



ART NOUVEAU ART DECO

Auction 162 C · 11 May 2022



ART NOUVEAU ART DECO

AUCTION 162 C

WEDNESDAY, 11 MAY 2022

3 P.M.

**PREVIEW:
THERESIENSTR. 60**

Thursday	05.05.	10 a.m. - 6 p.m.
Friday	06.05.	10 a.m. - 6 p.m.
Saturday	07.05.	1 p.m. - 5 p.m.
Sunday	08.05.	1 p.m. - 5 p.m.
Monday	09.05.	10 a.m. - 6 p.m.
Tuesday	10.05.	10 a.m. - 3 p.m.

**QUITTENBAUM
Kunstauktionen GmbH**

Manging Director: Askan Quittenbaum
Theresienstrasse 60 · D-80333 Munich
Phone (+49) 89-27 37 02 10
Fax (+49) 89-27 37 02 122
E-Mail info@quittenbaum.de
Opening Time: Tuesday - Friday
3 p.m. - 6 p.m.
By appointment



Mitglied der Initiative
Datenbank
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.

All catalogue entries are
available in English at
quittenbaum.com or scan code







278

278
G. V. Altieri
Odalisque, c. 1900

H. 43 cm. Alabaster, white onyx base.
Back of the pillar signed: GV Altieri,
Florence (incised).
€ 500 - 600



279

279
Franz Xaver Bergmann
Cossack rider, c. 1900

H. 34.9 cm. Bronze. Plinth signed: workshop
signet. Black-brown marble base.
€ 2.400 - 2.800

280
J. Brault
Three Swallows in Flight, c. 1930

H. 31 cm, 68 x 13 cm (total). Cast metal, dark
green patina. Plinth signed: Brault. Black
slate base.
€ 1.200 - 1.400

280





281

Demètre H. Chiparus

'Dancer of Kapurthala', c. 1925

H. 53.5 cm (all). Bronze, cold-painted dark red, head, décolleté, visible breastbone and hands made of carved ivory, partly painted in silver and gold. Plinth signed: DH Chiparus (incised and blackened). Brown onyx base.

Acquired by the consignor at Ader Picard Tajan, Monte Carlo in the auction 1880-1930 on 15./16. April 1978. With photo expertise by Félix Marcilhac, June 12, 1979.

Shayo, Chiparus, New York 1999, No. 63; Shayo, Statuettes of the Art Deco period, Woodbridge 2016, p. 262 (Original catalog of Les Neveux de Jules Lehmann).

An EC certificate has been issued for this lot by the Department for Climate and Environmental Protection of the City of Munich, which allows objects with ivory to be marketed within the European Union.

€ 15.000 - 20.000





282

Demètre H. Chiparus

'Confidences' - 'The Secret', c. 1925

H. 55.5 cm (total), figure: H. 37 cm. Cold painted and enameled bronze, carved ivory heads and hands. Base signed on the back: Chiparus (incised). Marble and onyx base.

Shayo, Chiparus, New York 1999, No. 21; Shayo, Statuettes of the Art Deco period, Woodbridge 2016, p. 268 (Original catalogue of the Les Neveux de Jules Lehmann foundry).

An EC certificate has been issued for this lot by the Department for Climate and Environmental Protection of the City of Munich, which allows objects with ivory to be marketed within the European Union.

€ 60.000 - 80.000





283

283

Demètre H. Chiparus
Panther, c. 1925

H. 34 cm, 74.7 x 15.5 cm (with base). Cast metal, patinated green. Base signed: DH Chiparus (incised). Composite base made of gray-white and black-gold marble.

€ 2.000 - 2.500



284

284

Hans Christiansen
Relief 'The Kiss', c. 1897

Ø 17,3 cm. Sheet brass.

After the cover illustration by Hans Christiansen for the magazine 'Jugend', April 3, 1897.

€ 700 - 800



285

285

**Juan Clara
Toddler on Chair, 1915-20**

H. 23.5 cm. Bronze, dark patina. Signed:
Juan Clara (embossed).

€ 1.600 - 2.200



286

286

**Juan Clara
Toddler with Cat, 1915-20**

H. 26.8 cm. Bronze, dark patina. Base
signed: Juan Clara (embossed).
Catley, Art Deco and other figures, Wood-
bridge 1998, p. 105.

€ 2.000 - 2.600

287

Claire J. R. Colinet

Small 'Danseuse de Carthage', 1920s

H. 29.8 cm, 35.3 x 12.8 cm. Bronze, dark patina Plinth signed: CI JR Colinet (embossed). White-gray marble base.

Catley, Art Deco and other figures, Woodbridge 1998, p. 115.

€ 2.400 - 2.800

288

Claire J. R. Colinet

'Danseuse de Carthage', 1920s

Dancer, dressed only in a shawl, wildly dancing with a snake. H. 53.5 cm, 62 x 20 cm. Bronze. Plinth signed: CI JR Colinet (embossed). Orange-yellow marble base.

Catley, Art Deco and other figures, Woodbridge 1998, p. 115.

€ 9.000 - 12.000





289

289

Claire J. R. Colinet

Egyptian dancer with a fan, c. 1925

H. 160 cm (total); Figure: H. 34 cm. Bronze, gilded. Not signed.
Tall black marble base.

€ 2.500 - 3.500



290



290

Joseph Csaky (after)
'Tête architonique', c. 1920

H. 31.7 cm, 24.5 x 21.5 cm. Bronze. Not signed.
Cf. Brunhammer, Le Style 1925, Paris nd, p. 32.
€ 3.200 - 3.800

291

Alceo Dossena
Erotica, 1910

Satyr and two nymphs. H. 18 cm, 39 x 26 cm. Bronze, green patina. Signed: A. Dossena X (embossed).

€ 1.400 - 1.500

291



292

**France (attr.).
Asian dancer, 1920s**

H. 11 cm. Cast bronze. Unsigned.
€ 300 - 400



292

293

**France
Bull, c. 1925**

H. 29.6 cm, 43 x 10 cm. Wood, carved, painted
black. Unsigned.
€ 900 - 1.200



293



294

Gustav Gurschner
Bowl with a nude woman, c. 1900

H. 16 cm, 15.4 x 11.2 cm. Bronze. Marked:
510/105 GURSCHNER, MADE IN AUSTRIA
WKE (embossed).

€ 1.400 - 1.600

Gustav Gurschner (Mühldorf / Inn 1873 - 1970 Vienna)

From 1885 Gurschner attended the technical school for wood and stone processing in Bolzano. In 1888 he went to the Kunstgewerbeschule in Vienna. After his military service with the Kaiserjäger in Innsbruck (1895/96), he moved to Munich, where he studied large-scale sculpture.

In 1897 he married the writer Alice Pollak (Vienna 1869 - 1944 Vienna), who published her works under the male pseudonym Paul Althof*.

In the same year he traveled to Paris, where he became enthusiastic about the then burgeoning Art Nouveau. He found inspiration through his friendship with artists such as Alexandre Charpentier and designed his first everyday objects and small sculptures in a style that never lost the French influence. Back in Vienna he participated in exhibitions of the Vienna Secession. The Austrian writer Hermann Bahr wrote in his "Critical Writings", Vol. VI, Secession, 1898 somewhat disrespectfully about Gurschner: "Gustav Gurschner is a young Viennese who has now lived in Paris for a while. There he copied from Vallgreen, Carabin and Baffier. He was touched by the great desire of the French to make the things of our daily life artistic, and he learned that even the inconspicuous can have a faint reflection of eternal beauty. Now we see him merrily busy with lamps, bowls and brooches. One sometimes notices that he has not learned it from himself, but learned it later, but he knows how to switch to the freest and most cheerful.

It is a good thing that he has now come back to Vienna: we can use him here, he can help us, he will have an effect. In Paris he might have become a mere copyist, but here he may try to express our old way with that skill" (Pias (ed.), Hermann Bahr, Kritische Schriften VI, Secession, Weimar 2007, p. 73.)

This alleged „copying“ led to some of the most beautiful designs of Austrian Art Nouveau, as our table lamp with Nautilus proves. The snail grows, so to speak, out of an organic foot, as if armed with tentacles.



295

**Gustav Gurschner
Nautilus table light, c. 1900**

Plant-like organic bronze base with Nautilus as a shade.

H 49.5 cm. Sign.: GURSCHNER DEPOSE (embossed).

Also: second Nautilus as a replacement.

€ 6.000 - 8.000





296

Franz Hagenauer
Bird bowl, c. 1930

H. 26 cm, 44 x 12.5 cm. Execution: Hagenauer workshop, Vienna. Sheet brass. Marked: HAGENAUER WIEN, MADE IN AUSTRIA, wHw (embossed).

€ 3.000 - 4.000

297

Hagenauer, Vienna
Head of an African person, 1950s

H. 16.5 cm. Exotic wood, brass wire. Marked: HAGENAUER WIEN, wHw, MADE IN AUSTRIA, handmade (embossed).

€ 800 - 900

298

Hagenauer, Vienna
Crouching African with spear, 1950s

H. 25 cm. Walnut wood, brass. Marked: Handmade, HAGENAUER WIEN, wHw, MADE IN AUSTRIA (embossed).

€ 1.000 - 1.200

299

Léo Laporte-Blairsy
Girl with Doll, c. 1890

H. 14.7 cm. Bronze, gilded. Marked: LÉO LAPORTE-BLAIRSY, round foundry mark of Emile Colin & Cie., Paris (embossed).

€ 900 - 1.200

300

Max LeVerrier, Paris
'Motorist', c. 1930

H. 7.8 cm. Cast copper. Marked: Leverrier (embossed).

€ 250 - 350





301

301

**Josef Lorenzl
Dancer, 1920s**

H. 39 cm (total), figure: 27 cm. Bronze, black patina. Plinth marked: LORENZL, 333/132 (embossed). Light onyx base with metal cuff.
€ 1.600 - 2.200

302

**Munich (attr.)
Europa sitting on the bull, c. 1910**

Humorous depiction. H. 14 cm. Bronze, dark patina. Not signed.
€ 1.000 - 1.200



302



303

303

**Roland Paris
'Satanella', c. 1928**

Dancer in a wide cloak with a horned cap and mask, overshadowed by Mephisto. H. 40.2 cm (all), figure: H. 36.7 cm. Bronze, cold painted, the dancer's face and hands are made of white plastic. Base signed: ROLAND PARIS (incised). Black and white marble base.

Paint abraded; Base loose.

Shayo, Roland Paris, Woodbridge 2016, Cover, p. 150.

€ 2.200 - 2.800

304

**Ferdinand Preiss (after)
'Phryne', 1920s**

H. 21.9 cm (with base). Cast metal, cold painted, Galalith, partially painted. Plinth inscribed: F. PREISS (stamped). Black/gray marble base.

Cf. Shayo, Ferdinand Preiss, Woodbridge 2005, p. 19.

€ 1.400 - 1.600



304



305

Ferdinand Preiss

'Mandolin Player', c. 1925

H. 59 cm (with base); Figure: H. 39 cm. Cold-painted bronze, carved ivory head and hands. Not signed. Brown marble base, black slate and green onyx.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 159, p. 49, reproduction of a contemporary photograph of the 1930 Leipzig Fair, Preiss & Kassler stand; Catley, Art Deco and other figures, Woodbridge 1998, p. 279.

An EC certificate has been issued for this lot by the Department for Climate and Environmental Protection of the City of Munich, which allows objects with ivory to be marketed within the European Union.

€ 18.000 - 25.000

306

Ferdinand Preiss
'The Stile', c. 1928

Standing young woman with short, curly hair, leaning on two pedestals. H. 25 cm, 14,8 x 10,8 cm (with base). Bronze, silvered and patinated, head and arms made of carved ivory. Base and pedestals made of onyx. Signed on the back right: F. Preiss (incised). Right pant leg with Preiss & Kassler logo.

With this figure of a sporty young lady in casual clothes, long trousers and a shirt with rolled up sleeves and a curly head, Ferdinand Preiss creates a new and unconventional conception of the representation of feminine characters, far removed from the rigid manner of Wilhelminism that had been cultivated up to then, free from allure and fake behavior.

Catley, Art Deco and other figures, London 1998, p. 260; Shayo, Ferdinand Preiss, Woodbridge 2005, p. 180.

An EC certificate has been issued for this lot by the Department for Climate and Environmental Protection of the City of Munich, which allows objects with ivory to be marketed within the European Union.

€ 9.000 - 15.000





307

Ferdinand Preiss

'Amazon' mantel clock with a reclining nude and two vases, c. 1930

Hexagonal on a rectangular base. Female nude lying on the roof. Stepped dial. Left and right applications with running gazelles. H. 23.5 cm, 51.5 x 13cm. Vases: H. 16.5 cm, 12 x 8.3 cm. Stoneware, covered with black-gold and red marble and brown onyx, bronze, partially silver-plated; Brass.

Mechanical movement, striking the hour on a chime.

Catley, Art Deco and other figures, Woodbridge 1998, p. 356.

€ 6.500 - 7.500 *



308

**Ferdinand Preiss
'Youth', before 1930**

H. 44.3 cm (total); Figure: H. 31 cm. Carved Ivory. Plinth signed: F. Preiss (incised). Slate and onyx base. Original Ewald Frey, Mainz sales label on the bottom.

Screw connection covered by a 10 Reichspfennig coin of the German Empire.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 86; p. 49, reproduction of a contemporary photograph of the Leipzig Trade Fair in 1930, at the Preiss & Kassler stand. An EC certificate has been issued for this lot by the Department for Climate and Environmental Protection of the City of Munich, which allows objects with ivory to be marketed within the European Union.

€ 14.000 - 18.000





309



310

309

**Helen Stuart Weir
Lion, 1906**

H. 19.8 cm, 33.5 x 9 cm. Bronze, dark patina. Plinth signed: Helen S. Weir, 06, GUSS VON H. NOACK, FRIEDENAU. Black slate base.

€ 1.000 - 1.200

310

**Emmanuel Villanis
'Mignon', c. 1895**

H. 36 cm. Bronze, dark patina. Shoulder marked on the back: E. Villanis. Base marked: MIGNON, Salon 1896, LU 24, foundry mark FP SANSON SUCC. HAMBURG.

Lannay, Emmanuel Villanis, Paris 2004, p. 102; Berman, Bronzes, sculptors & founders, 1977, vol. II, Chicago 1977, p. 341.

€ 600 - 700



311

**Etienne Watrin
Girl with Hoop, c. 1890**

H. 34.2 cm. Bronze, fire-gilt, alabaster base. Base signed: E Watrin (incised).

Base chipped.

€ 2.000 - 2.600

312

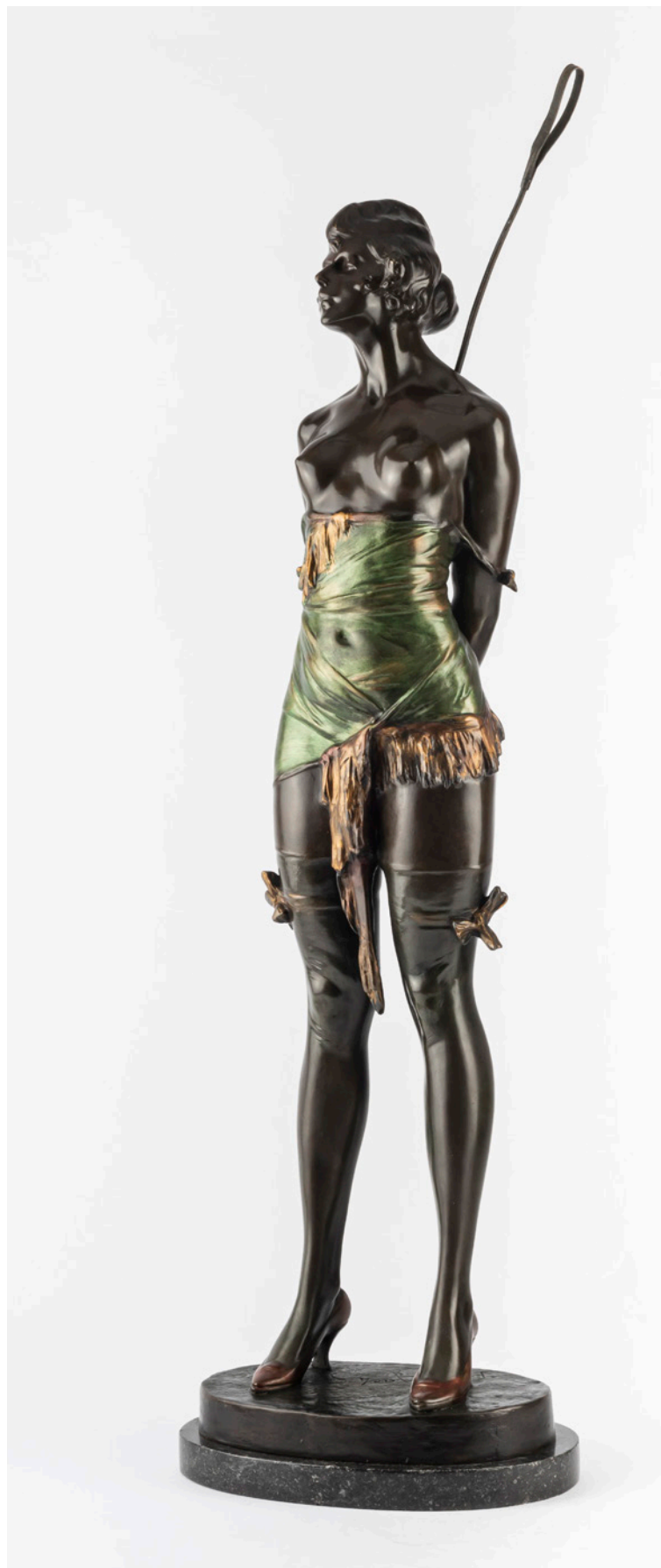
**Bruno Zach
Dancer, 1920s**

H. 31.8 cm. Bronze, dark patina. Plinth signed: Zach. Black marble base.

New base.

€ 300 - 500





313

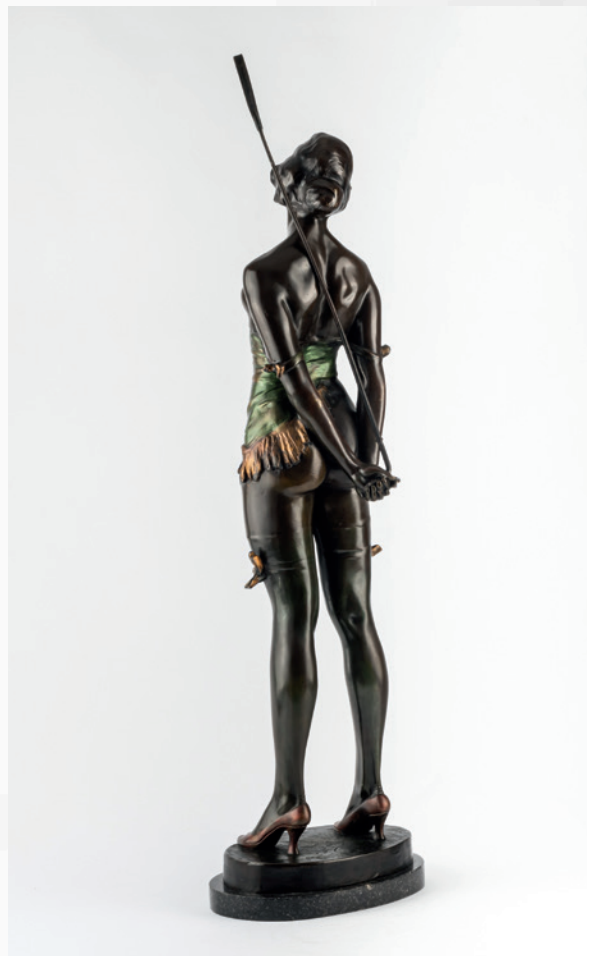
Bruno Zach

'The Whip', c. 1925

H. 85 cm (total). Bronze, cold painted. Plinth signed: Bruno Zach. Black marble base.

Catley, *Art Deco and other figures*, Woodbridge 1998, p. 305; exh. cat. *Vom Jugendstil bis Art Deco. Schönheit in Elfenbein*, Erbach 1998, p. 82/83, cat. no. 99.

€ 10.000 - 15.000





314

Bruno Zach

**'Young Woman in a Shirt and Suspenders',
c. 1925**

H. 47 cm (total), figure: H. 38 cm. Bronze, cold painted.
Plinth signed: Zach. White marble base.

Shayo, Statuettes of the Art Deco period, Woodbridge
2016, p. 232.

€ 4.000 - 6.000



315

**Bruno Zach
Dancer, c. 1925**

H. 29.5 cm (total), figure: H. 17.5 cm. Bronze, cold painted. Plinth signed: ZACH (embossed). Onyx base.

€ 2.500 - 3.500

315

316

**Bruno Zach
Woman holding a cigarette, c. 1928**

H. 39.5 cm (total), figure: H. 34 cm. Bronze. Plinth signed: Bruno Zach; MADE IN AUSTRIA. Black-green marble base.

€ 2.500 - 3.500



316

317

**Bruno Zach
Woman in fur coat, c. 1928**

H. 37 cm (total), figure: H. 35 cm. Bronze, cold painted.
Plinth signed: Bruno Zach. Black marble base.

€ 3.000 - 4.000



317



318

318

**Bruno Zach
Shot putter, 1930s**

H. 34 cm (total), figure: H. 28 cm. Bronze, black patina.
Plinth signed: Bruno Zach, foundry mark of Argenton, Vienna. Black and gold marble base.

€ 2.200 - 2.800





319

Edgar Brandt
'Fantaisie' radiator cover, c. 1922

H. 72 cm, 101.5 x 40 cm. Wrought iron, open worked stylized floral and volute decor, dark grey-pink marble top.

Cf. Kahr, Edgar Brandt, New York 1999, p. 88.

€ 10.000 - 15.000 *





320

Edgar Brandt

'Pâon' fireplace screen, c. 1925

H. 80 cm, 119,5 x 23,5 cm. Wrought iron, openwork leaf and volute decoration, in the middle a peacock.

Cf. Kahr, Edgar Brandt, New York 1999, p. 142.

€ 32.000 - 38.000 *





321

Edgar Brandt

2 'Lotos' radiator covers, c. 1928

H. 102 cm, 75 x 25cm. Wrought iron, openwork stylized lotus flowers, black and gold/yellow marble top. Signed: E.BRANDT (embossed).

Cf. Kahr, Edgar Brandt, New York 1999, p. 198.

€ 9.000 - 12.000 *





322

Carlo Bugatti

Corner chair, 1895-1900

Four-legged. The round backrest ends in circular handles. H. 72.5 cm, 67 x 64 cm. Turned and carved fruit wood, covered with parchment, painted with Egyptian decor, punched copper and brass sheet, cotton threads.

Exh. cat. The Bugattis, Museum of Arts and Crafts, Hamburg 1983, p. 87, no. C 42f.

€ 9.000 - 12.000 *



323

Jean Dunand (style)

Collector's cabinet, c. 1928

Two-piece. Box construction with a fold-out door, inside six drawers on a high, four-legged top. H. 105 cm, 56.5 x 32.5cm. Wood, painted black, front motif of eggshells splinters. Inside mahogany and bronze.

€ 8.000 - 12.000

324

**Emile Gallé, Nancy
6 chairs, 1889/1890**

Style Louis XIII. 4x 'Chardons': H. 94 cm, 47 x 47.5 cm; 1x 'Peuplier': H. 94 cm, 45.5 x 46.5 cm; 1x 'Fleurs de Prés et Papillon': H. 94 cm, 45.5 x 45.5 cm. Different kinds of wood, turned, backrests with marquetry in different fruit woods. Signed: E, cross of Lorraine, G, Emile Gallé Nancy fl (engraved). One chair inscribed on the back: Exposition 1889 (engraved).

Design for the World Exhibition in Paris in 1889.

Cf. <https://musees-reims.fr/oeuvre/chaise-281232868634107476>;

cf. Le Tacon, Emile Gallé L'Amour de l'Art, Paris 2008, pp. 182, 311.

€ 22.000 - 26.000





Design for the Paris World Fair in 1900.

Emile Gallé is particularly well-known today for his beautiful, luminous glass vases, which the passionate botanist and chemist made together with a team of highly talented employees, using various techniques and levels of difficulty. Like many of his contemporaries, he drew inspiration for his work from the art of Japan, which was just beginning to spread to the rest of the world. Already in his father's ceramic manufactory he created outstanding decorations with an East Asian influence. Around 1885 he began producing furniture, for which Lorraine, especially Nancy, had been famous beyond the borders of France for centuries. So Gallé had no trouble finding carpenters who could produce to his specifications.

On August 3, 2014, Frédéric Le Quer wrote in his article 'Emile Gallé (1846-1904), l'ébéniste' about the present table: *“Le guéridon aux 3 libellules vers 1900 est un bel exemple de cette production sculptée avec marqueterie en bois précieux où la forme de l'insecte est intensifiée jusqu'à la limite du grotesque.”* („The pedestal table with three dragonflies around 1900 is a fine example of this sculptural execution with precious wood inlays, in which the form of the insect is pushed to the limit of the grotesque.”)



325

Emile Gallé, Nancy 'Libellules' side table, 1900

Six-sided, slightly concave tabletop with a flying dragonfly in a seascape on three feet in the form of elaborately carved, plastic dragonflies. Fitted second, tripartite plate with water lily decoration. H. 77 cm, Ø 63 cm. Walnut wood, marquetry in different timbers. Signed: E. Gallé with Cross of Lorraine (inlaid).

<https://politiqart.com/emile-galle-lebeniste/> Duncan, The Paris Salons Vol. III, Woodbridge 1996, p. 225; Cat. Nancy 1900, Munich City Museum, Mainz 1980, p. 312f.

€ 20.000 - 24.000







326

**Emile Gallé, Nancy
2 side tables, 1900**

Square table top on four slightly sloping carved legs. H. 63 cm, 52 x 47 cm; H. 64.5 cm, 47 x 52 cm. Carved walnut, marquetry in various woods; Decorated with flowering branches. Signed: Gallé 1900 (inlaid, Japanese).

Garner, Gallé, Paris 1977, p. 23 (in the background).

€ 10.000 - 15.000





327

Emile Gallé, Nancy
'Ombelles' chair, 1900

Trapezoidal seat on slightly curved legs. Open backrest in the shape of an umbel. H. 95.5 cm, 47 x 52cm. Carved walnut, leather upholstery. Signed on the side: Gallé (deepened and blackened).

Provenance: Emile Gallé's private house 'La Garenne'; Estate of the grandson Jean Bourgogne (1903-99), son of the daughter Thérèse with Lucien Bourgogne; Ader, March 20, 2009, no. 68; private collection, Belgium.

An interior with 'Ombelles' decor was shown at the Exposition de l'Ecole de Nancy in Paris in 1903, consisting of a bedroom and different shelving units. Duncan, *The Paris Salons*, Woodbridge 1996, pp. 232-235; Garner, *Gallé*, Paris 1977, p. 23. Forster/Panchaud, *Radikal Schön*, *Jugendstil und Symbolismus*, Wiesbaden 2019, p. 487, M 21.

€ 50.000 - 60.000







328

**Emile Gallé, Nancy
Music cabinet, c. 1900**

H. 144 cm, 82 x 52.5 cm. Carved walnut wood, door panels with inlays in various fruit woods. Decor of a seascape with the sun setting on the horizon, flowers and several butterflies in the foreground. Signed: GALLÉ (inlaid, japonized).

€ 6.000 - 8.000



329



329

**Emile Gallé, Nancy
'Solanées' tea table, c. 1900**

H. 72.5 cm, 72 x 51cm. Mahogany, marquetry of various fruitwoods. Decorated with an autumnal landscape with nightshade. One leaf signed: Gallé (inlaid).

€ 1.800 - 2.200

330

**Emile Gallé, Nancy
'Bana tree' stand, c. 1900**

Four-lobed tabletop over four long, carved saber legs, floral panels, between the legs four pointed arch-like struts, crowned by a flower capsule. H. 104 cm, 48 x 48cm. Carved walnut, marquetry in various woods with floral decor. Signed: E. Gallé with Cross of Lorraine (inlaid).

Model exhibited at the Exposition de l'Ecole de Nancy, 1903.

Cf. Duncan, The Paris Salons Vol. III, Woodbridge 1996, p. 232; Cat. Nancy 1900, Munich City Museum, Mainz 1980, p. 312. <https://www.fine-arts-museum.be/fr>

€ 2.200 - 2.800



330



331

Emile Gallé, Nancy

Music cabinet 'Paysage Lacustre et Libellules', c. 1900

Box construction with two doors and one drawer, as well as one shelf each at the top and bottom. Sides and panels openly carved, crowned by two opposing dragonflies. Bottom with open 'Ombelles' motif. H. 163.5 cm, 67 x 39 cm. Carved walnut, marquetry of various woods. Seascape and plants with several dragonflies. Motif on the back wall signed lower left: E. Gallé (branding). Drawer with floral bronze application.

Cat. Nancy 1900, Munich Municipal Museum, Mainz 1980, p. 315.

€ 9.000 - 12.000







332

**Emile Gallé, Nancy
Showcase 'Kingfisher', c. 1900**

Slim box construction. Single door. Glazed on three sides on a curved rectangular stand with four legs. H. 156 cm, 70.5 x 47 cm. Carved walnut with naturalistic leaf decorations, the sides of the door crowned with plastic kingfishers. Burl veneer serves as the top covering. The back wall inside is decorated with a marquetry made of different precious woods. A wide lake landscape is shown with weeping willow leaves and seven buzzing dragonflies in the foreground. Signed: GALLÉ (inlaid, japoneseque).

€ 35.000 - 45.000





333

**Edouard Colonna
Desk, 1900**

H. 72 cm, 100 x 60 cm. Execution for La Maison Art Nouveau Bing. Mahogany, carved, green leather with gilt edging. Not signed. Model for the 1900 World's Fair.

Duncan, The Paris Salons, Vol. III, Woodbridge 1996, p. 109.

€ 2.800 - 3.400

333



335

**Nancy
Showcase, c. 1900**

H. 104 cm, 73 x 41.5 cm. Walnut wood, richly carved, glass.

€ 1.600 - 1.800

335

334

**Louis Majorelle, Nancy
'Aubépines et Clématites' music
cabinet, 1898**

H. 143 cm, 65 x 38cm. Carved walnut, marquetry of various fruitwoods with clematis and hawthorn, bronze fittings. Not signed. Bouvier, Majorelle, Paris 1991, p. 69; Kat Nancy 1900, Munich Municipal Museum, Munich 1980, no. 350.

€ 6.000 - 7.000



Louis Majorelle (1859 Toul - 1926 Nancy), Nancy

Majorelle attended the Paris Ecole des Beaux Arts from 1877-79 and sent to the salon exhibition at the age of sixteen. However, his career as a painter came to an abrupt end, when in 1879 he had to take over from his father, who had suddenly passed away. For a few years he continued the production of his father's faience workshop and furniture production.

Inspired by the success of Emile Gallé at the Paris World Fairs, the production of period furniture was discontinued. Majorelle secured the collaboration of Jacques Gruber and Camille Gauthier.

In 1894 Majorelle showed furniture in the Art Nouveau style for the first time at the Salon des Artistes Lorrain in Nancy. In the same year, the marquetry showcase 'La Source' was created.

In 1898 new factory buildings were built in Nancy.

1900 Presentation of the study 'les Nénuphars' at the Paris World Fair. These pieces of furniture already showed a clear independence of the 'Style Majorelle', they received a lot of attention from the specialist press as one of the most interesting creations of French furniture art.

In the following years several branches were opened in Paris, Lille and Lyon. Majorelle furnished cafés and restaurants. The production was not limited to the manufacture of furniture. Wrought iron and bronzes were presented in their own style at numerous salons and exhibitions.

In 1905 Majorelle furnished Samuel Bing's house in Paris.

In 1916 a fire destroyed most of the designs, models and plans. After Alfred Levy joined in 1918 as second director and in 1926 after Majorelle's death, this determined the personal style of the workshop in its selected stylization.

336

**Louis Majorelle, Nancy
'Sagittaires' table, 1905**

Rectangular plate with raised, cut and rounded edges on four carved saber legs with bronze applications in the form of stylized arrowhead. H. 80 cm, 124 x 82 cm. Mahogany, carved, lemonwood.

Design for the Salon des Industries du Mobilier, Paris 1905.

Duncan, The Paris Salons, vol. III, Woodbridge 1996, p. 406.

€ 60.000 - 70.000







337

337

Bruno Paul

2 '652' armchairs, 1901

H. 92 cm, 61.5 x 61cm. Execution: United workshops Munich. Oak wood, white nettle fabric.

Draft for the rooms of the first exhibition for arts and crafts, Munich.

Exh. cat. Bruno Paul, Munich 1992, p. 126f., No. 211a; Föhl/Walter, Henry van de Velde, Weimar 2013, p. 69.

€ 12.000 - 18.000

338

Bruno Paul

Armchair '652', 1901

H. 92 cm, 61.5 x 61cm. Execution: United workshops Munich. Oak wood, white nettle fabric.

Draft for the rooms of the first exhibition for arts and crafts, Munich.

Exh. cat. Bruno Paul, Munich 1992, p. 126f., No. 211a; Föhl/Walter, Henry van de Velde, Weimar 2013, p. 69.

€ 12.000 - 18.000



338



339

**Henry van de Velde
Wardrobe, c. 1908**

Four-door, closed box construction with beveled corners. H. 218 cm, 232 x 70 cm. Maple wood, brass applications.

Van de Velde used the same model for Karl Ernst Osthaus' bedroom in Haus Hohenhof, Hagen.

Osthaus, Henry van de Velde, Hagen, Reprint 1984, p. 70.

€ 6.000 - 8.000





341

340

**Hermann Obrist
Wall mirror, c.1900**

82.5 x 52 cm. Wood, carved, gilded, cut mirror glass. Signed in the frame. Back marked: Exhibition label Berlin.

Mirror replaced.

Image online.

€ 500 - 600

341

**Adolf Loos (used by)
'Bureau' chair, 1912**

H. 89.5 cm, 61 x 57cm. Execution: FO Schmidt, Vienna. Oak, leather.

After an original by Collison & Lock, London, c. 1880.

Ottillinger, Adolf Loos, Salzburg 1994, p. 40, p. 133.

€ 1.000 - 1.500





342

**Fischel & Sons, Niemes
'Thonet No. 14' chair, c. 1900**

H. 90 cm, 42 x 57.5 cm. Beech, bentwood, Viennese wickerwork.
Marked: manufacturer's label.

Cf. Mang, Thonet Bugholzmöbel, Vienna 1982, p. 153.

Image online.

€ 250 - 350

343

**France
Constructivist armchair, c. 1928**

H. 78 cm, 63.5 x 60.5 cm. Wooden slat and board construction,
painted black, red leather.

€ 3.800 - 4.800



344

344
J. & J. Kohn, Vienna
'714F' armchair, c. 1905

H. 80 cm, 62.5 x 56 cm. Beech wood, bentwood, colorful textile cover. Not marked.
J. & J. Kohn, The catalog from 1916, reprint, Munich 1980, p. 30.
€ 200 - 300



345

346
J. & J. Kohn, Vienna
Bench 'Thonet Nr. 22 - Variant', c. 1883

H. 107 cm, 144 x 70.5 cm. Beech wood, bentwood, Viennese wickerwork. Marked: manufacturer's label.
Cf. Ostergard (Ed.), Bent Wood and Metal Furniture, New York 1987, p. 47.
€ 500 - 600



347

348
Thonet, Vienna
Chair 'no. 14', c. 1859

H. 90.5 cm, 41.5 x 54 cm. Beech wood, bentwood, Viennese wickerwork. Marked: THONET (stamp).
Vege sack / Mayer / Bascou, L'Industrie Thonet, Paris 1986, p. 25; Mang, Thonet Bugholzmöbel, Vienna 1982, p. 153.
€ 140 - 180

345
J. & J. Kohn, Vienna
Chair 'no. 18', 1876
H. 92.5 cm, 45 x 55 cm. Beech wood, bentwood, Viennese wickerwork. Marked: Manufacturer's stamp JJ KOHN WSETIN AUSTRIA. Thonet design.
Mang, Thonet Bugholzmöbel, Vienna 1982, p. 74.
€ 160 - 220

347
J. & J. Kohn, Vienna
2 '616 S' stools, c. 1910
H. 47.5 cm, 37 x 37 cm. Beech wood, plywood, partially stained dark. Marked: GEBR. KOHN (stamp).
J. & J. Kohn, The catalog from 1916, reprint, Munich 1980
€ 800 - 900

349
Thonet, Vienna
Chair 'no. 10' c. 1861-62
H. 92 cm, 42 x 49.5 cm. Beech wood, bentwood, Viennese wickerwork. Marked: THONET (stamp).
€ 700 - 800



346



348



350

**Thonet, Vienna
4 chairs 'No. 17', 1865**

H. 115.5 cm, 46 x 50 cm. Beech wood, bentwood, Viennese wickerwork. Marked: THONET AUSTRIA (stamp).

Vege sack / Mayer / Bascou, L'Industrie Thonet, Paris 1986, p. 35; Mang, Thonet Bug holzmöbel, Vienna 1982, p. 152.

€ 700 - 800

351

**Thonet, Vienna
Chair 'no. 15' c. 1859**

H. 94.5 cm, 42.5 x 53 cm. Beech wood, bentwood, Viennese wickerwork. Marked: manufacturer's label.

Mang, Thonet Bug holzmöbel, Vienna 1982, p. 153.

€ 180 - 250

352

**Thonet, Vienna
4 chairs 'No. 17', 1865**

H. 115.5 cm, 46 x 50 cm. Beech wood, bentwood, Viennese wickerwork. Marked: manufacturer's label.

Vege sack / Mayer / Bascou, L'Industrie Thonet, Paris 1986, p. 35; Mang, Thonet Bug holzmöbel, Vienna 1982, p. 152.

€ 700 - 800

353

**Thonet, Vienna
Chair, c. 1880**

H. 81 cm, 39 x 46 cm. Beech wood, Viennese wickerwork. Marked: THONET (stamp).

€ 150 - 200

354

**Thonet, Vienna
Chair, c. 1904**

H. 92 cm, 39.5 x 50.5 cm. Beech wood, bentwood, plywood, partially stained dark. Marked: THONET (stamp).

Similar model by J. & J. Kohn, Vienna.

Cf. Renzi, Il mobile moderno, Milan 2008, p. 106.

€ 140 - 180



355

355

Vienna

2 armchairs, c. 1905-10

H. 113.5 cm, 62 x 60 cm. Mahogany, with mother-of-pearl inlay, upholstery covered with pink-cream white fabric.

Re-upholstered and covered with fabric by Backhausen, Vienna: 'Streber Deko MC931A02' after Josef Hoffmann, 1904.

€ 2.200 - 2.800

356

Arnold Böcklin

'Flora, Blumen streuend', after 1875

62.0 x 38.2 cm (sheet), 89.5 x 56.2 cm (frame). Color lithograph on paper, heightened in white. Monogrammed lower right in the plate: A B, inscribed on the reverse of the frame maker's label. Graphic based on the painting of the same name from 1875, which is now in the Folkwang Museum, Essen. Framed under glass in a carved Art Nouveau frame.

Not de-framed.

€ 800 - 900



356

357

**Louis Icart
'Eva', 1928**

47.0 x 34.0 cm (image). Color lithograph on laid paper. Signed: Louis Icart. Marked: E (second letter illegible) (both pencil); Copyright 1928 by L Icart Paris, printer's note (printed), blind stamp. Glass frame.

Not de-framed.

Image online.

€ 300 - 400

358

**Louis Icart
Design for the 'Roger & Gallet' poster, c. 1930**

33.8 x 24.6 cm. Pencil and colored crayons with gold on cardboard. Signed top right: Louis Icart. Glued paper frame. Mounted in passe-partout.

€ 900 - 1.200

359

**Louis Icart
'Leda and the Swan', 1934**

52.0 x 79.2 cm (plate), 70.1 x 98.0 cm (frame). Aquatint, etching in colors on paper. Signed lower right: Louis Icart (pencil), dry stamp with mill lower left and numbered next to it: 281 (pencil), upper right copyright notice (in print). Framed under glass.

Not de-framed.

Catalog raisonné Holland, Catania, Isen, no. 436.

€ 1.000 - 1.200



358



359



361

360

Max Klinger

'The Leuckart Diploma (Penelope)', 1895

18.9 x 30.0 cm (plate), 32.0 x 42.6 cm (frame). Aquatint etching on Japan. Monogrammed lower left in the plate: MK and dated: (18)95, signed lower right: M. Klinger (pencil). Framed under glass.

Not de-framed.

Cat. raisonné Singer 276.

Image online.

€ 300 - 400

361

Alphonse Mucha

'Adveniat regnum tuum' aus 'Le Pater', 1899

36.5 x 27.5 (image). Color lithograph on paper. In passepartout, glass frame.

From the illustrations to the Our Father. Not deframed.

Exh. cat. Mucha, Musée d'Orsay, Paris 1980, No. 105.

€ 1.600 - 2.000



362

Henri de Toulouse-Lautrec
'Divan Japonais' poster, 1893

Dancer Jane Avril and critic Edouard Dujardin at the performance of singer Yvette Guilbert. 102 x 80.8 cm (paper). Color lithograph, olive green, black, yellow and orange-red on paper. Signed in the plate: TLautrec, IMP. EDW. ARRIVE PARIS.

Adriani, Toulouse-Lautrec, Gerstenberg Collection, Cologne 2003, no. 8; Wittrock, Toulouse Lautrec. Complete Prints, Vol. 2, London 1985, pp. 776f., P 11; Weill/Roger-Marx, Maîtres de l'affiche, Paris 1978, pl. 2; exh. cat. Die Jugend der Moderne, Munich Municipal Museum, Munich 2010, no. 137.

€ 2.800 - 3.500



363

363

Michael Kurz (attr.)
Candelabrum from the Herz-Jesu
Church in Augsburg-Pfersee, c.
1900

Five lights. H. 39 cm, Ø 38 cm. Cast brass,
walnut wood. Unsigned.

€ 600 - 700

364

Charles-François Bailly (attr.)
'Tulipe' letter opener, c. 1900

L. 25.1 cm. Bronze, gilded. Marked: BRONZE,
BAILLY (embossed).

Image online.

€ 180 - 280

365

Christopher Dresser
Boiler with stand, burner and
weight, 1882-85

H. 65 cm (total). Kettle: H. 23.5 cm. Pro-
duced by Benham & Froud, London. Brass,
copper sheet, pewter inside, wooden knob
and handle. Marked: workshop signet (em-
bossed). Blackened wrought iron stand.

Cf. Exh. cat. Christopher Dresser and Japan,
Koriyama City Museum of Art, Fukushima,
2002, p. 161; cf. Halén, Christopher Dresser,
A Pioneer of Modern Design, London 1990,
p. 187.

€ 1.200 - 1.600



365

366

**W.A.S. Benson, London
Table light, c. 1910**

H. 47 cm, Ø 11 cm. Glass, colorless, opal white and pink. Bronze foot.

€ 900 - 1.200



367

**Wilhelm Binder, Schwäbisch
Gmünd
Centerpiece, c. 1930**

H. 14.5 cm, Ø 18 cm. Silver plated metal.
Marked: H, WTB, Adler, ALBIN DENK WIEN
(embossed).

Image online.

€ 150 - 250



368

**Edgar Brandt, Paris
Candlestick, c. 1912**

Floral. H. 24.5 cm. Bronze, dark patina.
Marked: E. BRANDT (embossed).

€ 1.400 - 1.600



369

369

**Christofle, Paris
12 knife rests, c. 1925**

Various animal figures. L. 8.2-10.8 cm. Silver plated metal.
Marked: workshop mark, GALLIA (embossed).
In original box.

€ 800 - 900

370

**Jules Cayette (style)
Table light, c. 1910**

H. 35 cm, Ø 10 cm. Shade made by Daum Frères, Nancy.
Glass, colorless, matted, powder fusions in vanilla yellow
and pink. Unsigned. Leaf-like curved bronze base with flower
spout in the style of Jules Cayette.

€ 1.800 - 2.200

371

**Carl Deffner, Esslingen
2 candlesticks, c. 1900**

H. 16.5 cm. Brass and copper. Marked: workshop signet
(embossed).

€ 800 - 900



370



371

372

**Jean Després, Avallon
Gravy boat, after 1948**

Chain motif on shaft and node attachment. H. 5.5 cm, 12.5 x 8.8 cm. Metal, silvered, hammer blow structure. Marked: J Després (incised).

Cf. Bröhan Museum Berlin, Metalkunst der Moderne, Vol. VI., Berlin 2001, no. 371.

€ 700 - 800



373

**Jean Després, Avallon
Bowl, after 1948**

Chain motif at shaft and nodus attachment. H. 10.8 cm, Ø 20 cm. Metal, silver-plated, hammered structure.

Cf. Bröhan Museum Berlin, Metalkunst der Moderne, Vol. VI., Berlin 2001, no. 371.

€ 1.500 - 1.800



374

**Alphonse Mucha (after)
2 plaques 'Têtes Byzantines' 'Tête brune' - 'Tête blonde', c. 1900**

22.2 x 14.8 cm. Copper-plated metal. Back marked: MUSTER BS SCHUTZ 3509 (raised). Nailed to a wooden frame (36 x 28.5 cm).

Cf. Exh. cat. Mucha, Musée d'Orsay, Paris 1980, No. 37, 38.

€ 1.800 - 2.800



375

Germany

Tray with gold mosaic, c. 1950

H. 7.6 cm, 46.5 x 28 cm. Iron, blackened, gold plate mosaic.

€ 700 - 800



375

376

Germany

2 candlesticks, c. 1900

H. 22-22.5 cm. Bronze. Not signed.

€ 700 - 800

377

Germany

Opera glass, probably 1940s

H. 6 cm, 10 x 3.8 cm. Brass, mother of pearl, optical glass, white plastic.

In original case.

Image online.

€ 80 - 120

378

England (attr.)

Paper knife 'Hunt', c. 1910

L. 25.1 cm. Bronze, dark patina. Unsigned.

Image online.

€ 300 - 400



376



379

379

Camille Fauré, Limoges

Vase, c. 1925

H. 18 cm. Copper sheet, coated with precious metal foil, polychrome enamel. Signed: FAURE-LIMOGES FRANCE (gold signature).

Base with hole for possible lamp mounting.

€ 1.200 - 1.400



380

380

Camille Fauré, Limoges

Vase, c. 1925

H. 10.8 cm. Sheet copper, covered with precious metal foil, impasto polychrome enameled with roses. Edge and base made of silver-plated metal. Signed: C. FAURÉ Limoges (gold).

Restored.

€ 850 - 900



381

381

Camille Fauré, Limoges

Vase, c. 1925

H. 12 cm. Sheet copper, covered with precious metal foil, impasto polychrome enameled with flowers. Edge and base made of silver-plated metal. Signed: C. FAURÉ Limoges FRANCE (silver).

€ 850 - 900



382

382
Camille Fauré, Limoges
Urn, c. 1925

H. 19.5 cm. Copper sheet covered with precious metal foil, polychrome enamel; Flower and leaf decor. Signed: C. FAURE-Limoges FRANCE (gold signature).

€ 1.800 - 2.200

383
Camille Fauré, Limoges
Vase, c. 1925

Teardrop shape. H. 26 cm. Copper covered with precious metal foil, impasto enamel with stylized flowers. Signed: C. FAURE LIMOGES (gold signature).

€ 9.000 - 10.000



383



384

384

Lina Feuillelâtre, Paris
Vase with vine leaves, c. 1925

H. 12.1 cm. Copper, covered with precious metal foil, enamel in shades of brown.

Signed: Lina Feuillelâtre (gold signature).

Lip chipped.

€ 1.200 - 1.400

385

France

2 vases 'Faune et Naïade', c. 1880

H. 30.3 cm. Bronze, round dance with naiads and fauns in relief, red and green-white marble.

€ 1.400 - 1.600

386

France

'Lézard' letter opener, c. 1925

L. 26 cm. Carved horn, silver-plated brass, green glass eyes. Not signed.

€ 600 - 700

387

France

6 knife rests, c. 1930

Various animal figures. L. 7.9-9 cm.

Chrome-plated metal.

In original box.

Image online.

€ 150 - 180



385



388

Henri Fournet
Table light, c. 1930

H. 48 cm, Ø 24.7 cm. Made by Le Fer Forgé, Lyon.
Alabaster lampshade, wrought iron, blackened. Foot
marked: LE FER FORGÉ HF (embossed).

€ 1.600 - 2.200

389

Claudius Linossier, Lyon (attr.)
Vase, c. 1922

H. 23.3 cm. Bronze Dinanderie, coppered and silvered;
Ribbon with encrusted diamond pattern. Marked: No
11 (silver pen). Not signed.

€ 600 - 700

390

Munich (attr.)
Wall candlestick, c. 1910

H. 21.5 cm. Brass sheet, brown patina.
Image online.

€ 50 - 80

391

Munich (attr.)
Tray, c. 1910

33.2 x 18.5 cm. Brass, dark patina. Marked: 2, 902.
Image online.

€ 50 - 80



388



389



393

392

Maurice Osmond
'Poisson' letter opener, c. 1910

L. 29.6 cm. Bronze, cast. Signed: Osmond (embossed).
Image online.

€ 300 - 400

393

S'tienof
Dinanderie Vase, c. 1930

H. 27.9 cm. Nickel-plated brass with inlays in brown, red, black and silver. Signed: S'tienof (lettering in silver).

€ 600 - 700



395

394

Victorin Sabatier
'Night' paper knife, 1900

L. 26.9 cm. Bronze. Signed: Victorin Sabatier.
Image online.

€ 400 - 500

395

Jules Sarlandie, Limoges
Vase, c. 1925

H. 26.7 cm. Brass, copper, dark violet enamel, impasto enamel application with anemones. Signed: J. Sarlandie, Limoges (gold).

€ 800 - 900



396

396

**Gustave Serrurier-Bovy
Tray, 1900**

H. 4.5 cm, 71.5 x 29.2 cm. Mahogany, brass,
glass, textile.

€ 1.000 - 1.400

397

**Tiffany Studios, New York
Table lamp base, c. 1900-02**

H. 46 cm, Ø 36 cm. Bronze, dark patina.
Marked: workshop mark, TIFFANY STUDIOS
NEW YORK 1547 (stamped).

Der moderne Stil, Stuttgart 1901, plate 57,
in: Exh. Cat. Louis C. Tiffany, Museum für
Kunst und Gewerbe Hamburg, Cologne 1999,
p. 235.

€ 3.000 - 4.000

398

**Henry van de Velde (Surroundings)
Doorknob, c. 1904**

L. 14 x 3.2 cm, D. 6.1 cm; Bezel: 23.5 x 4.4 cm.
Bronze. Bezel marked: GES. GESCH.
Image online.

€ 300 - 400

399

**Winhart & Co., Munich (attr.)
Vase, c. 1900**

H. 28 cm. Bronze and copper. Unsigned.

€ 600 - 700





400

400

**WMF, Geislingen
Centerpiece, c. 1900**

H. 60 cm, Ø 31 cm. Metal, silver-plated, glass, cut. Marked: as WMF, EP I/O.

WMF, catalog 1906, reprint, Woodbridge 1988, p. 70 (without vase)

€ 900 - 1.000

401

**WMF, Geislingen
Jardiniere, c. 1900**

H. 17.5 cm, 54.5 x 24.8 cm. Britannia metal, silver-plated, cut glass insert, partially frosted. Marked: B, ostrich mark, I/O, ox (embossed).

€ 1.800 - 2.200

402

**WMF, Geislingen
'Ikora' decorative plate 'Diana', c. 1925**

Ø 22.2 cm. Brass, silver-plated, green and black patina, etched decoration with a hunting Diana in a landscape. Marked: Ikora mark (embossed).

Burschel/Scheiffele, WMF Ikora-Metall, Stuttgart 2006, p. 143.

Image online.

€ 150 - 300

403

**WMF, Geislingen
'Ikora'-Vase' 20/10 ', 1929**

H. 26 cm. Brass, nickel-plated, brown patina, milled.

Burschel/Scheiffele, WMF Ikora-Metall, Stuttgart 2006, p. 96.

Image online.

€ 300 - 400



401

404

**Paul Hausteин (School)
'Ikora' urn, 1929**

H. 20 cm. Made by WMF, Geislingen. Brass, dark auburn patina and silver plating, stylized floral decor. Marked: Ikora mark (embossed).

Burschel / Scheiffele, WMF Ikora-Metall, Stuttgart 2006, p. 55, p. 135 (drawing), p. 142.

Image online.

€ 400 - 500

405

**WMF, Geislingen (attr.)
Wine carafe, c. 1900**

H. 27.7 cm. Gilded pewter, violet optically blown glass. Not signed.

€ 600 - 700

406

**WMF, Geislingen (attr.)
Decanter, c. 1900**

H. 28.1 cm. Metal, gilded, green glass.

€ 600 - 700





407

407

**Boucheron, Paris
Compact, 1930s**

Openwork decor with birds and flowers. Box with mirror and powder puff. 56 x 75 mm. Silver, rose gold plating, rubies. Signed: Boucheron Paris, various model numbers, inspection marks (boar head).
in original box.

€ 450 - 550

408

**Jules Chéret
Brooch, c. 1900**

Ø approx. 28 mm. Gold. Marked: Inspection marks (eagle's head), artist's signet (embossed).

Cf. Chadour-Sampson/ Newell-Smith, Tadema Gallery London, Bonn 2021, p. 151, fig. 250 (style).

€ 500 - 600



408

409

**Germany
Pair of cufflinks, c. 1925**

12 x 20 mm. Sterling silver, green and purple enamel. Marked: 925 (embossed).

€ 150 - 200



409

410

**Germany
Bracelet, c. 1925**

217 x 23 mm. Rock crystal, frosted, silver, rhodium-plated, coral, onyx. Not signed.

€ 1.000 - 1.200



410

411

Germany
Collier, c. 1925

L. (closed) 275 mm. Silver, black enamel, agate, onyx.
€ 300 - 400



412

Alfred Dunhill, Paris
Tabatiere, 1929

81 x 67 mm. Silver, gold plated inside, red lacquer, eggshells.
Marked: ALFRED DUNHILL PARIS STERLING, various brand marks (embossed).
Inside with dedication: SD, Show-Boat Paris-1929 (engraved).
€ 1.000 - 1.200



413

France
Brooch, c. 1910

Motif with ginkgo leaves. L. 85 mm. Silver, green agate cabochon. Marked: inspection mark (boar's head) (embossed).
€ 250 - 350

414

Georg Jensen
Pair of earrings and brooch 'Tulip', c. 1905-10

Motif with tulips. Brooch: 44 x 40 mm; Earrings: 20 x 16 mm each. Made by Georg Jensen, Copenhagen, after 1945. Sterling silver, coral. Marked: Georg Jensen (in beads), STERLING DENMARK, model number 100/100C (embossed).
Cf. Drucker, Georg Jensen, Atglen 1997, pp. 87 and 113.
€ 900 - 1.200





415



416



417

415

Heinrich Levinger, Pforzheim
Brooch 'Plique-à-jour', c. 1902

Ø approx. 34 mm. Silver, Chrysopras, Plique-à-jour.
Marked: 900, Manufacturer's signet, DEPOSE (embossed).

Falk, Jugendstilschmuck aus Pforzheim, Stuttgart 2008,
p. 220, ill. LB 34.

€ 600 - 700

416

Oliver Baker, Birmingham
Belt buckle, 1900

Two-piece. 70 x 113 mm. Made for Liberty & Co., London.
Silver, lapis lazuli. Marked: Lion passant, date letter a,
anchor, CYMRIC, L&C (embossed).

€ 1.000 - 1.200

417

Tissot, Switzerland
Travel clock, 1920s

H. 10 x 40 x 34 mm (closed). Enameled silver, black, blue
and green. Marked: Tissot (on the dial), model, patent
and reference numbers (embossed).

€ 500 - 600



418

**Henry van de Velde
Pendant, 1898**

42 x 40 mm. Silver, open-work, moonstones, brilliants. Unsigned.

Provenance: From the estate of Dorothea, the niece of the painter Curt Herrmann (1854-1929), who was a friend of van de Velde's; private collection, Berlin.

cf. Föhl/Neumann, Henry van de Velde, Bd. I, Metallkunst, Leipzig 2009, S. 24, No. 1.1.8. The model depicted there was exhibited at the Salon de Libre Esthétique in Brussels in 1900. Where it is today is unknown.

€ 20.000 - 30.000



419

**Wilhelm Schulze
Candelabrum, c. 1930**

Six-flame. H. 18 cm, Ø 47.5 cm. Made by Bremer Werkstätten für kunstgewerbliche Silberarbeiten. Silver. Marked: BWKS, German hallmarks 835, 1294b, 2 (embossed).

€ 2.200 - 2.800

420

**J. Pinto
Seal 'Jester', c. 1905**

H. 12.1 cm. Execution: Janvier Quercia, Paris (attr). Silver. Marked: J. Pinto, Minerva head (embossed).

Initials EU or EV.

€ 900 - 1.200



421

**Kaliningrad
Amber tin, 1930s**

H. 4.5 cm, 11 x 9 cm. Mahogany, amber. Lid with engraved view of St. Mary's Church in Gdańsk. Marked: Danzig, St. Marien.

€ 800 - 1.200

422

**Hermann Brachert (attr.)
Amber bowl, 1930s**

H. 6 cm, Ø 25 cm. Execution: State. Königsberg Amber Manufactory. Silver, amber. Marked: 835 S, eagle, SBM, Manufactory mark, Hergestellt in der Staatlichen Bernsteinmanufaktur Königsberg/Pr., Signet SBM (embossed).

€ 3.500 - 4.500

423

**Heinrich Vogeler
Fruit cutlery from the 'Tulips' cutlery, 1898/99**

2 forks, 2 knives. L. 14.5-17.5 cm. Made by MH Wilkens & Sons, Bremen. Silver, steel blade, prongs partially gold-plated. Marked: workshop mark 800 German hallmarks, ROSTFREI (embossed). Engraved owner's initials DD.

Singer, Das deutsche Silber-Besteck, Stuttgart 1991, p. 234.

Image online.

€ 200 - 300



421



422



424

**Sandor Benedek, Cluj
Canteen of silverware, c. 1900**

119 pieces for 12 persons. 12 mocha spoons, 12 coffee spoons, 12 soup spoons, 12 appetizer forks, 12 dinner forks, 12 appetizer knives, 12 dinner knives, soup ladle, gravy ladle, gravy spoon, vegetable spoon, 2 fish serving pieces, 2 pieces of salad servers, sausage fork, 4 salt spoons, 2 salt bowls, 4 egg cups. L. 8.5-32 cm. Silver, steel blades; Salad servers partly made of bone. Marked: Minerva head, workshop mark. In the original cutlery box: H. 12.5 cm, 65 x 41 cm. Oak wood, metal handle. Inside lined with fabric. Marked inside: BENEDEK SÁNDOR, ÉKZERÉSZ KOLOZSVÁR.

Almost 5,900 grams of silver. Each piece of cutlery engraved with the owner's monogram EP with a crown. Analogous plaque on the lid of the box. One glass insert is missing from the egg cups, another one is chipped.

€ 4.000 - 5.000



425

Johan Rohde

Dining cutlery 'Konge' - 'Acorn', 1915

100 pieces. 12 dining knives, L. 22.5 cm; 12 appetizer knives, L. 20 cm; 12 dinner forks, L. 18.7 cm; 12 appetizer forks, L. 16.5 cm; 12 pastry forks, L. 14 cm; 12 soup spoons, L. 19 cm; 8 appetizer spoons, L. 17.2 cm; 12 coffee spoons, L. 11 cm; 2 serving spoons, L. 22.5 cm; serving fork, L. 22.5 cm; sauce spoon, L. 17.5 cm; butter knife, L. 14.7 cm; cheese knife, L. 19.5 cm; Pie server, L. 20 cm; Cold cut fork, L. 16.5 cm. Execution: Georg Jensen, Copenhagen. Silver, steel blades. Marked: Georg Jensen (in beads), STERLING DENMARK, 925 (embossed), blades additionally: STAINLESS STEEL RAADVAD.

Drucker, Georg Jensen, Atglen 2001, p. 274 f.

€ 4.000 - 5.000



426

426

**Georg Jensen
'Magnolia' serving cutlery, 1919**

5 pieces. Large serving spoon, L. 21.5 cm; large serving fork, L. 21 cm; small serving spoon, L. 15 cm; slicing fork, L. 13.5 cm; Pie server, L. 15.5 cm. Execution: Georg Jensen, Copenhagen. Silver. Marked: maker's marks, STERLING DENMARK, city mark (embossed).

Cf. Drucker, Georg Jensen, Atglen 2001, p. 289ff.

€ 400 - 600



427

427

**Adolf Pegau, Pforzheim (pres.)
Flower basket, c. 1900**

H. 19.5 cm. Silver, cut glass insert. Marked: Austrian import hallmark (1901-21), AP (embossed).

€ 400 - 500



428

428

**Bremer Werkstätten für kunstgewerbliche Silberarbeiten
Candelabrum, 1920s**

H. 37 cm, 37.5 x 20.3 cm. Silver. Marked: BWKS 830S, 1275 (embossed).

€ 1.000 - 1.400

429

**Fritz Schmoll, aka Eisenwerth
Samowar, 1913**

Kettle, fixed warmer and 'fuel lamp'. H. 39 cm (total). Execution: Bruckmann & Sons, Heilbronn. Silver, richly decorated with bleeding hearts and other stylized plants, openwork warmer. Ebony handles and knob. Marked: ZÜNDEL LEIPZIG, German hallmarks 800, Bruckmann eagle, 63, warmer additionally: No. 11400 (embossed).

Ebony handle of the kettle loosened on one side.

Exh. cat. Silber für die Welt, P. Bruckmann & Söhne, Heilbronn 2001, p. 138.

€ 6.000 - 8.000





430

430

**Paula Straus
Sugar bowl, 1926**

H. 5.4 cm. Execution: Bruckmann & Sons, Heilbronn. Silver. Marked: German hallmarks 835, Bruckmann eagle (embossed).

Exh. cat. Silber für die Welt, P. Bruckmann & Söhne, Heilbronn 2001, p. 140.

€ 900 - 1.200



431

431

**Bruckmann & Sons, Heilbronn
Champagne cooler, 1900-1909**

H. 22.2 cm. Silver. Marked: German hallmarks 930, Bruckmann eagle (embossed).

€ 900 - 1.200

432

**Germany
Liqueur bottle, c. 1930**

H. 24.6 cm. Silver, clear glass. Marked: Maker's mark TM (not identified) 800 German hallmarks (embossed).

Image online.

€ 150 - 300

433

**Adolf Pegau, Pforzheim (pres.)
Bonbonniere, 1903**

H. 13.8 cm, 31 x 24 cm. Silver, partially open-work, gilded inside, glass insert with star cut. Signed: Austrian import punch, 1901-21, German hallmarks 800, AP (embossed).

Engravings: 4/5 1878, 4/5 1903.

€ 600 - 700



433



436



434

434

**Tiffany Studios, New York
Pan, c. 1909**

H. 4.4 cm, L. 22.7 cm. Execution: Probably John C. Moore, New York. Silver, floral decoration in relief, ebonised wood. Marked: TIFFANY & CO, 17285 BMAKERS 9148 STERLING SILVER 825-1000 M (embossed).

€ 850 - 950



435

435

**MT Wetzlar, Munich
Tea service, c. 1910**

4 pieces. Tea pot, creamer, sugar bowl, tray. H. 9.5-16.5 cm, 41.8 x 31.8 cm. Silver. Marked: German hallmarks 800, MT WETZLAR MÜNCHEN, creamer with the workshop signet of the Kühn Brothers, Schwäbisch Gmünd (embossed).

€ 1.800 - 2.200

436

**Sampson Mordan & Co., Chester
6 menu card holders / place card holders, 1905**

H. 3.4 cm. Silver. Marked: SM & Co, lion passant, Chester city mark, year letter E (embossed), various model numbers (embossed).

In the original box from the distribution company Mappin & Webb.

€ 300 - 400



437

437

**Adolph Amberg
'Chinese woman' from the 'Wedding Parade',
1910**

H. 27.3 cm. Made by KPM Berlin. Porcelain, white, glazed, polychrome overglaze on green. Marked: Scepter (blue, under glaze), imperial orb (red, overglaze), II, + (green, painted). No date letter. Distribution label Willy Schneidewind, Neviges.

Hand restored with parrot, bird's tail with loss.

Bröhan-Museum Berlin, Porzellan, vol. 1, Berlin 1993, No. 148/149.

€ 800 - 900

438

**StPM Berlin
Vase with harlequin, presumably after 1945**

H. 14.3 cm. Porcelain, white, glazed, figure of a harlequin with a lute on a gold background. Marked: scepter, imperial orb K.PM 147/587, 2 painter's marks (gold, handwritten, pres. Paul Hauptmann, pres. Günther Damm), pres. Z (embossed, indistinct).

Oblique hairline crack from the mouth down, about 4 cm.

€ 1.000 - 1.200

439

**Adolph Amberg
Candelabrum from the 'Wedding Parade', 1908**

Naked, eating little boy sitting on a blossom on the top. H. 59.7 cm, D. 42.5 cm. Made by StPM Berlin, 1923. Porcelain, white, glazed, gold contours. Gilded bronze. Marked: Scepter (blue, under glaze), imperial orb (red, overglaze), 164 / 56A, painter's mark (purple) year letter X, U (embossed).

Bröhan Museum Berlin, Berliner Porzellan vom Jugendstil zum Funktionalismus, Berlin o. J., No. 186; Treskow, Die Jugendstil-Porzellane der KPM Berlin, Munich 1971, No. 188 (archive photo).

€ 5.000 - 7.000



438



440

Adolph Amberg

Candelabrum from the 'Wedding Parade', 1908

Naked, eating little girl sitting on a blossom on the top. H. 60.5 cm, D. 42 cm. Made by StPM Berlin, 1923. Porcelain, white, glazed, gold contours. Gilded bronze. Marked: Scepter (blue, under glaze), imperial orb (red, on glaze), 164 / 56A, painter's mark (purple) date letter X, U (embossed).

Bröhan Museum Berlin, Berliner Porzellan vom Jugendstil zum Funktionalismus, Berlin o. J., No. 186; Treskow, Die Jugendstil-Porzellane der KPM Berlin, Munich 1971, No. 188 (archive photo).

€ 4.000 - 5.000

441

**Sveistrup Madsen
Penguin, 1920s**

H. 24.1 cm. Made by Bing & Grøndahl, Copenhagen, 1970-83. Porcelain, white, glazed, underglaze in gray and light brown. Bottom signed: SM (incised). Marked: Three tower mark in a circle (green, under glaze), B&G (blue, under glaze), 1822 HN (green, under glaze), 60 (embossed).

€ 450 - 550



441



443

442

442

**Adelbert Niemeyer
4 mocha cups and 2 pots, c. 1912**

H. 5.3-12.5 cm. Made by Johann Haviland, Waldershof. Porcelain, white, glazed, overglaze in pink and green with gold. Stylized rose decor. Marked: Manufactory mark (green, under glaze), Niemeyer (black glaze stamp), 801 (camaïeu-red).

One cup with cracks in the glaze through the entire body (with branch), one cup with cracks caused by the manufacturing process.

€ 350 - 450

443

**Edouard Marcel Sandoz
Bonbonniere 'Duck' ('Canard an-namite'), 1916**

H. 8.5 cm, 18 x 8 cm. Made by Theodore Haviland, Limoges. Porcelain, white, glazed, blue and yellow overglaze. Lid and base of the vessel marked: EM Sandoz sc (blue, on glaze), manufacturer's mark DEPOSE, base also: manufacturer's signet, artist's signet (embossed).

Exh. cat. Edouard Marcel Sandoz, De la sculpture à la porcelaine, Paris 1999, p. 99.

€ 400 - 600



444

**Holland
Kitchen set, c. 1920**

12 pieces. H. 11-22.5 cm. Vessels in 2 different sizes, jug. Porcelain, white, glazed. Polychrome overglaze. Golden lettering in Dutch. Ref.: Model numbers (embossed).

€ 800 - 900

445

**Royal Copenhagen
'Dragonflies' bowl, c. 1900**

H. 9 cm, Ø 13.2 cm. Porcelain, white, glazed, polychrome underglaze with three dragonflies above plants in relief. Marked: waves 112 (blue, under glaze), ROYAL COPENHAGEN 482/11 (green, under glaze), II P (embossed).

€ 900 - 1.200



444



445



446

**Royal Copenhagen
Bowl with an owl and three mice,
c. 1900**

H. 11.8 cm. Porcelain, white, glazed, polychrome underglaze. Marked: ROYAL COPENHAGEN 1050/610 (green, under glaze), waves, 102 (blue, under glaze).

Ears of 2 mice retouched.

€ 450 - 550

447

**Ernst Böhm
Urn, c. 1928**

H. 40.2 cm. Execution: StPM Berlin. Porcelain, white, glazed, overglaze in violet with gold. Marked: scepter (blue, under glaze), orb (red, on glaze), Z, indistinct year letter (embossed), B. 148/294 (black, handwritten).

Gronert, Porzellan der KPM Berlin, 1918-88, Vol. I, Berlin 2020, p. 212.

€ 900 - 1.200

448

**Maurice Dufrène
Vase, c. 1900**

H. 25 cm. Porcelain, white, glazed, underglaze in light blue. Wall signed: M. Dufrene (incised).

€ 2.500 - 2.800

449

**Henry van de Velde
'Whip' saucer, 1903-04**

Ø 18.5 cm. Made by KPM Meissen, before 1924. Porcelain, white, glazed, blue underglaze. Marked: button swords (blue, under glaze, 2 strokes), artist's mark, 69, K2 (embossed).

Föhl / Neumann, Henry van de Velde, vol. III, Weimar 2016, p. 454.

€ 700 - 800

450

**Henry van de Velde
'Whip' saucer, 1903-04**

Ø 18.3 cm. Made by KPM Meissen, before 1924. Porcelain, white, glazed, blue underglaze. Marked: button swords (blue, under glaze, 2 strokes), artist's mark, 69 K2 (embossed).

Föhl / Neumann, Henry van de Velde, vol. III, Weimar 2016, p. 454.

€ 700 - 800



451

Eduard Voigt
'Saxonia' coffee service, 1904

Ten pieces. Coffee pot, creamer, each with a lid, sugar bowl, 6 cups with 5 saucers, tray. H. 8-21.5 cm, 46.2 x 29.8 cm. Made by KPM Meissen, before 1924. Porcelain, white, glazed, underglaze in gray and blue. Marked: button swords (2 strokes), 4 (blue, under glaze), U different form numbers (incised).

The handle of the coffee pot is broken, the lid has chips to the glaze.

Bröhan Museum Berlin, Porzellan, Vol. V/2, Berlin 1996, p. 52f.

€ 24.000 - 32.000







452
Theodor Eichler
'Girl with Child', 1905

H. 20.9 cm. Made by KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze. Marked: button swords (blue, under glaze), W 130 (incised), 50 (embossed), 74 (black, handwritten).

Base restored.

Berling, Meissen China, reprint, New York 1972, pl. 34, no. 7.

€ 700 - 800

453

Dominikus Auliczek (after)
Coffee service '920 smooth' with
decor '1668', c. 1765-70

Coffee pot, milk jug, sugar bowl, four cups with saucers, four cake plates. H. 5-25 cm, Ø 19.2 cm. Made by KPM Nymphenburg, 1975-97. Porcelain, white, glazed, royal blue overglaze with gold. Marked: Manufactory mark Nymphenburg A (green, under glaze), diamond, additional marking (embossed), 1399/15 105 (black, handwritten).

Cf. Ziffer, Nymphenburger Porzellan, Stuttgart 1997, no. 333 (shape).

€ 5.500 - 6.500

454

Dominikus Auliczek (after)
Mocha cup 'Perl/Symphony blue',
c. 1793

H. 4.3 cm. Execution: KPM Nymphenburg, 20th century. Porcelain, white, glazed, light blue overglaze. Relieved leaf decor. Marked: Manufactory mark Nymphenburg (green, under glaze), 88, 3/a (embossed).

Image online.

€ 250 - 350

455

Johann Huttig
Mocha cup 'Form Rokoko' with
'Antique Flowers', c. 1892

H. 4.3 cm. Made by KPM Nymphenburg, 20th century. Porcelain, white, glazed, polychrome overglaze with flowers. Marked: Manufactory mark Nymphenburg (green, under glaze), 175 (?) 3/a (embossed), OL (violet, handwritten).

After Franz Anton Bustelli, 1754-63.

Image online.

€ 250 - 350

456

Johann Huttig; Wenceslaus Hasler
Mocha cup 'Ribbed with Gold Rim',
1894

H. 5.5 cm. Made by KPM Nymphenburg, 20th century. Porcelain, white, glazed, edges gold-lined. Marked: Manufactory mark Nymphenburg (green, under glaze), 50 3 (embossed).

Image online.

€ 250 - 350



453



457

457

Rudolf Sieck

11 decorative plates 'Perl with landscapes', 1906

Ø 21.8 cm. Made by KPM Nymphenburg. Porcelain, white, glazed, polychrome overglaze with various landscapes. Marked: manufactory mark (blue, under glaze), Gesetzlich geschützt (red, on glaze), RUD. SIECK, (...).

Ziffer, Nymphenburger Moderne, Munich 1997, p. 138ff.

€ 1.200 - 1.500

458

Victor Saglier, Sèvres

Mounted vase with handles, c. 1900

H. 16 cm. Porcelain, white, glazed, crystal glaze. Marked: VS SEVRES (blue, under glaze), 196 3-2-95 (blue, handwritten), 38 (incised). Pewter mounting.

€ 700 - 800



458



459

459

**Maurice Dufrène (after)
Vase, 1920**

H. 14.3 cm. Made by Manufacture Nationale de Sèvres. Porcelain, white, glazed, polychrome overglaze with gold. Stylized tendril decor. Marked: Manufactory mark 1900, mark of the painting department 1920, (unknown painter) d'après M. Dufrène, 10 Ex / Ex 10, H REM 5 (embossed).

€ 800 - 900

460

**Manufacture Nationale de Sèvres
Vase, 1921**

H. 27.8 cm. Porcelain, white, glazed, slightly textured underglaze with seahorses in an underwater landscape, mainly green, blue and grey. Marked: Manufactory mark S 1921 DA, mark of the painting workshop (green, under glaze), painter's signet, d'après Mll. Petrèsco (blue, under glaze), GA 214 (incised).

€ 500 - 600

461

**Theodor Schmuz-Baudiss
'Fish' decorative plate, c. 1900**

Ø 21.2 cm. Made by Swaine & Co., Hüttensteinach for Vereinigte Werkstätten, Munich. Porcelain, white, glazed, underglaze in green, decor with fish and water lily. Marked: TSB, VW (green glaze stamps).

Exh. Theodor Hermann Schmuz-Baudiss, Hohenberg / Eger 1990, p. 56.

Image online.

€ 100 - 200



460



462

462

Amphora-Werke, Riessner & Kessel, Teplice-Trnovany

Vase, c. 1906

H. 39 cm. Earthenware, polychrome matt glaze, partially plastic decor with rose hips. Marked: crown, AMPHORA, additional mark, 1581, 38, II (embossed), B (green, handwritten).

One berry restored.

€ 500 - 600

463

Eduard Stellmacher

Vase with dragons, c. 1900

H. 35 cm. Execution: Amphora-Werke Riessner, Stellmacher & Kessel, Teplice-Trnovany. Earthenware, glazed slightly metallic brown over light brown, scales in green. Wall signed: St. (embossed). Bottom marked: Austria, manufacture mark RStK, indistinct numbering (embossed).

Scott, The house of Amphora, Sidney 2004, No. 140.

€ 1.400 - 1.600



463

464

Charles Catteau

'Biches Bleues' vase, c. 1924

H. 31 cm. Execution: Boch Frères, La Louvière. Earthenware, polychrome enamel on white, crazed ground. Marked: maker's mark, D. 943, Ch. Catteau (black glaze stamp).

Cf. Corrieras, L'Homme de Keramis Charles Catteau, Paris 1991, p. 62.

€ 700 - 800

465

Johanna Meier-Michel

'Summer', c.1912

H. 32 cm. Execution: Viennese ceramic art workshops Busch & Ludescher, Vienna. Earthenware, polychrome glaze.

Marked: manufacturer's mark, 1145, 121, 7 (embossed), original paper label, inscribed: 1145 Es. ut (ink).

Image online.

€ 200 - 300

466

**Johanna Meier-Michel
'Autumn', c. 1912**

H. 30 cm. Execution: Viennese ceramic art workshops Busch & Ludescher, Vienna. Earthenware, polychrome glaze. Marked: manufacturer's mark, 1145, 145, 4 (embossed), original paper label, inscribed: 1144 Es. ut (ink).

Neck restored.

Image online.

€ 200 - 300

467

**Eduard Cazaux, Paris (attr.)
Vase, c. 1930**

H. 15.3 cm. Earthenware, polychrome glaze with gold. Decorated with three naked female figures and deer. Not signed.

€ 600 - 700



464



467



469

468

**Alphonse Cytère, Rambervillers (attr.)
Small vase, c. 1900**

H. 14 cm. Earthenware, Eosine glaze in blue tones. Image online.

€ 80 - 120

469

**Pierre-Adrien Dalpayrat, Bourg-la-Reine
Inkwell, c. 1905**

H. 9 cm. Stoneware, glazed oxblood red and green. Pewter mounting. Glass insert. Signed: Dalpayrat (brown, handwritten).

€ 700 - 800



470

470

**Emile Gallé, Nancy
Small Planter, 1878-83**

H. 8.8 cm, 17.5 x 13.5 cm. Faïence, 'Terre de Lorraine', white tin glaze. Polychrome painting with plants, three butterflies in flight and a ladybird; gold raise. Front depiction of a lake landscape in relief cartouche. Signed: E. Gallé à Nancy (Camaieu (?)), Le Liple (glaze stamp).

Cf. cat. La céramique de Gallé, Musée de l'Ecole de Nancy, Nancy 1984, No. 102.

€ 500 - 600



471

471

**Emile Gallé, Nancy
'Cygne' bowl, c. 1880**

H. 26.5 cm, 45 x 23.5cm. Faïence, 'Terre de Lorraine', polychrome glaze painting with gold. Flowers and bugs on white tin glaze. Marked: E. Gallé à Nancy (brown, handwritten).

Superficial abrasions, especially on the edges.

Hakenjos, Keramik von Emile Gallé, Düsseldorf 1981, no. 69.

€ 1.600 - 2.200



472

472

**Emile Gallé, Nancy
Cat, c. 1884**

H. 33.2 cm. Faïence, 'Terre de Lorraine', light blue glazed on whitish tin glaze. Green-black glass eyes. Unsigned.

Retouched areas.

Hakenjos, Keramik von Emile Gallé, Düsseldorf 1981, no. 207.

€ 1.600 - 2.200

473

Emile Gallé, Nancy
Cat, c. 1884

H. 33.8 cm. Faïence, 'Terre de Lorraine', black and blue glazed on whitish tin glaze. Green-black glass eyes. Unsigned.

Left ear and right front paw glued. General scratches, chips. Hakenjos, Keramik von Emile Gallé, Düsseldorf 1981, no. 207.

€ 1.600 - 2.200



475

Emile Gallé, Nancy
Tobacco jar, c. 1875

H. 17.7 cm, 16.3 x 20 cm. Faïence, 'Terre de Lorraine', polychrome enamel on white tin glaze. Bottom dark green, lined with gold. Bottom signed: SC, G. (gold, handwritten).

€ 1.000 - 1.200

474

Emile Gallé, Nancy
'Phlox et Gypsophile' vase, 1889

H. 14.3 cm. Faïence, sharp fire glaze in shades of beige. Matt enamel decoration with gypsophila and phlox.

Signed: E. Galle Fayencerie de Nancy in the Cross of Lorraine (embossed and brown), 104 (brown, handwritten).

Superficial long hairline crack running down from the mouth to the left.

€ 800 - 900





476

**Michael Powolny; Bertold Löffler
Vase, 1906**

H. 14.1 cm. Execution: Gmundner Keramik. Earthenware, glazed white and green. Marked: Mark of the Gmundner Keramik (embossed).

Neuwirth, Wiener Keramik, Braunschweig 1974, p. 351; mak.at, inventory no. WWF 89-15-7.

€ 400 - 500



477

477

**Dagobert Pêche
Box and cover with a floral knob, c. 1920**

H. 16.8 cm. Execution: Gmundner Keramik. Earthenware, glazed white and translucent green. Marked: mark of the Gmundner ceramics (indistinct), 212 4 (embossed).

Cf. mak.at. Inv.-Nr. KE 9315-1.

€ 800 - 900



478

478

**Dagobert Peche (style)
Coffee service, c. 1921**

Coffee pot, milk jug with lid, sugar bowl, six cups with saucers. H. 8.3-19.5 cm. Execution: Gmundner ceramics. Earthenware, white and black glaze, surrounding decor with various human figures in a stylized landscape. Marked: manufacturer's mark, model number (embossed), K.SCH.G. AR (black, handwritten, unknown).

€ 1.800 - 2.200

479

**Perigot
Small figural clock, 1905-1910**

H. 16.8 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: Perigot, REPRODUCTION RESERVEE FRIEDRICH GOLDSCHIEDER VIENNA (embossed).

Small abrasions in the hem of the skirt and on the stand.

€ 800 - 900

480

**Ciseau
Young lady with a headscarf, c. 1905**

H. 39 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, dark and gold glaze, imitating bronze. Marked: sculpture mark, 2987, 37 1, REPRODUCTION RESERVEE, artist's signet (?) (embossed).

Retouching, hairline crack in the bottom concealed.

€ 400 - 600

481

**Josef Lorenzl
'Harlequin kissing the hand of his Columbine', c. 1929**

H. 39.5 cm. Execution: Friedrich Goldscheider, Vienna. Stoneware, polychrome glaze. Skirt signed on the back: Lorenzl (embossed). Bottom: HAND-DECORATED MADE IN AUSTRIA, Goldscheider Wien (black glaze stamp), 5939, 59 15 (embossed).

Abrasions on the hat or cap.

€ 1.000 - 1.200



479



480



481



482

**Friedrich Goldscheider, Vienna
Box, c. 1930**

H. 7.3 cm, 9.8 x 9.8 cm. Faience, glazed white, blue and anthracite. Marked: Goldscheider Wien MADE IN AUSTRIA (black glaze stamp), 06473 1 (embossed), W (black).

Image online.

€ 100 - 200

483

**Hans Stoltenberg-Lerche
'Seated Pan playing the flute', c. 1900**

H. 15.8 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, glazed black on white. Signed on the back: Lerche (embossed), 4770 127 8 (embossed), X (black, handwritten).

Edge restored.

Image online.

€ 300 - 400

484

**Auguste Heiligenstein, Paris
'Sleeping Beauty', 1957**

H. 22 cm. Faience, polychrome glazed with gold; Metal wire. Back inscribed and signed: La Belle au bois Dormant / L'Amazone de Léon Bakst (!) interprété par aug. Heiligenstein 1957 (gold, handwritten).

Based on a design by Léon Bakst for the ballet 'Sleeping Beauty' by Pyotr Tchaikovsky, 1922.

€ 600 - 700

485



Lauritz Adolph Hjorth
'Bat' vase, c. 1900

H. 18.6 cm. Execution: Hjorth's Terracotta-fabrik, Rønne (Bornholm). Stoneware, matt anthracite glaze. Marked: L. HJORTH, 787, BORNHOLM (embossed).

€ 1.500 - 1.600

486

Annie Offterdinger
'Carmen', c. 1914

H. 27.9 cm. Made by Fachschule Höhr. Earthenware, polychrome glaze. Signed: ANNIE OFFTERDINGER 1914 FACHSCHULE HÖHR (black, painted).

Tip of the shoe restored. Provenance: Family of the painter and ceramist Prof. Walter Goltz, who was a teacher of Annie Offterdinger at the Höhr technical school. This figurine was made still at the technical school. Frensch, Wächtersbacher Steingut, Königstein 1978, fig. 152.

€ 4.500 - 5.500

487

Rudolf Podany
'Dancer' lamp base, c. 1930

H. 42 cm. Made by Keramos, Vienna. Earthenware, grey, white, yellowish-green and blue glaze. Base signed: Podany. On the bottom: manufacturer's mark (purple glaze stamp).

€ 500 - 600



486



488

488

**Eduard Klablana
Baboon, 1912-16**

H. 23.5 cm. Execution: Langenzersdorf ceramics. Earthenware, glazed in gray tones. Marked: LANG ENZERS DORF (embossed).

€ 2.000 - 3.000

489

**Eduard Klablana
Vase, 1912-18**

H. 14.8 cm. Execution: Langenzersdorf ceramics. Earthenware, polychrome glaze. Marked: LANG ENZERS DORF.

Lip chipped.

Image online.

€ 300 - 400

490

**Eduard Klablana
'Lady standing with fur', 1913/14**

H. 36 cm. Execution: Langenzersdorf ceramics. Earthenware, polychrome glaze. Marked: AUSTRIA LANG ENZERS DORF (embossed), original manufacturer's label, additional label.

Fellner/Temel, Eduard Klablana, Vienna 2000, p. 44.

€ 2.500 - 3.500





491

491

**Eduard Klablana
Baboon, c. 1920**

H. 12.1 cm. Execution: Langenzersdorf ceramics. Earthenware, dark green and brown glaze. Marked: EK with blue triangles (black, handwritten).

Left hand restored.

Cf. Fellner/Temel, Eduard Klablana, Vienna 2000, Keramos sample book, no. 526.

€ 900 - 1.200

492

**Eduard Klablana
Bear baboon, c. 1920**

H. 10.7 cm. Execution: Langenzersdorf ceramics. Earthenware, blue-green and brown glaze. Marked: EK with blue triangles (black, handwritten).

Cf. Fellner/Temel, Eduard Klablana, Vienna 2000, Keramos sample book, no. 544.

€ 700 - 800

493

**Eduard Klablana
'Leaves' vase, c. 1920**

H. 12.5 cm. Execution: Langenzersdorf ceramics. Faience, polychrome glazed with stylized leaves. Marked: EK (embossed), 701 (silver pen).

Cf. Fellner/Temel, Eduard Klablana, Vienna 2000, p. 61.

€ 900 - 1.200



492

494

**Eduard Klablana
Small cachepot with monkeys, c. 1920**

H. 5.6 cm, Ø 8.3 cm. Execution: Langenzersdorf ceramics. Faience, glazed in shades of yellow, brown and black. Two monkeys in stylized foliage. Marked: EK (black, handwritten).

€ 700 - 800



493



494



495



497

495

Eduard Klablana

Vase with cranes, c. 1920

H. 8.8 cm. Execution: Langenzersdorf ceramics. Majolica, glazed in shades of brown, black and white. Two flying cranes over snowy landscape. Marked: EK (black, handwritten, embossed), 32 (embossed).

€ 700 - 800

496

Eduard Klablana

Centerpiece with owl, c. 1920

H. 6.2 cm. Execution: Langenzersdorf ceramics. Earthenware, violet, glazed in black and green on the inside. Owl in stylized branches. Marked: EK (black, handwritten). Edge of lip chipped in several places.

Image online.

€ 200 - 300

497

Eduard Klablana

Box and cover, c. 1920

H. 8 cm. Execution: Langenzersdorf ceramics. Earthenware, glazed black on off-white. Marked: EK, II/1 (silver pen).

€ 600 - 700

498

Eduard Klablana

Vase with cityscape, c. 1920

H. 16 cm. Execution: Langenzersdorf ceramics. Earthenware, polychrome glaze with city view. Marked: EK with blue lines (black, handwritten), 6 (embossed).

Fellner/Temel, Eduard Klablana, Vienna 2000, p. 62.

€ 1.000 - 1.200

499

Clelia Bertetti; Piero Ducato

Female bust, 1930s

H. 30.5 cm, 30.5 x 18 cm. Made by Le Bertetti, Turin. Earthenware, glazed in delicate tones. Marked: manufacturer's mark (green glaze stamp), CR, additional embossing, 15 (purple, handwritten).

Image online.

€ 380 - 450

500

Atelier Primavera

Vase, c. 1928

H. 11.5 cm. Execution: Société des Faïenceries de Longwy. Earthenware, enamel cloisonné decor in turquoise blue and black on a whitish ground. Gray crazing. Marked: Atelier primavera, Longwy (black glaze stamps).

Image online.

€ 250 - 350



498



501

501

**Société des Faïenceries de Longwy
Coaster, c. 1928**

20.5 x 20.5 cm. Earthenware, enamel cloisonné decor in turquoise blue and black on a whitish ground. Gray crazing.
€ 400 - 500

502

**Société des Faïenceries de Longwy
Tall vase, 1920s**

H. 29.3 cm. Earthenware, polychrome enamel cloisonné decor on a blue background, flower motifs. Marked: Manufactory mark, FRANCE, F 3061, D. 3282, C. 94 (black, handwritten), 30 (incised). Original gold sales label.

Image online.

€ 350 - 450

503

**Société des Faïenceries de Longwy
Small vase, 1920s**

H. 18 cm. Execution probably after the 2nd World War. Earthenware, polychrome enamel cloisonné decor on a blue background, flower motifs. Marked: Manufactory mark FRANCE, DÉCORÉ À LA MAIN, MADE IN FRANCE, Rehaussé main, painter's signet, 202, D 3202, F. 5655 (incised), RS (black, handwritten).

Image online.

€ 250 - 350

504

**Hugo Lonitz, Neuhaaldensleben
Jay, c. 1885**

Sitting on an oak tree with acorns. H. 44 cm. Earthenware, polychrome glaze. Marked: manufacturer's mark, 1580 (embossed), painter's signet (brown, handwritten).

Glued break lines on trunk and legs; Beak repaired.

€ 4.000 - 5.000



504

505

**Jean-Léon Mayodon
Bowl, c. 1928**

H. 10 cm, D. 16 cm. Earthenware, relief decoration with animals, glazed green with gold. Designation: Artist's signet.

€ 350 - 450



505



506

506

Paul Jean Milet, Sèvres

Vase, c. 1900

H. 27.3 cm. Decor: Herbert. Stoneware, multicolored enamel cloisonné with blossom branches on an olive background. Gothic tracery under the lip. Marked: Herbert. Bottom: Il: 75 (purple, painted), original paper label, inscribed: 1238, 105 la paire (black pen).

€ 400 - 500



507

507

Mintons China Works, Stoke-on-Trent

Vase, c. 1900

H. 22.5 cm. Earthenware, turquoise green and brown glaze over white with green slip application. Marked: MINTONS (indistinct, embossed), Mintons Ltd, No 1 (black glaze stamp).

€ 600 - 700



508

508

Mintons China Works, Stoke-on-Trent

Vase, 1903

H. 20.2 cm. Earthenware, glazed light green and pink over white with black and green slip application. Marked: MINTONS, year letter 3, EK (embossed), Mintons Ltd (black glaze stamp).

€ 600 - 700

509

Géo Condé
Vase, c. 1930

H. 20 cm. Execution: Joseph & Pierre Mougin, Nancy. Stoneware, relief, polychrome matt glazed, in the lower area crystal glaze. Marked: GRES MOUGIN NANCY, 188J, Condé dc. (embossed) L, 412 (incised).

€ 400 - 500



509



510

510

Géo Condé
Tall 'Palmtrees' vase, c. 1930

Cone with retracted stand and open mouth. H. 38.5 cm. Made by Joseph & Pierre Mougin, Nancy. Stoneware, relief, polychrome matt glaze with palm tree decoration. Marked: MOUGIN NANCY 274 J, Condé dc, 1 (embossed), MADE IN FRANCE (black glaze stamp), C 59 (pencil).

€ 800 - 900

511

Hermann Mutz, Altona
Planter, 1902-13

H. 24.7 cm. Earthenware, green-brown-blue running glaze. Marked: MUTZ ALTONA (embossed).

Image online.

€ 250 - 400

512

Richard Ginori, San Cristoforo
Vase, c. 1930

H. 34.5 cm. Earthenware, light green matt glaze. Marked: San Cristoforo mark RICHARD-GINORI S. CRISTOFORO MILANO MADE IN ITALY (glaze stamp).

€ 700 - 800



512



513

513

JW van Rossum

Vase with handles, 1904

H. 19 cm. Made by Haagsche Plaatelbakkerij Rozenburg, The Hague. Eggshell porcelain, whitish. Glazed, green, yellow, orange and brown. Floral motive. Marked: Stork with crown, Rozenburg den Haag, date mark 1904, window 425, artist's signet JWR (black, painted), model number (incised).

€ 1.000 - 1.400

514

Haagsche Plaatelbakkerij Rozenburg, The Hague
Vase, 1911/12

H. 50 cm. Earthenware, polychrome glaze painting with chrysanthemums. Marked: Stork with crown, Rozenburg den Haag, window 552 (black glaze stamp), W 1719 (incised).

€ 500 - 700

515

Prof. Alfredo Santarelli, Gualdo Tadino
Vase, 1920s

H. 29.8 cm. Earthenware, orange flowers on a black background, lustered, silver color. Signed. PROF. SANTARELLI GUALDO T.ITALIA, 6130/621 (silver).

€ 1.400 - 1.600



514



515



516

516
Carl Sigmund Lubber
Flower box, c. 1898

H. 14 cm, 45 x 15 cm. Made by J. von Schwarz, Nuremberg. Earthenware, polychrome glaze. Marked: Norica mark (black glaze stamp), JvS, 3068 (embossed). Cf. König/Weichselbaum, Carl Sigmund Lubber, Einbeck 2006, p. 152, cat. rais. 514.
€ 600 - 700



518



517

517
Susi Singer
Girl with a nutcracker, c. 1940

H. 21.2 cm. Made by Workshop Susi Singer, USA. Earthenware, glazed. Underside marked: SS, model number (indistinct) (black, handwritten). Hat retouched in two places.
€ 600 - 700

518
Società Ceramica di Colonnata,
Sesto Fiorentino
2 vases, c. 1900

H. 34.6 cm. Earthenware, polychrome glaze, front with female three-quarter figures with Art Nouveau-typical long, flowing hair. Inscribed: 53, TCS, painter's signatures ASiemmi (?) or Forzetti (dark blue, handwritten). With flat nicks on the edge of the mouth, blossoms and above and on the stand.
€ 1.800 - 2.400

519
Utzschneider & Cie.,
Sarreguemines
Decorative plate, c. 1900

Ø 40 cm. Earthenware. Polychrome glaze with relief contours, girl bust in profile to the left, slight luster. Marked: SARREGUEMINES Q 40 127 3 (embossed), 2156 (black, handwritten).
 Image online.
€ 300 - 400



520

Michael Powolny; Bertold Löffler
Small box and cover, c. 1912

H. 10.5 cm. Execution: Vereinigte Wiener und Gmundner Keramik. Earthenware, glazed white, gilded. Marked: Gmundner and Wiener Keramik marks, 438 (embossed).

Lid and one spot on the foot restored.

Image online.

€ 300 - 500

521

Bertold Löffler
Small box and cover with putto, c. 1912

H. 11 cm, Ø 8.5 cm. Execution: Wiener Keramik. Earthenware, glazed white and black, lid with relief wreath and putto as knob. Marked: Wiener Keramik mark, 316 (embossed).

Figure of the putto with rubbing.

Patka (ed.), Bertold Löffler, Vienna 2000, p. 108; Neuwirth, Wiener Keramik, Braunschweig 1974, p. 363; mak.at, inventory no. WWF 89-53-10.

€ 400 - 500

522

Bertold Löffler
Small box and cover, c. 1912

H. 6.3 cm, Ø 8.3 cm. Execution: Wiener Keramik. Earthenware, glazed white and black with a stylized wreath of leaves in relief. Marked: Wiener Keramik mark, 314 (embossed).

mak.at. Inv.-Nr. WWF 89-53-8.

€ 400 - 500



523

Dagobert Peche
Powder jar, c. 1912

H. 11.2 cm. Made by Wiener Keramik. Earthenware, glazed black on white. Marked: workshop signet, 310/10 (embossed or black, resp.).

Lid knob restored, rim of the lip rubbed.

Noever (Ed.), Dagobert Peche, Ostfildern 1998, p. 236.

Image online.

€ 300 - 400

524

Dagobert Peche
Small cactus pot, c. 1913

H. 5.8 cm. Execution: Wiener Keramik. Earthenware, glazed white, green and black. Marked: Wiener Keramik mark, 439 (embossed).

Cf. DKD XXXII (1913), p. 370.

Image online.

€ 300 - 500

525

Bertold Löffler
'Lidded box No. 5', c. 1906

H. 11 cm, Ø 11.5 cm. Execution: Wiener Keramik. Earthenware, glazed white, gilded, knob and feet glazed blue. Marked: Wiener Keramik mark, FD (embossed).

mak.at. Inv.-Nr. WWF 89-17-4.

€ 700 - 800





526

526

**Hilda Jesser
Bowl, 1921**

H. 10.6 cm, 15.8 x 15.7 cm. Made by Wiener Werkstätte. Majolica, polychrome glaze on white. Marked: WW, MADE IN AUSTRIA, 825 (embossed).

Cf. Exh. cat. *Expressive Keramik der Wiener Werkstätte*, Bayerische Vereinsbank Munich, Munich 1992, p. 57, nos. 23 a, b.

€ 600 - 700

527

**Hilda Jesser
Lidded bowl, 1921**

H. 29 cm, 16.5 x 16.5 cm. Made by Wiener Werkstätte. Majolica, polychrome glaze on white. Marked: WW, MADE IN AUSTRIA, 824 (embossed).

Handle restored. Two flat chips to the lip.

Exh. cat. *Expressive Keramik der Wiener Werkstätte*, Bayerische Vereinsbank Munich, Munich 1992, p. 57, nos. 23 a, b.

€ 1.400 - 1.600



527

528

Gudrun Baudisch
Lamp base, 1928

H. 33 cm. Execution: Wiener Werkstätte. Majolica, polychrome glaze, brass and porcelain mounting. Marked: WW, MADE IN AUSTRIA, GB, 410 (embossed).

Neuwirth, Wiener Werkstätte, Vienna 1984, p. 204; mak.at, inventory no. WWF 110-20-3.

€ 6.000 - 8.000



278

279

280

281

282

283

278

279

280

281

282

283

278

279

280

281

282

283

278

279

280

281

282

283

278

279

280

281

282

283

278

279

280

281

282

283

278

279

280

281

282

283

278

279

280

281

282

283

278

279

280

281

282

283

278

279

280

281

282

283

IMPRESSUM

GESCHÄFTSFÜHRER UND VERSTEIGERER:

Askan Quittenbaum
+49 89 273702-113
a.quittenbaum@quittenbaum.de

STELLV. GESCHÄFTSFÜHRUNG:

Dr. Claudia Quittenbaum
+49 89 273702-111
c.quittenbaum@quittenbaum.de

EXPERTEN:

Askan Quittenbaum
+49 89 273702-113
a.quittenbaum@quittenbaum.de

Faridah Younès M.A.
+49 89 273702-115
faridah.younes@quittenbaum.de

Nadine Becker M.A.
+49 89 273702-10
n.becker@quittenbaum.de

ASSISTENZ:

Carina Schlager M.A.
+49 89 273702-125
c.schlager@quittenbaum.de

BUCHHALTUNG:

Alicja Wika
+49 89 273702-117
alicja.wika@quittenbaum.de

KATALOG-BESTELLUNG:

Annette Ehrenhardt
+49 89 273702-120
buchhaltung@quittenbaum.de

LOGISTIK UND VERSAND:

Dirk Driemeyer
+49 89 273702-112
dirk.driemeyer@quittenbaum.de

M2 Logistik
+49 8121 223015
service@m2logistik.de

Mail Boxes Etc.
MBE Lippl Business Service
+49 8131 37 99 132
antique-muc@mb-e-dachau.de

PHOTOGRAPHIE:

Jochen Splett
Mirco Taliercio

DESIGN:

Daniela Paringer,
design & print GbR

PRODUKTION UND DRUCK:

Peschke Solutions GmbH,
München







QUITTENBAUM

Kunstauktionen München

QUITTENBAUM Kunstauktionen GmbH

Theresienstrasse 60 · D-80333 Munich

Phone 089-27 37 02 10 · Fax 089-27 37 02 122

info@quittenbaum.de · www.quittenbaum.de

