

SHOWTIME!

DANCERS AND FASHION LADIES 1900 - 1930
A PRIVATE COLLECTION

Auction 161 E

24. February 2022





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DANCERS AND FASHION LADIES 1900 - 1930

A PRIVATE COLLECTION

AUCTION 161 E

THURSDAY, 24. FEBRUARY 2022

6 p.m.

**PREVIEW:
THERESIENSTR. 60**

Thursday	17.02.	10 a.m. - 6 p.m.
Friday	18.02.	10 a.m. - 6 p.m.
Saturday	19.02.	1 p.m. - 5 p.m.
Sunday	20.02.	1 p.m. - 5 p.m.
Monday	21.02.	10 a.m. - 6 p.m.
Tuesday	22.02.	10 a.m. - 3 p.m.
Wednesday	23.02.	10 a.m. - 3 p.m.

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Opening Time: Tuesday - Friday
3 p.m. - 6 p.m.
By appointment



Mitglied der Initiative
Datenbank
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.





1121

Aelteste Volkstedter Porzellanfabrik AG, Rudolstadt

Two silver pheasants, c. 1935

H. 24 cm. Porcelain, white, glazed, polychrome overglaze with gold. Marked: manufacturer's mark (blue, under glaze).

Image online.

€ 100 - 150

1122

Hermann Hubatsch
'Figure with Muff', 1908

H. 33 cm. Execution: KPM Berlin, 1910. Porcelain, white, glazed, polychrome underglaze. Base signed: HUBATSCH 08 (embossed). Marked: scepter (blue, under glaze), 8883, year letter K, further mark (embossed).

€ 1.500 - 2.500

1123

Hans Schwegerle
'Dancing Peasants', 1909

H. 22 cm. Execution: KPM Berlin, 1911. Porcelain, white, glazed, polychrome overglaze with gold. Base signed: H. Schwegerle 09 (embossed). Marked: scepter (blue, under glaze), imperial orb (red, on glaze), 140/223 III, probably painter's signet (gray, handwritten), 9313, year letter L (embossed).

Hands restored.

Image online.

€ 400 - 600



1122



1124

1124

**Adolph Amberg
'Bride' from the Wedding Parade,
1909**

H. 40 cm, 43 x 13.3 cm. Execution: StPM Berlin, 1924. Porcelain, white, glazed, underglaze predominantly gray and green with gold. Base signed: AMBERG (embossed). Marked: scepter, imperial orb (blue, under glaze), imperial orb (red, on glaze), year letter Y., shape symbol, 9399 (embossed), 140/939, 69 (gray, handwritten).

Bröhan-Museum Berlin, Porzellan, Vol. 1, Berlin 1993, no. 152; Treskow, Die Jugendstil-Porzellane der KPM Berlin, Munich 1971, no. 190.

€ 1.500 - 2.500

1125

**Adolph Amberg
'Indian woman' from the Wedding
Parade, 1910**

H. 24.5 cm. Execution: KPM Berlin, 1916. Porcelain, white, glazed, underglaze predominantly in purple, blue and green. Base signed: AMBERG (embossed). Marked: scepter, imperial orb (blue, under glaze), iron cross (black, on glaze), 140/349, P (violet, handwritten), 9443 (incised), shape symbol, year letter (embossed).

Bröhan-Museum Berlin, Porzellan, Vol. 1, Berlin 1993, no. 147; Treskow, Die Jugendstil-Porzellane der KPM Berlin, Munich 1971, no. 205-207.

€ 2.000 - 3.000



1125



1126

1126
Georg Grasegger
'Holy Maid and Servant', 1914

H. 35 cm. Execution: KPM Berlin, 1914. Porcelain, white, glazed, polychrome underglaze. Base signed: GRASEGGER 1914 (embossed). Marked: scepter, orb (blue, under glaze), shape symbol, year letter O, 10476 (embossed).

Lower hands restored.

€ 1.000 - 1.500



1127

1127
Hermann Hubatsch
'Lady with a Greyhound', 1908

H. 34.5 cm. Execution: KPM Berlin, 1909. Porcelain, white, glazed, polychrome overglaze with gold. Base signed: HUBATSCH 08 (embossed). Marked: scepter (blue, under glaze), imperial orb (red, overglaze), 140/165 (gray, handwritten), 8968 (incised), shape symbol, year letter I (embossed).

Glued chip on the base.

€ 1.500 - 2.500

1128

Paul Schley

'Flora' - 'Seated Figure, Female, with Garland of Flowers', 1909

H. 34 cm. Execution: KPM Berlin, 1911. Porcelain, white, glazed, polychrome underglaze. Base signed: PSchley, 10 (embossed). Marked: scepter (blue, under glaze), 9182 (incised), shape symbol, year letter L (embossed).

The figure was part of a mantel clock.

Treskow, Die Jugendstil-Porzellane der KPM Berlin, Munich 1971, p. 206, cat.-no. 177; Bröhan-Museum Berlin, Berliner Porzellan vom Jugendstil zum Funktionalismus, Berlin 1997, p. 146, cat.-no. 207.

€ 2.000 - 3.000

1129

Paul Scheurich

'Triton and Nereid' from the centerpiece 'The Birth of Beauty', 1940-42

H. 51 cm. Execution: StPM Berlin. Porcelain, white, glazed. Marked: scepter (blue, under glaze), ST (embossed).

€ 1.400 - 1.800

1130

Karl Ens, Volkstedt

Two Chinese pheasants, c. 1919

H. 22 cm. Porcelain, white, glazed, polychrome overglaze. Marked: Manufacturer's mark, Germany (green glaze stamp).

Image online.

€ 100 - 150



1131

Theo Vos

'Dancer, stylized figure with drapery', 1926

H. 39 cm. Execution: Lorenz Hutschenreuther, Selb, 1926-38. Porcelain, white, glazed, petrol green overglaze with gold. Marked: manufacturer's mark (green, overglaze).

Mey, Im Zeichen des Löwen, Hohenberg / Eger 2009, p. 311, no. 497.

€ 1.800 - 2.200

1132

Hugo F. Kirsch
'Winter', 1910

Ice skater. H. 29 cm. Porcelain, white, glazed, polychrome underglaze. Marked: manufacturer's mark (blue, under glaze).

Neuwirth, Hugo F. Kirsch, Munich 1984, p. 29 (from DK 13 (1910), p. 267), p. 184.

Image online.

€ 400 - 600

1133

Hugo F. Kirsch
'Lady with a Muff', c. 1910

H. 22.5 cm. Porcelain, white, glazed, overglaze predominantly black. Base signed: HK (embossed), Kirsch (blue, under glaze).

Neuwirth, Hugo F. Kirsch, Munich 1984, p. 185, no. 166.

Image online.

€ 400 - 600

1134

Hugo F. Kirsch
Man with an umbrella, c. 1910

H. 22 cm. Porcelain, white, glazed, polychrome underglaze. Base signed: HK (embossed). Marked: manufacturer's mark KIRSCH WIEN (blue, under glaze), KIRSCH (embossed).

Restored head and left arm, shoe with hairline crack, fire crack in the right pant leg.

Neuwirth, Hugo F. Kirsch, Munich 1984, p. 197.

Image online.

€ 300 - 400

1135

Andrea Nielsen
Silver Pheasant, 1917

H. 18.7 cm. Made by Royal Copenhagen, 1961. Porcelain, white, glazed, polychrome underglaze. Base signed: AN (incised). Marked: ROYAL COPENHAGEN DENMARK 1881 (green, under glaze), wave lines qm (blue, under glaze), 1881 P (...) (embossed); distributor's label.

Image online.

€ 100 - 150



1128



1131



1136

1136

**Johann Friedrich Eberlein
'Allegory of Feeling', 1748**

H. 27.6 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), 1136 (incised), 9 (orange, handwritten).

€ 1.000 - 2.000

1137

**Johann Friedrich Eberlein
'Allegory of Smell', 1748**

H. 27.5 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords, 1051 (scored), 46 (embossed), 9. (orange, handwritten).

Cord of the jug with loss.

€ 600 - 800



1137



1138

1138

**Johann Carl Schönheit
'Diana with Dog', 1769-74**

H. 16 cm. Execution: StPM Meissen, 1924-34. Porcelain, white, glazed, polychrome overglaze with gold. Base inscribed: Pfeiffer mark (blue, under glaze); E 75 (incised), 52 (embossed).

Part of the bow is missing, retouches.

€ 700 - 900

1139

**Johann Gottlieb Matthäi
'Venus', 1782**

H. 33.1 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), G 85 (incised), 94, 126 (embossed), 19. (orange, handwritten).

Berling, Meissen China, reprint, New York 1972, p. 76.

€ 2.000 - 3.000

1140

**Johann Carl Schönheit
'Venus with Dolphin', 1784**

H. 26 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), H. 43 (incised), 125 (embossed).

Dolphin's tail with small retouches.

€ 2.000 - 3.000



1139



1140

1141

**Ernst August Leuteritz after JJ Kaendler
'Padua Rooster', 1854**

H. 78 cm. Made by KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze. Marked: button swords (blue, under glaze or incised), B 144 (incised).

One claw restored, one claw missing.

Berling, Meissen China, reprint, New York 1972, p. 14.

€ 8.000 - 12.000



1141

1142

**Ernst August Leuteritz after J.J. Kaendler
'Padua Rooster', 1854**

H. 76 cm. Made by: StPM Meissen, probably 1936. Porcelain, white, glazed, polychrome overglaze. Base inscribed: Swords (blue, under glaze, 2 strokes), swords 1936 (embossed and gold), 1000 X (embossed); on the bottom: B 144 (incised).

One claw restored.

Berling, Meissen China, reprint, New York 1972, p. 14

€ 8.000 - 12.000



1142

1143

Johann Christian Hirt
'Psyche', 1882-85

H. 39.5 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), N 157 (incised), 145 (embossed), 58 (gray, handwritten).

€ 2.000 - 3.000



1143

1144

Ludwig Schwanthaler
'Loreley', 1882-85

H. 19 cm. Execution: KPM Meissen. Porcelain, white, glazed, polychrome overglaze with gold. Marked: swords (blue, under glaze), N 109 (incised), 24 (orange, handwritten). Big toe retouched.

Berling, Meissen China, reprint, New York 1972, pl. 29.

Image online.

€ 400 - 800

1145

Ludwig Schwanthaler
'Omphale', 1882-85

H. 18.5 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), N 108 (incised), 102 (embossed).

Berling, Meissen China, reprint, New York 1972, pl. 29.

€ 500 - 800



1145



1146

1146

**Johann Christian Hirt
'The Painting', 1882-85**

H. 33.5 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), N 160 (incised), S (embossed). Retouches in places.

€ 1.400 - 1.600

1147

**Johann Christian Hirt
'Dancer', 1882-85**

H. 43 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze with gold. Base signed: J. HIRT (incised). Marked: button swords (blue, under glaze, one stroke), N. 162 (incised), 68 (embossed), 51. (brown, handwritten).

€ 1.800 - 2.200

1148

**Robert Ockelmann
'After the Bath', 1883**

H. 44.5 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), M 193 (incised), 23 (embossed), 17. (orange, handwritten).

Ivy leaves with losses.

€ 1.500 - 2.500



1147



1148

1149

**Friedrich Offermann
'Loreley', 1889-90**

H. 34.3 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), O 153 (incised), 42 (embossed).

Restored.

Berling, Meissen China, reprint, New York 1972, pl. 29.

€ 1.600 - 2.200

1150

**Emmerich Andresen
'Dawn', 1893**

H. 41.5 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), P 105 (incised), 147 (embossed).

Small repairs.

€ 600 - 800

1151

**Jakob Ungerer
'Country Girl with a German spaniel', 1901-04**

H. 24.5 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), T 62 (incised), 66 (embossed), 40 (brown, handwritten).

Image online.

€ 400 - 600



1149



1150



1152

1152

Paul Helmig

'Clock case with girl as Future, two children as Day and Night', 1901-04

H. 40.6 cm. Made by KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze. Marked: button swords (blue, under glaze), T 200, 94 (embossed).

Several touch-ups. Mechanical work by Lenzkirch.

€ 1.000 - 1.500

1153

Theodor Eichler

'Lady with a Bouquet', 1904

H. 31 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome underglaze. Marked: button swords (blue, under glaze), U 176, 131 (embossed).

One petal restored.

Jedding, Meißener Porzellan des 19. und 20. Jahrhunderts, Munich 1981, p. 110.

€ 1.000 - 1.500

1154

Emmerich Oehler

'Mother and Child', 1905-10

H. 11.5 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze. Marked: button swords (blue, under glaze), Z 198 (incised), 35 (embossed), 64 (red, handwritten).

€ 700 - 900



1153

1155

Alfred König

'Girls, dodging snowballs', 1905-10

H. 12.9 cm. Execution: Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze. Marked: button swords (blue, under glaze), W 139 (incised), 65 (embossed), 66 (brown, handwritten).

Image online.

€ 400 - 600

1156

Alfred König

'Boy with Apple and Basket', 1905-10

H. 13.7 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze. Marked: button swords (blue, under glaze, one stroke), X 187 (incised), 52 (embossed), 54 (orange, handwritten).

Image online.

€ 400 - 600

1157

Alfred König

'Boy throwing snowballs', 1905-10

H. 14 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze. Marked: button swords (blue, under glaze), W 131 (incised), 76 (embossed), 66 (orange, handwritten).

Image online.

€ 400 - 600

1158

Konrad Hentschel
'Lady Sitting on a Bench', 1905-10

H. 25 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome underglaze. Marked: button swords (blue, under glaze), X 166 (incised), 50 (embossed), I 14 (purple, handwritten).

€ 700 - 900

1159

Paul Helmig
'Dish with two Figures', 1905-10

H. 14 cm, 31 x 15.5 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze. Marked: button swords (blue, under glaze), W 134 (incised), 51 (embossed).

Middle finger of the child's left hand restored.

€ 1.200 - 2.200

1160

Theodor Eichler
'Knitting girl', 1906

H. 23 cm. Execution: StPM Meissen, 1924-34. Porcelain, white, glazed, polychrome underglaze. Marked: Pfeiffer mark (blue, under glaze, four strokes), X 116 (incised), 132 (embossed).

Finger and knitt wear with small repairs.

€ 600 - 800





1161

1161

**Martin Wiegand
'Pierrot', 1906-09**

H. 35.4 cm. Execution: StPM Meissen 1934-46. Porcelain, white, glazed, polychrome overglaze. Marked: Swords (blue, under glaze), Y 164 (incised), 91 (embossed).

€ 2.500 - 3.500

1162

**Max Bochmann
'Girl with Sheep', 1908**

H. 15.9 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze. Marked: button swords (blue, under glaze), Z 134 (incised), 4 (embossed), 17 (red, hand-written).

Flowers restored.

Berling, Meissen China, reprint, New York 1972, pl. 38.

€ 700 - 900

1163

**Max Bochmann
'Child with bunnies', 1908**

H. 12 cm. Execution: StPM Meissen, 1924-34. Porcelain, white, glazed, polychrome overglaze. Marked: Pfeiffer mark (blue, under glaze), Z 148 (incised), 144 (embossed).

Berling, Meissen China, reprint, New York 1972, pl. 38.

€ 1.500 - 2.500

1164

**Paul Rumrich
'Child with Dog', 1909**

H. 13 cm. Execution: StPM Meissen, presumably 1965. Porcelain, white, glazed, polychrome overglaze. Marked: swords (blue, under glaze), A 234 (incised), 132, year mark (embossed).

€ 800 - 1.000



1162



1163

1165

Emmerich Oehler
'Lady Feeding a Parrot', 1910

H. 19 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), A 277 (incised), 143 (embossed), 67 (gray, handwritten).

Parrot's feathers with minor repairs.

€ 1.000 - 1.500

1166

Alfred König
'Skater', 1910-11

H. 21.3 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze. Marked: button swords (blue, under glaze), Z 194 (incised), 121 (embossed).

Small repairs on finger and skid.

Bröhan-Museum Berlin, Porzellan, Vol. 2, Berlin 1996, p. 97.

€ 1.000 - 1.400



1164



1165



1166



1168

1167

Philipp Lange
'Dutch Woman with Child', 1911

H. 31.2 cm. Execution: StPM Meissen, after 1924. Porcelain, white, glazed, polychrome underglaze. Marked: Swords (blue, under glaze), 208 (incised, indistinct), 108 (embossed).

Base restored.

Image online.

€ 400 - 600

1168

Paul Helmig
'Mother playing with a Child', 1911-12

H. 18.4 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze with gold. Marked: button swords (blue, under glaze), B 215 (incised), 131 (embossed), 36. (orange, handwritten).

Restored.

€ 600 - 1.000

1169

Alfred König
'Lady with a child on the Beach', 1911-12

H. 21.2 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze. Marked: button swords (blue, under glaze), B 234 131 (embossed), 17 (brown, handwritten).

€ 1.000 - 1.500

1170

Alfred König
'Bobsleigh rider', 1912

H. 25.5 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome glaze. Base signed: AK (embossed). Marked: button swords (blue, under glaze), B 235 (incised, covered by a sales label), 111 (embossed); Sales label Frankfurt / M.

Bröhan-Museum Berlin, Porzellan, Vol. 2, Berlin 1996, p. 96.

€ 1.000 - 1.500



1169

1171

Alfred König

'Japanese woman, writing', 1913/14

15.1 cm. Execution: StPM Meissen, 1934-46. Porcelain, white, glazed, polychrome overglaze with gold. Marked: Swords (blue, under glaze), D 273 (incised), 132 (embossed).

Right hand restored.

€ 600 - 800



1171

1172

Richard Langer

'Lady donning a Rose', 1914

H. 26.5 cm. Execution: KPM Meissen, probably before 1924. Porcelain, white, glazed, polychrome underglaze with gold. Marked: button swords (?) (blue, under glaze), E 233 (incised), 53 (embossed).

The brim of the hat has been retouched.

€ 500 - 700



1170



1172



1173

1173

**Paul Scheurich
Lady with a Moorish Boy, 1919**

H. 28 cm. Execution: State. Meissen Porcelain Manufactory, 1934-45. Porcelain, white, glazed, overglaze in coral red, black and gold. Base signed: Scheurich 19 (engraved), swords (blue, under glaze). Marked: F 274 (incised), 23 (embossed).

Die Kunst, Vol. 56 (1927), p. 176; Bröhan-Museum Berlin, Porzellan, Vol. 2, Berlin 1996, p. 130, no. 109.; Jeddung, Meißener Porzellan des 19. und 20. Jahrhunderts, Munich 1981, plate IV.

€ 1.400 - 1.600

1174

**Paul Scheurich
'Lady with Amor', c. 1923**

H. 25.6 cm. Execution: StPM Meissen, 1924-33. Porcelain, white, glazed, polychrome overglaze. Marked: Pfeiffer mark (blue, under glaze), A 1067 (incised), 108 (embossed), 67 (red, hand-written).

Meissen Manuscripts VIII, Paul Scheurich, Meissen, nd, p. 59.

€ 800 - 1.200

1175

**Willy Münch-Khe
'Peter Schlemihl', 1926**

H. 26 cm. Execution: StPM Meissen, in 1980. Porcelain, white, glazed, polychrome overglaze. Marked: swords (blue, under glaze), 1 3400, 101, year mark (embossed).

Marusch-Krohn, Die Pfeifferzeit, Leipzig 1993, no. 111.

€ 600 - 800



1174



1175

1176

**Paul Scheurich
'Spanish Dancer', 1933**

H. 27.7 cm. Made by StPM Meissen, in 1995. Porcelain, white, glazed. Polychrome overglaze with gold. Plinth signed: Scheurich 31. Marked: Swords (blue, under glaze), 69077 (incised), 1, year mark R (embossed), 562 (gold).

Meissen Manuscripts VIII., Paul Scheurich, State Porcelain Manufactory Meissen 1996, p. 105.

€ 600 - 800

1177

**Paul Scheurich
'Spaniard with Lute', 1933**

H. 19.3 cm. Made by StPM Meissen, in 1995. Porcelain, white, glazed. Polychrome overglaze with gold. Marked: swords (blue, under glaze), 67076 (embossed), 1, year mark R (embossed), 2829 (red).

Meissen Manuscripts VIII., Paul Scheurich, State Porcelain Manufactory Meissen 1996, p. 105.

€ 600 - 800

1178

**Theodor Eichler
'Three Girls Playing Blind Man's bluff', 1905**

H. 26.8 cm. Execution: KPM Meissen, 1910. Porcelain, white, glazed, polychrome underglaze with gold. Marked: anniversary mark 1710-1910 (blue, under glaze), W 115 (incised), 144 (embossed), 63. (gray, hand-written).

Neck of the left figure (violet) restored. Berling, Meissen China, reprint, New York 1972, pl. 35.

€ 900 - 1.400

1179

**Konrad Hentschel
Girl with a Bouquet of Flowers, 1905**

H. 15 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, polychrome overglaze. Marked: button swords (blue, under glaze, one stroke), W 127 (incised), 50 (embossed).

Loss on one flower and some of the petals restored.

Cf. Meissen manuscripts, special issue III, Hentschel's children, StPM Meissen 1994, p. 18.

€ 500 - 600



1180

**Ferdinand Liebermann
'Spanish Dancer', 1910**

H. 19.4 cm. Execution: Rosenthal, Selb, c. 1920. Porcelain, white, glazed, polychrome underglaze. Base signed: FERD. LIEBERMANN (brown, handwritten). Marked: Manufacturer's mark (green, under glaze), K. 70 (embossed).

€ 700 - 900



1180



1184

1181

**Karl Himmelstoss
'Fashion Lady', 1912**

H. 20.8 cm. Execution: Rosenthal, Selb, 1916. Porcelain, white, glazed, polychrome underglaze. Base signed: K. HIMMELSTOSS 1912 (brown, handwritten). Marked: Manufacturer's mark, Iron Cross 1914-1916 (green, under glaze), K. 162 (embossed, indistinct).

Image online.

€ 350 - 550

1182

**Ferdinand Liebermann
'Greek Dancer', 1912**

H. 23.5 cm. Execution: Rosenthal, Selb, 1918. Porcelain, white, glazed, polychrome underglaze with gold. Base signed: FERD. LIEBERMANN (embossed). Marked: manufacturer's mark, Iron Cross 1916-18 (green, under glaze), K. 143 (embossed, indistinct).

Nicol, Rosenthal, Kunst- und Zierporzellan 1897-1945, Vol. 1, Wolnzach 2001, p. 67.

Image online.

€ 400 - 600

1183

**Berthold Boess
'Egyptian Dancer', 1913**

H. 21.5 cm. Execution: Rosenthal, Selb, c. 1913. Porcelain, white, glazed, blue and gray underglaze with gold. Base signed: B. Boehs (!) (brown). Marked: manufacturer's mark (green, under glaze), K. 324 (embossed, indistinct).

Image online.

€ 250 - 300

1184

**Rudolf Marcuse
'Wind (Bather)', 1913**

H. 28 cm. Execution: Rosenthal, Selb, c. 1913. Porcelain, white, glazed, polychrome underglaze. Base signed: RUDOLF MARCUSE (pink). Marked: Manufacturer's mark (green, under glaze), K. 293 (embossed), painter's signet (green, handwritten).

Struss, Rosenthal, Augsburg 1995, p. 54.

€ 800 - 1.200

1185

**Ludwig Vierthaler
'Lady with a Dog', 1915**

H. 21.5 cm. Execution: Rosenthal, Selb, c. 1915. Porcelain, white, glazed, with polychrome overglaze. Base signed: L. Vierthaler (embossed). Marked: artist's signet LV (black overglaze stamp), manufacturer's mark (green, under glaze).

Struss, Rosenthal, Augsburg 1995, p. 51.

Image online.

€ 300 - 400

1186

Constantin Holzer-Defanti
'Lady with Muff (Lo Hesse)', 1918

H. 29 cm. Execution: Rosenthal, Selb, c. 1920. Porcelain, white, glazed, overglaze in gray and black with gold. Base signed: CONSTANTIN HOLZER-DEFANTI. Marked: Manufacturer's mark (green, under glaze), K. 531 5 (embossed).

Nicol, Rosenthal, Kunst- und Zierporzellan 1897-1945, Vol. 1, Wolnzach 2001, p. 79.

€ 800 - 1.200

1187

Constantin Holzer-Defanti
'Merry March (Lena Amsel)', 1919

H. 37 cm. Execution: Rosenthal, Selb, c. 1920. Porcelain, white, glazed, polychrome overglaze. Base signed: C. HOLZER-DEFANTI (brown, handwritten). Marked: manufacturer's mark (green, under glaze), K. 551 (embossed), painter's signature (gray, handwritten).

Nicol, Rosenthal, Kunst- und Zierporzellan 1897-1945, Vol. 1, Wolnzach 2001, fig. XX.

€ 900 - 1.200

1188

Constantin Holzer-Defanti
'Pierrette (Anita Berber)', 1920

H. 31.6 cm. Execution: Rosenthal, Selb, 1927. Porcelain, white, glazed, polychrome underglaze with gold. Base signed: CONST. HOLZER-DEFANTI. Marked: manufacturer's mark (green, under glaze), 579 (embossed), painter's signature (gray, handwritten). Exh. Cat. Rosenthal Hundert Jahre Porzellan, Kestner Museum Hannover 1982, p. 54, fig. 35.

€ 500 - 600

1189

Berthold Boess
'Der Mondtanz (Mary Wigman)', 1923

H. 10.5 cm, 27.8 x 8.2 cm. Execution: Rosenthal, Selb, 1927. Porcelain, white, glazed, polychrome underglaze with gold. Base signed: B. Boehs (!) (embossed, indistinct). Marked: Manufacturer's mark (green, under glaze), K. 698 (embossed). B (gray, handwritten), original paper label.

Image online.

€ 300 - 500





1190

1190
Rudolf Marcuse
'Egyptian Dancer', 1925

H. 25.5 cm. Execution: Rosenthal, Selb, 1929. Porcelain, white, glazed, green and brown underglaze with gold. Base signed: RUDOLF MARCUSE (embossed). Marked: manufacturer's mark (green, under glaze), 757 21 (embossed), painter's signet (blue, handwritten).

Little finger of the left hand chipped (manufacture?).

€ 600 - 800

1191
Gerhard Schliepstein
'Prince', 1926

H. 47 cm. Execution: Rosenthal, Selb, 1927. Porcelain, white, glazed. Base signed: G. Schliepstein (embossed). Marked: Manufacturer's mark (green, under glaze), K. 820 (embossed).

Struss, Rosenthal, Augsburg 1995, p. 78; Bröhan-Museum Berlin, Kunst der 20er und 30er Jahre, Berlin 1985, p. 480, no. 65; Exh. Cat. Rosenthal Hundert Jahre Porzellan, Kestner Museum Hannover 1982, p. 70.

€ 2.400 - 2.800

1192
Gerhard Schliepstein
'Princess', 1926

H. 46 cm. Execution: Rosenthal, Selb, 1931. Porcelain, white, glazed. Base signed: G. Schliepstein (embossed). Marked: Manufacturer's mark (green, under glaze), K. 821 (embossed).

Struss, Rosenthal, Augsburg 1995, p. 78; Bröhan-Museum Berlin, Kunst der 20er und 30er Jahre, Berlin 1985, p. 480, no. 65; Exh. Cat. Rosenthal Hundert Jahre Porzellan, Kestner Museum Hannover 1982, p. 70.

€ 2.400 - 2.800

1193

Dorothea Charol
Dancer with a blue turban, c. 1926

H. 29.3 cm. Execution: Rosenthal, branch Station Selb, 1926. Porcelain, white, glazed, polychrome underglaze. Base signed: D. Charol (embossed). Marked: manufacturer's mark (green, under glaze), 180 H (embossed).

Shoes with chips.

Image online.

€ 250 - 300

1194

Dorothea Charol
Woman with a riding crop, c. 1926

H. 30.2 cm. Made by Rosenthal, branch Bahnhof Selb, 1929. Porcelain, white, glazed, polychrome overglaze. Marked: Manufacturer's mark (green, under glaze), D. CHAROL, 373 (embossed).

Riding crop restored.

Image online.

€ 200 - 300

1195

Gustav Oppel
'Lily', c. 1927

H. 26.4 cm. Execution: Rosenthal branch Station Selb, 1929. Porcelain, white, glazed, polychrome overglaze with gold. Marked: Manufacturer's mark (green, under glaze, in a cartridge), G. OPEL (!) 430 (embossed).

Image online.

€ 300 - 500

1196

Claire Weiss
'Libellentanz', 1932

H. 22.8 cm. Execution: Rosenthal, Selb, 1933. Porcelain, white, glazed, polychrome underglaze with gold. Base signed: CLAIRE WEISS PA (...). Marked: Manufacturer's mark (green, under glaze), K. 1176 (embossed), painter's signature Geigenmiller (gray, handwritten).

Image online.

€ 300 - 500

1197

Gerhard Schliepstein
Bather, c. 1932

H. 22.5 cm. Execution: Rosenthal branch Station Selb, 1935. Porcelain, white, glazed, polychrome overglaze. Marked: Manufacturer's mark (green, under glaze), G. SCHLIEPSTEIN, 715 (embossed).

Image online.

€ 400 - 600

1198

Rosenthal, Selb
Bather, c. 1956

H. 33 cm. Porcelain, white, glazed, underglaze in blue and green. Marked: Manufacturer's mark branch Selb-Plössberg, handgemalt (green, under glaze), 783 (embossed).

Image online.

€ 400 - 600

1199

**Karl Himmelstoss
'Clarinet Player', 1956**

H. 21 cm. Made by Rosenthal, Selb. Porcelain, white, glazed.
Base signed: K. HIMMELSTOSS (incised). Marked: manufacturer's
mark (green, under glaze).

Image online.

€ 80 - 100

1200

**Karl Menser
'Dancing Girls', 1913**

H. 30.8 cm. Made by Schwarzburger Werkstätten, Unterweiss-
bach. Porcelain, white, glazed. Base signed: MENSER. Marked:
Schwarzburger Werkstätten für Porzellankunst, fox, U 68 (em-
bossed).

Exh. cat. Schwarzburger Werkstätten, Museum der Deutschen
Porzellanindustrie Hohenberg / Eger 1993, p. 141.

Image online.

€ 200 - 300

1201

**Anton Nelson
(alias Antoine Joseph van den Kerckhoven)
Bust of a girl, c. 1899**

H. 36.1 cm. Execution: Amphora-Werke Riessner, Stellmacher &
Kessel, Turn-Teplitz. Gemstone porcelain, glazed matt ivory and
pink. Base signed: Ant. Nelson (incised). Marked: Manufactory
mark RStK MADE IN AUSTRIA (red glaze stamp), 1016 (embossed).
Retouches.

Image online.

€ 280 - 350





1204

1202

B. (Stella) Bloch, Hohenstein

Dancer in a short dress with a headband, c. 1925

H. 29.3 cm. Earthenware, glazed black and red on white. Marked: Manufacturer's mark BB HOHENSTEIN (raised), 4 9481 (embossed), 119419 (black, handwritten).

Image online.

€ 400 - 600

1203

Duxer Porzellan-Manufaktur AG, form. Eduard Eichler

Spanish dancer, c. 1930

H. 21.2 cm. Earthenware, polychrome glaze. Marked: ROYAL DUX Germany (green glaze stamp), 130, 29 F (embossed).

Image online.

€ 400 - 600

1204

Michael Powolny

Crinoline with flower garland, 1907

H. 29.5 cm. Execution: Gmundner Keramik. Earthenware, polychrome glaze. Marked: Manufactory mark, 108 (embossed).

Frottier, Michael Powolny, Vienna 1990, cat. rais. 57; Die Kunst, Vol. 22 (1910), pp. 43-44.

€ 700 - 900



1207

1205

Emilie Schleiss-Simandl

Sitting girl with a garland of flowers, c. 1912

H. 17.2 cm. Execution: Gmundner Keramik. Earthenware, polychrome glaze. Marked: manufacturer's mark, ES, 1040 (embossed), / 1. B. (black, handwritten).

mak.at, Inv.-Nr. WWF 89-51-6.

Image online.

€ 300 - 400

1206

Emilie Schleiss-Simandl

'Churchgoer', c. 1913

H. 30 cm. Made by Gmundner Keramik. Earthenware, polychrome glaze with gold. Signed: ES, workshop mark, 1123 (embossed), III (black, handwritten); original paper label.

Flat chips on the back of the skirt.

Cf. Neuwirth, Österreichische Keramik des Jugendstils, Munich 1974, p. 235, no. 110.

Image online.

€ 200 - 300

1207

Marcell Goldscheider
'Bee girl', 1929-39

H. 31.6 cm. Execution: Marcell Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: helmet mark GOLDSCHIEDER KERAMIK AUSTRIA, 514 30 8 (embossed).

€ 1.500 - 2.500

1208

Max Valentin
'Striding Dancer', 1913/14

H. 34.1 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Valentin (embossed). Marked: Goldscheider Vienna (black glaze stamp), 4794 130 10 (embossed).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 393.

€ 500 - 700

1209

Emil Meier
'Pensée', c. 1913

H. 32 cm. Made by Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: MEIER (embossed). Marked: sculpture signet, GOLDSCHIEDER WIEN (black glaze stamp), 4372 88 D (embossed, faint), additional inscriptions (handwritten).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 385.

Image online.

€ 200 - 300

1210

Stanislaus Czapek
Lady in a Yellow Dress, c. 1909

H. 30.6 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Podola (pseudonym of Czapek) (embossed). Marked: sculpture (embossed), wings (black glaze stamp), 1565 8 10 (embossed), D3 XII (black, handwritten).

Image online.

€ 400 - 600

1211

Adolphe-Jean Lavergne
'Salome', 1912/13

H. 78.5 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Lavergne; inscribed: 4200 9 6 (embossed). Marked: Sculpture mark (embossed).

Right hand finger retouched.

Dechant/Goldscheider, Goldscheider, Stuttgart 2007, p. 382 (overlap).

€ 1.800 - 2.200





1212

1212
Helmut Lindner
'Dancer in Spinning Movement', 1912/14

H. 23.3 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Lindner (embossed). Marked: Goldscheider Wien, MADE IN AUSTRIA HAND-DECORATED, HA (black glaze stamps), 4749 32 7, M 26 (embossed), XXIII D4 (gray, handwritten).
 Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 392.
€ 500 - 700



1213

1213
Josef Lorenzl
'Odalisk', c. 1922

H. 45 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: MADE IN AUSTRIA Goldscheider Wien HAND-DECORATED (black glaze stamps), 5613 119 4, MJS (incised), K 1, P (black, handwritten).
 Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 412.
€ 900 - 1.200



1214

1214
Wilhelm Thomasch
'Fascination', c. 1922

H. 47 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: THOMASCH, 5060 (embossed, indistinct). Marked: Goldscheider Vienna (black glaze stamp), K (incised), B VI, X (black, handwritten). Fingers of the right hand retouched.
 Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 398, no. 5060 (overlap).
€ 800 - 1.200

1215
Josef Lorenzl
'Captive Bird', c. 1922

The dancer Niddy Impekoven. H. 45 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Vase signed: Laurenzl (!) (embossed). Marked: Made in Austria Goldscheider Wien HAND-DECORATED (black glaze stamps), 5230 2197 20, 3 (embossed), N6 RH (black, handwritten).
 Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 402.
€ 1.600 - 2.200



1216
Josef Lorenzl
'Sitting Till Eulenspiegel with an owl', c. 1923/24

H. 35.4 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Garment signed on the back: Lorenzl (embossed). Marked: Goldscheider Vienna MADE IN AUSTRIA HAND-DECORATED (black glaze stamps), 5509 273 11 (embossed), F IN (black, handwritten).
 Restored.

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 408.
 Image online.

€ 400 - 600

1219
Wilhelm Thomasch
'Standing dancer with headdress', c. 1924

H. 34.3 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Thomasch (embossed, indistinct). Marked: Goldscheider Wien MADE IN AUSTRIA (black glaze stamp), 5314 60 11 (embossed), X (incised), D3 IV, painter's signet (black, handwritten).
 Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 405.

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 405.
 € 800 - 1.200

1217
Wilhelm Thomasch
'Dancing Pierrot with Lady', c. 1923

H. 39.5 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, glazed white, gray and black. Base signed: THOMASCH (embossed, indistinct), inscribed: 5136 38 5 (embossed). Marked: Goldscheider, RH (black glaze stamps), XI, WW (gray, handwritten).
 Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 400.

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 400.

€ 800 - 1.200

1218
Josef Kostial
'Dance of Vanity', c. 1923

Lucie Kieselhausen. H. 48.5 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: Goldscheider Wien HAND-DECORATED MADE IN AUSTRIA (black glaze stamps), 5115 240 4 (embossed), B 3 (incised), SC SG 8 (handwritten).
 Restored.

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 400.

€ 700 - 800



1220

Stephan Dakon

'Standing Pierette with Mask', c. 1925

H. 33 cm. Execution: Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: Goldscheider Wien HAND-DECORATED MADE IN AUSTRIA (black glaze stamps), 5532 438 16 (embossed), IP (incised), painter's signature, SG 4 (black, handwritten).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 409.

€ 800 - 900



1220

1221

Josef Lorenzl

'Dancer with headdress and large scarf', c. 1925

H. 50.8 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Hem of the robe signed: Lorenzl (!). Marked: Goldscheider Vienna, MADE IN AUSTRIA, HAND-DECORATED (black glaze stamps), 5543 6, M 29 (embossed), SA, P5 XII (black, handwritten).

Restored

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 410.

€ 600 - 800



1221



1222



1223



1224



1225



1226

1222

**Stephan Dakon
'Pyjama', c. 1926/27**

Emmy Sturm standing in pajamas. H. 36 cm. Execution: Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Dakon (embossed). Marked: MADE IN AUSTRIA Goldscheider Wien HAND-DECORATED (black glaze stamps), 5596 170 7 (embossed), M 5 (incised), KA (black, handwritten), SG 2 (dark green, handwritten).

Left sleeve with larger glaze flaking.

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 411.

€ 700 - 900

1223

**Josef Lorenzl
'Seated Dancer in a Butterfly Dress', c. 1926**

H. 26 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Lorenzl (embossed). Marked: Goldscheider Vienna, HAND-DECORATED MADE IN AUSTRIA (black glaze stamps), 5582 415 12 (embossed), MR 22, additional signet, W. (black or blue, handwritten), VI, P (incised).

Dress chipped on the side, shoe tips rubbed.

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 411.

€ 500 - 700

1224

**Stephan Dakon
'Tricorne', c. 1927**

Presumably Lissi Arna. H. 35 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Dakon (embossed). Marked: HAND-DECORATED Goldscheider Wien MADE IN AUSTRIA (black glaze stamps), 5658 464 16 (embossed), I AP (incised), RH N5 (black glaze stamp).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 412.

€ 800 - 1.000

1225

**Josef Lorenzl
'Dolores del Rio as Carmen', c. 1927**

H. 31.2 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Lorenzl (incised, indistinct). Marked: HAND-DECORATED Goldscheider Wien MADE IN AUSTRIA (black glaze stamps), 6208 49 15, 19 (embossed), RH (black glaze stamp), N (black, handwritten).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 426.

€ 700 - 900

1226

**Stephan Dakon
'Fan (lady)', c. 1928/29**

H. 33.3 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: MADE IN AUSTRIA HAND-DECORATED Goldscheider Wien (black glaze stamps), 6214 17 15, 15 (embossed), S 1 (black, handwritten).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 426.

€ 800 - 900



1227

**Josef Lorenzl
'Maria Jeritza', c. 1928**

Singer Maria Jeritza as a standing figure on a round base in relief. H. 51 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base inscribed: Maria Jeritza (incised). Signed: Lorenzl (embossed). Marked: MADE IN AUSTRIA Goldscheider Wien HAND-DECORATED (black glaze stamps), 5774 49 6, 4, + K (embossed), MR., additional mark (black, handwritten). Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 415.

€ 900 - 1.200

1228

**Josef Lorenzl
Spaniard, c. 1929**

H. 46.5 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Lorenzl (embossed). Marked: MADE IN AUSTRIA HAND-DECORATED Goldscheider Wien (black glaze stamps), 5913 5 15 (embossed), F, SG (black, handwritten).

€ 900 - 1.200

1229

**Stephan Dakon
'Sisters', c. 1929**

The Vigo triplets. H. 36 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: DAKON (embossed, indistinct). Marked: Goldscheider Wien HAND-DECORATED MADE IN AUSTRIA (black glaze stamps), 5914 43 11, X, additional markings (black, handwritten). Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 419.

€ 900 - 1.200

1230

**Josef Lorenzl
'Striding dancer in a butterfly costume', c. 1929**

H. 25.6 cm. Execution: Goldscheider, Vienna. Earthenware, polychrome glaze. Vse signed: Laurenzl (!) (embossed). Marked: HAND-DECORATED MADE IN AUSTRIA Goldscheider Vienna (black glaze stamps), 5817. 155 8 (embossed), PF (incised), J N4 ST (black, handwritten).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 419.

€ 500 - 800



1229

1231

**Stephan Dakon
'Dance', c. 1929**

H. 39.4 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Dakon (embossed). Marked: HAND-DECORATED Goldscheider Vienna, MADE IN AUSTRIA (black glaze stamps), 5975 51 8 (embossed), N1, painter's signature (black, handwritten), 10 P (incised).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 421.

€ 800 - 1.000

1232

**Stephan Dakon
'Rendezvous', 1932/33**

H. 29 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Dakon (embossed). Marked: Dakon MADE IN AUSTRIA, Goldscheider Vienna (black glaze stamps), 6645 50 7, 4 (embossed).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 436.

€ 700 - 900

1233

**Stephan Dakon
'Standing young lady, leaning against a railing', c. 1933**

H. 29.4 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Base signed: Dakon (embossed). Marked: Goldscheider Vienna MADE IN AUSTRIA Dakon (black glaze stamp), 6702 13 4, 5 (embossed), N, F (colored, handwritten).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 437.

€ 600 - 800



1234

**Stephan Dakon
'Standing lady with hat, long dress and lace cape', c. 1935**

H. 16.6 cm. Execution: Friedrich Goldscheider, Vienna, 1938-45. Earthenware, polychrome glaze. Base signed: DAKON (embossed). Marked: Goldscheider Wien MADE IN GERMANY, Dakon (black glaze stamps), 7287 169 31 (embossed), AN, additional symbol (black, painted).

Re-glued.

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 454.

Image online.

€ 400 - 600





1235

1235

Claire Herczeg - Weiss
'Young lady in a summer dress, dancing with a scarf', c. 1939

H. 38.7 cm. Execution: Friedrich Goldscheider, Vienna, 1939-45. Earthenware, polychrome glaze. Marked: Goldscheider Wien MADE IN GERMANY Claire Herczeg (black glaze stamps), 8446 24 33 (embossed). V, H, 5 A (incised).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 496.

€ 500 - 700

1236

Ernst Seger
'Helena', c. 1909

H. 57 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, glazed black on white. Signed: Seeger (!) 9 (incised). Marked: Goldscheider Vienna (black glaze stamp), 3697 64 8 (embossed). VII. (black, handwritten); Remnants of another stamp (blue).

Abrasions in the glaze.

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 374.

€ 800 - 1.200

1237

Josef Lorenzi
'Captive Bird', c. 1922

The dancer Niddy Impekoven. H. 31.5 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: MADE IN AUSTRIA HAND-DECORATED Goldscheider Wien (black glaze stamps), 6204 3, 7 (embossed), S. (black, handwritten).

Hands restored.

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 425.

€ 800 - 900

1238

Josef Kostial
'Dancer with a Large Turban', c. 1925/26

H. 46 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Tree signed: Kostial (embossed). Marked: MADE IN AUSTRIA Goldscheider Wien HAND-DECORATED (black glaze stamps), 5549 117 8 (embossed), AS 5 (black, handwritten).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 410.

€ 800 - 1.000

1239

Josef Lorenzi
'Clotilde von Derp', c. 1928

H. 35 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: MADE IN AUSTRIA Goldscheider Wien HAND-DECORATED (black glaze stamps), 5732 214 6, 2 (embossed), N2 KA (black, handwritten).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 414.

€ 600 - 900

1240

Claire Herczeg - Weiss
'Posing Young Lady in a Hat', c. 1931

H. 26.2 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Hem of the dress signed: Claire Weis (!) (geprägt). Marked: MADE IN AUSTRIA Goldscheider Vienna (black glaze stamps), 6447 24 11, 3 (embossed), N (gray, handwritten).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 431.

€ 500 - 700

1241

Claire Herczeg - Weiss
'Lady with muff', 1937/38

H. 37.5 cm. Execution: Friedrich Goldscheider, Vienna. Earthenware, polychrome glaze. Marked: Goldscheider Wien MADE IN AUSTRIA (black glaze stamps), 8241 1, 50 (embossed), WF (black, handwritten).

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 488.

€ 500 - 700

1242

Hertwig & Co., Katzhütte
Dancer, c. 1930

H. 30.8 cm. Earthenware, polychrome glaze. Marked: Manufacturer's mark Germany K 18 (green glaze stamp), 6 911 (embossed).

Image online.

€ 200 - 300



1236



1237



1238



1239



1240



1241

1243
Anton Kling
'Gutacherin', 1935

H. 33 cm. Made by Majolica Manufactory Karlsruhe. Earthenware, polychrome glaze. Marked: Manufacturer's mark, 4354 (raised). Exh. cat. Karlsruher Majolika, Badisches Landesmuseum, Karlsruhe 1979, no. 274. Image online.
€ 100 - 150

1244
Fritz Behn
Lady with a fur collar, 1997

H. 50 cm. Made by Majolika-Manufaktur Karlsruhe, 1997. Majolika, polychrome glaze. Marked: manufacturer's mark, 8138, additional mark (raised), additional inscription (black, handwritten). Model from 1914. Image online.
€ 300 - 500

1245
Keramos, Vienna
'Actress', c. 1930

H. 25.5 cm. Earthenware, polychrome glaze. Marked: Manufacturer's mark KERAMOS MADE IN AUSTRIA (black glaze stamp), 122, 8311, 4 (embossed). Image online.
€ 300 - 400



1246

1246
Hugo F. Kirsch
'Girl with a Bouquet of Flowers',
c. 1910

H. 23 cm. Earthenware, polychrome glaze. Base signed: Kirsch (blue, under glaze). Marked: round manufacturer's mark. Neuwirth, Hugo F. Kirsch, Munich 1984, p. 171, no. 153.
€ 500 - 700

1247
Eduard Klablerna
'Lady in a Morning Dress', 1913/14

H. 31.3 cm. Execution: Langenzersdorfer Keramik. Earthenware, polychrome glaze. Marked: LANG ENZERS DORF (embossed), B. (raised). Minute nicks. Fellner / Temel, Eduard Klablerna, Vienna 2000, p. 40; mentioned in: Neuwirth, Wiener Keramik, Braunschweig 1974, p. 186, no. 102.
€ 1.500 - 2.000

1248
Eduard Klablerna
'Fashion lady in a white fur,
c. 1913/14

With feather hat and white fur. H. 32 cm. Execution: Langenzersdorfer Keramik. Earthenware, polychrome glaze. Marked: AUSTRIA LANG ENZERS DORF (embossed). Neck and nose restored.
€ 1.500 - 2.000

1249
Eduard Klablerna
'Lady Lying with a Book', 1914-16

H. 10 cm, 26.5 x 11 cm. Execution: Langenzersdorfer Keramik. Earthenware, polychrome glaze. Marked: AUSTRIA LANG ENZERS DORF (embossed). Retouching on the lower left cushion and on the tip of the nose. Fellner / Temel, Eduard Klablerna, Vienna 2000, p. 69.
€ 900 - 1.200



1247



1248

1250

Eduard Klablerna
Fashion lady, c. 1913/14

In a black coat with a hat and a feather.
H. 34.5 cm. Execution: Langenzersdorfer
Keramik. Earthenware, glazed predominant-
ly black on white. Marked: LANG ENZERS
DORF WW (embossed).

Feather of the hat retouched.

€ 2.000 - 3.000

1251

Austria
Lady in winter costume with hat, c.
1911/12

Standing in front of a stool. H. 17.9 cm.
Majolica, polychrome glaze. Marked: 880
(embossed, indistinct).

Image online.

€ 400 - 500

1252

Ida Schwetz-Lehmann
Season figure 'Spring', 1913/14

Striding lady in a long robe, carrying a bush
of flowers. H. 44.5 cm. Execution: Vereinigte
Wiener und Gmundner Keramik. Earthen-
ware, polychrome glaze. Marked: Signets
of Wiener and Gmundner Keramik, 888
(embossed).

This model was first presented at the exhi-
bition of the Austrian Werkbund in Cologne
in 1914.

Eisler, Österreichische Werkkultur, Vienna
1916, p. 153.

€ 500 - 600



1249



1250



1252



1253

1253

Karl Klaus; Franz Staudigl
Allegorical Art Nouveau group, 1913/14

H. 30.9 cm. Execution: Ernst Wahliss, Vienna and Turn-Teplitz. 'Serapis faience', earthenware, polychrome glaze with gold. Base signed: KARL KLAUS F STAUDIGL (embossed, indistinct). Marked: workshop mark (green glaze stamp), Nach Entwurf von KARL KLAUS ARCHITEKT WIEN (brown glaze stamp), 5, 1497 (embossed), 7 F. 1497, D. 900, 18 (black or gold, handwritten), remains of two paper labels.

€ 1.500 - 2.500

1254

Ernst Wahliss, Vienna and Turn-Teplitz
Half-dressed lady, c. 1913/14

H. 30.5 cm. 'Serapis-Fayence', earthenware, polychrome glaze with gold. Marked: Serapis-Fayence Wahliss (red glaze stamp), F. 8, 1468 (embossed), 1468 852 (red, handwritten).

€ 1.200 - 2.200



1254

1255

School of Applied Arts Vienna
Figure in the style of the Vienna Secession, c. 1900

H. 53.5 cm. Earthenware, polychrome glaze on white. Marked: Signet KGW Sch (raised), 78 c 108 (incised); ALLE RECHTE VOR-BEHALTEN (stamp).

Base slightly chipped.

€ 2.000 - 3.000

1256

Emil Meier (attr.)
'Winter', c. 1908

H. 30 cm. Made by Wiener Keramik. Earthenware, polychrome glaze. Skirt hem signed: MM, manufacturer's mark (embossed). Retouched chips on the hat.

Neuwirth, Österreichische Keramik des Jugendstils, Munich 1974 p. 215, no. 82.

Image online.

€ 200 - 300

1257

**Wiener Kunstkeramische Werkstätte,
Busch & Ludescher
Girl sitting with a fan, c. 1920**

H. 23 cm. Earthenware, polychrome glaze. Marked:
Manufacturer's mark AUSTRIA 1825, 8, 8 (embossed).
Restored neck and left hand.

Image online.

€ 300 - 500

1258

**Wiener Kunstkeramische Werkstätte,
Busch & Ludescher
Woman with a cornucopia, 1920s**

H. 35 cm. Earthenware, polychrome glaze. Marked:
Manufacturer's mark, AUSTRIA, 1695 (embossed).
Neck restored.

Image online.

€ 150 - 250

1259

**Wiener Kunstkeramische Werkstätte,
Busch & Ludescher
Dancer, 1920s**

H. 41.5 cm. Earthenware, polychrome glaze. Base in-
scribed: manufacturer's mark, AUSTRIA, 1868, 4 (em-
bossed). Bottom: D 711 (black, handwritten).

Base chipped or repaired in several places.

Image online.

€ 400 - 800



1255

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