

DESIGN

Auction 163 C
29 June 2022





DESIGN

AUCTION 163 C

WEDNESDAY, 29 JUNE 2022

2 P.M.

**PREVIEW:
THERESIENSTR. 60**

Thursday	23.06. 10 a.m. - 6 p.m.
Friday	24.06. 10 a.m. - 6 p.m.
Saturday	25.06. 1 p.m. - 5 p.m.
Sunday	26.06. 1 p.m. - 5 p.m.
Monday	27.06. 10 a.m. - 6 p.m.
Tuesday	27.06. 10 a.m. - 2 p.m.

**QUITTENBAUM
Kunstauktionen GmbH**

Manging Director: Askan Quittenbaum
Theresienstrasse 60 · D-80333 Munich
Phone (+49) 89-27 37 02 10
Fax (+49) 89-27 37 02 122
E-Mail info@quittenbaum.de
Opening Time: Tuesday - Friday
3 p.m. - 6 p.m.
By appointment



Mitglied der Initiative
Datenbank
kritischer Werke

BDK

Bundesverband Deutscher Kunstversteigerer e.V.







268

**Gerrit Rietveld
'Red-Blue' armchair, 1918**

H. 92,5 x 73 x 95 cm. Wood, plywood, painted red, blue, black and yellow. Marked: label of the Dutch transport company Gend & Loos.

Execution probably 1950/60s.

Exh. cat. Gerrit Th. Rietveld, Centraal Museum Utrecht, Utrecht 1992, p. 35; Jahr (ed.)

Moderne Klassiker, Möbel die Geschichte machen, Hamburg 1998, p. 51.

€ 6.000 - 7.000

269



269
Belgium
3 chairs, c. 1930

H. 73.5 x 51 x 48 cm. Bent plywood with walnut veneer, spruce wood.

Provenance: from the estate of the well-known Swiss art dealer, collector and psychotherapist Carl Laszlo.

€ 1.000 - 2.000

270
Gerrit Rietveld
Armchair 'Utrecht', 1936/37

H. 70.5 x 63 x 83 cm. Made by Cassina, Milan. Wooden frame, textile cover, red. Marked: manufacturer's label.

Exh. cat. Gerrit Th. Rietveld, Central Museum Utrecht, Utrecht 1992, p. 175.

€ 600 - 700



270

271
Louis Christiaan Kalff
'NX 40' wall light, 1950s

H. 36 x 17 x 17 cm. Made by Philips, Eindhoven. Teak plywood, white glass, tubular metal, painted cream-white. Marked: manufacturer's sticker.

Image online.

€ 300 - 350

272
Louis Christiaan Kalff
'NB 100' table light, 1953

H. 35 cm, Ø 30 cm. Made by Philips, Eindhoven. Tubular steel, painted black, sheet aluminum, painted white. Marked: PHILIPS MADE IN HOLLAND.

€ 500 - 600



273
Wilhelm Lütjens
'545' shelf, c. 1953

H. 132.5 x 149.5 x 29.5 cm. Made by Den Boer, Gouda. Plywood, with beech veneer, beech.

A particularly successful example of timeless design of the post war era. Wilhelm Lütjens succeeded in creating a minimalist, low-key, elegant, almost Japanese design with the use of cheap and very lightweight materials like beech plywood and beech. It can be used as a wall shelf or a room divider.

Wonderwood, p. 20.

€ 1.800 - 2.200

274
Friso Kramer
'DH 05' coat rack, 1954

H. 18 x 90 x 28 cm. Made by 't Spectrum, Bergeijk. Tubular metal, painted black, black rubber.

Clarijs, 't Spectrum, Rotterdam 2002, p. 64, no. 48.

Image online.

€ 250 - 300



273

276

**Netherlands
3 nesting tables, 1960s**

H. 28.5-39.5 x 29.5-48.5 x 30-49 cm. Oak wood, stained dark.

Image online.

€ 400 - 500

277

**Netherlands (ATTR.)
'Regency' stool, 1960s**

H. 43 x 45 x 40 cm. Tubular metal and perforated sheet metal, painted black, sheet brass, painted black.

Image online.

€ 300 - 350



279

275

**Friso Kramer; Wim Rietveld
'Reply' drawing desk and stool, 1954**

Desk: H. 77 x 110 x 80 cm; adjustable stool: H. 67 cm, Ø 56 cm. Made by Ahrend Cirkel, Den Haag. Sectional metal, tubular metal, painted gray, tabletop: white plastic laminate; stool: plywood seat.

Pfannschmidt, Metallmöbel, Stuttgart 1968, p. 106 (drawing desk).

€ 600 - 700



275

278

**Pierre Guariche (ATTR.)
4 garden chairs, 1960s**

H. 75 x 52 x 54 cm. Made by Meurop, Rijmenam. Plastic, yellow and red, tubular metal, painted black.

Image online.

€ 600 - 700

279

**Maarten van Severen
'Loop chair LC 95A', 1993-95**

H. 64 x 50 x 104 cm. Made by Top Mouton, Brussels. Sheet aluminum, matted, black shockmounts.

Fiell (Eds.), 1000 chairs, Cologne 2005, p. 629; Nichols, Aluminium by Design, New York 2000, p. 186.

€ 1.200 - 1.800 (Standard tax treatment)



280

280
Chiavari (ATTR.)
2 'Chiavari' chairs, 1950s

H. 86 x 41.5 x 48.5 cm. Wood, painted gold, floral fabric cover.

€ 600 - 700

281
Colombo Sanguineti (ATTR.)
'Chiavari' chair, 1930/40s

H. 86 x 42 x 43.54 cm. Made by Fratelli Sanguineti, Chiavari (attr.). Wood, painted black, original textile upholstery.

Image online.

€ 400 - 500

282
Italy
Floor lamp, 1930s

H. 177 cm. Aluminum tube, aluminum sheet, painted cream-white, cast iron, brass.

€ 900 - 1.200



284

283
Arfango, Florence
2 boxes for shoes, 1950s

H. 33.5 cm, Ø 16 cm. Cardboard box, printed in many colors with a sailing motif, sheet metal, black. Marked: Manufacturer's mark Arfango Italia.

Image online.

€ 200 - 250

284
Stilnovo, Milan (ATTR.)
2 wall lights, 1950s

H. 30.5 x 27 x 14 cm. Wood, tubular metal, painted black, white and red plexiglass.

€ 1.200 - 1.500

285
Ico Parisi
Valet stand, 1950s

H. 144 x 44.5 x 38.5 cm. Made by Fratelli Re-guitti, Agnosine. Beech wood, stained brown, brass. Marked: manufacturer's stamp.

€ 500 - 600



282



285

286

Ico Parisi
2 valet stands, 1950s

H. 105 x 50 x 36 cm. Made by Fratelli Reguitti, Agnosine. Wood, stained dark, brass. Marked: manufacturer's stamp.

€ 600 - 800

287

Italy
Floor lamp, c. 1954

H. 160 cm. Tubular metal, painted black, sheet aluminum, painted cream and pink, brass.

€ 600 - 700

288

Fratelli Reguitti, Agnosine
2 lawn chairs, c. 1955

H. 105 x 57 x 67 cm. Beech wood, striped textile cover, turquoise and white. Marked: manufacturer's stamp.

Image online.

€ 400 - 600



286

289

Italy
Ceiling light, c. 1958

H. 90 cm, shades: 23.5 x 24.5 cm. Tubular brass, sheet brass, sheet aluminum, painted white, yellow, red and black, partially perforated.

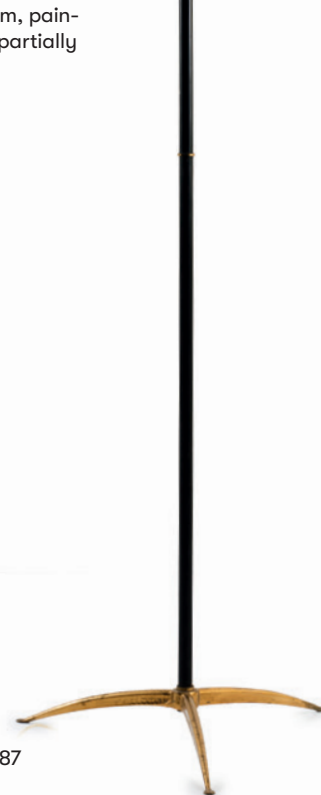
€ 900 - 1.200



289



287



290

Gino Sarfatti (STYLE)

Table light, 1950s

H. 27 x 33 x 30 cm. Made by Arteluce, Milan. Sheet metal, painted cream and in shades of gray, tubular brass.

Cf. Romanelli/Severi, Gino Sarfatti, Milan 2012, p. 92.

€ 2.900 - 3.500

291

Stilnovo, Milan (ATTR.)

'Alberello' floor lamp, c. 1954

H. 125 cm, shades: Ø 13.5 cm. Tubular metal, sheet metal, painted black, marble, white, brass, white glass, satin finish.

€ 700 - 800





292

Gio Ponti

2 'Hotel Bristol' armchairs, 1954

H. 86.5 x 68.5 x 77 cm. Made by Figli di Amedeo Cassina, Milan (attr.). Wood painted black, yellow textile cover.

€ 2.800 - 3.500

293

Italy

Floor lamp, c. 1955

H. 181 x 37 x 39 cm. Tubular brass, sheet brass, textile shades, white.

€ 1.000 - 1.500



293



294

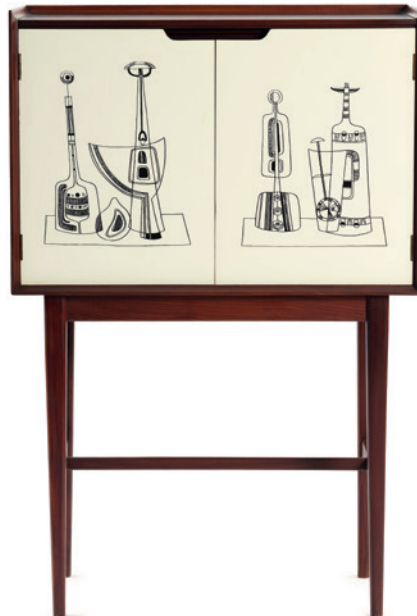
294

Italy

Coffee table with newspaper rack, c. 1957

H. 40.5 x 100.5 x 49.5 cm. Wooden construction with teak veneer, teak, clear glass, tubular metal, painted black.

€ 500 - 700



295

295

Italy

Liquor cabinet, c. 1958

H. 121.5 x 81.5 x 40.5 cm. Wooden box construction, teak, teak veneer, plastic laminate, off-white, black lithograph.

€ 500 - 700



296

296

Studio B.B.P.R.; G.L. Banfi; L. Barbiano di Belgiojoso; E. Peressutti; E.N. Rogers
'Spazio' filing cabinet, 1959

H. 90 x 105 x 44 cm. Made by Olivetti, Ivrea. Sheet metal, tubular metal, painted gray and black, black plastic, green vinyl.

Sembach, Neue Möbel, Stuttgart 1982, p. 212; Cat. Design Process Olivetti 1908-1983, Milan 1983, p. 86f.

€ 500 - 600

297

Pier Giacomo Castiglioni; Achille Castiglioni
'Taraxacum' ceiling light, 1960

H. 47 cm, Ø 60 cm. Made by Flos, Brescia. Metal frame painted white, cocoon covering in synthetic resin fiber. Exh. cat. Achille Castiglioni, CGP Paris, Milan 1985, p. 225.

€ 1.000 - 1.500

298

Angelo Mangiarotti
Dining table, 1959

H. 70 cm, Ø 122 cm. Made by Bernini, Carate Brianza. Cast brass, turned, blockboard with walnut veneer stained on rosewood.

Table top rotatable.

Cf. De Guttry / Maino, Il mobile italiano degli anni Quaranta e Cinquanta, Rome 1992, p. 200, 201.

€ 4.000 - 6.000



299

Gino Sarfatti

Wall lamp '226', 1959

H. 90 x 29 x 37 cm. Made by Arteluce, Milan. Tubular brass, brass sheet, plastic, black.

Romanelli / Severi, Gino Sarfatti, Milan 2012, p. 412.

€ 500 - 700



299

300

Italy

Sideboard, c. 1960

H. 70 x 104 x 46 cm. Wooden box construction, teak, teak veneer, sheet metal, nickel-plated, tubular metal, partially painted black.

€ 600 - 700



300

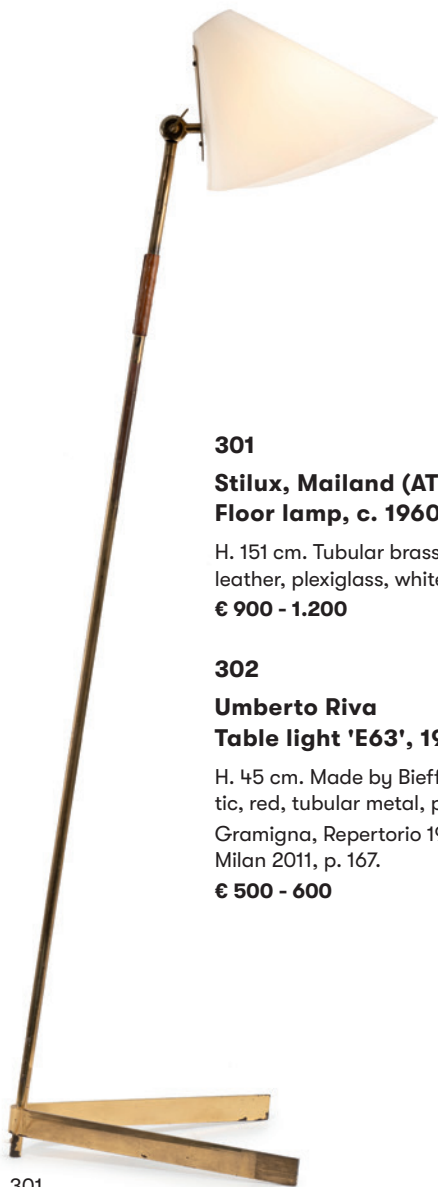
301

Stilux, Mailand (ATTR.)

Floor lamp, c. 1960

H. 151 cm. Tubular brass, sheet brass, brown leather, plexiglass, white.

€ 900 - 1.200



301

302

Umberto Riva

Table light 'E63', 1960s

H. 45 cm. Made by Bieffeplast, Padua. Plastic, red, tubular metal, painted black.

Gramigna, Repertorio 1950-2000, vol 1, Milan 2011, p. 167.

€ 500 - 600



302



303

Claudio Salocchi
'Centro' bookcase, 1960

H. 213 x 75 x 75 cm. Made by Sormani,
Arosio. Tubular metal, sheet metal, painted
black, blockboard, white.

Gramigna, Repertorio 1950-2000, Vol. 1,
Milan 2011, p. 82.

€ 4.000 - 5.000

304

Italy

2 bed frames, 1960s

H. 28 x 200 x 79.5 cm. Plastic, reinforced with Fiberglas, painted green, beech wood slats.

€ 900 - 1.200

305

Elio Martinelli (ATTR.)

Ceiling light, 1960s

H. 70 cm, Ø 56 cm. Martinelli Luce, Lucca (attr.). Sheet metal, painted white and orange, glass, partially frosted.

€ 600 - 700



306

Italy

Table light, c. 1962

H. 50 cm. Tubular brass, sheet brass, wood, aluminum sheet, painted black, plexiglass, white.
Image online.

€ 300 - 400



307

Studio B.B.P.R.: G.L. Banfi; L. Barbiano di Belgiojoso; E. Peressutti; E.N. Rogers
'Arco' typewriter table, 1963

H. 68 x 112 x 42 cm. Made by Olivetti, Ivrea. Sheet metal, sectional metal, painted black and gray, black vinyl, gray plastic. Marked: manufacturer's stamp.

€ 400 - 500

308

Studio B.B.P.R.: G.L. Banfi; L. Barbiano di Belgiojoso; E. Peressutti; E.N. Rogers
'Arco' desk, 1963

H. 77.5 x 140 x 70 cm. Made by Olivetti, Ivrea. Sectional metal, painted black, sheet metal, painted gray, plastic, light gray, imitation wood. Marked: manufacturer's stamp.

Sembach, Neue Möbel, Stuttgart 1982, p. 213.

€ 500 - 600

309

Elio Martinelli
'Serpente' - '599' table light, 1965

H. 47 cm, Ø 42 cm. Made by Martinelli Luce, Lucca. Tubular metal, painted red, white plastic, black rubber. Marked: manufacturer's stamp.

Fiell (Eds.), 1000 Lights, Cologne 2005, Vol. 2, p. 87.

Image online.

€ 350 - 400

310

Fontana Arte, Milan (ATTR.)
Wall mirror, c. 1965

H. 59.5 cm. Glass, tinted gray-green, mirror glass, sheet metal, chrome-plated, plywood.

Image online.

€ 400 - 500



308

311

Italy
'Cocoon' ceiling light, c. 1965

Ø 41 cm. Metal rods, painted white, cocoon covering in synthetic resin fiber, teak.

Image online.

€ 350 - 400

313

Goffredo Reggiani (ATTR.)
Wall light, c. 1965

73 x 75 cm. Made by Reggiani Illuminazione, Sovico (attr.). Sheet metal, tubular metal, chrome-plated, clear glass, metal rods.

€ 500 - 700

312

Elio Martinelli
Floor lamp, c. 1965

H. 151-187 cm. Made by Martinelli Luce, Lucca. Tubular metal, chrome-plated, sheet metal, painted black, plastic, black. Marked: manufacturer's label.

€ 400 - 500



312



313

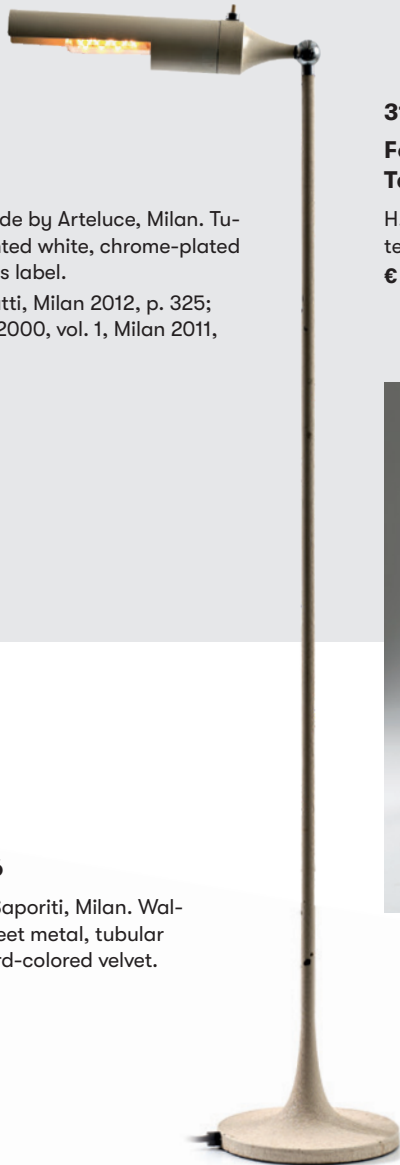
314

**Gino Sarfatti
'1086' floor lamp, 1961**

H. 127 cm (max.), Ø 17 cm. Made by Arteluce, Milan. Tubular metal, sheet metal, painted white, chrome-plated metal. Marked: Manufacturer's label.

Romanelli / Severi, Gino Sarfatti, Milan 2012, p. 325; Gramigna, Repertorio 1950 - 2000, vol. 1, Milan 2011, p. 91.

€ 2.200 - 3.000



314

315

**Fontana Arte, Milan (ATTR.)
Table light, c. 1965**

H. 38 cm, Ø 40 cm. Greenish, frosted glass, sheet metal, painted white, tubular metal, chromed, white marble.

€ 1.200 - 1.800



315

316

**Vittorio Introini
4 'Chelsea' chairs, 1966**

H. 79 x 45 x 52 cm. Made by Saporiti, Milan. Walnut stained on mahogany, sheet metal, tubular metal, chrome-plated, mustard-colored velvet.

Significant signs of use.

€ 900 - 1.200



316



318

317
Achille Castiglioni; Pier Giacomo Castiglioni
'Rocchetto' stool, 1967

H. 44 cm, Ø 41 cm. Made by Kartell, Noviglio.
 Plastic, red, black leatherette.
 Cf. Polano, Castiglioni, Milan 2001, p. 242.
€ 400 - 500

318

Joe Colombo
'Coupé' wall light, 1967

H. c. 130 x c. 130 cm, Ø 40 cm. Made by Oluce, Milan. Chrome-plated tubular metal, sheet metal, varnished white.
 Kries / Favata, Joe Colombo, Weil / Rhine 2005, p. 164.
€ 600 - 700

317



319

Augusto Savini
6 chairs, 1968

H. 82 x 46.5 x 52.5 cm. Made by Mariano Pozzi, Comense. Wood, plywood, lacquered white, metal clip, chrome-plated.
 Domus 450, 1967, p. 31.
€ 1.800 - 2.200

320

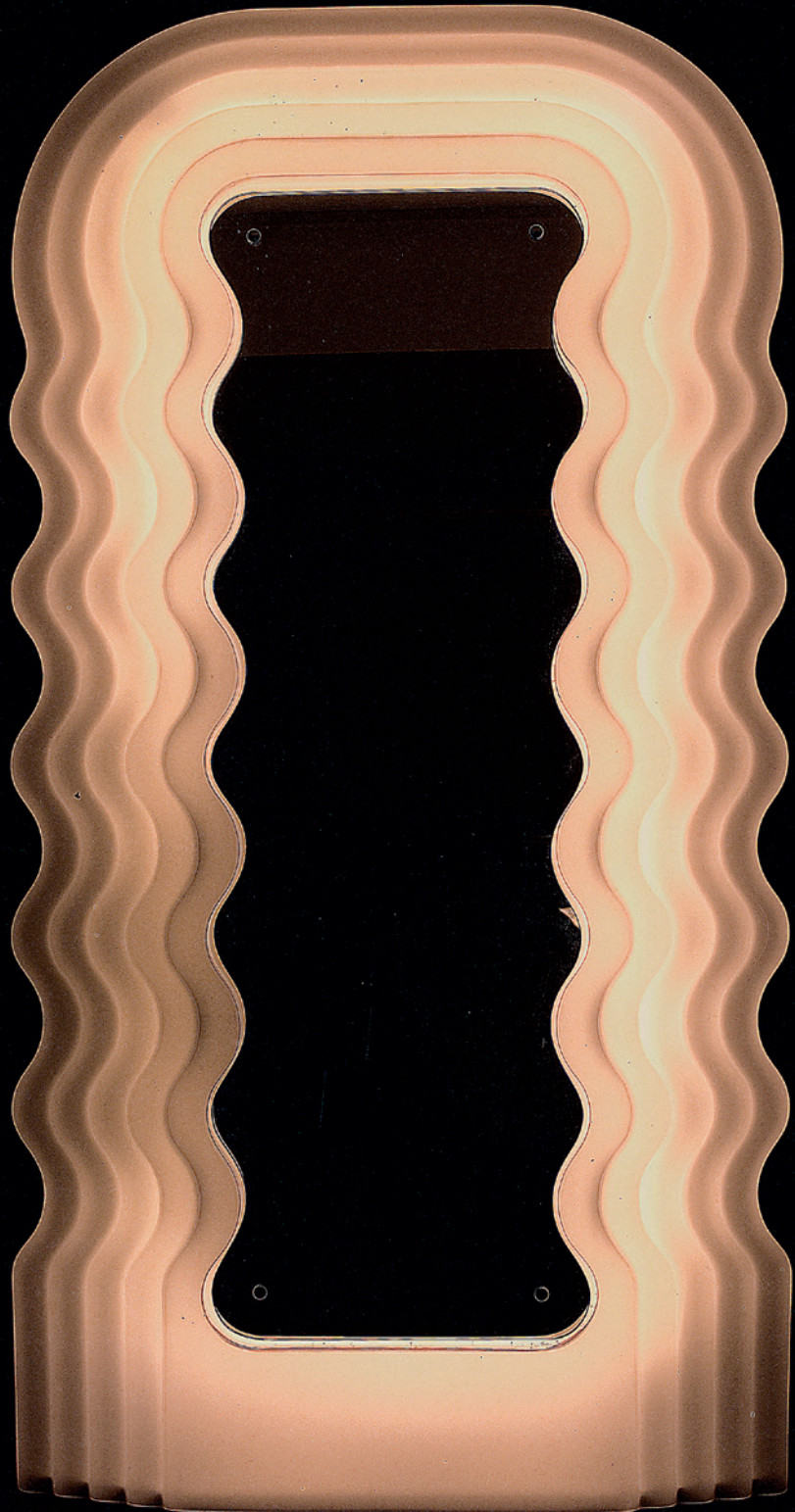
Gianni Celada
'298 - Katiuscia' table light, 1969

H. 31 cm, Ø 10 cm. Made by Fontana Arte, Milan. Plastic, red and white.
 Ferrari, Light, Turin 2002, no. 4.
€ 300 - 400

320



319



321

Ettore Sottsass
'Ultrafragola' mirror, 1970

H. 195 x 101,5 x 14,5 cm. Made by Poltronova, Pistoia. White plastic, mirror glass.

Radice (Ed.), Ettore Sottsass, Munich 1993, S. 135; Exh. cat. L'Utopie Du Tout Plastique, Brussels 1994, p. 92; Bony, Furniture and decorations of the 60s, Paris 2003, p. 190.

€ 5.000 - 6.000

322

Jonathan De Pas; Donato D'Urbino; Paolo Lomazzi
'Multipla' ceiling light, 1970

H. 122 cm, Ø 52 cm. Made by Stilnovo, Milan. Tubular metal, chrome-plated sheet metal, aluminum sheet, painted white, black plastic. Marked: manufacturer's label.

Cf. Fiell (Eds.), 1000 Lights, Vol. 2, Cologne 2005, p. 226.

€ 1.800 - 2.200



50 years of being a cactus
50 years of being an icon

The world-famous clothes stand by the Italian manufacturer Gufram has been subjected to various interpretations since it was first made in 1972. Whether as a kitsch object or an icon of Italian design, the 'Cactus' always has been an eye-catcher thanks to its gaudy color, shape and size. In interior decoration, the cactus becomes a totem or a sculpture, but its function often takes a back seat. As an important object of Italian Radical Design, the 'Cactus' not only questions the functionality of an object, but also crosses the boundary between indoor and outdoor use. In order for the design object to remain similar to its strong and durable natural model - cacti can live up to 200 years - the polyurethane foam shape was reinforced with a metal framework. In 2022, the prickly yet soft cactus celebrates its 50th anniversary, and to mark the occasion we are pleased to offer an early version of the 1970s clothes rack. Numerous limited editions have been created over the decades, whereby the originally green cactus has been executed in red, white, black or multicolored. The shade of green has also been varied, with the first editions from the early 1970s being a deeper emerald green.

323

Guido Drocco; Franco Mello
'Cactus' clothes stand, 1972

H. 165 cm. Made by Gufram, Balangero, c. 1972. Polyurethane foam painted with green Guflac.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 370.

€ 4.000 - 5.000



324

**Studio d.a.; Cesare Casati; Emanuele Ponzio
'Pelota' table light, 1970**

H. 32.5 cm. Made by Lamperti, Robbiate. Plastic, orange and white, sheet metal, chrome plated. Marked: LAMPERTI, DESIGN STUDIO DA CASATI e PONZIO.

Ferrari, Light, Turin 2002, No. 28; Fiell (Eds.), 1000 Lights, Vol. II, Cologne 2005, p. 212.

€ 300 - 400

325

**Italy
6 floor lamps, 1970s**

H. 14 x 19 x 21.5-24.5 x 31 x 38 cm. Polyester, reinforced with Fiberglas, stone dust.

€ 600 - 800

326

**Venini & C., Murano (ATTR.)
Ceiling light, 1970s**

H. 69 cm, Ø 45 cm. Sheet brass, tubular brass, glass, clear, fused crushed glass, white.

€ 600 - 700

327

**Cesare Leonardi; Franca Stagi
2 'Molla' floor-to-ceiling lights, 1971**

H. 266 or 330 cm. Made by Lumenform, Scorzè. Tubular metal, chrome-plated, rubber, black.

Ferrari, Light, Turin 2002, no. 17.

€ 900 - 1.200



325



326

328

**Giotto Stoppino
'Isos' table light, 1972**

H. 28 x 28 x 14 cm. Made by Tronconi, Corsico. Sheet metal, chrome-plated, white plastic, aluminum.

Gramigna, Repertorio 1950-2000, Vol. 1, Milan 2011 p. 208.

€ 500 - 600

329

Olaf von Bohr
Shoe rack / chest of drawers
'4963', c. 1974

H. 149 x 71 x 33 cm. Made by Kartell, Noviglio. Plastic, white and black. Marked: Manufacturer's stamp (underside).

Eight Elements.

Image online.

€ 500 - 600

330

Isao Hosoe
'Tama' table light, 1975

H. 42.5 cm, Ø 35 cm. Made by Valenti, Milan. Plastic, white and red. Marked: manufacturer's stamp.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 424.

Image online.

€ 200 - 300



328

331

Giorgina Castiglioni
'Giona' wall light, c. 1975

Ø 20 cm. Made by Bilumen, Milan. Plastic, white. Marked.: BILUMEN, GIONA design G. Castiglioni, made in Italy.

Image online.

€ 180 - 220



327

332

Tobia Scarpa
'Papillona' floor lamp, 1975

H. 191 cm. Made by Flos, Brescia. Cast aluminum, painted anthracite gray, metallized glass, red plastic. Marked: manufacturer's stamp.

Fiell (Eds.), 1000 Lights, vol. 2, Cologne 2005, p. 271.

€ 500 - 600

333

Luciano Vistosi
'Onfale tavolo' table light, 1978

H. 45 cm, Ø 35 cm. Made by Artemide, Milan. Glass, opal white and colorless. Marked: manufacturer's label, hang tag.

Fiell (Eds.), 1000 Lights, Vol. 2, Cologne 2005, p. 284.

Image online.

€ 300 - 350



332



334

334

Angelo Mangiarotti
2 'Spirali' table lights, c. 1974

H. 31 cm, Ø 16.5 cm. Made by Candle, Milan. Sheet metal, tubular metal, chrome-plated.

Cf. Krzentowski, *The Complete Designers' Lights (1950-1990)*, Zurich 2012, p. 305; Gramigna, *Repertorio 1950-2000*, vol. 1, Milan 2011, p. 229.

€ 800 - 1.200

335

Angelo Mangiarotti
Three 'Spirali' ceiling lights, 1974

H. 110 cm. Made by Candle, Milan. Metal spiral, chrome-plated. Krzentowski, *The Complete Designers' Lights (1950-1990)*, Zurich 2012, p. 305; Gramigna, *Repertorio 1950-2000*, vol. 1, Milan 2011, p. 229.

€ 1.800 - 2.200

336

Mario Bellini
4 '401 Break' armchairs, 1976

H. 83 x 55 x 50 cm. Made by Cassina, Milan. Leather, black, plastic wheels, black. Marked: Manufacturer's mark.

Morteo, Mario Bellini, London 2015, p. 171, p. 301.

€ 1.500 - 1.800

337

Jonathan De Pas; Donato D'Urbino; Paolo Lomazzi
(ATTR.)

Folding table, 1976

H. 64 cm, Ø 84 cm. Made by Zanotta, Nova Milanese (attr.). Beech wood, stained green-brown, tubular metal.

Cf. Sembach, *Neue Möbel*, Stuttgart 1982, p. 170.

Image online.

€ 700 - 800



335

338

Mario Bellini
4 'Cab 412' chairs, 1977

H. 81 x 47 x 49.5 cm. Made by Cassina, Milan. Cognac leather, metal frame. Marked: manufacturer's marks.

Gramigna, *Repertorio 1950-1980*, Milan 2001, p. 443.

€ 1.200 - 2.000

339

Mario Bellini
'Cab Chair' - '413', 1979

H. 81 x 58 x 52 cm. Made by Cassina, Milan. Tubular metal, cognac leather, black plastic. Marked: manufacturer's marks.

Cat. Cassina, Milan 1987, p. 22f.

€ 4.500 - 5.500



339



340

Lodovico Falconi
Racing bike 'Alan' - 'De Visini', c. 1979

97 x 166 cm. Made by Alan srl, Trambacche di Veggiano; De Visini, Vicenza. Tubular aluminum, sheet metal, metal wire, black leatherette, rubber. Marked: Alan; DE VISINI, various marks.

€ 400 - 500



340

341

Eleusi, Lomagna
Floor lamp, c. 1980

H. 137 x 15 x 48 cm. Sheet metal, painted gray. Marked: manufacturer's sticker.

€ 400 - 500



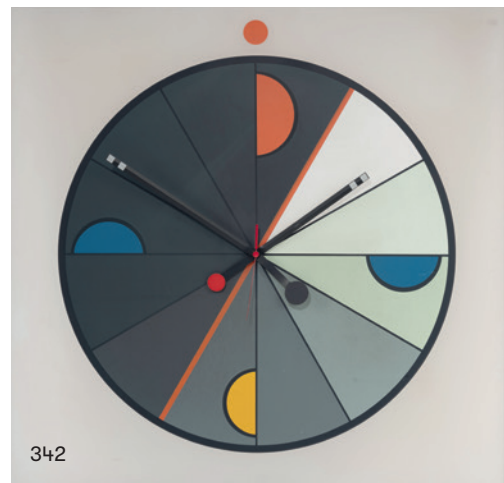
341

342

Kurt B. Delbanco
Clock 'Morphos', 1980s

H. 81.5 x 81.5 cm. Made by Acerbis, Bergamo. Colored acrylic print, rubber frame, black plastic hands. Marked: Label with designer's name, manufacturer's mark (embossed).

€ 800 - 900



342

343

Alberto Meda; Paolo Rizzatto
'Lola' floor lamp, 1987

H. 159-199 cm. Made by Luceplan, Milan. Height adjustable carbon frame, dimmable halogen reflector. Marked: Manufacturer's mark.

Fiell (Eds.), 1000 Lights, vol. 2, Cologne 2005, p. 364; Bellati, Neues italienisches Design, New York 1990, p. 80.

Image online.

€ 300 - 350



344

344

Italy

Floor lamp, c. 1990

H. 196 cm. Cast metal, sheet metal, powder-coated gray and blue.

€ 500 - 600

345

Pier Giacomo Castiglioni; Achille Castiglioni
2 'Brera' floor lamps, 1992

H. 133.5-177.5 cm. Made by Flos, Brescia.
Tubular metal, anthracite painted sheet metal,
cast iron, matt white glass. Marked:
manufacturer's stamp.

Cf. Polano, Castiglioni, Milan 2001, p. 404.

€ 600 - 800

346

Charlotte and Peter Fiell (EDS.)
Domus Bd. I-XII, 2006

Domus, The very best from the Seminal
Architecture and Design Journal (1928-1999),
vol. I-XII, Cologne 2006.

Image online.

€ 120 - 150



345

347

Ottavio Missoni

Carpet 'Posada', 1980s

240 x 158 cm. Made by T. & J., Vestor, T. & J., Golasecca;
Missoni, Milan wool, multicolored. Marked: manufacturer
label (on the back), manufacturer's sewn label.

€ 1.000 - 1.200



347



349

**Andrea Bellosi
'Arc en Ciel' table light, 1980**

H. 28 x 25 x 21 cm. Made by Studio Alchimia, Milan. White marble, sheet metal, partially painted black, plastic, black, plexiglass lens. Marked: ARC-EN-CIEL A. BELLOSI ITALY.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 505.

€ 2.500 - 3.500



348

**Ettore Sottsass
'Callimaco' floor lamp, 1980**

H. 200 x 40 x 40 cm. Made by Artemide, Milan. Sheet metal, painted black, mustard-yellow and gray, partially chrome-plated. Marked: manufacturer's label.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 515.

€ 900 - 1.200



348

350

**Ettore Sottsass
'Treetops' floor lamp, 1981**

H. 196 cm. Made by Memphis, Milan. Sheet metal, tubular metal, cast metal, painted.

Exh. cat. Lumières, CGP, Paris 1985, p. 143.

€ 1.800 - 2.200



350



351

**Aldo Cibic
Table light, c. 1985**

H. 40 cm, Ø 31.5 cm. Made by Memphis, Milan for Drimmer, Hautmont. Earthenware, glazed light blue, white and gray, plastic, white, glass, transparent and white. Inscribed: Aldo Cibic, Memphis, Drimmer, 8/200 (handwritten).

Number 8 from a limited edition of 200.

€ 1.000 - 1.200

352

**Paola Navone
8 'InOut 23 IN' chairs, c. 2000**

H. 79.5 x 38 x 46.5 cm. Made by Gervasoni, Pavia di Udine. Sheet aluminum, polished. Marked: manufacturer's mark 1882 Gervasoni, SIN 181.

€ 2.000 - 3.000

353

**Fabio Novembre
'Org' side table, 2001**

H. 42 cm, Ø 60 cm. Made by Cappellini, Milan. Clear glass, stainless steel, white cords.

€ 1.800 - 2.500





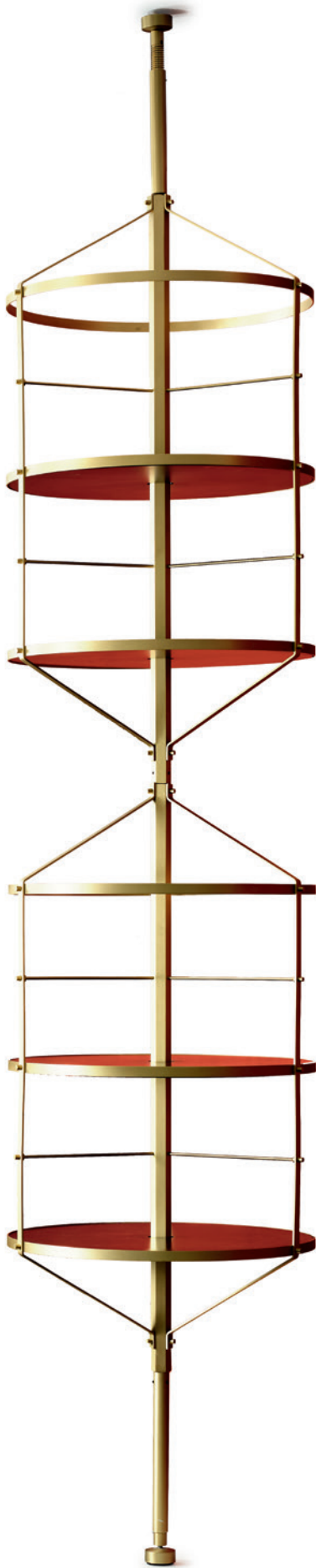
354

Ettore Sottsass
'Firenze' ceiling light, 1994

H. 90 cm, Ø 40 cm. Made by Venini & C., Murano, 1995. Tubular steel, painted white, glass, clear, lemon yellow, amber, brown, white/blue. Marked: venini 95. With original assembly instructions.

Cf. Barbero, Ettore Sottsass. *Il vetro*, Milan 2017, p. 200; Bassi, *La Luce Italiana*, Milan 2003, p. 200.

€ 5.000 - 6.000



355

**Pietro Russo
Shelf 'Voliere Ottone', 2013**

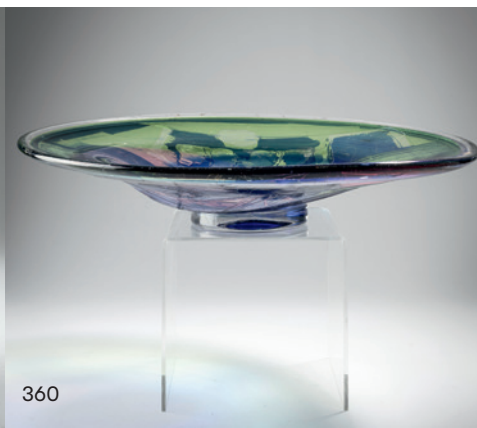
H. 300 - 310 cm, Ø 60 cm. Made by Studio Pietro Russo,
Milan, 2017. Tubular satin brass, sheet brass, birch wood,
black maple veneer.

€ 5.000 - 6.000





356



360



361



357



358



359

356

Vicke Lindstrand
'Abstracta' bowl, 1950/51

H. 13.5 cm, Ø 12 cm. Made by Kosta Boda Glasbruk, Kosta. Colorless glass with black, blue and green dot and thread inclusions. Marked: acid stamp, LU 2017 (incised). Cf. Ricke/Gronert (eds.), *Glass in Sweden 1915-1960*, Munich 1986, p. 223.

€ 300 - 400

357

Tapio Wirkkala
Vase '3894', 1955

H. 20 cm, Ø 11 cm. Made by Iittala, Kalvola, 1955-68. Glass, clear, violet and blue, partially etched. Marked: Tapio Wirkkala 3944 (incised).

Exh. cat. Tapio Wirkkala, Museum of Art and Design Helsinki, Porvoo 2000, p. 305.

€ 700 - 800

358

Tapio Wirkkala
Vase '3306', 1960

H. 18 cm. Made by Iittala, Kalvola. Glass, colorless and violet, partially matted. Marked: Tapio Wirkkala 1966 (faint, incised).

Exh. cat. Tapio Wirkkala, Museum of Art and Design Helsinki, Porvoo 2000, p. 310.

€ 400 - 450

359

Kaj Franck
Vase, 1962-64

H. 18.6 cm. Made by Nuutajärvi Notsjö. Glass, fused, dark green and seal red. Marked: Kaj Franck Nuutajärvi Notsjö (engraved).

€ 350 - 550

360

Ann Wärff
'Badet' bowl, 1976

H. 7.5 x 47 x 43 cm. Made by Kosta Boda Glasbruk, Kosta. Glass, colorless, pink, blue and green, with engraved decor. Marked: 'Badet' Ann Wärff. Kosta 1976/215 (engraved).

€ 1.000 - 1.200

361

Ingeborg Lundin
'Ariel' vase 'Faces', 1978

H. 17 cm, Ø 13.2 cm. Made by Orrefors Glasbruk, Orrefors, 1986. Cased glass, colorless, frieze engraved all around on an olive green to dark violet background. Marked: manufacturer's label Orrefors Sweden; Orrefors 9577/5 Ingeborg Lundin Gallery 22-86 (engraved).

€ 1.400 - 1.600

362

Timo Sarpaneva
'Claritas' vase, 1984

H. 22 cm. Made by Iittala, Kalvola. Clear cased glass with included air bubbles. Marked: TIMO SARPANEVA IITTALA 1984, C 1404 (engraved), manufacturer's label.

Cf. exh. cat. Timo Sarpaneva, Design Museum, Helsinki 2002, pp. 94f.

€ 650 - 850



363

**Timo Sarpaneva
Tall 'Claritas' vase, 1984**

H. 27 cm. Made by Iittala, Kalvola. Clear cased glass. Marked: TIMO SARPANEVA IITTALA 1984, C 2881 (engraved), Manufacturer's label.

Cf. exh. cat. Timo Sarpaneva, Design Museum, Helsinki 2002, pp. 94f.

€ 700 - 900

364

**Timo Sarpaneva
'Claritas' vase, 1984**

H. 17.5 cm. Made by Iittala, Kalvola. Clear cased glass with three fused opal white circles. Marked: TIMO SARPANEVA (...) /1985 (engraved).

Cf. exh. cat. Timo Sarpaneva, Design Museum, Helsinki 2002, p. 94.

€ 800 - 1.000

365

**Bertil Vallien
Sculpture, c. 1985**

H. 24 x 21 x 10 cm. Made by Kosta Boda Glasbruk, Kosta. Colorless glass, fused bird figurine in white, combed green threads, opaque red beak. Fused metal mesh. Marked: manufacturer's label, Kosta Boda B. Vallien Atagia 305869601 (engraved).

€ 300 - 350

366

**Anne Nilsson
Vase with Face, 1990**

H. 44 cm. Made by Orrefors Glasbruk, Orrefors, 1991. Cased glass, colorless and blue, fused red, green, blue and black spots. Marked: Orrefors 979178 Anne Nilsson EA 1-91, signature Anne Nilsson (engraved).

Cf. Wickmann (ed.), Orrefors, Stockholm 1998, p. 133.

€ 450 - 550

367

**Bertil Vallien
Boat, 1991**

H. 7 x 17.5 x 7 cm. Made by Kosta Boda Glasbruk, Kosta. Glass, colorless with polychrome staff inclusions and fused powders, black wood fiber base. Marked: manufacturer's label, Kosta Boda B. Vallien, Atelier 800085 (engraved).

€ 450 - 550

368

**Bertil Vallien
Sculpture, 1991**

H. 21 cm. Made by Kosta Boda Glasbruk, Kosta. Glass, colorless with included polychrome staffs and oxide fusion. Black marble base. Marked: Kosta Boda Atelier 91, B. Vallien 801017/1000 (engraved).

€ 450 - 550



369
USA
Bowl, 1960-70

Ø 44 cm. Clear glass. Stylized brown leaf decor. Marked: Tiffany (...) (diamond-cut, added).

Image online.

€ 200 - 300

370
Pavel Hlava
Vase, 1960s

H. 33 cm. Glass, blue-gray to clear, oxide inclusions. Marked: monogram Pavel Hlava, Czechoslovakia (faint, incised).

€ 800 - 1.000

371
Villeroy & Boch
Mixed lot of drinking glasses, 1970s

Lot consisting of 16 large white wine glasses, 15 shot glasses, 13 liqueur glasses, 11 champagne glasses, 10 aperitif glasses, 10 beer glasses, 9 liqueur glasses, 9 small white wine glasses, 5 water glasses, 5 champagne glasses. H. 11-21.5 cm. Colorless glass. Marked: Manufacturer's signature (engraved).

€ 1.200 - 1.800



372
César
Vase 'Argos', 1970s

H. 25.5 cm. Made by Daum Frères, Nancy. Clear glass, brown fusions. Signed: Daum France (engraved); Manufacturer's adhesive label.

Image online.

€ 500 - 600

373
Richard Ginori, Sesto Fiorentino
Tea service for 6 persons, c. 1930

9 pieces. Teapot: H. 17 cm, jug: H. 15 cm, sugar bowl: H. 13.5 cm, 6 cups and saucers: H. 7 cm, Ø 15.5 cm. Porcelain, white, glazed, with an off-white overglaze, blue line below the lip, gilded edges, knob and grip. Marked: Manufacturer's mark with model number (stamped under glaze).

Image online.

€ 800 - 1.200

374
Pol Chambost, Ivry-sur-Seine
(STYLE)
Vase, 1940s

H. 26 cm. Stoneware, mint green glaze on white, gray crazing.

€ 600 - 650

375
Piero Fornasetti
6 'Giornali' plates, 1950/60s

Ø 25.5-26 cm. Made by Fornasetti, Milan. Porcelain, white, glazed, black lithograph. Marked: Manufacturer's mark, GIORNALI; (1x) manufacturer's mark.

€ 700 - 800

376
Piero Fornasetti
'Tema e Variazioni' plate, 1950/60s

Ø 25.5 cm. Made by Fornasetti, Milan. Porcelain, white, glazed, black lithograph. Marked: TEMA E VARIAZIONI 11, manufacturer's mark.

Image online.

€ 250 - 300





375



377



378

377

**Piero Fornasetti
5 'Stoviglie' plates, 1955**

Ø 25.5 cm. Made by Fornasetti, Milan. Porcelain, white, glazed, black lithograph on golden ground, green and yellow marble pattern. Marked: manufacturer's mark.

Casadio/Fornasetti, Fornasetti, La Bottega Fantastica, Milan 2009, p. 623.

€ 900 - 1.200

378

**Piero Fornasetti
'Cesto di fragole' tray, 1950s**

51 x 42 cm. Made by Fornasetti, Milan. Sheet metal, painted cream-white, lithographed in black. Marked: manufacturer's sticker.

Casadio/Fornasetti, Fornasetti, La Bottega Fantastica, Milan 2009, p. 552.

€ 900 - 1.200

379

**M. Tadolini
Vase, 1950s**

H. 46 cm. Made by M. Tadolini, Forlì. Earthenware, eosin glaze in beige and pink. Marked: M. Tadolini Forlì Italia.

Image online.

€ 450 - 500

380

**Ettore Sottsass
'Alzata Grande' bowl, 1958**

H. 23 cm, Ø 25.5 cm. Made by Bitossi, Montelupo. Earthenware, glazed black and white. Marked: E. Sottsass Bitossi Montelupo (handwritten, black).

Ferrari, Sottsass 1000 Ceramics, Turin 2017, pp. 155, 161.

€ 600 - 700



380



381
Gio Ponti
10 pots, c. 1936

H. 7-13 cm. Made by Arthur Krupp, Milan. Nickel-silver, silver-plated. Marked: manufacturer's mark ARTHUR KRUPP MILANO.

Cf. Falconi, Gio Ponti, Milan 2010, p. 110.

€ 900 - 1.200

382
Gio Ponti
24 small vases, c. 1936

H. 17.5 cm. Made by Arthur Krupp, Milan. Nickel-silver, silver-plated. Marked: ARTHUR KRUPP MILANO, manufacturer's mark, Rosa del Deserto.

Cf. Falconi, Gio Ponti, Milan 2010, p. 110.

€ 900 - 1.200



383
Lino Sabattini
'Foglia' bowl, 1970s

24 x 11 cm. Made by Christofle, Paris. Gallia metal, silver-plated. Marked: Knight, GALLIA, PROD. CHRISTOFLE.

€ 150 - 200



384
Lino Sabattini
'Fisher' bowl, 1960

36.5 x 12 cm. Made by Christofle, Paris. Gallia metal, silver-plated. Marked: CHRISTOFLE PARIS, knight, COLL.GALLIA.

Engraved: Olga Tschechowa. Presumably a gift to actress Olga Tschechowa (Gjumri, Armenia 1897-1980 Munich).

Marelli, Lino Sabattini, Mariano Comense nd, p. 31.

Image online.

€ 250 - 300

385
Arthur Krupp, Milan
Cutlery from the hotels 'Continental' and 'Baya', c. 1958

60 pieces. 12 of each. Table spoon: L. 19.6 cm, table fork: L. 19.5 cm, table knife: L. 22 cm, appetizer fork: L. 17.8 cm, appetizer knife: L. 21 cm. Nickel silver, silver plated, stainless steel blades. Marked: 30, 90, ARTHUR KRUPP MILANO, Hotel Continental Milano Marittima or Hotel Baya Milano Marittima.

€ 900 - 1.200

386
That Eckhoff
'Cypress' cutlery, 1954

65 pieces: 17 dining knives L. 20 cm, butter knife L. 15.5 cm, cake knife L. 27 cm, 11 soup spoons L. 19.6 cm, 6 dessert spoons L. 18 cm, 12 table forks L. 18.8 cm, 5 appetizer forks L. 17 cm, 6 cake forks L. 14.7 cm, 6 teaspoons L. 11.2 cm. Georg Jensen, Copenhagen. silver, stainless steel. Marked: manufacturer's mark STERLING DENMARK (embossed).

Drucker, Georg Jensen, Atglen 2001, p. 264, p. 282.

€ 2.000 - 2.500



385



386

387

Pierre Gautier-Delage (ATTR.)
12 'Concorde' napkin rings, c. 1973

H. 3.5 cm, Ø 5 cm. Sheet aluminum.
Image online.

€ 300 - 350

388

Roger Tallon
Cutlery set 'SNCF', c. 1975

74 pieces. 32 knives and 42 forks. L. 15.5 cm. Made by Ravinet d'Enfert, Paris for Sola, Zeist. Stainless steel.
Marked: SNCF, SOLA (embossed).

€ 800 - 900



388

389

Bořek Šípek
Candlestick 'Simon', 1988

H. 46 cm. Made by Driade, Caorso. Stainless steel, silver plated.
Marked: manufacturer's stamp.

Exh. cat. Bořek Šípek, Steltman Galerie & Editions, Prague 1993, p. 33.

€ 600 - 800



389



390

390

Jacob Müller

Table with 2 stools 'Plio', 1948

Table: H. 64 x 90 x 62 cm; Stool: H. 37 x 45.5 x 33 cm. Made by Design & Design, Zurich, 2011. Massive beech and beech plywood. Marked: Manufacturer's stamp.

Number 7 from a special edition limited to 15 copies, 2011. Included: Catalog for the Jacob Müller exhibition in Zurich, 2011.

Rüegg (ed.), Schweizer Möbel und Interieurs, Basel 2002, p. 160f., p. 361.

€ 1.800 - 2.200 (Standard tax treatment)



391

391

Andreas Christen

Stacking bed, 1960

H. 30.5 x 95.5 x 190 cm. Made by HP Spengler, Ruemlang. White polyester.

Rüegg (ed.), Schweizer Möbel und Interieurs, Basel 2002, p. 210, p. 373.

€ 600 - 700

392

André Vandenbeuck

Lounge chair 'Lotos' 1960s

H. 83 x 80 x 90.5 cm. Made by Strässle International, Wigoltingen. Plastic, white, reinforced with Fiberglas, op-art-like patterned textile cover.

La Cote du design 2013/2014, p. 532.

€ 700 - 800



392

393

**DeSede Design Team
'DS 47' lounge chair, 1976**

H. 70 x 87 x 92 cm. Made by DeSede, Klingnau. Neck leather, brown, plywood.

Zwicky (ed.), Schweizer Möbellexikon, Zurich 2005, p. 97.

€ 900 - 1.200



393

394

**DeSede Design Team
Two-seater sofa 'DS 47', 1976**

H. 71 x 135 x 92.5 cm. Made by DeSede, Klingnau. Neck leather, brown, plywood.

Zwicky (ed.), Schweizer Möbellexikon, Zurich 2005, p. 97.

€ 1.800 - 2.500



394

395

**DeSede Design Team
Three-seater 'DS 47' sofa, 1976**

H. 72 x 180 x 91 cm. Made by DeSede, Klingnau. Neck leather, brown, plywood.

Not pictured.

Zwicky (ed.), Schweizer Möbellexikon, Zurich 2005, p. 97.

Not illustrated.

€ 2.200 - 3.000

396

**Franz Romero
Armchair 'DS 57', c. 1980**

H. 66 x 91 x 100 cm. Made by DeSede, Klingnau. Red leather. Marked: Manufacturer's mark to the underside.

€ 1.200 - 1.800



396

397

Susi Berger; Ueli Berger
'Schubladenstapel' dresser, 1982

H. 105.5 x c. 55 x c. 55 cm. Made by Röthlisberger Collection, Gumlingen. Wooden construction, plywood, eucalyptus veneer, duroplast handles. Marked: manufacturer's stamp.
 Rüegg (Ed.), Schweizer Möbel und Interieurs, Basel 2002, p. 382.
€ 3.000 - 3.500 (Standard tax treatment)



398



399

398

Mario Botta
'Seconda 602' armchair, 1982

H. 71.5 x 52 x 56.5 cm. Made by Alias, Grumello del Monte. Tubular metal, folded sheet metal, anodized silver-gray, perforated sheet metal, painted black, polyurethane cushion black. Marked: manufacturer's stamp.
 Bangert, Italian Furniture Design, Munich 1988, p. 92.
€ 500 - 600

399

Mario Botta
'Latonda' easy chair, 1982-86

H. 75 x 63 x 50 cm. Made by Alias, Grumello del Monte. Tubular metal, chrome-plated, sheet metal, painted black, perforated. Marked: manufacturer's sticker.
 Cat. Alias, Milan 2003, p. 83.
€ 1.800 - 2.200



402

400

**Mario Botta
'Shogun Terra' floor lamp, 1986**

H. 203 cm. Made by Artemide, Milan. Cast metal, blackened, tubular metal, sheet metal, painted black and white. Marked: Manufacturer and designer's information (embossed).

Collins, Design und Postmoderne, Munich 1990, p. 23.

€ 2.000 - 2.500

401

**Mario Botta
'Obliqua' easy chair, 1989**

H. 71 x 92 x 84 cm. Made by Alias, Grumello del Monte, c. 1992. MDF-board, painted black, polyurethane, 'Zebra' cover.

Tusquets-Blanca, Das Internationale Design-Jahrbuch, Munich 1989/ 90, p. 48.

€ 900 - 1.200



401

402

**Rosemarie Baltensweiler; Rico
Baltensweiler
Floor lamp 'Trias S', 1998**

H. 175 cm, L. 60 cm. Made by Baltensweiler AG, Ebikon. Cast metal, lacquered gray, tubular metal, chrome plated, metal thread, tubular aluminum, sheet aluminum. Marked: manufacturer's sticker.

€ 500 - 700



400

403

Eileen Gray

Side table 'E-97', c. 1925-30

H. 56 cm, Ø 40 cm. Made by Vereinigte Werkstätten, Munich, 1986. Tubular metal, chrome-plated, wood, painted black. Marked: VW 86; label Eileen Gray Design, VW.

Garner, Eileen Gray, Cologne 1993, p. 84.

Image online.

€ 450 - 500

404

France

Chair, c. 1925

H. 69 x 50 x 45 cm. Wood, fruitwood and burlwood veneer, cream-white fabric.

Image online.

€ 350 - 400

405

France

Table light, 1930s

H. 35 cm, Ø 26.5 cm. Tubular metal, sheet metal, chrome-plated.

Image online.

€ 300 - 350

406

Eileen Gray

'Tube Light' floor lamp, 1930s

H. 104 cm, Ø 25 cm. Made by Vereinigte Werkstätten, Munich, 1989. Metal tube, sheet metal, chrome-plated, plastic, black, fluorescent tube. Marked: Label with manufacturer and designer's information.

Garner, Eileen Gray, Cologne 1993, p. 126.

Image online.

€ 400 - 500



407

Charlotte Perriand (ATTR.)

Table light, 1940s

H. 23 x 43 x 24 cm. Made by Philips, Eindhoven.

Sheet metal, painted gray.

€ 1.500 - 2.000

408

Jean Prouvé; Jules Leleu (STYLE)

Lounge chair, 1940s

H. 89.5 x 62.5 x 131.5-188.5 cm. Tubular metal, sheet metal, painted green, wood, painted green, canvas, green.

Comes with extra fabric.

€ 1.200 - 1.800



408



409

409

**Pierre Guariche; Michel Mortier; Joseph Motte - A.R.P.
Easy chair, 1955**

H. 61 x 80 x 64.5 cm. Made by Steiner Meubles, Paris. Wooden construction, painted white. Removable cushions, brown, chrome-plated sheet metal, plywood.

Swiveling.

Provenance: from the collection of Italian Opera singer Marcella Reale.

Homo, La Côte du design, Rouen, 2012, p. 35.

€ 700 - 900

410

**Roger Capron
Side table, c. 1963**

H. 27 cm, Ø 52.5 cm. Made by Studio Roger Capron, Vallauris. Beech wood, beech plywood, partially glazed dark, earthenware tiles, reliefed, glazed in shades of brown. Marked: artist's signature (under glaze).

Image online.

€ 400 - 500



411

411

**Jean Charles
'Pomegranate' table light, c. 1964**

H. 70.5 x 35 x 35 cm. Made by Maison Charles, Paris; Charles & Fils, Paris. Sheet metal, nickel-plated, brass-plated or painted silver, tubular brass. Marked: Jean Charles (stamp).

€ 1.000 - 1.500

412

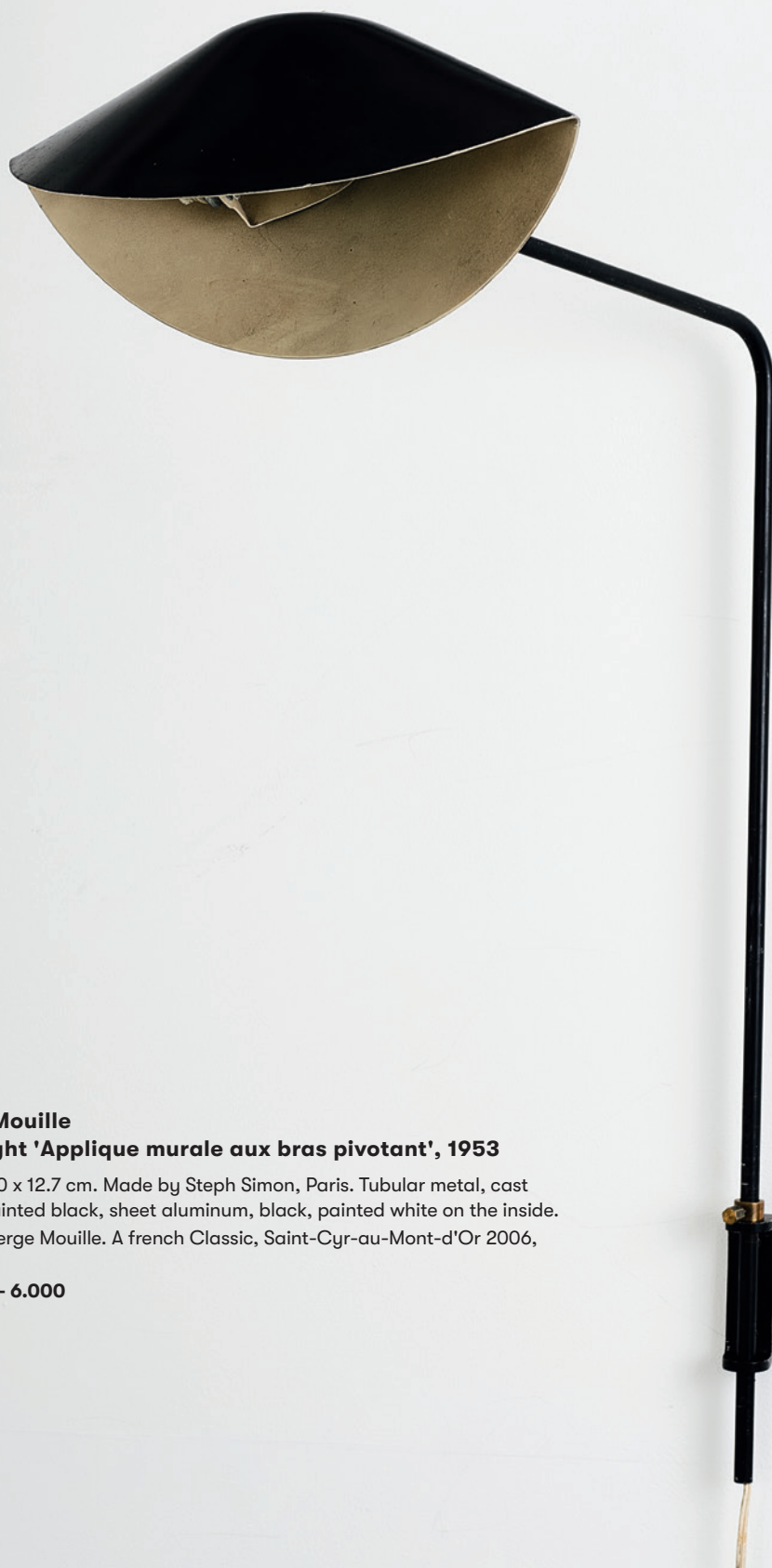
**Maison Baguès, Paris (attr.)
Floor lamp, c. 1965**

H. 189 cm, Ø 32 cm. Tubular brass, cast brass, brass wire.

€ 2.200 - 3.000



412



413

Serge Mouille

Wall light 'Applique murale aux bras pivotant', 1953

H. 74 x 30 x 12.7 cm. Made by Steph Simon, Paris. Tubular metal, cast brass, painted black, sheet aluminum, black, painted white on the inside. Pralus, Serge Mouille. A french Classic, Saint-Cyr-au-Mont-d'Or 2006, p. 168.

€ 5.000 - 6.000



414

414

**Serge Mouille
'Trépied' table light, 1954**

H. 45 x 30 x 12.5 cm. Made by Steph Simon, Paris. Tubular metal, cast brass, painted black, sheet aluminum, black, painted white on the inside.

Pralus, Serge Mouille. A french Classic, Saint-Cyr-au-Mont-d'Or 2006, p. 204.

€ 6.000 - 7.000

415

**Serge Mouille
'Grand Saturne' wall light, 1957**

H. 24 x 33 x 25.5 cm. Made by Steph Simon, Paris. Sheet brass, cast brass, sheet aluminum, black, painted white on the inside.

Pralus, Serge Mouille. A french Classic, Saint-Cyr-au-Mont-d'Or 2006, p. 183.

€ 8.000 - 9.000



415



416
not applicable

417
not applicable

418
Charlotte Perriand
'Les Arcs' desk / dressing table, c. 1968
H. 70.5 x 100 x 45.5 cm. Pine wood.
€ 2.000 - 2.500



418

419

François Arnal (STYLE)

2 chairs, 1970s

H. 83 x 49.5 x 57.7 cm. Metal rods, chrome-plated.

€ 700 - 800



420

André Cazenave (ATTR.)

4 'Fels Dorra' floor lamps, 1969

H. 23-34.5 cm. Made by Atelier A., Paris (ATTR.). Fiberglass-reinforced polyester, marble dust.

Cf. Bony, Meubles et décors des années 60, Paris 2003, p. 211; Krzentowski (ed.), The complete designers' lights, Zurich 2011, p. 249.

€ 1.200 - 1.800

421

Pierre Chapo

'T-21' dining table, 1972

H. 75.5 cm, Ø 97 cm. Made by Chapo Gordes, Gordes. Oak wood. Marked: Manufacturer's branding.

€ 2.800 - 3.500





422

422
France
Sideboard, um 1968

H. 37 x 170 x 40.5 cm. Wooden box construction, chip board, plastic laminate, white, wood, white and painted in shades of blue.
€ 600 - 800

423
France
4 'Z-chairs', 1980s

H. 84-86.5 x 39.5-45.5 x 49-55 cm. Plexiglass, polished.
€ 1.800 - 2.500

424
Philippe Starck
'Costes' chair, 1982

H. 81 x 47 x 50 cm. Made by Driade Aleph, Milan. Plywood, lacquered black, black imitation leather, perforated, tubular metal with black hammer finish.
€ 900 - 1.200

425
Philippe Starck
'Miss Dorn' chair, 1985

H. 72 x 54 x 45 cm. Made by Disform, Barcelona. Cast metal, tubular metal, painted black, textile cover, gray.
 Cat. Disform, Barcelona nd, np.
 Image online.
€ 350 - 500



425



423



426

Philippe Starck

2 'Sarapis' bar stools, 1985

H. 106.5 x 36.5 x 43.5 cm. Made by Driade, Milan. Rectangular metal, perforated sheet metal, tubular metal, painted anthracite, partially chrome-plated.

Aveline, Starck Mobilier, Marseille 1987, p. 111.

€ 700 - 900

427

Philippe Starck

'Costes Aluminium' chair, 1988

H. 80 x 46 x 56 cm. Made by Driade Aleph, Milan. Aluminum tube and sheet, lacquered gray. Marked: manufacturer's stamp with facsimile signature.

Philippi, STARCK, Cologne 2000, p. 183.

€ 400 - 600



427



426



428

428

Philippe Starck

2 vases, 1990s

H. 48 cm, Ø 33.5 cm. Made by Driade, Milan. Glass, colorless and blue.

€ 700 - 900



429

429

Philippe Starck
2 'Dr. Glob' bar stools, 1990

H. 97 x 47 x 48 cm. Made by Kartell, Noviglio. Plastic, turquoise, metal tube, anodized gray. Marked: manufacturer's stamp.

Stackable.

Philippi (ed.), STARCK, Cologne 2000, p. 172.

€ 300 - 400

430

Eileen Gray (AFTER)
Bathroom mirror, 1990s

H. 6 x 87 x 4,5 cm; Ø 55/26,5 cm. Made in Italy (attr.). Tubular metal, chrome plated, plate glass.

Image online.

€ 250 - 350

431

Philippe Starck
2 'Claudia Evangelista' magazine racks, 1990s

H. 51 x 59 x 28 cm. Made by Kartell, Noviglio (attr.). Plastic, anthracite gray and rust-colored.

€ 200 - 250



431

432

Philippe Starck
'Dadada' rocking stool, 1993 and 'Bubu 1er' stool, 1991

Dadada: H. 49 x 44 x 31 cm; Bubu: H. 44 cm, Ø 33 cm. Made by XO, Brie-Compte-Robert. Plastic, red and transparent white.

Marked: manufacturer's stamp.

Philippi (ed.), STARCK, Cologne 2000, pp. 213, 225.

€ 250 - 350

433

Philippe Starck
'Vicieuse' side table, 1992

H. 51 cm, Ø 39.7 cm. Made by Driade Aleph, Milan. Plywood, beech veneer, cast aluminum, polished. Marked: ALEPH by STARCK.

Height adjustable.

Philippi (Ed.), STARCK, Cologne 2000, p. 180.

€ 250 - 300



432



435

**Philippe Starck
6 'Prince Aha' stools, 1996**

H. 43 cm, Ø 30 cm. Made by Kartell, Noviglio. Plastic, gray, cream-white and orange.

Philippi (ed.), STARCK, Cologne 2000, p. 165.

€ 500 - 600

436

**Christian Liaigre
'Chantecaille' floor lamp, 2010s**

H. 115 x 16 x 39 cm. Made by Christian Liaigre, Paris. Sheet metal, tubular metal, painted anthracite gray.

€ 1.500 - 2.000

434

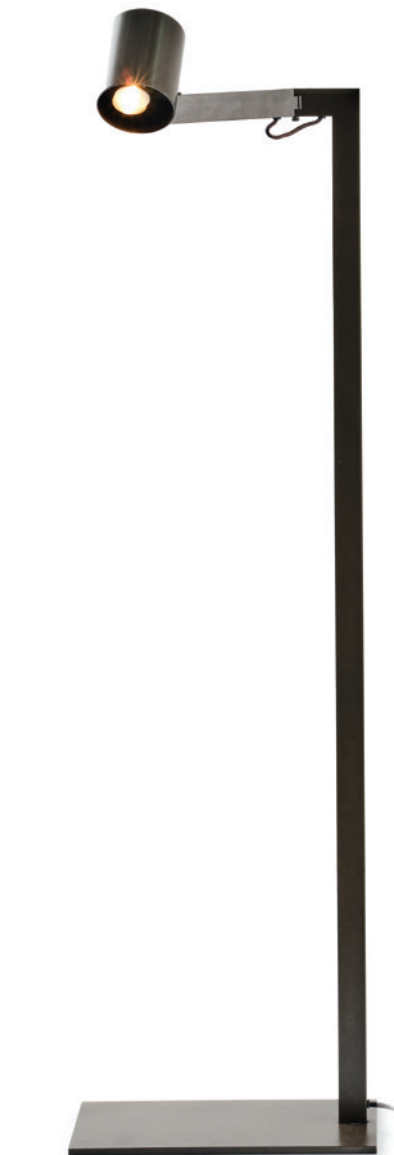
**Philippe Starck
'Light Lite' ceiling light, 1992**

H. 25 cm (without suspension), Ø 43 cm. Made by Flos, Brescia. Thermoplastic, printed, orange and silver. Marked: manufacturer's stamp.

Fiell, 1000 Lights, vol. 2, Cologne 2005, p. 418.

Image online.

€ 300 - 400



437

Carl Auböck
Magazine rack, 1950s

H. 36.5 x 55 x 20 cm. Made by Carl Auböck workshop, Vienna. Tubular brass, brown leather.

€ 450 - 500



437

438

Aldo Tura
Wine cooler, 1950s

H. 23 x 37 x 15.5 cm. Made by Tura, Milan. Wood, covered in goatskin dyed brown, clear lacquer, punched brass insert.

€ 500 - 600



439

439

Carl Auböck
Magazine rack, c. 1955

H. 38 x 42 x 30.5 cm. Made by Carl Auböck workshops, Vienna. Metal rods, painted black, teak.

€ 600 - 700



438

440

Carl Auböck
Basket, c. 1957

H. 26 x 27 x 19.5 cm. Made by Carl Auböck workshop, Vienna. Mahogany, sheet brass, leather.

€ 400 - 500



440

441

Ico Parisi
'Perseo' - '1701' umbrella stand, 1959

H. 51 cm, Ø 27 cm. Made by Stildomus, Rome. Sheet metal, brushed, aluminum sheet, painted orange (inside), walnut, stained dark.

€ 400 - 500



441



444

442

Carl Auböck
Side table, c. 1960

H. 34.5 x 80 x 30.5 cm. Made by Auböck, Vienna.
Tubular metal, painted black, wickerwork.
Auböck, Carl Auböck fotografiert, Vienna 2005, VI/93.
Image online.

€ 300 - 350

443

Dimitri Omersa
Footrest Elephant, 1960s

H. 40 x 68 x 25 cm. Made by Omersa & Co., Lincolnshire.
Brown leather.
Liberty & Co., London, presented a footstool in the shape of a pig as early as 1927. Dimitri Omersa knew the model and put it back into production in 1960 with his own designs. His first own design was an elephant. Abercrombie & Fitch included the 'animal' furniture in their program and offered it in the USA from the 1960s to the 1980s. Svenskt Tenn took over the distribution for the Scandinavian market.

€ 900 - 1.200

444

Enzo Mari
'Elba' umbrella stand, 1961

H. 50 cm, Ø 24 cm. Made by Danese, Milan. Aluminum sheet, anodized gray and painted black. Marked: manufacturer's stamp.

€ 1.200 - 1.800

445

Emma Schweinberger-Gismondi
'Dedalo' umbrella stand, 1970

H. 34.5 cm. Made by Artemide, Milan. ABS plastic, red and black. Marked: manufacturer and designer's information (embossed).

Exh. cat. L'Utopie Du Tout Plastique, Brussels 1994, p. 52.

Image online.

€ 200 - 300

446

Giotto Stoppino
Magazine rack '4676', 1971

H. 34.5 x 40 x 19 cm. Made by Kartell, Noviglio. White plastic.
Marked: manufacturer and designer's information (embossed).

Image online

€ 120 - 150



443



447

447

**Ettore Sottsass; Nathalie Du Pasquier;
Sergio Calatroni; G. Della Vittoria**
11 ties and 1 bow tie, 1980s

L. 140-150 cm. Bow tie L. 49 cm (max.). Made by Memphis, Milan.
Silk. Marked: manufacturer's patches.

€ 1.200 - 1.500

448

Achille Castiglioni
'Servino' ice bucket with holder, 1987

H. 126 cm, ice bucket: Ø 16 cm. Made by Zanotta, Nova Milanese.
Tubular metal, painted black, plastic, black, smoke gray and transparent, spring, cooling element. Marked: manufacturer's stamp and sticker.

Cat. Zanotta 1993, Nova Milanese 1993, no. 346.

Image online.

€ 250 - 350



449

449
Pietro Chiesa
Fruit Bowl, 1934

Ø approx. 25 cm. Made by Erwin Burger for Fontana Arte, Milan. Bluish glass, grid on the bottom. Marked: FX (incised).

Deboni, Fontana Arte, Turin 2012, no. 229.

€ 700 - 1.000



450

450
Pietro Chiesa
2 boxes with lids, c. 1938

H. 9 or 7.5 cm, Ø 23 or 16 cm. Made by Fontana Arte, Milan. Carved wood, stained dark, chalked, clear glass.

€ 500 - 700

451
Enzo Mari
'Cube S, series with matt black sphere', 1959-63

H. 12 x 20 x 20 cm, cube: H. 10 x 10 x 10 cm. Made by Danese, Milan. Plexiglass, black silkscreen, white plastic. Marked: manufacturer's paper label with facsimile signature of the designer, Enzo Mari (in the cube).

Number 3 from a limited edition of 50 copies.

€ 800 - 1.000

452
Enzo Mari
'Atollo' fruit bowl - '3071B', 1965

H. 9 cm, Ø 46 cm. Made by Danese, Milan. Black PVC. Marked: manufacturer's stamp.

Cat. Danese Milano 1976, no. 14.

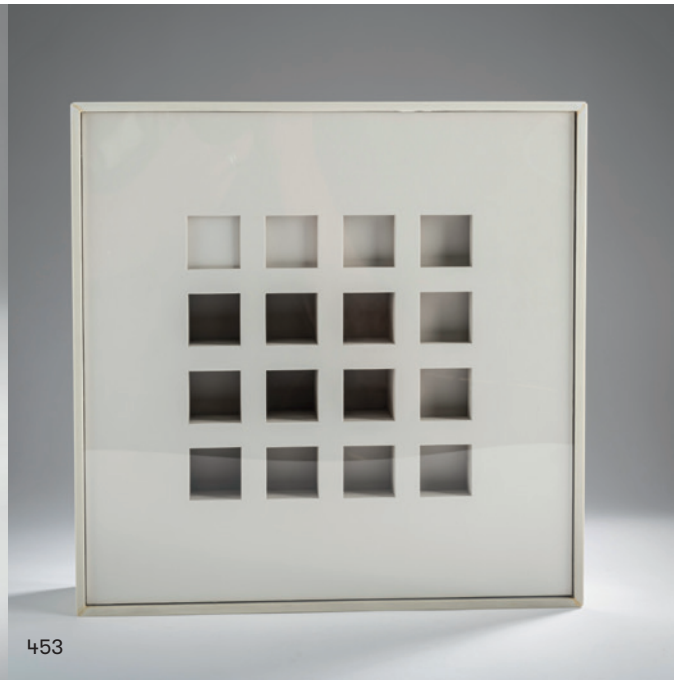
€ 1.200 - 1.800



451



452



453

453

Enzo Mari
'Sixteen Variations', 1965-68

H. 33.5 x 33.5 x 7 cm. Made by Danese, Milan. White plastic, plexiglass, white cardboard. Marked: manufacturer's stamp.

Number 10 from a limited edition of 50 pieces.

Cat. Danese Milano 1976, no. 59; Casciani, From Project to Product, 1988, p. 111.

€ 2.400 - 2.800

454

Victor Simonetti
Sculpture 'Bilico', 1969

H. 19 cm. Made by Dino Gavina, Milan. Sheet brass, brass staff. Design for the Centro Duchamp, Bologna.

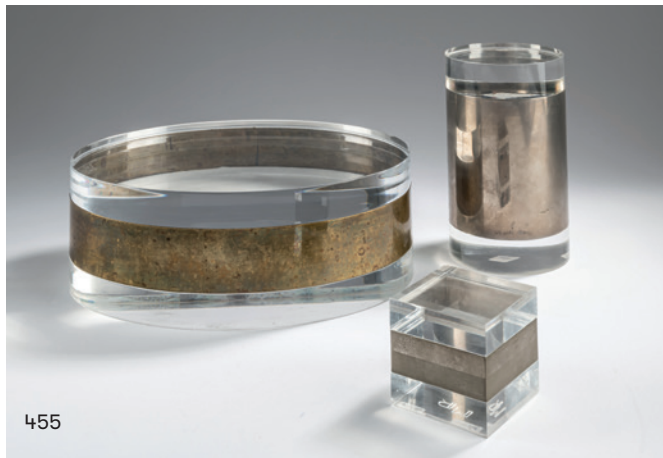
€ 600 - 800

455

Gabriella Crespi
3 boxes and covers, 1970s

H. 15 cm, Ø 9 cm; H. 9 x 24.5 x 19 cm; H. 5.7 x 6 x 6 cm. Made by MR, Italy. Plexiglass, brass, silver-plated. Marked: facsimile signature Gabriela Crespi, MR.

€ 700 - 900



455

456

Egidio Di Rosa; Pier Alessandro Giusti
4 ashtrays / bowls, 1970s

Ø 15.5 cm. Made by Up & Up, Massa. Black marble. Image online.

€ 350 - 500



454



457

457

Pietro Consagra
Sculpture 'Girevole', 1975

H. 42.5 x 27 x 10 cm. Made by Alessi SpA, Crusinallo. Brass, silver plated. Marked: Consagra ACNO 16 (embossed). With leaflets.

€ 1.600 - 2.000

458

**Otto Wretling
Armchair, c. 1920**

H. 79.5 x 61 x 58.5 cm. Made by Otto Wretling, Umea, Sweden. Oak, stained dark, carved.

€ 1.500 - 2.000



459

**Werner West
2 'W 1' chairs, 1930**

H. 71.5 x 49 x 49 cm. Made by Wilhelm Schauman Oy, Jyväskylä. Beech wood, painted black and red.

Aav / Stritzler-Levine, Finnish Modern Design, London 1998, p. 261, p. 369.

€ 800 - 900



459

460

**Axel Einar Hjorth (STYLE)
Chair, 1930s**

H. 78,5 x 52,5 x 46,5 cm. Oak.

€ 500 - 600



460



462

461

Alvar Aalto
'L-Leg' desk with '296' mobile drawer,
1933

Table: H. 71 x 120 x 62 cm; Drawer: H. 66.5 x 38.5 x 70.5 cm. Made by Huonekalu-ja Rakenustyötehdas Oy, Turku für Artek, Helsinki. Birchwood, Birch plywood; green-gray formica. Drawer and table have been professionally restored.

Exh. cat. Alvar Aalto Möbel, Museums des Mobiliendepots, Vienna 2002, p. 32, p. 41.

€ 2.000 - 2.500



462

Frits Hennigsen (ATTR.)
'Windsor' armchair, 1940s

H. 100 x 52.5 x 63.5 cm. Oak.

€ 600 - 700

463

Elias Svedberg (ATTR.)
Armchair, 1940s

H. 112 x 60 x 80 cm. Made by Nordiska Kompaniet (NK), Stockholm (attr.). Birch wood, stained dark, textile mesh, beige.

Cf. Boman (Ed.), Svenska Möbler 1890-1990, Lund 1991, p. 247.

€ 600 - 700



463

464

Elias Svedberg (ATTR.)
Armchair, 1930s

H. 101 x 66 x 87 cm. Made by Nordiska Kompaniet (NK), Stockholm (attr.).

Birchwood, varnished dark, paper mesh.

Cf. Boman (Ed.), Svenska Möbler 1890-1990, Lund 1991, p. 247.

€ 500 - 600



464



465

465

**Hans J. Wegner
'Peter's Chair', 1944**

H. 46 x 43 x 31 cm. Made by A / S Fredericia Stolefabrik, Fredericia. Beechwood.

Originally designed as a christening gift for Peter, Børge Mogensen's son.

Hansen / Petersen, Den Store Danske Møbelguide, np 2005, p. 29; Exh. cat. Fidgety Philip! A Design History of Children's Furniture, Vienna 2006, p. 150.

€ 500 - 600

466

**Hans J. Wegner
Occasional table 'AT 35', 1945**

H. 50 cm, Ø 71.5 cm. Made by Andreas Tuck, Copenhagen. Teakwood. Marked: manufacturer's branding.

Exh. cat. WEGNER just one good chair, Copenhagen 2014, p. 238.

€ 700 - 800



466

467

**Yngve Ekström
'Circle Chair', 1950s**

H. 74 x 64.5 x 58 cm. Made by Swedese Möbler, Vaggaryd. Beech wood, partially painted black, red textile cover.

Image online.

€ 250 - 350

468

**Ludvig Pontopiddan
Footstool, c. 1950**

H. 40.5 x 58.5 x 38.5 cm. Made by L. Pontopiddan, Copenhagen. Teak, black leather. Marked: manufacturer's label.

€ 900 - 1.200



468



469

469

**Jo Hammerborg
Table light, 1950s**

H. 49 cm, Ø 37 cm. Made by Fog & Mørup, Copenhagen. Cast brass, tubular brass, burnished, teak, aluminum sheet, varnished brown.

€ 1.500 - 2.000



470

Børge Mogensen

Armchair from the 'Hunting Lodge' series, 1950

H. 83 x 66 x 60 cm. Made by Erhard Rasmussen, Copenhagen. Oak, brown leather. Marked: manufacturer's sticker.

With: leather pillow.

Jalk (Ed.) Dansk Møbelkunst gennem 40 aar, Vol. 3, Denmark 1987, p. 154f.

€ 7.000 - 9.000



471

471

Finn Juhl

2 'Spade chair' armchairs, 1953

H. 78 x 73.5 x 82 cm. Made by France & Son, Copenhagen. Teak, gray fabric upholstery. Marked: manufacturer's plaque France & Søn, Denmark.

Upholstery renewed.

Hiort, Architekten Finn Juhl, Copenhagen 1990, p. 61; Oda, Danish Chairs, San Francisco 1999, p. 101; Hansen / Petersen, Den Store Danske Møbelguide, np 2005, p. 173.

€ 2.200 - 2.800

472

Aksel Kersgaard

Mirror, c. 1958

H. 61 x 44 x 3.5 cm. Made by Odder Møbelfabrik, Odder. Teak, plate glass. Marked: Manufacturer's branding.

€ 350 - 400

473

Aksel Kersgaard

Shelf with drawer, c. 1953

H. 10 x 89 x 23.5 cm. Made by Odder Møbelfabrik, Odder. Teak wood. Marked: Manufacturer's stamp with designer's name, Danish Furniture Control.

€ 1.500 - 1.800



472

473

474

**Erik Ole Jørgensen
Lounge Chair 'BO 360', 1953**

H. 86 x 77 x 92.5 cm. Made by Bovirke, Copenhagen.
Tubular metal, chromed, suede, green fabric cover.

€ 5.000 - 6.000





475

**Hans J. Wegner
'Valet chair' - 'JH540', 1953**

H. 94 x 49 x 51 cm. Made by Johannes Hansen, Copenhagen. Oakwood, brass.

The seat can be opened and reveals a storage compartment. Provenance: originally owned by Josef Pesch (furniture retailer Pesch, Cologne), acquired by him in Copenhagen in 1959/1960; then son Dieter Pesch, by gift to the current proprietor.

Exh. cat. WEGNER just one good chair, Copenhagen 2014, p. 65, p. 128; Fiell (Eds.), 1000 Chairs, Cologne 1997, p. 300.

€ 6.000 - 7.000



476

Hans J. Wegner

Daybed / lounge chair 'GE 1' with ottoman, 1954

Armchair/lounger: H. 34-88 x 75 x 123 cm; Ottoman: H. 38 x 74 x 59 cm. Made by Getama, Gedsted. Oak wood, tubular metal, metal springs, mottled gray textile fabric, brass Marked: manufacturer's branding.

Poster Hans J. Wegner, no. 44.

€ 10.000 - 15.000





477

477

**Hans J. Wegner
'Pendulum' ceiling light, c. 1965**

H. 31.5 cm, all: H. 137 cm, Ø 51 cm. Made by Louis Poulsen, Copenhagen. Tubular metal, sheet metal, chrome-plated, sheet aluminum, painted white.

Bernsen, Hans Wegner on Design, Copenhagen 1995, p. 115; Hansen / Petersen, 250 danske designmøbler, np 2004, p. 149.

€ 600 - 700



478

478

**Verner Panton
'Cone table', 1958**

H. 39.5 cm, Ø 80 cm. Made by Plus Linje, Copenhagen. Sheet metal, matt chrome-plated, sheet metal with black plastic coating, table top with white formica, white plastic slides.

Exh. cat. Verner Panton, Vitra Design Museum, Weil / Rhine 2000, p. 29ff.; p. 243.

€ 900 - 1.200



479

479

**Verner Panton
'Cone chair', 1958**

H. 75.5 x 73 x 62 cm. Made by Fritz Hansen, Copenhagen, in 1988. Chrome-plated metal wire, chrome-plated sheet metal, violet textile cover. Marked: Manufacturer's label with date.

Exh. cat. Verner Panton, Vitra Design Museum, Weil/Rhine 2000, p. 242.

€ 1.200 - 1.500



480

480

**Nisse Strinning (ATTR.)
'E-1780' floor lamp, c. 1955**

H. (max.) 146.5 x 51 x 46 cm. Made by Asea Belysning, Sweden. Tubular metal, sheet metal, painted black and cream, nickel-plated. Marked: Manufacturer's stamp, E 1780.

€ 1.800 - 2.200

481

**Hans-Agne Jakobsson
Ceiling light, c. 1960**

H. 97 cm, Ø 55 cm. Made by Hans-Agne Jakobsson AB, Markaryd. Tubular brass, sheet brass, amber glass. Marked: Manufacturer's label, Made in Sweden.

€ 1.600 - 2.000

482

**Poul Kjaerholm
'PK 61' coffee table, 1955**

H. 32 x 80 x 80 cm. Made by Fritz Hansen, Copenhagen, 2017. Strip steel, anthracite-gray, (Petra) marble, dark gray. Marked: manufacturer and number stamps, manufacturer's label.

From a limited re-edition for the 60th anniversary of Fritz Hansen. With original certificate.

Harlang/Helmer-Petersen/Kjaerholm, Poul Kjaerholm, Copenhagen 1999, p. 86, 87.

€ 3.500 - 4.000



481



482

483

Niels Otto Møller

4 '75' chairs, c. 1960

H. 76 x 51 x 47.5 cm. Made by J.L. Møllers Møbelfabrik, Højbjerg. Oak, drawstring mesh. Marked: Manufacturer's branding, Danish Furniture Control mark.

Image online.

€ 900 - 1.200

484

Hans J. Wegner

Serving trolley, c. 1960

H. 64 x 73 x 48 cm. Made by Andreas Tuck, Copenhagen. Teak, sheet brass, casters. Marked: ANDR TUCK design hans j. wegner MADE IN DENMARK, Danish Furniture Control mark (branded).

€ 500 - 600

485

Denmark

Small cabinet, c. 1960

H. 88 x 81.5 x 46.5 cm. Wooden construction, teakwood, teak veneer.

€ 700 - 800

486

Arne Jacobsen

6 stacking chairs with armrests '3207', 1955

H. 77 x 61 x 55 cm. Made by Fritz Hansen, Allerød. Plywood, painted black, tubular metal, chrome-plated. Marked: manufacturer's stamp.

Thau / Vindum, Arne Jacobsen, Copenhagen 2001, p. 395f.

€ 1.000 - 1.500

484

485



486

487

Sweden

3 bookshelves, c. 1960

H. 56 x 61 x 25 cm. Wooden construction, blockboard with teak veneer, plastic, orange-red.

Image online.

€ 500 - 600

488

Arne Hovmand-Olsen

3 chairs, 1959

H. 76.5 x 49.5 x 52.5 cm. Made by Mogens Kold furniture factory, Kerteminde. Teak and oakwood, stained dark, green fabric cover.

Hansen / Petersen, Den Store Danske Møbelguide, np 2005, p. 113.

€ 600 - 700

489

Kaj Winding

'PH 52' chest, c. 1960

H. 48 x 122 x 48 cm. Made by Slagelse Møbelværk A/S, Denmark. Teak, teak veneer, canework, brass.

Hansen/Petersen, Den Store Danske Møbelguide, np 2005, p. 355.

€ 600 - 800



490

Ole Wanscher

Armchair 'Senator' - '169', 1962

H. 105 x 68.5 x 60.5 cm. Made by CADO, Svendborg. Teak, striped fabric upholstery, brown, white and beige. Marked: manufacturer's metal plaque.

Cf. Hansen / Petersen, 250 danske designmøbler, np 2004, p. 92.

Image online.

€ 400 - 600

491

Marianne Richter

'Alvastra' carpet, c. 1965

140 x 194 cm. Made by Wahlbecks, Linnköping. Wool, knotted, polychrome. Marked: manufacturer's label.

€ 600 - 700





492

**Hans Olsen
Table and 4 chairs, 1962**

Table: H. 74 cm, Ø 106 cm (extended: 106 x 156 cm), chair: H. 72.5 x 50 x 46 cm. Made by Frem Rojle Furniture Factory, Denmark. Teak, stained dark, blockboard with teak veneer, black synthetic leather. Marked: manufacturer's branding.

Table extendable.

Hansen/Petersen, Den Store Danske Møbelguide, np 2005, p. 260.

€ 1.800 - 2.200



493

**Finn Juhl
2 'FD 112' armchairs, 1968**

H. 77.5 x 86.5 x 71.5 cm. Made by France & Son, Copenhagen. Teak, white fabric upholstery. Marked: manufacturer's plaque, manufacturer's stamp.

€ 900 - 1.200

494

**Verner Panton
'S' - '275' chair, 1965**

H. 84 x 40.5 x 50 cm. Made by August Sommer for Thonet, Frankenberg. Plywood, painted black. Marked: Thonet label.

Exh. cat. Verner Panton, Vitra Design Museum, Weil/Rhine 2000, p. 249.

€ 2.800 - 3.500

495

**Verner Panton
'S' - '275' chair, 1965**

H. 84 x 40.5 x 50 cm. Made by August Sommer for Thonet, Frankenberg. Plywood, painted black. Marked: Thonet label.

Exh. cat. Verner Panton, Vitra Design Museum, Weil/Rhine 2000, p. 249.

€ 2.800 - 3.500





496

**Preben Fabricius; Jørgen Kastholm
Folding chair 'PB 10', 1963**

H. 86.5-92.5 x 73 x 86-91 cm. Made by Poul Bachmann, Copenhagen. Oak wood, leather, brass, natural-colored linen, olive-brown textile cover. Upholstery renewed.

€ 4.500 - 5.000



497

Preben Fabricius; Jørgen Kastholm
Folding chair 'PB 10', 1963

H. 86.5-92.5 x 73 x 86-91 cm. Made by Poul Bachmann, Copenhagen. Oak wood, leather, brass, natural-colored linen, natural-colored textile cover.

€ 4.500 - 5.000





498

498

**Karl Erik Ekselius
'Mondo' armchair, c. 1965**

H. 71.5 x 70 x 72 cm. Made by JO Carlsson, Vetlanda. Sectional aluminum, textile cover, brown.

€ 550 - 600

499

**Gilbert Marklund
Bench, c.1970**

H. 53 x 124.5 x 41.5 cm. Made by Furusnickarn AB, Sweden. Pine wood.

€ 400 - 500

500

**Gilbert Marklund
Three stools, c. 1970**

H. 46 x 46 x 28 cm. Made by Furusnickarn AB, Sweden. Pine wood.

€ 600 - 800



499

501

**Gilbert Marklund
6 chairs, 1970s**

H. 77 x 37.5 50.5 cm. Made by Furusnickarn AB, Sweden. Pine wood, painted red.

€ 1.500 - 2.000

502

**Ake Fribyter
Lounge chair 'Kroken', 1973**

H. 89 x 77 x 98 cm. Made by NELO, Knislinge. Plywood, painted white, black leather.

Gordan, Svenska Stolar, Stockholm 2002, p. 231.

Image online.

€ 500 - 600



500



503

Poul Henningsen

2 'Kontrast' ceiling lights, 1958

H. 45 cm, Ø 45 cm. Made by Louis Poulsen, Copenhagen. Sheet aluminium, painted white, red orange and blue respectively polished.

These lights were produced between 1962-91. By moving the upper cylinder, in interaction with the differently colored rings, the color spectrum of the light can be continuously changed. From the blue, cold light to the warmer, reddish color spectrum.

Jörstian / Nielsen (eds.), Taend I, Copenhagen 1994, p. 282.

€ 2.000 - 2.500



501

504

George Nakashima
'Slab I' coffee table, 1940s

H. 40,5 x 253 x 90 cm. Made by Nakashima Studios, New Hope, PA, 1959. American walnut.

Version with three legs. Provenance: Lee Mendelsohn, New Hope, Pennsylvania, acquired directly from the artist, then German art dealers.

€ 22.000 - 26.000





505

**Charles Eames; Ray Eames
Children's chair, 1945**

H. 36 x 33 x 28.7 cm. Made by Vitra Design, Weil / Rhine, 2004. Birch plywood, painted red. Marked: metal plaque Children's Chair Charles & Ray Eames Original Design 1945 Authorized Reedition © 2004.

From the authorized reedition 2004.

Neuhart/Eames, Eames Design, New York 1994, p. 55.

€ 1.500 - 2.000



506

506

**Charles Eames; Ray Eames
'Eames Elephant', 1945**

H. 41 x 38.5 x 76 cm. Made by Vitra Design, Weil / Rhine. Plastic, pink. Marked: Designer and manufacturer's info (embossed).

€ 200 - 300

507

**Charles Eames
'Folding Screen', 1946**

H. 173 x 150 x 7 cm. Made by Vitra Design, Weil/Rhine, 2000s. Plywood, painted black, cream-white fabric.

Neuhart/Eames, Eames Design, New York 1994, p. 79; Domus, vol. II, p. 489.

€ 1.500 - 2.000 (Standard tax treatment)



507



508

508

**Charles Eames; Ray Eames
'Gold Leaf table' coffee table, 1949/1999**

H. 39 x 114 x 76 cm. Made by Herman Miller, Zeeland. Beech wood, block board with beech veneer, metal rods, lacquered black, gold leaf on sheet brass. Marked: Herman Miller for the Home. Commemorating the 50th Anniversary of the Eames House. December 24, 1949 - December 24, 1999, 412 of 500. European Distribution Vitra Design Museum.

Celebrating the fiftieth anniversary of the Eames House in Pacific Palisades, CA (built in 1949). Number 412 from a limited edition of 500 pieces.

Murphy (ed.), Die Welt von Charles und Ray Eames, New York 1997, p. 141.

€ 3.000 - 4.000 (Standard tax treatment)

509

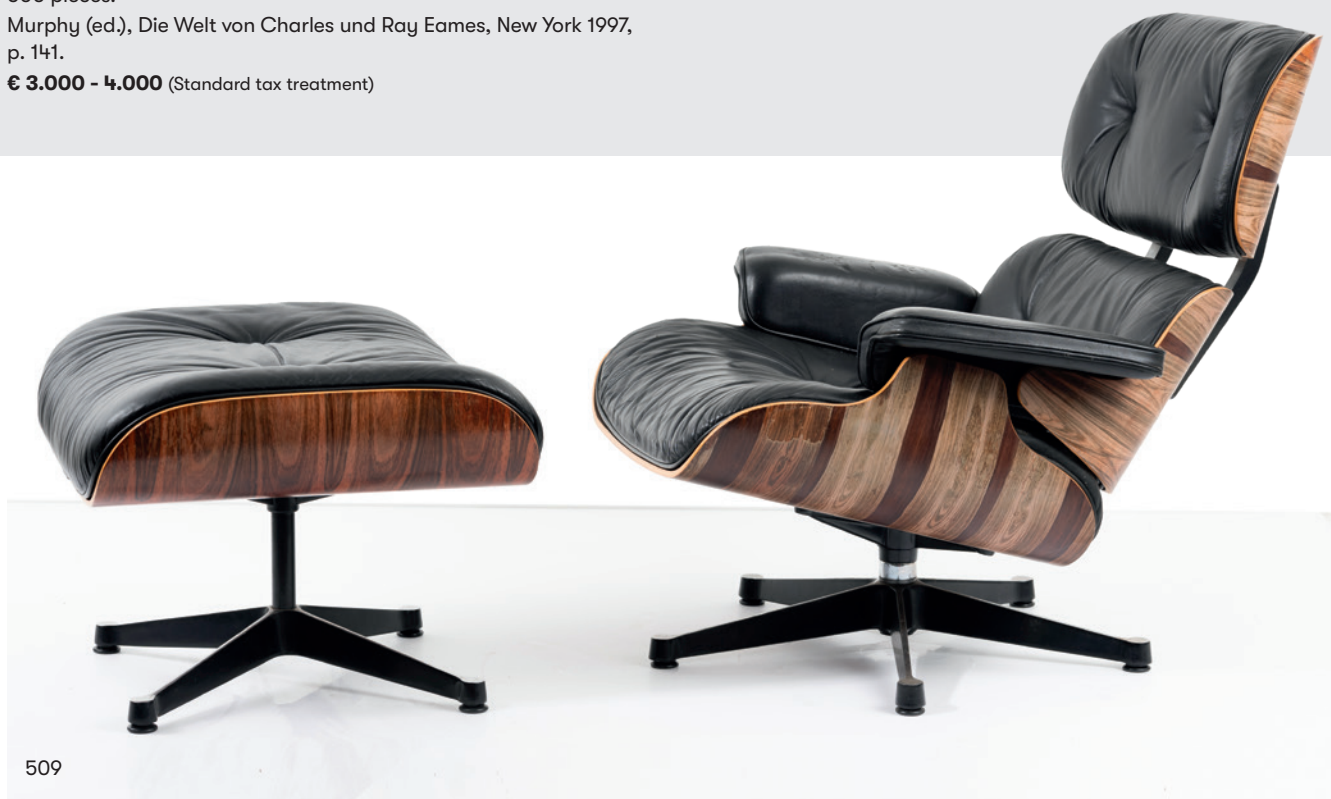
**Charles Eames
Lounge chair '670' with Ottoman '671', 1956**

Lounge chair: H. 84 x 84 x 87 cm; Ottoman: H. 45 x 64 x 56 cm. Made by Vitra Design, Weil/Rhine. Cast aluminum, tubular metal, plywood with walnut veneer, black leather.

Veneer faded from exposure to sunlight.

Neuhart/Eames, Eames Design, New York 1994, p. 207.

€ 3.000 - 3.500



509



511

510

**Florence Knoll
Table light '180', c. 1960**

H. 64 x 40.6 x 40.6 cm. Made by Knoll International, New York.
Marble, white, tubular metal, cream-colored textile shade.
Rouland, Knoll Furniture, Atglen 1999, p. 141; Price list for the Knoll
International catalog, 1965, p. 125.
Image online.
€ 500 - 600

511

**Charles Eames; Ray Eames
Sitzobjekt 'La Chaise', 1948**

H. 87.5 x 142 x 84 cm. Made by Vitra Design, Weil/Rhine, after
1991. Plastic, reinforced with Fiberglas, white, chrome-plated
steel rods, oak wood. Marked: manufacturer's label.
Neuhart/Eames, Eames Design, New York 1994, p. 97ff.
€ 2.800 - 3.500 (Standard tax treatment)



512

Harry Bertoia
'Asymmetric Chaise' lounge, c. 1950/51

H. 102 x 81 x 124 cm. Made by Knoll International, New York, in 2005. Tubular metal, metal rods, painted white. Marked: manufacturer's stamp.

€ 5.000 - 6.000 (Standard tax treatment)



513

Harry Bertoia
'Asymmetric Chaise' lounge, c.
1950/51

H. 102 x 81 x 124 cm. Made by Knoll International, New York, in 2005. Tubular metal rods, painted black. Marked: manufacturer's stamp.

€ 5.000 - 6.000 (Standard tax treatment)

514

Harry Bertoia
Bench '400', 1951

H. 48 x 183 x 47 cm. Made by Knoll International, New York. Wooden slats, painted black, chrome-plated metal rods, cushions with red textile covering.

Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 112; Knoll International cat., 1965, p. 29.

€ 1.000 - 1.200 (Standard tax treatment)



514

515

Harry Bertoia
'Diamond chair' - '422', 1952

H. 76 x 84 x 76 cm. Made by Knoll International, New York. Metal rods, metal wire, painted black and white, beige-gray textile cover.

Rouland, Knoll Furniture, Atglen 1999, p. 76.

Image online.

€ 250 - 300

516

Harry Bertoia
'420' chair, 1952

H. 74.5 x 53 x 56.5 cm. Made by Knoll International, New York. Metal rods, metal wire, chrome-plated.

Rouland, Knoll Furniture, Atglen 1999, p. 58.

Image online.

€ 250 - 300

517

Harry Bertoia
'Diamond chair' - '422', 1952

H. 75.5 x 84.5 x 72.5 cm. Made by Knoll International, New York. Metal rods, metal wire, painted black and white, dark gray fabric cover.

Rouland, Knoll Furniture, Atglen 1999, p. 76.

Image online.

€ 450 - 500



518

George Nelson
2 'Pretzel chairs', 1952

H. 73.5 x 67.5 x 47 cm. Made by Vitra Design, Weil/Rhine, in 2008. Walnut, walnut veneer. Marked: metal badge: George Nelson Pretzel Chair 1952. Anniversary Edition 2008, No. 0932/0933/0934/0935 of 1000 Vitra.

Comes with: Manufacturer's certificates and accompanying books.

Vegesack (Ed.), George Nelson, Weil/Rhine 2008, pp. 83, 248.

€ 8.000 - 9.000 (Standard tax treatment)





519

519

**Eero Saarinen
4 'Tulip' - '151S' chairs, 1956**

H. 80 x 49 x 50 cm. Made by Knoll International, New York. Cast aluminum, painted black, black plastic, black textile cover. Marked: Manufacturer's mark.

Swiveling.

Rouland, Knoll Furniture 1938-1960, Atglen 1999, p. 63.

€ 2.200 - 3.000 (Standard tax treatment)

520

**Eero Saarinen
'173 F' table, 1956**

H. 74.5 x 144 x 136 cm. Made by Knoll International, New York. Cast aluminum, painted black, wood with rosewood (Santos) veneer. Marked: remains of labels, manufacturer's plaque.

Rouland, Knoll Furniture, Atglen 1999, p. 63, p. 121.

€ 2.500 - 3.500 (Standard tax treatment)



520



521

521

**Eero Saarinen
2 'Tulip' side tables, 1954**

H. 50.5 cm, Ø 51 cm. Made by Knoll International, New York. Die-cast aluminum, varnished black, black marble. Marked: manufacturer's sticker.

€ 900 - 1.500

522

Eero Saarinen

2 'Tulip' - '151' armchairs, 1956

H. 81 x 67 x 60 cm. Made by Knoll International, New York.
Die-cast aluminium, painted white, plastic, white, violet textile covering.

Rouland, Knoll Furniture, Atglen 1999, p. 63.

€ 900 - 1.200



523

523

Charles Eames

'Lounge chair XL' with Ottoman, 1956

Armchair: H. 86 x 83 x 90 cm; ottoman: H. 43 x 65 x 53 cm. Made by Vitra Design, Weil/Rhine, 2010s. Plywood, veneered (Santos rosewood), black leather, cast aluminum and tubular metal, painted black. Marked: manufacturer's sticker.

Neuhart/Eames, Eames Design, New York 1994, p. 207.

€ 4.500 - 5.500 (Standard tax treatment)



524

524

Charles Eames

'Lounge chair XL' with Ottoman, 1956

Armchair: H. 86 x 83 x 90 cm; stool: H. 43 x 65 x 53 cm. Made by Vitra Design, Weil/Rhine, 2010s. Plywood, veneer (Santos rosewood), black leather, cast aluminum and tubular metal, painted black. Marked: manufacturer's label.

Neuhart/Eames, Eames Design, New York 1994, p. 207.

€ 4.500 - 5.500 (Standard tax treatment)



526



525



528



530



531

525

Charles Eames

4 'Stacking chairs', 1955

H. 80 x 55 x 54.5 cm. Made by Herman Miller, Zeeland. Plastic, reinforced with Fiberglas, red, chrome-plated tubular metal. Marked: manufacturer's mark.

Neuhart/Eames, Eames Design, New York 1994, p. 197.

€ 900 - 1.200

526

Charles Eames; Ray Eames

4 'Plastic Side Chair' chairs on 'Aluminum Group Base', 1958

H. 80.5 x 47 x 53.5 cm. Made by Herman Miller, Zeeland. Plastic, cream-white, reinforced with Fiberglas, cast aluminum, tubular metal, painted dark gray. Marked: manufacturer's stamp herman miller.

Neuhart/Eames, Eames Design, New York 1994, p. 143.

€ 800 - 1.200

527

Lightolier, USA (ATTR.)

Floor-to-ceiling light, 1950s

H. 265 cm (max.). Tubular brass, brass sheet, painted gray, plastic, black.

Fiell (Eds.), 1000 Lights, vol. 1, Cologne 2005, p. 554.

Image online.

€ 600 - 700

528

Charles Eames

2 'Aluminum Group' chairs, 1958

H. 83 x 57 x 58 cm. Made by ICF Cadsana, Milan for Herman Miller, Zeeland. Cast aluminum, tubular metal, painted black, black fabric. Marked: manufacturer's label.

Neuhart/Eames, Eames Design, New York 1994, p. 227.

€ 700 - 800

529

Charles Eames

'Tandem Sling' settee, 1962

H. 84 x 126 x 72.5 cm. Made by ICF Cadsana, Milan for Herman Miller, Zeeland. Cast aluminum, profiled iron, black, black synthetic leather.

Neuhart/Eames, Eames Design, New York 1994, p. 275.

Image online.

€ 700 - 800

530

Charles Eames

'Soft Pad' desk chair, 1969

H. 83 x 55.5 x 58 cm. Made by Vitra Design, Weil/Rhine. Cast aluminum, tubular metal chrome-plated, black leather. Marked: manufacturer's label.

Neuhart/Eames, Eames Design, New York 1994, p. 343.

€ 700 - 800

531

George Nelson; Robert Propst

2 'Propst Perches', 1964

H. 101 cm, Ø 64 cm. Made by Vitra AG, Weil/Rhine. Tubular metal, sheet metal, chrome-plated, aluminum, polished, red leather. Marked: Manufacturer's label.

Cf. Piña, classic herman miller, Atglen 1998, p. 146; Piña, herman miller office, Atglen 2002, p. 68; Vegesack (Ed.), George Nelson, Weil/Rhine 2008, p. 254.

€ 900 - 1.200

532

Lorenzo Martone

Men's and women's bicycle 'Martone', c. 2013

Men's bike: H. 98 x 174 x 55 cm, frame height 20", tire size 32-622; Women's bike: H. 98 x 170 x 63 cm, frame height 17", tire size: 32-622. Made by Martone Cycling Co., Meran. Tubular metal, painted blue and mustard, anodized in gold and copper, aluminium, rubber, burgundy, saddle in burgundy imitation leather. plastic, colorless. Marked: Manufacturer's mark.

€ 1.000 - 1.500

Lorenzo Martone, an entrepreneur in the fashion and beauty industry and former partner of designer Marc Jacobs, founded the bicycle line Martone Cycling Co. in 2013. The city bikes are mostly designed in monochrome and even the tires match the color of the frame. The most important feature is the red chain that adorns each bicycle. The details of the equipment are also well thought out. Since we always carry a bag or groceries with us, especially on the way across the city, all bikes, with a low mount, are equipped with a basket. Martone's goal is to design bikes that make a fashion statement and it-piece, but are also very comfortable to ride.





533

Gregory van Pelt; Frank O. Gehry
2 'Flute' table lights, 1977

H. 56 cm, Ø 43.5 cm; H. 65 cm, Ø 48,5 cm. Made by Raymor, New York. Corrugated cardboard. Marked: Label of Underwriter Laboratories.

€ 600 - 700

534

Ray Eames

'Stool B' for the 'Time-Life' building, 1960

H. 38.5 cm, Ø 33 cm. Made by Vitra Design, Weil/Rhine. Walnut, turned. Marked: Manufacturer's label with designer information. Neuhart / Eames, Eames Design, New York 1994, p. 249.

€ 600 - 700 (Standard tax treatment)

535

Ray Eames

'Stool C' for the 'Time-Life' building, 1960

H. 38.5 cm, Ø 33 cm. Made by Vitra Design, Weil/Rhine. Walnut, turned. Marked: Manufacturer's label with designer information. Neuhart / Eames, Eames Design, New York 1994, p. 249.

€ 600 - 700 (Standard tax treatment)

536

Ray Eames

'Stool D' - 'black edition', 1960

H. 38 cm, Ø 33 cm. Made by Vitra Design, Weil/Rhine, in 2013/14. Walnut, turned, stained black. Marked: Manufacturer's label with designer information.

Neuhart / Eames, Eames Design, New York 1994, p. 249.

€ 600 - 700 (Standard tax treatment)



534



535



536

537

George Nakashima; Mira Nakashima
'Mira' barstool with footrest, 1963

H. 86 x 50 x 44.5 cm. Made by Nakashima Studios, New Hope, PA, in 2014. Walnut wood. Marked: Mira Nakashima, Jan. 8. 2014, WINTERBERG (handwritten).

€ 1.800 - 2.500 (Standard tax treatment)

538

George Nakashima; Mira Nakashima
'Conoid chair', 1988

H. 90 x 50.5 x 55.5 cm. Made by Nakashima Studios, New Hope, PA, in 2013. Walnut, maple wood. Marked: Nakashima, 9.10.13, WINTERBERG (handwritten).

€ 2.200 - 2.800 (Standard tax treatment)

539

George Nakashima; Mira Nakashima
'Conoid chair', 1988

H. 90 x 50.5 x 55.5 cm. Made by Nakashima Studios, New Hope, PA, 2014. Walnut, maple, walnut butterfly joint. Marked: Mira Nakashima, Jan. 8. 2014, WINTERBERG (handwritten).

€ 3.300 - 3.800 (Standard tax treatment)



537



538



539



540

540

**Charles Rennie Mackintosh
'Argyle' chair, 1897**

H. 138 x 48.5 x 45 cm. Made by Cassina, Milan.
Wood, painted black, blue textile cover. Marked:
manufacturer's stamp with facsimile signature.
Cf. Billcliffe, Charles Rennie Mackintosh, The
complete furniture, furniture drawings and interior
designs, London 1989, p. 47.
€ 600 - 700

541

**Fischel & Sons, Mimoň
'Harlequin' children's bentwood chair, c. 1900**

H. 34.5 x 39.5 x 34 cm. Bentwood, plywood.
Marked: manufacturers' stamp.
€ 600 - 700



544



542

542

**Czecho Slovakia
Game table, 1910/20s**

H. 71.5 x 70 x 70 cm. Oak, partially stained dark. Marked: remainder
of a paper label in Czech; Na prikope 23 (Am Graben 23).
Table top can be turned; on one side with chess board, on the other
side card table with four inserts for game utensils. The building com-
plex at Graben 22-24 was the social hub of the German intelligentsia
in Prague between 1875 and the early 1940s.
€ 1.000 - 1.500

543

**El Lissitzky
Armchair 'D 61', 1928/1978**

H. 70 x 55 x 46 cm. Made by Tecta, Lauenförde. Plexiglass,
black leather.
Habegger / Osman (eds.), Sourcebook of modern furniture,
New York 1997, p. 130.
€ 700 - 800



543

544

**George Carwardine
'Anglepoise' table light, 1934**

H. 90 cm (max.), Ø 14.5 cm. Made by Herbert Terry & Sons, Red-ditch. Sheet metal, metal springs, lampshade made from aluminum, painted black. Marked: THE 'ANGLEPOISE' PAT IN U.K. AND ABROAD MADE IN ENGLAND BY HERBERT TERRY & SONS Ltd., REDDITCH.

Fiell (Eds.), 1000 Lights, Vol. 1, Cologne 2005, p. 349.

€ 300 - 400

545

**Anna-Lülja Praun; Thomas Lauterbach
2 'Sonett' chairs and armchair, c. 1950**

Armchair: H. 93 x 58 x 62 cm; Chair: H. 92 x 39.5 x 50.5 cm. Made by Karl Fostel Sen's heirs, Vienna. Perforated sheet metal, metal rods, painted gold.

Cf. Wohlgemuth, Mid-Century Modern, Basel 2022, p. 121.

€ 1.200 - 1.500

546

**Czechoslovakia
3 stacking stools, 1950s**

H. 44 x 32.5 x 32.5 cm. Beech plywood, partially painted orange.

Image online.

€ 500 - 600

547

**J. T. Kalmar, Vienna
'Kilo' floor lamp, 1959**

H. 157 cm, Ø 44.5 cm. Tubular metal, nickel-plated, cast metal, painted black, textile shade, red.

The floor lamp was named 'Kilo-lamp' because the cast-iron stand is said to weigh/have weighed exactly one kilogram.

€ 700 - 800

548

**Beni Ouarain, Marokko
Moroccan carpet, 1960s**

93.5 x 150 cm. Wool, red and black, rope.

Image online.

€ 300 - 350

549

**England
2 chairs, 1960s**

H. 74.5-76.5 x 46 x 46-49 cm. Cardboard, painted green, plywood.

€ 500 - 700

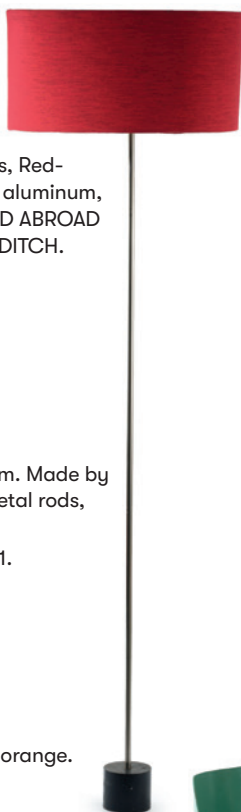
550

**Paul Mayen
Table light, 1960s**

H. 64 cm, Ø 20 cm. Made by Habitat, London. Plexiglas, metal rods, chrome-plated, wood.

Image online.

€ 500 - 600



551

**Karl Hagenauer
Wall / ceiling light, c. 1954**

H. 18.5 x 40.5 x 12.6 cm. Made by Karl Hagenauer Workshop, Vienna. Cast metal, painted gray, tubular brass, perforated sheet aluminum, anodized red and green.

Cf. Ottillinger, Möbeldesign der 50er Jahre, Vienna 2005, p. 149.

€ 2.800 - 3.200



552

**Karl Hagenauer
Table light, c. 1954**

H. 49.5 cm, Ø 12.8 cm. Made by Karl Hagenauer Workshop, Vienna. Cast metal, painted gray, tubular brass, perforated aluminum sheet, anodized gold, white on the inside.

Cf. Ottillinger, Möbeldesign der 50er Jahre, Vienna 2005, p. 149.

€ 2.800 - 3.200



554

**Sori Yanagi
'Butterfly' stool, 1954**

H. 40 x 43 x 31 cm. Made by Vitra Design, Weil/Rhine, 2002. Plywood, stained dark brown, tubular brass. Marked: manufacturer's badge.

Fiell (Eds.), 1000 Chairs, Cologne 1997, p. 327.

Image online.

€ 350 - 400



553

**Reiko Tanabe (ATTR.)
Table/stool, 1960s**

H. 40.5 cm, Ø 45 cm. Made by Tendo Mokko Corp., Tendo, Japan (attr.). Plywood, walnut veneer, stained dark, brass screws.

Cf. Pollock, Japanese Design since 1945, London 2020, p. 426.

€ 2.000 - 2.500

555

Sori Yanagi
'Butterfly' stool, 1956

H. 38.5 x 43 x 30.5 cm. Made by Tendo Mokko Corp., Tendo, Japan. Plywood, walnut veneer, stained dark, brass.

Fiell (Eds.), 1000 Chairs, Cologne 1997, p. 327.

€ 2.000 - 2.500

556

Isamu Noguchi
Table lamp base, c. 1951

H. 63 cm. Made by Ozeki & Co. Ltd., Gifu (attr.). Cast iron, bamboo cane, metal wire, painted black.

Image online.

€ 1.000 - 1.500

557

Isamu Noguchi
Ceiling light 'Akari' - '36 N', 1951

H. 163 x 45 x 47 cm. Made by Ozeki & Co. Ltd., Gifu. Metal wire, painted black, paper. Marked: Facsimile signature Noguchi, sun, moon (stamp).

In the original box.

€ 2.500 - 3.500



557



555

558

Isao Hosoe

3 'Tama' lights, 1975

H. 43 cm. Made by Valenti, Milan. Plastic, white, green, red and black. Marked: Valenti Made in Italy, TAMA design: Isao Hosoe.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 424.

Image online.

€ 500 - 700



559

559

Shiro Kuramata

'Revolving Cabinet' - 'PC/15', 1970

H. 191,5 x 25 x 36 cm. Made by Cappellini, Milan. Metal, metal rod, black, red acrylic, black plastic. Marked: manufacturer's label.

Sudjic, Shiro Kuramata, Catalogue of works, London 2013, p. 260.

€ 2.800 - 3.200

560

Shiro Kuramata

'Sofa with arms', 1982

H. 65 x 62 x 92 cm. Made by Cappellini, Milan. Tubular metal, painted anthracite gray, fuchsia velvet fabric. Marked: manufacturer's metal plaque, numbered 14/33.

Number 14 from a limited edition of 33 pieces.

€ 1.800 - 2.200

561

Shiro Kuramata

'Kyoto' table, 1983

H. 72 x 60 x 60 cm. Made by Memphis, Milan. Metal, artificial stone with polychrome glass ('Terrazza'). Marked: SHIRO KURAMATA FOR MEMPHIS MILANO (spray paint, black).

Special rectangular production for a Café in Baden-Wuerttemberg. Only few of these rectangular tables were manufactured.

Cf. cat. Memphis Milano, Milan 1991, p. 52f.

€ 2.500 - 3.500

560





563

563

Franz West
'Suspension Lamp', 1991

H. 127 cm, L. 184 cm. Made by Meta-Memphis, Milan. Black iron chain with two bulb sockets, electrified.

Comes with original package.

€ 2.500 - 3.500



561

562

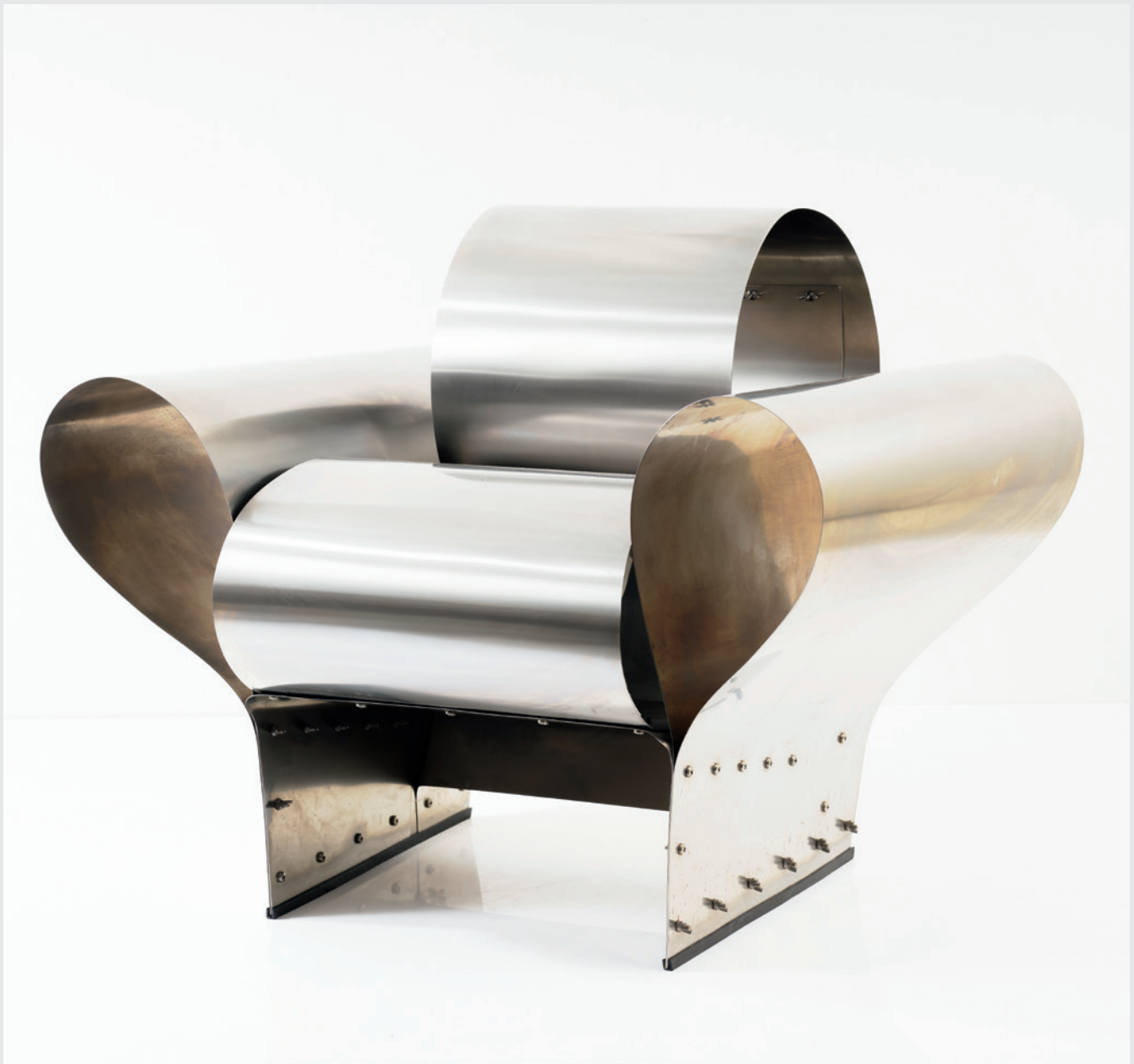
Jaime Tresserra
'Butterfly' desk, 1988

H. 84/122 x 144 x 45 cm. Made Tresserra Collection, Madrid. Walnut, walnut veneer, maple veneer, sheet metal, chrome-plated.

€ 1.500 - 1.800



562



564

Ron Arad

'Well tempered chair', 1986/87

H. 77.5 x 97 x 79.5 cm. Made by Vitra Design, Weil/Rhine. Stainless sheet steel, wing screws, black gliders. Marked: manufacturer's label.

Armer / Bangert, Design der 80er Jahre, Munich 1990, p. 91; Sudjic, Ron Arad, London 1999, p. 40.

€ 8.000 - 12.000



565

Ron Arad

TV video table 'Hotel Zeus', 1992

H. 68 x 55 x 60 cm. Made by Zeus, Savonarola. Tubular metal, sheet metal, painted silver-grey, rubber, black, castors. Marked: manufacturer's sticker.

Cat. Zeus Collection, Milan 1993, n. p.

Image online.

€ 400 - 500

566

Ron Arad

'Anonimus' table, 1994

H. 75-83.5 cm, Ø 60 cm. Made by Zeus, Savonarola. Sectional metal coated with glimmering grey epoxy, colorless glass. Height adjustable.

Cf. exh. cat. Ron Arad no discipline, Paris 2008, p. 179.

€ 500 - 600

567

Great Britain

2 bistro tables, 1990s

H. 75.5 cm, Ø 59.5 cm. Cast aluminum, sheet aluminum, MDF board, painted silver-gray, plexiglass.

€ 900 - 1.200



568

Tom Dixon

2 'Banana' bar stools, 1988

H. 82 x 56 x 39 cm. Made by Cappellini, Milan. Tubular metal, lacquered black, banana fiber mesh.

Cf. Wright / Williams, cut & shut, np, nd, p. 65; Hanks (ed.), The Century of Modern Design, Paris 2010, p. 330.

€ 400 - 500

569

Germany

'Crazyman' chair, 2000

H. 90.5 x 47 x 60 cm. Wood, painted, cream-colored textile covering, brightly painted. Marked: CRAZYMAN 2000.

Image online.

€ 700 - 800





570

**Marc Newson
Bicycle 'MN02', 1999**

H. 98 x 57 x 167 cm, frame height 18", tire size 47-559. Made by Biomega, Copenhagen, 2010s. Aluminum, milled, aluminum tube, aluminum sheet, painted green, saddle made of black polyester; Shimano hub gears, disc brakes. Marked: Biomega (embossed).

Rawthorn, Marc Newson, London 1999, p. 210f.

€ 4.000 - 5.000 (Standard tax treatment)

571

**Marc Newson
Bicycle 'MN02', 1999**

H. 98 x 57 x 167 cm, frame height 18", tire size 47-559. Made by Biomega, Copenhagen, 2010s. Aluminum, milled, aluminum tube, aluminum sheet, painted cream-white, saddle made of black polyester; Shimano hub gears, disc brakes. Marked: Biomega (embossed).

Rawthorn, Marc Newson, London 1999, p. 210f.

€ 4.000 - 5.000 (Standard tax treatment)





572

572

Fernando and Humberto Campana
'Anemone' easy chair, 2001

H. 63 x 105 x 80 cm. Made by Edra, Milan. Tubular metal frame, anodized silver-gray, clear PVC hoses.

Hudson, 1000 new designs, London 2010, p. 55.

€ 2.500 - 3.500

573

Nendo Inc., Tokyo
'Thin Black Table' side table, 2010

H. 52 x 47 x 47 cm. Made by Cappellini, Milan. Sectional metal, painted black, clear glass.

Nendo, London 2019, p. 182.

€ 800 - 1.200

574

Nendo Inc., Tokyo
'Drop DR3' shelf, 2012

H. 171 x 57 x 32 cm. Made by Cappellini, Milan. Sheet metal, painted gray.

Nendo, London 2019, p. 309.

€ 1.500 - 2.000



573



574



575

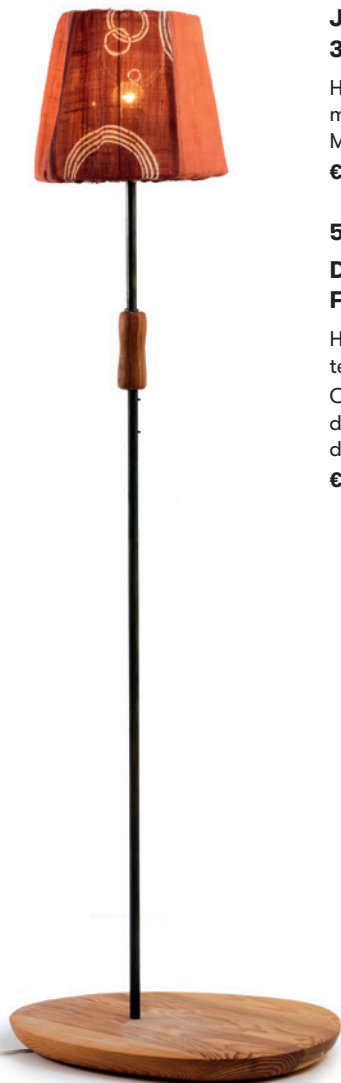
575

Jasper Morrison

3 'Plate coffee tables', 2004

H. 37 x 40-50 x 40-120 cm. Made by Vitra Design, Weil/Rhine. Die-cast aluminum and tubular steel, powder-coated, Carrara marble, white. Marked: Manufacturer's labels (3x).

€ 2.000 - 2.500 (Standard tax treatment)



576

576

Design Office Sukimono

Floor lamp, 2017

H. 161 cm, Ø 28 cm. Tubular metal, Japanese pine (about 100 years old), red textile shade.

Created for the Design Week Vienna 2017. The wood comes from old abandoned Japanese wooden houses (about 100 years old); the textile shade was dyed using the traditional Shibori method.

€ 1.500 - 1.800



577

577

Nawaaz Saldulker
Armchair, 2017

H. 76 x 66 x 60 cm. Handmade by Nawaaz Saldulker. Metal tube, yellow epoxy coating, knots, partially stained.

From the 'Tetrad Woven' series; African weaving techniques were employed. For the Design Week Vienna, 2017.

€ 1.500 - 1.800

578

Nawaaz Saldulker
Armchair, 2017

H. 76.5 x 75 x 57.5 cm. Handmade by Nawaaz Saldulker. Tubular metal, brown epoxy-coated, oak wood, colored braided spirals.

From the 'Tetrad Woven' series; African weaving techniques were employed. For the Design Week Vienna, 2017.

€ 1.500 - 1.800

579

Nawaaz Saldulker
Armchair, 2017

H. 77 x 75 x 58.5 cm. Handmade by Nawaaz Saldulker. Tubular metal with brown epoxy coating, wood, leather straps, pink, burgundy and violet.

From the 'Tetrad Woven' series; African weaving techniques were employed. For the Design Week Vienna, 2017.

€ 1.500 - 1.800

580

Nawaaz Saldulker; La Petite Mort
Unique Tapestry / Carpet 'Reflections', 2018

150 x 110 cm. Handwoven colored wool and cotton.

Made from discarded T-shirts. From the 'N'importe quoi' series for the Design Week Paris 2018. No. 2 from 2.

€ 1.500 - 2.000



578



579



580

581

**Andrés Reisinger, Júlia Esqué
Armchair 'Hortensia', 2018/19**

H. 83 x 116 x 84 cm. Made by Studio Andrés Reisinger, Barcelona. Wooden construction, rose colored polyester sheets. Label: manufacturer's badge Studio Reisinger Barcelona.

From the pre-series, which was produced in a small factory in Barcelona.

With protective cover.

In 2018, the 'Hortensia' armchair was created by Argentinian artist Andrés Reisinger as a 3D model. The image of the seating object received such a huge buzz on social media that Reisinger even received several orders for the armchair, which had previously only existed in the digital world. These inspired the author to actually have the design physically produced.

The first attempts to produce the elaborate armchair were rejected with "impossible to produce" by several manufacturing companies. The artist was successful only in his collaboration with the well-known textile artist Júlia Esqué and later with a small manufactory in Barcelona. There, under the constant supervision of the artist duo, a first pre-series was created. A construction of plywood was upholstered to be decorated with thousands of petals and take the shape of a delicate flower head. Esqué and Reisinger's idea was to create a surface that, just like the hydrangea blossoms, would respond to every breeze with gently fluttering leaves. This effect was achieved with the help of 30,000 rose-colored leaves, which were adjusted in size.

The first presentations of the chair, which now exists in the material world, were extraordinarily successful, so the Dutch manufacturer Moooi decided to mass produce it. Made only on demand, 'Hydrangea' is now produced from a supporting metal structure with petals in rosé but also gray and blooms in many interiors around the world. Take a seat!

€ 12.000 - 15.000





IMPRESS

MANAGING DIRECTOR AND AUCTIONEER:

Askan Quittenbaum
+49 89 273702-113
a.quittenbaum@quittenbaum.de

DEPUTY MANAGING DIRECTOR:

Dr. Claudia Quittenbaum
+49 89 273702-111
c.quittenbaum@quittenbaum.de

SPECIALISTS:

Arthur Floss, Dipl. Betriebswirt FH
Leitung Modernes Design
+49 89 273702-110
arthur.floss@quittenbaum.de

Faridah Younès M.A.
+49 89 273702-115
faridah.younes@quittenbaum.de

JUNIOR SPECIALISTS:

Carina Schlager M.A.
+49 89 273702-10
c.schlager@quittenbaum.de

Elizaveta Leongardt B.A.
+49 89 273702-10
e.leongardt@quittenbaum.de

Eva Stangassinger B.A.
+49 89 273702-10
e.stangassinger@quittenbaum.de

Veit Volwahren M.A.
+49 89 273702-112
veit.volwahren@quittenbaum.de

ASSISTANCE:

Ava Boll B.A.

BOOK KEEPING AND CATALOGUE-ORDER:

Annette Ehrenhardt
+49 89 273702-120
buchhaltung@quittenbaum.de

LOGISTIC AND SHIPPING:

Dirk Driemeyer
+49 89 273702-112
dirk.driemeyer@quittenbaum.de

M2 Logistik
+49 8121 223015
service@m2logistik.de

Mail Boxes Etc.
MBE Lippl Business Service
+49 8131 37 99 132
antique-muc@mbe-dachau.de

PHOTOGRAPHS:

Jochen Splett
Mirco Taliercio

DESIGN:

Daniela Paringer,
design & print GbR

PRODUCTION AND PRINT:

Peschke Solutions GmbH,
München







QUITTENBAUM

Kunstauktionen München

QUITTENBAUM Kunstauktionen GmbH

Theresienstrasse 60 · D-80333 Munich

Phone 089-27 37 02 10 · Fax 089-27 37 02 122

info@quittenbaum.de · www.quittenbaum.de