

# MODERN ART

Auction 160 C  
9 December 2021







# MODERN ART

## AUCTION 160 C

THURSDAY, 9 DECEMBER 2021

3 P.M.

**PREVIEW:  
THERESIENSTR. 60**

Thursday	2.12.	10 a.m. - 6 p.m.
Friday	3.12.	10 a.m. - 6 p.m.
Saturday	4.12.	1 p.m. - 5 p.m.
Sunday	5.12.	1 p.m. - 5 p.m.
Monday	6.12.	10 a.m. - 6 p.m.
Tuesday	7.12.	10 a.m. - 3 p.m.
Wednesday	8.12.	10 a.m. - 3 p.m.

**QUITTENBAUM  
Kunstauktionen GmbH**

Manging Director: Askan Quittenbaum  
Theresienstrasse 60 · D-80333 Munich  
Phone (+49) 89-27 37 02 10  
Fax (+49) 89-27 37 02 122  
E-Mail [info@quittenbaum.de](mailto:info@quittenbaum.de)  
Opening Time: Tuesday - Friday  
3 p.m. - 6 p.m.  
By appointment



Mitglied der Initiative  
Datenbank  
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.





449

**Ernst Barlach** (1870 Wedel - 1938 Rostock)  
**'Russian Beggar Woman with Bowl', 1906**

Stoneware, glazed coffee brown. H. 29.0 x 30.0 x 23.0 cm.  
 Unmarked and without a cast mark.

Provenance: Private Collection, Scotland.

Lyon and Turnbull, Edinburgh, Decorative Arts 14th November  
 2007, lot 356, Piccadilly Gallery. Private Collection, London.

Cat. raisonnée Schult 61 and Laur 103.

€ 5.000 - 6.000



Born in Wedel in 1870, the sculptor, draftsman and writer **Ernst Barlach** is today considered one of the most famous Expressionist artists. His artistic career began in the late 1880s when he began an apprenticeship as a commercial drawing teacher and soon after transferred to the Royal Academy of Fine Arts in Dresden, where his final project was a sculpture, called Krautpflückerin. Barlach returned again to Hamburg after a period of study in Paris and work commissions in Berlin and worked there as a sculptor, draftsman and also began to create vases and ceramic objects for the Mutz manufactory in Altona. In the late summer of 1906, Barlach traveled to Kharkov, Belgorod and the Donbas, for a family visit with his brother Nikolaus, where he encountered Russian peasants and beggars, who soon became the most important motif in his sculptural art. The simple and poor people of the southern Russian steppe had a lasting influence on him and marked his breakthrough as a sculptor: the round sculpture 'Russian Beggar Woman with Bowl', like the smaller first version of 'Russian Beggar Woman II', was exhibited at the Berlin Secession in 1907. It was followed by numerous figures depicting the marginalized groups of society and dealing - similar to his literary works - with the fundamental questions about man in the modern world. The art dealer Paul Cassirer took Barlach under contract for a fixed annual salary and took over all his works. Shortly thereafter, the artist became a member of the Berlin Secession, whose president Max Liebermann had poached Cassirer as a board member a few years earlier. Liebermann saw in Barlach an artist 'sui generis'. Barlach's rendering of social maladjustment caused him to become denounced as a degenerate artist under National Socialism, and his works were dismantled and destroyed. Some of the artist's objects have nevertheless been preserved and show to this day (as here as a stoneware figure of the 'Russian Beggar Woman with Bowl' from 1906 and the larger posthumous bronze casting 'Russian Beggar Woman II' from 1932) how truthfully and unadorned Barlach understood how to portray people.







**450**

**Ernst Barlach (1870 Wedel - 1938 Rostock)  
'Russian Beggar Woman II', ca.1932 (model)**

Bronze with a dark brown patina. H. 23.0 x 42.0 x 18.0 cm. Post-humous cast. Signed on the side of the base: E. Barlach and numbered: 8/10 (scratched) and foundry mark H. Noack Berlin. Copy 8 of 10 copies, according to the WVZ there are 31 copies. This larger version follows the shape of the smaller 'Russian Beggar I' from 1907. Provenance: Estate of Artist.

Marlborough Fine Art Ltd, London.

Christie, Mason & Woods, Park Avenue New York, The Saul Sternberg Collection Part I, 18 May 1981, lot 12.

Cat raisonné Schult 71 and Laur 517.

**€ 30.000 - 35.000**









451

**451**

**Max Klinger** (1857 Leipzig - 1920 Naumburg)  
**'Female Nude', ca. 1900 (probably 1904)**

Etching with mezzotint on buff wove paper. 28.8 x 16.9 cm (plate), 44.3 x 31.7 cm (sheet). Stamped lower left: MAX KLINGER FEMALE NUDE (blue). In a passe-partout.

Normal signs of age and use.

Cat. raisonné Singer 272.

€ 400 - 600

**452**

**Paul Signac** (1863 Paris - 1935 ibid)  
**Untitled (View of Venice), 1904**

Color lithograph on paper. 21.0 x 27.6 cm. Signed lower left in the plate: P Signac and dated: 1904. Inscribed on the reverse of the mat board. Lithographed by M.A. Stremel. From the 4th issue of the literary magazine 'Hyperion'. In a passe-partout.

Cat. raisonné Söhn 12404.

Image online.

€ 350 - 400



453

**453**

**Richard Müller** (1874 Tschirnitz/Cheb - 1954 Dresden)  
**'Wunder der Dressur', 1911**

Etching on paper. 25.5 x 41.3 cm (image), 56.6 x 70.5 cm (frame). Monogrammed in the plate lower left: R.M. and dated: 1911, signed lower right: Richard Müller (pencil). Framed under glass.

Not de-framed.

€ 500 - 700

**454**

**Leonetto Cappiello** (1875 Livorno - 1942 Cannes)  
**'Je Ne Fume Que Le Nil (Papier a Cigarettes)', ca. 1912**

Color lithograph on paper, on linen. 118.8 x 150.0 cm. Signed in the stone lower right: LCappiello. Typographically reversed lower right: IMPRIMERIE PUBLICITÉ ÉTABL. VERCASSON 6th RUE MARTEL PARIS (printer). Rolled.

€ 450 - 550



455

**Heinar Schilling (Editor)**  
**7 volumes 'Menschen - Buchfolge**  
**Neuer Kunst', 1919**

Menschen. Buchfolge Neuer Kunst, ed. by Heinar Schilling. Dresdner Verlag von 1917, Dresden, 1918-1922, Vol. 2, 1919, 7 issues: 2 (No. 33/36), 3 (No. 37), 4 (No. 38/45), 5 (No. 46/49), 10 (68/69), 13 (No. 77/80), 14 (No. 81/86).

Normal signs of age and wear such as creases and tears on the cover.

€ 800 - 900

456

**H. de Laurencin (20th century France)**  
**Poster 'Priceless Oil', ca. 1928**

Color lithograph on paper, on canvas. 160.6 x 120.5 cm. Signed in the center right in the stone: H. de Laurencin. Typographically reversed lower left: SOCIÉTÉ NOUVELLE AFFICHES GAILLARD PARIS AMIENS (printer). Rolled.

Image online.

€ 300 - 400

457

**Ernst Witt**  
 (1911 Alsen - 1991 Hamburg)  
**'Norwegische Straße', 1943**

Indian ink and chalk on paper. 35.5 x 43.6 cm (passe-partout cut-out), 35.5 x 72.1 cm (frame). Inscribed lower left: Der "Malerstube" zu eigen, signed lower right: Ernst Witt and dated: (19)43 (pencil). Framed under glass in a passe-partout.

Not de-framed.

Image online.

€ 200 - 300

458

**Werner Gothein**  
 (1890 Karlsruhe - 1968 Unteruhldingen)  
**Book publication 'Die Seiltänzerin**  
**und ihr Clown. Eine Erzählung in**  
**Holzschnitten', 1949**

Gothein, Werner: Die Seiltänzerin und ihr Clown. Eine Erzählung in Holzschnitten, dedicated to Walter Kaesbach, printed by Lovis-Press Schwenningen in October 1949 in 525 copies. Signed on the penultimate page: Gothein (pencil) and numbered: 176 (stamped). Number 176 from an edition of 525 copies. Including: Brochure to Werner Gothein: Fabeln des Äsop and Werner Gothein: Hiob. Biblisches Drama. In Holz geschnitten.

Image online.

€ 200 - 300



454



455



459

**Pablo Picasso** (1881 Malaga - 1973 Mougins)  
**Ceramic bowl/ashtray 'Oiseau à la huppe', 1952 (Design)**

Turned, round ashtray/bowl made of stoneware with oxidized paraffin decor, enamel paint, glazed. H. 4.1 cm, Ø 15.5 cm. Marked on the bottom: Edition Picasso and stamped: Madoura Plein Feu, Edition Picasso. From an edition of 500 copies.

A minimal bump on the muzzle edge.

Alain Ramié, Picasso, Catalogue of the Edited Ceramic Works 1947-1971, Vallauris, 1988 (no. 173).

€ 1.200 - 1.600

460

**Pablo Picasso**  
**Plate 'Hibou Mat'/'Hibou Brillant', 1955 (Design)**

Stoneware shards, partially glazed, painted in black, blue, white and red, also glazed on the underside. H. 38.9 cm x 32.4 cm. Stamped on the bottom: EDITION PICASSO and MADOURA PLEIN FEU. From an edition of 450 copies.

Alain Ramié, Picasso, Catalogue of the Edited Ceramic Works 1947-1971, Vallauris, 1988, Nr. 284.

€ 6.000 - 8.000





460



461

**Hubert Berke** (1908 Gelsenkirchen - 1979 Cologne)  
**Untitled (Abstract Composition), 1960**

Mixed media on gray paper. 62.0 x 48.5 cm (sheet), 87.0 x 62.0 cm (frame).  
 Signed lower left: Hubert Berke and dated: 1960 (black ink). Framed under glass.

Not de-framed.

€ 500 - 700

462

**Joan Miró** (1893 Barcelona - 1983 Palma de Mallorca) **(after)**  
**Carpet (untitled), 1960**

High-pile new wool, multicolored. 172 x 130 cm. Signature woven into the image: Miro.

€ 3.000 - 4.000

461



462



463

**Fritz Wotruba** (1907 Vienna - 1975 ibid)  
**'Torso', 1960s**

Porcelain. 31.8 x 23.2 x 12.1 cm. Signed on the side of the base: F WOTRUBA (incised). Inscribed on the underside: Torso Wotruba (pencil).

Provenance: From the estate of Walther Stürmer.

€ 650 - 800



463

464

**Andy Warhol** (1928 Pittsburgh, PA - 1987 New York)  
**'Colt Type Cowboy Revolver Gun', 1960s/1970s**

Gelatin silver print on photographic paper. 21.0 x 25.5 cm (photography), 25.0 x 29.4 cm (frame). With the blind stamp lower right: © Andy Warhol, with the estate stamp 'Estate of Andy Warhol Stamp of Authenticity' on the reverse, handwritten: Colt Type Cowboy Revolver Gun (pencil) and numbered: 9036 (stamped). Framed in a double glass frame.

Not de-framed. At the edges, especially on the left, some discoloration and small missing parts of the photographic paper.

€ 1.200 - 1.400



464

465

**Rupprecht Geiger** (1908 Munich - 2009 ibid)  
**'Untitled', 1960s**

Color silkscreen on wove paper. 59.2 x 42.1 cm (sheet). Inscribed on the reverse lower right: Prof. GEIGER and signed below: Geiger and numbered: 95/120 (pencil). Number 95 from an edition of 120 copies. Loose in graphic folder.

Image online.

€ 350 - 500

466

**Maurice Legendre** (1928 France)  
**Owl, presumably 1960s**

Blue Pâte de Verre. H. 24.5 x 19.5 x 18.5 cm. Signed on the side: M. Legendre (cast in the mold), inscribed on the reverse: Daum and numbered: 11/100 (stamped). Number 11 from an edition of 100 copies.

Image online.

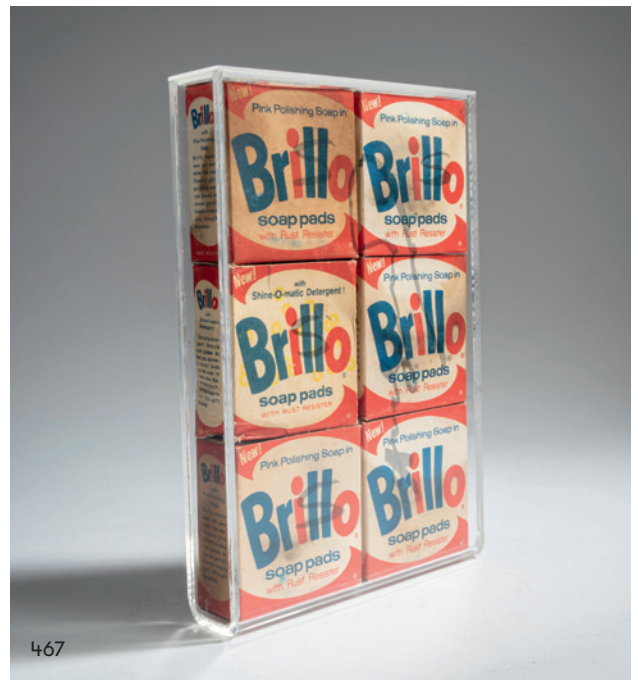
€ 360 - 420

467

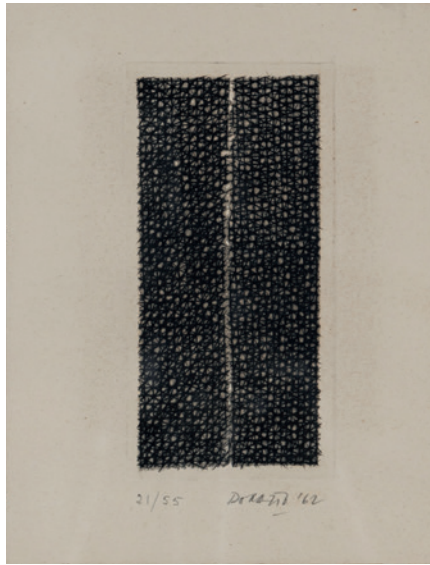
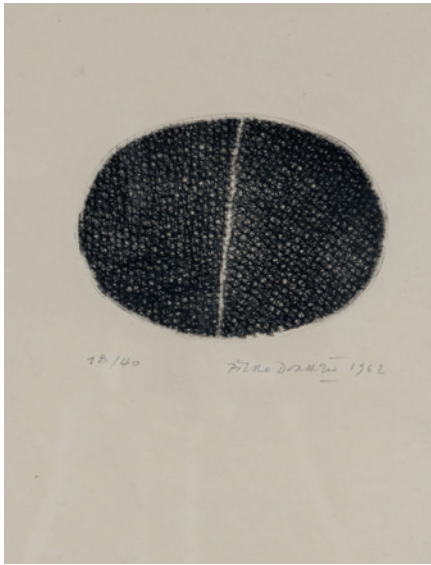
**Andy Warhol**  
**6 'Brillo soap pads with rust resister', 1960er Jahre**

6 Brillo soap pads with rust resister. Individually: 7.5 x 7.0 x 2.5 cm, together in a plexiglass box: 23.5 x 16.0 x 3.5 cm. Signed overturned on the right above three boxes: Andy Warhol and above the three boxes on the left an 'S' in the middle over the two 'll' of the word Brillo to create the US dollar mark (black fiber pen).

€ 1.300 - 1.600



467



468

**468**

**Piero Dorazio** (1927 Rome - 2005 Perugia)  
**2 etchings, 1962**

2 sheets of etching on laid paper, folded as a folding card. Each 16.5 x 12.7 cm (folded), 16.5 x 25.0 cm (unfolded), 25.3 x 19.1 cm (frame). Each numbered lower left: 18/40 and 21/55, each signed lower right: (Piero) Dorazio and dated: (19) 62 (pencil). Watermarks from Umbria Italia (crown) and blind stamps on the non-printed half of the paper. Copy 18 of 40 or 21 of 55 copies. Framed under glass.

€ 750 - 800

**469**

**Joan Miró** (1893 Barcelona - 1983 Palma de Mallorca)  
**'La danse de Feu', 1963**

Color lithograph on paper. 37.8 x 55.8 cm (image). The lithograph comes from the French art magazine 'Derrière le miroir' (p. 4 and 5) and therefore has a vertical fold in the middle and a text printed on the reverse. Loose in graphic folder.

Two small blemishes in the upper area.

Image online.

€ 300 - 400

**470**

**Armand Fernandez (Arman)**  
 (1928 Nice - 2005 New York City)  
**Exhibition invitation 'Ice Cube', 1965**

Inclusions of screw nuts, a rusty nail and a ball in polyester resin. 3.0 x 3.4 x 3.4 cm. Inscribed on a label included in the composition: ARMAN GALERIE LAWRENCE 11 MAY 1965 DE 5 A 8. Designed as an exhibition invitation, each one was designed individually. Edition of approx. 2000 copies.

Image online.

€ 350 - 450

**471**

**Ossip Zadkine** (1890 Wizebsk - 1967 Paris)  
**'Le Joueur de Luth', 1965**

Lithograph on Rives handmade paper. 66.0 x 31.5 cm (image), 82.7 x 61.2 cm (frame). Signed lower right: O. Zadkine, numbered lower left: 197/200 (pencil). Copy 197 of 200 copies. Framed under glass.

Not de-framed.

Cat. raisonné Czwiklitzer 132.

Image online.

€ 250 - 350

**472**

**Andy Warhol** (1928 Pittsburgh, PA - 1987 New York)  
**(after)**  
**Poster after 'Elvis Presley', 1963 (later print)**

Offset lithograph on Arches. 56.7 x 38.3 cm. Signed in the print lower right: Andy Warhol, numbered lower left: 53/100 (pencil), lower left blind stamp Georges Israel Editeur. Verso at the lower edge blue stamp from Art Gallery New York, blue stamp LIFE TREE ART NEW YORK and blue stamp from Leo Castelli New York. Copy 53 of 100 copies. Loose in graphic folder.

Image online.

€ 80 - 100



**473**

**Mark Tobey**

(1890 Centerville - 1976 Basel)

**Untitled (abstract composition),  
1965**

Tempera and monotype on paper, on cardboard. 99.5 x 51.0 cm. Signed lower right: Tobey and dated: (19) 65 (tempera). Framed under glass on both sides.

Not de-framed.

Provenance: Atelier Mark Tobey; Teto Arhenberg Collection; Private collection in Switzerland and southern Germany since the mid-1960s. With the expertise of Achim Moeller for The Mark Tobey Project LLC, New York, from March 13, 2020. The work is recorded in the Mark Tobey Archive with the number MT (283 - 3- 13-20).

**€ 12.000 - 16.000**







475

474

**Andy Warhol** (1928 Pittsburgh, PA - 1987 New York)  
(after)

**Poster after 'Banana', 1966 (later print)**

Offset lithograph on Arches. 56.7 x 38.3 cm. Signed in the print lower right: Andy Warhol, numbered lower left: 29/100 (pencil), lower left blind stamp Georges Israel Editeur. Verso at the lower edge blue stamp from Art Gallery New York, blue stamp LIFE TREE ART NEW YORK and blue stamp from Leo Castelli New York. Copy 29 of 100 copies. Loose in graphic folder.

Image online.

€ 80 - 100

475

**Andy Warhol**  
**'The Souper Dress', 1966-67**

Colored serigraph on cotton-cellulose dress (printed on both sides). Approx. 96.0 x 59.0 cm. Typographically titled on the label: The Souper Dress and inscribed. One copy from an unknown edition. Published as an advertising campaign by Campbell Soup in the 1960s.

€ 1.700 - 2.300

476

**Robert Indiana**  
(1928 New Castle, IN - 2018 Vinalhaven, ME)  
**'Kunstmarkt Köln 67', 1967 (both formats)**

2 sheets of color silkscreen on paper. 83.8 x 46.0 cm and 41.9 x 22.8 cm. Copyright notice ROBERT INDIANA 1967 at the bottom right. Loose in a graphic folder.

€ 1.100 - 1.300

477

**Andy Warhol (after)**  
**Front cover 'Andy Warhol's Index (Book)', 1967 (later print)**

Serigraph on paper. 69 x 49 cm. Blind stamp lower left: WARHOL. Loose in graphic folder.

Image online.

€ 200 - 250

478

**Andy Warhol (after)**  
**Back cover of 'Andy Warhol's Index (Book)', 1967 (later print)**

Serigraph on paper. 69 x 49 cm. Blind stamp lower left: WARHOL. Loose in graphic folder.

Image online.

€ 200 - 250



476

479

**Günter Ferdinand Ris**

(1928 Leverkusen - 2005 Darmstadt)

**'Relief', 1968**

Biscuit porcelain, mounted on a wooden plate. Ø ca. 80 cm.  
On the reverse of the plate a porcelain plaque from the ars  
porcellana-rosenthal relief series, on it inscribed: O-Serie  
(brown fiber pen). One copy of the O series next to a normal  
edition of 50 copies.

Restored because a corner was broken off.

Exh. cat. Hannover 1982, p. 139.

€ 1.500 - 2.000

480

**Almir Mavignier da Silva**

(1925 Rio de Janeiro - 2018 Hamburg)

**'flach und konvex', 1968**

Porcelain, partially gilded, mounted on a black lacquered  
wooden plate with a frame. 43.0 x 43.0 x 9.0 (porcelain  
object), 89.3 x 89.3 x 12.0 cm (frame). On the back of the  
wooden frame a plaque from the ars porcellana - rosenthal  
relief series, on it with a dedication and signed: for Walther  
Stürmer with many thanks, Mavig. (black fiber pen). Unnum-  
bered copy next to a numbered edition of 50 copies.

Provenance: from the estate of Walther Stürmer.

€ 1.800 - 2.200

481

**Mario Schifano**

(1934 al-Chums (Libya) - 1998 Rome)

**Untitled (page from 'Quindici' magazine), 1968**

Reproduction of Mariano Schifano's stencil spray depiction  
'Futurismo rivisitato' from 1965/66 on double-sided dou-  
ble-page spread of the magazine 'Quindici' (edited by Alf-  
redo Giuliani/Gruppo 63, Volume II/No. 14 - Dec. 1968 issue, p.  
42/43). 57.7 x 85.7 cm. Signed at the bottom of the image:  
Schifano (printed) and dated: (19)66 (printed). Typographi-  
cally inscribed lower right: FT MARINETTI - TEORIA E INVENZI-  
ONE FUTURISTICA - ARNOLDO MONDADORI EDITORE. Loose  
in graphic folder.

Image online.

€ 160 - 200

482

**Andy Warhol**

**Exhibition catalog 'Andy Warhol - Moderna  
Muséet, Stockholm', 1968**

First edition of the exhibition catalog 'Andy Warhol' in the  
Moderna Muséet, Stockholm, 1969. 27.2 x 21.4 cm. Signed  
on the flyleaf: Lee Cayley (ballpoint pen). Softcover in an  
illustrated cover with 'Flowers-Print', unpaginated approx.  
620 pages with texts in Swedish and English. Andy Warhol's  
first museum solo exhibition took place in Stockholm from  
February to March.

Image online.

€ 200 - 250



479



480

483

**Andy Warhol** (1928 Pittsburgh - 1987 New York)  
**Edition of 'The Village Voice' newspaper, 1968**

Edition of the newspaper 'The Village Voice' from June 6, 1968 (consisting of 10 double pages). 42.0 x 28.5 cm. Signed in reverse on the right edge of the title page: Andy Warhol (black fiber pen). On the front page is a report on the attempted murder of Andy Warhol by Valerie Solanas on June 3, 1968.

Normal signs of age and wear such as yellowing and blemishes.

Image online.

€ 250 - 350



484



485

484

**Alfred Aschauer**  
 (1931 Bischofswiesen - 2013 Munich)

**Two figures, 1968**

Bronze, gold patina. H. 10.4 x 9.0 x 10.5 cm or H. 10.0 x 6.0 x 9.0 cm, respectively. Monogrammed on the underside of the base or the object, respectively: AA (stamped or incised) and dated: 1968 or (19)68 (stamped). One figure attached to an acrylic glass base.

Provenance: private collection South Germany.

€ 500 - 550

485

**Miguel Berrocal**  
 (1933 Malaga - 2006 Antequera)

**'Mini David', 1968**

Aluminum alloy, nickel-plated, nephrite, on an aluminum base. H. 13.5 cm. Signed on the side of the shoulder: berrocal and numbered: 3019 (stamped). With the associated documentation book, also numbered: 3019 (stamped) and assembly instructions. Copy 3019 of 9500 copies.

€ 600 - 800

486

**Bernhard Heiliger** (1915 Stettin - 1995 Berlin)  
**'Relief I', 1967**

Porcelain relief, glazed matt. 44.4 x 60.0 x 6.0 cm.

Signed recto lower left: B Heiliger, dated: (19)67, inscribed on the reverse: 8P (all incised). One from an edition of 75 copies.

Siemen 1998, p. 138.

Provenance: From the estate of Walther Stürmer.

€ 2.200 - 2.500

487

**Wilhelm Loth** (1920 Darmstadt - 1993 ibid)  
**'In Memoriam Käthe Kollwitz', 1968**

Porcelain relief, glazed on the outer edges. 53.5 x 44.0 x 8.4 cm. Inscribed on the reverse: 12P (incised) and typographically inscribed on an adhesive label: Leihgabe Stürmer Loth "Hommage ... One from an edition of 100 copies.

Siemen 1998, p. 143.

Provenance: From the estate of Walther Stürmer.

€ 550 - 650



488

**Gustav Seitz**

(1906 Mannheim - 1969 Hamburg)

**'Liebespaar', 1967/68**

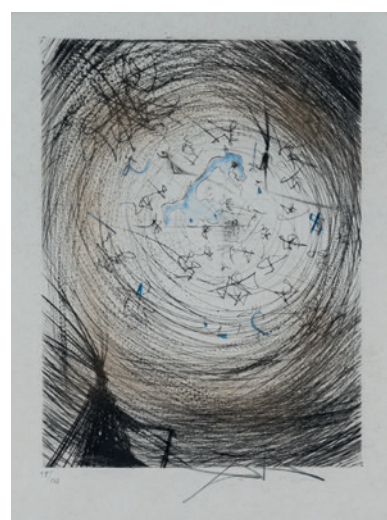
Porcelain relief. 56.2 x 41.0 x 6.0 cm. Signed recto lower right in the image: Seitz (incised), on the reverse of a plaque 'ars porcellana, rosenthal relief reihe' signed: Seitz and numbered: 13/100 (black permanent pen). Copy 13 of 100 copies. Including: Loose plaque 'ars porcellana, rosenthal relief reihe', signed: Seitz and numbered: 5/75 (black permanent pen). The literature shows that the relief actually has an edition of 75 copies; the first-mentioned plaque was probably attached by mistake.

Siemen 1998, p. 163.

Provenance: From the estate of Walther Stürmer.

€ 650 - 750









**489**

**Salvador Dalí** (1904 Figueres - 1989 *ibid*)

**Complete series 'Faust. La Nuit de Walpurgis', 1968/69**

11 sheets etching in colors, hand-colored in watercolor, partly gold heightened on Japon nacré. Each 32.0 x 24.0 cm (plate), approx. 38.0 x 28.5 cm (sheet). Each numbered lower left: 98/145 and signed lower right: Dalí (pencil) as well as a blind stamp lower right: Dalí. 98 of 145 copies per copy. Published as a single edition by Graphik Europa Anstalt, printed by Atelier Robbe, Paris. Each framed in a plexiglass frame.

Not de-framed. Provenance: Acquired in 1980 from the furniture store Ordnung, Hamburg, then private collection. With an expertise from Galerie Wünsche, Bonn from 1980.

Cat. raisonné Michler-Lopsinger 298-308.

**€ 6.000 - 7.000**





490

**490**

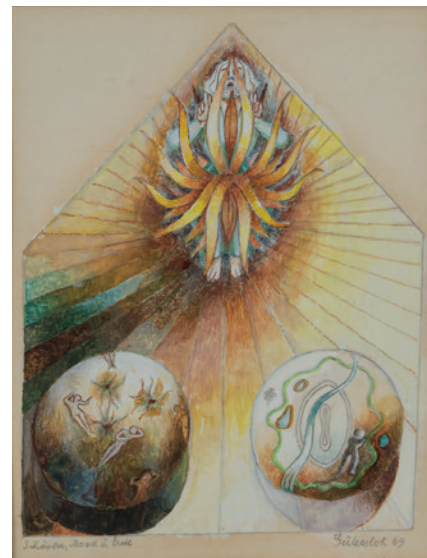
**Miguel Berrocal**

(1933 Malaga - 2006 Antequera)

**'Mini Maria', 1968/69**

Metal, chrome-plated (consisting of 23 parts including ring and joint), rock crystal, black plastic base. L. 8.0 x 4.6 x 5.4 cm (with base). Signed on one part of the underside: berrocal and numbered on another part: 03325 (stamped). With the associated documentation book, also numbered: 3325 (stamped) and assembly instructions. Copy 3325 of 9500 copies.

€ 600 - 800



492

**492**

**Albert Paris Gütersloh**

(1887 Vienna - 1973 Baden)

**'Schöpfer, Mond und Erde', 1969**

Pencil drawing and pastel on paper. 15 x 11.7 cm (image). Titled lower left: Schöpfer, Mond und Erde, signed lower right: Gütersloh and dated: (19) 69 (pencil). Albert Paris Gütersloh is considered the father of the Vienna School of Fantastic Realism. He was a student of Gustav Klimt. Under Max Reinhardt he worked as a set designer and director. From 1929 he taught at the Vienna School of Applied Arts. Framed under glass in a passe-partout.

Provenance: Collection of a German art historian.

€ 1.500 - 2.000

**493**

**Natale Sapone**

(1920 Reggio Calabria - 2002 Frauenfeld)

**Three small porcelain objects, 1970-1980**

3 objects made of porcelain, partly painted and glazed. Approx. L. 6.0 x 12.0 x 19.0 cm - approx. L. 19.0 x 11.0 x 12.5 cm. The manufacturer's brand Rosenthal Studio-Linie (green, under glaze) on each underside.

€ 1.000 - 1.300



493



497

497

**Max Kaus** (Berlin 1891 - 1977 *ibid*)  
**Still life with flowers, early 1970s**

Gouache and oil on strong, buff paper. 53.5 x 69.0 cm.  
 Signed lower left: M Kaus (gouache).  
 Retaining its original color, residue of old mounting.  
 Provenance: Auction Villa Grisebach 1991, private collection München.

€ 1.600 - 1.900

498

**Claus Bury**  
 (Gelnhausen 1946 - lives in Frankfurt / Main)  
**Acrylic painting, 1970s**

Multi-colored acrylic. H. 110 x 90 cm. Verso with handwritten inscription on sticker by the artist.

€ 2.500 - 3.500

494

**Arik Brauer** (1929 Vienna - 2021 *ibid*)  
**Untitled (tree), ca. 1970**

Color etching on paper. 20.8 x 25.3 cm (plate),  
 40.2 x 43.4 cm (frame). Numbered lower left:  
 80/300 (LX), signed lower right: Brauer (pencil).  
 Copy 80 of 300 copies. Framed under glass.  
 Not de-framed.  
 Image online.

€ 120 - 150

495

**Arik Brauer**  
**Untitled (figure with hat), ca. 1970**

Color etching on paper. 21.0 x 21.0 cm (plate),  
 44.0 x 37.0 cm (frame). Numbered lower left:  
 14/60, signed lower right: Brauer (pencil). Copy  
 14 of 60 copies. Framed under glass.  
 Not de-framed.  
 Image online.

€ 150 - 180

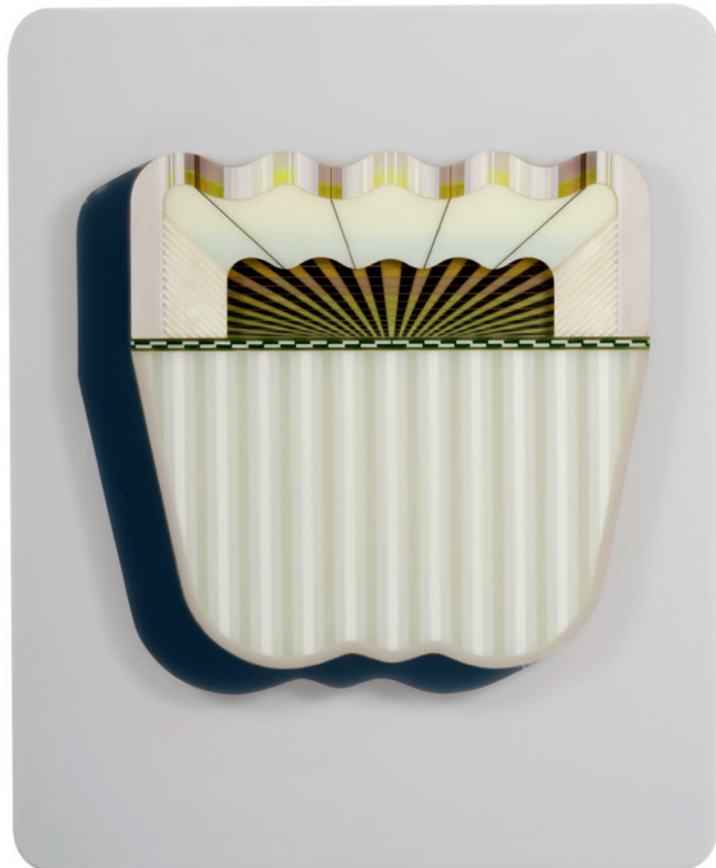
496

**Joachim Berthold**  
 (1917 Eisenach - 1990 Oberaudorf)

Sculpture 'Bühnenbild', ca. 1970  
 Bronze, darkly patinated. H. 8 x 17.7 x 11.2 cm.  
 Signed on the side: J. BERTHOLD and numbered:  
 9/9 (embossed). Number 9 from an edition of 9 copies.

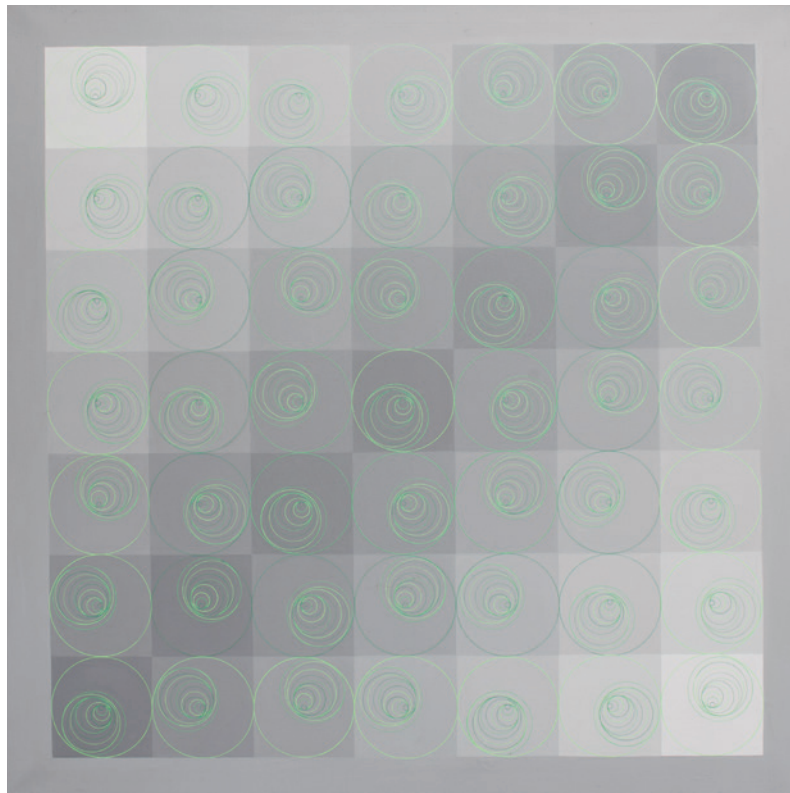
Image online.

€ 350 - 500



498





500

**499**

**Walter Rudolf Mumprecht** (1918 Basel - 2019 Bern)  
**'Joie', 1970s**

Color silkscreen on paper. 35.4 x 25.0 cm. Numbered on the lower edge: 17/80 and signed: Mumprecht (pencil). Copy 17 of 80 copies. Loose in graphic folder.

Image online.

€ 300 - 400

**500**

**Rudolf Kämmer** (1935 Rudolstadt - 2019 Münsing)  
**Untitled, 1971**

Acrylic on canvas. 161 x 161 x 7.5 cm. Signed on the stretcher: Rudolf Kämmer, dated: 1971 (black fiber pen).

Provenance: From the artist's estate, private collection, Munich. Exh. cat. Rudolf Kämmer. Quittenbaum Gallery, Munich 2018, p. 48.

€ 2.500 - 3.500

**501**

**H.A.P. Grieshaber**  
 (1909 Rot / Rot - 1981 Reutlingen)  
**'Panzer und Herbizide', 1971**

Color woodcut on paper. 59.2 x 41.0 cm. Signed lower right: Grieshaber (brown fiber pen). Loose in graphic folder.

Image online.

€ 150 - 200

**502**

**Victor Vasarely** (1908 Pécs, Hungary - 1997 Paris)  
**'VP-RB', 1971**

Colored heliogravure on white Bristol cardboard. 84.0 x 43.9 cm. Verso lower right typographically inscribed: Victor Vasarely VP-RB 140 cm x 70 cm, 1971 © Editions du Griffon, Neuchâtel/Suisse. Loose in graphic folder.

Image online.

€ 250 - 300

**503**

**Yoko Ono** (1933 Tokyo - lives in New York)  
**'Box of smile', 1971**

White plastic, printed gold, mirror (inside). 5.5 x 5.5 x 5.5 cm. Inscribed on the lid: A BOX OF SMILE Y.O. '71, Inscribed on the bottom: ReFlux. Published by the ReFlux Edition.

Image online.

€ 300 - 350



504

**504**

**Salvador Dalí** (1904 Figueres - 1989 ibid)  
**'Combat de cavalier' from 'Calderon. Life is a Dream', 1971**

Aquatint, etching in colors on Richard de Bas laid paper. 32.7 x 51.9 cm (plate), 58.0 x 78.8 (sheet). Inscribed lower left: EA (for Epreuve d'Artiste), signed lower right: Dalí (pencil). One copy from an unknown edition of EA copies along with an edition of 250 copies. Framed in a plexiglass frame.

Not de-framed. Provenance: Acquired in 1980 from the furniture store Ordnung Hamburg, then private collection.

Cat. raisonné Michler-Lopsinger 516.

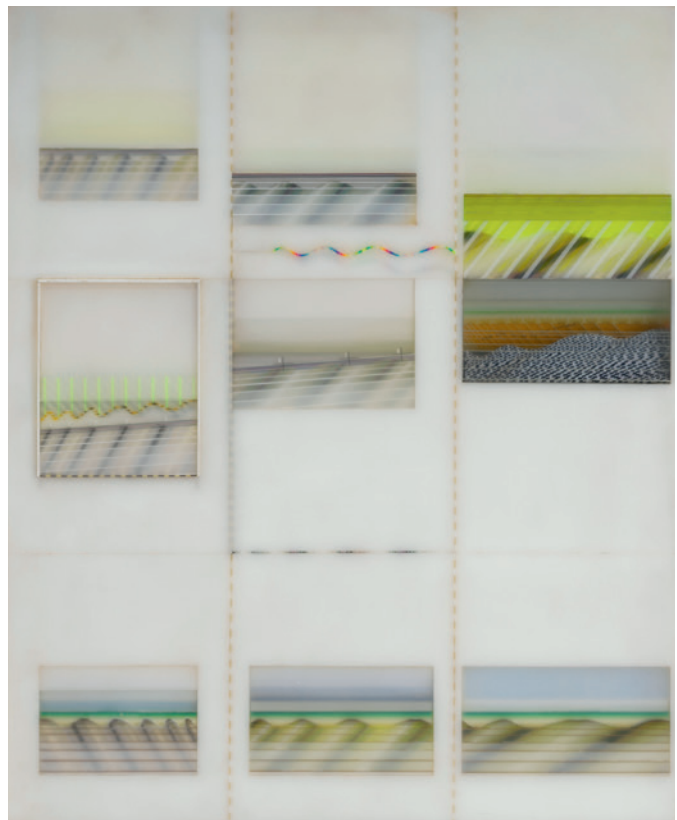
€ 1.100 - 1.300

**505**

**Claus Bury**  
 (Gelnhausen 1946 - lives in Frankfurt / Main)  
**Acrylic picture, 1972**

Multi-colored acrylic. 52.6 x 64.4 cm. Inscribed on the reverse: Claus Bury Sept. 72 (engraved).

€ 1.400 - 1.800



505





506

506

**Friedrich Schröder Sonnenstern** (1892 Tilsit - 1982 Berlin)  
**'Die moralische Praxis (Lebenszauberungselevin)', 1972**

10-color granolithography on wove paper. 78.2 x 59.4 cm (image), 84.3 x 65.8 cm (sheet). Numbered lower right: ea (for epreuve d'artiste) XX/XXII, signed lower right: Sonnenstern and dated: 1972 (pencil). Number 10 from an edition of 22 e.a.-copies in addition to a regular edition of 222 copies. Loose in graphic folder.

€ 650 - 700

507

**Friedrich Schröder Sonnenstern**  
**'Dr. Pupliebkümmer ', 1972**

10-color granolithography on wove paper. 69.1 x 47.7 cm (image), 75.0 x 53.5 cm (sheet). Numbered lower left: 222/222, signed lower right: Sonnenstern and dated: 1972 (pencil). Loose in graphic folder.

€ 550 - 600



507

508

**Natale Sapone** (1920 Reggio Calabria - 2002 Frauenfeld)  
**New Year's plate in porcelain, 1972**

Porcelain, printed in color and glazed. L. 35.6 x 30.6 x 3.3 cm. Typographically inscribed on the outer wall: Jahresteller 1972 Natale Sapone and numbered: 269/3000 (printed), on the underside gallery imprint Rosenthal Studio Linie and next to it additionally signed: Natale Sapone and dated: 1972 (incised and blackened). Number 269 from an edition of 3000 copies.

Image online.

€ 150 - 250

509

**Otto Piene** (1928 Bad Laasphe - 2014 Berlin)  
**New Year's plate in porcelain, 1973**

Porcelain, printed in color and relief. H. 4.2 cm, D. 33.2 cm. Typographically inscribed on the underside: Rosenthal Jahresteller, dated: 1973, signed: O Piene (printed) and numbered: 2702/3000 (dark permanent pen). Also on the underside, the gallery print Rosenthal Studio Linie. Number 2702 from an edition of 3000 copies.

Provenance: From the estate of Walther Stürmer.

Image online.

€ 350 - 400



510

510

**Natale Sapone**  
**Untitled (abstract composition), 1973**

Acrylic on aluminum. 60.0 x 69.0 cm. Signed on the reverse: Natale Sapone, dated: 1973 and numbered: 72/90 (black permanent pen). Dedication to Ms. Traudl Stürmer with signature (golden permanent pen). Number 72 from an edition of 90 copies.

Provenance: From the estate of Walther Stürmer.

€ 550 - 650



511

511

**Natale Sapone**  
**Untitled (circles), 1973**

Aluminum, mounted on a wooden plate. 126.7 x 126.7 cm. Signed on the reverse of the plate: Natale Sapone and dated: 1973 (black fiber pen).

Not de-framed. Overall in good condition, the upper aluminum plate is slightly detaching from the surface.

Provenance: From the estate of Walther Stürmer.

€ 400 - 500

512

**Victor Vasarely** (1908 Pécs, Hungary - 1997 Paris)  
**'Composition cinétique' (circle and square), 1973**

Serigraph on plastic film and cardboard, mounted in layers in an object frame. 33.0 x 33.0 x 4.5 cm. Typographically inscribed on the reverse of an adhesive label: VASARELY CINETIQUES Éditions du Griffon Neuchâtel © EDITIONS DU GRIFFON NEUCHÂTEL. PRINTED IN SWITZERLAND.

Image online.

€ 300 - 400

513

**Victor Vasarely**  
**'Composition cinétique' (circle), 1973**

Serigraph on plastic film and cardboard, mounted in layers in an object frame. 33.0 x 33.0 x 4.5 cm. Typographically inscribed on the reverse of an adhesive label: VASARELY CINETIQUES Éditions du Griffon Neuchâtel © EDITIONS DU GRIFFON NEUCHÂTEL. PRINTED IN SWITZERLAND.

Image online.

€ 300 - 400

514

**Horst Antes**  
 (1936 Heppenheim - lives and works in Karlsruhe)  
**'Mutter mit Kind', 1974**

Color lithograph on paper. 79.1 x 64.3 cm (image), 104.4 x 84.5 cm (frame). Signed lower right: Antes, numbered lower left: 120/200 (pencil). Number 120 from an edition of 200 copies. Framed under glass.

Not de-framed.

Image online.

€ 300 - 400

515

**Andy Warhol** (1928 Pittsburgh - 1987 New York) (after)  
**Poster after 'Skulls', 1976 (later print)**

Offset lithograph on Arches. 56.7 x 38.3 cm. Signed in the print lower right: Andy Warhol, numbered lower left: 88/100 (pencil), lower left blind stamp Georges Israel Editeur. Verso at the lower edge blue stamp from Art Gallery New York, blue stamp LIFE TREE ART NEW YORK and blue stamp from Leo Castelli New York. Number 88 from an edition of 100 copies. Loose in graphic folder.

Image online.

€ 80 - 100

516

**Salvador Dalí** (1904 Figueres - 1989 ibid)  
**'Croix de Leibnitz', 1974**

Brownish purple Pâte-de-Cristal. H. 51.5 x 35.0 x 14.5 cm. Signed recto below: Dalí (cast in the mold), inscribed on the reverse below on the base: Daum and numbered: 107/150 (stamped). Number 107 from an edition of 150 copies.

€ 1.500 - 2.000



516





518

**517**

**Roland Helmer**

(1940 Karlsbad-Fischern - lives in Fürstenfeldbruck)

**'Weises Quadrat', 1974**

Pencil on paper. 42.0 x 42.0 cm. Dated lower left: 7.4.1974, monogrammed lower right: R.H. Framed under glass.

Not de-framed.

Image online.

€ 250 - 300



519



521

**518**

**Günter Fruhtrunk** (1923 Munich - 1982 ibid)

**New Year's object in porcelain, 1974**

Porcelain with decor in gold and black. 32.3 x 32.3 x 0.7 cm.

Handwritten, monogrammed and numbered on the underside: 26.

Number 26 from an edition of 3000 copies.

Siemen 1998, p. 128.

Provenance: From the estate of Walther Stürmer.

€ 650 - 750

**519**

**Helmut Sturm**

(1932 Furth / Wald - 2008 Pullach / Isartal)

**Untitled (abstract composition), 1977**

Acrylic on canvas. 30.8 x 29.9 cm (picture), 41.4 x 33.2 cm (frame).

Signed lower left: H Sturm and dated: (19)77 (pencil). Framed under glass.

Not de-framed.

€ 800 - 1.000

**520**

**Andy Warhol** (1928 Pittsburgh - 1987 New York) (after)  
**Poster after 'Mick Jagger', 1975 (later print)**

Offset lithograph on Arches. 56.7 x 38.3 cm. Signed in the print lower right: Andy Warhol, numbered lower left: 89/100 (pencil), lower left blind stamp Georges Israel Editeur. Verso at the lower edge blue stamp from Art Gallery New York, blue stamp LIFE TREE ART NEW YORK and blue stamp from Leo Castelli New York. Number 89 from an edition of 100 copies. Loose in graphic folder.

Image online.

€ 80 - 100

**521**

**James Lee Byars** (1932 Detroit, MI - 1997 Cairo)  
**'TH FI TO IN PH', 1977**

Box made of gold cardboard with a lid with a multiple made of black, crumpled up tissue paper. 20.3 x 15.8 x 8.0 cm. The title of the exhibition on the inner bottom of the lid: James Lee Byars 21. April bis 22. Mai 1977 and numbered: 156 (printed), on the bottom of the inner bottom, text by Johannes Cladders with the title 'TH FI TO IN PH'. Edition of the Städtisches Museum Mönchengladbach. Number 156 from an edition of 330 copies. Including: Exh.-cat. James Lee Byars. Palace of Philosophy, Städtische Kunsthalle Düsseldorf, 1986 and Exh.-cat. James Lee Byars, Michael Werner Cologne, 1985.

Normal signs of age and wear such as kinks and light soiling.

**€ 400 - 600**

**522**

**Gerhard Merz**

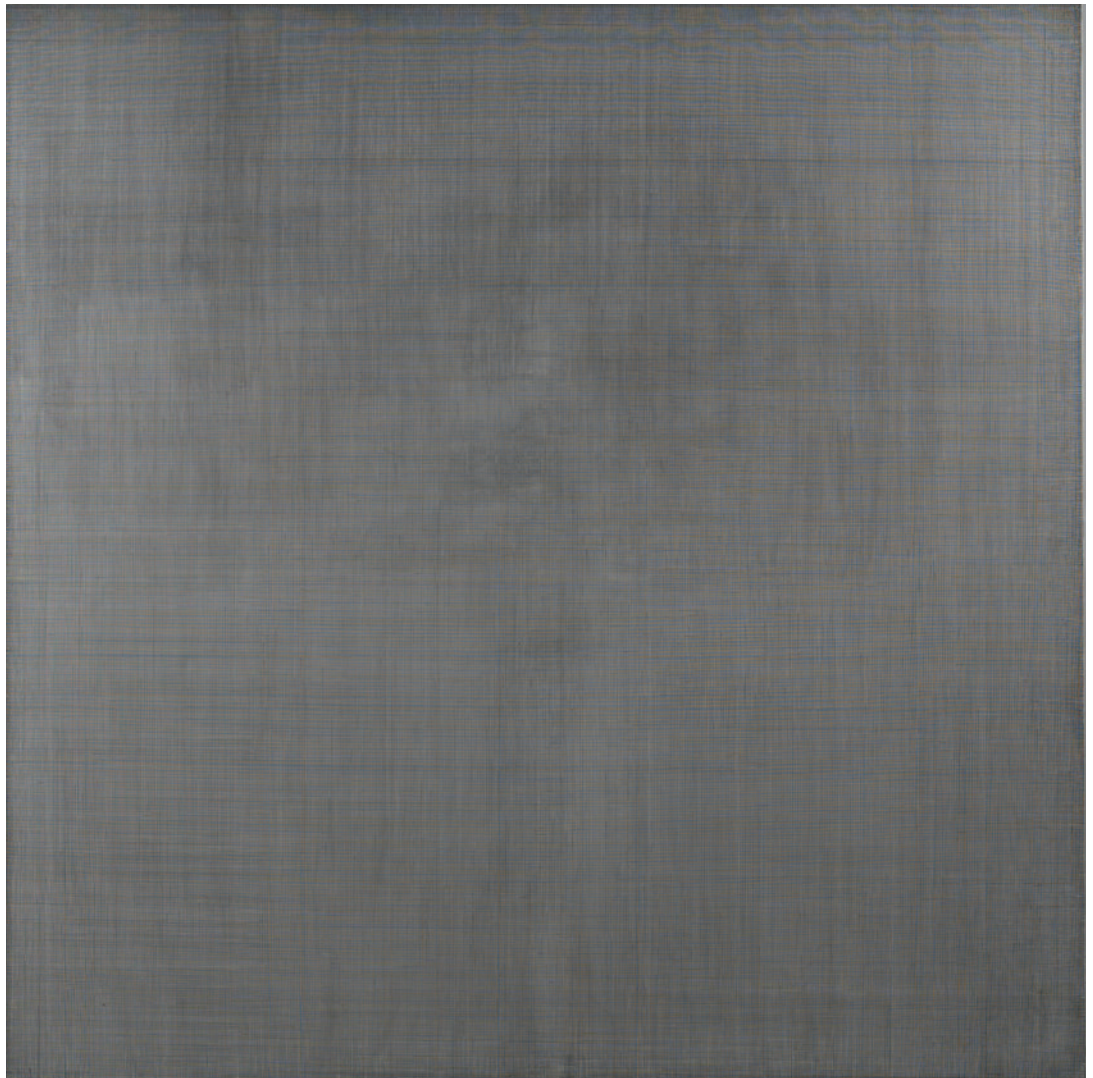
(1947 Mammendorf - lives and works in Munich and Pescia)

**Untitled (abstract composition), 1977**

Black ink on canvas (line drawing). 198.0 x 198.0 cm. Inscribed on the reverse on an adhesive label from Galerie Schellmann & Klüser.

Provenance: Acquired in 1979 from Galerie Schellman & Klüser, Munich, then private collection, Munich.

**€ 5.000 - 6.000**



522





523

**523**

**Joseph Beuys** (1921 Krefeld - 1986 Düsseldorf)  
DDR bag 'Guten Einkauf', 1977-80

Printed paper bag 'Guten Einkauf' (multiple). 21.5 x 14.0 cm (measured horizontally). Signed in the center: Joseph Beuys (black fineliner), stamped above: Hauptstrom stamp. From a total edition of approx. 350 signed, unnumbered copies.

Cat. raisonné Schellmann 1992, No. 324.

€ 450 - 550



526

**524**

**Stéphane Duroy** (1948 Bizerta, Tunisia - lives in Paris)  
'Berlin. 1979. Naunynstrasse. Kreuzberg ', 1979

Cibachrome print. 39.6 x 26.3 cm (passe-partout cut-out), 73.0 x 63.0 cm (frame). Print by Roland Dufau. Number 6 from an edition of 15 copies. Framed under glass in a passe-partout.

Not de-framed. With certificate of authenticity from Stéphane Duroy from 2008 (stuck on verso).

€ 1.500 - 2.000



524

**525**

**Phil Sims**  
(1940 Richmond - lives and works in Lakewood, USA)  
**Untitled, 1979**

Etching on laid paper. 20.2 x 14.7 cm (image). 63 x 47.5 cm (passe-partout cut-out). Signed below the image on the right: Sims, dated: (19) 74, numbered lower left: 6/10 (pencil). Number 6 from an edition of 10 copies. Framed under glass in a passe-partout.

Not de-framed.

Image online.

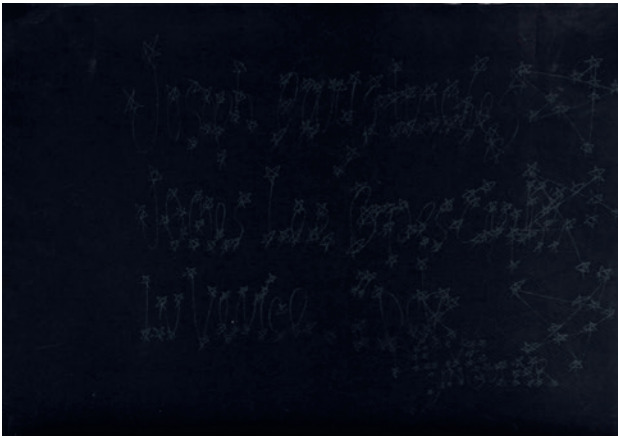
€ 350 - 450

**526**

**James Lee Byars** (1932 Detroit, MI - 1997 Cairo)  
**Two works on paper, ca. 1980**

White pen on narrow black rolled up paper strip or brown pen on white semicircular paper, folded as a fan-fold. About 430 x 4.4 cm or D. 34.5. Each in a small red envelope, addressed, franked and stamped.

€ 1.000 - 1.200



527

**527**

**James Lee Byars**  
**Untitled, ca. 1980**

Pencil on strong black cardboard. 35.0 x 50.0 cm.  
Loose in graphic folder.  
€ 500 - 600

**528**

**Jiří Anderle** (1936 Pavlikov, Czechoslovakia -  
lives and works in Prague)  
**'Beatrice d'Este' (based on da Vinci) from  
the cycle: Dialogue with the Great Masters,  
1981**

Drypoint, mezzotint on paper. 34.5 x 33.8 cm (plate),  
95.3 x 66.9 cm (frame). Numbered under the image:  
7/70 and signed: anderle (pencil). Number 7 from an  
edition of 70 copies. Framed under glass.  
Not de-framed.  
€ 400 - 500

**529**

**Georg Baselitz**  
(1938 Großbaselitz - lives in Salzburg)  
**Kopf für 'Krater und Wolke', 1982**

Linocut on brown paper. 90.3 x 70.2 cm. Monogrammed  
in the stone lower left: B and dated: (19)82. The graphic  
is an original part of the following book publication:  
Ralf Winkler (A.R. Penck) (Ed.): Krater und Wolke Num-  
mer 2 (dedicated to Jörg Immendorff), Cologne 1982,  
edition of 250 copies. Framed under glass.  
€ 3.000 - 4.000



528



529





530

**530**

**Bernard Villemot** (1911 Trouville-sur-Mer - 1989 Paris)  
**Plakat 'BALLY, Blonde. La femme en noir', 1982**

Color lithograph on paper, on linen. 157.4 x 114.0 cm. Signed in the plate upper right: Villemot. Rolled.

€ 600 - 800

**531**

**Martin Kippenberger** (1953 Dortmund - 1997 Vienna)  
**Exhibition poster 'Fiffen, Faufen und Ferfaufen', 1982**

Color offset lithograph on paper. 59.0 x 84.0 cm (sheet), 72.5 x 102.3 cm (frame). Created for the Martin Kippenberger exhibition in Studio F Ulm from October 31 to November 28, 1982. Framed under glass.

Not de-framed.

Included: an armchair by Hartmut Lohmeier for Pforzheimer Möbel.

€ 700 - 900



533



531

**532**

**Christian Höpfner** (1939 Burgstall - 2014 Berlin)  
**'Torso', 1982**

Porcelain, glazed. H. 31.3 cm (with base). Monogrammed on the underside of a plaque from the Goebel Galerie: ChH and numbered: 6/30 (black permanent pen). Number 6 from an edition of 30 copies.

Siemen 1998, p. 212/213.

Image online.

€ 300 - 400

**533**

**Yoshimi Hashimoto** (1949 Otsu (Japan))  
**'Kleiner Porzellan-Daumen', 1982**

Bisque, glazed. 9.5 x 11.5 x 10.0 cm. Signed on a plaque from the Goebel Galerie on the underside: Yoshimi Hashimoto, numbered: 61/99 (black permanent pen). Number 61 from an edition of 99 copies.

Siemen 1998, p. 208.

Provenance: From the estate of Walther Stürmer.

€ 500 - 600

**534**

**Michael Schoenholz** (1937 Duisburg - 2019 Berlin)  
**'Vier Figuren' with sketch 'Four Figures', 1981/1982**

Four figures in porcelain, glazed gray, on two black wooden plinths. 34.0-35.8 x 18.2 x 8.7 cm each (with base). Monogrammed on each of the Goebel Galerie plaques on the bottom: MS, dated: (19)82, numbered: 3/50 (black permanent pen).

Number 3 from an edition of 50 copies. Sketch: charcoal on paper. 76.0 x 53.5 cm. Titled above left: Blatt 5 "4 Figuren", signed below right: Michael Schoenholz and dated: 1981 (charcoal).

Included: Exhibition poster Galerie am Rathaus Frankfurt 1983.

Siemen 1998, p. 236.

Provenance: From the estate of Walther Stürmer.

€ 850 - 950

535

**Hans Wimmer**

(1907 Pfarrkirchen in Rottal - 1992 Munich)

**'Liegender Hund', 1982**

Porcelain, glazed. 7.5 x 20.5 x 10.5 cm. Monogrammed on the side of the base: W, inscribed on the underside: OM (incised). One from an edition of 50 copies.

Siemen 1998, p. 246.

Provenance: From the estate of Walther Stürmer.

Image online.

€ 450 - 500

536

**Giacomo Balla (1871 Turin - 1958 Rome) (after)**  
**Futuristic compositions - four graphics based on original works, 1982**

4 sheets of color silkscreen on paper. Each 48.8 x 68.8 cm (sheet). Each numbered on the lower left margin: each 24/250 (pencil). A blind stamp on each lower right: AREA STUDIO. Each number 24 from an edition of 250 copies each. Loose in graphic folders.

One sheet yellowed.

€ 650 - 750



537

**Ernst Fuchs (1930 Vienna - 2015 ibid)**

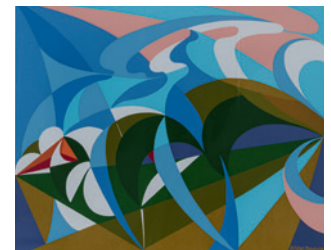
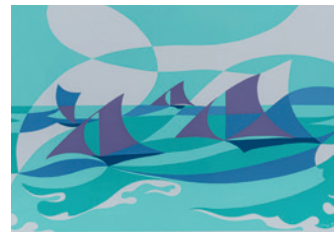
**Untitled (head of a cherub), ca. 1982**

Color silkscreen on pink-terracotta-colored solid paper. 90.8 x 61.6 cm. Numbered lower left: 160/200, signed lower right: E. Fuchs (pencil). Number 160 from an edition of 200 copies. Loose in graphic folder.

Provenance: Collection of a German art historian.

Image online.

€ 100 - 150



538

**Keith Haring (1958 Reading, PA - 1990 New York)**

**3 posters 'Montreux Jazz De Festival (Green, Pink & Yellow)', 1983**

3 sheets of color silkscreen on wove paper. 100.0 x 70.0 cm each. Signed in the print lower right: Keith Haring and dated: (19)83 with copyright notice. Printed by Albin Uldry, Bern. Loose in graphic folders.

€ 800 - 1.000

536



538





539

**539**

**César Baldaccini (César)**  
(1921 Marseille - 1998 Paris)

**Sheet of stamps 'Hommage au Cinéma', 1984**

Sheet of stamps from the République Française with 25 stamps of 4 francs each. 29.0 x 27.0 cm. Signed lower left: César (black fiber pen). Stamp of the first day of issue on February 4, 1984, Paris, lower right.

€ 600 - 700

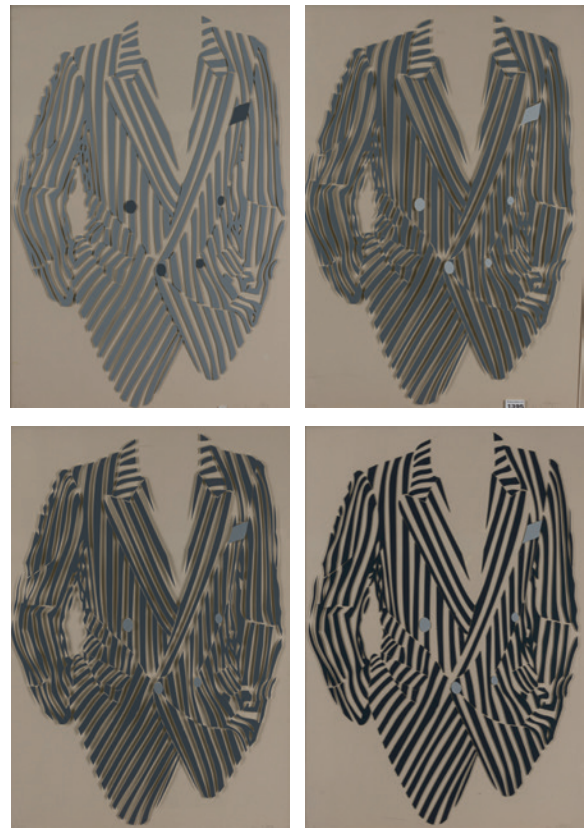
**540**

**Lizzi Mallow (1937 Denmark)**  
**Untitled (jackets), 1984**

5 adhesive stencils in different shades of gray on glass. Each 66.0 x 46.0 cm (image), each 70.5 x 50.5 cm (frame). Each signed in pencil on recto on the back of the cardboard: faint, dated: (19) 84 and numbered: Numbers 6, 7, 8, 9 and 10 from an edition of 100 copies. Framed.

Not de-framed.

€ 800 - 900



540

**541**

**Victor Vasarely (1908 Pécs, Hungary - 1997 Paris)**  
**Geometric composition, 1984**

Color silkscreen on paper. 49.0 x 45.5 cm (print), 63.9 x 49.0 cm (sheet). Signed lower right in the image: Vasarely (black fiber pen), lower right blind stamp: FONDATION VASARELY AIX-EN-PROVENCE ©. Loose in graphic folder.

Image online.

€ 350 - 450



542



543

**542**

**Joachim Schmettau**

(1937 Bad Doberan - lives in Berlin)

**'Brautpaar', 1985**

Bisque porcelain, uniquely painted. 19.0 x 21.0 x 20.5 cm or 20.5 x 18.0 x 20.5 cm. Each monogrammed on the neck: JS (black permanent pen) and numbered on the underside: 2050621 and 2050720 (embossed).

Work with different decor: Siemen 1998, p. 82.

Provenance: From the estate of Walther Stürmer.

**€ 1.200 - 1.400**

**543**

**Joachim Schmettau**

**'Brautpaar', 1985**

Bisque porcelain, uniquely painted. 19.0 x 21.0 x 20.5 cm or 20.5 x 18.0 x 20.5 cm. Each monogrammed on the neck: JS and dated: (19)85 (black permanent pen), gallery stamp GOEBEL, each signed on a plaque of the Goebel Galerie on the underside: Schmettau, numbered: 5/30 (black permanent pen). Number 5 from an edition of 30 copies.

Work with different decor: Siemen 1998, p. 82.

Provenance: From the estate of Walther Stürmer.

**€ 1.200 - 1.400**

**544**

**Joachim Schmettau**

**'Kopf mit Frisur', 1986**

Bisque, partially gold-plated. 21.0 x 21.5 x 19.5 cm. Goebel gallery print on the neck, signed on the underside on a Goebel gallery plaque: Schmettau and numbered: 1/35 (black permanent pen). Number 1 from an edition of 35 (10 of them gold-plated) copies.

Siemen 1998, p. 82.

**€ 800 - 1.000**



544



545

**545**

**César Manrique (1919 Arrecife - 1992 Tahíche)**

**Untitled (abstract composition), 1986**

Gouache on thin egg-shell colored cardboard. 105.0 x 75.5 cm (frame). Signed lower right: Manrique and dated: (19)86 (black fiber pen). Framed under glass.

Not de-framed.

**€ 4.200 - 5.000**





**546**

**Thomas Duttenhoefer**  
(1950 Speyer - lives in Darmstadt)  
**'Kleiner Lazarus', 1986**

Bisque, partially glazed and painted. 47.0 x 10.8 x 10.8 cm. Signed on the reverse of the square plinth: Th. Duttenhoefer (black permanent pen); below the gallery imprint GOEBEL, signed on a plaque of the Goebel Galerie on the underside: Th. Duttenhoefer and inscribed: EA (for Epreuve d'Artiste) (black permanent pen). Included: Exhibition poster from the Landesgirokasse Gallery 1985.

Siemen 1998, p. 192.

Provenance: From the estate of Walther Stürmer.

**€ 550 - 650**



**547**

**Wieland Förster** (1930 Dresden)  
**'Einblick in eine Sitzende', 1986**

Bisque, glazed sections, on a black wooden base. 27.5 x 15.8 x 11.0 cm (with base). Signed on a plaque from the Goebel Galerie on the underside: Förster, numbered: 6/20 (black permanent pen). Number 6 from an edition of 20 copies.

Siemen 1998, p. 196.

Provenance: From the estate of Walther Stürmer.

**€ 600 - 700**



**548**

**Richard Hess** (1937 Berlin - 2017 ibid)  
**'Frau im Wasser', 1986**

Bisque on wooden plinth. 20.2 x 36.4 x 12.1 cm (with plinth). Signed on a porcelain plaque individually attached to the plinth: Heß (stamped), signed on a plaque from the Goebel Galerie on the underside: Heß, numbered: 3/30 (black permanent pen). Number 3 from an edition of 30 copies.

Siemen 1998, p. 210.

Provenance: From the estate of Walther Stürmer.

**€ 500 - 600**

**549**

**Armand Fernandez (Arman)** (1928 Nice - 2005 New York)  
Exhibition poster for the Sonia Zannettacci Gallery, 1986

Offset lithograph on paper. 46.5 x 32.9 cm. Signed overturned on the right edge: arman (black fiber pen). Loose in graphic folder.

Image online.

**€ 150 - 200**



550



550

**Wolfgang Bier**

(1943 Moravská Třebová (Sudetenland) - 1998 Schwäbisch Hall)

**Model for 'Helm mit Innenleben', 1987/88**

Metal, welded and partly screwed. 23.0 x 21.5 x 21.5 cm.

€ 1.400 - 1.600

551

**Volker Erhard (Voré)**

(1941 Karlsruhe - lives and works in Ettlingen)

**'Kleiner PZ-Torso', 1987/88**

Bisque porcelain, uniquely painted. 9.8 x 15.0 x 9.0 cm. Signed on the underside: Voré and numbered: 3/35 (black permanent pen), as well as gallery stamp GOEBEL. Number 3 from an edition of 35 copies.

Siemen 1998, p. 105. Provenance: From the estate of Walther Stürmer.

€ 650 - 800

552

**Wolfgang Bier**

**'Helm mit Innenleben', 1988**

Hard-paste porcelain biscuit, partly glazed, colored inside. 20.0 x 18.5 x 18.0 cm. Signed on the inside: Wolfgang Bier (overglaze color).

One from an edition of 30 copies. Created as part of the 1st prize for porcelain sculpture from the Goebel Galerie (2nd prize).

Siemen 1998, p. 186/187.

Image online.

€ 350 - 400



551

553

553

**Wolfgang Bier**

**'Kopf mit Öffnungen', 1988**

Porcelain, uniquely painted. 20.5 x 15.5 x 21.0 cm. Signed in reverse on the lower side: Wolfgang Bier and dated: (19)88 (incised). Typographically inscribed on an adhesive label on the underside: Leihgabe Stürmer Bier "Kopf m. Öff" and additional label with a dedication to Mr. Stürmer, dated: 28.2.89. This object was presumably created later and outside of the edition of 5 copies.

Image of the object from the standard edition: Siemen 1998, p. 186.

Provenance: From the estate of Walther Stürmer.

€ 500 - 600

554

**Andy Warhol (1928 Pittsburgh - 1987 New York) (after) Poster after 'John Lennon', 1986 (later print)**

Offset lithograph on Arches. 56.7 x 38.3 cm. Signed in the print lower right: Andy Warhol, numbered lower left: 74/100 (pencil), lower left blind stamp Georges Israel Editeur. Verso at the lower edge blue stamp from Art Gallery New York, blue stamp LIFE TREE ART NEW YORK and blue stamp from Leo Castelli New York. Number 74 from an edition of 100 copies. Loose in graphic folder.

Image online.

€ 80 - 100

555

**General Idea (Felix Partz, Jorge Zontal und A A Bronson (Collective active from 1967 to 1994) AIDS postage stamps, 1988**

35 stamps as offset print on perforated paper from the magazine Parkett No. 15, 1988. 3.5 x 3.5 cm (each stamp), 25.5 x 21.0 cm (whole sheet). Numbered recto on the left overturned: 55/200 and signed: General Idea (black fineliner) (signed by the artists). Inscribed on the reverse of each stamp: GENERAL IDEA FOR PARKETT VOL. 15/1988 (printed).

Image online.

€ 550 - 750





556

**556**

**Stéphane Duroy**

(1948 Bizerte, Tunisia - lives in Paris)

**'Berlin 1988', 1988 (print 2004)**

Cibachrome print. 33.0 x 49.5 cm (passe-partout cutout), 57.0 x 73.6 (frame). Inscribed by hand on verso: Berlin decembre 1988 Photograph: Stéphane Duroy Tirage R. Dufau N° 7/15 2004 (pencil). Print by Roland Dufau. Number 7 from an edition of 15 copies. Framed under glass in a passe-partout.

Not de-framed.

Provenance: Direct purchase from the artist in 2004, afterwards private collection in southern Germany.

€ 2.100 - 2.500

**557**

**Friedensreich Hundertwasser**

(1928 Vienna - 2000 Queensland) (after)

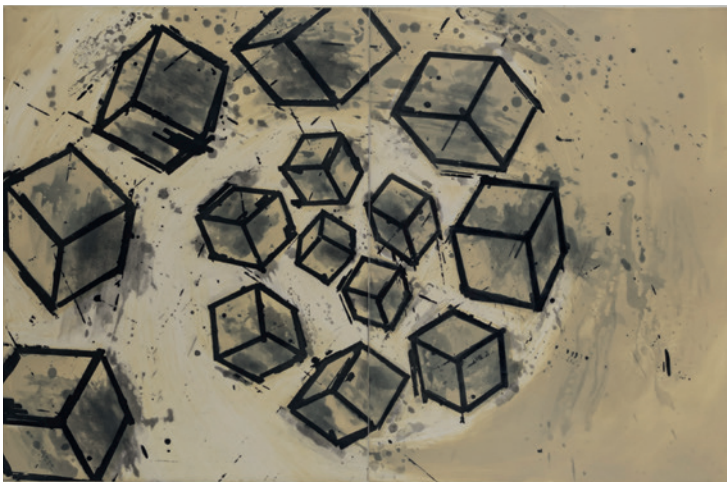
**'Häuser in 12 Teilen' (insert table), 1989**

12 glazed, fired ceramic panels, wood, painted matt black. Tiles 15.0 x 15.0 cm (each), overall: 45.0 x 60.0 cm, table height 40.0 x 62.4 x 47.5 cm. The ceramic object "Houses in 12 parts" was created based on the Hundertwasser graphic 637 A "Waiting Houses" and developed. © 1989 by Hörath & Harel Vienna, Austria. Number 364 from an edition of 2000 copies.

€ 1.800 - 2.200



557



558

**558**

**Mel Bochner**

(1940 Pittsburgh, PA - lives and works in New York City)

**Untitled (Cubes), 1989**

Color aquatint etching on paper. 68.5 x 106.0 cm (plate), 83.0 x 120.0 cm (sheet). Numbered lower left: AP (for Artist Proof) IX / X, signed lower right: Mel Bochner and dated: 1989 (pencil). Number 9 from an edition of 10 AP copies along with a regular edition of 32 copies. Loose in graphic folder.

€ 1.400 - 1.600

559

**Georges Rousse** (1947 Paris - lives and works in Paris)  
**'Martinique', 1990**

Cibachrome print on paper. 110.0 x 90.0 cm. Signed lower right: Georges Rousse, numbered lower left: 5/30 and titled: MARTINIQUE (pencil). Number 5 from an edition of 30 copies. Framed under glass.

Not de-framed.

€ 1.000 - 1.500



559

560

**Robert Rauschenberg**  
 (1925 Port Arthur, TX - 2008 Captiva, FL)  
**Exhibition poster ROCI-BERLIN, 1990**

Color offset lithograph on paper. 96.0 x 63.0 cm. Signed on the lower edge: Rauschenberg (golden fiber pen). Loose in graphic folder.

Slight crease marks, especially running from the left margin.

€ 450 - 550



560

561

**Aldona Gustas**  
 (1932 Karceviskiu (Lithuania) - lives and works in Berlin)  
**Untitled, 1990**

Chalk on paper. 64.7 x 49.9 cm. Signed lower right: Aldona Gustas and dated: 15.11.1990 (pencil). Loose in graphic folder.

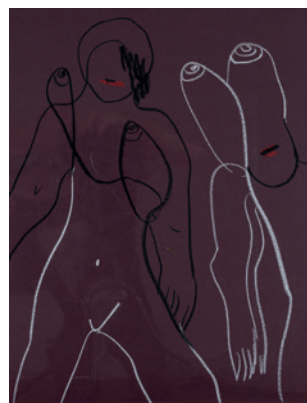
€ 450 - 500

562

**Aldona Gustas**  
**Untitled, 1990**

Chalk on paper. 64.7 x 50.1 cm. Signed lower left: Aldona Gustas and dated: 15.11.1990 (pencil). Loose in graphic folder.

€ 450 - 500



561

563

**Keith Haring** (1958 Reading, PA - 1990 New York)  
**(after)**  
**'BRDDR' wristwatch, 1990**

Waterproof wristwatch with quartz movement, design by Keith Haring: color silkscreen on plastic strap and on dial. L. 23.6 cm, D. ca. 3.4 cm. Inscribed on the dial: 1990 K. Haring, inscribed with the serial number on the housing cover: 960/0103/5.

Functioning. With original packaging.

Image online.

€ 60 - 100



562





566

**564**

**Jean Tinguely** (1925 Fribourg - 1991 Bern)  
**Plate 'Amour Totale', 1990**

Oval porcelain plate with blue abstract decor. 39.5 x 30.9 cm. Verso titled on the edge of the plate: Amour Totale and dated: 11. X. 1990 (overglaze) and typographically inscribed, signed: Jean Tinguely and numbered: 14B / 250 (printed) on the bottom. The design was created by Jean Tinguely for ARTES MAGNUS and realized by Bernardaud Limoges. Number 14B (blue) from an edition of 250 copies. In the original linen-covered box.

Image online.

€ 250 - 350

**565**

**Jean Tinguely**  
**Plate 'Amour Totale', 1990**

Oval porcelain plate with black abstract decor. 39.5 x 30.9 cm. Verso on the edge of the plate titled: Amour Totale and dated: 11. X 1990 (overglaze) and typographically inscribed, signed: Jean Tinguely and numbered: 19N/250 (printed) on the bottom. The design was created by Jean Tinguely for ARTES MAGNUS and realized by Bernardaud Limoges. Number 19N (noir) from an edition of 250 copies.

In the original linen-covered box.

Image online.

€ 250 - 350

**566**

**James Lee Byars** (1932 Detroit, MI - 1997 Cairo)  
**Two prints, including 'Sonne, Mond und Sterne', ca. 1993**

2 sheets screen print on paper. 33.0 x 33.0 cm each. Each loose in a graphic folder.

€ 400 - 500

**567**

**François Berthoud**  
 (1961 Le Locle, Switzerland - lives and works in Zurich)  
**Byzantine hand, ca. 1990**

Pochoir graphic on paper. 39.7 x 30.0 cm (image), 60.9 x 46.7 cm (frame). Inscribed lower left: J, signed lower right: F. BERTHOUD (pencil). One from an unknown edition. Framed under glass.

Not de-framed.

Image online.

€ 300 - 400

**568**

**César Baldaccini (César)** (1921 Marseille - 1998 Paris)  
**Compressed Air-Inter tickets, ca. 1990**

Color lithograph on paper. 64.4 x 49.0 cm. Signed lower right: César (pencil) and a fingerprint of the artist. Loose in graphic folder.

Image online.

€ 300 - 400



572

569

**Ugo Nespolo** (1941 Mosso - lives and works in Turin)  
**'Corona Extra', 1990s**

Color offset lithograph on metal plate. 49.3 x 69.3 cm. Signed in the print upper right: Nespolo. Unknown edition.

Image online.

€ 100 - 150

570

**Mieczysław Gorowski** (1941 Nowy Sącz - 2011 Krakow)  
**Untitled, 1990s**

Pencil, watercolor and heightening in white on brown light cardboard. 10.0 x 13.8 cm. Signed upper left: M. Gorowski (pencil). Framed under glass.

Not de-framed.

Provenance: Polish Private Collection Munich.

Image online.

€ 150 - 200



571

571

**Christo** (Gabrovo, Bulgaria 1935 - 2020 New York) and  
**Jeanne-Claude** (Casablanca, Morocco 1935 - 2009 New York)

**Postcard and fabric sample from 'The Umbrellas Japan — USA, 1984–91, California Site', 1991**

Postcard as offset lithograph and yellow fabric sample from 'The Umbrellas Japan - USA, in California'. 16.3 x 11.5 cm (postcard), approx. 5.5 x 6.5 cm (fabric sample). Signed at the bottom of the postcard: Christo et Jeanne Claude (white fiber pen). Verso typographical information about artist, title, date, copyright, etc. The compilation of the map and sample was not done by the artist. Framed under glass in a passe-partout.

€ 500 - 600

572

**Alfons Lachauer**  
 (1944 Rosenheim - lives in Stephanskirchen)  
**Untitled (red and blue), 1991**

Acrylic on wood in two parts. 80.0 x 70.0 cm each. Signed on the reverse of the blue part: Lachauer and dated: (19)91 and inscribed: CT3 (Acryl).

€ 2.200 - 2.600

573

**Maurizio Cattelan**  
 (1960 Padua - lives and works in New York)  
**A.C. Forniture Sud, 1991**

Printed cardboard display. 17.6 x 22.0 x 17.0 cm. Signed on the underside: Cattelan (black fiber pen). One from an edition of 1000 copies.

€ 400 - 500



573

574

**Maurizio Cattelan**  
**'Marcire non Marciare', 1991/1992**

Lithograph on white glossy paper strip. 88.1 x 14.8 cm. Dated on the lower edge: (19)92 and signed: Cattelan (black fiber pen). One from an edition 100 copies. Rolled.

Image online.

€ 300 - 350

575

**Keith Haring** (1958 Reading, PA - 1990 New York)  
**Lid Box 'TriBeCA - Spirit of Art No. 2', 1992**

Triangular lidded porcelain, polychrome painted and glazed by Villeroy & Boch. H. 9.5 cm, L. 30 cm. Inscribed, marked, signed on the underside: K. Haring and numbered: 81/750 (all printed). Number 81 from an edition of 750 copies.

There is residue of adhesive tape on the top and bottom as well as on all three edges.

€ 400 - 500



575





576

**576**

**Carlos Díaz (Carles)**

(1968 Puerto de la Cruz, Tenerife - lives and works in Mallorca)

**Untitled (Mediterranean park view), ca. 1992**

Oil on canvas. 55.0 x 49.8 cm (picture), 58.2 x 49.2 cm (frame). Signed lower right: CARLES (oil). Framed.

Not de-framed. Minimal loss/dent in the canvas in the upper right corner.

€ 500 - 650

**577**

**César Baldaccini (César)** (1921 Marseille - 1998 Paris)  
**Fingerprint, ca. 1992**

Offset lithography on plastic film. 25.2 x 20.3 cm (frame). Signed lower right: César (black fiber pen). Framed under glass and mounted on a base.

Image online.

€ 250 - 300

**578**

**Bettina Rheims** (1952 Neuilly-sur-Seine - lives in Paris)  
**Exhibition poster 'Das Bild des Körpers', Frankfurter Kunstverein - Steinernes Haus am Römerberg, 1993**

Color offset lithograph on paper. 83.0 x 60.0 cm. Loose in graphic folder.

Image online.

€ 250 - 350

**579**

**Serge Reynaud & Claudia Marchesin**  
(1950 & 20 century France)  
**'Le Vol Au Vent', 1993**

Miniature object of a tethered balloon made of yellow cardboard or cardboard, puppet strings, leather, a metal anchor, a large quill made of cardboard and other materials, and a miniature figure of a balloon pilot in a basket. H. approx. 125 cm. Titled on a plaque on the quill: LE VOL AU VENT and among other things, dated: FRANCE 1993 and signed (illegible, white fiber pen).

Slight crease marks and cracks on the feather.

€ 1.600 - 1.800



579

**580**

**A. R. Penck** (1939 Dresden - 2017 Zurich)  
**T (RT-RT) II, 1982**

Color silkscreen on paper. 86.0 x 120.0 cm (image), 96.6 x 139 cm (sheet). Numbered lower left: 80/250, signed lower right: ar penck (pencil). Number 80 from an edition of 250 copies. Loose in graphic folder.

€ 1.600 - 1.800

**581**

**Vik Muniz**

(1961 São Paulo - lives in New York and Rio de Janeiro)  
**'Jetliner', 2018 (2014)**

Digital print (Magnum Print) on satin paper. 9.0 x 9.0 cm. Signed on the reverse: Muniz Vik (black fiber pen) and above with an adhesive label with explanatory text by Muniz Vik on this special edition (printed). In the original, unopened envelope by Magnum.

Image online.

€ 160 - 200



580

582

**Otmar Alt**

(1940 Wernigerode - lives and works in Hamm)

**'Kleiner Tischhirsch', 1994**

Colorless glass with colored overlays in red, yellow, green, black and white, partial melting of colored glass particles. H. approx. 31 cm, W. approx. 20 cm. Unsigned, unnumbered copy next to a regular edition of 99 copies.

€ 600 - 700



583

**Mark Seliger (1959 Amarillo, TX - lives in New York City)**

**'Mick Jagger, New York City', 1994 (printed 2005)**

Gelatin silver print. 60.5 x 50.2 cm (photography), 75.7 x 64.8 cm (frame). A photographer's copyright stamp on the reverse lower left, titled lower center among other things: Mick Jagger, New York City, 1994, dated (print): 4/14/05 and numbered: 11/20, signed lower right: Mark Seliger (pencil). Number 11 from an edition of 20 copies. Framed under UV protective glass in a passe-partout.

Provenance: Acquired in 2012 from Acte 2 Galerie, Paris, subsequently from a South German private collection.

€ 1.700 - 2.200



584

**A. R. Penck**

**'Hunter', ca. 1994**

Color silkscreen on paper. 15.5 x 20.0 cm (image), 41.4 x 59.7 cm (frame). Numbered lower left: 4/10, signed lower right: a.r. penck (pencil). Framed under glass.

Not de-framed.

Provenance: Acquired in 1995 from the Kunstkabinett, Regensburg, then private collection in southern Germany.

€ 1.000 - 1.200

585

**Bernhard Jäger**

(1935 Munich - lives and works in Frankfurt / Main)

**'Zunge für Einstein', 1995**

Patinated, partly polished bronze sculpture with finished decoration with eyes, nose and open mouth, sheet metal varnished blue, colored wooden crayons. H. 40.0 x 13.7 x 5.0 cm. Signed on the side: Jäger (incised), numbered: 179/180 and embossed with the foundry mark of the ARA Kunst Bildgiesserei. Number 179 from an edition of 180 copies.

With wall bracket on the back.

€ 530 - 630



584



585





586

**586**

**Various artists for Lindencorso Kunstprojekt, Berlin (ed.)  
Portfolio 'Fahnenprojekt', 1995**

17 sheets of color offset lithographs on paper, title page, in original red linen case. Each 65.0 x 45.0 cm (sheet), 68.0 x 50.0 x 4.5 cm (cassette). Each signed, numbered: 40/100 and partly dated (pencil). Each number 40 from an edition of 100 each. Participating artists in the project include Bach, Dahn, Fetting, Szczesny, Vautier and Zimmer.

€ 1.200 - 1.600

**587**

**Remo Rachini (1945 Cortona - lives and works in Milan)  
'Ombra VII', 1996**

Pencil and watercolor on paper. 150.0 x 100.0 cm (frame). Titled under the image: OMBRA VII, signed: RACHINI and dated: 1996 (pencil). Framed under glass.

Not de-framed.

€ 1.000 - 1.400

**588**

**Armand Fernandez (Arman)  
(1928 Nice - 2005 New York City)**

**Coin Tray to 'Chimériques Polymères: le plastique dans l'art du XX<sup>e</sup> siècle', 1996**

Play money coins (Banque du Jouet), plastic tray. 30.8 x 29.7 cm. Signed lower right next to the embossing: arman (black fiber pen). One from an edition of 1000 copies. The object was created for the exhibition catalog of the MAMAC Nice, the actually two-part plastic shell (back shell with plastic bottles by César Baldaccini) encloses the exhibition catalog.

Image online.

€ 250 - 300



587

**589**

**Barbara Keidel (1939 Berlin)  
Untitled, 1996**

Print on a facsimile (city map of Munich from the Tax Cadastre Commission from 1814). 57.5 x 58.5 cm (image), 90.7 x 81.0 cm (frame). Signed lower right: Barbara Keidel, dated: I (19)96, ea (for épreuve d'artiste) lower left (pencil). Glass frame.

Not de-framed.

Provenance: From the estate of Walther Stürmer.

Image online.

€ 200 - 250

**590**

**Paul Flora (1922 Glums - 2009 Innsbruck)  
'Ein missglückter Schlittschuhlauf II', 1997**

India ink drawing colored with colored chalk on handmade paper. 24.8 x 34.0 (sheet), 47.5 x 55.7 (frame). Signed lower right: Flora and dated: (19)97, titled lower left: EIN MISSGLÜCKTER SCHLITTSCHUHLAUF II. (Indian ink). Framed.

Not de-framed.

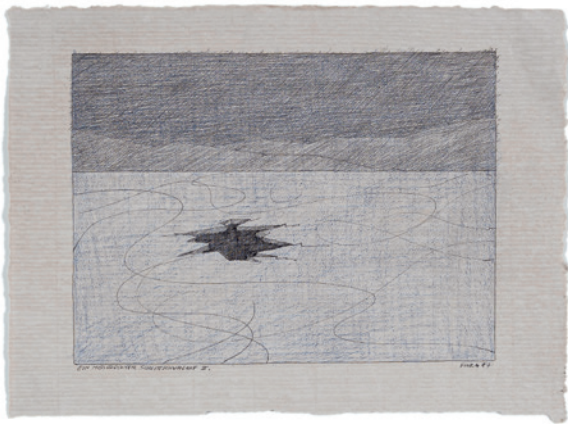
€ 1.700 - 2.100

**591**

**Oskar Koller (1925 Erlangen - 2004 Fürth)  
'Strandhütten', 1998**

Color silkscreen, chalk, collage on paper. 37.7 x 55.3 cm. Inscribed lower left: EA (for Epreuve d'Artiste), titled in the middle: "Strandhütten", signed lower right: O. Koller and dated: (19)98 (pencil). Loose in the passepartout.

€ 400 - 500



590

**592**

**Damien Hirst** (1965 Bristol - lives and works in London)  
**Four matchboxes for the Pharmacy Restaurant, London, 1998-2004**

4 matchboxes, designed by Damien Hirst. 3.5 x 5.6 cm (per box), 30.0 x 30.0 cm (frame). Signed on the upper left matchbox: D Hirst (black fiber pen), on the reverse typographical designation of the boxes. The objects are the numbers 19, 20, 22 and 24 (from a series of 60). One copy each from an unknown edition. Framed in a double glass frame.

Not de-framed.

€ 500 - 600

**593**

**Damien Hirst**  
**Three matchboxes for the Pharmacy Restaurant, London, 1998-2004**

3 matchboxes, designed by Damien Hirst. 4.5 x 3.5 (per box), 26.5 x 36.6 cm (frame). Signed on the middle matchbox: Damien Hirst (black fiber pen), on the reverse typographical designation of the boxes. The objects are the numbers 05, 08 and 08 (from a series of 60). One copy each from an unknown edition. Framed in a double glass frame.

Not de-framed.

€ 400 - 500



591

**594**

**Corinna Höper**  
**Giovanni Battista Piranesi. Die poetische Wahrheit, 1999**

Exh. Cat. Giovanni Battista Piranesi. Die poetische Wahrheit, Grafische Sammlung der Staatsgalerie Stuttgart, Ostfildern-Ruit 1999. Image online.

€ 10 - 30

**595**

**Maximilian Seitz** (1937 Trostberg - 2021 Sauerlach)  
**'Ägypten', 1999**

Mixed media with watercolor on paper. 23.3 x 30.9 cm (passe-partout cutout). Signed lower right: M. Seitz and dated: (19)99 (watercolor). Inscribed on the reverse of the cardboard back: Egypt, M. Seitz, 1999 (black fiber pen). Framed under glass in a passe-partout.

Not de-framed.

€ 700 - 900



595



592

593



597

596

**Oskar Koller** (1925 Erlangen - 2004 Fürth)  
**'Erleuchteter Laden', 1999**

Watercolor on paper. 38.9 x 28.5 cm. Signed in the image: O. Koller and dated: 99/01, titled below the image on the left: Erleuchteter Laden (pencil). Loose in the passepartout.

Image online.

€ 250 - 300

597

**Christopher Thomas** (1961 Munich - lives and works in Munich)  
**'Friedensengel' from the series 'Munich Elegies', 1999 - 2005**

Pigment print on Arches Aquarelle. 55.0 x 43.0 cm (print), 86.0 x 66.3 cm (frame). Signed lower right: Thomas, numbered lower left: 4/25 (pencil). Number 4 from an edition of 25 copies. Framed under glass.

Not de-framed.

Provenance: Acquired in 2007 from Schirmer/Mosel, Munich, subsequently from a South German private collection.

€ 1.300 - 1.600

598

**Venturi Arte, Cadriano di Granarolo**  
**Nude with cloth, 2nd half of the 20th century**

Bronze, dark brown and dark green patinated. H. 27.5 cm. Indistinctly signed and inscribed: HM (...) ONNAT, 43/200 venturi arte (embossed). Number 43 from an edition of 200 copies.

€ 400 - 500



598

599

**Richard Neutra** (1892 Vienna - 1970 Wuppertal)  
**Richard Neutra: Complete Works, 2000**

Publication on Richard Neutra by Barbara MacLamprecht (author) and Julius Shulman (epilogue and photographs). 31.8 x 41.0 x 4.5 cm. Signed on the title page: Julius Shulman and dated: 14 January '001 (ballpoint pen).

In the original box.

€ 400 - 500



599

600

**Damien Hirst** (1965 Bristol - lives and works in London)  
**Exhibition invitation PING PONG BALL, 2000**

Ping-pong ball, folded paper slip and original cardboard box, each printed with details about the exhibition. 4.0 x 4.0 x 4.0 cm (cardboard). Monogrammed on the cardboard: DHT (black fiber pen). The object was the invitation to the vernissage of Hirst's exhibition 'Theories, Models, Methods, Approaches, Assumptions, Results, and Findings' at the Gagosian Gallery, New York on September 23, 2000.

Normal signs of age and wear such as light soiling of the cardboard.

€ 400 - 500



600



601

**Damien Hirst**

**Miniature from 'Hymn', 2000 (produced by Bluebird Toys, 1996)**

Dismountable plastic figure on a black plastic base. H. 26.3 cm. Signed overturned on the back of the figure: XXX Damien Hirst (black fiber pen). A manufacturer's stamp from Bluebird Toys on the underside. The anatomical model of the human body, which was launched as a toy by Bluebird Toys as a series in 1996, was the inspiration for Hirst's almost 6 m high, painted bronze figure, which was first exhibited in the Gagosian Gallery in 2000.

Image online.

€ 350 - 450

602

**Wang Guangyi**

(1957 Harbin, Heilongjiang, China - lives in Beijing)

**Untitled, after 2000**

Screen print on handmade paper. 43.0 x 30.0 cm (illustration), 60.0 x 42.0 cm (sheet). Stamp signature (Hanzi) below the illustration, signed lower right: Wang Guangyi (blind stamp). Loose in graphic folder.

Image online.

€ 160 - 200

603

**Yue Minjun** (1962 Daqing, China - lives in Beijing)

**Soldier, 2000s**

Color lithograph on paper. 41.1 x 39.5 cm (sheet). Signed lower right in Chinese characters: 岳敏君 (red stamp print), verso two stamp signatures (red ink). Loose in graphic folder.

Image online.

€ 350 - 450

604

**Banksy** (1974 United Kingdom - lives in Bristol) (attr.)

**'Bomb Hugger', 2003**

Template composition: Color spray technique and template on corrugated board. 61.0 x 43.5 cm. In the black object frame. This 'Bomb Hugger' was manufactured on the occasion of an anti-Iraq-war-demonstration in London on February 15, 2003, and distributed by Banksy and his colleagues. Many of these multi-crafted objects were destroyed or thrown away after the demonstration because Banksy was not a famous artist at the time. Please note that the 'Bomb Hugger' is neither signed nor numbered. The Banksy Authentication Body, Pest Control, does not issue Certificates of Authenticity (COA) for Bomb Hugger.

€ 4.500 - 6.500



604

605

**Martin Vaughn-James** (1943 Bristol - 2009 Provence)  
**'Le Parc', 2003**

Mixed media on canvas. 61.0 x 49.7 cm (canvas), 76.4 x 65.3 cm (frame). On the reverse of an adhesive label, among other things, titled: Le Parc. Framed.

Not de-framed.

€ 400 - 600



605



606

**606**

**Christo** (Gabrovo, Bulgaria 1935 - 2020 New York) **and**  
**Jeanne-Claude** (Casablanca, Morocco 1935 - 2009  
New York)

**Postcard and fabric sample from 'The Gates, Pro-  
ject for Central Park, New York City, 2005', 2004**

Postcard as offset lithograph and orange fabric sample from 'The  
Gates'. 11.3 x 16.0 cm (postcard), 3.7 x 7.2 cm (fabric sample).  
Signed on the upper right of the postcard: Christo et Jeanne  
Claude (black fiber pen). Verso typographical information about  
artist, title, date, copyright, etc. The card and sample were not  
put together by the artist. Framed in a passe-partout.

**€ 500 - 600**



607

**607**

**Marc Petit** (1961 Saint-Céré - lives  
and works near Limoges)

**Angel, ca. 2004**

Bronze, patinated. H. 32.5 cm. Marked on an  
adhesive label on the base: Bois du Silence  
PU ange 7 (black fiber pen). Seventh angel  
from the series 'Les Bois du Silence'.

**€ 1.500 - 2.000**



**608**

**Chrystel Lebas** (1966 Salon de Provence - lives and works in London)

**Untitled (# 4) from the series 'Blue Hour', 2005**

Chromogenic print from a color negative, mounted on Alu-Dibond. 86.0 x 200.0 cm (image detail), 119.6 x 224.4 cm (frame). One from an edition of 5 copies. Framed under glass.

Not de-framed.

**€ 8.000 - 10.000**





609

609

**Lalla Essaydi** (1956 Marrakech - lives in New York City)  
**'Les Femmes du Maroc #16', 2006**

Chromogenic print, mounted on Alu-Dibond. 83.7 x 101.5 cm. Signed on the reverse on an adhesive label: Lalla Essaydi, dated: 2005, titled: Les Femmes du Maroc #16 and numbered: 14/15. Number 14 from an edition of 15 copies. Printed from the original negative under the artist's direct supervision.

The upper left corner of the Alu-Dibond is minimally bent. Provenance: acquired in 2008 from the Edwynn Houk Gallery, New York, subsequently in a private collection in southern Germany.

€ 7.000 - 10.000

610

**Tobias Rehberger**  
 (1966 Esslingen - lives in Frankfurt / Main)  
**Box object 'Elfer', 2006**

Two-partite ceramic jar for the 2006 soccer World Cup (Multiple), glazed lime green and auburn. Ø 22.5 cm, H. 7 cm. Number 4 from an edition of 49 copies. Limited edition Rosenthal art in porcelain/Rosenthal World Cup edition. In original wooden box.

With a certificate of authenticity from Rosenthal.

€ 900 - 1.000



610



611

**Michael Schirner**

(1941 Chemnitz - lives and works in Berlin)

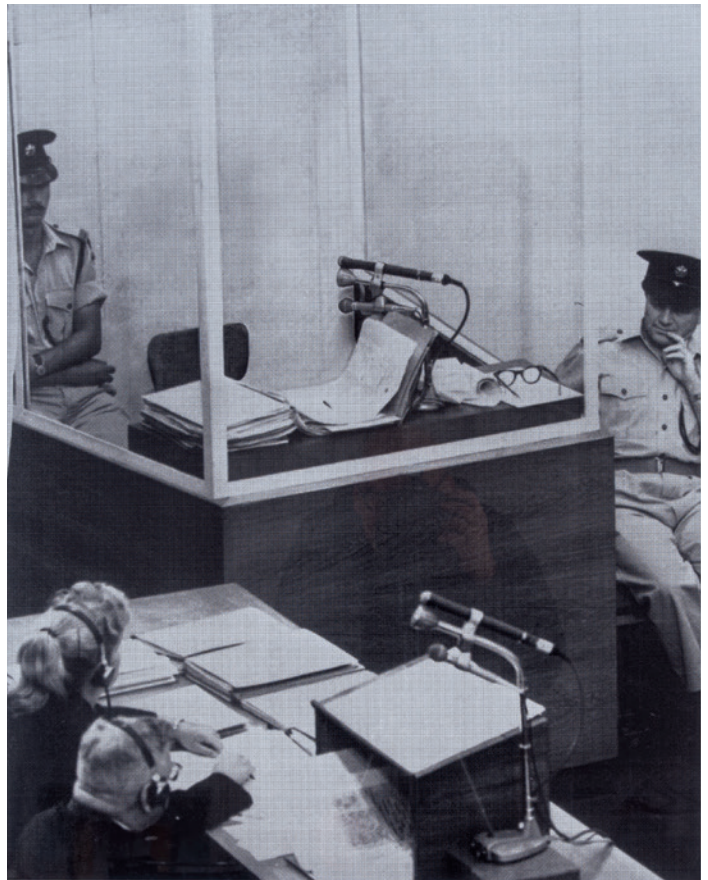
**'BYE BYE, JER61', 2006 - 2009**

Digigraphy by Epson. 82.0 x 65.0 cm (image), 97.0 x 79.8 cm (frame). Verso inscribed among other things: Michael Schirner and numbered: 1/5 (black fiber pen). One from an edition of 5 copies. Framed under glass.

Not de-framed.

Provenance: Acquired in 2012 from GALERIE CRONE, Berlin, subsequently from a South German private collection.

€ 3.300 - 3.600



611



612

612

**Russell James** (1962 Perth - lives in New York City)

**'Emanuella', 2008**

Archival pigment print. 60.0 x 45.0 cm (print), 76.3 x 61.9 cm (frame). Signed on verso of an affixed certificate of authenticity from the CAMERA WORK Gallery, Berlin: Russell James (black ballpoint pen) and numbered: 1/7. Number 1 from an edition of 7 copies. Framed under glass.

Not de-framed.

Provenance: Direct purchase from the CAMERA WORK Gallery, Berlin 2009, afterwards private collection in southern Germany.

€ 3.500 - 4.500



613

**Takashi Murakami**

(1962 Tokyo - lives and works ibid)

**Plush ball 'Flowers', 2008**

Plush (multiple). D. 18.5 cm. With a sewn-on sales label from the manufacturer Kaikai Kiki Co., Ltd., Tokyo, inscribed on it: © Takashi Murakami/Kaikai Kiki Co., Ltd. and a plastic bag with a drawstring from the Shanghai Museum.

€ 600 - 800

614

**Russell James** (1962 Perth - lives in New York City)

**'Emanuela', ca. 2008**

Archival pigment print. 60.0 x 45.0 cm (print). 76.5 x 61.6 cm (frame). Signed on verso of an affixed certificate of authenticity from the CAMERA WORK Gallery, Berlin: Russell James (black ballpoint pen) and numbered: 1/7. Number 1 from an edition of 7 copies. Framed under glass.

Not de-framed.

Provenance: Direct purchase from the CAMERA WORK Gallery, Berlin 2009, afterwards private collection in southern Germany.

€ 3.500 - 4.500

615

**David Drebin**

(1970 Toronto - lives and works in New York City)

**'Waking Up', 2009**

Colored C-print. 50.5 x 64 cm (print), 52.2 x 65.6 cm (frame). Signed on the reverse of the affixed certificate of authenticity from the CAMERA WORK Gallery, Berlin: David Drebin (blue ballpoint pen) and numbered: 1/15. One from an edition of 15 copies. Framed under glass.

Not de-framed.

Provenance: Direct purchase from the CAMERA WORK Gallery, Berlin 2011, afterwards private collection in southern Germany.

€ 1.800 - 2.200



614



615





**616**

**Mel Ramos (1935 Sacramento - 2018 Oakland)**  
**'Delicious in Color (Palladium in Hettichviolett)', 2010/2011**

Wall sculpture in enamel on steel. 60.0 x 40.5 x 3.0 cm. Signed lower right in silver: Mel Ramos, numbered lower left: 4/10 (enamel pen). Number 4 from an edition of 10 copies along with an Artist's Proof.

Lower right corner dented.

Provenance: Art Dealer Art 42 Kunsthandel, Wörth/Rhine. With the certificate of Art 42 Kunsthandel, Wörth/Rhine.

**€ 7.000 - 8.000**



617

**617**

**Pablo Genovés** (1959 Madrid - lives and works in Madrid and Berlin)

**'Last Judgment', 2011 (Abzug 2012)**

Digigraphy on baryta from Hahnemühle. 148.5 x 159.0 cm (image), 165.3 x 175.5 cm (frame). Inscribed on the reverse on an adhesive label by Taller digigráfico, Madrid. One from an edition of 3 copies in addition to a test print (PA). Framed under glass.

Not de-framed.

Provenance: Acquired in 2012 from Galeria Pilar Serra, Madrid, subsequently from a private collection in southern Germany.

**€ 9.000 - 11.000**



618

**Alexandre Sosnowsky (Sacha Sosno)**  
(1937 Marseille - 2013 Monaco)  
**'Beyond', ca. 2010**

Plexiglass. 7.0 x 10.0 x 22.0 cm. Stamped on the base: Atelier Sosno and numbered: 13/50 (stamped). Number 13 from an edition of 50 copies in addition to 15 EA copies.

With a certificate from Atelier Sosno.

Image online.

€ 200 - 250

619

**Alexandre Sosnowsky (Sacha Sosno)**  
**'Android', ca. 2010**

Plexiglass. 6.0 x 13.3 x 20.0 cm. Stamped on the base: Atelier Sosno and numbered: 9/50 (stamped). Number 9 from an edition 50 copies in addition to 15 EA copies.

With a certificate from Atelier Sosno.

Image online.

€ 200 - 250

620

**Alexandre Sosnowsky (Sacha Sosno)**  
**'Venus obliterated', ca. 2010**

Plexiglass. 5.5 x 13.0 x 21.0 cm. Stamped on the base: Atelier Sosno and numbered: 9/50 (stamped). Number 9 from an edition of 50 copies in addition to 15 EA copies.

With a certificate from Atelier Sosno.

Image online.

€ 200 - 250

621

**Michael Elmgreen; Ingar Dragset**  
**'Van Gogh's Ear', 2016**

Resin, painted. H. 17.5 cm. Numbered on the underside: 2987/3000 (silver fiber pen). On the occasion of the first anniversary of K11 MUSEA, Elmgreen & Dragset transformed this sculpture in front of the shopping center in Hong Kong into a miniature in the form of a swimming pool that tilts to one side. Number 2987 from an edition of 3000 copies.

In the original box.

Image online.

€ 100 - 150

622

**Maurizio Cattelan** (1960 Padua - lives and works in New York) **(after)**  
**Shopping Bag AMERICA, 2016**

Fabric bag made of 50% polyester, 50% linen, printed. 38.0 x 47.0 cm (measured flat). Inside a sewn label of the Seletti Museum. The bag is printed with Cattelan's plastic 'America', which was shown at the Guggenheim Museum New York in 2016.

Image online.

€ 100 - 150



624

623

**Josh Sperling** (1984 Oneonta, NYS - lives in New York)  
**'Big Time', 2018**

Offset lithograph on firm paper. 49.5 x 69.5 cm (sheet), 67.2 x 87.5 cm (frame). Signed lower left: Sperling and numbered: 28/100 (black fiber pen). Typographically inscribed lower right: JOSH SPERLING, titled: BIG TIME and dated: 2018. Number 28 from an edition of 100 copies. Mounted, glass frame.

Not de-framed.

Provenance: Direct purchase from Gallery Perrotin.

Image online.

€ 200 - 250

624

**Fabien Novarino** (1963 Chambéry)  
**'Bad Girls', 2018**

3D-wall sculpture made of foiled aluminum and acrylic glass with a colored background (multiple). 60.0 x 40.0 x 6.0 cm. Signed on the reverse: F. Novarino, titled: Bad Girls and inscribed: EA (for Epreuve d'Artiste), 2/4 (black permanent marker). One from an edition of eight copies and four EA copies. Included: Brochure: Fabien Novarino: Sculptures murales - Wall sculptures.

€ 2.500 - 3.000





626

**625**

**Niki de Saint Phalle**

(1930 Neuilly-sur-Seine - 2002 La Jolla, CA) **(after)**

**Inflatable Nana, 2018**

Color printed plastic. 86.0 x 72.0 cm. Recto on the right leg inscribed in the print: Nana by Niki, inscribed on the reverse on the right leg: © 2018 IL GIARDINO DEI TAIOCCHI.

Image online.

**€ 120 - 170**

**626**

**Robert Indiana**

(1928 New Castle, IN - 2018 Vinalhaven, ME)

**'Love Red Blue Green', 2018**

Colored polystyrene. 15.0 x 15.0 x 7.0 cm. Numbered at the bottom of the letter E on verso: 210/500 (printed). Number 210 from an edition of 500 copies. With a certificate of authenticity from the Éditions studio.

In the original box.

**€ 600 - 800**

**627**

**Ralf Brög**

(1967 Stuttgart - lives and works in Düsseldorf and Sunderland)

**'Melancholia' (sculptural coffee table, unique piece), 2019**

Oak real wood veneer (on waterproof, glued Gabon plywood), stained black and whitewashed, satin finish, spring hatch opener (stainless steel), lead. H. 50.0 cm. Signed on the base: R. Brög and dated: 2019 (silver fiber pen).

Mint condition.

**€ 5.000 - 6.000**



627



629

**628**

**Daniel Arsham** (1980 Cleveland, OH - lives in New York)  
**'Cave of the Sublime, Iceland', 2020**

Offset lithograph on firm paper. 60.0 x 79.5 cm (sheet), 80.0 x 99.8 cm (frame). Signed lower center: Daniel Arsham and numbered on the left: 91/150 (black fiber pen). Typographically inscribed lower right: DANIEL ARSHAM, titled: CAVE OF THE SUBLIME, ICELAND and dated: 2020. Number 91 from an edition of 150 copies (besides an open edition). Glass frame.

Not de-framed.

Provenance: Direct purchase from Gallery Perrotin.

Image online.

€ 350 - 400

**629**

**Richard Klingshirm** (1941 Weilheim - lives in Tutzing)  
**'Birkland', 2020**

Oil on canvas. 120.3 x 110.1 cm. Signed on the reverse: R. Klingshirm (oil).

€ 3.000 - 3.500



630

**631**

**KAWS** (1974 New Jersey - lives in New York)  
**Untitled (Chum with yellow eyes), ca. 2000**

Color silkscreen on wove paper. 59.8 x 74.8 cm (sheet).  
 Stamped on the reverse lower left: © KAWS, lower left  
 a red adhesive label: Takashimaya. Loose in graphic  
 folder.

Image online.

€ 300 - 400

**632**

**KAWS**  
**Untitled (Chum in front of camouflage back-  
 ground), ca. 2000**

Color silkscreen on wove paper. 74.0 x 61.7 cm (sheet).  
 Stamped on the reverse lower left: © KAWS, lower left  
 a red adhesive label: Takashimaya. Loose in graphic  
 folder.

Image online.

€ 300 - 400

**633**

**KAWS**  
**Untitled (Running Chum), ca. 2000**

Color silkscreen on wove paper. 77.9 x 54.7 cm (sheet).  
 Stamped on the reverse lower left: © KAWS, lower left  
 a red adhesive label: Takashimaya. Loose in graphic  
 folder.

Image online.

€ 300 - 400

**630**

**Damien Hirst** (1965 Bristol - lives and works in London)  
**'Fruitful (small)', 2020**

Laminated giclee print on aluminum composite panel with 2 wall  
 hooks. 39.0 x 39.0 cm. Verso inscribed and numbered typographi-  
 cally on an adhesive label: 2944/3308 and digitally signed: Damien  
 Hirst. Published by Heni Productions, London (Catalog No. H8-2).  
 The work was created in collaboration with the Fondazione Prada.  
 Number 2944 from an edition of 3308 copies.

In the original box, on it, again, numbered: 2944/3308.

€ 700 - 900



634

**634**

**Bogdan Pilatowicz**  
 (1957 Warsaw - lives and works in Linz)  
**'David und Goliath', 2021**

Oil on canvas. 90.0 x 110.0 cm (picture), 94.3 x 114.7 cm (frame).  
 Signed lower right: Pilatowicz (oil), on the reverse upper left, among  
 other things, titled: "David & Goliath", signed: Bogdan Pilatowicz,  
 dated: 2021 (oil). Framed.

Not de-framed.

€ 1.800 - 2.500



**635**

**Victor Vasarely**

(1908 Pécs, Hungary - 1997 Paris) (after)

**Three bangles, 2021**

3 resin bracelets, printed with Vasarely's motifs. D. ca. 6.2 cm. The FONDATION VASARELY logo is on the inside. Inscribed on the enclosed piece of paper. The bracelets can be adjusted to the wrist by taking a bath in hot water.

With instructions for use for size adjustment.

Image online.

€ 80 - 120

**636**

**Ruben Verheggen; Eva Post**

**Two donuts 'Chanel' and 'Louis Vuitton', 2021**

Clay, painted in acrylic and printed. D. each 12 cm. Dated on the underside: 2021 and signed: R&E (black fiber pen).

€ 400 - 500



636

**637**

**Roy Lichtenstein (1923 New York - 1997 ibid) (after)**

**'Sketch for Green Street Mural', after 1983**

Color offset lithograph on paper. 166.4 x 32.0 cm. Stamped on verso lower right: © COPYRIGHT ROY LICHTENSTEIN. Rolled.

Image online.

€ 300 - 400

**638**

**Yoruba, Nigeria**

**Twin figure 'Ibedji'**

Male figure on a round base, tall hairstyle, collection sticker. Remnants of redwood pigmentation, pupil nails, glass pearl necklace around the waist, wood, patina. H. approx. 33 cm.

Wormholes in the base.

Image online.

€ 300 - 400

**639**

**Yoruba, Nigeria**

**Pair of twin figures 'Ibedji'**

Male and female figures each on a round base, high hairstyle structure, collection sticker. Wood, remnants of redwood pigmentation on the body and indigo blue coloring of the hairstyle, pupil nails, necklaces of glass pearls and metal rings, patina. H. approx. 27.2 cm and approx. 27.6 cm.

€ 1.300 - 1.500



639



## IMPRESS

### **MANAGING DIRECTOR AND AUCTIONEER:**

Askan Quittenbaum  
+49 89 273702-113  
a.quittenbaum@quittenbaum.de

### **DEPUTY MANAGING DIRECTOR:**

Dr. Claudia Quittenbaum  
+49 89 273702-111  
c.quittenbaum@quittenbaum.de

### **SPECIALISTS:**

Askan Quittenbaum  
+49 89 273702-113  
a.quittenbaum@quittenbaum.de

Laura Hille M.A.  
+49 89 273702-125  
l.hille@quittenbaum.de

### **ASSISTANCE:**

Carina Schlager M.A.  
+49 89 273702-10  
c.schlager@quittenbaum.de

Veit Volwahren M.A.  
+49 89 273702-112  
veit.volwahren@quittenbaum.de

### **BOOK KEEPING:**

Alicja Wika  
+49 89 273702-117  
alicja.wika@quittenbaum.de

### **CATALOGUE-ORDER:**

Annette Ehrenhardt  
+49 89 273702-120  
buchhaltung@quittenbaum.de

### **LOGISTIC AND SHIPPING:**

Dirk Driemeyer  
+49 89 273702-112  
dirk.driemeyer@quittenbaum.de

M2 Logistik  
+49 8121 223015  
service@m2logistik.de

### **PHOTOGRAPHS:**

Jochen Splett  
Mirco Taliercio

### **DESIGN:**

Daniela Paringer,  
design & print GbR

### **PRODUCTION AND PRINT:**

G. Peschke Druckerei GmbH,  
München









QUITTENBAUM  
Kunstauktionen München

QUITTENBAUM Kunstauktionen GmbH  
Theresienstrasse 60 · D-80333 Munich  
Phone 089-27370210 · Fax 089-273702122  
[info@quittenbaum.de](mailto:info@quittenbaum.de) · [www.quittenbaum.de](http://www.quittenbaum.de)