: Vereinigte Druckereien und Kunstanstalten GmbH, Munich.

€ 900 - 1.500

588

589

**Carl Moos (1878 Munich - 1959 Zurich)**

**Advertising poster 'C. WAGNER & Co - Munich', 1910**

Color lithograph on paper. 125.6 x 91 cm. Signed lower left in the stone: C Moos, recto and verso archive stamp, verso inscribed: C. Moos Wagner + Co. München (blue colored pencil). Print: Vereinigte Druckereien und Kunstanstalten GmbH, Munich.

Crease marks, minimal edge defects, partially reinforced with adhesive tape on verso.

€ 1.500 - 2.500

590

**Unknown artist**

**Advertising poster 'Hagenbeck's Tierpark', ca. 1920**

Color lithograph on paper. 59.0 x 86.0 cm. Illegibly monogrammed center left. Print: Graphische Kunstanstalt Gebr. Sülter, Hamburg.

Image online.

€ 350 - 500



589





592

**591**

**Adolf von Hildebrand** (1947 Marburg - 1921 Munich)  
**Untitled (2 caricatures), 1895**

Each pencil on paper. 11.5 x 9.3 cm (left) and 9.4 x 11.4 cm (right). Each signed below the depiction: Adolf Hildebrand and dated: fec. 26. XI and 26. Nov. 1895 (pencil) and each inscribed (illegible, pencil). Both framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 50 - 100

**592**

**Wassily Kandinsky** (1866 Moscow - 1944 Neuilly-sur-Seine)

'Felsen', 1908/1909

Woodcut on paper. 14.1 x 14.3 cm (print), 32.9 x 32.3 cm (frame). From an edition of 100 copies. Framed under glass in a passe-partout.

Not de-framed.

Cat. raisonné Röthel 78.

€ 500 - 800



593

**593**

**Gottfried Niemann** (1882 Berlin - 1945 Picher)  
**'Die Fraueninsel im Chiemsee', 1934**

Oil on canvas. 70.3 x 100.5 cm. Signed lower right: G Niemann and dated: (19)34 (oil). Titled among others on the reverse: die Fraueninsel im Chiemsee (blue fiber pen).

There are two small flaws in the canvas on the left edge of the picture.

€ 200 - 400





**594**

**Friedrich Karl Gotsch** (1900 Pries – 1984 Schleswig)

**Untitled (still life), 1945**

Tempera on cardboard. 75.0 x 58.3 cm (box), 81.7 x 65.3 cm (frame). Monogrammed lower right: F. K. G. and dated: (19)45 (tempera). Framed

Not de-framed. Provenance: Artist's estate, North German private collection.

**€ 3.000 - 4.000**

595

**Marie Laurencin** (1883 Paris - 1956 *ibid*)  
**'Jeune fille à la guitare', 1946**

Etching, coloured, on wove paper by BFK Rives. 19.5 x 16.5 cm (image). Signed lower right in the plate: Marie Laurencin. Framed under glass in a passe-partout.

Not de-framed.

Marchesseau 238.

Image online.

€ 80 - 150

596

**Lucas Suppin** (1911 Untertauern - 1998 Salzburg)  
**'Portrait of Karin Schoor', 1951**

Oil on panel. 63.6 x 45.8 cm (plate), 72.8 x 56.3 cm (frame). Signed lower right: Lucas Suppin and dated: (19)51 (oil), inscribed on the reverse. Framed

Not de-framed.

Image online.

€ 350 - 500

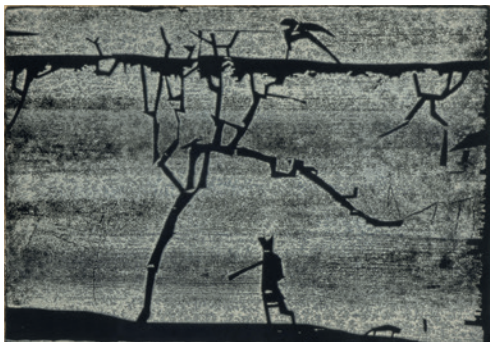
597

**Werner Gothein** (1890 Karlsruhe - 1968 Unteruhldingen)  
**Book publication 'Die Seiltänzerin und ihr Clown. Eine Erzählung in Holzschnitten', 1955**

Gothein, Werner: Die Seiltänzerin und ihr Clown. Eine Erzählung in Holzschnitten, Hans Günther Ziegler Verlag Schwenningen/Neckar, printed as a second edition of original cuts by Hermann Kuhn KG Schwenningen/Neckar in august 1955 in 500 copies. Signed on the penultimate page: Gothein and illegibly numbered (ink).

Image online.

€ 200 - 300



599



600



598

598

**Heinrich Maria Davringhausen**  
 (1894 Aachen - 1970 Cagnes-sur-Mer)

**Untitled (2 abstract compositions), 1956**

2 sheets of gouache on paper. Each 57.0 x 42.0 cm (passe-partout cutout), 84.5 x 67.0 or 83.5 x 65.5 (frame). One signed lower right: Davring and dated: (19)56 (pencil). Each framed under glass.

Not de-framed. Provenance: Auction house Neumeister Munich (November 13, 2003).

€ 550 - 700

599

**Horst Janssen** (1929 Hamburg - 1995 *ibid*)  
**'Der Morgen', 1957**

Colored woodcut on Japan. Approx. 25.0 x 35.3 cm (image). Monogrammed below the depiction on the right: H J and dated (19)57, numbered on the left (pencil). Copy 31 of 50 copies. Framed under glass in a passe-partout.

Not de-framed.

Brockstedt H 27. Shown in cat. Brockstedt Gallery, Hamburg 1987.

€ 600 - 900

600

**Joan Miró** (1893 Barcelona - 1983 Palma de Mallorca)  
**'Moon Wall', 1958**

Color lithograph on paper. 23.3 x 74.6 cm (stone), 30.4 x 83.3 cm (sheet). Typographically described on verso. After a gouache that Joan Miró made as a design for the ceramic wall of the UNESCO building in Paris. In passe-partout.

€ 700 - 1.000



601

**Friedrich Schröder Sonnenstern**

(1892 Tilsit - 1982 Berlin)

**'Die letzte moralische Hoffnung', 1960**

Pencil on wrapping paper (so-called template). 55.0 x 77.5 cm (sheet), 72.4 x 98.7 cm (frame). Titled lower left: Die letzte moralische Hoffnung, inscribed: letzter Versuch and with order details: buyer's name, amount and date with year 1960 (pencil, ballpoint pen). Signed on the reverse: FS Sonnenstern, dated: 1960 and inscribed: I. Original (pencil). This subject later became known as: 'Die Flucht vor dem Weib' or 'der letzte Versuch'. Framed under glass in a passe-partout.

Crease marks, especially a clear vertical crease, slight abrasion of the wrapping paper.

€ 2.000 - 2.500



601



602

602

**Rudolf Hoflehner (1916 Linz - 1995 Colle di Val d'Elsa near Siena)**  
**Untitled, 1960**

Mixed media on brown paper. 23.5 x 39.5 cm (passe-partout cutout). 38.7 x 56.0 cm (frame). Monogrammed lower right: H and dated (19)60 (ink). Framed under glass in a passe-partout.

Not de-framed.

€ 1.000 - 1.500



603

603

**Bernard Buffet (1928 Paris - 1999 Tourtour) (attributed)**  
**Saint Jean (L'apocalypse), 1961**

Pencil on paper. 46.5 x 38.0 cm. Verso inscribed and therein attributed to Buffet (by Joseph Foret): Dessin original de Bernard Buffet - Joseph Foret editeur d'Art - Paris 07-02-1991 (pencil). The sheet could be the draft drawing for Bernard Buffet's etching from the series 'Saint Jean L'apocalypse', 1961. The designation was made by Joseph Foret, who, among other things, presented Buffet's works in his publication 'L'Apocalypse de Saint Jean', 1961.

€ 800 - 1.000



604

**604**

**Leni Riefenstahl** (1902 Berlin - 2003 Pöcking)

**Javelin thrower at the Olympic Games, 1936 (printed later)**

Vintage gelatin silver print on photographic paper. 25.9 x 21.5 cm. Stamped on the reverse: OSCAR ROSENBERGS FILMBYRA. In passe-partout.

€ 500 - 600

**605**

**Julius Shulman** (1910 New York City - 2009 Los Angeles, CA)

**'Richard Neutra, Kaufman House' Palm Springs, California, 1947**

Gelatin silver print on Ilford MGD.44M pearl. 60 x 75.5 cm (photograph), 62.2 x 77.7 cm (frame). Signed lower right: Julius Shulman and dated: 1947 (white felt-tip pen). Adhesive label on the reverse with information on the work. Edited by Taschen Verlag in 1999 as a portfolio, series 8, photo #12. From an edition of 60 copies. Framed under glass.

Not de-framed.

€ 1.300 - 1.600



605



606

**606**

**Julius Shulman**

**'Pierre Koenig, Case Study House #22' Los Angeles, California, 1960**

Gelatin silver print on Ilford MGD.44M pearl. 75.5 x 60.0 cm (photograph), 77.7 x 62.3 cm (frame). Signed lower right: Julius Shulman and dated: 1960 (black fineliner). Adhesive label on the reverse with information on the work. Edited by Taschen Verlag in 1999 as a portfolio, series 8, photo #1. From an edition of 60 copies. Framed under glass.

Not de-framed.

€ 1.300 - 1.600



608

**607**

**Lucien Clergue** (1934 Arles - 2014 Nîmes)

**Portfolio 'Douze Photographies de Lucien Clergue', 1960-1969 (printed 1970)**

1 copy silver gelatine on paper, 11 copies heliogravure on paper. 30.0 x 24.0 cm or 34.5 x 24.0 cm (in landscape format the other way around). Signed on the colophon: Lucien Clergue (red marker) and Mario Prassinis (violet marker) and numbered: 167 (stamped), on the mat of the gelatin silver print 'Nu de la Mer' signed: Lucien Clergue and numbered: 167/200 (pencil). The silver gelatine printed in Clergue's studio, the heliogravures by the master printer Lescuyer, published by Editions Arelatys, Paris, with an introduction by Mario Prassinis.

In a beige linen box that can be used as an easel frame. The silver gelatine is slightly worn at the lower edge.

Image online.

€ 300 - 400



608

**Bert Stern** (1929 New York - 2013 ibid)

**'Marilyn Monroe: Vogue (from the last sitting)', 1962**

Gelatin silver print on paper. 60.5 x 50.3 cm. Inscribed on the reverse: Bert Stern, Vogue, 1962 (red wax pencil). Loose in graphic folder.

€ 900 - 1.000



609

**Yuri Dojc** (1946 Humenné, Slovakia - lives and works in Toronto)

**'Hollerback', 1990**

Archival digital print on Hahnemühle. 66.0 x 66.0 cm. Numbered lower left: 1/8, embossed stamp in the lower center: Yuri Dojc, signed lower right: Yuri Dojc (pencil). Copy 1 of 8 copies. Loose in graphic folder.

€ 400 - 600

609

610

**Yuri Dojc**

**'Smoking', 1993**

Archival digital print on Hahnemühle. 94.0 x 66.0 cm. Numbered lower left: 1/8, embossed stamp in the lower center: Yuri Dojc, signed lower right: Yuri Dojc (pencil). Copy 1 of 8 copies. Loose in graphic folder.

€ 400 - 600



610

611

**Christopher Thomas** (1961 Munich - lives and works in Munich)

**'Friedensengel' from the series 'Munich Elegies', 1999 - 2005**

Pigment print on Arches Aquarelle. 55.0 x 43.0 cm (print), 86.0 x 66.3 cm (frame). Signed lower right: Thomas, numbered lower left: 4/25 (pencil). Number 4 from an edition of 25 copies. Framed under glass.

Not de-framed.

Provenance: Acquired in 2007 from Schirmer/Mosel, Munich, subsequently from a South German private collection.

€ 1.300 - 1.600



611



612

**Annie Leibovitz** (1949 Waterbury, CT - lives and works in Rhinebeck, NY)

**'Kate Moss' for 'American Vogue', 1999 (printed 2010)**

Archival pigment print. Approx. 54 x 65 cm. Verso signed and numbered. One of 30 copies.  
Framed under glass.

€ 8.000 - 10.000



613

**Sarah Morris**

(1967 Sevenoaks - lives and works in New York)

**'KTMSS', 2000**

C-Print on paper. 33.5 cm x 23.5 cm (sheet), 46.5 x 35.7 cm (frame). Verso on an adhesive label inscribed, signed: S Morris and numbered: 99/100 (black fineliner). Copy 99 of 100 copies. Appeared as an edition to issue no. 39 (Sep. 2000) of 'Texte zur Kunst', Berlin. Framed under glass.

Image online.

€ 200 - 300

614

**Jürgen Klauke** (1943 Kliding - lives and works in Cologne)

**'Bewusstseinsweiterung', 2001**

C-Print on Kodak Professional. 50.6 x 60.9 cm. Signed on the reverse: J. Klauke, dated: 2001 and numbered: 69/100 (black fineliner). Copy 69 of 100 copies. Loose in graphic folder.

Light scratches on the surface.

Image online.

€ 300 - 400

615

**Leni Riefenstahl** (1902 Berlin - 2003 Pöcking)

**'Africa' (Taschen Baby SUMO Artist Proof limited edition book), 2002**

Edited by Angelika Taschen, Taschen Verlag, Cologne, multilingual edition, 564 pages. 50.7 x 35.5 cm. Signed on the frontispiece: Leni Riefenstahl (black fiber pen) and numbered: Artist Proof 049/200 (stamped). Copy 049 of 200 AP copies alongside an ordinary edition of 2.500 copies. The volume was published on the occasion of Riefenstahl's 100th birthday and discusses her African oeuvre.

Hardcover in an original cassette and in original packaging. Received as new.

€ 1.500 - 1.800



615





616

**616**

**Chrystel Lebas**

(1966 Salon de Provence - lives and works in London)

**Untitled (# 4) from the series 'Blue Hour', 2005**

Chromogenic print from a color negative, mounted on Alu-Dibond. 86.0 x 200.0 cm (image detail), 119.6 x 224.4 cm (frame). One from an edition of 5 copies. Framed under glass.

Not de-framed.

**€ 6.000 - 8.000**

**617**

**Peter Beard (1938 New York - 2020 Montauk, NY)**

**'Peter Beard' (limited collectors publication), 2006**

Edited by Ruth Ansel, Nejma Beard and David Fahey, Taschen Verlag, Cologne, 200 pages with diary entries and 294 pages with collages, 616 pages in total. 51.2 x 36.0 cm. Signed on the frontispiece: Peter Beard (ink) and numbered: 0726 (stamped). Copy 726 of 2.250 copies.

Hardcover in original cassette and in original packaging, wooden stand and accompanying book 'PB 2'. Art Edition. Received as new.

**€ 2.000 - 3.000**



617





**618**

**Russell James** (1962 Perth - lives in New York City)  
**'Emanuella', 2008**

Archival pigment print. 60.0 x 45.0 cm (print), 76.3 x 61.9 cm (frame). Signed on verso of an affixed certificate of authenticity from the CAMERA WORK Gallery, Berlin: Russell James (black ballpoint pen) and numbered: 1/7. Number 1 from an edition of 7 copies. Framed under glass.

Not de-framed.

Provenance: Direct purchase from the CAMERA WORK Gallery, Berlin 2009, afterwards private collection in southern Germany.

€ 2.500 - 3.500

**619**

**David Yarrow**  
(1966 Glasgow - lives and works in London)  
**'Space for Giants', 2020**

Pigment print on Fuji Archival DP II Matt. 61.8 x 76.2 cm. Verso affixed certificate of authenticity, titled among other things: SPACE FOR GIANTS, dated: 2020, numbered: 268/599 and digitally signed: David Yarrow. Copy 268 of 599 copies. Edition HENI (catalogue number C1-1). Loose in graphic folder.

€ 1.500 - 2.000



618



619

620

**Andy Warhol (1928 Pittsburgh, PA - 1987 New York)**  
**'Colt Type Cowboy Revolver Gun', 1960s/1970s**

Gelatin silver print on photographic paper. 21.0 x 25.5 cm (photography), 25.0 x 29.4 cm (frame). With the blind stamp lower right: © Andy Warhol, with the estate stamp 'Estate of Andy Warhol Stamp of Authenticity' on the reverse, handwritten: Colt Type Cowboy Revolver Gun (pencil) and numbered: 9036 (stamped). Framed in a double glass frame.

Not de-framed. At the edges, especially on the left, some discoloration and small missing parts of the photographic paper.

€ 900 - 1.100



620

621

**Andy Warhol**  
**'Campbell's Tomato Juice', 1960s**

Tomato Juice Label. 12.0 x 24.5 cm. Signed on the label: Andy Warhol (black felt-tip pen).

€ 400 - 600



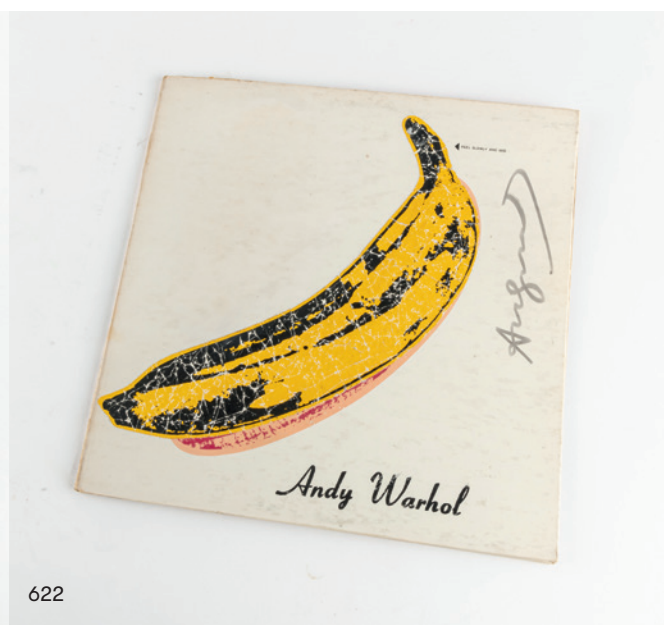
621

622

**Andy Warhol**  
**LP 'The Velvet Underground & Nico. Produced by Andy Warhol', 1967**

Offset, collaged on hinged record sleeve with offset prints recto, verso and inside, designed by Andy Warhol. Inside paper sleeve with vinyl record. 31.2 x 31.5 cm. Signed on recto right: Andy Warhol (black felt-tip pen).

€ 800 - 1.000



622





623

**623**

**Andy Warhol (after)  
Portfolio 'Marilyn Monroe', 1967 (print later)**

10 sheets of screenprints on museum cardboard. 91.5 x 91.0 cm each. Each stamped lower left in blue: fill in your own signature and stamped lower right in blue: published by Sunday B. Morning. Ed. Sunday B. Morning (open edition). The portfolio's silkscreens are numbered from '11.22' to '11.31' inclusive.

Received as new. Each screenprint comes with a Certificate of Authenticity from Sunday B. Morning dated 19th November 2018 plus an additional CoA of the entire portfolio.

€ 1.600 - 2.000 (Standard tax treatment)

**624**

**Andy Warhol (after)  
Exhibition poster 'Andy Warhol: Pasadena Art Museum – Brillo', 1970**

Color serigraph on vellum. 75.5 x 65.2 cm. Published for the Warhol exhibition at the Pasadena Museum of Art, May 12-June 21, 1970. Loose in graphic folder.

€ 700 - 900



624



625

625

**Mel Bochner; Bruce Nauman; Andy Warhol; Christo; et al.  
Portfolio 'Artists & Photographs', 1970**

Cardboard box containing 17 artist publications (offsets; multiples; books; etc.) and a booklet accompanying the box with texts by Lawrence Alloway. 33.8 x 34.0 x 9.5 cm. One copy of 1200 copies. Published by Multiples Inc. in cooperation with Colorcraft Inc., New York; the compilation was made in connection with the exhibition of the same name at Marian Goodman, NY, which presented the work of artists dealing with the history and medium of photography. Included are 17 of 19 multiples (Tom Gormley and Robert Rauschenberg are missing).

Box with signs of use.

€ 800 - 1.100

626

**Andy Warhol**

**Front page 'Interview' (Michael Jackson), 1982**

Cover of the magazine 'Interview' from 1982. 38.0 x 26.5 cm (passe-partout cutout), 55.0 x 42.5 cm (frame). Signed diagonally across cover: Andy Warhol (black felt-tip pen). Framed under glass in a passe-partout.

Not de-framed.

€ 450 - 500



626

627

**Andy Warhol**

**Detergent Box 'Lemon Freshened Borax in Fab', 1970/80s**

Color print on cardboard. 23.3 x 17.0 x 6.2 cm (object box). Signed sideways on the front on the left: Andy Warhol (black fiber pen). In a plexiglass object box.

Provenance: Italian private collection.

€ 600 - 700



627

628

**Andy Warhol**

**'Interview' (Calvin Klein), 1982**

1 copy of 'Interview' magazine, December 1982, edited by Andy Warhol. 43.0 x 27.7 cm. Signed on the title with Calvin Klein fallen right: Andy Warhol (black felt-tip pen).

Image online.

€ 320 - 400

629

**Andy Warhol (after)**

**'Andy Warhols Children's Book', 1983**

12 full-page color illustrations after screenprints by Andy Warhol on firm cardboard, hardcover. 18 x 14.2 cm. Edited by Galerie Bruno Bischofsberger, Zurich. With the following motifs, among others: Clockwork Panda Drummer, Parrot, Moon Explorer, Mechanical Terrier, Rolli Zolli, Emergency, Roll over Mouse.

Image online.

€ 300 - 400



630

**Andy Warhol**  
**'Interview' (Dolly Parton), 1984**

1 copy 'Interview' magazine, July 1984, edited by Andy Warhol. 43.0 x 27.7 cm. Signed lower center on the title with a caricature of Dolly Parton: Andy Warhol (black fiber pen). Image online.

€ 300 - 350

631

**Andy Warhol**  
**'Interview' (Joan Rivers), 1984**

1 copy of 'Interview' magazine, December 1984, published by Andy Warhol. 43.0 x 27.7 cm. Signed lower center on the title with Joan Rivers: Andy Warhol (black fiber pen). Image online.

€ 300 - 350

632

**Andy Warhol (after)**  
**'Moonwalk (Yellow & Pink)', 1987 (print later)**

2 sheets of color screenprint on cardboard. 96.7 x 96.5 cm each. Each verso stamped in blue lower left: fill in your own signature, stamped in blue lower right: published by Sunday B. Morning and numbered in the middle: 111/3000 (pencil). Ed. Sunday B. Morning. 111 of 3000 copies per copy. The screen prints are numbered '11.404' and '11.405'.

Received as new. Each screenprint comes with a Sunday B. Morning Certificate of Authenticity dated 3rd August 2020.

€ 2.800 - 3.500 (Standard tax treatment)

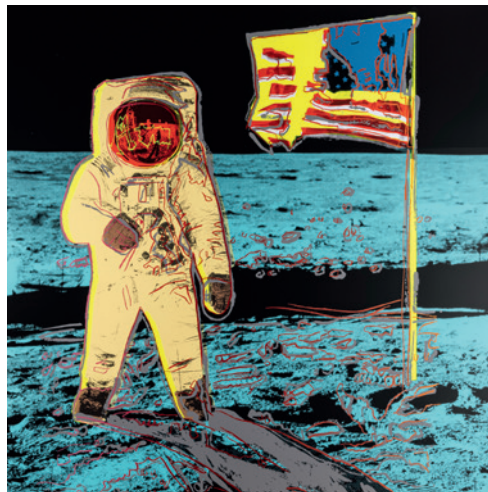
633

**Andy Warhol (after)**  
**'Beethoven' (Red & Gray), 1987 (printed later)**

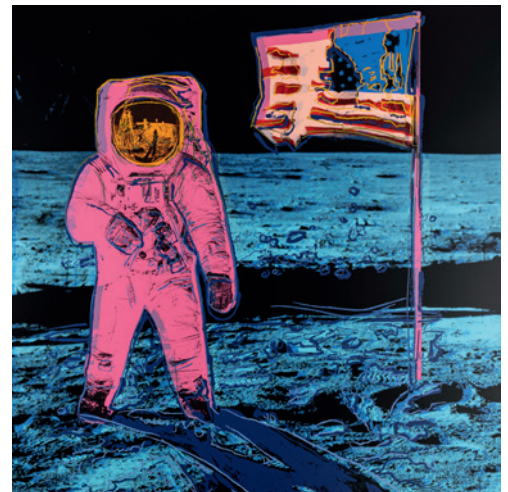
2 sheets of color screen prints on cardboard. 96.3 x 96.3 cm each. Each verso stamped in blue lower left: fill in your own signature, stamped in blue lower right: published by Sunday B. Morning and numbered in the middle: 141/3000 (pencil). Ed. Sunday B. Morning. 141 of 3000 copies per copy. The screen prints are numbered '11.391' and '11.392'.

Received as new. Each screenprint comes with a Sunday B. Morning Certificate of Authenticity dated 15th October 2020.

€ 1.000 - 1.500 (Standard tax treatment)



632



634

**Nat Finkelstein (1933 New York City - 2009 Shandaken, NY)**  
**Untitled (Andy Warhol), ca.1989**

2 color serigraphs on canvas. 27.0 x 27.0 cm each. Dedicated, signed lower right: Nat Finkelstein and dated: (19) 89 (ballpoint pen) and signed on the reverse: Nat Finkelstein and partly dated: (19)89 (silver fiber pen).

€ 550 - 700 (Standard tax treatment)



634



635

**635**

**Herbert Zangs** (1924 Krefeld - 2003 ibid)  
**Relief Ultramarin, 1960 (backdated)**

Acrylic, pigment on canvas. 80.0 x 60.0 cm (canvas), 98.0 x 77.0 cm (frame). Signed lower center: ZANGS and dated: (19)60 (scratched). Framed under glass.

Not de-framed. With an expertise by Helgard Müller-Jensen, Karlsruhe from 2018 and a catalog exhib. Karlsruhe 2020: Herbert Zangs. Von Willkür und Ordnung, Galerie Rottloff Karlsruhe Jan. 12 - Feb. 28, 2020, Karlsruhe 2019.

€ 4.000 - 5.000

**636**

**Lubertus Jacobus Swaanswijk (Lucebert)**  
 (1924 Amsterdam - 1994 Alkmaar)

**'Die Versuchung des heiligen Antonius', 1961**

Aquatint etching on paper. 38.7 x 49.6 cm. Numbered lower right: 29/50, signed: Lucebert and dated: (19)61 (pencil). Number 29 from an edition of 50 copies. Loose in the passe-partout.

Image online.

€ 70 - 100

**637**

**Ernst Geitlinger**

(1895 Frankfurt - 1972 Seeshaupt on Lake Starnberg)

**Untitled (Two Female Bodies), 1961**

Color lithograph on laid paper. 22.5 x 15.5 cm (image), 29.8 x 22.7 cm (sheet). Signed below the depiction on the right: Ernst Geitlinger and dated: (19)61, numbered below left: 23/35 (pencil). Copy 23 of 35 copies. Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 40 - 80





639

**638**

**Horst Antes**

(1936 Heppenheim - lives and works in Karlsruhe)

**3 sheets from 'On my way now', 1963 - 1966**

3 sheets of color silkscreen on paper. Each 34.0 x 33.5 cm (sheet), 43.3 x 40.8 cm (frame). Each numbered lower left: 16 or 17 or 18/100 and signed: Antes and one dated: (19)63 (pencil). Numbers 16/17/18 from an edition of 100 copies. The lot contains 3 sheets of a total of 8 sheets. Each framed under glass.

Not de-framed.

Image online.

**€ 350 - 450**

**639**

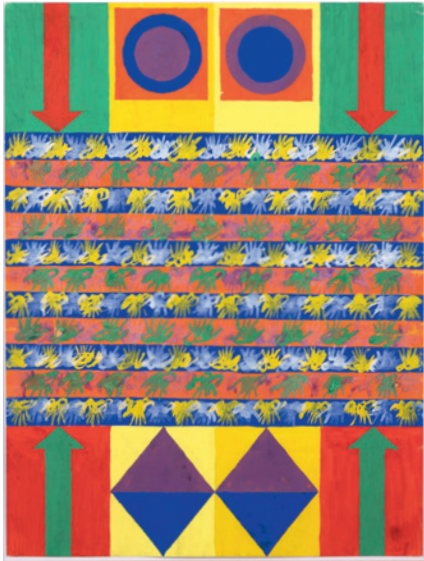
**Theodor Werner** (1886 Jettenburg - 1969 Munich)

**Composition with sparkling, colored forms, 1963**

Pastel, chalk on wove paper. 76.0 x 64.0 cm (sheet), 100.0 x 86.5 cm (frame). Signed lower center: Theodor Werner and dated: (19)63 (chalk). Framed under glass.

Not de-framed.

**€ 3.200 - 3.600**



**640**

**Rolf-Gunter Dienst** (1942 Kiel - 2016 Baden-Baden)

**'Apropos Eduardo I/II/III', 1964**

3 sheets of tempera on paper. Each 42.3 x 31.7 cm (sheet), 57.9 x 46.2 cm (frame). Each framed under glass.

Not de-framed.

€ 550 - 700

**641**

**Alan Davie** (1920 Grangemouth - 2014 Hertford)

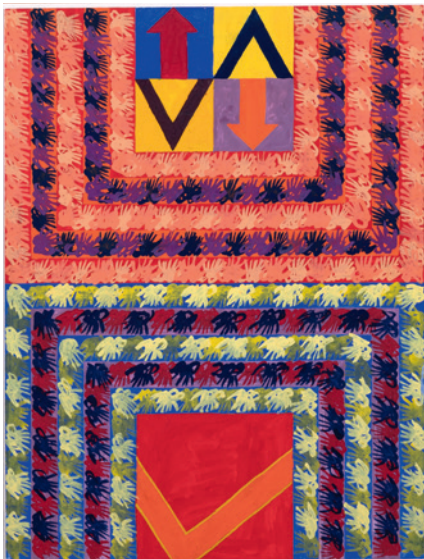
**Untitled from 'One Cent Life', 1964**

Color lithograph on wove paper. 39.0 x 27.0 cm (passe-partout cutout), 68.0 x 52.7 cm (frame). Page 24 from Walasse Ting's portfolio 'One Cent Life', 1964. One of 2000 copies. Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 100 - 150



**642**

**Alexander Calder** (1898 Lawnton, PA - 1976 New York City)

**Exhib.-Cat. 'Calder', 1965**

Exhibition Cat. Calder, Musée National d'Art Moderne Paris; The Solomon R. Guggenheim Museum New York, Paris 1965. With 4 original lithographs (3 color lithographs), signed on the frontispiece: Calder and dated: (19)65 (blue felt tip pen).

Published on the occasion of the Calder retrospective (July - October 1965 in Paris).

Image online.

€ 250 - 350

**643**

**Horst Antes** (1936 Heppenheim - lives and works in Karlsruhe)

**'In Hütten und Hütten'/'Wonen' from 'Symbiosion', 1965-67**

Color lithograph on Hahnemühle paper. 32.8 x 25.5 cm (image), 50.9 x 60.8 cm (frame). Numbered lower left: 7/100, signed lower right: Antes (pencil). Number 7 from an edition of 100 copies. The lithograph is number seven from the ten-part portfolio 'Symbiosion' with ten poems by Hans Andreus. Framed under glass.

Not de-framed.

Image online.

€ 130 - 200



**644**

**Horst Janssen** (1929 Hamburg - 1995 ibid)

**'Liebe Susi', 1966**

Lithograph on paper. 70.4 x 50.3 cm (frame). Signed lower right: Janssen and dated: (19)66. Framed under glass.

Not de-framed. Corners and edges wavy and traces of water damage.

Image online.

€ 100 - 150

640



645

**René Bertholo** (1935 Alhandra - 2005 Vila Nova da Cacela)  
**Untitled, 1966**

Felt pen, pencil on paper. 20.0 x 16.0 cm (sheet), 31.9 x 25.9 cm (frame). Signed lower left: bertholo and dated: (19)66 (felt pen). Framed under glass in a passe-partout.

Not de-framed.

€ 500 - 800



645

646

**Cy Twombly** (1928 Lexington, VA - 2011 Rome)  
**'Night Watch', 1966 (later printing)**

Offset lithograph on paper. 19.7 x 20.4 cm, (print), 32.7 x 42.8 cm (frame). Monogrammed lower right: CT (pencil). Verso monogrammed lower right: CT and numbered: 5/5 (pencil). Copy 5 of 5 copies. Framed under glass in a passe-partout.

€ 1.100 - 1.500

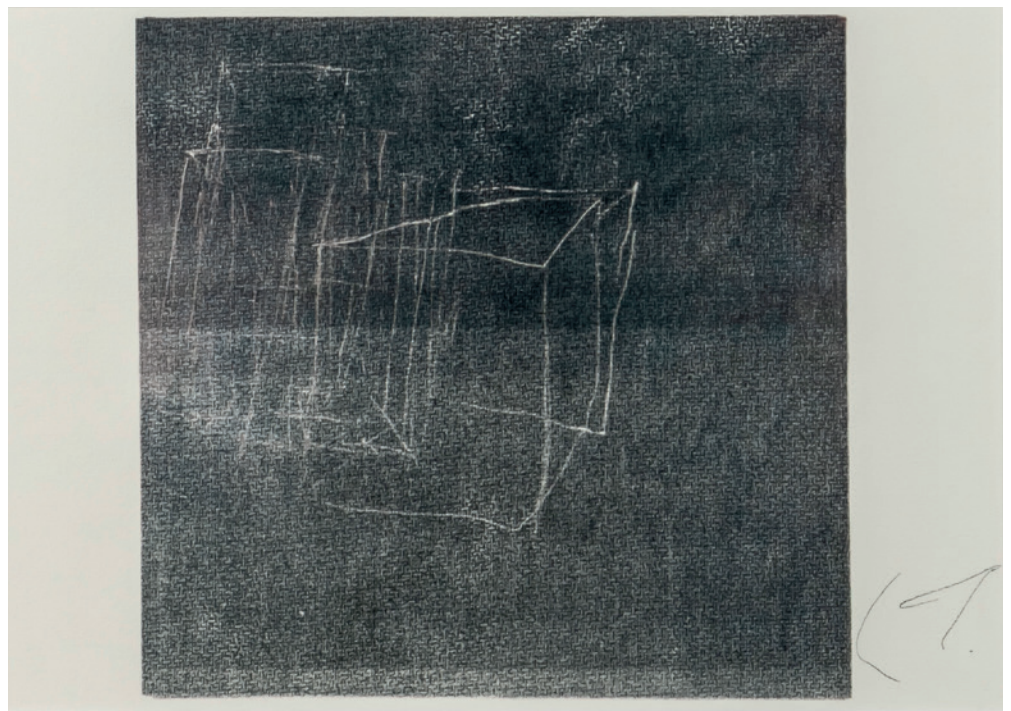
647

**Wolfgang Schiffling** (1941 Marburg - lives and works in Berlin)  
**'Obelisk wirft Schatten', 1967**

Lithograph, hand-colored on paper. 38.0 x 27.2 cm. Titled lower center: Obelisk wirft Schatten, signed lower right: Schiffling and dated: (19)67 (pencil). Loose in the passe-partout.

Image online.

€ 50 - 70



646

**Dieter Roth** (1930 Hannover - 1998 Basel)  
**14-part work complex 'Scheisse', 1966-76**

The complete collection contains the following components:  
 Diter Rot, Scheisse. Mit einem Anhänger von Al Fabri, 1966  
 104 pages offset and letterpress, handset and typewritten, paperback.  
 23 x 15 cm. Signed: Diter Rot and numbered: 81/200 (blue fineliner).  
 Copy 81 of 200 copies. Print: D. Rot and students, Rhode Island  
 School of Design, Providence. Dobke p. 172.

Dieter Roth: Die gesamte Scheisse und ihre Zweige:  
 Diter Rot, Die gesamte Scheisse, 1968  
 160 pages letterpress and offset, adhesive binding, paperback, in a  
 slipcase.  
 25 x 18 cm. Signed: Diter Rot and numbered: 166 (orange fineliner).  
 Copy 166 of 400 copies. Published by Rainer Verlag, Berlin. Dobke  
 p. 178.

Dieter Roth, die DIE GESAMTE SCHEISSE, 1973  
 160 pages multicolored offset, adhesive binding, paperback with  
 dust jacket.  
 25 x 17.5 cm. Stamp signature (Dieter Roth) and ticked off (pencil) as  
 well as numbered: 51/400 (pencil). Copy 51 of 400 copies. Published  
 by Rainer Verlag, Berlin and edition hansjörg mayer. Dobke p. 178.

Karl Dieter Roth, die Die DIE GESAMTE SCHEISSE, 1974  
 162 pages letterpress, adhesive binding, full cloth.  
 25.5 x 18 cm. Signed: Dieter Roth, dated: (19)74 and numbered:  
 79/400 (pencil). Copy 79 of 400 copies. Published by Rainer Verlag,  
 Berlin and edition hansjörg mayer. Dobke p. 179.

Dieterich Roth, die Die DIE VERDAMMTE SCHEISSE, 1974  
 192 pages offset, adhesive binding, full linen.  
 25.5 x 18 cm. Signed: Dieterich Roth, dated: (19)74 and numbered:  
 79/400 (pencil). Copy 79 of 400 copies. Published by Rainer Verlag,  
 Berlin and edition hansjörg mayer. Dobke p. 179.

Karl-Dietrich Roth, Die die Die DIE verdammte GESAMTE Kacke, 1975  
 196 pages multicolored offset print, adhesive binding, paperback,  
 dust jacket: four-colored original offset print from D.R.  
 26 x 18.5 cm. Signed: Karl-Dietrich Roth and numbered: 82/400  
 (pencil). Copy 82 of 400 copies. Published by Rainer Verlag, Berlin  
 and edition hansjörg mayer. Dobke p. 181.

Karl-Dietrich Roth, Die die Die DIE gesamte verdammte KACKE, 1975  
 192 pages multicolored offset print, adhesive binding, paperback,  
 dust jacket: four-colored original offset print from D.R.  
 25.5 x 18 cm. Signed with a penis drawing and numbered: 82/400  
 (pencil). Copy 82 of 400 copies. Published by Rainer Verlag, Berlin  
 and edition hansjörg mayer. Dobke p. 181.

Karl-Dietrich Roth, Die die Die DIE GESAMTE verdammte SCHEISSE,  
 1975  
 344 pages letterpress, adhesive binding, cardboard binding, not cut  
 open at the margins.  
 26 x 18 cm. Signed: Karl-Dietrich Roth, dated: (19)75 (pencil) and  
 numbered: 62 (stamped). Copy 62 of 400 copies. Published by Dr.  
 Cantz'sche printing and edition hansjörg mayer. Dobke p. 180.

Karl-Dietrich Roth, Die die Die Die verdammte GESAMTE SCHEISSE,  
 1975  
 260 pages multicolored offset printing, perfect binding, cardboard  
 binding, not cut open at the margins.  
 26 x 19 cm. Signed: Roth (red felt pen) and numbered: 62 (stamped).  
 Copy 62 of 400 copies. Published by Dr. Cantz'sche printing and  
 edition hansjörg mayer. Dobke p. 180.

Dieter Roth, FRISCHE SCHEISSE, 1972  
 208 pages letterpress, thread-stitching, paperback, not cut open at  
 the margins.  
 25 x 19 cm. Cover with a unique original lithograph in five colours,  
 signed: Dieter Roth, dated: (19)72 and numbered: 86/200 (pencil).  
 Copy 86 of 200 copies. Edition hansjörg mayer. Dobke p. 173.

Dieter Roth, Noch mehr Scheisse - eine Nachlese. De book of porn  
 & ed being footnotes to 'sweethearts' and oder things by Emmett  
 Williams, 1968  
 100 pages letterpress, thread-stitching, paperback, dust jacket, not  
 cut open at the margins.  
 22.5 x 14.5 cm. Rubber stamp signature and date, inscribed: handg-  
 estempelt and numbered: 351 (green fineliner). Copy 351 of 500  
 copies. Edition hansjörg mayer. Dobke p. 173 and p. 219.

Dieter Roth, Scheisse-Nachschlag:  
 Exhibition catalog of the Solothurn City Museum (ed.): 'Eine Buch-  
 verzweigung' mit einem Originalbeitrag von Dieter Roth als Beiheft,  
 Solothurn City Museum 19 Nov. - 19 Dec. 1979  
 16 or 24 pages, stapled. 29.5 x 21 cm or 25.5 x 18.5 cm. Catalog  
 slightly light-stained. The supplement was published in an edition of  
 350 copies. Not with Dobke.

Scheisse original graphics, 1975  
 Flat printing (color offset printing), relief printing (handset, let-  
 terpress) and screen printing on white paper. 35 x 21 cm. Signed:  
 Dieter Roth (pencil) and inscribed: handsigniert (red crayon). One of  
 approx. 200 copies. Published by Rainer Verlag, Berlin. Dobke p. 321.

Dieter Roth, Frühe Schriften und typische Scheisse. Ausgewählt mit  
 einem Haufen Teilverdautes von Oswald Wiener, 1973  
 258 pages, paperback, Luchterhand collection, saved from being  
 stamped in 1975 and provided with an additional cover.  
 18 x 11.5 cm. Signed: Dieter Roth and dated: (19)83 (pencil). Edition  
 hansjörg mayer. Dobke p. 173.

**€ 9.000 - 12.000**





649

**Lucio Fontana** (1899 Rosario de Santa Fe - 1968 Comabbio/Varese)

**'Concetto spaziale - rondo', 1968**

Porcelain. H. approx. 4.5 cm, Ø approx. 37.5 cm. The work is a model for an unrealized edition for the Rosenthal Relief series, as the artist previously passed away.

Provenance: From the estate of Walther Stürmer (technical director of the 'Rosenthal Relief Series').

The Fondazione Lucio Fontana, Milan does not issue a confirmation for this object, as no edition resulted from it due to Fontana's death. Provenance: From the estate of Walther Stürmer.

**€ 5.000 - 7.000**







650

**Lucio Fontana**

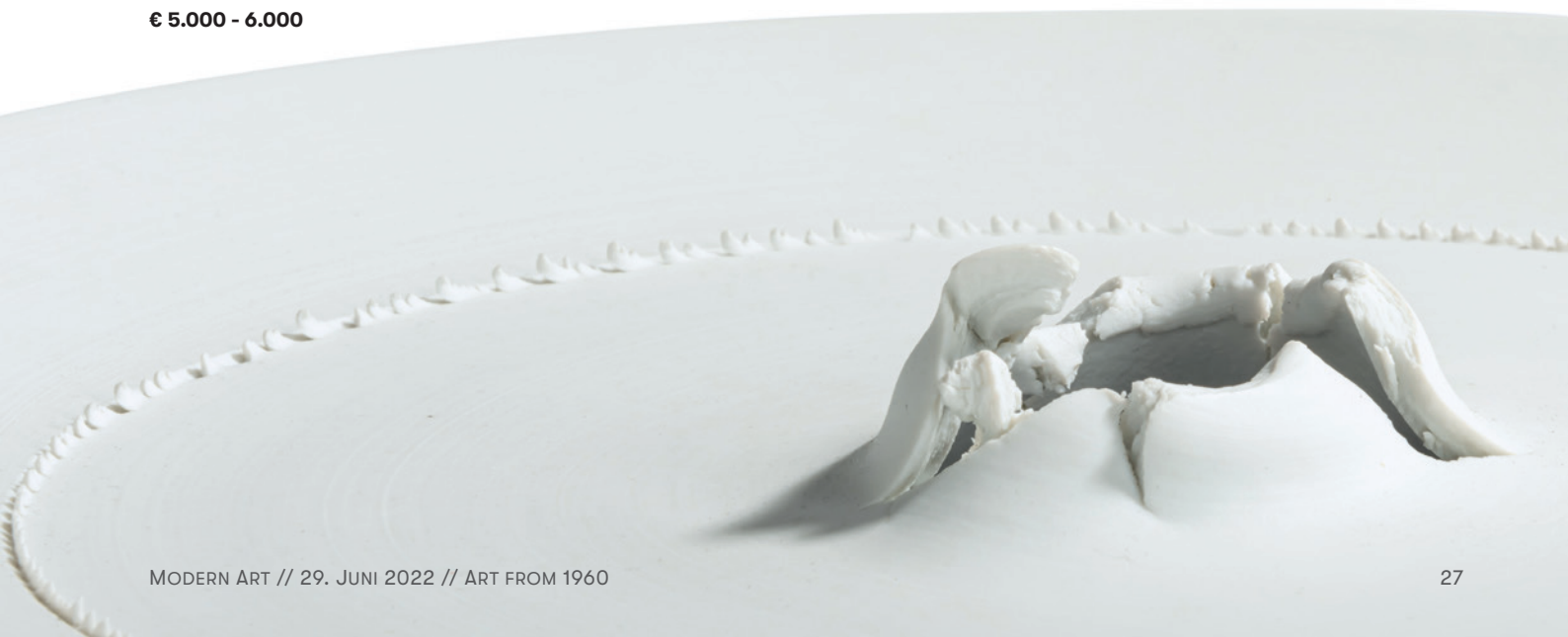
**'Concetto spaziale - rondo', 1968**

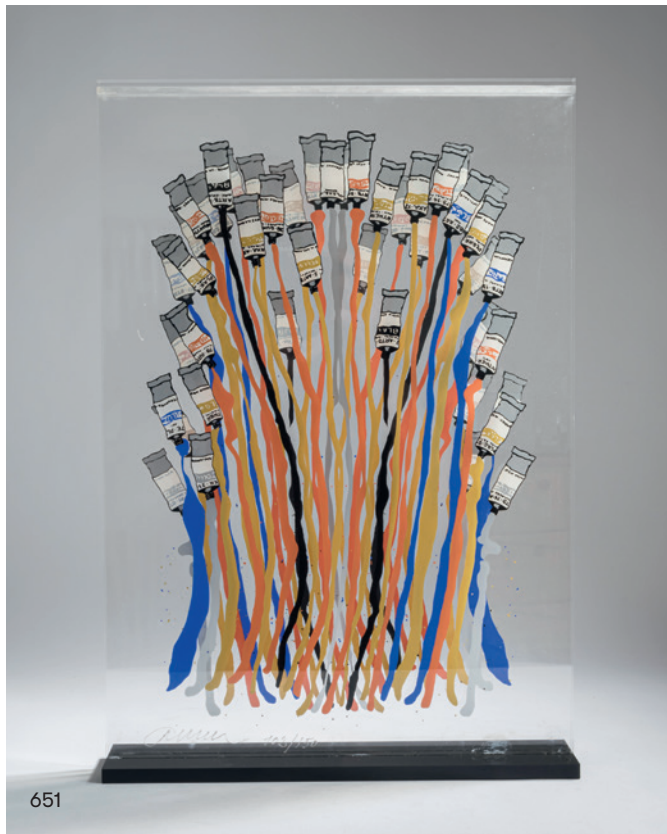
Porcelain. H. c. 4.6 cm, D. c. 37.7 cm. Inscribed on the underside: M4 (incised). Prototype for an edition that was not realized, as the artist previously passed away.

Provenance: From the estate of Walther Stürmer (technical director of the 'Rosenthal Relief Series').

The Fondazione Lucio Fontana, Milan does not issue a confirmation for this object, as no edition resulted from it due to Fontana's death. Provenance: From the estate of Walther Stürmer.

**€ 5.000 - 6.000**





651

651

**Armand Fernandez (Arman)**

(1928 Nice - 2005 New York City)

**'Tubetti', 1968**

Color silkscreen on plexiglass (multiple). 51.5 x 35 x 7.0 cm (with base). Signed lower left: arman, numbered: 102/150 (both incised). Copy 102 of 150 copies.

€ 600 - 800

652

**Almir Mavignier da Silva**

(1925 Rio de Janeiro - 2018 Hamburg)

**'flach und konvex', 1968**

Porcelain, partially gilded, mounted on a black lacquered wooden plate with a frame. 43.0 x 43.0 x 9.0 (porcelain object), 89.3 x 89.3 x 12.0 cm (frame). On the back of the wooden frame a plaque from the ars porcellana - rosenthal relief series, on it with a dedication and signed: for Walther Stürmer with many thanks, Mavig. (black fiber pen). Unnumbered copy next to a numbered edition of 50 copies.

Provenance: From the estate of Walther Stürmer (technical director of the 'Rosenthal Relief Series').

€ 1.400 - 1.700

653

**Hans Jaenisch** (1907 Eilenstedt - 1989 Nebel)

**'Spurentafel', 1968**

Tempera on canvas. 30.0 x 39.5 cm (image), 55.5 x 64.5 cm (frame). Signed lower right: Jae and dated: (19)68 (tempera). Framed under glass.

Not de-framed.

Image online.

€ 350 - 500

654

**Bob Bonies** (1937 The Hague - lives and works ibid)

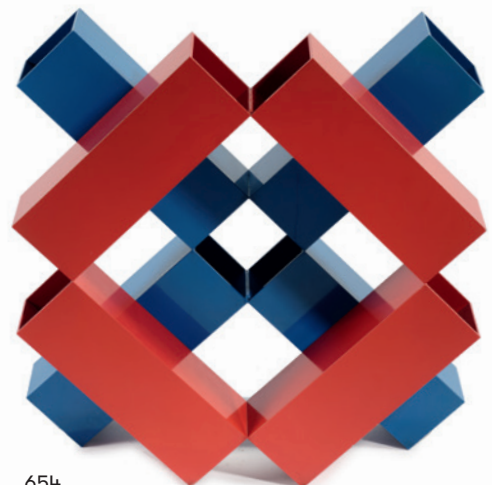
**Untitled (sculpture), 1968/83**

Aluminum, painted red and blue. 56.5 x 56.5 x 20.0 cm. Edition Teunen 1983. From an edition of 20 copies.

€ 850 - 1.200



652



654



655

**Otmar Alt** (1940 Wernigerode - lives and works in Hamm)  
**'Iceland', 1969**

Colored pencil, colored chalk, felt pen on paper. 30.3 x 23.5 cm (passe-partout cutout), 68.3 x 53.5 cm (frame). Signed lower right: Otmar Alt, titled: Iceland and dated: 1969 (pencil). Framed under glass.

Not de-framed.

Image online.

€ 250 - 300

656

**Bernd Berner** (1930 Hamburg - 2002 Stuttgart)  
**Untitled (Flächenraum), 1969**

Gouache on paper. 27.0 x 24.2 cm (passe-partout cutout), 51.5 x 43.0 cm (frame). Signed lower right in the image: Bernd Berner and dated: (19)69 (pencil). Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 150 - 200

657

**Bernd Berner**  
**Untitled (Flächenraum), 1969**

Gouache on paper. 32.0 x 24.8 cm (passe-partout cutout), 51.5 x 43.0 cm (frame). Signed lower right: Bernd Berner and dated: (19)68 (pencil). Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 150 - 200

658

**Walter Heckmann** (1929 Freiburg im Breisgau - 1994 Aalst)  
**Untitled (cloud), 1969**

Charcoal and oil pastel on paper. 26.5 x 19.5 cm (passe-partout cutout), 47.5 x 31.3 cm (frame). Signed lower right: WHeckmann and dated: (19)69 (coal). Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 80 - 120



659

659

**Otmar Alt**  
**'die Feuerblumenberta', 1970**

Color silkscreen on wove paper. 57.5 x 45.2 cm (image), 76.3 x 62.5 cm (frame). Numbered lower left: 1/X and titled: die Feuerblumenberta, signed lower right: Otmar Alt and dated: (19)70 (pencil). No. 1 of 10 copies. Framed under glass.

Not de-framed.

€ 550 - 650

660

**Roger Bezombes** (1913 Paris - 1994 ibid)  
**'César', 1970**

Two-sided cast pewter medal, two glass eyes. H. 11.5 cm. Signed on the reverse: Roger Bezombes (scratched), inscribed on the lower edge: ETAIN, dated: 1970 and numbered: 55/175 (stamped). Copy 55 of 175 copies.

€ 800 - 1.200



660



661

**Victor Vasarely** (1908 Pécs, Hungary - 1997 Paris)

**Rosenthal vase, 1970s**

Porcelain, colored printed. H. 24.5 cm, Ø 12 cm. Typographically inscribed and numbered by hand on the outside: 131, on the base manufacturer's designation: Limited art series Rosenthal studio-line (printed). Copy 131 of 200 copies.

Image online.

€ 350 - 450

662

**Friedensreich Hundertwasser**

(1928 Vienna - 2000 Queensland, Australia)

**Holz Kassette 'Look at it on a rainy day', 1971/72**

Original wooden box for the 'Look at it on a rainy day' series with cover design in color serigraphs with metal embossing. 55.0 x 73.5 x 4.5 cm. Signed on the inside cover under the index of titles: Friedensreich and numbered: 567 (chalk). Copy 567 of 3000 copies.

It is only the wooden box of the folder.

€ 500 - 650



662

663

**Mel Ramos** (1935 Sacramento - 2018 Oakland)

**'Lola-Cola', 1972**

Colored lithograph on wove paper. 70.2 x 52.2 cm (image), 78.0 x 63.9 cm (sheet). Signed lower right: Mel Ramos and dated: (19)72, inscribed lower left: AP (for artist's proof) (pencil). Loose in graphic folder.

The colored lithograph has several small to clearly recognizable scratches in the image.

€ 1.000 - 1.500



663

664

**Gerhard Altenbourg**

(1926 Waltershausen - 1998 Meissen)

**'Ariadne' from 'Hommage à Picasso', 1973**

Color woodcut on wove paper by Arches. 56.0 x 76.0 cm (sheet), 62.5 x 83.0 cm (frame). Numbered lower left: 10/90, titled lower center: Ariadne and signed: Altenbourg, dated lower right: 1973 (pencil). Number 10 from an edition of 90 copies. Framed under glass.

Not de-framed.

Image online.

€ 450 - 600

665

**Ronald Brooks Kitaj**

(1932 Chagrin Falls, OH - 2007 Los Angeles, CA)

**'Greetings Pablo Ruiz' from 'Hommage à Picasso', 1973**

Color silkscreen on Japan. 75.5 x 53.0 cm (sheet), 82.8 x 62.7 cm (frame). Signed lower left: Kitaj and numbered: 10/90 (pencil). Number 10 from an edition of 90 copies. Framed under glass.

Not de-framed.

Image online.

€ 150 - 200





666

**Niki de Saint Phalle** (1930 Neuilly-sur-Seine - 2002 San Diego)

**'Nana de Berlin', 1973**

Polyester, multicolored (Multiple). 26.7 x 34.0 x 30.0 cm. Signature stamp on the side of the right leg: Niki de Saint Phalle, on the base a red wax seal from Propylaea Refactor, Berlin (publisher) and numbered: 151 (stamped). Copy 151 of 500 copies.

There are extensive hairline cracks in the paintwork and paint flaking in places.

€ 5.000 - 7.000

**667**

**Louise Nevelson** (1899 Kiev - 1988 New York City)  
**Untitled from 'America's Hommage à Picasso', 1974**

Color screen print on wove paper. 64.7 x 41.0 cm (image), 82.8 x 62.7 cm (frame). Numbered lower left: 74/90, signed lower right: Nevelson and dated: (19)74 (pencil). Number 74 from an edition of 90 copies. Framed under glass.

Not de-framed.

Image online.

€ 350 - 450

**668**

**Fausto Melotti** (1901 Rovereto - 1986 Milan)  
**Untitled, 1974**

Rotoflexography on aluminum plate. 55.0 x 75.0 cm. Verso on an adhesive label inscribed, signed: Melotti and numbered: 53. Copy 53 from an edition of 500 copies. Edizioni Jabik.

Protective film on the picture surface is peeling off in one place.

Image online.

€ 300 - 400

**669**

**Horst Antes**  
(1936 Heppenheim - lives and works in Karlsruhe)  
**'Figur mit zwei Brennweiten', 1975**

Color lithograph on paper. 62.5 x 55.5 cm (image), 86.1 x 76.7 cm (frame). Dated lower right: 24.4.(19)75 and signed: Antes (pencil). One from an edition of 200 copies. Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 120 - 180

**670**

**Richard Lindner** (1901 Hamburg - 1978 New York City)  
**Untitled (Front and Profile - Sheet 7) from the portfolio 'Eugène Ionesco', 1975**

Color lithograph on paper. 54.0 x 40.5 cm (image), 82.7 x 62.6 cm (frame). Numbered lower left: XXV/XXV, signed lower right: R Lindner (pencil). Number 25 from an edition of 25 copies in addition to a regular edition of 125 copies and 10 EA copies. Framed under glass.

Not de-framed.

Image online.

€ 150 - 200



671

**671**

**Ludwig Orny** (1920 Bratislava - 2005 Munich)  
**'Strömung', 1975**

Mixed media/cardboard on chipboard. 36.0 x 43.2 cm (painting), 50.3 x 57.2 cm (frame). Recto and verso lower right artist's signet (watercolour). Framed.

Not de-framed. Provenance: From the artist's direct estate.

Cat. raisonné Orny/Schmid 2010, G/RB/28, S. 65.

€ 700 - 900

**672**

**Horst Janssen** (1929 Hamburg - 1995 ibid)  
**Self-Portrait, 1975**

Etching on cream-colored machine-made paper. 22 x 16.5 cm (image). Inscribed and dated by the artist in the print: 1.10.75. Signed lower right: Janssen and dated: (19)75, numbered lower left: 4305/10.000 (pencil). Copy 4305 of 10,000 copies. Framed under glass.

Not de-framed.

Image online.

€ 100 - 200

**673**

**Jim Dine** (1935 Cincinnati, OH - lives in New York City)  
**'Ties', 1976**

Lithograph, hand-colored on paper. 83.8 x 61.1 cm (frame). Signed upper left: Jim Dine, dated: 1976, numbered upper right: 93/150 (pencil). Number 93 from an edition of 150 copies. Framed under glass.

Not de-framed.

Image online.

€ 350 - 500





**674**

**Herbert Zangs (1924 Krefeld - 2003 ibid)**

**'Schnittfaltung', 1976**

Acrylic, wrapping paper on canvas. 110.0 x 82.0 cm. Signed lower left and verso: ZANGS and dated: (19)76 (scratched or pencil).

With an expertise by Helgard Müller-Jensen, Karlsruhe from 2020 and a catalog exhib. Karlsruhe 2020: Herbert Zangs. Von Willkür und Ordnung, Galerie Rottloff Karlsruhe Jan. 12 - Feb. 28, 2020, Karlsruhe 2019.

**€ 6.000 - 10.000**

676



675

**Hans Bellmer (1902 Kattowitz - 1975 Paris)**  
**'La Céphalopode', 1977**

4 posters (in all 4 color variants) (colour serigraphs on firm paper) for the exhibition at 'Sydow Fine Art', Frankfurt. 59.4 x 42.0 cm each.

Image online.

€ 300 - 350

676

**Herbert Zangs (1924 Krefeld - 2003 ibid)**  
**'Schwingung', 1977**

Acrylic on canvas. 50.0 x 64.5 cm (canvas), 67.0 x 82.0 cm (frame). Signed top left and verso: ZANGS and dated: (19)77 (pencil) and with red edition stamp on verso: EDITION ROTTLOFF. KARLSRUHE. Framed under glass.

Not de-framed. Manufactured and exhibited in the Rottloff Gallery, Karlsruhe. With an expertise by Helgard Müller-Jensen, Karlsruhe from 2018 and a cat. exhib. Karlsruhe 2020: Herbert Zangs. Von Willkür und Ordnung, Galerie Rottloff Karlsruhe Jan. 12 - Feb. 28, 2020, Karlsruhe 2019.

€ 2.800 - 3.500

677

**Friedrich Schröder Sonnenstern (1892 Tilsit - 1982 Berlin)**  
**Portfolio 'Sonnenstern's Gestalten', 1978**

Portfolio with 22 colored plates (color offset lithograph) after early original colored pencil drawings. Each sheet 33 x 23.5 cm. 21/22 graphics signed: FS Sonnenstern, signed on the reverse of the original cardboard folder: FS Sonnenstern and numbered: 63/100 (ink/pen/pencil). Copy 63 of 100 copies. Moved to Petersen Gallery and Georg Nothelfer Gallery, Berlin.

Additions: the sheet 'Juckel, dreifacher Weltmeister ...' as a color variant (unique), 23.4 x 32.8 cm, signed: FS Sonnenstern (pencil);

4-page original prospectus for the portfolio, Berlin 1978, 29.5 x 21 cm, signed: FS Sonnenstern (pencil); Invitation card to the vernissage of the exhibition of the portfolio in the Petersen Gallery 1978, 10.7 x 21 cm, signed: FS Sonnenstern (pencil);

Poster for the portfolio exhibition in the Petersen Gallery in 1978, 52.2 x 40 cm, signed: FS Sonnenstern (black felt tip pen).

€ 900 - 1.200



677





**678**

**Herbert Zangs**

**Knotting with corks, 1978**

Acrylic, cork, twine, sheet. 107.0 x 94.0 cm (work), 123.0 x 111.0 cm (frame). Signed lower right: ZANGS and dated: (19)78 (written in wet paint), verso on the cloth in blue Gallery stamp: Galerie Dr. Luise Krohn KG (...). Framed under glass.

Not de-framed. With an expertise by Helgard Müller-Jensen, Karlsruhe from 2018 and a catalog exhib. Karlsruhe 2018: Herbert Zangs. OVon Willkür und Ordnung, Galerie Rottloff Karlsruhe Jan. 12 - Feb. 28, 2020, Karlsruhe 2019.

**€ 3.000 - 4.000**



**679**

**Peter Weiersmüller**

(1944 Thun - lives and works in Munich)

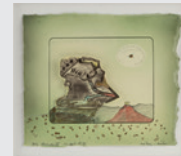
**Portfolio, ca. 1980**

12 sheets of mixed media on paper (collages, drawings, graphics). 9.5 x 13.5 cm to 22.0 x 30.5 cm (sheet), 33.9 x 45.8 cm (mount). Partly signed, dated, titled and numbered (pencil) on recto or verso.

Each in a passe-partout.

In a green striking box.

€ 550 - 650



**680**

**Keith Haring (1958 Reading, PA - 1990 New York) (attributed)**

**Untitled (Subway Sign), 1980s**

White fiber pen on New York City Subway Sign 'West Farms Sq'. 30.5 x 17.5 cm (sign), 55.5 x 42.5 cm (frame). Framed in a black frame.

Not de-framed.

€ 2.000 - 3.000



680

**681**

**John Hejduk (1929 New York - 2000 ibid)**

**Exhib. Cat. 'John Hejduk. Works 1950-1983', 1983**

Exhibition cat. John Hejduk. Works 1950-1983, Swiss Federal Institute of Technology Zurich, ed. by Thomas Boga; John Hejduk; Eidgenössische Hochschule Zurich, Zurich 1983. Limited edition, copy 093 of 100 copies.

Published on the occasion of the exhibition 'John Hejduk. Synopse des Gesamtwerkes und vier neue Entwürfe' at the Swiss Federal Institute of Technology Zurich from November 4 to December 1, 1983.

Image online.

€ 200 - 300

**682**

**George Brecht (1926 New York - 2008 Cologne)**

**'Games & Puzzles/Bead Puzzle', 1983**

Plastic box with offset printing, contains offset card (embossed with ReFLUX), string and 7 wooden beads. 10.0 x 12.0 x 1.1 cm (closed). Published by ReFLUX Editions, cover design by George Maciunas, third edition.

Image online.

€ 350 - 500





**683**

**Gianni Dessi** (1955 Rome - lives and works ibid)

**'Convivio', 1983**

Oil and parchment on burlap. 220.0 x 190.0 cm. Verso titled: 'Convivio', signed: Gianni Dessi and dated: 1983 (oil).

**€ 5.500 - 6.500**



684

**684**

**Jean-Paul Huftier** (1944 Lallaing)  
**Untitled, 1985**

Acrylic on Japan. 45.7 x 30.5 (sheet), 60.5 x 45.5 cm (frame). Signed lower left: HUFTIER and dated: 1985 (pencil). Framed under glass in a passe-partout.

Not de-framed.

€ 700 - 900

**685**

**Tom Wesselmann**  
(1931 Cincinnati - 2004 ibid)  
**Artist place plate 'Blonde Vivienne', 1985-86**

Color silkscreen on porcelain. Ø 31 cm. Signed in the print as well as inscribed and signed on the stand: Tom Wesselmann (printed). From an unknown edition by the Rosenthal Studio Line.

Image online.

€ 400 - 500



686

**686**

**Joachim Schmettau**  
(1937 Bad Doberan - lives in Berlin)  
**'Kopf mit Frisur', 1986**

Bisque, partially gold-plated. 21.0 x 21.5 x 19.5 cm. Goebel gallery print on the neck, signed on the underside on a Goebel gallery plaque: Schmettau and numbered: 1/35 (black permanent pen). Number 1 from an edition of 35 (10 of them gold-plated) copies.

Provenance: From the estate of Walther Stürmer (technical director of the 'Rosenthal Relief Series').

Siemen 1998, p. 82.

€ 600 - 700

**687**

**Konrad Kujau**  
(1938 Löbau - 2000 Stuttgart)  
**Untitled (Jesus Floating on Water), 1987**

Watercolor on thick paper. 49.5 x 64.0 cm (sheet), 56.4 x 70.5 cm (frame). Signed lower right: Kujau and dated: (19)87 (watercolour). Framed under glass. The work was created during Kujau's prison sentence, which he had to serve for producing and selling the 'Hitler Diaries'. The artist fell ill during his imprisonment; he dealt with his own death and processed this time in painting with the pictures based on Salvador Dalí's (with thanks to Marc-Oliver Boger from the Kujau Cabinet for the information and the confirmation of authenticity).

Not de-framed.

Image online.

€ 450 - 600

**688**

**Konrad Kujau**  
**Untitled (Coastal Scene), 1987**

Watercolor on thick paper. 49.5 x 64.0 cm (sheet), 56.4 x 70.5 cm (frame). Signed lower right: Kujau and dated: (19)87 (watercolour). Framed under glass.

Not de-framed.

€ 500 - 650

**689**

**Günther Förg**  
(1952 Füssen - 2013 Freiburg im Breisgau)

**Untitled (4 color serigraphs), 1987/88**

4 sheets of color serigraphs on paper. 60.0 x 50.0 cm each. Each numbered lower left: ea XII/XV (for épreuve d'artiste), signed lower right: Förg and dated: (19)92 (pencil). Edited by Jochen Unold. Each loose in graphic folders.

€ 1.800 - 3.000

**690**

**Wilhelm Loth**  
(1920 Darmstadt - 1993 ibid)

**Image object 'Weiblicher Torso im Rhombus', 1988**

Acrylic on wood. 62.3 x 143.2 cm. Signed on the reverse: Wilhelm Loth, numbered/dated: 24/88 (black fiber pen). Framed in aluminum profile with spacer bar on the back.

Image online.

€ 500 - 700



688





689

**691**

**Wolf Vostell** (1932 Leverkusen - 1998 Berlin)  
**'Berlin 9.11.1989, Brandenburger Tor/ Wer ohne Sünde ist, erhebe den ersten Stein', 1990**

Color silkscreen on offset on paper. 97.3 x 67.3 cm (frame). Numbered lower right: 7/C and signed: Vostell (pencil). Number 7 from an edition of C (100) copies in addition to an edition of 350 Arabic numbered copies. Framed under glass.

Not de-framed.

Image online.

€ 120 - 180

**692**

**Chrukin** (1933 Germany)  
**'Beim Fahnenschwenken waren wir schon immer ein einig Volk', 1990**

Digital printing, proof in black, red and gold. 60.9 x 42.9 cm.

Signed lower right: Chrukin and dated: (19)90. Loose in graphic folder.

Image online.

€ 70 - 120

**693**

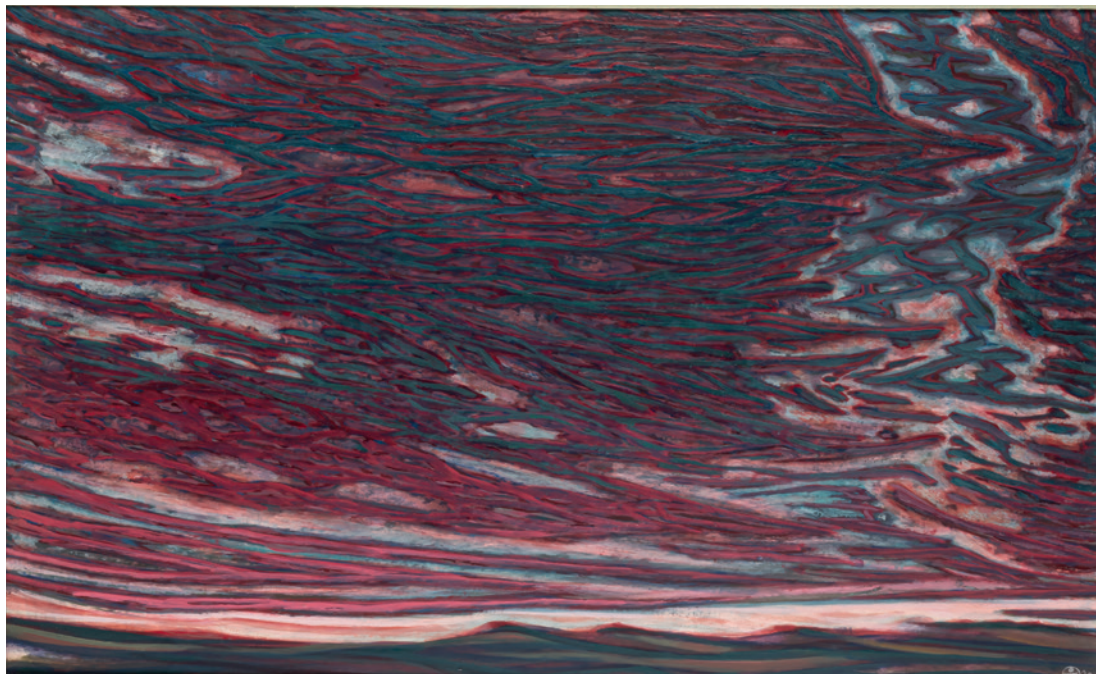
**Ludwig Orny** (1920 Bratislava - 2005 Munich)  
**'Föhn' (IV), 1990**

Mixed media/cardboard on chipboard. 61.7 x 99.7 cm (painting), 77.8 x 116.2 cm (frame). Artist's signet and dated lower right: (19)90 (oil), titled on the reverse: "Föhn" and signed: Ludwig Orny München (watercolor). Framed

Not de-framed. Provenance: From the artist's direct estate.

Cat. raisonné Orny/Schmid 2010, G/LM/61, S. 102.

€ 3.500 - 5.000



693



695

694

**Carlos Díaz (Carles)** (1968 Puerto de la Cruz, Tenerife - lives and works in Mallorca)

**Untitled (Mediterranean Park View), ca. 1990**

Oil on canvas. 40.2 x 33.0 cm (image), 44.2 x 36.5 cm (frame).

Signed lower right: CARLES (oil). Framed

Not de-framed.

Image online.

€ 350 - 450

695

**Christian Boltanski** (1944 Paris - 2021 ibid)

**'Sans Souci', 1991**

Artist's book as an off-set print with a print of an original photograph on the frontispiece (semi-gloss on barite). 22.0 x 29.0 cm. Signed on the inside of the cover: C. Boltanski, dated: 1991 and numbered: 14/30 (pencil). Published on the occasion of the exhibition 'Christian Boltanski' in Portikus Frankfurt on the Main October 4 - November 10, 1991, publisher: Portikus and Verlag der Buchhandlung Walther König, Köln.

€ 600 - 800



696

696

**Keith Haring** (1958 Reading, PA - 1990 New York) (after)  
**'Spirit of Art' coffee service, 1991**

15 pieces of bone china, white, glazed, with overglaze decoration based on motifs by Keith Haring. Jug, h. 23 cm; Cream jug, h. 6 cm; Sugar bowl, h. 11 cm; 6 cups with saucers, h. 7.5 cm; 6 plates, Ø 21.7 cm. Each inscribed on the underside: No 1 Spirit of Art KEITH HARING THE ESTATE OF KEITH HARING © 1991, VILLEROY & BOCH GERMANY (black glaze stamp). Villeroy & Boch, Mettlach.

Cake plate is missing. In original boxes, with brochure and certificate of authenticity, numbered by hand: 242/500. Copy 242 of 500 copies.

€ 700 - 1.100

697

**Elvira Bach; Otto Herbert Hajek;  
Roy Lichtenstein; Frank Stella**  
**Four artist plates, 1991-1996**

Porcelain, polychrome lithograph. Each Ø 31 cm. Verso partly numbered by hand and signed and inscribed in the print. One of 2000 or 3000 copies. Rosenthal, Selb.

Image online.

€ 300 - 400

698

**Jörg Immendorff**  
(1945 Bleckede - 2007 Düsseldorf)  
**'Café de Flore', 1992**

Linocut on paper. 63.2 x 47.0 cm (passe-partout cutout), 87.4 x 70.8 cm (frame). Numbered lower left: 39/200, signed lower right: Immendorff and dated: (19) 92 (pencil). Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 300 - 350





699

699

**Elvira Bach**

(1951 Neuenhain - lives and works in Berlin)

**'Paraphrasen zur Pop Art', 1992**

6 sheets of color silkscreen on paper. 57.7 x 57.7 cm each (frame). Each numbered lower left: 17/90, each signed lower right: Elvira Bach (pencil). Each no 17 from an edition of 90 copies. Each framed under glass.

Not de-framed.

€ 1.100 - 1.400

700

**Martin Kippenberger** (1953 Dortmund - 1997 Vienna)

**Installation from 6 telephone cards 'Evolution', Telekom FTZ, 1992**

Installation from 6 telephone cards. 5.5 x 8.5 cm (each card), 24.6 x 26.3 cm (frame). Each card signed lower right in the print: Kippenberger and dated: (19)92, each signed on the reverse: Kippenberger and dated 19(93) (blue felt pen). In the original edition frame by Jochen Unold. The edition of the artists' telephone cards was a project by Jochen Unold for the FTZ, today's Telekom, with Martin Kippenberger. Originally 20.000 of these cards were planned, but only a few were produced by Gieseke and Devriant because the telephone card as such was suddenly obsolete with the advent of mobile communications. At least 100 of these cards were then handed over to a collector and were signed by Martin Kippenberger. 25 cards went into Bärbel Grässlin's collection.

€ 2.500 - 3.000



700



701

**701**

**Keith Haring (1958 Reading, PA - 1990 New York) (after)  
Set 'Spirit of Art-Edition No. 2, New York-TriBeCa', 1992**

3 parts porcelain, white, glazed, polychrome on-glaze. Centerpiece: h. 5.5 x 35.5 x 35.5 cm; Box: h. 9.5 x 26 x 26 cm; Sculpture: h. 26 x 30 x 10 cm. Manufacturer's imprint with information on the edition and numbered by hand on the underside: 357/750 or 152/750 or 52/750. Copy 357/152/52 of 750 copies. Villeroy & Boch, Mettlach.

In original boxes, each with brochure and certificate of authenticity, numbered by hand: 357/750; 152/750; 52/750.

**€ 500 - 600**



702

**702**

**Keith Haring (after)  
Set 'Spirit of Art-Edition No. 2, New York-Soho', 1992**

3 parts porcelain, white, glazed, polychrome on-glaze. Centerpiece: h. 6 x 31.5 x 29 cm; Box: h. 8 x 26 x 19.2 cm; Sculpture: h. 25.6 x 24.7 x 13.5 cm. Manufacturer's imprint with information on the edition and numbered by hand on the underside: 642/750 or 604/750 or 657/750. Copy 642/604/657 of 750 copies. Villeroy & Boch, Mettlach.

In original boxes, each with brochure and certificate of authenticity, numbered by hand: 642/750; 604/750; 657/750.

**€ 500 - 600**

**703**

**Jörg Immendorff (1945 Bleckede - 2007 Düsseldorf)  
'Rimbaudvogel', 1993**

Color silkscreen on paper. 97.2 x 137.3 cm (frame). Inscribed lower left: e.a. (for épreuve d'artiste), signed lower right: Immendorff and dated: (19)93 (pencil). One from an unknown edition of EA copies next to a regular edition of 60 copies. Framed under glass.

Not de-framed.

**€ 600 - 800**



703



704

**Moritz Goetze** (1964 Halle - lives and works ibid)  
**Portfolio 'Tristan and Isolde', 1993**

11 sheets of color silkscreen on paper. Each 65.8 x 88.5 cm (sheet), 67.8 x 90.7 cm (fabric cassette). On the pages of the story each titled lower left, signed lower right: Moritz G, dated: 1993 and numbered: 3/65 (pencil). Each no. 3 from an edition of 65 copies per copy (30 of which as a portfolio). In the original fabric case.

€ 800 - 1.300



705

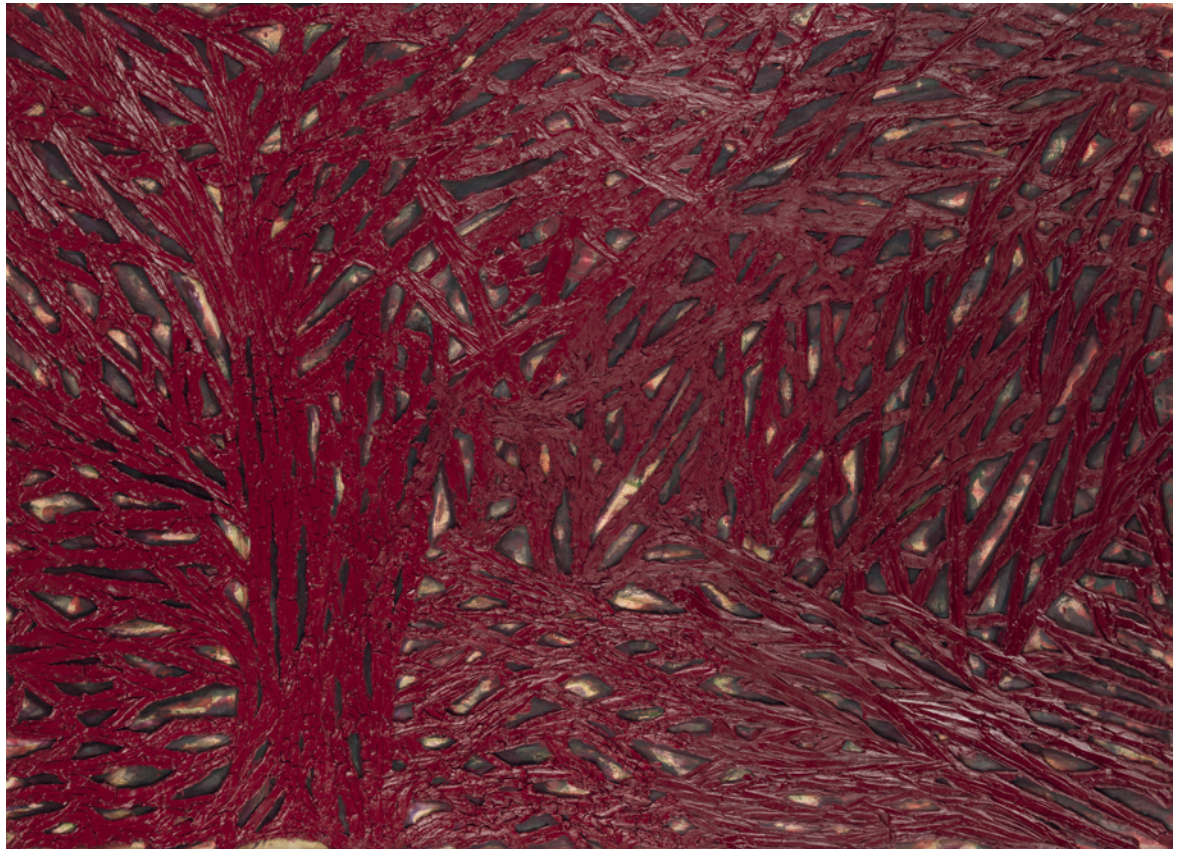
**Ludwig Orny** (1920 Bratislava - 2005 Munich)  
**'Oliven Bäume' (red), 1993**

Mixed media/paper on plywood panel. 85.0 x 117.5 cm (painting), 86.5 x 118.0 cm (frame). Verso titled: "Oliven Bäume", dated: (19)93 and signed: Ludwig Orny München (watercolour). Framed in an aluminum frame.

Not de-framed. Provenance: From the artist's direct estate.

Cat. raisonné Orny/Schmid 2010, G/K/56, S. 108.

€ 5.000 - 7.000



705

706

**Roger Pfund** (1943 Bern - lives and works in Lenk)  
**'Pfund. Weight and See', 1993**

Exhibition Cat. Pfund. Weight and See, Techno, Rotterdam/Design à la Maison du Livre, de l'Image et du Son Villeurbanne/Musée de Carouge, Carouge, Geneva 1993, Geneva 1993 (ed. by Teunen & Teunen) and aquatint etching on Japanese paper in steel cassette. 30.0 x 30.0 cm (etching). Sheet numbered lower left: 94/100, signed lower right: Roger Pfund and dated: (19)93 (pencil) as well as numbered on the inside of the original steel case: 94/100 (stamped). Copy 94 of 100 copies.

€ 900 - 1.200



706

707

**Claes Oldenburg** (1929 Stockholm - lives in New York)  
**'NYC Pretzel', 1994 (first released)**

Color serigraph on laser-cut three-ply cardboard. 17.0 x 16.0 x 2.0 cm. Monogrammed on the reverse: CO. (stamped) and with the edition stamp. Edited in an unlimited edition by IC Editions and David Platzker.

Image online.

€ 150 - 250

708

**Kenny Scharf**  
 (1958 Los Angeles, CA - lives and works there)  
**Wristwatch 'Monster Time GR121' by SWATCH, 1994**

Quartz powered SWATCH model 'Monster Time GR121' made of plastic. Case diameter 33 mm. Signed on the watch strap: Kenny Scharf (black felt-tip pen).

In the original plastic packaging with (expired) guarantee certificate with reference number: GR 121.

Image online.

€ 400 - 500



710



709

709

**Remo Rachini** (1954 Cortona - lives and works in Milan)  
**'Ombra VII', 1996**

Pencil and watercolor on paper. 150.0 x 100.0 cm (frame). Titled under the image: OMBRA VII, signed: RACHINI and dated: 1996 (pencil). Framed under glass.

Not de-framed.

€ 800 - 1.100



710

**Peter Lenk**

(1947 Nuremberg - lives and works in Bodman)

**'Imperia', 1996**

Bronze, gold-brown patina. 49.5 cm. Marked on the underside:  
HPL07 (scratched).

€ 900 - 1.200

711

**Maurizio Cattelan** (1960 Padua - lives and works in New York) (after)

**Porcelain plate 'Brodetto di Pesce - Taverna del Lupo - Dupont - PA', 1998**

Color silkscreen on ceramic. Ø 25.8 cm. Edited by Buon Ricordo America, Inc. On the underside signature, title and proof of edition (stamp), also dated: 1998 and numbered in Roman numerals: X/XXX (felt pen). Copy 10 of 30 copies.

€ 600 - 700



711

712

**Ottmar Hörl** (1950 Nauheim - lives in Nuremberg)

**Fish and bread from 'Feeding the Five Thousand', 1999**

Plastic. 5.0 x 43.0 x 15.0 cm or 8.0 x 32.5 x 13.5 cm. Multiple for the art project of the XI. International Lake Constance Festival.

Including: signed and dated paperback: Ottmar Hörl. The feeding of the five thousand. An art project for the XI. International Bodensee Festival 1999, Darmstadt 1999.

Image online.

€ 50 - 100

713

**Ben Vautier (aka Ben)** (1935 Naples)

**'Ben le Bon', 1999**

White serigraph on a black background. 37.5 x 27.0 cm (image), 42.0 x 28.5 cm (sheet). Signed lower left in the image: Ben and dated: (19)99 (white fiber pen). Framed under glass.

Not de-framed.

Image online

€ 300 - 400

714

**Sylvie Fleury** (1961 Geneva - lives and works ibid)

**'Formula One Dress' and accompanying bag, 1999**

Hand tailored dress made from original Formula 1 fabric with printed logos and two-way zip, printed inner lining. 147.3 x 42 cm (length and shoulder width). Inscribed on the sewn-in textile label, dated: July 1999, signed: SFleury and numbered: 31/100 (black felt-tip pen). Copy 31 of 100 copies. Manufactured by HUGO BOSS. With this object, the artist was inspired by the collaboration between the fashion label HUGO BOSS and the West McLaren Mercedes team: the masculine racing suit is transformed into a feminine dress.

The dress fits folded into the accompanying shoulder bag in the same design. In the original box, with an invitation card from HUGO BOSS and the fashion store HOLY'S Munich to the first auction of the dress in 1999.

€ 2.000 - 4.000



714

715

**Damien Hirst; Nan Goldin; Christopher Chiappa  
'Work in Progress', 1999**

Color serigraphs on 3 cigarette boxes by CAMEL LIGHTS. Each 8.6 x 5.6 x 2.3 cm. Limited artist edition from an unknown edition. The packaging is designed by the artists; the packaging was released by CAMEL LIGHTS in 1999 in the context of the cultural initiative 'Work in Progress' and sold in selected clubs in Chicago and New York.

Each sealed in the original cellophane packaging.

Image online.

€ 400 - 550

716

**Ottmar Hörl (1950 Nauheim - lives in Nuremberg)  
Green 'Dürer Hase', White Bear, Blue Owl, 'Wagner's  
Dog Russ' in black, Gold-colored 'Frog King', Red  
'Avant-garde Snail', 1999 - 2016**

Plastic. H. 5.5 x 13.0 x 5.0 cm to H. 34.5 x 20.0 x 10.5 cm. Partly inscribed: HÖRL (stamped). The rabbit is numbered on the underside: 197/500, signed; O. Hörl and dated: 1.9.(20)03 (black fiber pen). Some of the objects come from art projects: Dürer's rabbit from 'Das Große Hasenstück', 2004; White Bear from 'Berlin Bearlin', 2000; Blue Owl from 'Carrying owls to Athens', 2004; Wagner's dog Russ from 'Richard Wagner for the 21st Century', 2004.

Certificates signed by the artist are available for the rabbit and the bear, and a signed postcard is included with the dog.

Image online.

€ 300 - 400

717

**Ottmar Hörl  
Green 'Dürer Hare', Red Bear, Yellow Owl, 'Wagner's  
Dog Russ' in white, Green 'Frog King', gold-colored  
'Avantgarde Snail', 1999 - 2016**

Plastic. H. 5.5 x 13.0 x 5.0 cm to H. 34.5 x 20.0 x 10.5 cm. Partly inscribed: HÖRL (stamped). Some of the objects come from art projects: Dürer's rabbit from 'Das Große Hasenstück', 2004; Red Bear from 'Berlin Bearlin', 2000; Yellow Owl from 'Carrying owls to Athens', 2004; Wagner's dog Russ from 'Richard Wagner for the 21st Century', 2004.

Certificates signed by the artist are available for the rabbit and the bear.

Image online.

€ 300 - 400

718

**Jürgen Leudolph (1937 Ilmenau - lives in Solothurn)  
Demitasse Rosenthal, 2000**

Mocha cup with saucer from Rosenthal and synthetic resin, which solidified when it spilled and was then electrolytically provided with a thick layer of silver (700 - 1500 my) and then coated with gold (60-80 my). H. 7.8 cm, Ø 12 cm. Philip Rosenthal became aware of Leudolph's work through a cup which the artist electrolytically reassembled from its shards with silver. The contact Rosenthal sought led to an electroforming work of art - this tilting mocha cup. The idea, technology and production were left exclusively to the artist; Rosenthal's only wish was to include Rosenthal porcelain. The takeover was prevented by the unexpected death of Rosenthal.

€ 7.500 - 8.500



718



719

**Gerhard Richter** (1923 Dresden - lives in Cologne) (after)  
**'1024 Farben', 'SeeSee' and 'Brücke', 2005**

3 sheets color offset prints on paper. From 60 x 60 cm to 122.1 x 117 cm (sheets). Smaller prints inscribed and dated below. Large sheet labeled as an exhibition poster (IMAGE AFTER IMAGE - LOUISIANA MUSEUM OF MODERN ART 2005).

Image online.

€ 250 - 350

720

**Günter Boeckh** (1944 Heidelberg - 2011 Mannheim)  
**Sculpture, ca. 2000**

Wooden sculpture. H. 29.5 x 22.0 x 12.5 cm (with base). Signed on the underside: Boeckh and inscribed: No. 23 in Galerie Gallwitz (pencil).

€ 2.000 - 2.500

721

**John Armleder**  
(Geneva 1948 - lives and works in Geneva and New York)  
**Multiple 'Pulcherrimae Strade' (inspired by Giambattista Tiepolo), 2002**

13-piece multiple made of paper and plastic with black and white screen print in a box. Contents: 2 toothpicks, 2 sugar bags, 2 glass coasters, 1 espresso cup, 1 shower cap, 1 toothbrush, 1 pack of matches, 1 razor with shaving foam, 1 water cup, 1 pair of slippers, serviettes, 1 pack of paper tissues, 1 roll of toilet paper and a text book, signed and numbered by the artist (black fiber pen). Copy 99 of 100 copies of the edition. Included: Exhibition catalog 'Pulcherrimae Strade - Contemporary Art in Historical Spaces, Ed. Gianni Salvaterra and Robert Rosenblum, Ed. Charter, Milan, 2002.

Small damage.

Exh. cat. 'Pulcherrimae Strade - Contemporary Art in Historical Spaces, Ed. Gianni Salvaterra and Robert Rosenblum, Ed. Charter, Milan, 2002, n.p. (with full-page illustration).

Image online.

€ 300 - 400

722

**Christian Astuguevieille**  
(1946 France - lives and works in Paris)  
**Sculpture 'CHIMERE', 2006**

Object made of plush animals. 48.5 x 34.0 x 42.0 cm. Original piece from the Chimère collection. With thanks to the Studio Astuguevieille Paris, who confirmed the authenticity of the object.

Provenance: Acquired in 2006 from Galerie Franziska Kessler, then a Swiss private collection.

€ 2.500 - 3.500 (Standard tax treatment)



720



722



**723**

**Wade Guyton**

(1972 Hammond, IN - lives and works in New York)

**Untitled (Epson), 2007**

Lithograph on laid paper. 108.0 x 67.0 cm (sheet), 136.0 x 116.5 cm (frame). Numbered lower right: 1/35, signed: Wade Guyton and dated: 2007. Copy 1 of 35 copies alongside 5 AP copies. Framed under UV acrylic glass in a passe-partout.

Not de-framed.

€ 1.500 - 2.500 (Standard tax treatment)

**724**

**Banksy (lives in Bristol) (after)**

**Untitled (metal building), after 2007**

Metal-covered miniature building with three imitations of stencil spray graffiti (presumably etched) on house facades, on a wooden base (Multiple). H. c. 16.2 x 15.5 x 15.0 cm (with base). Marked on the bottom: BANKSY UCCA 尤伦斯当代艺术中心 CENTER FOR CONTEMPORARY ART and numbered in Roman numerals: Limited Edition X/XV. Copy 10 of 15 copies (branding).

€ 300 - 400

**725**

**Yue Minjun (1962 Daqing, China - lives in Beijing)**

**'Grassland', c. 2008**

Offset lithograph on soft brown paper. 78.0 x 57.7 cm (sheet). Stamp signatures (red ink) on verso on the lower right and lower left. Loose in graphic folder.

Paper verso discoloured.

€ 500 - 600

723



724



725



726

**Banksy**

**'Banksy vs Bristol Museum - I don't think we're on canvas anymore', 2009**

Exhibition poster in offset print. 59.3 x 42.0 cm. Unknown circulation. Loose in graphic folder.

€ 200 - 300

727

**Banksy**

**'Banksy vs Bristol Museum - Hanging Klansman', 2009**

Exhibition poster in offset print. 59.3 x 42.0 cm. Unknown circulation. Loose in graphic folder.

€ 200 - 300

728

**Banksy**

**'Banksy vs Bristol Museum - David', 2009**

Exhibition poster in offset print. 59.3 x 42.0 cm. Unknown circulation. Loose in graphic folder.

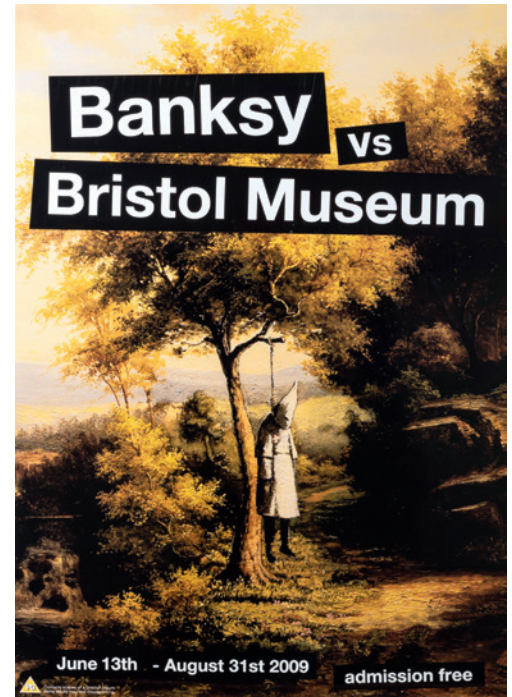
€ 200 - 300

729

not applicable

730

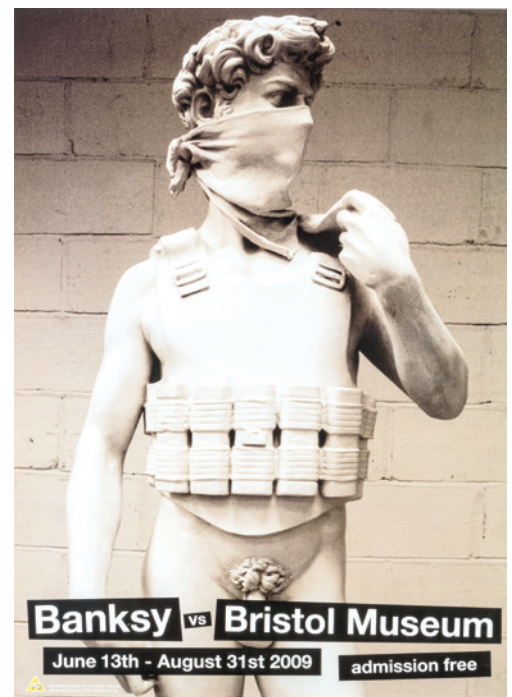
not applicable



727



726



728





731

**731**

**Takashi Murakami** (1962 Tokyo - lives and works there)  
**'Skulls and Flowers Blue', 2010s**

Color offset lithograph on Epson Professional Paper. 68.3 x 52.3 cm.  
 Signed lower right: Takashi Murakami and numbered: 211/300 (silver  
 felt-tip pen). Copy 211 of 300 copies. Published by Kaikai Kiki Co., Ltd.,  
 Tokyo. Loose in graphic folder.

€ 1.000 - 1.800

**732**

**Takashi Murakami**  
**'Circus: Embrace Peace and Darkness within Thy Heart', 2010s**

Color offset lithograph on Epson Professional Paper. 68.3 x 52.3 cm.  
 Signed lower right: Takashi Murakami and numbered: 112/300 (silver  
 felt-tip pen). Copy 112 of 300 copies. Published by Kaikai Kiki Co., Ltd.,  
 Tokyo. Loose in graphic folder.

€ 1.000 - 1.800

**733**

**Takashi Murakami**  
**'Skulls and Flowers Multicolor', 2010s**

Color offset lithograph on Epson Professional Paper. 68.3 x 52.3 cm.  
 Signed lower right: Takashi Murakami and numbered: 311/300 (silver  
 felt-tip pen). Copy 211 of 300 copies. Published by Kaikai Kiki Co., Ltd.,  
 Tokyo. Loose in graphic folder.

€ 1.000 - 1.800



732



733





**734**

**Yoshitomo Nara** (1959 Hirosaki Tokyo)

**11 Posters, after: 'Dream Time', 2011; 'Midnight Truth', 2017; 'News', 2011; 'Young Mother', 2011; 'Sorry, Couldn't Draw the left Eye!', 2003; 'The Little Star Dweller', 2006; 'Lets talk about Glory', 2012; 'Blankey', 2012; 'Dead of Night', 2016; 'Should I Go?', 2011; 'In The Milky Lake/Thinking', 2011, past 2011 - past 2016**

11 sheets of color offset prints on smooth paper. 51.5 x 36.5 cm to 73.0 x 52.5 cm (each sheet). Each marked: Title, copyright and date lower left or right (printed).

**€ 650 - 750**

**735**

**Umberto Mariani** (1936 Milan - lives and works ibid)

**Untitled, 2013**

Mixed media (vinyl, sand, lead plate). 30.0 x 23.0 cm, 39.5 x 33.5 x 5.0 cm (frame). Verso signed among others: U. Mariani, dated: 12/2013 and numbered: A-62 (black fiber pen). Mounted in artist's frame.

Not de-framed. With a signed and numbered certificate of authenticity from the artist.

**€ 2.300 - 3.300**



**735**



736

**736**

**John Armleder** (1948 Geneva - lives and works in Geneva and New York)  
**'Annunciation II', 2014**

Screenprint on multi-layer cast Oracal PVC film. 72.0 x 55.0 cm. Signed lower right: John Armleder (printed), dated lower left: 2014, titled, inscribed: EA (for Épreuve d'Artiste) and numbered: 11/13 (black fiber pen). Copy 11 of 13 proof copies. Loose in folder.

€ 600 - 700

**737**

**Takesada Matsutani**  
(1937 Osaka - lives and works in France and Japan)

**'Cercle', 2014**

Ink brush drawing on paper. 28.2 x 26.4 cm (sheet), 49.5 x 41.4 cm (frame). Titled lower left: Cercle, numbered: 14-1, signed: Matsutani and dated: 2014 (pencil). Framed under glass in a passe-partout.

Not de-framed.

€ 1.600 - 2.600



737

**738**

**Yayoi Kusama** (1929 Matsumoto - lives and works in Tokyo)

**Pumpkin (rot), 2015**

Resin, painted. H. 9.5 Ø 8.5 cm. Copyright stamp on the bottom: © YAYOI KUSAMA.

In original red packaging.

Image online.

€ 350 - 450



**739**

**Yayoi Kusama**  
**Pumpkin (yellow), 2015**

Resin, painted. H. 9.5 Ø 8.5 cm. Copyright stamp on the bottom: © YAYOI KUSAMA.

In original yellow packaging.

Image online.

€ 350 - 450

**740**

**Ivan de Menis**  
(1973 Treviso - lives and works ibid)  
**'CARD 154/18', 2015**

Mixed media (pigments, acrylic, fabric, resin) on wood. H. 22.0 x 22.0 x 10.0 cm. Certificate of authenticity glued on verso, signed thereon: de Menis Ivan, dated: 2015 and titled: TESSERA 154/18 (black fineliner).

€ 2.000 - 3.000

**741**

**Christo Javacheff (Christo)**  
(1935 Gabrovo, Bulgaria - 2020 New York)

**Postcard and fabric sample from 'The Floating Piers', 2016**

Offset lithograph postcard and orange fabric swatch of 'The Floating Piers' 2016. 12.6 x 17.6 cm (postcard), approx. 3.5 x 7.0 cm (fabric swatch). Signed lower left on the postcard: Christo (black felt-tip pen). Verso typographical information about the project. Framed under glass in a passe-partout.

The compilation of the card and pattern was not done by the artist.

Image online.

€ 450 - 600

**742**

**Daniel Arsham**  
(1980 Cleveland, Ohio)  
**'Hollow Figure', 2018**

Resin, cast (multiple). H. 33.0 x 25.7 x 25.0 cm. From an edition of 500 copies.

Without original box.

Provenance: private collection, Denmark.

€ 1.200 - 1.800



740



742



746

**743**

**not applicable**

**744**

**not applicable**

**745**

**Marina Abramović**

(1946 Belgrade - lives and works in New York)

**Poster '50th Barcelana Regatta, Triste ', 2018**

Color offset lithograph on paper. 67.8 x 48.0 cm. Signed lower center: Marina Abramović (black felt-tip pen). The poster with the slogan 'WE'RE ALL IN THE SAME BOAT' on a white flag, which Abramović waves, made headlines in the art world in 2018, as the artist allegedly spoke out against the inadequate refugee policy. Loose in graphic folder.

Image online.

**€ 120 - 200**

**746**

**Jochen Unold**

(Stuttgart 1945 - lives and works in Munich)

**Untitled (abstract composition), 2018**

Oil on canvas. 80.0 x 100.0 cm. Verso signed twice: J. Unold and dated: 2018 (oil).

**€ 500 - 600**

**747**

**Shepard Fairey (Obey)**

(1970 Charleston, SC - lives in Los Angeles, CA)

**'Make Art Not War', 2019**

Color serigraph on firm, chamois-colored recycled paper. 86.5 x 57 cm (print), 91.0 x 61.0 cm (sheet). Signed lower right: Shepard Fairey and dated (20)19 (pencil). Loose in graphic folder.

Image online.

**€ 280 - 380**

**748**

**Yayoi Kusama**

(1929 Matsumoto - lives and works in Tokyo)

**'Red Pumpkin Naoshima', 2019**

Resin, painted. 14.0 x 14.0 x 8.3 cm. Inscribed on the underside: Naoshima (printed) and copyright stamp: © YAYOI KUSAMA.

In original green packaging.

**€ 450 - 550**



748





749

**749**

**Banksy** (1974 United Kingdom - lives in Bristol)  
**'Love Welcomes: Welcome Mat', 2020**

Door mat made from used life jackets. Ca. 42.0 x 69.0 x 3.0 cm. A linen label on the side, numbered on it: # 2805 (red felt-tip pen). Designed by Banksy, the doormat is hand-sewn by refugee women from life jacket scraps found on the beaches of Greek cities, making each one unique. The project was developed in collaboration with creative social organization 'Love Welcomes' and was featured at Banksy's innovative exhibition 'Gross Domestic Product' in Croydon, London.

In original cardboard box.

**€ 1.200 - 1.400**

**750**

**Daniel Arsham** (1980 Cleveland, Ohio)  
**'Eroded 911 Turbo (Porsche)', 2020**

Multi-casting in selenite with quartz crystals (multiple). H. 8.8 x 13.7 x 30.5 cm. With artist, title and manufacturer's note on the underside: DANIEL ARSHAM 1986 PORSCHE 911 TURBO 3.3 (930) PROD. OF ARSHAM STUDIO. From an edition of 500 copies.

Overall in good condition, but damage to the stamp on the underside ('Prod. of' thus illegible). Without original box.

Provenance: private collection, Denmark.

**€ 1.400 - 1.800**



750

**751**

**Jochen Unold**  
(Stuttgart 1945 - lives and works in Munich)  
**Untitled (abstract composition), 2020**

Oil on canvas. 80.0 x 100.0 cm. Signed on the reverse: J. Unold and dated: 2020 (oil).

€ 700 - 800



751

**752**

**Erik Salin** (1960 Paris - lives and works in southern France)  
**Pill capsule 'gelule Chanel noire', 2021**

Composite material, polyurethane paint color, satin plexiglass base. Length: 21.3 cm, H. approx. 10.0 cm (with base). Signed below the capsule: Salin and numbered: 1/8 (white felt-tip pen). Copy 1 of 8 copies.

With a certificate of authenticity from September 2021. Provenance: direct purchase from the artist's studio.

€ 1.500 - 2.500



752





753



754

**753**

**Erik Salin**

**Pill capsule 'gelule Vuitton', 2021**

Composite material, polyurethane paint color, satin plexiglass base. Length: 21.3 cm, H. approx. 10.0 cm (with base). Signed below the capsule: Salin and numbered: 7/8 (black felt-tip pen). Copy 7 of 8 copies.

With certificate of authenticity from August 2021. Provenance: direct purchase from the artist's studio.

€ 1.500 - 2.500

**754**

**Erik Salin**

**Pill capsule 'gelule Hermès maron', 2021**

Composite material, polyurethane paint color, satin plexiglass base. Length: 21.3 cm, H. approx. 10.0 cm (with base). Signed below the capsule: Salin and numbered: 2/8 (black felt-tip pen). Copy 2 of 8 copies.

With certificate of authenticity from September 2021. Provenance: direct purchase from the artist's studio.

€ 1.500 - 2.500

**755**

**Erik Salin**

**Jerrycan 'Vuitton logo', 2021**

Polyester resin, polyurethane paint, leather, metal buckle. H. 30.5 x 24.0 x 11.5 cm.

Signed on the underside: Salin and numbered: 1/1 (white felt-tip pen). Copy 1 of 1 copies (unique).

With certificate of authenticity from August 2021. Provenance: direct purchase from the artist's studio.

€ 3.000 - 4.000



755



756

**756**

**Bogdan Pilatowicz** (1957 Warsaw - lives and works in Linz)  
**'Plötzlich, in der Nacht - die Geometrie', 2021**

Oil on canvas. 90.0 x 70.0 cm (painting), 95.0 x 75.0 cm (frame). Signed lower right: Pilatowicz (oil), titled verso upper left: "Plötzlich, in der Nacht die Geometrie", signed: Bogdan Pilatowicz, dated: 2021 (oil). Framed in a black shadow joint frame.

Not de-framed.

**€ 1.300 - 2.200**

**757**

**not applicable**

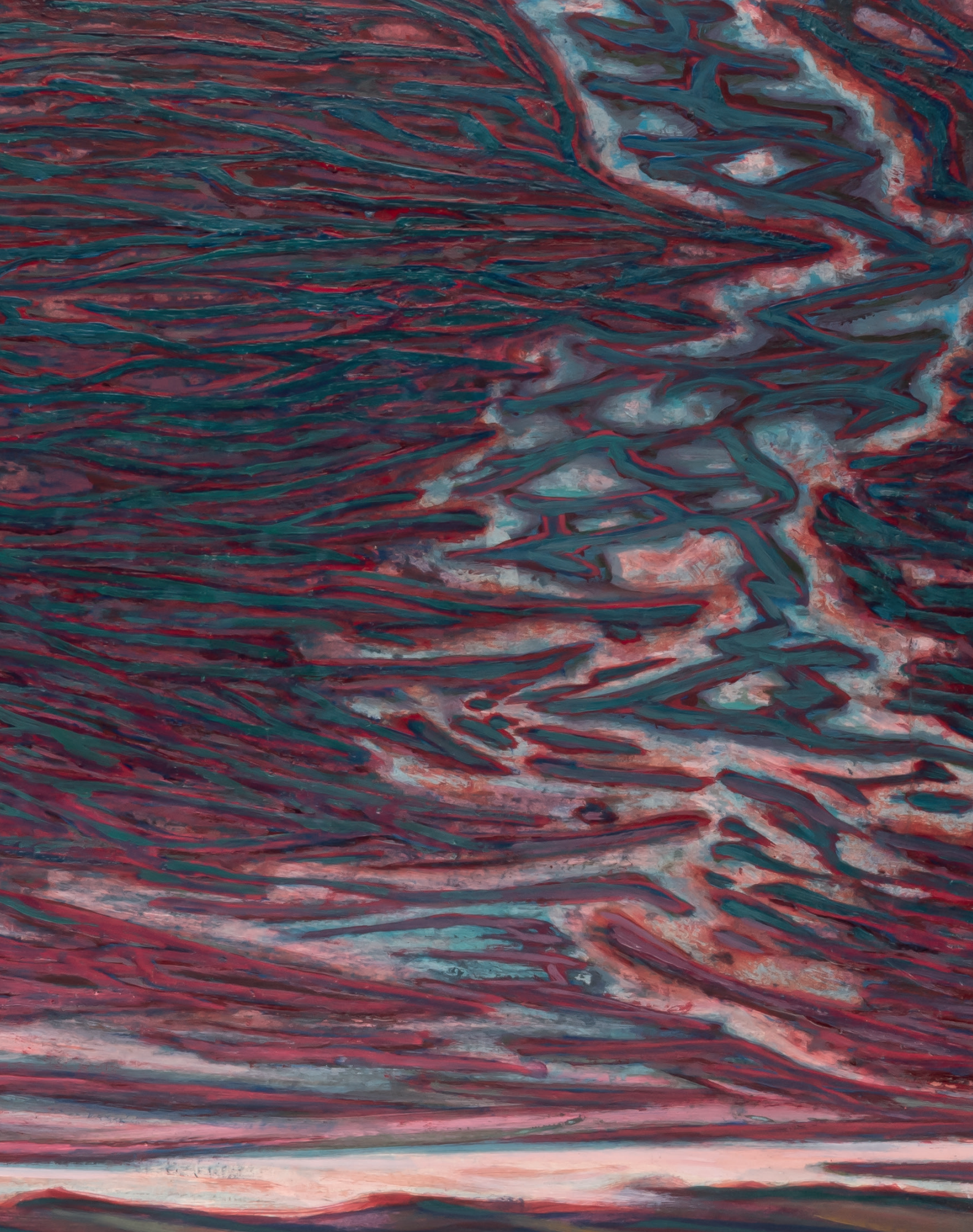
**758**

**not applicable**

**759**

**not applicable**







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