

ITALIAN DESIGN

Auction 161 A · 22. February 2022





ITALIAN DESIGN

AUCTION 161 A

TUESDAY, 22. FEBRUARY 2022

3 P.M.

**PREVIEW:
THERESIENSTR. 60**

Thursday	17.02.	10 a.m. - 6 p.m.
Friday	18.02.	10 a.m. - 6 p.m.
Saturday	19.02.	1 p.m. - 5 p.m.
Sunday	20.02.	1 p.m. - 5 p.m.
Monday	21.02.	10 a.m. - 6 p.m.

**QUITTENBAUM
Kunstauktionen GmbH**

Manging Director: Askan Quittenbaum
Theresienstrasse 60 · D-80333 Munich
Phone (+49) 89-27 37 02 10
Fax (+49) 89-27 37 02 122
E-Mail info@quittenbaum.de
Opening Time: Tuesday - Friday
3 p.m. - 6 p.m.
By appointment

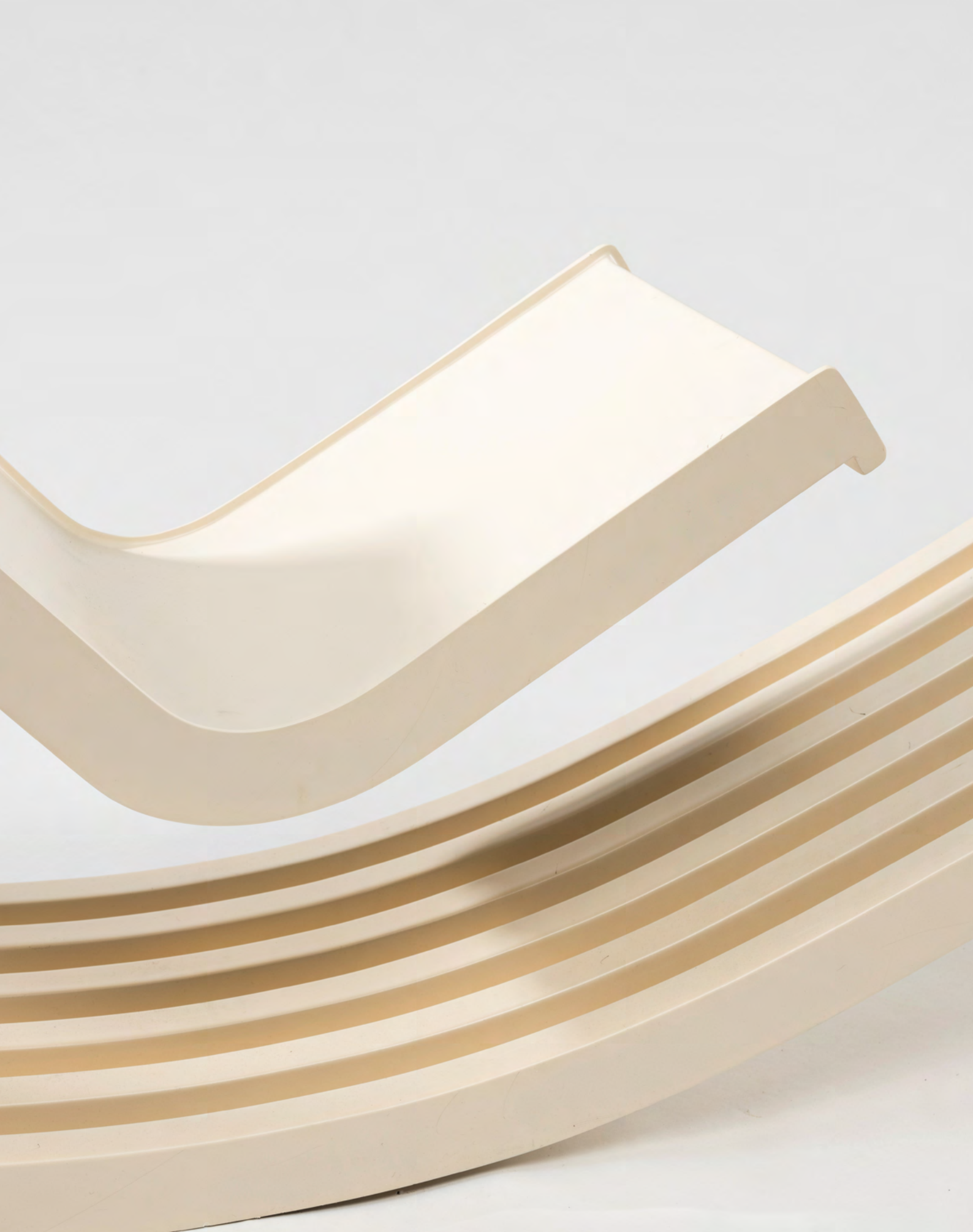


Mitglied der Initiative
Datenbank
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.







1

**Colombo Sanguineti (attr.)
2 'Chiavari' chairs, 1920/30s**

H. 86 x 42 x 43.5 cm. Made by Fratelli Sanguineti, Chiavari (attr.).
Wood, painted black, textile fabric with floral decor.

€ 800 - 900

2

**Italy
'Recoaro Terme Fonti Centrali Alpi' side table, 1930s**

H. 55.5 x 50 x 50 cm. Oak wood, marble.
From the spa 'Recoaro Terme Central Sources Alps'.
Image online.

€ 300 - 400

3

**Italy
Planter, 1930s**

H. 57 x 63 x 37.5 cm. Sheet metal, nickel-plated, block board,
plywood with walnut and zebrano veneers.

Image online.

€ 400 - 500

4

**Italy
Console table, c. 1930**

H. 48.5 x 280 x 60 cm. Wooden box construction, wal-
nut, walnut veneer, stained dark, root wood veneer, sheet
aluminum.

€ 700 - 800





5

**Gabriele Mucchi
'Genni' easy chair with ottoman, 1935**

Chair: H. 74 x 58 x 117 cm; ottoman: H. 37 x 56 x 47 cm.
Made by Zanotta, Nova Milanese. Chrome-plated tubular steel, black leather. Marked: Manufacturer's decal. Fiell, 1000 Chairs, Cologne 1997, p. 210.

€ 500 - 600

6

**Italy
2 lounge chairs, 1940/50s**

H. 90 x 68 x 93.5 cm. Walnut, red vinyl cover.

€ 1.800 - 2.400



7

**Barovier & Toso, Murano
4 'Costolato' appliques, 1940s**

H. 21 x 13.7 x 7.5 cm. Bluish glass, tubular brass, brass sheet.

€ 600 - 700

8

**Barovier & Toso, Murano
4 'Costolato' appliques, 1940s**

H. 24 x 18.3 x 9.5 cm. Smoke-brown glass, brass tube, brass sheet.

€ 600 - 700





10

9

**Barovier & Toso, Murano
2 wall appliques, 1940s**

H. 21 x 19.5 x 9 cm. Glass, colorless, brass tube, brass sheet.

€ 700 - 800

10

**Oswaldo Borsani (attr.)
Console table for wall mounting, 1940s**

H. 11.5 x 85 x 45 cm. Made by ABV Atelier Borsani, Varedo (attr.). Wooden box construction, walnut, walnut veneer, glass, copper-colored on the underside, brass.

€ 1.800 - 2.200

11

**Oswaldo Borsani (attr.)
Illuminated wall mirror, 1940s**

H. 113 x 66 x 10 cm. Carved wood, gilded, sheet brass, mirror glass.

Illuminated indirectly from behind.

€ 1.000 - 1.500

12

**Italy
Console table, 1940s**

H. 87 x 134 x 37 cm. Mahogany, mahogany veneer, dark green marble, brass.

€ 1.200 - 1.500



11



12



13

**Paolo Buffa
Secretary, c. 1948**

H. 227 x 109 x 49 cm. Wooden construction, walnut, walnut veneer, teak veneer, stained dark, sheet brass, clear glass, inlaid brass sheet.

Brass intarsia by Giovanni Gariboldi.

€ 5.000 - 7.000



14

14
Italy
Dresser, 1950s

H. 88.5 x 141 x 59.5 cm. Wooden box construction, walnut, blockboard with walnut veneer, maple wood, handles made of brass with yellowish glass, colorless glass, painted brown on the underside.

€ 600 - 800

15
Oswaldo Borsani
'D 70' sofa / bed, 1954

H. 64 x 190 x 95-140 cm. Made by Tecno, Milan. Tubular metal, sheet metal, painted black, wool, brown-cream-colored. Gramigna, Repertorio 1950-2000, Vol. 1, Milan 2011, p. 34.

€ 2.200 - 3.000



15



16

16
Italy
Table light, c. 1950

H. 22 cm, Ø 10.3 cm. Tubular brass, sheet brass, sheet aluminum, lacquered red and white.

€ 500 - 600



17

17
Italy
Ceiling light, 1950s

Ø 55.5 cm. Glass with a slight bluish tint, brass tube, brass sheet.

€ 400 - 500

18
Aldo Tura
Side table, 1950s

H. 51.5 cm, Ø 45 cm. Made by Tura, Milan. Wood, covered with brown goatskin, lacquered.

€ 450 - 500

19
Italy
2 wicker stools, 1950s

H. 31.5 cm, Ø 33 cm. Oak wood, wicker. Image online.

€ 250 - 300

20
Colombo Sanguineti
'Chiavari' chair, 1950s

H. 100 x 50 x 51 cm. Made by Fratelli Sanguineti, Chiavari. Fruit wood, wickerwork. Marked: manufacturer's sticker.

€ 400 - 500



18



20



22



23

21

Italy

Table light, c. 1953

H. 38,5 cm, Ø 19 cm. Tubular brass, sheet brass, partially painted cream-white, aluminum sheet, painted light blue, plastic, black. Image online.

€ 300 - 400

22

Carlo De Carli

2 '802' armchairs, 1954

H. 73 x 74 x 76,5 cm. Made by Cassina, Milan. Teak, textile cover, brown and gray.

Gramigna, Repertorio 1950-2000, vol. 1, Milan 2011, p. 34.

€ 2.000 - 3.000

23

Angelo Lelli (style)

Floor lamp, c. 1954

H. 182 x 26 x 26 cm. White marble, tubular metal, painted black, brass, white glass.

€ 1.500 - 2.000



25

24
Italy
Table light, 1950s

H. 19 cm, Ø 11.5 cm. Sheet brass, tubular brass, sheet aluminum, painted red.

Image online.

€ 180 - 220

25
Oluce, Milan
2 wall lights, 1950s

H. 15.8 cm. Tubular brass, sheet brass, painted white inside.

€ 400 - 500

26
Stilnovo, Milan (attr.)
2 floor lamps, 1950s

H. 165.5-180 cm. Tubular brass, sheet metal, painted black and white, green marble.

€ 1.200 - 1.500

27
Velca, Legnano
Armchair, c. 1954

H. 87 x 68 x 52 cm. Tubular metal, painted black, wood, gray textile, casters.

Image online.

€ 400 - 500



26



28

28

Ico Parisi
'459' shelf, c. 1955

H. 127 x 100 x 31 cm. Made by Angelo De Baggis, Cantù. Mahogany wood, partially carved, stained dark, clear lacquer, brass, clear glass.

Lietti, Ico Parisi, Milan 2017, p. 508.

€ 1.600 - 1.800

29

Oswaldo Torlasco
Task light, 1955

H. 37 cm. Made by Lumi, Milan. Tubular brass, sheet brass, partially black, cast iron, optical glass. Marked: Manufacturer's label LUMI Milano, BREVETTATO.

Fiell, 1000 Lights, vol. 1, Cologne 2005, p. 523.

€ 1.000 - 1.500

30

Marco Zanuso (style)
2 armchairs, c. 1951

H. 86 x 70 x 96 cm. Made by Arflex, Milan (attr.). Tubular brass, beige, striped, textile cover.

Cf. Gramigna, Repertorio 1950-2000, vol. 1, Milan 2011, p. 25.

€ 600 - 800

31

Giuseppe Ostuni
2 table lights, 1950s

H. 29 cm. Made by Oluce, Milan. Sheet metal, painted white and green, tubular brass, sheet brass.

€ 700 - 800





32

Italy

Two-part shop counter, 1950s

Blue counter: H. 100 x 207 x 86 cm; Pink counter: H. 100 x 156 x 117 cm. Square metal tube, black lacquer, sheet brass, oak wood, blockboard with pink and light blue plastic laminate, plywood, clear glass.

€ 1.200 - 1.500

33

Cesare Lacca (style)

Bar cart, 1950s

H. 71.5 x 54 x 86 cm. Italy. Wood, stained dark, clear glass, tubular brass, sheet brass.

Image online.

€ 350 - 400

34

Italy

Counter, 1950s

H. 106 x 137 x 57 cm. Bamboo cane, plywood, rattan wicker, red plastic laminate.

€ 500 - 700

35

Colombo Sanguineti (attr.)

'Chiavari' chair, 1950s

H. 94.5 x 40.5 x 44 cm. Made by Fratelli Sanguineti, Chiavari (attr.). Wood, stained dark, wickerwork.

Image online.

€ 400 - 500



32



34

36

Sergio Mazza
'Narciso' wall mirror, 1957

Ø 83.5 cm. Made by Artemide, Milan. Sheet metal, nickel-plated, plate glass.

€ 700 - 800

37

Alfaplex, Milan
Floor lamp, c. 1956

H. 106 cm, Ø 16.5 cm. Teak, perspex, white.

Rivista dell'arredamento n. 56, 1959, np.

Image online.

€ 400 - 500

38

Angelo Lelli
2 wall lights, c. 1956

30 x 33 cm. Made by Arredoluce, Monza. Glass, white, brass tube, brass sheet. Marked: hologram sticker of the manufacturer.

The wall lights were certified as original by the Arredoluce company, Milan and provided with a numbered hologram sticker.

The wall lights are registered in the company archive under this number and with additional photos.

Pansera / Padoan / Palmaghini, Arredoluce cat. rag., Milan 2018, p. 302.

€ 700 - 800





39

**Angelo Ostuni; Renato Forti
2 'Modular' side tables, 1957**

H. 45 x 46.5 / 50 x 46.5 / 48 cm; stacked: H. 59.5 x 50 x 48 cm; lined up: H. 45 x 93 x 50 cm. Made by Pietro Sala, Italy for Frangi, Milan. Laminated wood with meranti veneer. Marked: XX (3x, each).

€ 4.800 - 5.500



40

**Giuseppe Ostuni (attr.)
Table light, 1950s**

H. 24.5 cm. Made by Oluce, Milan (attr.). Aluminum sheet, painted white, brass.

€ 700 - 800

41

**Italy
Clip-on light, c. 1958**

H. 60 cm (max.). Tubular brass, sheet brass, sheet aluminum, painted red.

Image online.

€ 300 - 350



40



42

42

**Gianfranco Frattini (attr.)
2 armchairs, 1958**

H. 72 x 79,5 x 65 cm. Made by Cassina, Milan (attr.). Mahogany, olive green synthetic leather.

€ 700 - 800



45

45

**Bruno Gatta (attr.)
Table light, 1959**

H. 69 cm, Ø 40 cm. Made by Stilnovo, Milan. Glass, white, textile shade, sheet brass.

Cf. exh. cat. Stilnovo apparecchi per l'illuminazione, Galerie Luminaires-Moder-niste, Berlin 2016, No. 2120.

€ 800 - 900



44

44

**Carlo Cebaro
4 stacking / side tables, c. 1958**

H. 42 x 40 x 40 cm. Made by Porada Arredi, Cabiato (Como). Ash wood, tinted glass.

Can be assembled and stacked in many ways.

€ 800 - 900

43

**Proserpio brothers, Lentate sul
Seveso
Sun chair, 1950s**

H. 104,5 x 67 x 113,5 cm. Beech wood, stained dark, textile cover with blue and white stripes. Marked: manufacturer's branding.

Image online.

€ 250 - 300

46

**Ico Parisi; Luisa Parisi (style)
Display cabinet, c. 1958**

H. 180 x 172.5 x 32 cm. Made in Cantù (attr.). Wooden construction, walnut veneer, stained dark resp. painted white, brass fixtures, glass tops, plate glass.

€ 500 - 600



46

47

**Italy
Bookshelf, c. 1959**

H. 234 x 87 x 25 cm. Metal rods, painted black, block boards, walnut veneer.

6 modules.
€ 600 - 700



47



49

48

Italy

Coffee table, c. 1959

H. 47 x 64 x 87 cm. Sheet brass, tubular brass, glass.

Image online.

€ 400 - 500

49

Italy

Hall stand, c. 1959

H. 181 x 95 x 25 cm. Wood, stained dark, painted white, brown plastic.

€ 800 - 1.200

50

**Stilnovo, Milan (attr.)
Ceiling light, c. 1959**

H. 101 cm, Ø 132.5 cm. Brass tube, sheet brass, sheet metal, painted black.

16 lights.

€ 1.800 - 2.000



50

51

Italy

2 'Sun' wall mirrors, 1950s

H. 65.5 x 65.5 x 2 cm. Tubular brass, sheet brass, mirror glass, tinted blue.

€ 600 - 800

52

**Stilnovo, Milan (attr.)
2 wall lights, c. 1957**

H. 34.5 x 11 x 18 cm. Tubular brass, brass sheet, glass, colorless, matt.

€ 1.200 - 1.800

53

**Gianemilio Piero; Anna Monti
'4334/5' wall / ceiling light, 1959**

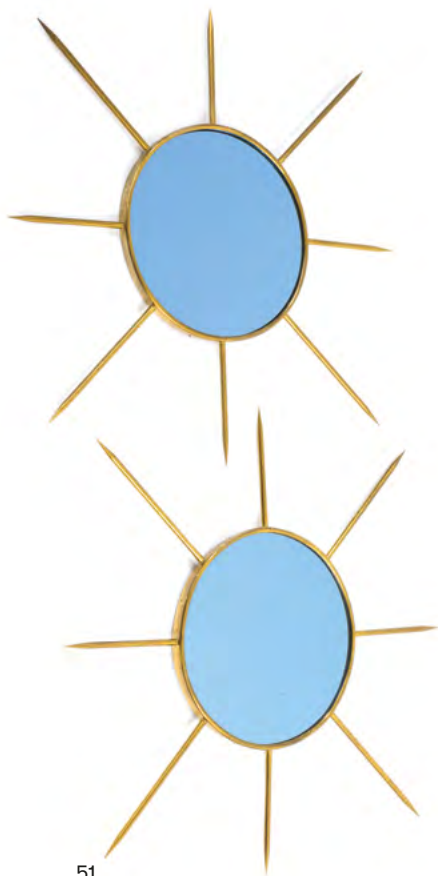
H. 21 cm, Ø 29.5 cm. Made by Kartell, Noviglio. Plastic, black and white. Marked: manufacturer's stamp.

Image online.

€ 350 - 450



52



51



54

54
Guido Andloviz
Coffee service, c. 1927

Nine pieces. Coffee pot, creamer, sugar bowl, 6 cups with saucers. H. 4,9-22 cm. Made by SCI Lavenia, Laveno. Earthenware, polychrome glaze on white. Marked: manufacturer's mark (green glaze stamp).

€ 350 - 400

55
Guido Andloviz
Vase, c. 1930

H. 33.7 cm. Made by SCI Lavenia, Laveno. Earthenware, glazed dove blue with a running glaze slightly crystalline. Marked: manufacturer's mark (faint).

€ 350 - 400

56
Tullio d'Albisola (Tullio Mazzotti)
Futuristic lidded box, c. 1930

H. 11 cm, Ø 17.5 cm. Earthenware, alkali white and matt anthracite glaze. Marked: SPILA ALBISOLA - L 204 (black, handwritten).

Restored pommel.

Image online.

€ 250 - 300

57
Angelo Simonetto (attr.)
Vase, 1930s

H. 15.8 cm. Made by Galvani, Pordenone. Earthenware, polychrome glaze. Marked: F. to B. GALVANI PORDENONE, Italie (green glaze stamp).

€ 300 - 350



55



57

58

Ivo Sassi, Faenza
2 vases, c. 1960

H. 34.5-41.2 cm. Majolica, polychrome glaze.
Marked: SASSI FAENZA (black, handwritten).
One vase with small chips on the lip.
€ 600 - 700

59

Uberto Zannoni, Faenza
Planter, c. 1960

H. 26.5 cm, Ø 24.5 cm. Majolica, polychrome
glaze. Marked: ZANNONI FAENZA (black,
handwritten), remains of a paper label.
€ 350 - 400

60

Raymor, Italy
Vase, 1960s

H. 21 cm. Majolica, polychromatic glaze.
Marked: ITALY 8149.
Image online.
€ 220 - 250

61

Sergio Asti
Urn, 1980s

H. 26 cm. Made by Cedit, Milan, 1969-72.
Earthenware, glazed red. Marked: manu-
facturer's label, facsimile signature.
€ 600 - 700

62

Marcello Fantoni
Vase, c. 1970

H. 33.5 cm. Earthenware, orange-brownish
running glaze on white. Signed: Fantoni
ITALY, 01521 (black, handwritten).
€ 300 - 500



58



61



59



62

63

**Angelo Biancini (style)
Wall sculpture 'Poodles', 1970s**

H. 65 x 70 x 7 cm. Italy. Majolica, glazed in shades of brown.
€ 800 - 900



63

64

**Ettore Sottsass
'Vaso Scalino Gradino' - '848', 1958**

H. 36.5 cm. Made by Bitossi, Montelupo, after 1984. Earthenware, white and green glaze. Marked: E. SOTTsass BITOSSi MONTELUPO (black, handwritten).

In original cardboard box.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 161 (just called 'Vaso').

€ 500 - 600

65

**Ettore Sottsass
'502' vase, c. 1959**

H. 46 cm. Made by Bitossi, Montelupo, after 1984. Earthenware, white and black matt glaze. Marked: E. SOTTsass BITOSSi MONTELUPO (black, handwritten).

In the original box with a quality certificate. For the 'Hollywood Collection', Bitossi has reissued four vases that Sottsass had designed for Il Sestante in 1958/59.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 161.

€ 750 - 800

66

**Ettore Sottsass
'Rocchetto' vase, 1986**

H. 45 cm. Made by Bitossi, Montelupo, 1991. Earthenware, white and black glaze. Marked: E. SOTTsass BITOSSi MONTELUPO (black, handwritten).

In the original cardboard box.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 161; Ferrari, Sottsass: Tutta la ceramica, Milan 1995, p. 186.

€ 750 - 800



67

Angelo Mangiarotti
Bowl, c. 1971

H. 6 cm, Ø 33 cm. Made by Skipper, Milan.
Black-gray marble. Marked: remains of a
manufacturer's label.

€ 700 - 800

67



68

Marcel Breuer
2 candlesticks, c. 1961

H. 36 cm. Made by Simon Gavina, Milan. Metal, chromed.
Marked: manufacturer's label.

Gatje, Marcel Breuer, a memoir, New York 2000, p. 104f., p. 106
(front view), 109 (photo).

€ 600 - 700

70

Franco Grignani
'Daniela' vase, c. 1970

H. 30.2 cm. Made by Baccì, Bologna. Silver-plated metal,
travertin stone base. Marked: BACCÌ ITALIA, designer's signet,
SILVERPLATE A1000.

Domus Nov. 1970, np.

€ 350 - 400

69

Franco Albini
Ashtray, c. 1970

H. 11.2 cm, Ø 19 cm. Made by Sirrah, Milan. Stainless sheet steel.
Marked: manufacturer's mark.

€ 450 - 500

71

Stefano Giovannoni; Mattia di Rosa
**'Fruit Mama' fruit bowl and 'Bimboveloce' cake
platter, 1993 and 1996**

Bowl: H. 27 cm, Ø 33.5 cm; Plate: H. 13 cm, Ø 32 cm. Made
by Alessi, Crusinallo. Stainless sheet steel, green and purple
plastic, colorless glass. Marked: manufacturer's mark.

Image online.

€ 120 - 150



69

72

Bruno Munari
2 'Cubo' - '2000B' ashtrays, 1957

H. 8 x 7.9 x 7.9 cm. Made by Danese, Milan.
Plastic, red and black, sheet aluminum.
Marked: Designer and manufacturer's info
(embossed).

Finessi/Meneguzzo (eds.), Bruno Munari,
Milan 2008, p. 63; Cat. Danese Milano 1976,
No. 73.

Image online.

€ 90 - 120



68



70



73

73

**Fontana Arte, Milan (style)
Umbrella stand, c. 1950**

H. 50.5 cm, Ø 35 cm. Tubular brass, brass sheet, clear glass.

€ 400 - 500



74

74

**Italy
Globe on a brass stand, c. 1950**

H. 36 cm, Ø 23 cm. Tubular brass, sheet metal, plastic film, multicolored.

€ 200 - 300



75

75

**Ico Parisi (attr.)
Valet stand, c. 1955**

H. 113 cm. Made by Fratelli Reguitti, Agnosine. Beech wood, stained dark, metal, chrome-plated. Marked: Made in Italy, FR (embossed).

€ 300 - 400



76

76

**Ico Parisi (attr.)
Valet stand, c. 1955**

H. 104.5 x 45 x 36 cm. Made by Fratelli Reguitti, Agnosine. Beech wood, brass. Marked: Manufacturer's mark FR.

€ 350 - 400



77

77

**Angelo Mangiarotti
'T1' - 'Secticon' Table clock, 1956**

H. 24 cm. Made by Portescap, Le Porte Echappement Universal La Chaux De Fonds SA. Black plastic, gold-plated dial face, black hands, sheet brass. Marked: secticon.

Battery driven.

Burkhardt, Angelo Mangiarotti, Mailand 2010, p. 245.

€ 300 - 400

78

**Luigi Caccia Dominioni
Coat hanger, c. 1961**

H. 41.4 x 13.8-90 cm. Made by Azucena, Milan. Brass, tubular brass.

€ 700 - 800

79

**Giacomo Balla
'Cactus' sculpture, 1968**

H. 45 cm, Ø 20.7 cm. Made by Dino Gavina, Milan. Chrome-plated sheet metal. Marked: Manufacturer's label.

Design for the Centro Duchamp.

Image online.

€ 450 - 500

80

**Milton Glaser
'Valentine Olivetti (Mourning Dog, after Piero di Cosimo)' poster, 1970**

96 x 61 cm. Made for Olivetti, Ivrea. Offset lithograph, multi-colored.

Cat. Design Process Olivetti 1908-1983, Milan 1983, p., 222.

€ 300 - 350



78



80



81

81

**Milton Glaser; George Leavitt
'Valentine Olivetti' poster, c. 1970**

96 x 61 cm. Made for Olivetti, Ivrea. Offset lithograph, brown tones.

Cat. Design Process Olivetti 1908-1983, Milan 1983, p. 222.

€ 300 - 350

82

Ettore Sottsass
'Valentine S' typewriter, 1969

H. 11.5 x 35 x 34.2 cm. Made by Olivetti, Ivrea. Red ABS plastic. Marked: olivetti, valentine, made in olivetti plant, barcelona - spain.

Labaco, Ettore Sottsass, Architect and Designer, London 2006, S. 41; Cat. Design Process Olivetti 1908-1983, Milan 1983, S. 122f.

Image online.

€ 150 - 180

83

Andrea Branzi; Michele De Lucchi; Bruno Gregori; Alessandro Guerriero; Ettore Sottsass et al
13 postcards, 1970 / 80s

10.5 x 15-9.5 x 16.3 cm. Made by Galeria dei Lucidi Inganni, Milan, Studio Alchymia, Milan; Edition Quartett, Bad Essen. Color print on cardboard. Marked: designer and works information.

Image online.

€ 120 - 150

84

Anna Castelli Ferrieri
'7001' cutting board, 1972

46.5 x 15 cm. Made by Kartell, Noviglio. Plastic, yellow. Marked: manufacturer's stamp with model number.

Cf. Pansera, Nientedimeno / Nothing Less La Forza del design femminile, Turin 2011, p. 53.

Image online.

€ 180 - 220



86

85

Masanori Umeda
'Ginza' Miniature, 1982

H. 29 x 24.5 x 7.5 cm. Made by Memphis, Milan. Wood with polychrome plastic lamination. Signed: M. Umeda, 64/500.

Miniature version of the well-known shelf in the original chipboard box, also numbered: 64/500.

Cat. Memphis Milano, Milan 1991, p. 2.

€ 400 - 500



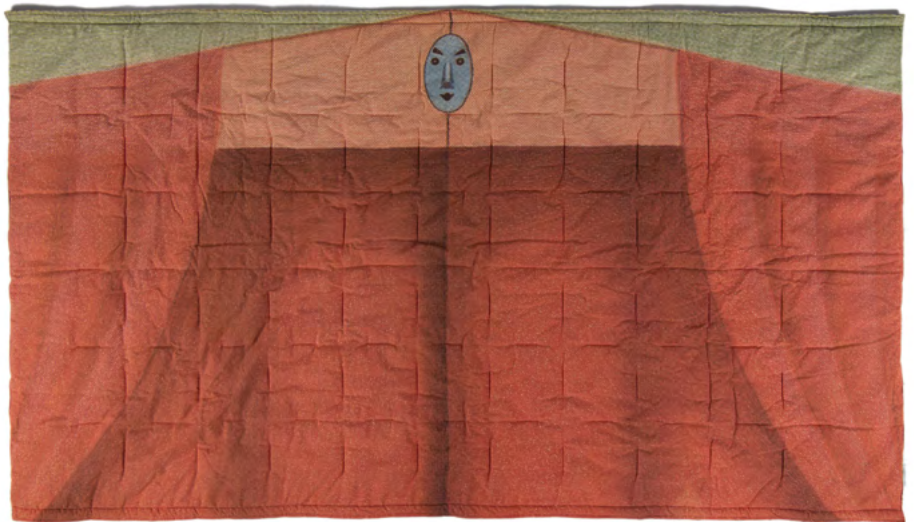
85



88



89



90

86

**Alchimia; Ennio Chiggio
Wall sculpture, 1985**

73 x 52 cm. Made by TOT Gallery, Padua. Color print on cardboard. Labeled on the reverse: architettura da parete Alchimia 1985 Edizioni TOT copia 67/200 (handwritten, black).

€ 200 - 300

87

**Fulvio Ferrari, Napoleone Ferrari
Book 'Light', 2002**

Fulvio Ferrari, Napoleone Ferrari, Light, Lamps 1968 - 1973: new Italian design, Turin 2002. In original foil.

Image online.

€ 120 - 150

88

**Mario Bellini
'Cuboglass' television, 2002**

H. 34.5 x 38.5 x 38.5 cm. Made by Brionvega, Milan. Tinted glass, black plastic. Marked: BRIONVEGA.

With: remote control and instruction manual. In original box.

Exh. cat. Il design di BRIONVEGA, Milan 2001, p. 34.

€ 500 - 600

89

**Enzo Mari
'Arazzo Tiziano' tapestry, c. 1992**

140 x 255 cm. Made by Interflex, Missinto, 1992. Printed cotton, polychrome. Marked: manufacturer's patch.

€ 500 - 700

90

**Alessandro Mendini
'Teatrino' tapestry, c. 1993**

265 x 155 cm. Made by Interflex, Missinto, 1996. Printed cotton, multicolored. Marked: manufacturer's patch.

€ 500 - 700



92



91

91
Sergio Mazza
2 'Gamma / DS' wall lights, c. 1960

H. 12 x 54.5 cm (max.). Made by Artemide, Milan. Brass sheet, tubular metal, nickel-plated, frosted molded glass. Gramigna, Repertorio 1950-1980, Milan 2001, p. 163.
€ 1.000 - 1.500

92
Sergio Mazza
6 'Sigma' sconces, 1960

H. 18.5 cm, Ø 36 cm. Made by Artemide, Milan. Nickel-plated sheet metal, molded glass. Cat. Artemide 1969, p. 73.
€ 2.000 - 2.500

93
Sergio Mazza
'Gamma C' sconce, 1960

H. 19 cm, Ø 26.5 cm. Made by Artemide, Milan. Sheet brass, nickel-plated, molded glass. Cf. Artemide Cat. 1969, p. 73. Image online.
€ 200 - 300

94
Sergio Mazza (attr.)
Ceiling light, c. 1960

H. 31.5 cm (without suspension), Ø 40 cm. Made by Artemide, Milan (attr.). Nickel-plated brass, clear, matted molded glass. Image online.
€ 450 - 500

95
Giuseppe Ostuni
Floor lamp, c. 1960

H. 135 cm. Made by Oluce, Milan. Tubular brass, sheet metal, painted yellow and white, marble base, ocher. Cf. exh. cat. Giuseppe Ostuni. O-Luce, Berlin 2015, p. 64-66.
€ 1.000 - 1.200



95

96

Achille Castiglioni; Pier Giacomo Castiglioni
2 'Gattini' table lights, 1960

H. 31 cm, Ø 18 cm. Made by Flos, Brescia. Metal rods, painted white, cocoon cover made of synthetic resin fiber.

Cf. Gramigna, Repertorio 1950-1980, Milan 2001, p. 162.

€ 550 - 600



96

97

Joe Colombo
'281 Acrilica' table light, 1962

H. 23 x 24 x 25 cm. Made by Oluce, Milan. Sheet metal, varnished black, clear acrylic glass.

Abendroth, Das Designbuch, Bonn 1999, p. 85; Branzi, Il Design Italiano, Milan 1996, p. 215.

€ 1.200 - 1.500



97

98

Studio B.B.P.R.: G.L. Banfi; L. Barbiano di Belgiojoso;
E. Peressutti; E.N. Rogers
'Arco' desk, 1963

H. 78 x 160 x 80 cm. Made by Olivetti, Ivrea. Sectional metal, painted dark gray, sheet metal, painted gray, gray plastic, dark brown imitation wood. Marked: manufacturer's stamp.

Sembach, Neue Möbel, Stuttgart 1982, p. 213.

€ 500 - 600

99

Studio B.B.P.R.: G.L. Banfi; L. Barbiano di Belgiojoso;
E. Peressutti; E.N. Rogers
'Arco' typewriter table, 1963

H. 68 x 112 x 42 cm. Made by Olivetti, Ivrea. Sectional metal, painted dark gray, sheet metal, painted gray, gray plastic, dark green plastic covering. Marked: manufacturer's stamp.

Image online.

€ 300 - 400



98



104

100
Italy
Rocking chair, c. 1960

H. 103 x 82 x 54 cm. Wood, painted black, canework.
 Image online.
€ 300 - 350

101
Italy
Bench, c. 1962

H. 36 x 120 x 42 cm. Square metal tube, painted black, mahogany slats.
 Image online.
€ 300 - 400

102
Kazuhide Takahama
'Capocaccia' bed, 1963

H. 74.5 x 203 x 89 cm. Made by Gavina, Milan. Tubular metal, painted black, brass with patina.
 Gramigna, Repertorio 1950-1980, Milan 2001, p. 197.
 Image online.
€ 250 - 300

103
Tito Agnoli
'BS 1N' Armchair, c. 1963

H. 84 x 64 x 62 cm. Made by Pierantonio Bonacina, Como. Bamboo cane, rattan wickerwork, tubular metal, painted black.
€ 300 - 350

104
Italy
Bench, 1960s

H. 35 x 157.5 x 53 cm. Beech wood slats and boards, stained dark, brass.
€ 400 - 500

105
Gianfranco Frattini (attr.)
Coffee table / bar on casters, 1960s

H. 44 x 68.5 x 68.5 cm. Made by Bernini, Carate Brianza (attr.). Wooden box construction, block board, plywood with walnut veneer, stained dark.
€ 500 - 600



103



105



106

106
Joe Colombo
2 'KD 24' table lights, 1964

H. 14.8 cm, Ø 11.7 cm. Made by Kartell, Noviglio. Plastic, white and orange, metal sheet.
 Branzi, *Il Design Italiano 1964-1990*, Milan 1996, p. 216.
€ 500 - 700



108

108
Joe Colombo
2 'Fresnel 1148' wall lights, 1964-65

H. 12 cm, Ø 10 cm. Made by Oluce, Milan. Cast aluminum, painted white, matt 'Fresnel' glass.
 Romanelli, *Joe Colombo: lighting design-interior design*, Milan 2002, p. 79.
€ 550 - 600

109
Silvio Coppola
Dining table, c. 1964

H. 73.5 x 220 x 80 cm. Made by Bernini, Carate Brianza. Walnut, walnut veneer, stained dark. Marked: Manufacturer's label 'Bernini, Made in Italy', embossed number '220666'.
 Cf. *Gramigna, Repertorio 1950-2000*, vol. 1, Milan 2011, p. 110.
€ 1.800 - 2.500

107
Toni Zuccheri
'Ninfee' ceiling light, 1964

H. 20.5 cm. Made by Venini & C., Murano. Colorless glass with streaky, distorted green powder inclusions.
 Cf. *Deboni, I Vetri Venini*, Vol. I, Turin 2007, p. 248.
 Image online.
€ 250 - 300



109

110

**A.V. Mazzega, Murano (attr.)
Table light, 1960s**

H. 12 cm, Ø 23 cm. Glass, colorless and white.

Image online.

€ 350 - 400

111

**Leonardo Ferrari; Franco Mazzucchelli Tartaglino
'Platea' table light, 1965**

H. 40 cm, Ø 45 cm. Made by Artemide, Milan. Sheet aluminum, painted blue and white, glass, clear and white.

Gramigna, Repertorio 1950-2000, vol. 1, Milan 2011, p. 120.

€ 850 - 900

112

**Gruppo Architetti Urbanista Citta Nuova
'Nesso' table light, 1965**

H. 35 cm, Ø 52,5 cm. Made by Artemide, Milan. Orange plastic.

Marked: Manufacturer's mark.

Exh. cat. L'Utopie Du Tout Plastique, Brussels 1994, p. 52; Gramigna, Repertorio 1950-1980, Milan 2001, p. 227.

Image online.

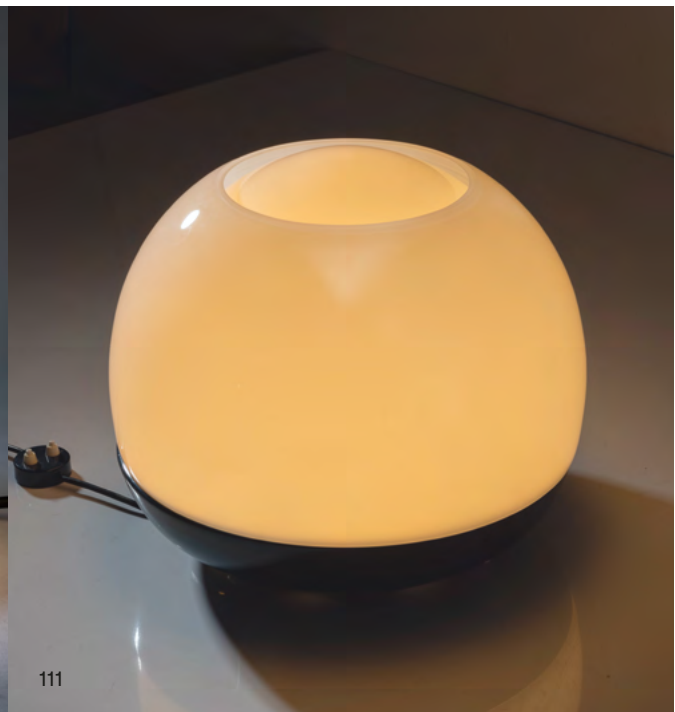
€ 300 - 400



115



110



111

113

Marco Zanuso
'275' table light, 1965

H. 38 cm, Ø 42 cm. Made by Oluce, Milan.
Tubular metal, sheet metal, painted gray-brown, plastic, smoke gray and white.

Gramigna, Repertorio 1950-2000, vol. 1, Milan 2011, p. 121.

€ 850 - 1.000

114

Vetreria Vistosi, Murano
Table light, c. 1965

H. 17 cm, Ø 19.8 cm. Glass, opal and white, metal, chrome-plated. Marked: Vistosi (engraved).

€ 350 - 400

115

Gino Sarfatti (style)
Ceiling light, 1960s

H. varies, Ø 13 cm. Chrome-plated sheet metal, partially painted white.

€ 900 - 1.200

116

Max Ingrand (attr.)
Wall light, 1965

H. 59 x 20.5 x 12 cm. Made by Fontana Arte, Milan. Cased glass, clear and white, greenish glass with line cut, sheet brass, painted white on the inside.

Cf. Falconi, Fontana Arte, Milan 1998, p. 217.

€ 3.000 - 4.000



116



113



114



117

117
Willie Landels
'Throw away' settee, 1965

H. 56 x 148 x 75 cm. Made by Zanotta, Nova Milanese. Polyurethane upholstery with gray textile cover. Marked: manufacturer's patch.

Fabric replaced.

Gramigna, Repertorio 1950-2000, vol. 1, Milan 2011, p. 116.

€ 600 - 700

118
Italy
2 side tables, c 1965

H. 40 x 60 x 52 cm. Square brass tube, blue tinted glass. Marked: manufacturer's stamp (faint).

€ 600 - 700

119
Cristalart, Turin
Tall '2843' mirror, c. 1965

H. 185 x 72 x 4 cm. Plate glass, golden, partially cut, brass, plate glass.

Cat. Cristal-Art, Turin nd, p. 99.

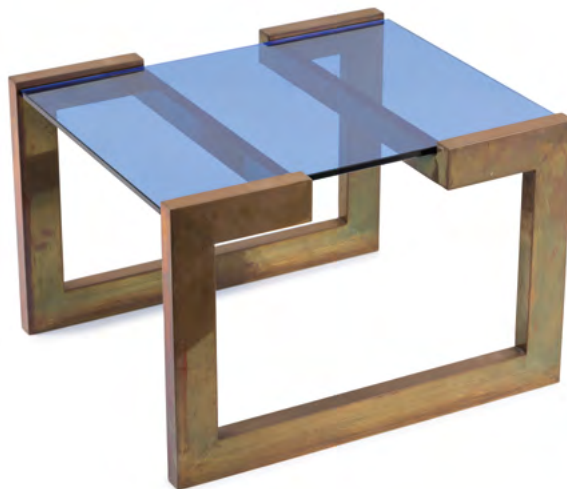
€ 1.000 - 1.500



119



118



120

Joe Colombo
'4801/5' easy chair, 1965

H. 57.5 x 71 x 64 cm. Made by Kartell, Noviglio, 2016. Red acrylic.

One from an edition of 20 custom-made for a special event for Campari, Milan.

Fiell, 1000 Chairs, Cologne 1997, p. 413; Kries/Favata, Joe Colombo, Weil / Rhine 2005, p. 102f.

€ 2.200 - 2.500



120

121

Lodovico Meneghetti; Giotto Stoppino;
Vittorio Gregotti
'2051' floor lamp, 1966

H. 163 cm, Ø 52.5 cm. Made by Arteluce, Milan. Tubular metal, matt chrome-plated, plastic, white, cast metal, blackened.

Gramigna, Repertorio 1950-2000, vol. 1, Milan 2011, p. 130.

€ 1.500 - 2.000



122

122

Lodovico Meneghetti; Giotto Stoppino;
Vittorio Gregotti
'252-P' wall light, 1966

H. 49 cm, Ø 32 cm. Made by Arteluce, Milan. Tubular metal, sheet metal, matt nickel-plated, plexiglass, white.

Arteluce cat., Milan, nd, np.

€ 900 - 1.200



121



123

Fontana Arte, Milan (attr.)
2 wall lights, ceiling light and bathroom mirror,
1960s

Wall light: H. 29 cm; Ceiling light: H. 32 cm, Ø 21 cm; Mirror:
 H. 69 x 54 x 2 cm. Tubular metal, sheet metal, chrome-plated,
 glass, colorless and gray, mirror glass.

Cf. D'Allessandro / Falconi, *Luci e trasparenze*, Rome 2006, p. 94.

Image online.

€ 1.200 - 1.500



124

124

Italy
Settee, c. 1965

H. 70 x 160 x 100 cm. Leather, black, metal clasp.

€ 1.200 - 1.500

125

Italy
Armchair, c. 1965

H. 70 x 100 x 100 cm. Leather, black, metal clasp.

€ 600 - 700



125



126

126

**Stilnovo, Maitland
Ceiling light, 1950s**

H. 21 x 45.5 x 45.5 cm. Sheet metal, plugged, painted black and white.

€ 1.000 - 1.500

127

**Angelo Mangiarotti
'Saffo' table light, 1966/67**

H. 32.5 cm. Made by Artemide, Milan. Glass, opaline white and smoke gray, metal, chrome-plated. Marked: Design A. Mangiarotti, SPA ARTEMIDE; modello Saffo, Pat. Pending, made in Italy (embossed).

Fiell, 1000 Lights, vol. 2, Cologne 2005, S. 115; Gramigna, Repertorio 1950-2000, vol. 1, Milan 2011, p. 140.

€ 900 - 1.000

128

**Carlo De Carli
Children's bench, c. 1965**

H. 59.6 x 59.8 x 40 cm. Made by Fiam, Scorzè (attr.). Laminated wood, painted white, floral textile cover.

Image online.

€ 350 - 400



130

129

**Murano
2 wall lights, 1960s**

H. 25.5 x 18.3 x 9.2 cm. Glass, colorless, green and amber streaks, sheet metal, painted white.

Image online.

€ 350 - 400

130

**Angelo Mangiarotti
'Giogali' ceiling light, 1967**

H. 109 cm, Ø 42 cm. Made by Vetreria Vistosi, Murano. Tubular metal, sheet metal, chrome-plated, colorless glass hooks.

Finessi, su Mangiarotti, Milan 2002, pp. 162ff.; Fiell, 1000 Lights, Vol. 2, Cologne 2005, p. 116.

€ 500 - 550



127



131

Gio Ponti

2 'Polsino' table lights, 1968

H. 39 x 22,5 x 15,5 cm. Made by design house Milan.
Chrome-plated metal, perspex, white and orange. Marked:
Manufacturer's stickers design house.

Cf. Krzentowski (Ed.), *The complete designers' lights*, Zurich
2011, p. 238; cf. *La Pietra*, Gio Ponti, Milan 1988, p. 346.

€ 3.800 - 4.800



132

**Cesare Leonardi; Franca Stagi
'Dondolo', 1967**

H. 76 x 40 x 173 cm. Made by Elco, Venice, 1967. Molded fiberglass reinforced polyester, white.

Bangert, Italian Furniture Design, Munich 1988, p. 109, no. 62; Fiell, 1000 Chairs, Cologne 1997, p. 436

€ 8.000 - 10.000

Additional stability achieved through incorporated ribs.

In the course of the social upheavals of the 1960s, the call for new materials was growing louder, which finally manifested itself in the use of plastics. Especially in Italy, which established itself as the leading design nation during this period, a multitude of innovative designs emerged in handling of the material that characterized the entire era.

In this context, the 'Dondolo' is considered to be an extremely rare design 'icon' of the plastic boom towards the end of the 1960s.

It shows in an impressive way how the classic rocking chair can be reinterpreted. The result was a previously unknown chair form with a sculptural appeal. The floating, cantilevered seat clearly demonstrates the designers' ambition to push the material's capabilities to the limit.

Only about 50 copies of the 'Dondolos' were made. These are now in the most important international collections, such as the Museum of Modern Art New York, the Victoria & Albert Museums London, the Neue Sammlung Munich and the Vitra Design Museum Weil am Rhein.





133

**Sergio Mazza
'Bacco' liquor table, 1967**

H. 40 x 61 x 64 cm. Made by Artemide, Milan. Cream white ABS plastic, clear glass. Marked: Manufacturer's mark.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 256.

Image online.

€ 250 - 300

134

**Gio Ponti
'Pirellina' floor lamp, 1967**

H. 70 x 38 x 17 cm. Made by Fontana Arte, Milan. Cast aluminum, painted gray, glass, matt and corrugated, metal rods, painted white. Marked: manufacturer's label.

Licitra Ponti, Gio Ponti, Cambridge 1990, p. 235.

€ 700 - 800

135

**Giuliana Gramigna
'Electra' table / floor lamp, 1967/68**

H. 40 cm, Ø 50 cm. Made by Artemide, Milan. Glass, opal white, sheet metal, white.

Pansera, Nientedimeno / Nothing Less La Forza del design femminile, Turin 2011, p. 60; Artemide cat. 1970, Milan, p. 20.

€ 850 - 1.200



136

**Stilux, Milan
Ceiling light, c. 1968**

H. 70 cm, Ø 60 cm. Plastic, white, sheet metal, painted white, sheet aluminum. Marked: manufacturer's sticker.

Image online.

€ 300 - 400

137

**Carlo Nason (attr.)
Floor lamp with 'Stalagiti' shades,
c. 1967**

H. 135 cm, Ø 35 cm. Made by AV Mazzega, Murano (attr.). Tubular metal, sheet metal, chrome-plated, glass, colorless/white.

€ 700 - 800

138

**Gino Marotta
'Dalia' wall / ceiling light, 1968**

Ø 55 cm. Made by Francesconi & C., Roncadelle for Design Center, Milan. Cream white plastic, sheet metal, painted white. Ferrari, Light, Turin 2002, fig. 161; Exh. cat. L'Utopie du tout plastique, Brussels 1994, p. 92.

€ 1.800 - 2.200

139

**Elio Martinelli
'Cobra' table light, 1968**

H. 39.5 cm, Ø 40 cm. Made by Martinelli Luce, Lucca. Black plastic, metal, aluminum. Marked: Manufacturer's mark.

Fiell, 1000 Lights, vol. 2, Cologne 2005, p. 86.

€ 400 - 500



138



139

140

Augusto Savini
8 chairs, 1968

H. 82 x 46.5 x 52.5 cm. Made by Pozzi, Mariano. Ash wood, plywood with ash veneer, metal clip. Marked: manufacturer's label.

Domus 450, 1967, p. 31.

€ 1.600 - 2.000

141

Afra Scarpa; Tobia Scarpa
'Biagio 282' table light, 1968

H. 34 x 39 x 13.5 cm. Made by Flos, Milan. Botticino marble. Marked: Manufacturer's label.

Fiell, 1000 Lights, vol. 2, Cologne 2005, p. 146f.; Gramigna, Repertorio 1950-2000, vol. 1, Milan 2011, p. 150.

€ 1.800 - 2.200



142

Fiarm, Scorzè
Bookcase, 1960s

H. 145.5 x 92.5 x 30.5 cm. Plywood, varnished white.

Marked: manufacturer's sticker.

€ 600 - 700

143

Italy
Floor lamp, c. 1968

H. 170 cm, Ø 15.5 cm. Sheet brass, tubular brass, partially painted black, cast metal.

Image online.

€ 400 - 500

144

Italy
Ceiling light, 1960s

H. 93 cm, Ø 34 cm. Tubular metal, sheet metal, chrome-plated, colorless glass, metal chains.

€ 1.100 - 1.500

145

Livio Castiglioni; Gianfranco Frattini
'Boalum' floor lamp, 1969

L. 203 cm (max.). Made by Artemide, Milan. Metal, semi-transparent plastic. Marked: manufacturer's stamp.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 336; Ferrari, Light, Turin 2002, no. 105.

Image online.

€ 350 - 400





146

Joe Colombo
'Robot' side table / liquor cabinet, 1969

H. 45 cm, Ø 39 cm. Made by Elco, Scorzè. Eggplant-colored and white ABS plastic. Marked: manufacturer's mark.
Kries / Favata, Joe Colombo, Weil / Rhine 2005, p. 234.
Image online.

€ 250 - 300



147



147

Piero Fornasetti**'Monete siracusane' ice bucket, 1950/60s**

H. 25 cm, Ø 23 cm. Made by Fornasetti, Milan. Sheet metal, lithographed polychrome pattern, brass. Marked: manufacturer's mark FORNASETTI MILANO MADE IN ITALY.

Casadio/Fornasetti, Fornasetti, La Bottega Fantastica, Milan 2009, p. 487.

€ 1.200 - 1.500

148

Piero Fornasetti**2 'Otello' and 'Falstaff' ashtrays, 1960s**

12 x 16 cm. Made by Fornasetti, Milan. Earthenware, glazed white, with black overglaze and gold. Marked: brush brand FORNASETTI MILANO MADE IN ITALY.

€ 300 - 350

148



149

Piero Fornasetti**7 'Cupole d'Italia' plates, 1950s**

Ø 24,5-30,5 cm. Made by Fornasetti, Milan, for Andrea Brenta. Porcelain, white, glazed, black lithographed decoration with gold. Marked: FORNASETTI © BY PIERO FORNASETTI.

Casadio/Fornasetti, Fornasetti, La Bottega Fantastica, Milan 2009, p. 622.

€ 2.000 - 2.300

149



150

Piero Fornasetti

2 'Strumenti musicali' bookends, 1958

H. 15 cm. Made by Fornasetti, Mailand. Sheet metal, white, polychrome lithograph. Marked: "Corisia" via Borremei 2B. Milano coi migliori auguri per Natale e Nuevo Anno Dicembre 1958.

Casadio/Fornasetti, Fornasetti, La Bottega Fantastica, Milan 2009, p. 512.

€ 550 - 600



150

151

Piero Fornasetti

2 'Viso con Monete' bookends, 1960s

H. 15 cm. Made by Fornasetti, Milan. Sheet metal, painted cream white, lithographed in black with gold. Marked: manufacturer's branded carpet.

Casadio / Fornasetti, Fornasetti, La Bottega Fantastica, Mailand 2009, S. 506 (Dekor).

Image online.

€ 250 - 300

152

Piero Fornasetti

'Piatti Metafisici di Fornasetti' exhibition poster, 1960s

68.5 x 48.5 cm. Flat print, black.

€ 350 - 400



152

153

Piero Fornasetti

'Porte di Milano' ashtray and cigarette case, 1960s

Ashtray: Ø 13 cm; Cigarette case: H. 1.5 x 40 x 9 cm. Made by Fornasetti, Milan. Porcelain, glazed blue, black lithograph with gold; Sheet metal, lithographed in black and white, sheet aluminum. Marked: makers's mark FORNASETTI MILANO MADE IN ITALY.

Casadio/Fornasetti, Fornasetti, La Bottega Fantastica, Milan 2009, p. 510.

Image online.

€ 350 - 400

154

Piero Fornasetti

Eight 'Adam' coasters, 1965

Ø 10.5 cm. Made by Fornasetti, Milan. Earthenware, glazed white, black and white lithograph. Marked: ADAMO, ADAMO ED EVA, © PIERO FORNASETTI 1965, MADE IN ITALY.

In the original box.

Casadio/Fornasetti, Fornasetti, La Bottega Fantastica, Milan 2009, p. 608.

€ 350 - 400



154



156

155
Piero Fornasetti
Plate for Rin & Co., 1975

Ø 25 cm. Made by Fornasetti, Milan. Porcelain, white, glazed, black lithograph with gold. Marked: PIATTO SPECIALMENTE CREATO DA FORNASETTI MILANO PER LA RIN&C. IN OCCASIONE DEL 50° DI FONDAZIONE 1925-1975.

In original box.
 Image online.

€ 180 - 220

156
Piero Fornasetti
4 'Tema e variazioni' plates, 1980s

Ø 26 cm. Made by Fornasetti, Milan, 2010s. Porcelain, white, glazed, black lithograph. Marked: TEMA E VARIAZIONI, manufacturer's mark.

Image online.

€ 600 - 700

157
Barnaba Fornasetti
'Viso' wall clock, 1990 / 2000s

Ø 37 cm. Made by Fornasetti, Milan. Foil on glass, white and black. Marked: FORNASETTI.

Image online.

€ 250 - 300

158
Piero Fornasetti
2 chairs, 2 armchairs
'Tema e variazioni', 1990s

Armchairs: H. 93 x 54 x 52 cm; Chairs: H. 93 x 44 x 52 cm. Made by G. Galli, Italy for Fornasetti, Milan. Beech wood, primed yellow, covered with gold leaf, textile cover 'Tema e variazioni', velvet cover.

€ 1.500 - 2.000

159
Piero Fornasetti; Barnaba Fornasetti
8 pocket squares 'Città di carte', 'Tema e Variazioni' et al., 1990/2000s

31 x 31 cm. Made by Fornasetti, Milan. Silk in different colors and with different motifs. Marked: Manufacturer's mark FORNASETTI MILANO MADE IN ITALY (2x); TEMA E VARIAZIONI, manufacturer's mark FORNASETTI MILANO MADE IN ITALY.

Image online.

€ 350 - 400

160
Barnaba Fornasetti
'Ottica' table light, c. 1995

H. 58 cm, Ø 31 cm. Made by Antonangeli Illuminazione, Paderno Dugnano/Milan. Sheet metal, tubular metal, chrome-plated, matted glass, printed decor.

Cf. Casadio/Fornasetti, Fornasetti, La Bottega Fantastica, Milan 2009, p. 672.

€ 550 - 600



158



161

Barnaba Fornasetti
'Fondo Marino' mirror, 2000s

60 x 60 cm. Made by Antonangeli Illuminazione, Paderno Dugnano / Milan. Mirror glass, sheet metal, painted white, white perspex. Marked: Fornasetti.

Illuminated.
€ 600 - 700

162

Barnaba Fornasetti
Illuminated 'Acrobati' mirror, 2000s

80 x 60 cm. Made by Antonangeli Illuminazione, Paderno Dugnano / Milan. Mirror glass, sheet metal, painted white, white Plexiglas.

€ 700 - 800

163

Barnaba Fornasetti
'Fior di Lina' side table, 2015

H. 51 cm, Ø 36 cm. Made by Fornasetti, Milan for yoox.com. Square metal tube, painted black, MDF board, polychrome decor, clear glass. Marked: FORNASETTI MILANO MADE IN ITALY N. 12/2015 LI EXCLUSIVELY FOR YOOX.COM.

€ 900 - 1.200



164

Joe Colombo

'Boby' container on casters, 1970

H. 73.5 x 42.5 x 41 cm. Made by Bieffeplast, Padua. Black ABS plastic, metal. Marked: Manufacturer's mark.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 332; Antonelli, Design - die Sammlung des Museum of Modern Art, New York 2003, p. 162.

Image online.

€ 200 - 250

165

Joe Colombo

'Alogena' floor lamp, 1970

H. 204 cm. Made by Oluce, Milan. Chrome-plated tubular metal, sheet metal, painted white, black plastic. Marked: Manufacturer's label.

Kries/Favata, Joe Colombo, Weil/Rhine 2005, p. 254.

Image online.

€ 300 - 350



166

166

Giotto Stoppino

'Nodo' table, 1970 and 4 chairs, 1970s

Table: H. 71.5 cm, Ø 130 cm; Chairs: H. 85 x 55 x 58 cm. Made by T 70, Milan or Kartell, Noviglio, respectively. Tubular metal, chrome-plated, wood, painted black, black textile cover, colorless glass, tubular metal, chrome-plated, black synthetic leather.

Gramigna, Repertorio 1950-2000, vol. 1, Milan 2011, p. 181 (table).

€ 1.200 - 1.700

167

Giotto Stoppino

2 'Tic Tac' table lights, 1970

H. 16 cm, Ø 11 cm. Made by Kartell, Binasco. White and yellow plastic ('Moplen'). Marked: Manufacturer's mark.

Gramigna, Repertorio 1950-2000, vol. 1, Milan 2011, p. 186.

Image online.

€ 200 - 250

168

Marco Zanuso

'Marcuso 2532' table, 1970

H. 71.5 cm, Ø 125 cm. Made by Zanotta, Nova Milanese. Tubular metal, sheet metal, chrome-plated, clear glass.

Cf. Gramigna, Repertorio 1950-2000, vol. 1, Milan 2011, p. 192 (rectangular).

Image online.

€ 800 - 900

169

Angelo Brotto (attr.)

Table light, c. 1970

H. 51 cm, Ø 40 cm. Made by Iter Elettronica, Italy. Sheet metal, chrome-plated, tubular metal, glass ball, colorless/milk white. Marked: manufacturer's label.

With several lights and built-in microphone; originally the lighting changed depending on the received sound signals.

€ 700 - 800



169

170

Goffredo Reggiani
Wall mirror, c. 1970

Ø 70 cm. Made by Reggiani Illuminazione, Sovico. Sheet brass, plate glass, cut. Marked: manufacturer's label Reggiani lampadari Made in Italy.

Image online.

€ 500 - 600

171

Gino Sarfatti (style)
Illuminated vanity mirror, c. 1970

H. 41 x 46.3 x 17 cm. Stainless steel, sheet iron, painted black, plate glass, bulbs.

Cf. Romanelli/Severi, Gino Sarfatti, Milan 2012, p. 392.

€ 800 - 900

172

Giorgio De Ferrari
Wall shelf, c. 1970

H. 170 x 59 x 15 cm. Made by Elco, Scorzè. White and brown plastic. Marked: Manufacturer's decal.

Image online.

€ 350 - 400



173

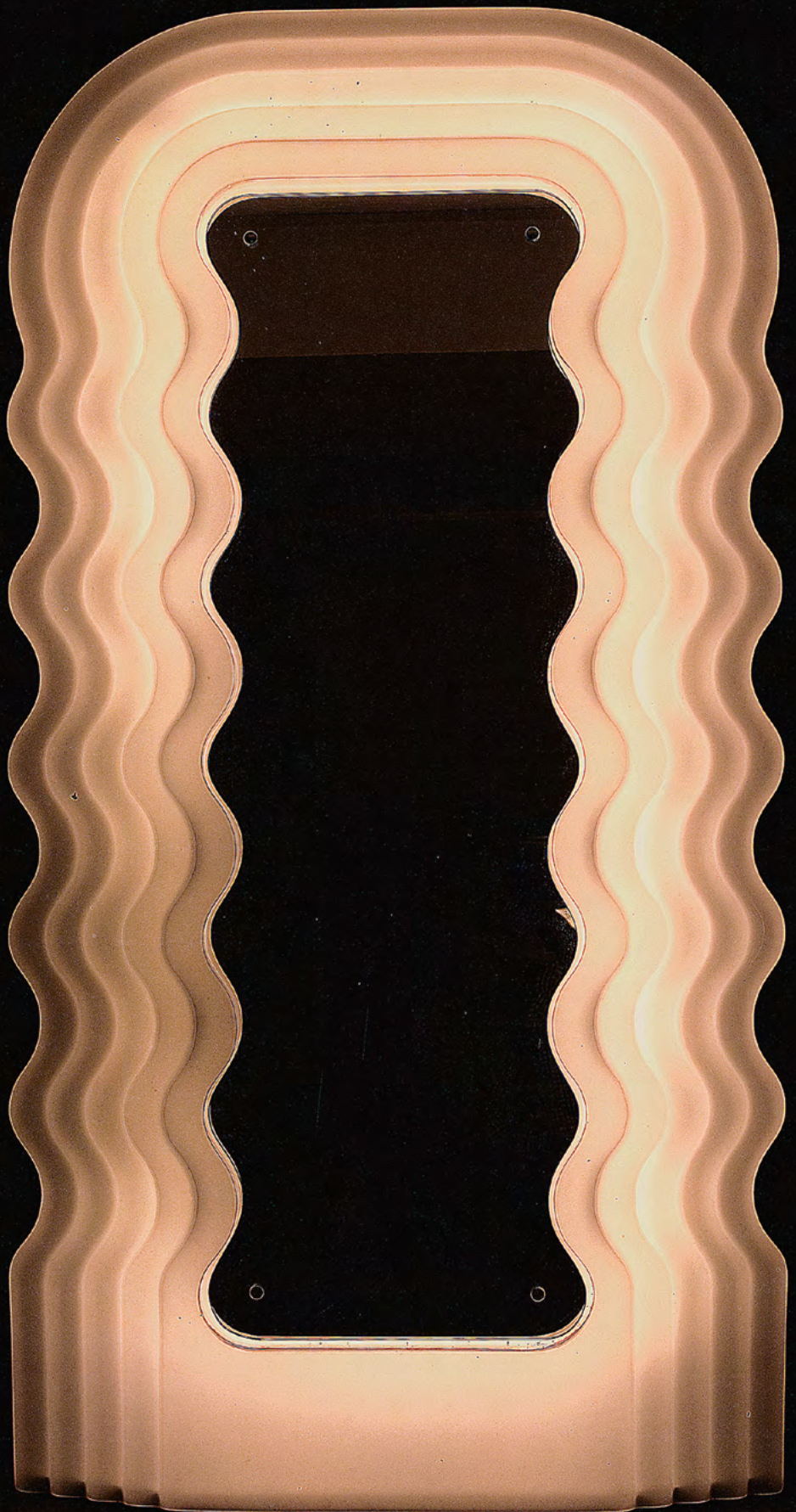
Gae Aulenti
'Gaetano' desk, 1971

H. 72 x 200 x 100.5 cm. Made by Zanotta, Nova Milanese. Square aluminum tube, painted black, clear glass, red stripes.

Gramigna, Repertorio 1950-2000, vol. 1, Milan 2011, p. 216.

€ 800 - 1.200





174

Ettore Sottsass
'Ultrafragola' mirror, 1970

H. 195 x 101,5 x 14,5 cm. Made by Poltronova, Pistoia. White plastic, mirror glass.

Radice (Ed.), Ettore Sottsass, Munich 1993, S. 135; Exh. cat. L'Utopie Du Tout Plastique, Brussels 1994, p. 92; Bony, Furniture and decorations of the 60s, Paris 2003, p. 190.

€ 5.000 - 6.000



175

Piero Gilardi

'Massolo' coffee table, 1971

H. 34.5 x 98 x 67 cm. Made by Gufрам, Balangero, c. 1974. Polyurethane foam. Marked: 'Porfido'.

The consignor purchased the table at the Milan trade fair in 1974.

Exh. cat. L'Utopie Du Tout Plastique, Brussels 1994, p. 103; Domus, vol. VIII, Reprint Cologne 2006, p. 64 (Domus 546, May 1975).

€ 4.500 - 5.500





178

176
Enzo Mari
4 'Box' chairs, 1971

H. 81 x 43 x 48 cm. Made by Anonima Castelli, Bologna. Tubular metal, painted grey, green plastic. Marked: Manufacturer's mark. Burkhardt / Capella / Picchi, Enzo Mari, Milan 1997, p. 154f.; Gramigna, Repertorio 1950-1980, Milan 2001, p. 429.
€ 600 - 700

177
Noti Massari
Ceiling light, c. 1971

H. 113 cm, Ø 35 cm. Made by Leucos, Milan. Glass, polychrome, tubular brass, sheet brass. Marked: Manufacturer's adhesive label.
 Cf. Pansera, Nientedimeno / Nothing Less La Forza del design femminile, Turin 2011, p. 71.
 Image online.
€ 450 - 500

178
Albano Poli
2 wall appliques, 1970s

20.5 x 20 cm. Glass, colorless, sheet brass, tubular brass.
€ 700 - 800

179
Mario Bellini; Giorgio Origlia
'Area Curvea' table light, 1974

H. 58 x 62 x 68 cm. Made by Artemide, Milan. Cast iron, blackened, tubular metal, painted white, textile shade, plastic.
 Fiell, 1000 Lights, vol. 2, Cologne 2005, p. 266/267; Gramigna, Repertorio 1950-2000, vol. 1, Milan 2011, p. 228.
€ 400 - 500

180
Mario Bellini
'Area' floor lamp, 1974

H. 206 cm. Made by Artemide, Milan. Cast metal, painted gray, tubular metal, sheet metal, painted white, white plastic, white textile shade. Marked: manufacturer's label.
 Branzi, Il Design Italiano 1964-1990, Milan 1996, p. 223.
 Image online.
€ 400 - 500



179



176



181



181

**Angelo Mangiarotti
'Eros' side table, 1971**

H. 40 x 54 x 45 cm. Made by Skipper, Milan. Marble, black.
Burkhardt, Angelo Mangiarotti, Milan 2010, p. 305.
€ 1.800 - 2.200

182

**Mario Bellini
'Le Bambole' settee, 1972**

H. 73 x 172 x 92 cm. Made by B&B Italia, Novedrate, Como.
Brown leather. Marked: manufacturer's stamp.
Upholstery renewed with exquisite material.
Gramigna, Repertorio 1950-1980, Milan 2001, p. 359.
€ 2.800 - 3.500



182

183

Vico Magistretti
'Tessera' table, 1972

H. 70 cm, Ø 119 cm. Made by Artemide, Milan, 1970s. White plastic. Marked: Manufacturer's mark.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 366.

€ 500 - 600



183

184

Richard Sapper
'Tizio' table light, 1972

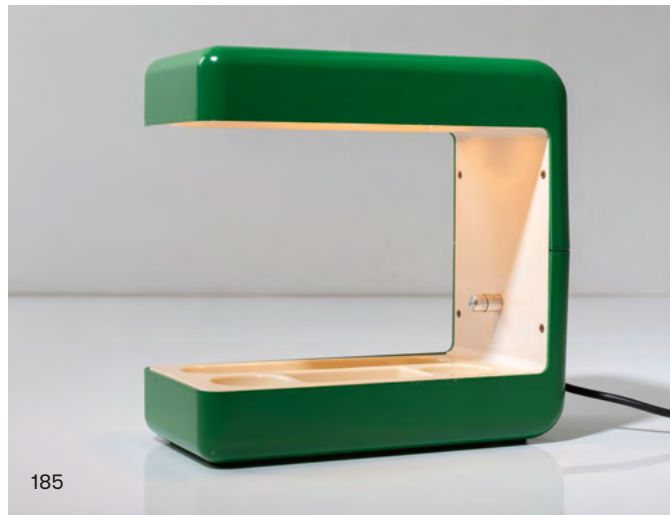
H. 100 cm (max.). Made by Artemide, Milan. Sheet metal, tubular metal, chrome-plated. Marked: Manufacturer's mark, facsimile signature.

Special edition.

Exh. cat. Kunst die sich nützlich macht, Die Neue Sammlung, Munich 1990, p. 238; Fiell, 1000 Lights, vol. 2, Cologne 2005, p. 256.

Image online.

€ 200 - 250



185

185

Giotto Stoppino
'Isos' table light, 1972

H. 28 x 28.5 x 15 cm. Made by Tronconi, Corsico. Sheet metal, painted green and cream white, cream white plastic, aluminum.

Gramigna, Repertorio 1950-2000, Vol. 1, Milan 2001, p. 208.

€ 800 - 1.000

186

Flavio Poli (attr.)
4 wall lights, 1970s

H. 13.5 cm, Ø 16.2 cm. Made by Seguso Vetri d'Arte, Murano (attr.). Glass, olive green, sheet metal, tubular metal, chrome-plated.

€ 800 - 900



186

187

Ettore Sottsass
'Synthesis' typewriter table, 1973

H. 69 x 94.5 x 46 cm. Made by Olivetti, Ivrea. Sheet metal, painted olive-green. Marked: Manufacturer's badge (2x).

Image online.

€ 400 - 600

188

Mariyo Yagi

3 'Garbo' ceiling lights, 1973

H. 300 x 23 x 23 cm. Made by Sirrah, Milan. Sheet metal, painted white, white textile threads.

Image online.

€ 600 - 900

189

Italy

3 nesting tables, 1970s

H. 44.5-56.5 x 33.5-46.5 x 33.5-46.5 cm. Tubular brass in bamboo look, colorless glass, casters.

Image online.

€ 400 - 500

190

Venini & C., Murano (attr.)

'A fasce' ceiling light, 1970s

H. 115 cm, Ø 36 cm. Brass sheet, tubular brass, chrome-plated, glass, colorless and orange.

€ 400 - 500

191

Jonathan De Pas; Donato D'Urbino; Paolo Lomazzi

'Sciangai' coatrack, 1974

H. 145 cm, Ø 67 cm. Made by Zanotta, Nova Milanese. Wood, painted black. Marked: Compasso d'Oro 1979.

Branzi, Il Design italiano 1964-1990, Milan 1996, p. 177.

Image online.

€ 400 - 500



190

192

AV Mazzega, Murano (attr.)

Table light, 1970s

H. 48 cm, Ø 32.5 cm. Overlaid glass, white and colorless.

Image online.

€ 300 - 350

193

Afra Scarpa; Tobia Scarpa
'Artona' coffee table, c. 1975

H. 40 x 139 x 139 cm. Made by B&B, Maxalto, Milan. Maple root wood veneer, birch, beech, oak and fruit wood, solid.

Cf. Gramigna, Repertorio 1950-1980, Milan 2001, p. 415f.

€ 2.500 - 3.500



193

194

Werther Toffoloni; Piero Palange
2 'G23' armchairs, 1974

H. 105 x 79 x 78.5 cm. Made by Germa Mobili, Italy.
Beech wood, clear varnish, natural white linen cover.
Italian Look, 1972, np.

€ 1.200 - 1.500



194

195

Italy
Side table, 1970s

H. 46 cm, Ø 48 cm. Faience, glazed black.

€ 600 - 700



195



196

196

Angelo Mangiarotti
3 'Spirali' table lights, c. 1974

H. 31 cm, Ø 16.5 cm. Made by Candle, Milan.
Sheet metal, metal tube, chrome-plated.

Cf. Krzentowski, *The Complete Designers' Lights (1950-1990)*, Zurich 2012, p. 305;
Gramigna, *Repertorio 1950-2000*, vol. 1, Milan 2011, p. 229.

€ 1.500 - 1.800

197

Gaetano Pesce
'Canovacci' wall lamp, 1975

H. 69 x 53 x 11.5 cm. Made by Venini & C., Murano.
Bronze, glass, white and colorless.

€ 3.500 - 4.000

198

Paolo Rizzatto
'612 / 613' table light, 1975

H. 96 cm (max.), Ø 13,5 cm. Made by Arteluce, Milan.
Carbon fiber, cast metal, white plastic. Marked: Manufacturer's label.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 421.

Image online.

€ 400 - 500

199

Italy
Wall mirror, c. 1975

80 x 60 cm. Mirror glass, glass, colorless und tinted blue.

Image online.

€ 300 - 400

200

Goffredo Reggiani (attr.)
Floor lamp, 1970s

H. 182 cm. Made by Reggiani Illuminazione, Sovico (attr.). Sheet metal, tubular metal, chrome-plated.

Image online.

€ 400 - 600

201

Gae Aulenti
'54 L' armchair, 1976

H. 78 x 70.5 x 63 cm. Made by Knoll International, Italy. Tubular metal, sheet metal, painted white, cream-white leather. Marked: manufacturer's sticker.

Gramigna, Repertorio 1950-2000, vol. 1, Milan 2011, p. 238.

Image online.

€ 400 - 500

202

Italy
Clothes stand, 1970s

H. 163 x 46 x 46 cm. Beech plywood.

Image online.

€ 350 - 400





204

203
Angelo Brotto (attr.)
Ceiling light, 1970s

H. 92 cm, Ø 32 cm. Made by Esperia, Poggibonsi (attr.). Glass, colorless with enclosed steel wool, tubular brass, sheet brass.
€ 600 - 700

204
Toni Zuccheri
4 ceiling lights, 1970s

H. 40 cm, Ø 35 cm (without suspension). Made by Veart, Milan. Glass, tinted slightly bluish/white, tubular metal, sheet metal, nickel-plated.
€ 1.200 - 1.500

205
Angelo Brotto
3 table and floor lamps, 1970s

H. 40.4-90.4 cm, Ø 9.5 cm. Made by Esperia, Poggibonsi. Tubular metal, sheet metal, chrome-plated, partially painted white.
€ 500 - 600



203



205

206

Rodney Kinsman
'Trestle' folding table, 1978

H. 73.5 x 128 x 68.5 cm. Made by Bieffeplast, Padua. Formica, white with black lines, square metal tube, lacquered black, red plastic.

€ 700 - 800



207

Vico Magistretti
'Melilla' ceiling light, 1978

H. 27 x 48 x 51 cm (without suspension). Made by Oluce, Milan. Methacrylate, white tubular metal, lacquered black.

Cat. O-Luce, Milan nd, p. 67.

Image online.

€ 450 - 500

208

Mario Bellini
'Cab Chair' - '413', 1979

H. 81 x 57 x 52 cm. Made by Cassina, Milan. Tubular metal, black leather, black plastic.

Marked: manufacturer's embossing.

Cat. Cassina, Milan 1987, p. 22f.

€ 500 - 700



208

209

Gianfranco Frattini
'Megaron' floor lamp, 1979

H. 182 cm. Made by Artemide, Milan. Sheet metal, painted white and black. Marked: Manufacturer's label.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 478.

Image online.

€ 300 - 350

210

Italy
Floor lamp, c. 1979

H. 165.5 cm, Ø 26.5 cm. Cream-colored plastic, metal rods, painted white.

€ 500 - 600



210

211

Andrea Bellosi
'Arc en Ciel' table light, 1980

H. 28 x 25 x 21 cm. Made by Studio Alchimia, Milan.
White marble, sheet metal, partially painted black,
plastic, black, Plexiglas lens. Marked: ARC-EN-CIEL A.
BELLOSI ITALY.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 505.

€ 2.500 - 3.500



212

L & O Design; Roberto Lucci; Paolo Orlandini
'SCALEO' ladder, c. 1980

H. 132 x 20 x 8 cm; unfolded: H. 126 x 40 x 67 cm. Made
by Velca, Milan. White plastic, aluminum, stainless steel.
Marked: Manufacturer's mark.

Exh. cat. L'Utopie Du Tout Plastique, Brussels 1994, p. 66.

Image online.

€ 350 - 400

213

Tommaso Cimini
'Igloo' floor light, 1981

H. 338 cm, Ø 23.5 cm. Made by Lumina, Arluno. Tubular
steel, sheet steel, painted black.

Iliprandi / Molinari, Omnibook 2, Udine 1985, p. 67.

Image online.

€ 400 - 500



215

214

Carlo Forcolini
'Alesia' ceiling light, 1981

H. 76 cm, Ø 32 cm. Made by Artemide, Milan. Tubular metal, sheet metal, painted blue, black and yellow, metal grid, painted red.

Gramigna, Repertorio 1950-2000, vol. 2, Milan 2011, p. 305.

Image online.

€ 250 - 300

215

Renato Toso
4 wall lights, 1982

H. 42 x 40 x 24 cm. Made by Leucos, Milan. Glass, colorless and milk white, fused white murrine on the front, sheet metal, painted brown. Marked: manufacturer's sticker (3x).

Design for the Hotel Michelangelo in Milan.

€ 1.200 - 1.500



216

216

Ettore Sottsass
'Pausania' table light, 1983

H. 42 x 48 x 11 cm. Made by Artemide, Milan. Black and green plastic, chrome-plated tubular steel, perforated sheet metal. Marked: manufacturer's label.

Bangert, Italian Furniture Design, Munich 1988, p. 167.

€ 500 - 600

217

Bruno Gecchelin
'Otello' floor lamp, 1985

H. 189 cm. Made by Oluce, Milan. Sheet metal, tubular metal, painted black and white.

Cat. O-Luce SpA, Milan nd, p. 68.

Image online.

€ 300 - 350

218

Fiam, Pesaro (attr.)
Glass table, 1980s

H. 73 cm, Ø 126 cm. Glass, colorless, slightly greenish.

€ 700 - 800



218



219

219
De Pas; D'Urbino; Lomazzi
'Grand'Italia' daybed, c. 1980

H. 36 x 189.5 x 90.5 cm. Made by Zanotta, Nova Milanese.
Tubular metal, painted black, black leather, red fabric.
Marked: Manufacturer's plaque.

€ 1.200 - 1.800

220
Renzo Piano
'Teso' table, 1985

H. 70 x 175 x 80 cm. Made by Fontana Arte, Milan. Beech
wood, glass, colorless, steel cables, rubber, black.
Gramigna, Repertorio 1950-2000, vol. 2, Milan 2011, p.
352.

€ 1.200 - 1.500



220

221

Matteo Thun; Andrea Lera

2 'Zerodue WWF Tower' floor lamps from the 'Still Light' series, 1985

H. 99 x 37,5 x 37,5 cm. Made by Bieffeplast, Padua. Sheet metal, painted silver-gray, partially perforated, metal, painted gray, plastic, white.

Krzentowski (Ed.), The complete designers' lights, Zurich 2011, p. 340.

€ 4.000 - 5.000



222

Adam D. Tihany; Joseph Mancini
Small 'Wassily off the Wall' wall light, 1985

H. 34.5 x 32.5 x 19 cm. Made by Foscarini srl, Marcon. Sheet metal, painted black, glass, yellow, red and blue. Marked: manufacturer's label.

Glued. With original packaging and assembly instructions.

Image online.

€ 500 - 600

223

L/O design; Roberto Lucci; Paolo Orlandini
'Clark CK3' folding chair, 1980s

H. 85 x 53 x 53 cm. Made by Lamm, San Secondo Parmense. Tubular metal, painted yellow, black plastic. Marked: manufacturer's embossing.

Image online.

€ 300 - 350

224

Hans von Klier
'Trilumen' floor light, c. 1987

H. 171 cm, Ø 29 cm. Made by Bilumen, Milan. Tubular metal, sheet metal, painted white, purple, green and yellow, cast metal.

€ 400 - 500

225

Sottsass Associati, Milan (attr.)
Corner console table, 1980s

H. 40.5 x 266 x 200 cm. Chipboard with plastic laminate (Abet Laminati), profiled metal, painted black.

€ 1.800 - 2.500

226

Umberto Riva
Ceiling light, 1980s

H. 72 cm, Ø 24 cm. Made by Barovier & Toso, Murano. Brass, sheet metal, glass, blue. Marked: manufacturer's sticker.

With: assembly instructions.

€ 600 - 700

227

Alberto Meda; Paolo Rizzatto
'Titania' ceiling light, 1989

H. 8 x 71 x 27 cm (without suspension). Made by Luceplan, Milan. Sheet aluminum, aluminum, metal ball.

Branzi, Il Design Italiano 1964-1990, Milan 1996, p. 322.

Image online.

€ 220 - 250



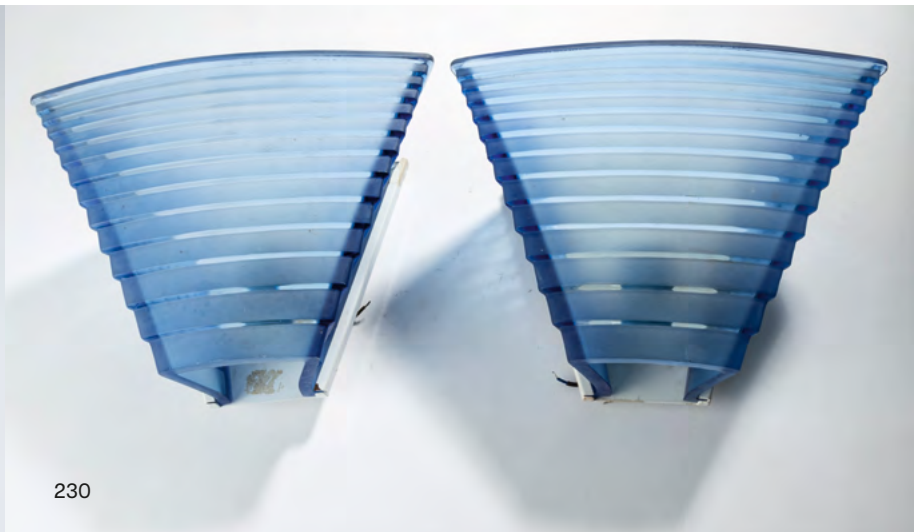
224



225



226



230

228

Vico Magistretti
2 'Maui' stacking chairs, 1995

H. 77.5 x 46 x 53 cm. Made by Kartell, Noviglio. Tubular metal, chrome-plated, plastic, white and blue. Marked: manufacturer's stamp with facsimile signature.

Image online.

€ 150 - 200

229

Matteo Thun
'Pao' table light, 1993

H. 36 cm, Ø 20 cm. Made by Arteluce, Milan. White glass, walnut wood, stained dark, metal. Marked: Arteluce, Pao, Made in Italy, patent pending (embossed).

Gramigna, Repertorio 1950-2000, vol. 2, Milan 2011, p. 489.

Image online.

€ 200 - 250

230

Angelo Mangiarotti
2 'Pergamo 30' wall lights, 1989

H. 21.5 x 21 x 16.5 cm. Made by Artemide, Milan. Glass, blue, partially matted, sheet metal, painted white. Marked: manufacturer's embossing, manufacturer and designer information (adhesive label).

Gramigna, Repertorio 1950-2000, vol. 2, Milan 2011, p. 427.

€ 700 - 800



231

231

Johanna Grawunder
Ceiling light, c. 1990

H. 113 cm. Made by Salviati, Murano. Tubular metal, painted white, glass, yellowish-brown, blue and white.

According to Studio Grawunder, this is a ceiling light that was only produced in very few copies.

€ 1.200 - 2.000



232

Rodolfo Dordoni

'Seltz 898.11' table light, 2000

H. 43.5 cm, Ø 12 cm. Made by Venini & C., Murano, 2003. Glass, transparent and white. Marked: Venini 2003 (engraved), sticker with manufacturer and designer information.

With original instruction manual.

Cat. Venini lighting 2000, p. 13.

€ 600 - 700

233

Rodolfo Dordoni

'Seltz 898.11' table light, 2000

H. 43.5 cm, Ø 12 cm. Made by Venini & C., Murano, 2002. Glass, lilac and white. Marked: Venini 2002 (engraved), sticker with manufacturer and designer information.

With original instruction manual.

Cat. Venini lighting 2000, p. 13.

€ 600 - 700

234

Rodolfo Dordoni

'Seltz 898.12' table light, 2000

H. 51.5 cm, Ø 17.8 cm. Made by Venini & C., Murano, 2006. Overlaid glass, colorless with vertical stripes in white and lilac, glass shade, white. Marked: Venini 2006 (engraved).

Cat. Venini lighting 2000, p. 13.

€ 900 - 1.200

235

Enzo Catellani

'Post-Krisi' ceiling light, 2000s

H. 50 cm, Ø 33 cm. Made by Catellani & Smith, Milan. Plastic, reinforced with Fiberglass, hand-painted red, metal, nickel-plated. Marked: manufacturer's label and embossing, number 0032.

€ 900 - 1.000



235



232



233



234



236

**Gaetano Pesce
'La Michetta' sofa, 2005**

H. 37-72.3 x 72-143 x 41-74 cm. Made by Meritalia, Mariano Comense. Polyurethane foam, multicolored textile cover.

Marked: manufacturer's sticker, manufacturer's label.

Three elements. With certificate and assembly instructions.

Included: two connecting brackets made of chrome-plated tubular metal.

€ 2.600 - 3.000





IMPRESS

MANAGING DIRECTOR AND AUCTIONEER:

Askan Quittenbaum
+49 89 273702-113
a.quittenbaum@quittenbaum.de

DEPUTY MANAGING DIRECTOR:

Dr. Claudia Quittenbaum
+49 89 273702-111
c.quittenbaum@quittenbaum.de

SPECIALISTS:

Arthur Floss, Dipl. Betriebswirt FH
Leitung Modernes Design
+49 89 273702-110
arthur.floss@quittenbaum.de

Faridah Younès M.A.
+49 89 273702-115
faridah.younes@quittenbaum.de

JUNIOR SPECIALISTS:

Carina Schlager M.A.
+49 89 273702-10
c.schlager@quittenbaum.de

Elizaveta Leongardt B.A.
+49 89 273702-10
e.leongardt@quittenbaum.de

Veit Volwahren M.A.
+49 89 273702-112
veit.volwahren@quittenbaum.de

Eva Stangassinger B.A.
+49 89 273702-10
e.stangassinger@quittenbaum.de

BOOK KEEPING:

Alicja Wika
+49 89 273702-117
alicja.wika@quittenbaum.de

CATALOGUE ORDER:

Annette Ehrenhardt
+49 89 273702-120
buchhaltung@quittenbaum.de

LOGISTIC AND SHIPPING:

Dirk Driemeyer
+49 89 273702-112
dirk.driemeyer@quittenbaum.de

M2 Logistik
+49 8121 223015
service@m2logistik.de

PHOTOGRAPHS:

Jochen Splett
Mirco Taliercio

DESIGN:

Daniela Paringer,
design & print GbR

PRODUCTION AND PRINT:

G. Peschke Druckerei GmbH,
München





QUITTENBAUM

Kunstauktionen München

QUITTENBAUM Kunstauktionen GmbH

Theresienstrasse 60 · D-80333 Munich

Phone 089-27370210 · Fax 089-273702122

info@quittenbaum.de · www.quittenbaum.de

