

ART NOUVEAU ART DECO

Auction 159 C

17 November 2021





ART NOUVEAU ART DECO

AUCTION 159 C

WEDNESDAY, 17 NOVEMBER 2021

3 P.M.

**PREVIEW:
THERESIENSTR. 60**

Thursday	11.11.	10 a.m. - 6 p.m.
Friday	12.11.	10 a.m. - 6 p.m.
Saturday	13.11.	1 p.m. - 5 p.m.
Sunday	14.11.	1 p.m. - 5 p.m.
Monday	15.11.	10 a.m. - 6 p.m.

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Opening Time: Tuesday - Friday
3 p.m. - 6 p.m.
By appointment



Mitglied der Initiative
Datenbank
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.





337

**Jacques Adnet
Dove, c. 1925**

H. 49 cm. Earthenware, glazed white.
Signed: ADNET (embossed).

€ 1.500 - 2.000

338

**G. V. Altieri
Odaliske, c. 1900**

H. 43 cm. Alabaster, white onyx base.
Back of the pillar sign: GV Altieri, Florence
(incised).

Image online.

€ 700 - 900

339

**Antoine-Louis Barye (after)
Elephant, c. 1850**

H. 15 cm (with base). Bronze, black patina,
Ivory. Plinth signed: BARY (!) BILDGIESSEREI
KRAAS BERLIN (embossed). Black-gray
marble base.

This lot contains materials protected by
the Washington conservation agreement
such as ivory, rhino horn, rosewood etc.
Many countries have changed their import
/ export laws regarding these materials in
recent years. Thus, Quittenbaum needs to
ask any potential Buyer to check with their
own government regarding any importation
requirements prior to placing a bid.

One tooth re-glued.

€ 800 - 1.200



337



339



340

**Franz Xaver Bergmann
Group of dogs, c. 1900**

H. 17 cm. Bronze, cold painted. Marked: workshop mark, AUSTRIA GESCHÜTZT 5735 (embossed).

€ 3.000 - 4.000

341

**Franz Xaver Bergmann
Snipe, c. 1900**

H. 13.5 cm. Made by FX Bergmann, Vienna. Bronze, polychrome cold painted. Signed: workshop signet, J (!) Csadek.

Image online.

€ 400 - 500

342

**Franz Xaver Bergmann
Partridge, c. 1900**

H. 22.9 cm. Bronze, polychrome cold painted. Signed: Workshop signet.

Image online.

€ 600 - 800

343

**Franz Xaver Bergmann
2 Turkish boys, c. 1900**

Making coffee and smoking. L. 15-18.5 cm. Bronze, dark patina. Signed: workshop signet, model number, GESCHÜTZT (embossed).

Image online.

€ 500 - 700

344

**Isidore Jules Bonheur
'Mouton', c- 1890**

H. 18 cm (with base). Bronze, dark patina. Base signed: I BONHEUR (embossed).

Image online.

€ 500 - 700

345

**Maurice Bouval
Leaf bowl, c. 1900**

H. 15 cm, 18 x 19 cm (with base). Bronze. Signed: Bouval (embossed). On the bottom: 10 56003 (embossed).

Mounted on a glass base.

€ 2.500 - 3.500





346

Thomas Francois Cartier
Cat, c. 1900

H. 20 cm. Bronze. Signed: CARTIER, foundry mark (unknown).

€ 1.500 - 2.500

347

Demètre H. Chiparus
Panther, c. 1925

H. 34 cm, 74.7 x 15.5 cm (with base). Cast metal, patinated green. Base signed: DH Chiparus (incised). Composite base made of gray-white and black-gold marble.

€ 2.200 - 3.200



348

Demeter H. Chiparus

'Danseuse au éventail', c. 1925

Dancer in skin-tight leotard with a cap, kneeling on one leg in a pose, swinging the fans next to and behind her. H. 56.2 cm, 62 x 11 cm. Bronze, gold-plated, silver-plated and cold-painted, face, hands and parts of the fan made of carved ivory, partially painted. Base signed: Chiparus (incised). Base made of brown onyx and orange-red marble.

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Shayo, Chiparus, New York 1999, p. 150.

€ 140.000 - 180.000







349

**Demeter H. Chiparus
'Fancy Dress', um 1925**

Pierrot and Columbine in dance step, smiling at each other.
H. 49 cm, 28 x 25 cm. Cold painted bronze, heads, arms and hands made of carved ivory. Base signed: DH Chiparus. Orange-brown marble base.

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Shayo, Chiparus, New York 1999, p. 52, p. 91.

€ 50.000 - 60.000





350

350

**Demètre H. Chiparus
'L'Echo 1', 1925**

H. 33 cm, 74.8 x 15.8 cm. Bronze, green patina. Base signed: DH Chiparus (incised). Composite base made of slate, brown marble and onyx.

Shayo, Chiparus, New York 1999, p. 65.

€ 1.200 - 1.600

351

**Demètre H. Chiparus
'Dans les blés', c. 1928**

H. 24 cm, 74.5 x 15 cm (with base). Bronze, figure of the woman with green patina, the ears slightly polished. Plinth inscribed: Chiparus ETLING PARIS, BRONZE (embossed). Slate base.

€ 4.500 - 5.500



351

352

**Demètre H. Chiparus
'L'Age du Bronze', c. 1928**

H. 55 cm, 86.5 x 15.5 cm (with base). Cast metal, patinated green. Base signed: DH Chiparus (incised). Black and gold marble base.

Shayo, Chiparus, New York 1999, p. 65.

€ 2.400 - 3.200



352



353

353

**Claire Jeanne Roberte Colinet
'Mexican Dancer', 1920s**

H. 34.3 cm (with base). Cold painted bronze, face, neckline, arms and knees made of carved ivory. Plinth signed: CL. JR. Colinet D. 72 (embossed). Brown marble base.

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Catley, Art Deco and other figures, Woodbridge 1998, p. 117.

€ 3.000 - 4.000

354

**Claire Jeanne Roberte Colinet
'Danseuse de Carthage', 1920s**

H. 29.8 cm, 35.3 x 12.8 cm. Bronze, dark patina Plinth signed: CL JR Colinet (embossed). White-gray marble base.

Catley, Art Deco and other figures, Woodbridge 1998, p. 115.

€ 2.800 - 3.600



354

355 *

**Germany
'Eve', c. 1910**

H. 20.2 cm. Carved ivory. Unsigned. Brown and white marble base. Marked: Sales label Max Sinz Kunsthandlung, Dresden.

€ 3.000 - 4.000

356 *

**Germany
Dancer, c. 1925**

H. 23.4 cm. Carved ivory. Unsigned. Onyx base.

€ 3.000 - 4.000

357

**Paul Du Bois
Figurative match holder, c. 1900**

H. 9.5 x 14 x 12 cm. Bronze. Signed: Paul Du Bois, foundry mark PETERMANN BRUXELLES (embossed).

Image online.

€ 700 - 800

358

**Ludwig Eisenberger
Classical Warrior, c. 1910**

H. 50 cm (incl. base). Bronze, dark brown patina. Plinth signed: L. Eisenberger, Akt.-Ges. GLADENBECK BERLIN. Black/green marble base.

€ 1.800 - 2.000



359



355



356

359 *

**Erbach (pres.)
'Kneeling woman', before 1914**

H. 11.4 cm (with base). Carved ivory. Unsigned. Onyx base.

€ 2.200 - 2.800



358

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360

France

Archer, c.1920

H. 36 cm, 28.5 x 10.5 cm. Bronze, gilded, figure and lying quiver made of carved ivory. Lapis lazuli base.

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€ 8.000 - 10.000



361

**Karl Hagenauer
Mythical beast chandelier, c. 1928**

H. 14.2 cm. Made by Werkstätte Hagenauer, Vienna. Cast brass. Marked: wHw (embossed).

Sales catalog Werkstätte Karl Hagenauer Vienna 1928, reprint 1999, p. 11.

€ 1.500 - 2.000



362

**Karl Hagenauer
2 sportswomen, c. 1928**

Tennis player and dancer. H. 11.6-17 cm. Made by Werkstätte Hagenauer, Vienna. Cast brass. Marked: wHw MADE IN AUSTRIA (embossed).

Image online.

€ 600 - 800

363

**Karl Hagenauer
African female head, 1940s**

H. 17 cm. Wood, partially stained dark, brass base. Marked: wHw, ATELIER HAGENAUER WIEN MADE IN AUSTRIA, RENA (stamped).

€ 1.200 - 1.600



364

Karl Hagenauer

Supported head in hand, c. 1950

H. 12 cm. Made by Werkstätte Hagenauer, Vienna. Sheet brass, cast brass, precious wood. Marked: Handmade, wHw, HAGENAUER WIEN, KARL (embossed).

€ 800 - 1.200

365

Karl Hagenauer

African woman, c. 1950

H. 25.5 cm. Exotic wood, partially stained black; Brass. Marked: wHw, HAGENAUER WIEN MADE IN A (...), Handmade (embossed).

€ 1.000 - 1.500

366

Ernst Gustav Jaeger

'The Falconer', c. 1925

H. 27.7 cm (with base). Bronze, cold painted. Carved ivory head, neck and hand. Plinth signed: G. Jaeger, signet of Rosenthal & Maeder, Berlin. Black-green marble base.

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Shayo, Statuettes of the Art Deco period, Woodbridge 2016, p. 131.

€ 6.000 - 7.000



366



367

Carl Kauba
'A Treasure Seeker' erotic group,
c. 1905

Two-pieces. H. 18.5 cm (all). Bronze, dark patina, girl figure polished. Badge: A TREASURE SEEKER. Signed: C. Kauba (embossed).
€ 1.500 - 2.000

368

Karl Knappe
2 plaques, c. 1950

5.7 x 5.2 cm - 8.3 x 12.5 cm. Bronze, partially with dark patina. Relief representation of a woman with a mirror and rowers. Larger plaque signed: K. Knappe (raised).
 Image online.
€ 400 - 500

369

Samuel Lipchitz
Dancer, 1920s

H. 33.5 cm (with base). Bronze, cold painted. Not signed.
 Composite base.
€ 1.600 - 2.600





370

**Josef Lorenzl
Dancer, 1920s**

H. 49 cm (with base). Bronze with dark brown patina, silver-plated cloth. Plinth signed: Lorenzl, foundry mark ARGENTOR WIEN (embossed). Black-green marble base.
€ 2.400 - 3.400

371

**Clovis Edmond Masson
Lying leopard, c. 1890**

H. 9.9 cm. Bronze, dark, partially with black patina. Base inscribed: Salon des Beaux-Arts, C. Masson, VRAIE BRONZE (embossed). Image online.
€ 450 - 650

372

**Georges Omerth
Girl with flower basket, 1920s**

H. 24 cm (incl. base). Gilded bronze, head and arms of carved ivory.

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€ 800 - 1.200





373

373
Roland Paris
'Jester King', c. 1925

H. 25 cm, 21 x 16 cm. Carved wood, painted, remains of gilding.
Signed: R. PARIS (incised), original Frankfurt distributor's label.
Shayo, Roland Paris, Woodbridge 2016, 2nd flyleaf, p. 128.
€ 4.500 - 5.500



374



375



376

374 *

**Roland Paris
'Menelaus', c. 1925**

H. 34 cm (with base). Cold painted bronze, face made of carved ivory. Base signed: Roland Paris (incised). Black and brown marble base.

Shayo, Roland Paris, Woodbridge 2016, p. 188.

€ 2.800 - 3.600

375 *

**Roland Paris
'Elan', c. 1928**

H. 32.2 cm. Cold painted bronze, face and hands made of carved ivory. Plinth signed: R. Paris (embossed). Onyx base.

Shayo, Roland Paris, Woodbridge 2016, p. 211.

€ 3.200 - 4.000

376 *

**Roland Paris
'Dancer with a Hat', c. 1928**

H. 27.7 cm. Cold painted bronze, face and hands made of carved ivory. Plinth of the left leg signed: R. Paris (embossed). Onyx base.

€ 3.000 - 4.000

377

**Paul Philippe
'Tall Russian Dancer', 1920s**

H. 55.5 cm (incl. base). Cold painted bronze, gilded. Base signed: P. Philippe (engraved); embossed mark on the foot: MC 125. Pink/white/grey marble base.

Catley, Art déco and other figures, Woodbridge 1998, p. 251; Exh. cat. Vom Jugendstil bis Art Déco, Elfenbeinmuseum Erbach, Erbach 1998, no. 60.

€ 10.000 - 12.000

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377



378

378 *

**Paul Philippe
'Violin Player', c. 1920**

H. 30 cm, 24.7 x 12.9 cm (incl. base). Cold painted bronze, head, collar, arms, violin, bow and feet of carved ivory, partially colored. Back of dress signed: Phillippe (sic!), (embossed). Onyx base.

€ 16.000 - 18.000

379 *

**Paul Philippe
'Pierette', c. 1928**

H. 37.7 cm (incl. base). Bronze, cold painted, patinated. Face and hands of carved ivory. Plinth signed: P. Philippe, signet of Rosenthal & Maeder, Berlin. Black/green marble base. Shayo, Statuettes of the Art Deco period, Woodbridge 2016, p. 196.

€ 7.000 - 8.000

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379

380

**Otto Poertzel
Female nude, c. 1922**

H. 33 cm (with base). Bronze. Plinth signed: Prf. Poertzel. White marble base with silver plaque (with inspection marks).

Swedish challenge trophy. Engraved with the winners from 1922-48. Left arm with tear.

Image online.

€ 700 - 900

381 *

**Otto Poertzel
'The Sailor', c. 1925**

H. 16.8 cm (with base). Cold painted bronze, head, parts of the torso and arms made of carved ivory. Base signed: ProF (!) Poertzel (incised).

Shayo, Statuettes of the Art Deco period, Woodbridge 2016, p. 200.

€ 3.000 - 5.000



381



382 *

**Ferdinand Preiss
'Vanity', c. 1910-20**

H. 21.2 cm (with base). Bronze, gilded, carved ivory figure. Plinth signed: F. PREISS (embossed). White-brown marble base.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 110.

€ 8.000 - 10.000

383 *

**Ferdinand Preiss
'Phryne', 1920s**

H. 21.9 cm (with base). Bronze, cold painted, carved ivory, partially painted. Plinth inscribed: F. PREISS (stamped). Black/gray marble base.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 19.

€ 3.000 - 5.000

384 *

**Ferdinand Preiss
'The Butterfly', 1920s**

Young, undressed woman, standing, looking at a butterfly on the finger of her left hand. H. 17.6 cm. Carved ivory. Plinth signed: F. Preiss (incised). Green onyx base.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 91.

€ 8.000 - 12.000

385 *

**Ferdinand Preiss
'Shyness', 1920s**

H. 27.6 cm (with base). Carved ivory, partially painted. Plinth and base signed: F. Preiss (engraved). Composite base made of black marble and onyx.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 90.

€ 20.000 - 25.000

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Johann Philipp Ferdinand Preiss began his training in the ivory carving workshop of his uncle Philip Willmann. After graduating, he stayed at his workshop for a few years and also continued his education at the newly founded vocational school in Erbach. Travels and study visits took him to Berlin, Milan and Paris, among others. In 1907, he briefly worked in Karl Haebler's company in Baden-Baden, where he met his future partner Arthur Kassler. Together they founded the company 'Preiss & Kassler Workshop for Ivory and Art' in Berlin. With at least six employees, they made sculptures, small objects and jewelry from ivory. Kassler took care of the finances while Preiss took over the artistic direction of the workshop from the start. Soon he began to revive the ancient technique of chryselephantine (Chrys = gold; elephantinos = made of ivory). Until the First World War, when the workshop had to be temporarily closed, Preiss & Kassler had great success at home and abroad with these figures, which at the time still paid homage to the classical style. He received the bronze parts for it from the well-known Berlin foundry H. Gladenbeck & Son.

After the end of the war, there were initially difficulties to get material for figurines, but Preiss succeeded with a new style to depict the full life of the now 'Roaring Twenties' and thus re-kindled the interest of customers in Germany and in the rest of the world.

386

Ferdinand Preiss
'Cabaret Girl', c. 1925

The dancer Nelova from the troupe 'Rasch Girls'. In a tight jersey with a cap, in a pose with arms outstretched. H. 37.2 cm (with base). Cold painted bronze, head, shoulders and arms of carved ivory. Plinth signed: F.PREISS (embossed). Onyx base.

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Shayo, Ferdinand Preiss, Woodbridge 2005, S. 54, S. 171.

€ 35.000 - 45.000





387 *

**Ferdinand Preiss
'Con Brio', c. 1925**

Dancer in two-piece suit with hood and feather in a pose standing on one leg, arms outstretched. H. 32 cm (with base). Carved ivory, partially painted, hood, two-piece and plinth made of cold painted bronze. Base signed: F. Preiss (incised).

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 174, p. 49, reproduction of a contemporary photo of the Leipziger Messe 1930, stand by Preiss & Kassler; Catley, Art Deco and other figures, Woodbridge 1998, p. 283; Duncan, Art Deco Sculpture, London 2016, p. 207.

€ 20.000 - 30.000

388 *

**Ferdinand Preiss
'Hoop Girl' and 'Sonny Boy',
c. 1930**

H. 20.5-20.7 cm (with base). Cold painted bronze, heads, arms and legs made of carved ivory. Signed on the back of each onyx base: F. PREISS (incised).

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 130, ibid., p. 49, photo of the Preiss & Kassler booth at the Leipzig trade fair, 1930.

€ 3.300 - 3.800



389 *

**Ferdinand Preiss (pres.)
'Pilot', c. 1930**

H. 26.3 cm (with base). Bronze, dark patina, face and one hand made of carved ivory. Plinth signed: Signet PK for Preiss & Kassler, Berlin. Black-gray marble base.

Shayo, Statuettes of the Art Deco period, Woodbridge 2016, p. 242 ('Unsigned').

€ 5.000 - 7.000

390 *

**Ferdinand Preiss
'Sonny Boy', c. 1930**

H. 20.6 cm (with base). Cold painted bronze, head, arms and legs made of carved ivory. Base signed: F. Preiss (incised). Onyx base.

Shayo, Ferdinand Preiss, Woodbridge 2005, p. 130, *ibid.*, p. 49, reproduction of a contemporary photo of the Leipziger Messe 1930, stand of Preiss & Kassler.

€ 3.000 - 5.000

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391

391

Hans Rieder

Castanet dancer, c. 1910

H. 33 cm (with base). Cold painted bronze, two red gemstones and several small pearls. Plinth signed: H. Rieder (embossed). Black-gray marble base.

€ 1.200 - 2.200

392

Hans Rieder

Top dancer as Salomé, c. 1920

H. 38 cm (with base). Bronze, applied colored gemstones and small pearls. Plinth signed: H. Rieder (embossed). Composite base.

€ 2.300 - 3.300

393

Hans Rieder

Top dancer, c. 1920

In a pose with arms raised. H. 44 cm. Cold painted bronze, bustier decorated with glass stones. Plinth signed: H. Rieder (embossed). Composite base.

€ 1.800 - 2.800



392



393



394

394

Luigi Salesio
Woman with a powder compact, c. 1900

H. 49 cm. Bronze. Not signed.

€ 2.200 - 2.500

395

Otto Schmidt-Hofer
Dancer, around 1925

H. 40 cm (with base). Gilded bronze with rhinestones. Plinth signed: Schmidt-Hofer (embossed). Black-green marble base.

Berman, Bronzes, vol. 4, Chicago 1980, no. 4309.

€ 1.800 - 2.800

396

Paul Silvestri
2 'Kids' bookends, c. 1920

H. 12.7-13.5 cm. Bronze. Plinth signed: Silvestre, Susse Fres Edts Paris (bossiert).

Image online.

€ 700 - 1.000



395

397

Richard Thuss
Motorcyclist, 1920s

H. 17.2 cm. Bronze, dark patina. Base signed: Thuss, ARGENTOR WIEN (embossed).

€ 2.000 - 2.400



397



400

401

Alexandre Wolkowyski
Woman's head, c. 1935

H. 36 cm. Bronze, dark patina. Signed: AWolkowyski, foundry stamp CIRE PERDUE Fdr. ARV (...) (embossed, not identified).

€ 2.000 - 2.800

398

Pierre Turin

Plaque 'Exposition internationale des Arts Décoratifs', 1925

7 x 7 cm. Copper, dark patina, relief decoration with genie with flowers. Inscribed on the reverse: EXPOSITION INTERNATIONALE des ARTS DECORATIFS INDUSTRIELS MODERNES PARIS 1925. Signed: P. TURIN (raised), on the edge: Cornucopia for the Paris Mint, CUIVRE (embossed).

Image online.

€ 500 - 600

399

Emmanuel Villanis

Bust 'Fille de Bohème', 1890-95

H. 27.3 cm. Bronze with brown patina. Front side of the conical base with relief inscription: FILLE DE BOHEME, inscribed on the side: E. Villanis (embossed); inside: BEC (scored).

Image online.

€ 650 - 850

400

Ernest Wante

'Luna', c. 1900

H. 75 cm (with base). Bronze, dark patina. Signed: E. Wante (embossed). Red marble base.

€ 2.800 - 3.800



401



402

Bruno Zach

Erotic table light 'The monkey's secret', c. 1928

H. 59 cm, 38.5 x 29.5 cm. Bronze, cold painted. Carpet signed: B. Zach. Off-white marble base.

Cf. Shayo, Statuettes of the Art Deco period, Woodbridge 2016, p. 239.

€ 6.000 - 8.000



403

Bruno Zach

Elegant gentleman and lady, c. 1928

H. 19.9-20.4 cm. Bronze, dark patina. Plinths signed: B. ZACH (embossed).

€ 2.000 - 3.000

404

Bruno Zach

Diana with a spear, c. 1936

H. 61.5 cm, 58.5 x 13.5 cm. Bronze, dark patina. Natural base signed: Bruno Zach (embossed). Green-black marble base.

€ 4.000 - 6.000





405

David Andersen, Oslo

12 Spoons and sugar tongs, 1910s

L. 11-11.5 cm. Silver, polychrome enameled. Marked: STERLING, 926, manufacturer's mark. In the original box.

€ 800 - 900

406

W.A.S. Benson, London

Table light '1079', c. 1900

Shade by J. Powell & Sons. H. 47.5 cm, shade: Ø 10 cm. Glass, uranium-yellow and opalescent, base made of cast brass. Base inscribed: WAS BENSON (embossed).

€ 650 - 850

407

Berlin

Ceiling light, c. 1910

H. 17.5 cm, Ø 21 cm. Wrought iron, colored glass.

Image online.

€ 250 - 350

408

Berlin

2 'Berliner Ceiling Lights', c. 1910

H. 15 cm, Ø 21.7 cm. Brass, milk white glass.

Image online.

€ 500 - 600

409

Michel Bétourné

Shoreland, 20th century

24.5 x 16.5 cm. Sheet copper, polychromatic enamel. Tree standing by a lake. Signed: M. Bétourné, Limoges. Frame.

Frame slightly abraded.

Image online.

€ 150 - 200



406



410



411

410

L. Bosie & Cie., Paris

Table light 'Illrin No. 128', c. 1930

H. 43 cm, Ø 25 cm. Bronze, glass, opal white and blue.

€ 900 - 1.200

411

Edgar Brandt, Paris

'Gui' paperweight, c. 1921

9.3 x 11.5 cm. Iron, patinated dark brown. Signed: EBRANDT (embossed).

€ 650 - 750

412

Edgar Brandt, Paris

Letter opener, c. 1919

L. 21.9 cm. Iron, dark patina. Signed: E. Brandt (embossed).

Cf. Kahr, Edgar Brandt, New York 1999, p. 67.

Image online.

€ 450 - 650

413

Jules Cayette

Heraldic bowl 'Qui s'y frotte s'y pique', 1920s

16.3 x 18.5 cm. Bronze, relief decoration with the Lorraine cross, surrounded by blossoming thistles (coat of arms of the city of Nancy), in the lower area a stylized motif of the rays of the sun with a surrounding motto 'QUI SY FROTTE SY PIQUE NANCY'. Signed: J. CAYETTE NANCY (embossed).

€ 900 - 1.200

414

Joseph Maria Olbrich

11 pieces of cutlery '5920a', 1901

3 spoons, 4 forks, 4 knives. L. 21.9-26 cm. Made by Christofle, Paris. Metal, silver-plated. Marked: artist's signature, scales, CHRISTOFLE (embossed).

Except for one spoon, all with engraved owner's monogram LS.

Sänger, Das deutsche Silber-Besteck, Stuttgart 1991, p. 171.

Image online.

€ 300 - 500

415

Joseph Maria Olbrich

11 pieces of cutlery '2000', 1901

2 soup spoons, 3 dining forks, appetizer fork, dining knife, appetizer knife, butter knife, pie knife, cold meat fork. L. 16.7-22.2 cm. Made by Clarfeld & Springmeyer, Hemer. Metal, silver-plated, artist's mark as part of the decor. Marked: PILA-TUSSILBER, grade of silvering (embossed).

Engraved owner's initials CM. Engraved pie knife.

Sänger, Das deutsche Silber-Besteck, Stuttgart 1991, p. 176.

Image online.

€ 500 - 800

416

Carl Deffner, Esslingen

Champagne cooler, c. 1902

H. 20.5 cm. Sheet copper and cast brass. Marked: workshop mark.

Image online.

€ 400 - 600



413



417

417

**Jean Després, Avallon
Coffee service, c. 1930**

Coffee pot, milk jug, sugar bowl. H. 7.5-18 cm. Pewter. Signed: J. Després (incised).
Base of sugar bowl dented.

€ 700 - 1.200

418

**Germany
Chandelier, 19th century**

H. 92 cm, D. 60 cm. Tubular brass, patinated, glass pieces.

Image online.

€ 250 - 400

419

**Germany
Cachepot, c. 1900**

H. 22 cm, Ø 22.5 cm. Brass, burnished, female heads in relief all around between chestnut leaves and fruits. Signed: G. Lindn, L (not identified).

€ 600 - 800

420

**Germany
2 bookends with owls, c. 1910**

H. 13.5 cm, 8.9 x 10 cm. Bronze, marble, black-gold-white. Not sign.

Image online.

€ 300 - 500

421

**Germany
Iron planter, c. 1925**

H. 31 cm, Ø 42 cm. Sheet iron, soldered-on decoration.

Image online.

€ 500 - 800

422

**Germany
Tray with gold mosaic, c. 1950**

H. 7.6 cm, 46.5 x 28 cm. Iron, blackened, gold plate mosaic.

€ 800 - 900



419

423

**Jan Eisenloeffel
Table light, past 1903**

H. 52 cm. Brass, green textile. Marked: BEA-
GLE, Seguro.
Previously kerosene-operated. Electrification
replaced. Kerosene container with dents.
Cf. Krekel-Aalberse, Jan Eisenlöffel, Zwolle
1996, p. 86 (no drip pan).
Image online.
€ 300 - 400

424

**Hugo Elmqvist, Stockholm
Vase, c. 1902**

H. 8.5 cm. Cast bronze, dark brown patina,
floral relief decoration in cire-perdu. Signed:
HE-, foundry mark HE, A 5 (embossed).
€ 600 - 700

425

**Erhard & Sons, Schwäbisch Gmünd
Table clock, c. 1910**

H. 14.2 cm, 14 x 7.2 cm. Brass, burl wood,
glass, enameled dial.
Mechanical clockwork.
Image online.
€ 400 - 600

426

**Erhard & Sons, Schwäbisch Gmünd
Jar, c. 1910**

H. 17 cm. Brass, burl wood.
Image online.
€ 450 - 650

427

**Erhard & Sons, Schwäbisch Gmünd
(style)
Box with lock, c. 1910**

Square box with a pyramid-shaped lid and
stylized floral decoration. H. 10 cm. Silver,
burl wood, ivory, fabric lining. Marked: 800.
This lot contains materials protected by
the Washington conservation agreement
such as ivory, rhino horn, rosewood etc.
Many countries have changed their import
/ export laws regarding these materials in
recent years. Thus, Quittenbaum needs to
ask any potential Buyer to check with their
own government regarding any importation
requirements prior to placing a bid.
€ 600 - 800



422



424



427



428

**Camille Fauré, Limoges
Vase, c. 1925**

H. 10.8 cm. Sheet copper, covered with precious metal foil, impasto polychrome enameled with roses. Edge and base made of silver-plated metal. Signed: C. FAURÉ Limoges (gold).

€ 800 - 1.000



429

**Camille Fauré, Limoges
Vase, c. 1925**

H. 12 cm. Sheet copper, covered with precious metal foil, impasto polychrome enameled with flowers. Edge and base made of silver-plated metal. Signed: C. FAURÉ Limoges FRANCE (silver).

€ 800 - 1.000



431

430

**Camille Fauré, Limoges
Small vase and bowl, c. 1925**

H. 7.5 cm; Ø 5.5 cm. Sheet copper, covered with precious metal foil, impasto polychrome enameled with flowers. Edge and base made of silver-plated metal. Signed: C. FAURÉ Limoges (black) or C. FAURÉ Limoges FRANCE (gold).

€ 600 - 800

431

**Camille Fauré, Limoges
Vase, c. 1925**

H. 15 cm. Sheet copper, covered with precious metal foil, impasto polychrome enameled with flowers. Edge and base made of silver-plated metal. Signed: C. FAURÉ Limoges (gold).

€ 2.300 - 3.300



430



432

432

**Camille Fauré, Limoges
Small vase, c. 1925**

H. 9.5 cm. Sheet copper, covered with precious metal foil, impasto polychrome enameled with flowers. Edge and base made of silver-plated metal. Signed: C. FAURÉ Limoges (silver).

€ 600 - 800

433

**Camille Fauré, Limoges
Jar, c. 1925**

H. 6 cm, Ø 12 cm. Polychrome enamel and precious metal foil, silver-plated metal. Image online.

€ 500 - 600



434

434

Pierre Le Faguays
Table light, c. 1930

H. 30 cm, 50.4 x 11.1 cm. Bronze, green patina, pressed glass, colorless and white, relief decoration with fruits and leaves. Marked: Fayral (2x, bossiert).

€ 2.500 - 3.500

435

Felsenstein & Mainzer, Nürnberg
Crumb shovel and broom, c. 1900

L. 28.5 cm; 21.5 x 20 cm. Pewter, wood, pig bristles. Marked: manufacturer's mark, 1163, 1164.

Image online.

€ 250 - 350

436

France
2 'Mazda' table lights, c. 1925

H. 38 cm. Wood, painted black, brass, tassel, white glass lampshade. Unsigned.

Image online.

€ 800 - 1.000



437

437
France
Table light, 1930s

H. 39.5 cm. Shade made of colorless pressed glass, matted, butterfly and flower decoration in relief. Bronze base.

€ 600 - 900

438
France
4 wall lights for corner mounting, c. 1935

H. 23 cm, D.-segment: 25 cm. Sheet brass, partially frosted glass.

€ 1.000 - 1.400

439
G. Kopp, Bolzano
Vase with snakes, c. 1900

H. 39.5 cm. Hammered copper, snakes made of bronze. Bottom marked: G. Kopp Bolzano (geprägt).

€ 1.200 - 2.200



438

440
Albert Reimann
Candlestick, c. 1902

H. 38.8 cm. Made by Gerhardt & Cie., Lüdenscheid. Pewter.

Bröhan-Museum Berlin, Metallkunst, Vol. IV, Berlin 1990, p. 189; Cat. Zinn des Jugendstils, Vol. 2, Neuss 1986, p. 36, p. 95.

Image online.

€ 400 - 600

441
Glasgow (attr.)
Planter, c. 1885

H. 89.2 cm, 37.7 x 37.7 cm. Cast iron, hand-made composition, copper sheet.

€ 2.000 - 3.000

442
Italy
2 wall lights, c. 1950

H. 42 cm. Brass, mirror glass, glass, transparent and pink, cardboard, painted beige.

Image online.

€ 500 - 800



439



443

**Junghans, Schramberg
Table clock, c. 1900**

H. 19 cm. Pewter, copper-plated brass, mother-of-pearl, glass. Marked: J. Mechanical work; with key!
Image online.

€ 500 - 700

444

**Louis Katona, Paris
2 candlesticks, c. 1925**

H. 19.5 cm, 33.7 x 7.1 cm. Wrought iron, blackened. Marked: L. KATONA (embossed).

€ 800 - 1.200

445

**Kayser Sohn, Krefeld
Candlestick, c. 1902/04**

Two-flame. H. 26 cm. Pewter, relief decoration. Marked: oval factory mark KAYSERZINN 4531 (raised).

Dietrich / Wagner, Kayserzinn, Stuttgart 2011, p. 191, p. 237.

Image online.

€ 400 - 600

446

**Heinrich Möller (zugeschrieben)
Table clock, c. 1935**

H. 13 x 21 x 4.5 cm. Made by: Kienzle, Schwenningen. Metal, chromed, glass, colorless and dark blue. Signed: Kienzle. Mechanical clockwork.

Image online.

€ 300 - 500

447

**Laurent-Perrier, Tours-sur-Marne
Champagne cooler, c. 1925**

H. 22 cm, D. 20 cm. Nickel silver, silver-plated. Marked: manufacturer's stamp.

Image online.

€ 220 - 280

448

**Archibald Knox
Inkwell '0141', 1902-05**

H. 8.8 cm; 15.4 x 15.4 cm. Pewter, cast and hammered, relief decoration. Mark: MADE IN ENGLAND, 9, TUDRIC, 0141 (embossed).

Image online.

€ 250 - 350

441



444

449

Paul François Louchet, Paris
Vase 'Cygnes roseaux et iris', c. 1900

H. 19.5 cm. Gilt bronze, relief decoration with swans over a pond with water lilies and arrow herbs, as well as lilies. Bottom marked: LOUCHET (embossed).

€ 600 - 800



450

Marti, Paris
Table clock, c. 1930

H. 14.8 cm. Metal, chrome plated, round glass face, back etched, yellow numbers. Marked: MARTI (etched and yellow).

Image online.

€ 200 - 300

451

Georg von Mendelssohn, Dresden-Hellerau
Platter, c. 1922

Ø 27.5 cm. Brass, hammered. Marked: 191 MENDELSSOHN (embossed).

Image online.

€ 250 - 350

452

Austria
Candlesticks, c. 1910

H. 44.5 cm. Wrought iron, blackened.

Dedication: THE KKGMM ASSOCIATION FOR THE 25TH YEAR. EXISTING TURNING CLUB AT KKGMM

Image online.

€ 150 - 300

453

Jean Puiforcat, Paris
2 pieces of cutlery, c. 1930

Soldered balls on the handle. Fork, l. 17.5 cm; Spoon, l. 17.5 cm. Silver. Marked: manufacturer's mark EP in the diamond, Minerva head.

Original case.

€ 250 - 350

454

Royal London
'Mercedes' music box, 1968

H. 19.5 cm. Sheet metal, painted black, part chrome-plated. Two plaques. Marked: ©1968 ROYAL LONDON, hanging label.

Image online.

€ 180 - 250

455

Ferdinand Lugerth
Table light with a female figure, c. 1910

H. 42 cm. Bronze foot with female nude. Marble base; overlaid glass, colorless, yellow, orange and brown powder inclusions. Bronze signed: F. Lugerth, AR for Arthur Rubinstein, Vienna (embossed).

€ 1.400 - 2.400



456

Vienna
Ashtray, c. 1900

H. 4 cm, 16 x 14 cm. Bronze, berry decor. Signed: artist's signature
RG in a square, W (embossed).

Image online.

€ 400 - 800

457

Vienna (pres.)
2 Empire candlesticks, c. 1830

H. 24.9 cm. Bronze, gilded.

Provenance: From the property of the Mutzenbecher family,
Hamburg.

Image online.

€ 250 - 350

458

Maria Likarz
Decorative bowl, c. 1922

H. 2.7 cm, Ø 11 cm. Made by Wiener Werkstätte. Copper, lightly
hammered, inside black enamel, with multicolored enamel deco-
ration on a silver foil underneath. Signed: WW, artist's monogram
(indistinct, on silver foil).

Image online.

€ 250 - 350

459

WMF, Geislingen
Inkwell, c. 1905

H. 7.3 cm, 29.2 x 17.7 cm. Copper.

One glass inset lost; the other slightly chipped.

Image online.

€ 50 - 100

460

Albert Mayer
Cutlery, c. 1905

70 pieces. L. 13-35.5 cm. Execution, WMF, Geislingen. Nickel
silver, silver-plated, partially gold-plated. Ident.: WMFN. I / o,
degree of silver plating, R. NEUL. DÜSSELDORF, KURT LAMPFER-
HOFF, 06/11/07 (stamped).

Grotkamp-Schepers/Sänger, Bestecke des Jugendstils, Stuttgart
2000, p. 101.

€ 500 - 700

461

WMF, Geislingen
'Ikora' vase, 1925-27

H. 25.5 cm. Brass, green patina, etched decor, brown patina.
Marked: Ikora signet (embossed).

Burschel / Scheiffele, WMF Ikora Metall, Stuttgart 2006, p. 134.

Image online.

€ 350 - 450





462

462
Wilhelm Schulze
Candelabrum, c. 1930

Six-flame. H. 18 cm, Ø 47.5 cm. Made by Bremer Werkstätten für kunstgewerbliche Silberarbeiten. Silver. Marked: BWKS, German hallmarks 835, 1294b, 2 (stamped).
€ 2.200 - 2.500

463
Bruckmann & Sons, Heilbronn
Bowl, c. 1914

H. 11 x 27 x 23 cm. Silver, turquoises. Marked: No 11816, German hallmarks, 800, Bruckmann eagle.
€ 2.400 - 3.400

464

Bruckmann & Sons, Heilbronn
Coffee service, c. 1926-29

4 pieces. Tray, jug, sugar bowl, milk jug. H. 8.5-16.5 cm; 45 x 35.5 cm. Silver, precious wood. Marked: German hallmarks 835 Bruckmann eagle, Z II, import stamp Netherlands, model numbers (embossed).
€ 3.000 - 4.000

465

Bruckmann & Sons, Heilbronn
Bowl, c. 1926-29

Ø 16.5 cm. Silver, gold-plated, blue glass. Marked: WR. & ST., German hallmarks 800 workshop mark, model number (embossed). Image online.
€ 350 - 450

466

Germany
Milk and sugar service with sugar tongs on a tray, c. 1900

Four pieces. H. 6.5-9.7 cm; L. 9.9 cm; 31.9 x 12.5 cm. Made between 1899-1908. Silver, gold-plated inside. Textured iris decoration. Marked: Kiev import hallmark.
€ 700 - 900



463



464

467

Germany

Carafe with silver mounting, c. 1920

H. 29.5 cm. Colorless glass, cut, silver, relief. Marked: German hallmarks 800, HB in a circle (embossed).

Tension tears.

Image online.

€ 400 - 600

468

**Christian Fjerdingstad
Jar, c. 1930**

Ø 9.5 cm. Silver, tortoiseshell lid. Marked: Minerva head, FJERDINGSTAD, workshop signet in a rhombus (illegible, embossed). Bröhan-Museum Berlin, Metallkunst, Bd. IV, Berlin 1990, pp. 99.

€ 600 - 800



466

469

**J. Grimminger, Schwäbisch Gmünd
Cake server, c. 1900**

L. 28.5 cm. Silver. Marked: M. WALTER, 800, German hallmarks, factory mark (embossed).

Krekel-Aalberse, Jugendstil und Art Déco Silber, London 1989, pp. 158.

Image online.

€ 180 - 220



468



470

Georg Jensen

Hot water kettle on a stove, c. 1915

Jug: Round body with ribbed neck and bell-shaped lid, acorn knob, curved handle, raised spout. H. 21.5 cm; Warmer: Four curved shafts on hemispheres, openwork ring with floral decoration. H. 13.7 cm. Overall: H. 34.7 cm. Execution: Georg Jensen, Copenhagen. Silver, wood. Each labeled: workshop mark in the pearl wreath, GJ 830 S in the pearl wreath (embossed).

€ 6.000 - 8.000





471

Georg Jensen

2 candlesticks '244', 1918

Stepped round base, capsule-like, openwork shaft with a peg crown. Starting from this, two stem-like arms that hold the drip trays. H. 20.9 cm. Execution: Georg Jensen, Copenhagen, before 1927. Silver, inside the shaft with black patina. Marked: workshop mark in the pearl wreath, 925S, 244 (embossed).

€ 10.000 - 12.000



472

Johan Rohde

Bowl 'Konge' - 'Acorn', c. 1915

Ø 7.5 cm. Made by Georg Jensen, Copenhagen. Silver. Marked: Dessin JR, C 10, DENMARK, GEORG JENSEN in beads, STER [LING], model no. 642 F.

Owner's initials OE (engraved).

Bröhan-Museum Berlin (ed.), *Metallkunst*, vol. IV, Berlin 1990, pp. 244; Funder, *Dansk Sølv*, 20. århundrede, Copenhagen, pp. 63.

Image online.

€ 400 - 600

473

Sigvard Bernadotte

2 candlesticks, c. 1938

H. 6.5 cm, Ø 8.5 cm. Underside inscribed: artist's signature, DENMARK STERLING, GEORG JENSEN in pearl wreath, model no. 711 A; Initials HE top (embossed).

Funder, *Dansk Sølv*, 20. århundrede, Kopenhagen 1999, pp. 99.

€ 1.200 - 1.800

474

Paul Francois Louchet

'Mimosas' vase with silver mount, 1903

H. 15.8 cm. Copper sheet, polychrome enamel cloisonné with mimosa decoration. Signed: LOUCHET PARIS (gold stamp). Silver base and rim with mimosa decoration. Marked: Boar's head, workshop mark GA in the lozenge (= Alfred Garnier, Paris) (embossed).

€ 1.600 - 2.400

475

Heinrich Vogeler

Fruit cutlery from the 'Tulips' cutlery, 1898/99

2 forks, 2 knives. L. 14.5-17.5 cm. Made by MH Wilkens & Sons, Bremen. Silver, steel blade, prongs partially gold-plated. Marked: workshop mark 800 German hallmarks, ROSTFREI (embossed). Engraved owner's initials DD.

Singer, *Das deutsche Silber-Besteck*, Stuttgart 1991, p. 234.

Image online.

€ 250 - 350



474



476



478

478

**R. Robert
Box with a bird motif, c. 1930**

H. 5.5 x 11.5 x 9 cm. Green pressed glass, bas-relief representation of a bird, partially satined, silver plated metal. Marked: MADE IN FRANCE and rhombus on the under and inner side, R. ROBERT on glass.

€ 600 - 800

479

**Switzerland (attr.)
Cigarette case, c. 1922**

H. 1 cm; 8.6 x 6.1 cm. Rose gold and platinum Marked: 375 BREVETE 950.

Image online.

€ 200 - 300



480

480

**Herbert Zeitner
Cigarette case, 1920s**

H. 1.5 cm; 11.6 x 8.1 cm. Silver, gilded, incised decor with a sea scene. Marked: 925 HZ (embossed).

€ 500 - 600

481

**Germany
Medallion, c. 1900**

Ø 2.5 cm. 750 yellow gold, diamonds.

Unsigned.

€ 500 - 600



481

482

**Germany
Belt buckle, c. 1920**

6 x 11.3 cm. Silver, opals. Marked: manufacturer's mark (LE), 800 (embossed).

Image online.

€ 300 - 400

483

**Theodor Fahrner, Pforzheim
Pendant, 1910-15**

4.8 x 3.9 cm. Silver, chrysoprase. Marked: TF, 800 (embossed).

Cf. exh. cat. Theodor Fahrner. Schmuck zwischen Avantgarde und Tradition, Stuttgart 1990, p. 145, no. 1.138.

Image online.

€ 250 - 350

484

**Theodor Fahrner, Pforzheim
Ring, 1930s**

Thru 58. Silver, amazonite, blue glass stones. Marked: DEA, 935 (embossed).

Image online.

€ 180 - 220

476

**Orivit-Metallwarenfabrik, Cologne
Picture frame, c. 1904**

28 x 21 cm. Silver, metal. Marked: manufacturer's mark, German hallmarks 800, model number, METALL (embossed).

€ 600 - 800

477

**Paris
8 coffee spoons, c. 1900**

L. 13.3 cm. Silver, floral relief decoration. Silver and maker's mark DR, PARIS.

Image online.

€ 150 - 200



485



486



487



489



490



491

485

**Karl Hermann (Hermann & Speck),
Pforzheim
Brooch, c. 1905**

3.3 x 4.3 cm. Silver, mother-of-pearl, pearls, plique à jour. Marked: 900, DEPOSE, manufacturer's mark (embossed).

€ 600 - 800

486

**Karl Hermann (Hermann & Speck),
Pforzheim
Necklace, c. 1905**

L. 27 cm. Silver, aquamarines, pearls, plique à jour. Marked: 900, DEPOSE, manufacturer's mark (embossed).

Cf. Falk, Jugendstilschmuck aus Pforzheim, Stuttgart 2008, p. 188, fig. KH 13.

€ 900 - 1.200

487

**Martin Mayer, Mainz and Pforz-
heim
Brooch, 1905-10**

3.5 x 5.3 cm. Silver, amethyst. Marked: MM, 800, German hallmarks, 74 (embossed).

€ 400 - 500

488

**Andreas Odenwald, Pforzheim
Brooch, c. 1905**

2.2 x 3.2 cm. Silver, chrysoprase. Marked manufacturer's mark AO, 800, GESCHÜTZT(embossed).

Cf. Falk, Jugendstilschmuck aus Pforzheim, Stuttgart 2008, p. 282, fig. O 23.

Image online.

€ 250 - 350

489

**Andreas Odenwald, Pforzheim
Brooch, c. 1900**

5.5 x 3.8 cm. Silver, chrysoprase. Signed: 800, manufacturer's mark AO, hallmarks (embossed).

€ 400 - 500

490

Pforzheim

Pendant, c. 1930

5.5 x 4.6 cm. Silver-plated metal, green and black Galalith.
Unsigned.

€ 250 - 300

491

Piel Frères (style)

Pendant, 1930s

9.4 x 8.8 cm. Silver-plated metal, green enamel, lapis lazuli.
Unsigned.

€ 300 - 400

492

Maria Likarz

Beaded necklace, c. 1920

H. 21 cm. Orange, blue and gold glass beads, crocheted.

€ 400 - 500

493

Maria Likarz

Beaded necklace, c. 1920

L. 113 cm. Orange, black, gray and iridescent glass beads, crocheted, bead-embroidered wooden balls.

€ 400 - 500

494

Maria Likarz

Beaded necklace, c. 1920

L. 170 cm. Execution: Wiener Werkstätte. Silver-gray glass beads, threaded and braided, bead-embroidered wooden balls.

€ 400 - 500

495

Wilhelm Müller, Pforzheim et al

Brooch, 1910-15

3.9 x 3.5 cm. Silver, lapis lazuli. Marked: manufacturer's mark, 800 (embossed).

Image online.

€ 300 - 400

496

WMF, Geislingen

'Ikora' necklace, c. 1925

L. 55 cm. Glass, red with oxidized metal salts in yellow and dark purple, brass clasp.

Image online.

€ 250 - 350



492



493



494



498

497

Ena Rottenberg
Table light, c.1930

H. 30 cm. Made by Vienna Porcelain Manufactory Augarten. Porcelain, white, glazed, side gray with blue and green underglaze. Signed: ER. Brass foot.

Neuwirth, Vienna Porcelain, Vienna 1990, p. 130.

Image online.

€ 350 - 450

498

Franz Metzner
Decorative vessel, 1899

H. 47 cm. Made by KPM Berlin. Porcelain, white, glazed, running high-firing glaze in shades of blue and brown, slightly crystalline. Marked on the inside: Q III, S 6224, M 69, indistinct signature (?).

Chip to the lip.

Kunst und Handwerk, 51st year, Munich 1900/01, p. 93; Treskow, Die Jugendstil-Porzellane KPM Berlin, Munich 1971, p. 287, no. 6224 (p. 287, No. 6224 ("Vase with Fantasy Fishes").

€ 4.000 - 5.000



499

Adolph Amberg

Candelabrum from the 'Wedding Parade', 1908

Naked, eating little girl sitting on a blossom on the top. H. 61 cm, D. 43 cm. Made by: KPM Berlin, 1912. Porcelain, white, glazed, gilded bronze. Signed: Maker's mark (blue, under glaze), date letter M, O, 1H (embossed).

Bröhan Museum Berlin, Berliner Porzellan vom Jugendstil zum Funktionalismus, Berlin o. J., No. 186; Treskow, Die Jugendstil-Porzellane der KPM Berlin, Munich 1971, No. 188 (archive photo).

€ 3.000 - 4.000



500

500

Adolph Amberg

Candelabrum from the 'Wedding Parade', 1908

Naked, eating little girl sitting on a blossom on the top. H. 60.5 cm, D. 42.5 cm. Made by StPM Berlin, 1923. Porcelain, white, glazed, gilded bronze. Marked: Maker's mark (blue, under glaze), date letter X, Y (embossed).

Bröhan Museum Berlin, Berliner Porzellan vom Jugendstil zum Funktionalismus, Berlin o. J., No. 186; Treskow, Die Jugendstil-Porzellane der KPM Berlin, Munich 1971, No. 188 (archive photo).

€ 3.000 - 4.000



501

Adolph Amberg
'Two Etruscans' from the 'Wedding Parade', 1910

H. 41.3 cm. Made by KPM Berlin, presumably before 1919. Porcelain, white, glazed, overglaze in dark brown, blue and green with gold. Base signed: AMBERG (embossed). Marked: Maker's mark (blue, under glaze), date letter (not identified), shape mark, 9626 (embossed).

Staffage later.

€ 3.000 - 4.000

502

Adolph Amberg
'Japanese man with fish' from the 'Wedding Parade', 1910

H. 27.8 cm. Made by KPM Berlin, in 1911. Porcelain, white, glazed, overglaze predominantly in blue-gray, black, yellow and green with gold. Base signed: AMBERG (textured). Marked: Maker's mark (blue, under glaze), painter shop mark (red, overglaze), 140/551 (black, painted), date letter L, 9615, shape mark (embossed). Remains of two KPM paper labels.

€ 2.500 - 3.500

503

Adolph Amberg
'Egyptian woman' from the 'Wedding Parade', 1910

H. 24.5 cm. Made by KPM Berlin, in 1913. Porcelain, white, glazed, underglaze predominantly in petrol green and green, pedestal with gold. Base signed: AMBERG (embossed). Marked: Maker's mark (one stroke), anniversary stamp, further stamp (faint) (blue, under glaze), painter shop mark, jubilee stamp (red, overglaze), 140/638 (black, painted), date letter M (1912), 9445 (embossed), vw (gold, painted).

Ear of the deer restored.

€ 2.200 - 2.800

504

Adolph Amberg
'Assyrians' from the Wedding Parade, 1910

H. 28.5 cm. Made by StPM Berlin, 1921. Porcelain, white, glazed, underglaze in brown and dark blue with yellow. Base signed: AMBERG (embossed). Marked: scepter (one stroke), imperial orb (both blue, under glaze), 140/602, K. (gray, painted), H, year letter V (embossed).

€ 4.500 - 5.500

505

Adolph Amberg
'Bride' from the 'Wedding Parade', 1909

H. 39.3 cm, 45 x 13.7 cm. Made by StPM Berlin, 1919. Porcelain, white, glazed, underglaze in dark brown, gray, pink and green. Signed: AMBERG (embossed). Marked: Maker's mark, painter shop mark (blue, under glaze, one stroke), date letter T., shape mark, 9366 (embossed).

€ 1.500 - 2.500

506

Adolph Amberg
'Indian man' from the 'Wedding Parade', 1910

H. 26,7 cm. Made by StPM Berlin, in 1920. Porcelain, white, glazed, overglaze in orange, brown and gray tones. Marked: Maker's mark (blue, under glaze, one stroke), B, date letter U, further shape mark (embossed).

Staffage probably later.

€ 3.000 - 4.000

507

Adolph Amberg
'Chinese woman' from the 'Wedding Parade', 1910

H. 26.5 cm. Made by StPM Berlin, presumably 1960. Porcelain, white, glazed, polychrome overglaze on lobster red with gold. Marked: Maker's mark (blue, under glaze), painter shop mark (red, overglaze), star, date letter F (embossed), 148 / 818a, painter's mark (black, painted, probably Lothar Heller).

€ 800 - 1.000



505



507



508

**KPM Berlin
Vase, c. 1915**

H. 26.5 cm. Made c. 1915. Porcelain, white, glazed. Rose basket in predominantly pink and yellow, gold heightening. On the front a medallion with a lake landscape with sailing and rowing boats, in the distance a church tower. Signed: Jarket (indistinct).

€ 3.000 - 4.000

509

**StPM Berlin
9 Mocha cups, 1923/24**

H. 7 cm. Execution: most 1923/24. Porcelain, white, glazed, polychrome overglaze. Marked scepter (blue, under glaze), imperial orb (red, on glaze), 125 / 442a PL (painter Konrad Paul, blue, handwritten), year letters X, Y (embossed).

Image online.

€ 450 - 550

510

Jo (hanne) Hahn Locher
Unique urn, c. 1918

H. 33.5 cm. Made by Bing & Grøndahl, Copenhagen. Porcelain, white, glazed, underglaze in blue and pink-brown tones; stylized floral decor with gold heightening. Lid marked: No. 634 (blue, under glaze); Vessel marked: three-towers, BG DANMARK (green, under glaze), B&G, No. 634, Jo (blue, under glaze).

€ 7.000 - 8.000





511

Wera von Bartels
'Ash Wednesday', c. 1920

H. 16.8 cm, 40 x 13.5 cm. Made by Heubach, Lichte. Porcelain, white, glazed, with underglaze in pink and black. Right sleeve inscribed: Wera v. Bartels. Underside marked: manufacturer's mark (green, under glaze), 45, 8886 (embossed).

Bröhan-Museum Berlin, cat. Porcelain, vol. 1, Berlin 1993, p. 333, no. 312.

€ 500 - 600

512

Christian Thomsen
Faun with parrot, c. 1900

H. 18 cm. Made by Royal Copenhagen, after 1923. Porcelain, white, glazed, polychromatic underglaze. Marked: Chr. Th. ROYAL COPENHAGEN DENMARK, 752, waves, dox, 752.

Image online.

€ 100 - 150

513

Christian Thomsen
Faun with bear, c. 1900

H. 15.5 cm. Made by Royal Copenhagen up to 1922. Porcelain, white, glazed, polychromatic underglaze. Marked: Chr. Th., ROYAL COPENHAGEN, 648, waves, 164, 648 E.

One faun's ear restored, the other one chipped.

Image online.

€ 100 - 150



515

514

Christian Thomsen
Pan and Billygoat, 1916

H. 13 cm. Made by Royal Copenhagen, up to 1922. Porcelain, white, glazed, polychromatic underglaze. Marked: Chr. Th., ROYAL COPENHAGEN, 1012/498, waves, /62, 498 III.

Cf. Exh. Kopenhagener Porzellan und Steinzeug, Museum für angewandte Kunst Cologne, Cologne 1991, pl. 16.

Image online.

€ 100 - 150

515

Rudolf Hentschel
'Wing pattern' cake plate, 1901

D. 21 cm. Made by KPM Meissen, before 1924. Porcelain, white, glazed, underglaze in grey green and dark blue. Marked: button swords (blue, under glaze, two strokes), (...) 73, M 22 (embossed), 35th (blue, handwritten).

Bröhan-Museum Berlin, Porzellan, Vol. 2, Berlin 1996, p. 46.

€ 200 - 300



516

Rudolf Hentschel

'Wing pattern' dining service, 1901

35 pieces. 6 soup plates, Ø 23.7 cm; 12 dinner plates, Ø 26.3 cm; 6 salad / cake plates, Ø 20.1 cm; 6 compote plates, Ø 12.2 cm; Sauce boat, H. 12 cm, 23 x 17.2 cm; 2 bowls, H. 6.9 cm, 18.2 x 18 cm; 9.4 cm, 22.7 x 21.8 cm; 2 serving plates, 37.7 x 30.8 cm; H. 5.5 cm, 44.2 x 33.7 cm. Made by: KPM Meissen, c. 1902. Porcelain, white, glazed, underglaze in gray-green and dark blue. Marked: button swords, painter's numbers (blue, under glaze), model and shape numbers (embossed).

The service had been in the consignor's family since 1902.
Bröhan-Museum Berlin, Porzellan, Vol. 2, Berlin 1996, p. 46.

€ 6.000 - 8.000



517

517

**Julius Hentschel or Rudolf Hentschel
Lidded vase with clematis, c. 1898**

Shape designed in 1850. H. 23 cm. Execution: KPM Meissen, before 1924. Porcelain, white, glazed, pâte-sur-pâte technique, predominantly pink and green. Marked: swords (blue, under glaze), X-58, 2, year mark (embossed).

Bröhan-Museum Berlin, Porzellan, Vol. 2, Berlin 1996, p. 30.

€ 1.500 - 2.500

518

**Paul Scheurich
Putto, 1919**

H. 14 cm. Made by StPM Meissen in 1957. Porcelain, white, glazed, polychromatic overglaze. Marked: Swords (two strokes), A 1013, 176, date mark for 1957.

Upper part of bow lost.

Meissener Manuskripte vol. VIII, Paul Scheurich, Meissen 1996, p. 151.

Image online.

€ 200 - 300

519

**Adelbert Niemeyer
Vase '872' with decor '831', 1906/07**

H. 15.8 cm. Made by KPM Nymphenburg. Porcelain, white, glazed, openwork lip. Overglaze in violet with gold. Marked: manufacturer's mark, 872 (embossed), manufacturer's mark (green glaze stamp), L 834 46 (purple, handwritten).

Ziffer, Nymphenburger Moderne, Munich 1997, p. 128.

Image online.

€ 200 - 300

520

**Edmund Otto, aka Otto-Eichwald
Marabu, 1910**

H. 20.8 cm. Made by KPM Nymphenburg. Porcelain, white, glazed, with underglaze in brown, green and black. Signet (recessed, indistinct), diamond (embossed and blue) on the base; Underside marked: diamond 486 0 (embossed).

Woeckel, Die Tierplastik der Nymphenburger Porzellan-Manufaktur, Munich 1978, p. 189; Ziffer, Nymphenburger Moderne, Munich 1997, p. 189.

€ 450 - 550



520

521

**Josef Wackerle
'Tegernsee Woman', 1910**

H. 37 cm. Made by KPM Nymphenburg, after 1945. Porcelain, white, glazed, with petrol blue, green, white and gray underglaze. Marked: JWackerle, rhombus, 488, 5 (embossed); Manufacturer's mark Western Germany (green, under glaze).

Pelka, *Keramik der Neuzeit*, Leipzig 1924, p. 3; Ziffer, *Nymphenburger Moderne*, Munich 1997, p. 221, no. 308.

€ 1.000 - 1.200

522

**August Göhring
Parrot, 1919**

H. 47.5 cm. Made by KPM Nymphenburg. Porcelain, white, glazed, underglaze in yellow, purple and brown as well as gray. Base inscribed: diamond (blue stamp); Bottom marked: diamond 563 5 (embossed).

Wing tip chipped.

Ziffer, *Nymphenburger Moderne*, Munich 1997, p. 198; Woeckel, *Die Tierplastik der Nymphenburger Porzellan-Manufaktur*, Munich 1978, p. 139, fig. 25.

€ 1.500 - 2.500





523

**KPM Nymphenburg
Decorative bowl, 1960s**

Ø 32.7 cm. Porcelain, white, glazed, overglaze decoration with cockatoo in branches. Marked: diamond (embossed), manufacturer's mark (green, under glaze), L. 29 (red, hand-written).

€ 450 - 550

524

**Berthold Boess
'After the Bath', 1913**

H. 22 cm. Made by Rosenthal, Selb, 1914. Porcelain, white, glazed, polychrome underglaze. Base signed: B. Boess (!). Marked: Manufacturer's mark (green, under glaze), K. 202 (embossed), L. (blue, handwritten).

Image online.

€ 300 - 500

525

**Albert Caasmann
'Play pals', 1914**

H. 11.3 cm. Made by Rosenthal, Selb, in 1917. Porcelain, white, glazed, polychromatic underglaze. Marked: A. Caasmann, maker's mark, mark of World War I, 1914-1917, K. 355.

Right ear of sheep chipped.

Struss, Rosenthal, Augsburg 1995, p. 48.

Image online.

€ 80 - 120

526

**Rosenthal, Selb
'Summer Ride', 1916**

H. 8.8 cm. Made by Rosenthal, Selb, c. 1920. Porcelain, white, glazed, polychromatic underglaze. Marked: A. Caasmann, maker's mark, K. 440.

Right leg of grasshopper broken.

Image online.

€ 80 - 120

527

**Ferdinand Liebermann
Madonna, 1922**

H. 53 cm. Made by Rosenthal, Selb, 1930. Porcelain, white, glazed, underglaze in pink and blue with gold. Base signed: FERD. LIEBERMANN Bottom: manufacturer's mark (green, under glaze), K 614 (embossed), painter's signature (hand-written).

€ 1.500 - 2.500



528

Albert Caasmann
'Herald of Spring', 1923

H. 10.8 cm. Made by Rosenthal, Selb, c. 1923. Porcelain, white, glazed, gray underglaze. Marked: A. Caasmann, maker's mark, K. 657.

[Image online.](#)

€ 60 - 80

529

Theodor Kärner
'Terrier, lying about, large', 1930

H. 6 cm. Made by Rosenthal, Selb, in 1931. Porcelain, white, glazed, underglaze, brown and gray. Marked: Th. KÄRNER, K. 11 22, 19, maker's mark, painter's signet.

[Image online.](#)

€ 60 - 80

530

Gerhard Marcks
Sitting falcon, 1907

H. 24.5 cm. Made by Schwarzburg Unterweissbach. Porcelain, white, glazed, overglaze in brown and gray. Marked: facing fox, U 1004 b, Puppe (embossed).

Exh. cat. Schwarzburger Werkstätten für Porzellankunst, Hohenberg/Eger 1993, p. 121, No. 97.

€ 600 - 800

531

Otto Pilz
Saddle goats, c. 1908

H. 27.5 cm; 31 x 16.5 cm. Made by Schwarzburger Werkstätten für Porzellankunst, Unterweissbach. Porcelain, white, glazed. Marked: OBp, Schwarzburger Werkstätten für Porzellankunst, fox, model no U1006.

Hoof of one goat with fine hairline.

Exh. cat. Schwarzburger Werkstätten für Porzellankunst, Museum der Deutschen Porzellanindustrie Hohenberg/Eger 1993, p. 197, no. 193.

[Image online.](#)

€ 400 - 500

532

Manufacture Nationale de Sèvres
Vase, 1925

H. 11.5 cm. Porcelain, white, glazed, gray-purple-black underglaze. Stylized triangular and diamond decoration after Adrien Auguste Leduc with gold heightening. Marked: S 1925 DN MADE IN FRANCE (black glaze stamp), GB d'apr. A Leduc (black, handwritten), (...) LU 80 PN (incised).

€ 500 - 700



533

Martin Wiegand
Clown, c. 1920

H. 14.6 cm. Porcelain, polychrome glaze. Marked: workshop mark MUNICH MEISSEN, Martin Wiegand Munich (embossed).

[Image online.](#)

€ 400 - 500



534



535

534

**Riessner, Stellmacher & Kessel, Turn-Teplitz
Decorative jug, c. 1902**

H. 28 cm. Earthenware, glazed olive brown, enamel decoration with peacock feathers in green, white and black, heightened with gold. Marked: Manufacturer's mark RStK (red glaze stamp), crown, AMPHORA AUSTRIA 3817, 41 (embossed).

€ 700 - 800

535

**Lotte Calm (attr.)
'Bathing figure', c. 1921**

H. 17.3 cm. Made by Wiener Werkstätte. Majolica, polychrome glaze. Marked: WW, MADE IN AUSTRIA 962 (embossed).

Toe and a flat spot on the base restored.

Exh. cat. *Expressive Keramik der Wiener Werkstätte*, Bayerische Vereinsbank München, Munich 1992, supplement model nos.

€ 900 - 1.200



536

536

**Paul Dachsel, Teplitz
Vase with handles, c. 1904**

H. 24 cm. Earthenware, glazed matt blue and pink, gold painting. Relief water lily decor. Marked: manufacturer's mark (dark blue glaze stamp), 114 12 (embossed), further indistinct inscriptions.

€ 800 - 900



537

537

**Kurt Goebel
'Romeo', 1936**

H. 38.5 cm. Made by Friedrich Goldscheider, Vienna. Majolica, polychrome glaze. Marked: Goldscheider Vienna, MADE IN AUSTRIA (black glaze stamp), 7656 26, H (embossed). Cactus restored.

Dechant / Goldscheider, Goldscheider, Stuttgart 2007, p. 466, no. 7656M.

€ 800 - 1.200

538

**Eduard Klablena
Angora cat, 1912**

H. 13 cm, L. 30.5 cm. Made by Langenzersdorfer Keramik. Earthenware, glazed brown on white. Sign.: EK.

Fellner/Temel, Eduard Klablena, Vienna 2000, p. 13 (archive photo), p. 68.

€ 900 - 1.200

538



539

**Eduard Klablena
'Philosopher', 1912-16**

H. 21 cm. Made by Langenzersdorfer Keramik. Earthenware, polychrome glaze. Marked: LANGENZERSDORF (embossed). Fellner/Temel, Eduard Klablena, Vienna 2000, p. 52.

€ 1.600 - 1.800

540

**Eduard Klablena
Baboon, c. 1912-16**

H. 23.5 cm. Made by Langenzersdorfer Keramik. Earthenware, matt green, black and white. Multiple inscriptions: LANGENZERSDORF (embossed).

€ 1.600 - 1.800



539



540



541

Eduard Klablana
Baboon, 1912-16

H. 18.3 cm. Made by Langenzersdorfer Keramik. Earthenware, white, blue-gray, pink, yellow and black. Gray craquelure. Marked: LANGENZERSDORF (embossed).

Fellner/Temel, Eduard Klablana, Vienna 2000, p. 53.

€ 900 - 1.200



544

542

Eduard Klablana
Small baboon, 1912-18

H. 12 cm. Made by Langenzersdorfer Keramik. Earthenware, predominantly glazed blue and black. Signed: EK.

Fellner/Temel, Eduard Klablana, Vienna 2000, cat. rais. 526. Image online.

€ 500 - 600



545

543

Eduard Klablana
Little rabbit, c. 1912-18

H. 6.2 cm. Made by Langenzersdorfer Keramik. Earthenware, glazed in brown tones. Marked: manufacturer's mark (gray, handwritten).

Fellner/Temel, Eduard Klablana, Wien 2000, cat. rais. 500. Image online.

€ 500 - 600

544

Eduard Klablana
Vulture, c. 1913/14

Sitting. H. 18 cm. Made by Langenzersdorfer Keramik. Earthenware, glazed gray-green and blue on white. Signed: EK.

€ 1.200 - 1.400

545

Eduard Klablana
Animal fantasy 'Theater Director', c. 1913

Eagle owl. H. 20.8 cm. Made by Langenzersdorfer Keramik. Earthenware, predominantly brown, white and dark red. Signed: LANGENZERSDORF AUSTRIA (embossed).

Right ear restored.

€ 1.600 - 1.800

546

Eduard Klablana

Cachepot 'Leaves', c. 1920

H. 10.4 cm. Made by Langenzersdorfer Keramik. Earthenware, polychrome glaze, decor with stylized leaves. Signed: EK (embossed), 207 (incised).

Hairline crack of about 5 cm down the mouth.

Fellner/Temel, Eduard Klablana, Vienna 2000, p. 61.

€ 600 - 800

547

Eduard Klablana

Small cachepot, c. 1920

H. 5.9 cm. Made by Langenzersdorfer Keramik. Majolica, black and white, glazed gray inside. Signed: EK, 158 (stamped).

Image online.

€ 400 - 500

548

Michael Powolny or Berthold Löffler

2 vases, c. 1906

H. 18-18.8 cm. Made by Vereinigte Wiener und Gmundner Keramik or Gmundner Keramik, respectively. Earthenware, running glaze in shades of brown over white. Marked: Manufacturers' marks, 8, 10 (embossed).

Occasional rubbings, hairline cracks.

Cf. Frottier, Michael Powolny, Vienna 1990, cat. rais. 17.

€ 600 - 800

549

Michael Powolny or Berthold Löffler

Jar, c. 1910

H. 15 cm. Made by Gmundner Keramik. Earthenware, glazed yellow. Marked: Manufacturer's mark, 309 (embossed)

Image online.

€ 400 - 500

550

Austria

Donkey, 1920s

H. 19.5 cm. Faience, glazed in alkali white. Marked: workshop signet (not identified), 64 (incised).

Image online.

€ 200 - 300



546



548



551

551
Michael Powolny
Putto with Flowers (Spring), c. 1907

H. 37.5 cm. Made by Wiener Keramik. Earthenware, polychrome glaze. Base signed: artist's mark, manufacturer's mark (embossed).

Frottier, Michael Powolny, Vienna 1990, cat. rais. 27.

€ 3.000 - 4.000



552

552
Michael Powolny
Putto with Flowers (Spring), c. 1907

H. 37.5 cm. Made by Gmundner Keramik. Earthenware, glazed black on crème-white. Marked: manufacturer's mark, 60 (embossed), HS (black, handwritten).

Frottier, Michael Powolny, Vienna 1990, cat. rais. 27.

€ 3.000 - 4.000



553

553
Michael Powolny
2 candlesticks, c. 1907

Counterparts. Putti, carrying flower bowls. H. 17.9 cm. Made by Wiener Keramik. Earthenware, glazed black on crème-white. Marked: artist's signet, signet of Wiener Keramik, 75 (embossed) / 3 (black, handwritten).

One insert is missing; a candlestick restored.

Frottier, Michael Powolny, Vienna 1990, cat. rais. 40

€ 1.400 - 1.800

554
Michael Powolny
Ashtray, c. 1910

H. 5.8 cm, Ø 16.7 cm. Made by Wiener Keramik. Earthenware, glazed black on crème-white. Marked: artist's mark, manufacturer's mark (embossed), M313 D 3, B (black, handwritten).

Retouched in places.

Neuwirth, Wiener Keramik, Braunschweig 1975, p. 365 (list of model numbers for Viennese ceramics).

Image online.

€ 600 - 800

555

Michael Powolny

Johann Wolfgang von Goethe, c. 1907

H. 31 cm. Made by Wiener Keramik. Earthenware, polychrome glaze. Underside inscribed: Signet of Wiener Keramik, artist's mark (embossed).

Glued.

Image online.

€ 600 - 700

556

Michael Powolny

'Vase on four ball feet', c. 1910

H. 15 cm, Ø 16.4 cm. Made by Vereinigte Wiener und Gmundner Keramik. Earthenware, glazed black and crème-white. Marked: Manufacturers' marks, 289, IIII (embossed) / 3, FM (black, handwritten).

Cf. Frottier, Michael Powolny, Vienna 1990, cat. rais. 126.

Image online.

€ 600 - 800

557

Michael Powolny

'Vase on four ball feet', c. 1910

H. 15 cm, Ø 16.4 cm. Made by Gmundner Keramik. Earthenware, glazed green on crème-white. Marked: Manufacturer's mark, 289, IIII (embossed).

Flaking inside the vase.

Cf. Frottier, Michael Powolny, Vienna 1990, cat. rais. 126.

Image online.

€ 700 - 800

558

Reni Schaschl

Female head, 1919

H. 28.5 cm. Made by Wiener Werkstätte. Majolica, polychrome glaze.

€ 2.800 - 3.400

559

Susi Singer

Female half figure, c. 1922

H. 38.2 cm. Made by Wiener Werkstätte. Majolica, polychrome glaze. Marked: WW, MADE IN AUSTRIA 235 (embossed).

Restored in the lower area.

€ 900 - 1.200

560

Ernst Weber

Two horses, 1928/29

H. 19.5 cm. Made by Friedrich Goldscheider, Vienna. Majolica, glazed green and black. Marked: Goldscheider Wien, MADE IN AUSTRIA, B (black glaze stamp) 5820 102 65 (embossed), paper label.

Image online.

€ 500 - 600



558



559



562



563

561

**Charles Catteau
Vase, c. 1922/23**

H. 45 cm. Made by Boch Freres, La Louviere. Earthenware, polychrome enamel with craquelure. Marked: Keramis (...) C. Catteau (black).

Superficial hairline crack in the bottom.

Cf. Corrieras, L'Homme de Keramis Charles Catteau, Paris 1991, p. 46.

Image online.

€ 250 - 350

562

**France
7 miniature vases, 1900-1920**

H. 4.6-5.9 cm. Different pottery materials, different glaze fires, partially iridized. Marked: Manufacturers' signets.

By Pierre-Adrien Dalpayrat, Bourg-la-Reine, Clément Massier, Golfe-Juan, Alphonse Cytère, Rambervilliers (wohl), Denert & Balichon, Vierzon (Denbac) et al.

€ 1.000 - 1.400

563

**Louis Carrier-Belleuse
Planter, c. 1900**

H. 44.5 cm, Ø 50 cm. Made by Hautin & Boulanger, Choisy-le-Roi. Earthenware, polychrome glaze. Textured decoration with mythological scenes. Marked: Manufacturer's mark 1, 8 (black glaze stamp).

€ 4.000 - 5.000

564

**Société des Faïenceries de Longwy
Small visiting card tray, 1920s**

19.3 x 15.5 cm. Cream white faïence. Polychrome enamel cloisonné decor on a blue background, dense floral motifs. Marked: Maker's mark, made in France, Forme 1546, Decor 5686.

Image online.

€ 80 - 120

565

**Clement Massier, Golfe-Juan
Umbrella stand 'Plumes de Paon',
c. 1890**

H. 65.5 cm. Earthenware, textured, glazed light green. Signed: CLEMENT MASSIER GOLFE-JUAN (AM) (embossed).

Cat. Massier, Musée de la Céramique, Vallauris 2000, p. 122.

Image online.

€ 200 - 350

566

Déphin Massier, Vallauris

Tall vase, c. 1890

H. 65 cm. Earthenware, glazed green on white, poppy capsule decoration in relief.

Cat. Massier, Musée de la Céramique, Vallauris 2000, p. 151.

€ 1.200 - 1.600

567

Jean-Léon Mayodon (style)

Vase, c. 1930

H. 21 cm. Earthenware, glazed, figurines and horses on gold background. Marked: 730, 20.

Image online.

€ 250 - 350

568

Céramique d'Art de Montières, Amiens

Vase with handles 'Cabane dans la jungle', 1920s

H. 13.6 cm. Earthenware, luster glaze in violet and gold, hut in the midst of exotic trees. Marked: Montières (luster); Remnants of a paper label.

Image online.

€ 600 - 800

569

Emile Gallé

Sitting lion, c. 1875

H. 17 cm. Made by: St-Clément. Faïence ('Terre de Lorraine') with whitish tin glaze, cobalt blue decor. 'Imari' painting in camaïeu red with gold. Marked: St. Clément (Camaïeu red).

Image online.

€ 600 - 800

570

Etienne Vilotte, Ciboure

Vase with handles, c. 1922

H. 26.8 cm. Stoneware, glazed oxblood red and light beige. Marked: E. Vilotte.

Image online.

€ 600 - 800



566



572

571

**Germany
Cachepot, c. 1920**

H. 10.5 cm. Earthenware, glazed in blue, red and vanilla yellow.
Image online.

€ 80 - 120

572

**Annie Offterdinger
'Carmen', c. 1914**

H. 27.9 cm. Made by Fachschule Höhr. Earthenware, polychrome glaze. Signed: ANNIE OFFTERDINGER 1914 FACHSCHULE HÖHR (black, painted).

Tip of the shoe restored. Provenance: Family of the painter and ceramist Prof. Walter Goltz, who was a teacher of Annie Offterdinger at the Höhr technical school. This figurine was made still at the technical school.

Frensch, Wächtersbacher Steingut, Königstein 1978, fig. 152.

€ 4.500 - 5.500

573

**Wilhelm Süs
Decorative plate, 1901**

Ø 40.5 cm. Made by Majolica Manufactory Karlsruhe. Faience, glazed polychrome on crème-white; Rose decor. Marked: manufacturer's mark (handwritten).

Two long, improperly glued hairline cracks on the edge of the flag.

Exh. cat. Karlsruher Majolika, Badisches Landesmuseum Karlsruhe Schloss, Karlsruhe 1979, p. 165, no. 98.

Image online.

€ 650 - 850

574

**Ludwig Wesselsche Porzellan- und Steingutfabrik, Bonn
Wash set, 1880-1890**

Four pieces. Pitcher, H. 29.3 cm; Bowl, H. 12.8 cm, Ø 37.5 cm; Soap dish, 12.1 x 8.8 cm; Storage tray, 21.9 x 8.2 cm. Earthenware, lithophanized blue decor with wood anemones on white. Marked: Manufacturer's mark (blue glaze stamp); Wessel-Bonn Juno (embossed).

Image online.

€ 50 - 100

575

**Richard Riemerschmid
Beer jug, 1902**

H. 21.5 cm (with lid). Made by Reinhold Merkelbach, Grenzhäusen. Brown stoneware, diamond pattern in thread relief, neck with surrounding berry frieze, dark, salt glazed. Marked on the bottom: 1769 (stamped). Hinged tin lid with thumb rest.

Cat. Richard Riemerschmid, Münchner Stadtmuseum, Munich 1982, p. 330, no. 408.

Image online.

€ 400 - 500



576

**Richard Riemerschmid
Beerstein, 1908**

H. 14.3 cm. Made by Reinhold Merkelbach, Grenzhausen. Stoneware, brown salt glaze. Pewter lid with owl. Marked: REINHOLD MERKELBACH GRENZHAUSEN, M 2025.

Exh. cat. Richard Riemerschmid, Munich municipal museum, Munich 1982, p. 342, no. 432a.

Image online.

€ 80 - 100

577

**Richard Riemerschmid
Ewer, 1902**

H. 27 cm. Made by Reinhold Merkelbach, Grenzhausen. Stoneware, gray salt glaze, light blue applications. Pewter lid with thumb rest. Marked: round manufacturer's mark R.MERKELBACH GRENZHAUSEN, 1758 (embossed).

Exh. cat. Richard Riemerschmid, Munich Municipal Museum, Munich 1982, p. 278, p. 332, no. 410b.

€ 1.200 - 1.400

578

**Hermann Mutz, Altona
3 vases with handles, 1899-1913**

H. 7.8-28 cm. Stoneware, matt polychromatic glaze. Marked: MUTZ ALTONA, model nos. 480, 1165.

Tallest vase restored.

Cf. exh. cat. Hermann und Richard Mutz, Museum für Kunst und Gewerbe Hamburg, Hamburg 2002, p. 131.

Image online.

€ 150 - 300

579

**Carl Sigmund Lubber
Decorative plate with woman's
head, c. 1900**

Ø 30.5 cm. Made by J. von Schwarz, Nuremberg. Earthenware, polychrome glaze. Marked: 5093 (embossed), XVIII.

König / Weichselbaum, Carl Sigmund Lubber, Einbeck 2006, p. 128, no. 4.17.

€ 800 - 1.200

580

**Ludwig Vierthaler
Jar for Bahlse, c. 1914**

H. 34 cm. Made by Ernst Teichert, Meissen. Earthenware, glazed polychrome on white.

Cf. Exh. cat. Jugendstil in Dresden, Dresden 1999, p. 279.

Image online.

€ 500 - 600

581

**Adolf Müller
Fish service, 1901**

6 small plates, 6 large plates, serving plate, bowl and terrine. 21 x 18 - 33.8 x 29.3 cm; H. 6.3 cm, 34 x 21.5 cm; H. 15.3 cm, 32 x 13.8 cm. Execution: Wächtersbacher Steingutfabrik, Schlierbach. Earthenware, white engobe, gray glaze. Marked: Manufacturer's mark, 3600/0 (embossed), manufacturer's mark Made in Western Germany (brown glaze stamp).

Image online.

€ 400 - 500

582

**Ernst Riegel
Inkwell, c. 1910**

H. 11.8 cm. Made by Wächtersbacher Steingutfabrik, Schlierbach, up to 1921. Earthenware, relief decoration, light and dark brown glaze on white. Marked: Neureuther mark (brown glaze stamp), shield (embossed).

Cf. Frensch, Wächtersbacher Steingut, Königstein 1978, p. 81.

Image online.

€ 300 - 400

583

**Joseph Maria Olbrich
Kitchen scales, c. 1905**

H. 35 cm. Made by Wächtersbacher Steingutfabrik, Unterweissbach and Gustav Bösse, Berlin (attr.). Earthenware, glazed blue on white, cast metal. Marked: Decor 1876a, 5010 (on cast metal).

Cf. cat. Museum Künstlerkolonie Darmstadt, Darmstadt 1990, p. 197, no. 301.

Image online.

€ 250 - 350

584

**Clara Rilke-Westhoff (pres.)
2 decorative tiles, c. 1901**

Counterparts. 15 x 15 - 15.2 x 15.2 cm. Made in Worpswede. Stoneware, textured decor, polychrome glaze. Motif with two crouching naked women with flowers. Not sign.

Image online.

€ 500 - 700

585

England
Cachepot with pillar, 1920s

H. 93.5 cm (total). Earthenware, polychrome glazed, Egyptian motifs.

Glued; chips in the glaze.

Image online

€ 50 - 75

586

J. Martin Stangl
Coffee service, c. 1928/29

Coffee pot, creamer, sugar bowl, 8 cups with saucers, 7 cake plates. H. 6-18.5 cm; 18.8 x 16 cm. Made by Fulper Pottery, Flemington, NJ. Earthenware, glazed green.

McReady, Art Deco and Modernist Ceramics, London 1995, p. 110.

Image online

€ 700 - 900

587

Minton Ltd., Stoke-on-Trent
Vase, c- 1900

H. 29.8 cm. Earthenware, glazed turquoise blue over white, black slip. Marked: Minton Ltd. No. 22 (black glaze stamp), 24 (brown, handwritten), indistinct numbering (incised).

Image online

€ 350 - 450

588

Wileman & Co., Foley Potteries,
Longton, Staffordshire
Vase, 1894-1910

H. 13.7 cm. Faience, polychrome slip painting on yellow-brown. Marked: Manufactory mark THE FOLEY FAIENCE ENGLAND (black glaze stamp), 11014 (incised).

Image online

€ 250 - 350

589

Samuel Schellink
Mocha service, 1908

9 pieces. Baluster or octagonal shapes.

Mocha pot, cream pot, sugar bowl, 6 cups and saucers. H. 5.5-24 cm, Ø 11 cm. Made by Haagsche Plaatelbakkerij Rozenburg, The Hague. Eggshell china, whitish. Glaze painting, predominantly in green, yellow and brown tones and blue. Motif with rooster and hen. Marked: stork with crown Rozenburg den Haag (green glaze stamp), year mark, window, 659, artist's signet (black).

One cup and one saucer glued with hairline cracks.

€ 7.000 - 9.000





589



590

**Haagsche Plateelbakkerij Rozenburg, The Hague
2 vases, 1896**

H. 32.8-33 cm. Earthenware, polychrome glaze with lilies or dragon creatures. Signed: Stork, Rozenburg den Haag, K window in a circle, 173 or 1038, artist's mark (not identified) (black, painted), model number (incised, indistinct).

€ 3.000 - 4.000

591

**Vilmos Zsolnay, Pécs
5 children and animal figures,
1968-70**

H. 6-11 cm. Earthenware, gold-colored eosin glaze. Marked: Manufacturer's marks (stamp).

Image online

€ 900 - 1.200

592

**Lajos Mack
Reclining woman, c. 1900**

H. 13.7 cm. Made by Vilmos Zsolnay, Pécs, 1925-70. Earthenware, gold-green eosin glaze. Base faintly signed. Marked: manufacturer's mark (stamp), 7991 XXV (embossed).

Image online

€ 600 - 800

593

**Royal Copenhagen
Vase, 1930s**

H. 14.3 cm. Stoneware, gray-green high-firing running glaze. Marked: Waves, 47/54 (blue, handwritten).

Image online

€ 300 - 400

594

**Guido Cacciapuoti
2 bookends 'Horses', c. 1930**

H. 29.5 cm, 17.7 x 8.6 cm. Faience, glazed dark red. Horse legs inside signed and inscribed: G. Cacciapuoti, FABRIQUÉ EN ITALIE (embossed). Wooden base, painted black. Marked: Remnants of manufacturer and sales labels.

Image online

€ 400 - 500

595

Galileo Chini
Vase, c. 1900

H. 33.5 cm. Made by Arte della Ceramica, Florence. Earthenware, polychrome glaze on crème-white. Depiction of two girls' heads between flower tendrils. Marked: manufacturer's mark (blue, underglaze); Exhibition label Antiqua '82, Berlin. Some glaze flakes and light nicks on the rim of the mouth and the stand.

€ 3.000 - 4.000





596

596

Jacques Adnet; Jean Adnet (attr.)
2 table lights, c. 1930

H. 32 cm, 30.5 x 12.5 cm. Black stone, glass, brass, black paper shades (replaced).

€ 1.800 - 2.600

597

Brochet
Wall mirror, 1946

H. 150.5 cm, 120 x 4 cm. Mirror glass, etched and polished. Signed and dated: Brochet 1946. Wooden frame, gilded.

Image online.

€ 450 - 700

598

France
Umbrella stand, c. 1910

H. 71.5 cm. Cast iron. Unsigned.

Image online.

€ 100 - 140

599

France
Side Table, 1920s

H. 80 cm, D. 42 cm. Wood, walnut veneer, brass.

€ 500 - 600



600

France
Carpet, c. 1922

302 x 198 cm. Different colored wool on cotton, deep pile.

€ 700 - 1.000

601

France
Carpet, c. 1925

234 x 162.5 cm. Different colored wool on cotton, deep pile.

€ 1.000 - 1.200



599



600



601

602

France

2 chairs, c. 1925

H. 86 x 47 x 45.5 cm. Walnut, abstract textile cover.

€ 500 - 700

602



603

603

France

End table, c. 1930

H. 59.5 cm, 64 x 64 cm. Wood, painted black.

€ 500 - 700



604

604

Demètre H. Chiparus (style)

Mantle clock with two vases, c. 1930

Clock, H. 37.5 cm, 45 x 12 cm; Vases, H. 14.8 cm. Marble, onyx and slate, silver-plated metal, glass. Figure made of cast metal with black patina. Marked: AU CAMILLO VALENCE.

Bell chime. With pendulum and key. Figure heavily worn; The base partially chipped at the corners. One brass foot is missing.

€ 800 - 1.000



606

605

**England
Side Table, 1930s**

H. 74,5 cm, 53,5 x 53,5 cm. Marquetry, partially ebonized.

Image online.

€ 250 - 350

606

**France
Cabinet, 1930s**

H. 150 cm, 150 x 45 cm. Walnut veneer, metal, nickel-plated.

€ 1.000 - 1.200

607

**France
Stool, 1940s**

H. 39 cm, 54 x 39 cm. Metal, gold-painted, upholstery with colored textile cover.

Image online.

€ 150 - 250

608

**Eugene Gaillard
2 chairs, 1908**

H. 96,5 cm, 42,5 x 53 cm. Cherrywood, carved, green corduroy. Unsigned.

Duncan, The Paris Salons, Vol. III, Woodbridge 1996, p. 215.

€ 3.600 - 4.000



608





609

**Emile Gallé, Nancy
6 chairs, 1889/1890**

Style Louis XIII. 4x 'Chardons': H. 94 cm, 47 x 47.5 cm; 1x 'Peuplier': H. 94 cm, 45.5 x 46.5 cm; 1x 'Fleurs de Prés et Papillon': H. 94 cm, 45.5 x 45.5 cm. Different kinds of wood, turned, backrests with marquetry in different fruit woods. Signed: E, cross of Lorraine, G, Emile Gallé Nancy fl (engraved). One chair inscribed on the back: Exposition 1889 (engraved).

Design for the World Exhibition in Paris in 1889.

Cf. <https://musees-reims.fr/oeuvre/chaise-281232868634107476>

€ 30.000 - 50.000





610

Emile Gallé, Nancy

4 nesting tables, c. 1900

'Tables gigogne'. H. 62.5 cm, 36 x 37 cm - H. 69.5 cm, 58 x 38.5 cm.
Carved maple, marquetry with various types of precious woods with
a forest landscape, leaf decoration, flowers and butterflies. Signed:
Gallé (marquetry).

€ 3.600 - 4.000





611

**Emile Gallé, Nancy
Showcase 'Kingfisher', c. 1900**

Slim box construction. Single door. Glazed on three sides on a curved rectangular stand with four legs. H. 156 cm, 70.5 x 47 cm. Carved walnut with naturalistic leaf decorations, the sides of the door crowned with plastic kingfishers. Burl veneer serves as the top covering. The back wall inside is decorated with a marquetry made of different precious woods. A wide lake landscape is shown with weeping willow leaves and seven buzzing dragonflies in the foreground. Signed: GALLE (inlaid, japoneseque).

€ 48.000 - 58.000

Emile Gallé - The all-rounder

Emile Gallé - when you hear this name, you immediately think of the beautiful, luminous glass vases that the passionate botanist and chemist made together with a team of highly talented employees in various techniques and levels of difficulty. Like many of his contemporaries, he was inspired in his works by the art of Japan, which was only just advancing into the rest of the world.

He actually started his career in his father's ceramics factory, where he was already creating outstanding decors with an East Asian influence.

In addition, around 1885, he started producing furniture.

Lorraine, especially Nancy, has been famous for its high-quality furniture for centuries. Gallé therefore had no difficulty in finding carpenters who could produce for him.

Regardless of the area in which Gallé got involved, he managed to combine his passions.



612

612

Emile Gallé, Nancy Tray, c. 1900

Leaf shape with a wavy edge. H. 5 cm, 51 x 24.7 cm. Carved walnut, floral decor made from different precious woods. Signed: E. Gallé (inlaid). Back: Forme et décor déposés (engraved).
Restored.

€ 1.500 - 2.500



613

613

Etablissements Gallé, Nancy Etagere 'Marronnier', 1920s

H. 133 cm, 54.5 x 36 cm. Carved walnut wood inlaid with various fruit woods. Decor with chestnut leaves and fruits. Signed: Gallé (inlaid).

€ 1.200 - 2.200



614

**Emile Gallé, Nancy
Music cabinet, c. 1900**

H. 144 cm, 82 x 52.5 cm. Carved walnut wood, door panels with inlays in various fruit woods. Decor of a seascape with the sun setting on the horizon, flowers and several butterflies in the foreground. Signed: GALLE (inlaid, japonized).

€ 8.000 - 12.000

615

**Louis Majorelle, Nancy
Armchair, 1920s**

H. 75.5 cm, 75 x 66 cm. Mahogany, brown leather. Unsigned.

Leather with signs of wear.

€ 4.000 - 6.000





616

616

**Süe et Mare (Louis Süe and André Mare)
Small cupboard, c. 1927**

Rectangular carcass on pillar feet with four coffered doors and two drawers. H. 154.5 x 85 x 39 cm. Mahogany. Marked: Maker's signet.

Camard, Süe et Mare, Paris 1993, p. 283, no. 404.

€ 2.000 - 3.000

617

**Louis Sognot
2 armchairs, 1930s**

H. 74.5 x 61 x 80 cm. Made by Primavera, Paris. Ash wood, yellow textile cover.

€ 8.000 - 9.000



617





618

618

**Fischel & Sons, Niemes
'Thonet No. 14' chair, c. 1900**

H. 90 cm, 42 x 57.5 cm. Beech, bentwood, Viennese wickerwork. Marked: manufacturer's label.

Cf. Mang, Thonet Bugholzmöbel, Vienna 1982, p. 153.

€ 500 - 700



619

619

**Gustav Siegel
'715F' armchair, c. 1899**

H. 77 x 53.5 x 52 cm. Made by J. & J. Kohn, Vienna (attr.).

Beech, beech bentwood, stained, lacquered clear, floral fabric, sheet brass.

Renzi, Il mobile moderno, Milan 2008, p. 29 (the model with leather upholstery)

€ 700 - 800

620

**J. & J. Kohn, Vienna
'714F' armchair, c. 1905**

H. 80 cm, 62.5 x 56 cm. Beech wood, bentwood, colorful textile cover. Not marked.

J. & J. Kohn, The catalog from 1916, reprint, Munich 1980, p. 30.

€ 400 - 600

621

J. & J. Kohn, Vienna

Chair 'no. 18 ', 1876

H. 92.5 cm, 45 x 55 cm. Beech wood, bentwood, Viennese wickerwork. Marked: Manufacturer's stamp JJ KOHN WSETIN AUSTRIA.

Thonet design.

Mang, Thonet Bugholzmöbel, Vienna 1982, p. 74.

Image online.

€ 300 - 400



620

622

**J. & J. Kohn, Vienna
Bench 'Thonet Nr. 22 - Variant', c. 1883**

H. 107 cm, 144 x 70.5 cm. Beech wood, bentwood, Viennese wickerwork. Marked: manufacturer's label.

Cf. Ostergard (Ed.), Bent Wood and Metal Furniture, New York 1987, p. 47.

€ 900 - 1.200

623

**J. & J. Kohn, Vienna
2 '616 S' stools, c. 1910**

H. 47.5 cm, 37 x 37 cm. Beech wood, plywood, partially stained dark. Marked: GEBR. KOHN (stamp).

J. & J. Kohn, The catalog from 1916, reprint, Munich 1980

€ 1.400 - 2.400

624

**J. & J. Kohn, Vienna (attr.)
Children's rocking chair '1543', c.
1900**

H. 68.5 cm, 41 x 74 cm. Beech wood, bent-wood, Viennese wickerwork. Not marked.
J. & J. Kohn, The catalog from 1916, reprint, Munich 1980, p. 67.
Image online.
€ 300 - 500

625

**Thonet, Vienna
Chair 'no. 14', c. 1859**

H. 90.5 cm, 41.5 x 54 cm. Beech wood, bentwood, Viennese wickerwork. Marked: THONET (stamp).
Vege sack / Mayer / Bascou, L'Industrie Thonet, Paris 1986, p. 25; Mang, Thonet Bugholzmöbel, Vienna 1982, p. 153.
Image online.
€ 250 - 350



622

626

**Thonet, Vienna
Chair 'no. 10' c. 1861-62**

H. 92 cm, 42 x 49.5 cm. Beech wood, bentwood, Viennese wickerwork. Marked: THONET (stamp).
€ 1.200 - 1.600



623

627

**Thonet, Vienna
Chair, c. 1880**

H. 81 cm, 39 x 46 cm. Beech wood, Viennese wickerwork. Marked: THONET (stamp).
€ 300 - 500



626



627

628

Thonet, Vienna

Display cabinet, c. 1905

H. 171 cm, 136.5 x 44 cm. Bentwood and laminated beech wood, stained on mahogany, mirror glass, cut glass, brass. Marked: Maker's plaque.

€ 900 - 1.200



629

Thonet, Vienna

Drawing room suite, c. 1905

4 armchairs, bench and oval table. Armchairs, H. 76.5 cm, 55 x 55 cm; Bench, H. 75.5 cm, 120 x 55 cm; Table, H. 76.5 cm, 94 x 67.5 cm. Beechwood, bentwood, dark green leather upholstery. Table with a glass top. Chairs marked: THONET.

€ 2.500 - 3.500

630

Thonet, Vienna

Chair 'no. 15' c. 1859

H. 94.5 cm, 42.5 x 53 cm. Beech wood, bentwood, Viennese wickerwork. Marked: manufacturer's label. Mang, Thonet Bugholz Möbel, Vienna 1982, p. 153. Image online.

€ 350 - 450





629



629





631

631

**Thonet, Vienna
2 armchairs' No. 11', 1861-62**

H. 98 cm, 52 x 64.5 cm. Beech wood, bent-wood, stained dark, Viennese wickerwork.
Marked: GB. THONET Vienna (stamp).

Vege sack / Mayer / Bascou, L'Industrie
Thonet, Paris 1986, p. 29.

€ 1.200 - 2.200



632



633

632

**Thonet, Vienna
4 chairs' No. 17', 1865**

H. 115.5 cm, 46 x 50 cm. Beech wood, bentwood, Viennese wickerwork. Marked: manufacturer's label.

Vege sack / Mayer / Bascou, L'Industrie Thonet, Paris 1986, p. 35; Mang, Thonet Bugholzmöbel, Vienna 1982, p. 152.

€ 1.200 - 1.600

633

**Thonet, Vienna
4 chairs' No. 17', 1865**

H. 115.5 cm, 46 x 50 cm. Beech wood, bentwood, Viennese wickerwork. Marked: THONET AUSTRIA (stamp).

Vege sack / Mayer / Bascou, L'Industrie Thonet, Paris 1986, p. 35; Mang, Thonet Bugholzmöbel, Vienna 1982, p. 152.

€ 1.200 - 1.600

634

**Thonet, Vienna
Children's chair 'No. 2', c. 1890**

H. 59 cm, 31.5 x 48 cm. Beech wood, bentwood, Viennese wickerwork. Marked: THONET (stamp).

€ 300 - 500

635

**Thonet, Vienna
Hat rack '1204', c. 1900**

H. 39 cm, 98 x 23.5 cm. Beech wood, bentwood, stained dark. Marked: THONET AUSTRIA (stamp).

Cf. J. & J. Kohn, The catalog from 1916, reprint, Munich 1980 p. 87.

Image online.

€ 350 - 550

636

**Thonet, Vienna
Chair, c. 1904**

H. 92 cm, 39.5 x 50.5 cm. Beech wood, bentwood, plywood, partially stained dark. Marked: THONET (stamp).

Similar model by J. & J. Kohn, Vienna.

Cf. Renzi, Il mobile moderno, Milan 2008, p. 106.

Image online.

€ 250 - 350

637

**Thonet, Vienna (attr.)
School desk 'No. 18', c. 1876**

H. 67 cm, 41 x 81 cm. Beech wood, bentwood, wickerwork, plywood. Marked: ARX (...).

Cf. Mang, Thonet Bugholzmöbel, Vienna 1982, p. 74.

€ 400 - 500

638

**Vienna
Side table, c. 1905**

H. 76 cm, Ø 40 cm. Cherry wood, partially painted black.

€ 400 - 500



634



638



637



639

Germany

Biedermeier handcraft table

H. 73 cm, 45.5 x 36 cm. Walnut, stained dark, keyhole frame made of carved ivory.

This lot contains materials protected by the Washington conservation agreement such as ivory, rhino horn, rosewood etc. Many countries have changed their import / export laws regarding these materials in recent years. Thus, Quittenbaum needs to ask any potential Buyer to check with their own government regarding any importation requirements prior to placing a bid.

€ 400 - 500



640

Germany

Biedermeier wall mirror

H. 108 cm, 44 x 3 cm. Carved walnut, applied carved ivory plates, two candlestick arms made of tubular brass and sheet brass, burnished, mirror glass.

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Image online.

€ 300 - 500



641

Germany

Garden set, c. 1950

8 pieces of furniture. Six armchairs, tea trolleys and flower stands. 6 armchairs, H. 90 cm, 51 x 65 cm; Tea trolley, H. 79.5 cm, 67 x 44.5 cm; Flower column with flowerpot, H. 120 cm, D. 52 cm (flowerpot, H. 28 cm, D. 39 cm). Iron, gilt, partially painted red, upholstery in violet and white.

Earthenware flower pot, polychrome glazed, completed, probably 1993, monogrammed AP 93 (carved).

€ 900 - 1.300

641

642

Germany

Magazine shelf, 1950s

H. 81 cm, 41 x 26 cm. Tubular brass, slightly patinated.

Image online.

€ 150 - 250

643

Richard Riemerschmid

2 chairs, 1902

H. 80.5 cm, 47 x 49 cm. Made by Dresden workshops, Hellerau. Oak wood, brown textile cover with upholstery nails.

Exh. cat. Richard Riemerschmid, Münchner Stadtmuseum, Munich 1983, p. 162, no. 90b.

€ 800 - 1.000



643

644

Richard Riemerschmid

Garden folding chair, 1910

H. 96 x 41 x 57 cm. Made by Louis Hermann, Dresden. Iron, painted dark green, elm wood.

Designed for the Baden-Baden spa gardens.

Exh. cat. Richard Riemerschmid, Münchner Stadtmuseum, Munich 1982, p. 237, fig. 192a (with armrests).

€ 500 - 600

645

Georg Hulbe, Hamburg (attr.)

Screen, c. 1900

H. 129.5 cm, 84.5 x 28.5 cm. Oak wood, leather, embossed with gilt edging.

Image online.

€ 100 - 150



639



644

646

**Hermann Obrist
Wall mirror, c.1900**

82.5 x 52 cm. Wood, carved, gilded, cut mirror glass. Marked:
Exhibition label Berlin on the back.

Mirror added.

€ 500 - 600



646

647

**Hans Günther Reinstein
Bedside table and flower column, 1908**

Bedside table, H. 77.5 cm, 39.5 x 33 cm; Column, H. 118 cm, D. 25 cm. Made by Vereinigte Möbelfabriken Germania, Bad Lauterberg or Press-Stoff-Möbel-Gesellschaft, Vienna (from 1911). Wood, bentwood, painted white and black, pressed material, painted.

Clear signs of wear.

Ulmer, Emanuel Josef Margold, Stuttgart 2003, p. 29; Reichelt, ...nur Stühle? Kinderstühle der Sammlung Neuwald, Munich 2017, p. 81; Ostergard (ed.), Bent Wood and Metal Furniture, New York 1987, p. 262-266, p. 265.

Image online.

€ 300 - 400



648

648

**Hans Günther Reinstein
Desk and armchair, 1908**

Desk, H. 76 cm, 104 x 52 cm; Armchair, H. 77 cm, 52 x 46 cm. Made by Vereinigte Möbelfabriken Germania, Bad Lauterberg or Press-Stoff-Möbel-Gesellschaft, Vienna (from 1911). Wood, bentwood, painted white and black, pressed material, painted.

Ulmer, Emanuel Josef Margold, Stuttgart 2003, p. 29; Reichelt, ... Nur Stühle? Kinderstühle der Sammlung Neuwald, Munich 2017, p. 81; Ostergard (Ed.), Bent Wood and Metal Furniture, New York 1987, pp. 262-266, esp. p. 265.

€ 800 - 1.200

649

**Hans Günther Reinstein
Trunk/bench and armchair, 1908**

Trunk/bench, H. 54 cm, 79 x 39 cm;
Armchair, H. 77 cm, 52 x 46 cm. Made by
Vereinigte Möbelfabriken Germania, Bad
Lauterberg or Press-Stoff-Möbel-Gesell-
schaft, Vienna (from 1911). Wood, bentwood,
painted white and black, pressed material,
painted.

Distinct signs of wear.

Ulmer, Emanuel Josef Margold, Stuttgart
2003, p. 29; Reichelt, ... Nur Stühle? Kinder-
stühle der Sammlung Neuwald, Munich 2017,
p. 81; Ostergard (Ed.), Bent Wood and Metal
Furniture, New York 1987, pp. 262-266, esp.
p. 265.

€ 600 - 800



649



650

650

**Christian Ferdinand Morawe
Mantle clock, c. 1898**

H. 49.5 cm, 20.5 x 11 cm. Made by Vereinigte Werk-
stätten, Munich. Mahogany, carved. Brass sheet.
Clockwork marked: workshop mark RMS, 85667
(embossed). Chime on coil gong.

Restored jetty. Mechanical movement with key
winding.

Cf. Kunst und Handwerk, 49 year, Munich 1898/99, p.
317 (Art Exhibition Dresden 1899).

€ 500 - 750

651

Carlo Bugatti
Board chair, after 1904

H. 91.5 cm, 32 x 46.5 cm. Wood, stained dark and ebonized, richly carved, inlays made of pewter and ivory in the Moorish style. Forelegs wrapped in copper sheet. Fillings with circular arcs between the legs.

This lot contains materials protected by the Washington conservation agreement such as ivory, rhino horn, rosewood etc. Many countries have changed their import / export laws regarding these materials in recent years. Thus, Quittenbaum needs to ask any potential Buyer to check with their own government regarding any importation requirements prior to placing a bid.

Cracked seat, furrows, a few missing parts (ivory and pewter flakes) in the decors.

Cf. exh. cat. Die Bugattis, Museum für Kunst und Gewerbe, Hamburg 1983, p. 101, no. C 59-60.

€ 6.000 - 7.000





652

Julius Diez
Bavarian card game, c. 1910

36 cards. 12.1 x 7 cm. Color lithographs on paper, mounted on cardboard. Inscribed on the back: Münchner Jugend. A few cards inscribed: JD.

€ 80 - 100

653

China
Rice barrel as a table, 19th century

H. 43 cm, D. 44 cm. Wood, lacquer work, brass. Glass plate (replaced). Inscribed In Chinese.

€ 300 - 400

654

Denmark
Flower stand, c. 1900

H. 68.5 cm. Cast iron, openwork and screwed. Marked: ENERET, model number 742 (embossed).

€ 90 - 120

655

Germany
Paper knife for the Mutzenbecher family, c. 1900

L. 35.5 cm. Carved ivory. With coat of arms of the Mutzenbecher family.

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Provenance: From the property of the Mutzenbecher family, Hamburg.

€ 100 - 200



654



653

656

Germany
2 bookends, c. 1902

H. 19.4 cm; 13.3 x 20 cm. Mahogany veneer. Provenance: From the property of the Mutzenbecher family, Hamburg.

€ 150 - 200



655



656

657

**England (attr.)
Baroque mirror**

110 x 56.5 cm. Mahogany veneer on softwood, carved, dark stained, partially gilded. Crowned with a bird. Plate glass.

€ 900 - 1.200



657

658

**France
Armchair 'Lion heads', c. 1850**

H. 88 cm, 64 x 72.5 cm. Carved mahogany, anthracite gray horse hair upholstery, upholstery nails.

€ 800 - 900



658

659

**Hans Christiansen (attr.)
Tablecloth, c. 1904**

154 x 113 cm. Made by Marx & Kleinberger, Frankfurt (attr.). Cotton, white and red. Not signed. Cf. exh. cat. Mass und Freiheit, Villa Stuck, Munich 2010, p. 85.

€ 200 - 300

660

**Torre & Co., London (attr.)
Stick barometer, c. 1850**

H. 97 x 12.7 x 6.5 cm. Mahogany, exotic veneer, metal, brass, glass.

€ 1.100 - 1.300



660



659



662



663

661

USA (attr.)

Walking stick with the head of an African man, early 20th century

L. 88.5 cm. Branch wood, ebonized wood, carved, cap and collar made of carved ivory, partially painted, silver, red gemstone. Brass cap.

This lot contains materials protected by the Washington conservation agreement such as ivory, rhino horn, rosewood etc. Many countries have changed their import / export laws regarding these materials in recent years. Thus, Quittenbaum needs to ask any potential Buyer to check with their own government regarding any importation requirements prior to placing a bid.

€ 2.000 - 2.400

662

Adelbert Niemeyer

Tablecloth and six napkins, c. 1908

59 x 59 cm; 129 x 132 cm. Made by Carl Weber, Oerlinghausen (attr.). Linen damask, floral decor.

One napkin with a hole; Tablecloth slightly soiled.

€ 150 - 300

663

Adelbert Niemeyer (attr.)

Tablecloth, c. 1910

157 x 150 cm. Made by Carl Weber, Oerlinghausen (attr.). Cotton, printed. Not sign.

€ 250 - 350



661





Born in Moscow in 1897 to German parents, the artist studied in Munich with Emil Preetorius and in Berlin with Lovis Corinth, Willy Jaeckel and Eugen Spiro. Coming from a wealthy family, she lived abroad for several years, especially in Russia and Spain, where several of her works were created. Back in Berlin, she worked full-time as a portrait painter. The family's fortune seems to have been largely used up at the end of the 1930s, and she had no clients. Thus, since the outbreak of the Second World War at the latest, she worked for the Wehrmacht for two years as an interpreter and translator for Russian, Spanish and Italian, then continued as a freelancer. Although she was represented in numerous exhibitions at home and abroad, before and after the war, she did not experience much success and died impoverished in Berlin 1958 at the age of 63.

666

**Luise (Lilja) Busse
Portrait of a Man, 1922**

Half-length figure of a dark-haired man with a tie, sitting in quarter profile, cigarette in his right hand. Diffuse, yellow background. 80.5 x 65.5 cm. Oil on canvas. Signed on top right and dated: Lilja Busse 1922. Frame.

Canvas repaired. With retouches.

Exhibitions (selection)

1921 Grosse Berliner Kunstausstellung.

1922 Jury-free Exhibition Berlin.

1929 Spring Exhibition of the Society of female Artists in Berlin

1938 Ibero-American Institute Berlin.

1951 Exhibition at Kunstamt Steglitz.

€ 16.000 - 20.000



667

664

Peter Behrens
Kunstgewerbeblatt, 7 issues, 1912

EA Seemann, Kunstgewerbeblatt. Neue Folge. Year XXIII, Leipzig 1912. Issues 7-12, Year XXIV, Issue 1. Cover designed by Peter Behrens.
Image online.

€ 70 - 100

665

Iwan Jakowlewitsch Bilibin
Book of fairy tales with Russian heroic songs
'Volga', 1904

With 5 chromolithographs by IJ Bilibin. 37 x 31.5 cm. Printing: State Printing House for Securities, St. Petersburg. First edition.

Image online.

€ 300 - 500

667

Cândido Aragonez de Faria (aka Faria)
Poster 'Cachat's - Majestic - Chamonix Mont-Blanc', c. 1910

Color lithograph on paper. 119.0 x 158.6 cm. To the right of the image, sideways typography: Atelier Faria. Glass frame.

Not de-framed.

€ 800 - 1.000

668

J. Hardy
2 etchings 'Je veux plaire' and 'L'oiseau blessé', 1920s

42 x 32-41.5 x 31.5 cm (plates). Hand-colored etchings on paper. Plate marked: Copyright by Galerie Lutetia, r. N.D. de Victoires Paris Imp. Ad. Valsko. Below: Titled, numbered and signed: Je veux plaire, 213 - 8/0, J. Hardy resp. L'oiseau blessé 300 3/0, J Hardy (pencil). Glass frame.

Image online.

€ 200 - 300



669

669

Josef Hegenbarth

Female nude in foliage, c. 1900

Watercolor, gouache on thick paper. 32.0 x 32.0 cm (mat cut-out), 43.4 x 45.5 cm (frame). Signed on the reverse: F. Hegenbarth (blue wax pencil). Framed under glass in a passe-partout.

€ 800 - 1.200

670

Eugène Leloup (pres.)

Portrait of a girl, 20th century

26.8 x 21.8 cm. Oil on cardboard. Signed lower right (illegible). Frame.

In the style of Jean-Gabriel Domergue (1889-1962).

Image online.

€ 250 - 350

671

Cappiello Leonetto

Poster 'Cognac Albert Robin', c. 1906

160 x 120 cm. Printed by P. Vercasson, Paris. Color lithograph on paper. Signed and inscribed in the plate. Glass frame.

€ 500 - 700

672

Koloman Moser

Advertisement for 'Ver Sacrum'

Printed by Breitkopf & Härtel in Leipzig, n.d. Advertisements each with artist's signet.

Image online.

€ 50 - 100



671

673

**Heinrich Stegemann
'Lorenzhof', 1926**

Oil on hardboard. 19.0 x 26.0 cm. Signed lower right: Stegemann (oil). Verso with handwritten label: "The house from the garden side painted by Heinrich Stegemann 1926 - the two female figures: Right in blue (sic): Rosemarie Mutzenbecher - left in pink (sic): the painter's wife (ink). Framed.

Not deframed.

Provenance: From the property of the Mutzenbecher family, Hamburg.

Image online.

€ 250 - 350

674

**Heinrich Stegemann
'Sachsenwald', 1926**

Oil on hardboard. 19.0 x 26.0 cm. Signed lower right: H. Stegemann (pencil). Verso with a handwritten label: "In Sachsenwald near the Lorenzhof on the way (illegible) painted by Heinrich Stegemann 1926." Framed.

Not deframed.

Provenance: From the property of the Mutzenbecher family, Hamburg.

Image online.

€ 300 - 400

675

**Heinrich Stegemann
'Lorenzhof -Blick vom Backofen auf Staudenrabatte, 1926**

Oil on hardboard. 28.0 x 37.0 cm. Verso with handwritten label: "Lorenzhof Blick vom Backofen auf Staudenrabatte, Feld und Sachsenwald gemalt von Heinrich Stegemann 1926" (ink). Framed.

Not deframed.

Provenance: From the property of the Mutzenbecher family, Hamburg.

Image online.

€ 350 - 450

676

**Heinrich Stegemann
'Lorenzhof', 1920**

34.7 x 39.0 cm. Oil on sturdy cardboard. Glass frame.

Framing rubbed the upper edge, small white spots (8 pieces) in the lower half of the picture.

Provenance: From the property of the Mutzenbecher family, Hamburg.

Image online.

€ 250 - 350

677

**Ludwig von Zumbusch
Portrait of a little boy, c. 1900**

Oil on cardboard. 30.9 x 38.8 cm (cardboard), 54.0 x 61.5 (frame).

Signed lower left: LV ZUMBUSCH (oil). Framed under glass.

Not de-framed.

€ 800 - 1.000

678

**Germany
Photo album, c. 1900**

H. 33.6 cm, 21.6 x 5 cm. Leather cover with gilt edging. Cover with painting, young woman standing under an apple tree. Brass fitting, marked: D.R.G.M.

Cardboard inside torn in places. With several contemporary photographs.

Image online.

€ 200 - 300



677

679

Iris Hahner-Herzog et al.
Das zweite Gesicht. Afrikanische Masken aus der Sammlung Barbier-Mueller, Geneva, 1997

Exhib. Cat. Das zweite Gesicht. Afrikanische Masken aus der Sammlung Barbier-Mueller, Geneva, Haus der Kunst, Kunsthalle Bielefeld, Munich, New York 1997.

€ 10 - 30

680

Prof. Dr. Georg Biermann
Der Cicerone, 1917

Prof. Dr. Georg Biermann (ed.), Der Cicerone. Halbmonatsschrift für Künstler, Kunstfreunde & Sammler, year 1917, nos. 1-24, Hardcover.

€ 80 - 120

681

Prof. Dr. Georg Biermann
Der Cicerone, 1925

Prof. Dr. Georg Biermann (ed.), Der Cicerone. Halbmonatsschrift für Künstler, Kunstfreunde & Sammler, year 1925, nos. 1-24, Hardcover edition in two parts.

€ 80 - 120

682

Prof. Dr. Georg Biermann
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Prof. Dr. Georg Biermann (ed.), Der Cicerone. Halbmonatsschrift für Künstler, Kunstfreunde & Sammler, year 1926, nos. 1-24, Hardcover edition in two parts.

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684

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Der Cicerone, 1929

Prof. Dr. Georg Biermann (ed.), Der Cicerone. Halbmonatsschrift für Künstler, Kunstfreunde & Sammler, year 1929, nos. 1-24, Hardcover edition in two parts.

€ 80 - 120

685

Prof. Dr. Georg Biermann
Der Cicerone, 1930

Prof. Dr. Georg Biermann (ed.), Der Cicerone. Halbmonatsschrift für Künstler, Kunstfreunde & Sammler, year 1930, nos. 1-24, Hardcover edition in two parts.

€ 80 - 120

686

Prof. Dr. Georg Biermann
Der Cicerone, 1922

Prof. Dr. Georg Biermann (ed.), Der Cicerone. Halbmonatsschrift für Künstler, Kunstfreunde & Sammler, year 1922, issue: B, nos. 1-24.

€ 80 - 120

687

Prof. Dr. Georg Biermann
Der Cicerone, 1928

Prof. Dr. Georg Biermann (ed.), Der Cicerone. Halbmonatsschrift für Künstler, Kunstfreunde & Sammler, year 1928, nos. 1-24, Hardcover edition in two parts.

€ 80 - 120

688

Prof. Dr. Georg Biermann
Der Cicerone, 1924

Prof. Dr. Georg Biermann (ed.), Der Cicerone. Halbmonatsschrift für Künstler, Kunstfreunde & Sammler, year 1924, nos. 1-12, Hardcover edition in one part; nos. 13-24 as single issues.

€ 80 - 120

689

Institut Mathildenhöhe Darmstadt
Museum Künstlerkolonie Darmstadt

Cat. Coll. Museum Künstlerkolonie Darmstadt, n.d.r.

€ 10 - 30

690

Peter-Klaus Schuster
Peter Behrens und Nürnberg, 1980

Exh. cat. Peter Behrens und Nürnberg, Germanisches Nationalmuseum Nürnberg, Munich 1980.

€ 10 - 30

691

Jörg Schwandt
WMF. Glas, Keramik, Metall 1925-1950, 1980

Exh. Cat. WMF. Glas, Keramik, Metall 1925-1950, Kunstgewerbemuseum Berlin u.a., Berlin 1980.

€ 10 - 30

692

Ulrich Klever
Spazierstöcke, 1984

Ulrich Klever, Spazierstöcke, Munich 1984. Original packaging.

€ 10 - 30

693

Erika Gysling-Billeter
Objekte des Jugendstils, 1975

Cat. Coll. Objekte des Jugendstils, Kunstgewerbemuseum Zürich, Bern 1975.

€ 10 - 30

694

Wolfgang Henning
Kunsth Handwerk um 1900. Schenkung Brühl 1966 und 1986, 1986

Exh. Cat. Kunsth Handwerk um 1900. Schenkung Brühl 1966 und 1986, Kunstgewerbemuseum Schloss Köpenick, Berlin 1986.

€ 10 - 30

695

Siegfried Wichmann
Jugendstil Floral Funktional, 1984

Exh. Cat. Jugendstil Floral Funktional, Bayerisches Nationalmuseum München, Herrsching 1984.

€ 10 - 30

696

Palais des Beaux-Arts
Jugendstil, 1977

Exh. Cat. Jugendstil, Palais des Beaux-Arts, Brussels 1977.

€ 10 - 30

697

Wolfgang Glüber
Von Jugendstil bis Art Déco. Schönheit in Elfenbein, 1998

Exh. Cat. Von Jugendstil bis Art Déco. Schönheit in Elfenbein, Deutsches Elfenbeinmuseum Erbach, Erbach 1998.

€ 10 - 30

698

Kunstgewerbemuseum der Stadt Flensburg
Festschrift zur fünfundzwanzigjährigen Wiederkehr des Eröffnungstages der Sammlung am 19. August 1928

Cat. Col. Festschrift zur fünfundzwanzigjährigen Wiederkehr des Eröffnungstages der Sammlung am 19. August 1928, Flensburg 1928.

€ 10 - 30

699

**E. A. Seemann
Kunstgewerbeblatt. Neue Folge.
Jahrgang X, 1899**

E. A. Seemann. Kunstgewerbeblatt. Neue Folge. Jahrgang X, Leipzig 1899.

€ 10 - 30

700

**Karl Scheffler
Kunst und Künstler, 1902-1925**

8 volumes. Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., Berlin 1902-1931. Year 1, 8, 13,14, 18, 20, 21, 23, each part 2. hardcover editions.

€ 200 - 300

701

**Karl Scheffler
Kunst und Künstler, 1905**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., III. Volume, Berlin 1905. Issues 1-12. Hardcover edition.

€ 10 - 30

702

**Karl Scheffler
Kunst und Künstler, 1905-1906**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., IV. Volume, Berlin 1905-1906. Issues 1-12. Hardcover edition in two volumes.

€ 10 - 30

703

**Karl Scheffler
Kunst und Künstler, 1905-1906**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., V. Volume, Berlin 1906-1907. Issues 1-12. Hardcover edition in two volumes.

€ 10 - 30

704

**Karl Scheffler
Kunst und Künstler, 1908**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., VI. Volume, Berlin 1908. Issues 1-12. Hardcover edition.

€ 10 - 30

705

**Karl Scheffler
Kunst und Künstler, 1908-1909**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., VII. Volume, Berlin 1908-1909. Issues 1-12. Hardcover edition in two volumes.

€ 10 - 30

706

**Karl Scheffler
Kunst und Künstler, 1911**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., IX. Volume, Berlin 1911. Issues 1-12. Hardcover edition.

€ 10 - 30

707

**Karl Scheffler
Kunst und Künstler, 1912**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., X. Volume, Berlin 1912. Issues 1-12. Hardcover edition.

€ 10 - 30

708

**Karl Scheffler
Kunst und Künstler, 1913**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., XI. Volume, Berlin 1913. Issues 1-12. Hardcover edition.

€ 10 - 30

709

**Karl Scheffler
Kunst und Künstler, 1914**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., XII. Volume, Berlin 1914. Issues 1-12. Hardcover edition.

€ 10 - 30

710

**Karl Scheffler
Kunst und Künstler, 1917**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., XV. Volume, Berlin 1917. Issues 1-12. Hardcover edition.

€ 10 - 30

711

**Karl Scheffler
Kunst und Künstler, 1918**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., XVI. Volume, Berlin 1918. Issues 1-12. Hardcover edition.

€ 10 - 30

712

**Karl Scheffler
Kunst und Künstler, 1919**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., XVII. Volume, Berlin 1919. Issues 1-12. Hardcover edition.

€ 10 - 30

713

**Karl Scheffler
Kunst und Künstler, 1925-1926**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., XXIV. Volume, Berlin 1925-1926. Issues 1-12. Hardcover edition.

€ 10 - 30

714

**Karl Scheffler
Kunst und Künstler, 1927**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., XXV. Volume, Berlin 1927. Issues 1-12. Hardcover edition.

€ 10 - 30

715

**Karl Scheffler
Kunst und Künstler, 1928**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., XXVII. Volume, Berlin 1928. Issues 1-12. Hardcover edition.

€ 10 - 30

716

**Karl Scheffler
Kunst und Künstler, 1929**

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., XXVIII. Volume, Berlin 1929. Issues 1-12. Hardcover edition.

€ 10 - 30

717

Karl Scheffler

Kunst und Künstler, 1929-1930

Kunst und Künstler. Illustrierte Monatsschrift für Kunst und Kunstgewerbe. Redaction: Karl Scheffler, Bruno Cassirer publ., XXVIII. Volume, Berlin 1929-1930. Issues 1-12. Hardcover edition.

€ 10 - 30

718

Waltraud Neuwirth

Loetz Austria 1900. Glass, 1986

Waltraud Neuwirth, Loetz Austria 1900. Glass, Vienna 1986.

€ 20 - 40

719

Waltraud Neuwirth

Loetz Austria 1905-1918. Glass, 1986

Waltraud Neuwirth, Loetz Austria 1905-1918. Glass, Vienna 1986.

€ 40 - 60

720

Waltraud Neuwirth

Orientalisierende Gläser. J. & L. Lobmeyr, Band I, 1981

Waltraud Neuwirth, Orientalisierende Gläser. J. & L. Lobmeyr, Volume I, Vienna 1981.

€ 20 - 40

721

Waltraud Neuwirth

Wiener Keramik. Historismus, Jugendstil, Art Déco, 1974

Waltraud Neuwirth, Wiener Keramik. Historismus, Jugendstil, Art Déco, Braunschweig 1974.

€ 50 - 70

722

Waltraud Neuwirth

Glas 1905-1925. Vom Jugendstil zum Art Déco, vol. I, 1985

Waltraud Neuwirth, Glas 1905-1925. Vom Jugendstil zum Art Déco, vol. I, Vienna 1985.

€ 20 - 40

723

Waltraud Neuwirth

Glas 1905-1925. Vom Jugendstil zum Art Déco, vol. II, 1987

Waltraud Neuwirth, Glas 1905-1925. Vom Jugendstil zum Art Déco, vol. II, Vienna 1987.

€ 20 - 40

724

Waltraud Neuwirth

Wiener Werkstätte. Avantgarde, Art Déco, Industrial Design, 1984

Waltraud Neuwirth, Wiener Werkstätte. Avantgarde, Art Déco, Industrial Design, Vienna 1984.

€ 20 - 40

725

Waltraud Neuwirth

Collection of two books. Loetz Austria. Glass, 1900 and 1905-1918, 1986

Waltraud Neuwirth, Loetz Austria 1900. Glass, Vienna 1986; Waltraud Neuwirth, Loetz Austria 1905-1918. Glass, Vienna 1986.

€ 50 - 70

726

Sigrid Barten

René Lalique 1890-1910. Schmuck und Objets d'art

Sigrid Barten, René Lalique 1890-1910. Schmuck und Objets d'art, Munich 1977.

€ 110 - 150

727

Irene von Treskow

Die Jugendstil-Porzellane KPM Berlin

Irene von Treskow, Die Jugendstil-Porzellane KPM Berlin, Munich 1971.

€ 110 - 150

728

Ulrike von Hase

Schmuck in Deutschland und Österreich

Ulrike von Hase, Schmuck in Deutschland und Österreich 1895-1914, Munich 1977.

€ 110 - 150

729

Specialised literature

Specialised literature Bronzes

Berman, Bronzes Sculptors Founders, vols. 1-4, Atglen, 2nd edition 1974-1994 (vol 1, 1st edition); Catley, Art Deco and other figures, Woodbridge, 3rd edition 1985.

€ 150 - 200

730

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Mixed lot books on lighting

2 books: Guillaume Janneau, Le Luminaire. Art Deco lamps 1925-1937, Paris 1992; Renate Möller, Lampen, Lüster und Leuchter, Berlin 2000.

€ 100 - 200

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