

DESIGN

Auction 158 B
13 October 2021





DESIGN

AUCTION 158 B

WEDNESDAY, 13. OKTOBER 2021

3 P.M.

**PREVIEW:
THERESIENSTR. 60**

Thursday	07.10.	10 a.m. - 6 p.m.
Friday	08.10.	10 a.m. - 6 p.m.
Saturday	09.10.	1 p.m. - 5 p.m.
Sunday	10.10.	1 p.m. - 5 p.m.
Monday	11.10.	10 a.m. - 6 p.m.
Tuesday	12.10.	10 a.m. - 3 p.m.
Wednesday	13.10.	10 a.m. - 3 p.m.

**QUITTENBAUM
Kunstauktionen GmbH**

Managing director: Askan Quittenbaum
Theresienstrasse 60 · D-80333 Munich
Phone (+49) 89-27 37 02 10
Fax (+49) 89-27 37 02 122
E-Mail info@quittenbaum.de
Opening time: Tuesday - Friday
3 p.m. - 6 p.m.
By appointment



Mitglied der Initiative
Datenbank
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.







315

315

England (attr.)

Library ladder, c. 1900

H. 167 x 41 x 85 cm. Wooden construction with makassar veneer, colorless varnish, leather, aubergine-colored.

€ 500 - 700

316

Thonet, Vienna

Daybed 'Sofa Bed No. 2', 1890

H. 74.5-116.5 x 67 x 148-187 cm. Bent beech wood, stained dark, wickerwork. Marked: THONET (stamp).

Bangert / Ellenberg, Thonet Möbel, Munich 1997, p. 101.

€ 2.000 - 2.500



316



317
Czech Republic
'Prague Cubism' ceiling light, 1910 / 20s
 H. 21 x 38.5 x 38.5 cm. Sheet brass, patinated, frosted glass.
 € 700 - 800

318
Prague, Czech Republic (attr.)
Ceiling light, 1910 / 20s
 H. 32 cm, Ø 54 cm. Sheet metal, lacquered white or chrome-plated, tubular metal, chrome-plated, glass, colorless, matt.
 Lots 318-324 all come from the household of a Viennese artist.
 € 400 - 500



319



318

319
Austria / Czech Republic (attr.)
Console table / flower bench, 1910 / 20s
 H. 70 x 119 x 30 cm. Wood, painted red.
 Distinct signs of wear and tear.
 € 400 - 500

320
Prague, Czech Republic (attr.)
Floor lamp, 1910s
 H. 163 cm, Ø 52 cm. Wood, stained dark, tubular brass, textile shade with embroidery, crème-white.
 € 700 - 900



320

321

**Prague, Czech Republic (attr.)
Table light, 1910s**

H. 64 cm, Ø 36 cm. Wood, stained dark,
yellow textile shade, sheet brass.

€ 400 - 500



321



322

322

**Austria / Czech Republic (attr.)
Magazine / book table, 1910 / 20s**

H. 74 x 66.5 x 52.5 cm. Wood, painted red.

€ 900 - 1.200

323

**Austria / Czech Republic (attr.)
Shelf, 1920s**

H. 125.5 x 94 x 19.5 cm. Wood, painted red.

€ 900 - 1.200

324

**Austria / Czech Republic (attr.)
Shelf, 1910/20s**

H. 82 x 91 x 24 cm. Wood, painted red.

In need of restoration.

Image online.

€ 200 - 300



323



325

325
Josef Hoffmann (after)
4 nesting tables, 1904

H. 55-70.5 x 29-54 x 29-40.5 cm. Made by Franz Wittmann, Etsdorf, 2000s. Ash wood, painted black.

€ 600 - 800

326
Otto Blümel
'Nymphenburg' hall stand, 1908

H. 180 cm, Ø 39 cm. Made by ClassiCon, Munich. Brass, black nickel-plated. Marked: ClassiCon SZ 0003 facsimile signature Otto Blümel, Made in Italy (embossed).

€ 900 - 1.200

327
J. & J. Kohn, Vienna
'616 / S' stool, c. 1910

H. 48.5 x 41 x 39.5 cm. Bent beech wood, beech plywood, stained on mahogany, floral textile cover.

J. & J. Kohn, Der Katalog von 1916, reprint, Munich 1980, p. 89.

Image online.

€ 300 - 400

328
Vienna
Children's chair, c. 1905

H. 51.5 x 43 x 35.5 cm. Beechwood, painted white, upholstery with leopard-print textile cover.

Image online.

€ 150 - 200



326



329

329
Charles Rennie Mackintosh
Table '322' - 'DS 1', 1915

H. 75 x 126 x 58.5-178.5 cm. Made by Cassina, Milan, 1980s/90s. Ash wood, ash veneer, stained black.

€ 800 - 1.200

330

**Sweden
Hall Clock, 1920/30s**

H. 198 x 54.5 x 24.5 cm. Wooden construction, light gray, gold, plate glass, clear glass. Marked: 22/4, 1956, Tore.

Made in the 1950s.

Image online.

€ 400 - 500



331

**Sweden
Floor lamp 1920 / 30s**

H. 144 cm, Ø 38 cm. Curly birch wood, tubular brass, textile shade, yellowish.

€ 400 - 500

332

**Scandinavia
4 stools, 1920s**

H. 26.5-32.5 x 35-41 x 24.5-29.5 cm. Wood.

€ 1.200 - 1.500



333

**Germany (attr.)
Armchair, 1930s**

H. 77 x 53.5 x 58 cm. Elm wood, textile, natural white, leather, brown.

€ 400 - 500

334

**Seltmann, Vohenstrauss
Bentwood chair, 1920s**

H. 85.5 x 32.5 x 41 cm. Beech bentwood, plywood, stained.

Experimental bentwood chair from the inventory of Seltmann, Vohenstrauss.

€ 350 - 500





335

Curt Fischer

'Wandarm' no. 110, I', c. 1926

L. 140 cm (max), Ø 17 cm. Made by Industrierwerke Auma, Rönneberger & Fischer.

Tubular metal, sheet metal, partially nickel-plated, partially painted black, porcelain, black, metal sheet, enameled black and white. Marked: Midgard, D.R.G.M. D.R.P. Ausl. Pat., manufacturer's mark. Midgard cat., 1935.

€ 1.000 - 1.200

336

Curt Fischer

'Midgard' - 'double table arm size II' clamp light, c. 1926

H. 94 cm, Ø 16 cm. Made by Industrierwerke Auma; Rönneberger & Fischer. Tubular metal, sheet metal, partially nickel-plated, painted black. Marked: Midgard, D.R.G.M.

€ 900 - 1.200



337



336

337

Marcel Breuer

Armchair 'B3 - Wassily', 1925

H. 73.5 x 77.5 x 68 cm. Made by Gavina, Milan. Tubular steel, chrome-plated, brown leather. Marked: facsimile signature in the leather, manufacturer's label.

Wilk, Marcel Breuer Furniture and Interiors, New York 1981, p. 38f.; Van Geest / Mačel, Stühle aus Stahl, Cologne 1980, p. 16ff.

€ 600 - 700

338

Marcel Breuer

'B3' - 'Wassily' lounge chair, 1925

H. 73 x 78.5 x 69 cm. Made by Knoll International, New York (attr.). Tubular steel, chrome-plated, textile cover, off-white.

Wilk, Marcel Breuer Furniture and interiors, New York 1981, pp. 38f.; Van Geest / Mačel, Stühle aus Stahl, Cologne 1980, pp. 16ff.

Image online.

€ 400 - 500



339

339

Marcel Breuer
Armchair 'B3' - 'Wassily', 1925

H. 73 x 78 x 69.5 cm. Made by Knoll International, New York, 2000s. Tubular steel, chrome-plated, off-white linen fabric. Marked: Knoll Studio facsimile signature Marcel Breuer (embossing); Manufacturer's label.
Wilk, Marcel Breuer Furniture and interiors, New York 1981, pp. 38f.; Van Geest / Mačel, Stühle aus Stahl, Cologne 1980, pp. 16ff.
€ 500 - 700

340

Eileen Gray
Screen, 1926

H. 167.5 x 138 x 2 cm. Made by Vereinigte Werkstätten, Munich. Wood, perforated sheet steel, painted gray. Marked: Manufacturer's label.
Cf. Garner, Eileen Gray, Cologne 1993, p. 53.
€ 900 - 1.200



340

341

Eileen Gray
Prototype 'Barstool No. 2', 1928

H. 74.5 x 39 x 30 cm. Made by Vereinigte Werkstätten, Munich, c. 1928 (attr.). Strip metal, black leather, metal rods, wood, painted black.
€ 1.800 - 2.200



341

342

Eileen Gray
Side table 'E-97', c. 1925-30

H. 56 cm, Ø 40 cm. Made by Vereinigte Werkstätten, Munich, 1926. Tubular metal, chrome-plated, wood, painted black. Marked: VW 86; label Eileen Gray Design, VW.
Garner, Eileen Gray, Cologne 1993, p. 84.
€ 500 - 600



342

343

Le Corbusier; Charlotte Perriand; Pierre Jeanneret
'LC 2' comfy chair, 1928

H. 65 x 76 x 70 cm. Made by Cassina, Milan. Chromed tubular steel, black leather.
Exh. cat. Charlotte Perriand, CGP, Paris 2005, p. 12, 151; De Fusco (Ed.), Le Corbusier, Designer: Furniture, 1929, Reprint, Woodbury 1977, p. 62f.
€ 1.200 - 1.500



343

344

**Le Corbusier; Charlotte Perriand; Pierre Jeanneret
2 'LC 2' comfy chairs, 1928**

H. 67 x 76 x 70 cm. Made by Cassina, Milan. Tubular steel, chrome-plated, black leather. Marked: Manufacturer's mark, LC 2 2145 and 2153, Le Corbusier (embossed).

Exh. cat. Charlotte Perriand, CGP, Paris 2005, p. 12, 151; De Fusco (Ed.), Le Corbusier, Designer: Furniture, 1929, Reprint, Woodbury 1977, p. 62f.

€ 2.500 - 3.500



345

**Le Corbusier; Charlotte Perriand; Pierre Jeanneret
'LC-4' lounge, 1928**

H. 81 x 56 x 161 cm. Made by Cassina, Milan. Metal frame, painted black, tubular metal, chrome-plated, black leather. Marked: Cassina, LC 4 No. 75901 Le Corbusier (stamp).

Exh. cat. Charlotte Perriand, CGP, Paris 2005, p. 150.

€ 1.000 - 1.500

346

**Germany
4 ceiling lights, 1930s**

H. 81 cm, Ø 25 cm. Tubular metal, sheet metal, nickel-plated, partially chrome-plated, white glass.

€ 1.000 - 1.500



347

**Le Corbusier; Charlotte Perriand; Pierre Jeanneret
2 'LC 1' armchairs, 1928**

H. 66 x 60 x 62.5 cm. Made by Cassina, Milan (attr.). Tubular steel, painted black, cowhide, black leather.

Rüegg, Le Corbusier, Möbel und Interieurs, Zurich 2012, p. 279 (model from 1932); Sembach, Neue Möbel, Stuttgart 1982, p. 17.

€ 1.500 - 2.500



348

**Le Corbusier; Charlotte Perriand; Pierre Jeanneret
'LC 1' armchair, 1928**

H. 66 x 60 x 61.5 cm. Made by Cassina, Milan (attr.). Tubular steel, chrome-plated, leather, black.

Rüegg, Le Corbusier, Möbel und Interieurs, Zurich 2012, p. 279 (model from 1932); Sembach, Neue Möbel, Stuttgart 1982, p. 17.

€ 800 - 1.200



349

**Le Corbusier; Charlotte Perriand; Pierre Jeanneret
Lounger 'LC 4', 1928**

H. 70 x 159 x 90 cm. Made by Cassina, Milan. Metal frame, painted black, tubular metal, lacquered black, black and dark brown leather.

Marked: Cassina, LC/4 No. 33266 Le Corbusier (embossed).

Exh. cat. Charlotte Perriand, CGP, Paris 2005, p. 150.

€ 1.000 - 1.500





350

350

**René Herbst
'107' lounge, 1930**

H. 101 (max.) x 57 x 87,5 cm. Made by Formes Nouvelles, Paris, 1990s. Chrome-plated tubular steel, black sandow straps.
Goguel, René Herbst, Paris 1990, p. 18f.
€ 700 - 800

351

**GAB, Sweden
Wall mirror, c. 1930**

51 x 44 cm. Sheet metal, burnished, mirror glass.
Marked: manufacturer's mark.
€ 900 - 1.200



351

352

**Marcel Breuer
Table 'B 18', 1928**

H. 73.5 x 90 x 90 cm; Tube: Ø 2-2.5 cm. Made by Thonet, Frankenberg. Tubular steel, copper-plated, colorless glass.
Marked: manufacturer's metal badge.
Table top probably replaced.
Vegesack, Deutsche Stahlrohrmöbel, Munich 1986, p. 136;
Droste / Ludewig, Marcel Breuer Design, Cologne 1992, p. 108.
€ 1.500 - 2.000



352

353

**Bruno Weil
Desk, 1930/31**

H. 108 x 59 x 120 cm. Made by Thonet Mundus, Czechoslovakia. Tubular steel, chrome-plated, wooden box construction, blockboard, painted black, colorless glass.
Marked: manufacturer's badge.
€ 2.000 - 2.500



353



354

354
Germany
2 ceiling lights, 1930s

H. 50-55 cm, Ø 28 cm. Tubular metal, sheet metal, nickel-plated, glass, colorless and white, partially matted. Marked: System 064.

€ 1.000 - 1.200

355
Hala, Germany
Architect's light, 1930s

H. 84 cm, Ø 15.5 cm. Sheet metal, painted black, tubular metal, nickel-plated.

€ 900 - 1.200



355



356

356
Hala, Germany
Architect's light, 1930s

H. 117.5 cm, Ø 15.5 cm. Sheet metal, nickel-plated, partially painted black, tubular metal, nickel-plated.

€ 900 - 1.200

358
Germany
Wall light, 1930s

H. 20 x 11 x 17 cm. Sheet brass, tubular brass, nickel-plated, glass, white and cream-yellowish.

Image online.

€ 300 - 400

357
Ludwig Mies van der Rohe
'MR 140' coffee table, 1927

H. 52.5 cm, Ø 71.5 cm. Made by Cassina, Milan (attr.). Smoke gray glass, chrome-plated tubular metal.

€ 500 - 600

359
Germany
Table light, 1930s

H. 48 cm, Ø 26 cm. Iron base, sheet metal, painted black, tubular metal, chrome-plated, white plastic shade.

Shade repaired.

Image online.

€ 250 - 300



357

360

Germany

Floor lamp, 1930s

H. 127-197 cm, Ø 25 cm. Tubular steel, chrome-plated, wood, painted black, white glass.

€ 600 - 700

361

Alfons Mauser and team

2 'RB 1' armchairs, table, c. 1939

Armchairs: H. 75 x 55 x 56.5 cm; Table: H. 63 cm, Ø 70 cm.

Made by Mauser-Werke, Waldeck. Chrome-plated tubular steel, blockboard, black plywood, colorless glass.

Vegesack, Deutsche Stahlrohrmöbel, Munich 1986, p. 140 (armchair).

€ 2.000 - 2.500



362

Eckart Muthesius

'Red comfortable chair', 1931

H. 97.5 x 89.5 x 112.5 cm. Made by Vereinigte Werkstätten, Munich. Beechwood, metal vats, red leather upholstery. Integrated lights in the sides, ashtray and cigarette case in the right armrest.

Niggli, Eckart Muthesius. Der Palast des Maharadschas in Indore. Architektur und Interieur, 1930, Stuttgart 1996, p. 47.

€ 12.000 - 14.000





363

363

**Zeiss Ikon AG, Berlin (attr.)
4 ceiling lights, 1930s**

H. 90 cm, Ø 48 cm. Tubular metal, sheet metal, chrome-plated, aluminum sheet, painted white, glass, white.

€ 700 - 900

364

**Germany
Side table, 1930s**

H. 61 cm, Ø 70 cm. Walnut, blockboard with walnut veneer.

€ 500 - 600

365

**Mauser-Werke, Waldeck (attr.)
Armchair, 1930s**

H. 91.5 x 58 x 62 cm. Tubular steel, chrome-plated, wood, plywood, painted black.

€ 300 - 400

366

**Thonet, Frankenberg (attr.)
Typewriter desk, 1930s**

H. 68.5 x 81.5 x 47.5 cm. Tubular steel, chrome-plated, block board, painted black.

€ 900 - 1.200



364



365



366



367

367

**Marcel Breuer
Side table 'B9', 1930s**

H. 34 x 136.5 x 48.5 cm. Made by Gavina, Milan. Tubular steel, chrome-plated, chipboard with white plastic laminate. Marked: manufacturer's label.

Wilk, Marcel Breuer Furniture and Interiors, New York 1981, p. 44; Thonet Stahlrohrmöbel B. 9-9c; Antonelli, Design - die Sammlung des Museum of Modern Art, New York 2003, p. 87; Vegesack, Deutsche Stahlrohrmöbel, Munich 1986, p. 40, p. 79; Droste, Marcel Breuer Design, Cologne 1994, p. 71.

€ 900 - 1.200

368

**Marcel Breuer
2 'B9' nesting tables, 1930s**

H. 60 x 67 x 39.5 or 55.5 x 59.5 x 39 cm, respectively. Made by Thonet, Frankenberg. Tubular steel, nickel-plated, blockboard, painted black.

Wilk, Marcel Breuer Furniture and Interiors, New York 1981, p. 44; Thonet Stahlrohrmöbel B. 9-9c; Antonelli, Design - die Sammlung des Museum of Modern Art, New York 2003, p. 87; Vegesack, Deutsche Stahlrohrmöbel, Munich 1986, p. 40, p. 79; Droste, Marcel Breuer Design, Cologne 1994, p. 71.

€ 900 - 1.200

369

**Embru-Werke, Rüti
Standing desk / reading table 'Caruelle',
c. 1942-50**

H. 68-114 x 53-92 x 43 cm. Tubular metal, chrome-plated, walnut, walnut veneer, plastic, black. Marked: manufacturer's label. Cf. exh. cat. Schweizer Möbeldesign von 1927 - 1984, Museum für Gestaltung Zürich, Kunstgewerbemuseum, Zürich 1986, p. 69.

€ 700 - 800



368



369

370

**Hans J. Wegner
'City Hall' chair, c. 1937.**

H. 85.5 x 60 x 46.5 cm. Made by Planmøbler, Aarhus, c. 1940.
Teak, core leather.

Leather replaced about 20 years ago.

Holmsted Olesen, Hans Wegner just one good chair, Ostfildern
2014, p. 40.

€ 900 - 1.200



370



371

371

USA

'US Army' armchair, 1940s

H. 99 x 67.5 x 73 cm. Elm wood, plywood with elm veneer, tubular brass, beige-brown textile cover. Marked: inventory stamp US Government, stamp 'Chair, Arm'.

€ 600 - 700

372

Gustave Miklos (attr.)

2 'Jumo' table lights, 1945

H. 51.5 cm (max.). Made by La Société Jumo. Brown phenoplast, light metal and copper. Marked: JUMO BREVETE, MADE IN FRANCE.

Exh. cat. design im 20. Jahrhundert, MAK Cologne 1989, p. 321;
Fiell, 1000 Lights, Vol. 1, Cologne 2005, pp. 388f.

€ 2.000 - 3.000

373

Charles Eames; Ray Eames

Children's chair, 1945

H. 36 x 33 x 28.7 cm. Made by Vitra Design, Weil / Rhine, 2004. Birch plywood, painted red. Marked: metal plaque Children's Chair Charles & Ray Eames Original Design 1945 Authorized Reedition © 2004.

From the authorized reedition 2004.

€ 1.800 - 2.200



372



374

Charles Eames
'DCM' chair on 'Full base', 1946

H. 75.5 x 47.5 x 51.5 cm. Made by Vitra, Weil / Rhine. Plywood, painted black, tubular metal, chrome-plated. Marked: manufacturer's label HERMAN MILLER COLLECTION.

Neuhart / Eames, Eames Design, New York 1994, p. 72ff.

€ 300 - 350

375

Charles Eames
'CTM' coffee table, 1946

H. 40 cm, Ø 87 cm. Made by Vitra, Weil / Rhine. Plywood, painted black, tubular metal, chrome-plated. Marked: retailer's label.

Neuhart / Eames, Eames Design, New York 1994, p. 80.

Image online.

€ 300 - 400

376

Egon Eiermann
'SE 42' chair, 1949/50

H. 74 x 52 x 53 cm. Made by Wilde & Spieth, Esslingen. Beech plywood, painted red, rubber and wooden buffers. Marked: manufacturer's label.

Exh. cat. Egon Eiermann. Die Möbel, Badisches Landesmuseum Karlsruhe 1999, p. 75, p. 144.

€ 1.200 - 2.000

377

Bruno Mauder
'Sintrax' coffee machine, 1949

H. 30 cm. Made by Jenaer Glas Schott and Gen. Mainz. Colorless glass, handle made of black plastic. Marked: manufacturer's stamp. In the original box.

Cf. cat. Design im 20. Jahrhundert, MAK, Cologne 1989, p. 240, no. 425; Exh. cat. Kunst die sich nützlich macht, Die Neue Sammlung, Munich 1990, p. 140.

Image online.

€ 250 - 350

378

Sweden
Carpet, 1930/40s

440 x 90 cm. Wool, handwoven, yellow, rosé and brown.

€ 600 - 700



379

Harry Bertoia

'Bird chair 424' armchair with ottoman '423', 1950

Armchair: H. 100 x 100 x 84 cm; Ottoman: H. 40 x 41 x 46 cm.
Made by Knoll International, New York. Steel rods painted black,
light gray textile cover.

Rouland, Knoll Furniture, Atglen 1999, p. 74.

€ 1.000 - 1.500

380

Harry Bertoia

Armchair 'Diamond chair' - '422', 1952

H. 68 x 113.5 x 82.5 cm. Made by Knoll International, New York. Metal rods, metal wire, painted black, orange-red textile cover.

Rouland, Knoll Furniture, Atglen 1999, p. 76.

€ 450 - 500

381

Harry Bertoia

'Diamond chair' - '421-2', 1951

H. 75 x 86 x 73 cm. Made by Knoll International, New York. Metal rods, metal wire, painted black or white, green textile cover.

Rouland, Knoll Furniture, Atglen 1999, p. 76.

€ 450 - 500

382

Roland Rainer

City hall chair, 1951

H. 68.5 x 45 x 56.5 cm. Made by E. & A. Pollak, Vienna. Beech wood, plywood, partially painted black.

Exh. cat. Roland Rainer, Galerie Rauminhalt, Vienna 2000, np.

€ 500 - 550

383

Roland Rainer

City hall chair, 1951

H. 81 x 45 x 55.5 cm. Made by E. & A. Pollak, Vienna. Beech wood, plywood, painted black, synthetic leather, light gray.

Exh. cat. Roland Rainer, Galerie Rauminhalt, Vienna 2000, np.

€ 450 - 500

384

Roland Rainer

Stacking chair 'P7', 1951

H. 76.5 x 45 x 57.5 cm. Made by Wilkhahn, Eimbeckhausen. Beechwood, plywood, yellow synthetic leather. Marked: manufacturer's badge.

Exh. cat. Roland Rainer, Galerie Rauminhalt, Vienna 2000, np.

€ 450 - 500





382

**Franco Legler
'Basket' stool, c. 1951**

H. 44.5 x 50.5 x 42.5 cm. Made by Bozzi, Como (attr.). Tubular metal, painted black, cane.

Cf. Rüegg (Ed.), Schweizer Möbel und Interieurs, Basel 2002, p. 364.

Image online.

€ 150 - 200



383

386

**Philip Arctander (style)
Armchair, 1950s**

H. 88 x 60.5 x 74 cm. Elm wood, stained dark, gray textile cover.

New upholstery and new fabric.

€ 1.500 - 2.000



384

387

**Jean-Louis Domecq
Floor lamp 'Loft D1240', c. 1951**

H. 200 cm (max.). Made by Jiéldé, St. Priest. Tubular metal, sheet metal, cast aluminum, cast metal, green enamel. Marked: manufacturer's badge.

€ 400 - 600



386



387



388

388

**Jean-Louis Domecq
Floor lamp 'Loft DD7460', c. 1951**

H. 200 cm (max.). Made by Jiéldé, St. Priest. Tubular metal, sheet metal, cast aluminum, cast metal, anodized gray. Marked: manufacturer's badge.

€ 800 - 900

389

**George Nelson
Sideboard from the 'Thin Edge' series, 1952**

H. 83 x 170 x 47 cm. Made by Hermann Miller, Zeeland. Wooden box construction, blockboard with teak veneer, tubular metal, chrome-plated; sectional metal, blackened, aluminum. Marked: manufacturer's label. Vegesack (Ed.), George Nelson, Weil / Rhine 2008, p. 244.

€ 2.500 - 3.500

390

**USA
Table light, 1950s**

H. 38 x 17 x 17 cm. Teak, textile shade, raffia. Image online.

€ 300 - 350

391

**Berthold Muller
Mosaic table, 1950s**

H. 46 x 140 x 50 cm. Strip metal, burnished, ceramic tiles in white, gray and rose.

€ 1.000 - 1.200

392

**Louis Christiaan Kalf
'NB 100' table light, 1953**

H. 35 cm, Ø 30 cm. Made by Philips, Eindhoven. Tubular steel, painted black, sheet aluminum, painted white. Marked: PHILIPS MADE IN HOLLAND.

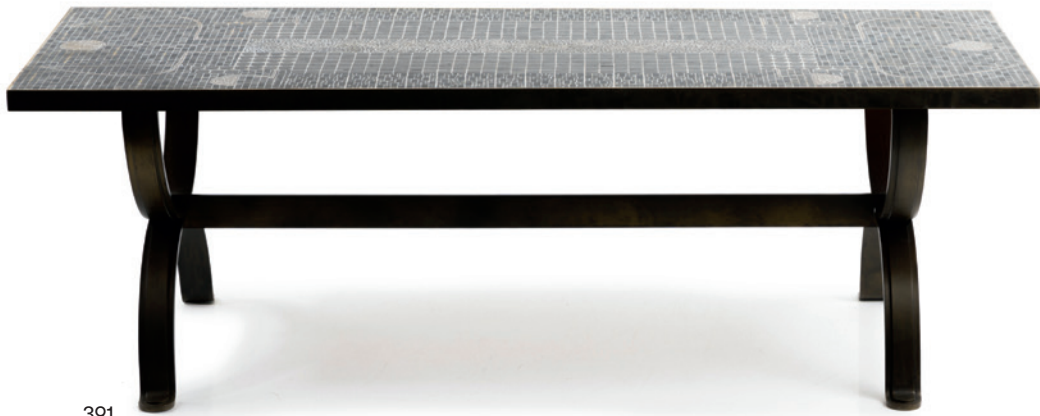
€ 600 - 700



392



389



391

393

**Mauser-Werke, Waldeck
6 armchairs, 1950s**

H. 82.5-85 x 45.5-47 x 54-55 cm. Tubular steel, chrome-plated, plywood painted red and black. Marked: manufacturer's badge.

€ 700 - 800

394

**Friso Kramer; Wim Rietveld
'Reply' drawing desk and stool, 1954**

Desk: H. 77 x 110 x 80 cm; adjustable stool: H. 67 cm, Ø 56 cm. Made by Ahrend Cirkel, Den Haag. Sectional metal, tubular metal, painted gray, tabletop: white plastic laminate; stool: plywood seat.

Pfannschmidt, Metallmöbel, Stuttgart 1968, p. 106 (drawing desk).

€ 600 - 700



394



393



395

**Sweden
Shelving system, 1950er Jahre**

H. 173.5 x 235 x 40 cm. Wooden slats and box construction, beech wood, blockboard with beech and teak veneer, partially gray-green, colorless glass. Consists of: four ladders, three boxes with flap door and one shelf each, a desk box with flap door as a writing surface, three drawers and letter compartments, one box with three drawers, a bar box with sliding glass doors, three shelves.

€ 700 - 900

396

**Sweden
Rya rug, 1950s**

170 x 105 cm. Colored wool and linen on canvas.

€ 350 - 400

397

**Georg Leowald
6 chairs, 1954**

H. 79 x 47.5 x 45 cm. Made by Wilkhahn, Eimbeckhausen. Wood, painted dark green, black leather.

€ 600 - 700

398

**Isamu Noguchi
'Rocking stool', 1954**

H. 42 cm, Ø 36 cm. Made by Vitra Design, Weil. Chrome-plated steel rods, wood, painted black. Marked: Rocking Stool Isamu Noguchi Original Design 1954 noguchi Authorized Reedition 2001 Vitra Design Museum (badge). Leaflet Design Museum London 2001; Exh. Isamu Noguchi, Vitra Design Museum, Weil / Rhine 2001, p. 128.

€ 500 - 700



396



397



398

399

Isamu Noguchi
Floor lamp from the 'Akari' series, 1950s

H. 195 x 59 x 50 cm (frame). Made by Ozeki, Gifu for Vitra, Weil / Rhine. Sheet metal, tubular metal, painted anthracite gray, metal rods, plastic, mulberry tree paper, white. Marked: sun, moon, I Noguchi.

€ 900 - 1.200



400

400

Jürg Bally
'S.T.-Tisch' coffee table, 1954

H. 40-70 cm, Ø 100 cm. Made by Wohnhilfe, Zurich. Maple, maple veneer, tubular brass, sheet brass.

Rüegg (Ed.), Schweizer Möbel und Interieurs, Basel 2002, p. 199.

€ 1.800 - 2.000

401

Bergboms, Malmö (attr.)
Floor lamp, 1950s

H. 142 cm, Ø 40 cm. Cast metal, blackened, tubular brass, sheet brass, wood, painted black, textile shade, white.

€ 400 - 500

402

Hans Georg Bellmann
Stacking chair 'GA', 1955

H. 83 x 49 x 58 cm. Made by Domus KG, Schwaikheim; Horgen Glarus, Glarus. Plywood with ash veneer, tubular steel painted black.

Weidmann, Design des 20. Jahrhundert, Munich 1998, p. 82; Rüegg (Ed.), Schweizer Möbel und Interieurs, Basel 2002, p. 170 (text).

Image online.

€ 250 - 350



399



401

403

Mauser-Werke, Waldeck
Small 'Rundform' desk, c. 1954.

H. 68.5 x 110 x 48 cm. Sheet metal, lacquered dark red, tubular steel, chrome-plated, crème-white plastic covering, aluminum banding. Marked: manufacturer's badge Mauser Werke G.m.b.H. Waldeck Bez. Kassel.

Vegesack, Deutsche Stahlrohrmöbel, Munich 1986, p. 142.

€ 1.800 - 2.000



403

404

Mauser-Werke, Waldeck
'Tanger / S' side table / liquor cabinet, c. 1954

H. 69 cm, Ø 60 cm. Sheet metal, lacquered dark red, tubular steel, chrome-plated, crème-white plastic covering, aluminum sheet. Marked: manufacturer's badge Mauser Werke G.m.b.H. Waldeck Bez. Kassel.

Vegesack, Deutsche Stahlrohrmöbel, Munich 1986, p. 142.

€ 1.200 - 1.500



404

406

Mauser-Werke, Waldeck
'Athens' sideboard, 1954

H. 108 x 147 x 42 cm. Sheet metal, lacquered dark red, tubular steel, chrome-plated, crème-white plastic covering, aluminum banding. Marked: manufacturer's badge Mauser Werke G.m.b.H. Waldeck Bez. Kassel.

€ 1.500 - 1.800



406

405

Mauser-Werke, Waldeck
Office chair, 1950s

H. 93.5 x 54.5 x 59 cm. Tubular steel, chrome-plated, metal, lacquered black, wood, painted black, synthetic leather, dark red. Marked: manufacturer's badge.

€ 300 - 400



405



407

407

France
Coat rack, 1950s

H. 171 cm, Ø 33.5 cm. Tubular metal, painted black, partially brass-colored.

€ 700 - 800

408

France
Wall light, 1950s

L. 98 cm (max.). Tubular brass, sheet brass, sheet aluminum, perforated, painted red.

Image online.

€ 600 - 700

409

August Stranghäner, Herford
Home office, 1950s

H. 113.2 x 83 x 54 cm (closed). Wooden box construction, elm and elm veneer, maple veneer inside. Marked: manufacturer's label.

€ 900 - 1.200



410

410

George Nelson
'Paddle' - '5772' armchair, 1957

H. 78 x 65 x 64.5 cm. Made by Vitra Design, Weil / Rhine. Square metal tube, chrome-plated, wenge wood, brown corduroy. Marked: manufacturer's label.

Vegesack (Ed.), George Nelson, Weil / Rhine 2008, p. 250.

€ 600 - 700



409



411

411

**France
Floor lamp, 1950s**

H. 152.5 cm, Ø 29.5 cm. Bamboo, tubular metal, cast iron.

Without lampshade.

€ 1.500 - 1.800

412

**Nanna Ditzel; Jørgen Ditzel
Children's High chair, c. 1955**

H. 71 x 43.5 x 43,5 cm. Made by Poul Kold Savvaerk. Oakwood.

Oda, Danish Chairs, San Francisco 1999, p. 165; Sieck, Contemporary Danish Furniture Design, Tønder 1990, p. 63.

€ 600 - 700

413

**Rex Raab
3 nesting tables, 1950s**

H. 47.5 x 47.5 x 37.5 cm; H. 50 x 55.5 x 38 cm; H. 52 x 64 x 38.5 cm. Made by Wilhelm Renz, Böblingen. Walnut. Marked: manufacturer's label.

Fäth, Dornach Design, Dornach 2011, p. 209.

€ 400 - 500



413



412

414

**Kurt Thut
Bed, 1956**

H. 38-52.5 x 90 x 200 cm. Made by Teo Jakob, Bern. Tubular metal, painted black, beechwood, elm wood, plywood.

€ 900 - 1.200

415

**Sori Yanagi
2 Butterfly' stools, 1956**

H. 39 x 42 x 30.5 cm. Made by Vitra Design, Weil / Rhine. Plywood, stained dark brown, tubular brass. Marked: manufacturer's label. Fiell, 1000 Chairs, Cologne 1997, p. 327; Antonelli, Design - die Sammlung des Museum of Modern Art, New York 2003, p. 138.

€ 600 - 800



414

416

Charles Eames

Lounge chair '670' with Ottoman '671', 1956

H. 79 x 85 x 80 cm; 42 x 66 x 53 cm. Made by Vitra, Weil / Rhine. Plywood, walnut veneer, black leather, sheet aluminum and cast aluminum, painted black. Marked.: Herman Miller Collection label (1x).

Neuhart / Eames, Eames Design, New York 1994, p. 207.

€ 3.000 - 3.500



415



416



419

417

Uno Kristiansson; Östen Kristiansson (attr.)

Table light, 1950s

H. 41.5 x 35 x 17.5 cm. Made by Luxus, Vittsjö (attr.).

Teak, brass, fabric shade, crème-white.

Image online.

€ 300 - 350

418

USA

Table light, c. 1955

H. 47.5 cm, Ø 23.5 cm. Teak, white textile shade.

Image online.

€ 300 - 350



420

419

Arne Vodder

Rocking chair, 1950s

H. 90 x 57 x 66.5 cm. Made by Sibast Furniture,

Copenhagen. Oak wood, blue-gray checkered

textile cover. Marked: manufacturer's label.

€ 500 - 600

420

Arno Votteler

Armchair '350', 1957

H. 80 x 65.5 x 60 cm. Made by Walter Knoll,

Herrenberg. Tubular metal, chrome-plated, yellow

textile cover.

€ 350 - 450



421

421

Vereinigte Werkstätten Munich (attr.)

Side table, 1950s

H. 50.5 cm, Ø 56 cm. Tubular brass, sheet brass,

mirror glass.

€ 600 - 700

422

Charles Eames
'Aluminum Group' chair with stool,
1958

Chair: H. 84 x 58 x 56 cm; Stool: H. 44 x 55 x 53 cm. Made by Herman Miller, Zeeland. Cast aluminum, chrome-plated, tubular metal partially painted black, white synthetic leather ('Naugahyde'). Marked: manufacturer's mark Miller (embossed).

Neuhart / Eames, Eames Design, New York 1994, p. 227.

€ 800 - 900



422



423

Serge Mouille (after)
Tisch-Klemmleuchte 'Agrafée
deux rotules', 1958

H. 60 cm (max.), lampshade: H. 16.5 x 28 cm. Made in France (attr.), 1980s. Sheet metal, tubular metal, painted matt black, white inside, brass.

Pralus, Serge Mouille. A french Classic, Saint Syr au Mont d'Or 2006, p. 66, 208.

€ 1.000 - 1.500

424

Verner Panton
'Cone table', 1958

H. 39.5 cm, Ø 80 cm. Made by Plus Linje, Copenhagen. Sheet metal, matt chrome-plated, sheet metal with black plastic coating, table top with white formica, white plastic slides.

Exh. cat. Verner Panton, Vitra Design Museum, Weil / Rhine 2000, p. 29ff.; p. 243.

€ 1.800 - 2.500



424



425

**Peter Hvidt; Orla Mølgaard-Nielsen
Coffee table, c. 1958**

H. 63.5 x 77 x 77 cm. Made by France & Son., Copenhagen.
Teak, teak veneer, cane mesh. Marked: manufacturer's badge.
Cf. Fiell, 50s Decorative Art, Cologne 2000, p. 233.

€ 600 - 700



426

426

**Denmark
3 nesting tables, 1960**

H. 44 x 38.5 x 28 - H. 48 x 58.5 x 38 cm. Teak, teak veneer.
Marked: DENMARK (stamp).

€ 450 - 500

427

**Florence Knoll
Armchair '1205 C', c. 1958**

H. 75 x 82 x 81 cm. Made by Knoll International, New York.
Square metal tube, chrome-plated, crème-white textile cover.
Knoll International main catalog, nd, np.

€ 1.200 - 1.800

428

**Germany
3 nesting tables, c. 1958**

H. 44-45.5 x 46-52 x 32-38 cm. Plywood with beech veneer.
Image online.

€ 350 - 400



427



429



429

**Aldo Londi; Bergboms, Malmö
Table light, 1950s**

H. 70 cm, Ø 35,5 cm. Made by Bitossi, Montelupo for Bergboms, Malmö. Earthenware, glazed white, incised pattern. Marked: manufacturer's label Bergboms.

€ 400 - 500

430

**Lucien De Roeck
2 'Palette' end tables, c. 1958**

H. 47 x 48.5 x 39 cm. Wood, painted black, Pavatex slab painted red or white, respectively. Marked: BOIS MANU MADE IN BELGIUM.

Cf. exh. cat. Les Années 50, CGP Paris 1988, p. 358.

€ 700 - 800

431

**Bertil Fridhagen (attr.)
Filing cabinet, 1950s**

H. 75.5 x 58 x 42.5 cm. Wooden box construction, teak veneer, beechwood.

Image online.

€ 400 - 500



432

**Tapio Wirkkala
'K10-11' floor lamp, 1958**

H. 145 cm, Ø 17 cm. Made by Idman Oy, Helsinki. Tubular brass, sheet brass, partially varnished black, sheet aluminum, painted white and black. Marked: Idman.

Exh. cat. Tapio Wirkkala, Museum of Art and Design Helsinki, Porvoo 2000, p. 387.

€ 2.500 - 3.500



433

433
Andries Dirk Copier
Vase 'Unika' with handles, 1941

H. 27.8 cm. Made by Leerdam glass factory. Colorless glass, iridescent. Marked: "LEERDAM UNICA" S, 481, AD. Copier (engraved).

€ 500 - 700



438

436
Tauno Wirkkala
Platter, 1960s

Ø 26.5 cm. Made by Humppila, Finland. Glass, clear/green. Marked: Humppila Finland Tauno Wirkkala.

Image online.

€ 120 - 150

434
Kristian Klepsch
Beer glass, 1973

H. 16 cm. Colorless glass, partially cut, matted. Marked: 'Christian Klepsch 73' and '0.4' below the lip (engraved). Image online.

€ 300 - 400

437
Pertti S. Humppila
5 glass objects, 1970s

2 candlesticks, 2 bowls, 1 vase. Candlesticks: H. 17 cm; bowls: H. 11 cm, Ø 24-33 cm; vase: H. 19.5 cm. Mould-blown glass, clear/brown. Marked: Manufacturer's label, signature (diamond cut).

€ 300 - 350

435
Tauno Wirkkala
2 platters, 1960s

Ø 30-45 cm. Made by Humppila, Finland. Glass, clear or clear/amber, respectively. Marked: Humppila Finland Tauno Wirkkala.

Image online.

€ 250 - 300



437



439

438

**Zdenek Kunc, Novy Bor
Vase, 1990s**

H. 22.4 cm. Glass, colorless and purple, ground and cut.
Image online.

€ 500 - 700

439

**Ann Wahlström
Vase, c. 1990**

H. 40.5 cm. Clear glass, pricked air bubbles, applied horn-shaped batches. Signed and inscribed: Ann Wahlström, 8 AW/ED 934001/10 Kosta Boda A WAHLSTRÖM EDITION 2/10, signature Ann Wahlström (engraved).

Number 2 from an edition of 10.

€ 600 - 700

440

Oiva Toikka

**4 birds: pheasant, capercaillie, blue-tailed bull,
bullfinch, 1992-2000**

H. 8-19 x 12-27 x 7.5-14 cm. Made by Nuutajärvi, Notsjö for Iittala, Kalvola. Multicolored glass, partially combed decor. Marked: manufacturer's label, artist's signature.

€ 700 - 900



440



441

441

**Oiva Toikka
Eagle, 1994**

H. 26 x 27 x 14 cm. Made by Nuutajärvi, Notsjö for Iittala, Kalvola. Glass, matt black, matt white and green. Marked: manufacturer's label.

With manufacturer's brochure giving an overview of the models.

€ 350 - 400

442

**Pavel Janák
Mocha set, 1920-25**

6 pieces. Mocha pot: H. 14.6 cm; sugar bowl: H. 11.2 cm; 4 cups and saucers: H. 4.9 cm. Made by J. Schnabel & Son, Desná. Porcelain, white, glazed, polychromatic overglaze. Marked: CZECHO-SLOV. Cf. Exh. cat. Tschechischer Kubismus, Prague / Weil / Rhine 1991, no. 244.

€ 500 - 700



443

443
Albrecht & Gorge Hohlt, Katzbach
Tall vase, 1946-53

H. 38.5 cm. Faïence, high-firing glaze, blue, gray and alkali white. Marked: workshop signet.

€ 600 - 700



444

447
Jean Lurçat
Decorative plate 'Coq', 1950s

Ø 39.5 cm. Made by Sant-Vicens, Perpignan. Majolica, ocher, brown and black glazed on white. Marked: Design J. Lurçat, Sant - Vicens, H. 115/100 2e série (black, handwritten).

€ 1.000 - 1.400

444
Richard Uhlemeyer
Tall vase, 1940s

H. 46.5 cm. Stoneware, oxide glaze, copper-red and green. Marked: artist's signet (embossed, indistinct).

€ 600 - 700

445
Albrecht & Gorge Hohlt, Katzbach
Sculpture / candlestick, c. 1955

H. 61 cm. Faïence, matt alkali gray glaze on dark brown. Marked: workshop signets, label no. 3 (handwritten).

€ 1.500 - 2.500

446
Elchinger & Sons, Soufflenheim
3 vases, c. 1955

H. 21-22 cm. Earthenware, anthracite black, yellow, green or red glazed. Marked: Elchinger France (incised).

€ 750 - 1.000



445

450
Gerd & Lu Grove, Lübeck
Vase, c. 1960

H. 22.7 cm. Earthenware, brown stripes on red/brown background. Marked: workshop signet.

Image online.

€ 150 - 250

448
Jean Lurçat
Decorative jug, 1950s

H. 33 cm. Made by Sant-Vicens, Perpignan. Majolica, glazed black on alkali white. Marked: Design J. Lurçat, Sant Vicens 16 (black, handwritten).

€ 1.500 - 2.000

449
Peter Fraser Beard
Tall floor vase, c. 2000

H. 45.5 cm. Stoneware, glazed turquoise blue. Marked: PFB, workshop mark, NOT FOR FOOD USE, K 98.

€ 1.200 - 1.800

451
Peter Fraser Beard
Vase, c. 2000

H. 39.5 cm. Stoneware, light green glaze, dark green slip glaze. Marked: workshop signet PFB (embossed).

€ 1.200 - 1.800

452
Germany
Illuminated ceramic sculpture, 1970s

H. 64 x 41 x 32 cm. Stoneware, brown high-firing glaze over white.

Image online.

€ 350 - 400



446



447

453

StPM Berlin

2 decorative plates 'Neues Berlin', 1981, 1982

Ø 24.9 cm. Porcelain, white, glazed, black and white prints.
Motifs: Kaiser Wilhelm Memorial Church and Philharmonie.
Marked: scepter, orb PRINT.

Limited editions of 5000 pieces each for the campaign 'Save the Memorial Church' (rebuilt by Egon Eiermann in 1961) and motif No. 2 'Architecture of the New Berlin' Philharmonie (built by Hans Scharoun, 1963). One original box.

Image online.

€ 250 - 300



448



449



451



455

454

**Bremer Silberwarenfabrik AG, Sebaldsbrück
Cutlery for 12 persons, c. 1930**

Soup ladle: L. 30.5 cm; 2 serving spoons: L. 22.1 cm; 12 soup spoons: L. 23 cm; 11 knives: L. 22 cm; 11 forks: L. 20 cm; 12 coffee spoons: L. 12 cm; 12 cake forks: L. 15 cm; Serving fork: L. 13.5 cm. Metal, silver-plated. Marked: BSF, Platina, 90, 45.

Image online.

€ 400 - 500

455

**Hayno Focken
Tea caddy, c. 1930**

H. 10.8 cm. Sheet brass, chased, handcrafted. Marked: workshop signet.

€ 800 - 1.200

456

**Hayno Focken
Tea caddy with spoon, c. 1935**

H. 12 cm; L. 13.7 cm. Sheet brass, handcrafted.

www.haynofocken.de/galerie.html#

€ 400 - 450

457

**Karl Raichle, Meersburg
Bowl, 1930s**

32.2 x 20.5 cm. Pewter. Marked: 5, 77, workshop signet r Meersburg, handgeschmiedet deutsches edelzinn (embossed).

€ 400 - 500



456



457

458

**Hans Przyrembel
Decorative bowl, c. 1930**

H. 4 cm, Ø 23.5 cm. Sheet brass, hammered. Marked: HP HANDAR-BEIT.

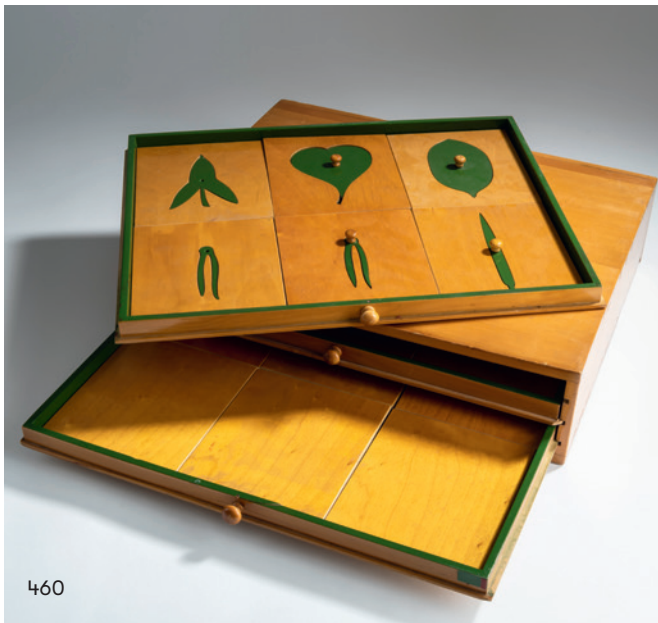
Cf. Exh. cat. Die Metallwerkstatt am Bauhaus, Bauhaus-Archiv, Berlin 1992, p. 240ff.

Image online.

€ 100 - 120



459



459

Hayno Focken
Bowl, c. 1935

H. 4 x 25 x 19,5 cm. Sheet brass, chiseled, handcrafted.
Marked: Workshop signet.

€ 1.000 - 1.400

460

Germany
Plug-in puzzle for toddlers, c. 1950

H. 9,5 x 39,5 x 33 cm. Maple wood, sawn, partially painted dark green.

€ 700 - 800

461

Arne Jacobsen
4 sets of 'AJ' door handles with bezels, 1956

L. 10,5 cm; Ø 5 cm. Made by Carl F. Petersen, Copenhagen. Cast brass, sheet brass, rectangular metal.
Thau / Vindum, Arne Jacobsen, Copenhagen 2001, p. 475.

€ 600 - 800

462

Jens Harald Quistgaard
4 stackable candlesticks, 1950s

H. 3,5 cm, Ø 10,5 cm. Made by Dansk Designs International, Copenhagen. Cast iron. Marked: JHQ DANSK DESIGNS DENMARK.

Cf. Fiell, Skandinavisches Design, Cologne 2013, p. 534.
Image online.

€ 200 - 250



463

E. Godard, Bagneux
Hat rack for wall mounting, 1970s

H. 47 x 19,3 x 12 cm. Bronze, black patina. Marked: signature (indistinct), 2/8. Foundry mark E.GODARD CIRE PERDUE (embossed).

€ 1.000 - 1.400





465

464

**Jean Emile Puiforcat
Baby bottle, 1980s**

H. 24 cm. Silver, blue plastic. Marked: EP, PUIFORCAT PARIS, head of Minerva (2x).

Image online.

€ 350 - 500

465

**Max Bill
Kitchen clock, 1956/57**

25.6 x 18.5 cm. Made by Junghans AG, Schramberg. Earthenware, glazed white, chrome-plated metal, clear glass, white plastic. Marked: JUNGHANS, RD Engl. Nr. 886824, (...)1/0235. Battery-driven.

Erlhoff (Ed.), Deutsches Design 1950-1990, Munich 1990, no. 60, D. 42.

€ 500 - 600

466

**Max Bill
Kitchen clock, 1956/57**

25.8 x 18 cm. Made by Junghans AG, Schramberg. Earthenware, glazed white and light blue, brass, painted gray, colorless glass; white plastic. Marked: JUNGHANS, 1/0117 (green stamp), 4832 (embossed).

Battery-driven.

Erlhoff (Ed.), Deutsches Design 1950-1990, Munich 1990, no. 60, D. 42.

€ 500 - 600



466

467

**Jochen Kams
'6600366' wall clock, 1968**

50 x 50 cm. Aluminum plates, one painted black and white, clear perspex with black stripe, motor. Marked: signed, inscribed and dated 8.2.68.

Provenance: Collection of a German art historian.

Image online.

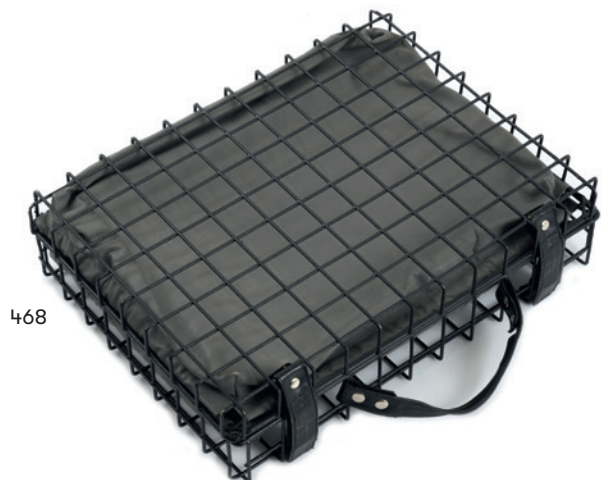
€ 250 - 300

468

**Maria Hees
Briefcase, c. 1980**

H. 28.5 x 38.5 x 9.5 cm. Black metal wire, dark gray and black leather. Marked: design Maria Hees.

€ 150 - 250



468



469

469

**Stefan Wewerka
'Chair' print, 1983**

66.5 x 51 cm. Serigraph on paper. Signed: S. Wewerka '83 (pencil).

€ 200 - 250

470

**Anthologie Quartett
2 posters and 2 catalogs, 1984**

Posters: 61 x 47 - 64 x 47 cm. Color offset prints on paper. Marked.

Image online.

€ 150 - 200

471

**Rutger Fuchs; Gerald Zugmann
Poster 'Donald Judd - Sikkensprijs 1993'**

Exhibition poster 'Donald Judd', Stedelijk Museum Amsterdam (beelden), 28.11.93-23.1.94 Haags Gemeentemuseum (drukken) 27.11.93-30.1.94. Offset print on paper. 112 x 84 cm.

€ 120 - 150



471

472

**Daniel Libeskind; Cecil Balmond
'The Spiral', 1996**

H. 20 x 20.7 x 14.8 cm, ed. by V&A London. Cardboard, printed. Protected twice with cardboard. Paper model of the planned extension for the Victoria & Albert Museum in London, 1996-97, which was never realized. There seem to have been only 5 copies made.

€ 300 - 400



472

473

Børge Mogensen

'Wingback chair' '2204' with footstool '2202', 1963

H. 106 x 69 x 88 cm; H. 42 x 58 x 58 cm. Made by Fredericia Stolefabrik, Fredericia. Mahogany, black leather. Marked: manufacturer's label.

Oda, Danish Chairs, San Francisco 1999, p. 139.

€ 3.000 - 4.000



473

474

Roger Capron

2 'Garrigue' side tables, 1960s

H. 27 cm, Ø 52.5 cm; H. 31.5 cm, Ø 77 cm.

Made by Studio Roger Capron, Vallauris. Beechwood, beech plywood, stained dark, earthenware tiles, textured, glazed brown. Marked: artist's signet.

€ 1.500 - 2.000



474

475

Hans-Agne Jakobsson

Ten 'L 63' lanterns, c. 1960

H. 11.8-15.8 cm. Made by Hans-Agne Jakobsson, Markaryd. Sheet brass, glass, blue, amber, smoke brown, light green, purple and clear. Marked: manufacturer's label (5x), 2x label MADE IN SWEDEN.

€ 1.800 - 2.300



475



476

476

Jón Ólafsson; Petur B. Lúthersson
'Hekla' ceiling light, 1962

H. 28 cm, Ø 49 cm. Made by Fog & Mørup, Copenhagen.
Sheet metal painted white, metal, chrome-plated.

www.danish-lights.com/jon-olafsson/

€ 400 - 500



478

477

Hans J. Wegner
4 'CH36' chairs, 1962

H. 79 x 52 x 45 cm. Made by Carl Hansen & Søn Møbelfabrik, Odense. Oak, paper cord mesh. Marked: manufacturer's label.

€ 900 - 1.200

478

Kerstin Hörlin-Holmquist
'Skrindan' armchair, 1963.

H. 79.5 x 74 x 81 cm. Made by OPE Möbler, Sweden (attr.). Beechwood, stained dark, golden velvet. Marked: manufacturer's label.

€ 600 - 700



479

479

Denmark
Chess table, 1960s

H. 55 x 60 x 60 cm. Wooden construction, teak, teak veneer, inlays made of walnut and elm wood.

€ 600 - 700



477



480



482



481

480

**Florence Knoll
Table light '180', c. 1960**

H. 64 x 40.6 x 40.6 cm. Made by Knoll International, New York. Marble, white, tubular metal, cream-colored textile shade.

Rouländ, Knoll Furniture, Atglen 1999, p. 141; Price list for the Knoll International catalog, 1965, p. 125.

€ 600 - 700

481

**France (attr.)
Coffee table, c. 1965**

H. 33.5 x 80 x 80 cm. Sheet aluminum, dark gray glass.

€ 500 - 600



483



484



485

482

**Denmark (attr.)
2 table lights, c. 1960**

H. 76-79 cm, Ø 60 cm. Majolica, brown glaze, fluted, black and red paper shades. Shades replaced.

€ 600 - 800

483

**Florence Knoll
Table '2480', c. 1960**

H. 76.5 x 246 x 110 cm. Made by Knoll International, New York. Tubular metal, sheet metal, chrome-plated, metal support, painted black, table top with teak veneer.

Price list for the Knoll International catalog, 1965, p. 68.

€ 1.200 - 1.800

484

**Jean Charles
'Pomegranate' table light, 1960s**

H. 70.5 x 35 x 35 cm. Made by Maison Charles, Paris; Charles & Fils, Paris. Sheet metal, nickel-plated, brass-plated or painted silver, tubular brass. Marked: Jean Charles (stamp).

€ 1.800 - 2.200

485

**Knut Hesterberg
'Propeller' - 'K 9' coffee table, 1964**

H. 47 cm, Ø 110 cm. Made by Ronald Schmitt, Darmstadt (attr.). Colorless glass.

Variant made of colorless glass.

Exh. cat. Möbeldesign, Made in Germany, Design Center Stuttgart des Landesgewerbeamtes Baden Württemberg, 1985, no. 64.7.

€ 600 - 800

486

**Hans-Agne Jakobsson
2 floor lamps, c. 1960**

H. 143-145 cm, Ø 38-45 cm. Made by Hans-Agne Jakobsson AB, Markaryd. Tubular metal, sheet metal, painted white, cast metal, textile shades, red. Marked: manufacturer's mark (cast). Image online.

€ 600 - 700



487

**Møbel Intarsia, Denmark
3 nesting tables, c. 1960**

H. 42 x 38 x 36 - H. 46 x 54,5 x 43,5 cm.
Teak, teak veneer. Marked: MADE IN DEN-
MARK MØBEL INTARSIA (stamp).

€ 500 - 600

488

**Helmut Bätzner
2 'BA 1171' stacking chairs, 1964**

H. 73 x 51 x 52 cm. Made by Bofinger, Ilsfeld.
Blue polyester, reinforced with fiberglass.
Marked: Bofinger Production.

Sembach, Neue Möbel, Stuttgart 1982, No.
386/387.

Image online.

€ 200 - 300



489

**Charles Eames
'Segmented base' table, 1964**

H. 72 cm, Ø 107 cm. Made by Vitra, Weil /
Rhine. Cast aluminum, chrome-plated, tubu-
lar metal, painted black, walnut veneer.

Cf. Neuhart / Eames, Eames Design, New
York 1994, p. 293.

€ 350 - 400

490

**Germany
Flower stand, 1960s**

H. 34.5 x 101 x 23.5 cm. Metal rods, painted
black, rattan wickerwork.

Image online.

€ 350 - 400



491

**Dieter Rams
Radio-phono system 'Audio 310',
1971 with two loudspeakers 'L 410',
1969**

Audio 310: H. 17 x 65 x 28 cm; Loudspeaker:
H. 21.5 x 32 x 17.2 cm. Made by Braun AG,
Frankfurt / Main. Metal, plastic, plexiglass.
Marked: Braun, audio 310, labels L 410.

€ 300 - 400



492

Germany
Coat rack, 1960s

H. 162 cm, Ø 44 cm. Cast metal, sheet metal, painted white, tubular metal, chrome-plated.

€ 400 - 500

493

France
Armchair, 1960s

H. 103 x 67 x 56 cm. Metal rods, blackened, leather mesh.

Image online.

€ 300 - 400

494

Normann, Copenhagen (style)
Ceiling light, 1960s

H. 28 cm, Ø 45 cm. Plastic film, white.

Image online.

€ 150 - 200

495

Germany
Cue stand with six cues, 1960s

Stand: H. 100 x 60 x 35 cm; Cues: L. 126.5-141 cm.

Oak, different kinds of veneers.

€ 600 - 700

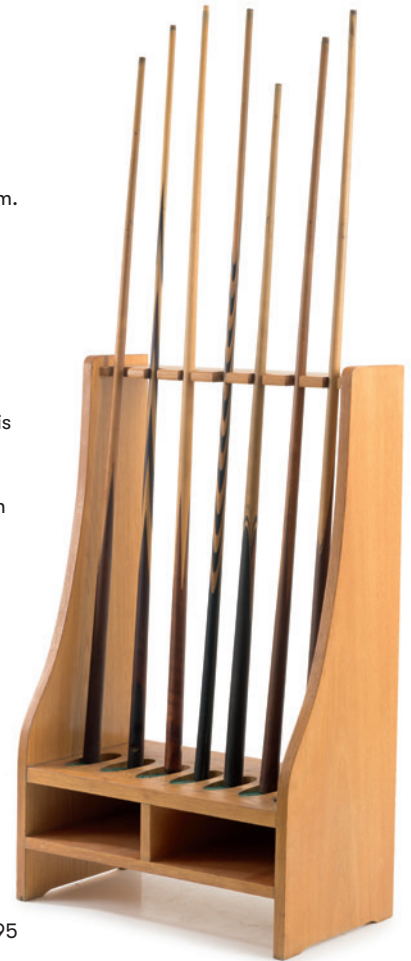
496

Charlotte Perriand
Door 'Les Arcs 1600', 1968

H. 185 x 62.5 x 3 cm. Made by Steph Simon, Paris (attr.). Blockboard, painted red.

Cf. cat. Charlotte Perriand, CGP, Paris 2005, p. 146; cf. Barsac, Charlotte Perriand, Vol. 4, Zurich 2019, p. 100.

€ 800 - 900



495



496



497

**Henri Mathieu (style)
Table light, c. 1965**

H. 59 cm, Ø 31 cm. Tubular metal, chrome-plated, metal slats, metal plate.

€ 400 - 500

498

**Germany
'Surfboard' coffee table, 1960s**

H. 47 x 187.5 x 70.5 cm. Chipboard with walnut veneer, stained dark, colorless glass.

€ 700 - 800

499

**Wim Rietveld
Side table, c. 1964**

H. 46.5 x 43.5 x 37 cm. Made by Auping, Deventer. Tubular metal, sheet metal, painted black, formica, white.

€ 900 - 1.200

500

**Hans Agne Jakobsson
Ceiling light, 1960s**

H. 69 cm, Ø 67 cm. Made by Hans Agne Jakobsson AB, Markaryd. Tubular brass, sheet brass, clear glass.

€ 900 - 1.200

501

Jørgen Kastholm

Armchair with ottoman, 1960s

Armchair: H. 74 x 72 x 82.5 cm; Stool: H. 37.5 x 80 x 46 cm. Made by Kill International, Fellbach (attr.). Strip steel, matt chrome-plated, white leather.

€ 1.200 - 2.000



502

Heinz Wirth

4 'Tivoli' garden chairs, 1967

H. 72 x 42.5 x 59 cm. Made by Erlau AG, Aalen. Sheet metal, metal rods, lacquered white, rubber, white.

Exh. cat. Möbeldesign, Made in Germany, Design Center Stuttgart/Landesgewerbeamt Baden Württemberg, 1985, fig. 674.

€ 1.500 - 2.000



503

Kristian Gullichsen

Ceiling light, 1966

H. 26 cm, Ø 29 cm. Made by Valaistustyö, Finland. Sheet aluminum, painted white and black, steel wire.

€ 700 - 800



504

504

**Danielle Quarante (attr.)
'Albatros' armchair, 1979**

H. 90 x 76 x 83 cm. Made by Airborne, Montreuil-sous-Bois (attr.). Plastic, reinforced with fiberglass, painted orange.
Cf. Brunhammer / Perrin, *Le Mobilier Français 1960-1998*, Paris 1998, p. 127.

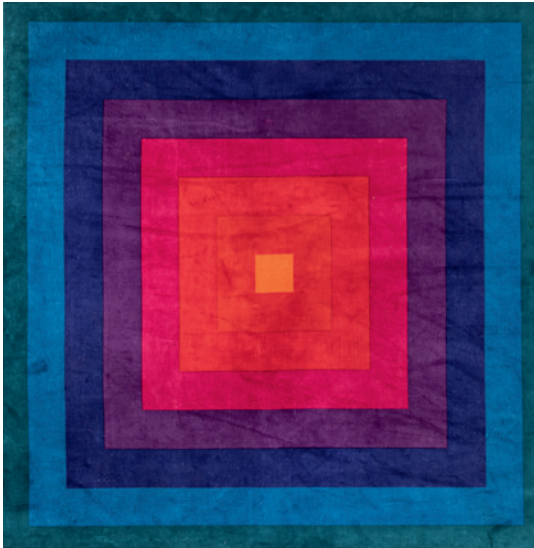
€ 900 - 1.200

505

**Verner Panton
Decorative textile plate, 1969**

11¼ x 11¼ cm. Made by Mira-X, Zurich. Textile fabric, multicolored, on chipboard. Marked: Designed by Verner Panton for Mira-X AG.

€ 500 - 600



505

506

**Verner Panton
'271 F' armchair, 1965/66**

H. 74 x 65 x 62 cm. Made by August Sommer, Plüderhausen for Thonet, Frankenberg. Bentwood, plywood, painted red. Marked: Thonet.

Exh. cat. Verner Panton, Vitra Design Museum, Weil / Rhine 2000, p. 251; Fiell (Eds.), *60s Decorative Art*, Cologne 2000, p. 259.

€ 800 - 900



506



508



507

507

Verner Panton
'Panton Chair' 'Chrome Classic',
1962/ 67

H. 84 x 49.5 x 58.5 cm. Made by Vitra, Weil / Rhine, 2018. Plastic shell, black chrome-plated. Marked: facsimile signature Panton, Vitra, label vitra.

From a limited special edition for the 50th anniversary of the chair's production. With original packaging.

€ 1.000 - 1.500

508

Verner Panton
'Flower pot' ceiling light, 1969

H. 109 cm, Ø 70 cm. Made by Louis Poulsen, Copenhagen. Wood, painted white, sheet metal, enameled orange and white.

Nine-lights.

Cf. exh. cat. Verner Panton, Vitra Design Museum, Weil / Rhine 2000, p. 192 (Spiegel cafeteria).

€ 1.800 - 2.200



509

Charles Zublena
Lounge chair, c. 1970

H. 47 x 163 x 59,5 cm. Made by Plastique de Bourgogne (attr.). White plastic, reinforced with fiberglass.

Homo (Ed.), La Côte du design, No. 6, 2013/2014, Rouen 2012, p. 550.

Image online.

€ 200 - 300

510

Otto Zapf
'Light column' floor lamp, 1970

H. 136 cm. Made by ZapfMöbel InDesign Otto Zapf, Eschborn. Tubular aluminum, sheet aluminum, fluorescent tube.

Erlhoff (Ed.), German Design 1950-1990, Munich 1990, No. 379.

€ 500 - 600

511

France (attr.)
Floor lamp, c. 1970

H. 100.5 x 24 x 24 cm. Strip metal, blackened, sheet metal, painted white, parchment shade.

Lampshade replaced.

€ 1.800 - 2.200

512

Arne Jacobsen
'Pre-Pop' chair, 1971

H. 66 x 56 x 45.5 cm. Made by Asko Oy, Lahti. Laminated birch wood, ash veneer, stained dark, cognac-colored leather.

According to the consignor, this was a prototype that preceded the Asko series production.

Thau / Vindum, Arne Jacobsen, Copenhagen 2001, p. 531.

€ 600 - 700



512

513

Frank O. Gehry
'Wiggle Side Chair', and
'Wiggle Side Stool', 1972

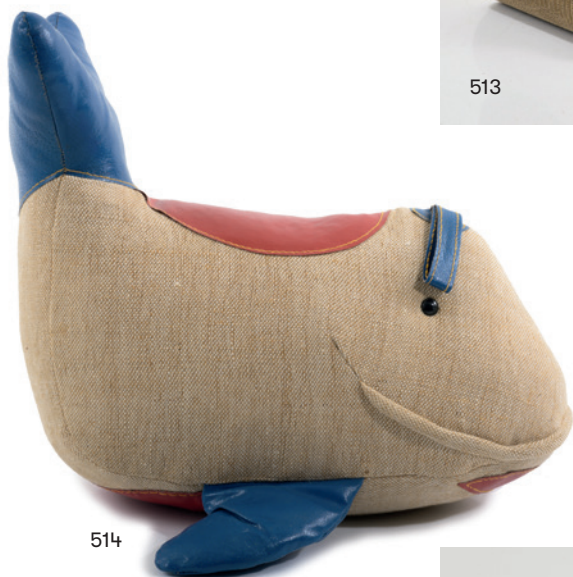
Chair: H. 84.5 x 35.5 x 57 cm; stool: H. 39.5 x 40.5 x 42.5 cm. Made by Vitra Design, Weil / Rhine. Glued corrugated cardboard. Marked: manufacturer's metal badge.

Fiell, 1000 Chairs, Cologne 1997, p. 516; Exh. cat. 100 Masterpieces aus der Sammlung des Vitra Design Museums, Weil / Rhine 1995, p. 52f.; Exh. cat. Architekten als Designer, Kunstgewerbemuseum Berlin, Munich 1998, p. 173.

€ 1.200 - 1.800



513



514

514

Renate Müller
Whale, 1972

H. 50 x 51 x 58.5 cm. Made by Renate Müller, Sonneberg, c. 1993. Burlap, blue and red leather. Marked: manufacturer's hanging label.

Exh. cat. Renate Müller Spielzeug + Design, Deutsches Spielzeugmuseum, Sonneberg 1996, p. 28f.

€ 900 - 1.200

515

Richard Sapper
2 table lights: 'Tizio' and
'Tizio micro', 1972

H. 76-118 cm. Made by Artemide, Milan. Sheet metal, painted aluminum gray, aluminum gray and red plastic. Marked: manufacturer's stamp; hanging label.

Exh. cat. Kunst die sich nützlich macht, Die Neue Sammlung, Munich 1990, p. 238; Fiell, 1000 Lights, vol. 2, Cologne 2005, p. 256.

€ 500 - 600



515



517

516

Paul Legeard

6 'Continuation' chairs, c. 1970

H. 81.5 x 46 x 44 cm. Made by Dom, Saint Denis. Strip metal, brown leather.

€ 7.000 - 8.000

517

Kazuo Motozawa

6 'Saturno' ceiling lights, 1972

H. 40 cm, Ø 30 cm. Made by Staff & Schwarz Leuchten, Lemgo. Sheet metal, chrome-plated, painted white inside. Marked: label with wattage.

Fiell, 1000 Lights, Vol. II, Cologne 2005, p. 259.

€ 1.500 - 1.800



54

QUITTENBAUM

518

Shiro Kuramata

'Revolving Cabinet' - 'PC/15', 1970

H. 191,5 x 25 x 36 cm. Made by Cappellini, Milan. Metal, metal rod, black, red acrylic, black plastic. Marked: manufacturer's label.

Sudjic, Shiro Kuramata, Catalogue of works, London 2013, p. 260.

€ 2.500 - 3.000



518



521

519

**Staff & Schwarz, Lemgo
Ceiling light, c. 1970**

H. 47 cm, Ø 33.5 cm. Sheet metal, tubular metal, chrome-plated.

Image online.

€ 350 - 400

520

**Staff & Schwarz, Lemgo
Ceiling light, 1970s**

H. 124 cm, Ø 48 cm. Sheet metal, tubular metal, chrome-plated.

Image online.

€ 350 - 400

521

**Germany
Floor lamp, 1970s**

H. 175 cm (with bulbs), Ø 42 cm. Tubular brass, sheet brass.

€ 600 - 700

522

**France
4 garden chairs, 1970s**

H. 81 x 44 x 58 cm. Tubular metal, painted white, dark red vinyl cover.

€ 600 - 700



523



522

523

**Sweden
Dresser, 1970s**

H. 134.5 x 40 x 49 cm. Wooden box construction, wood, painted white.

€ 400 - 500

524

**Jean Charles
Coffee table, 1970s**

H. 36 x 125 x 70 cm. Made by Maison Charles, Paris; Charles & Fils, Paris. Square brass tube, square metal tube, chrome-plated, clear glass. Marked: Stamp Jean Charles.

€ 1.500 - 2.000

525

**Jeremy Harvey
2 'Hello' chairs, 1977/78**

H. 79.5 x 38 x 42 cm. Made by Artifort, Maastricht. Cast aluminum, rubber, black. Marked: manufacturer's mark (raised).

€ 800 - 900

526

**Pierre Cardin (attr.)
Table, 1970s**

H. 71 cm, Ø 118 cm. Made in France (attr.). Strip metal, painted black, gray glass.

€ 900 - 1.200

527

**France (attr.)
2 covered baskets, 1970s**

H. 69.5 cm, Ø 41.5 cm; H. 29 cm, Ø 40 cm. Wickerwork.

Image online.

€ 350 - 400



524



525



526



528

**Philippe Starck
Ashtray, 1986**

H. 11 x 12 x 7.5 cm. Made by XO, Brie-Compte-Robert. Polished aluminum. Marked: STARCK (embossed).

In the original box.

Philippi, STARCK, Cologne 2000, p. 325.

€ 100 - 120



529

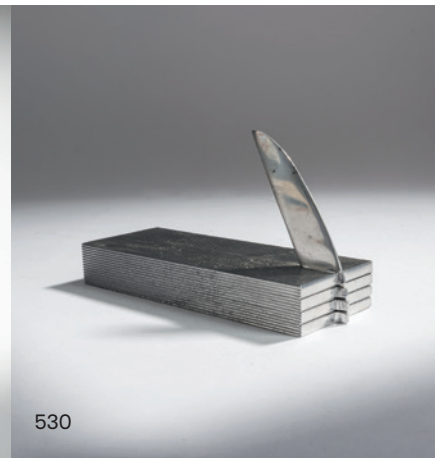
530

**Philippe Starck
'Laguiole' paperweight / architectural model, 1987**

H. 11.5 x 20 x 8 cm. Made by O.W.O, France, before 1996. Polished aluminum. Marked: STARCK in (manufacturer's mark). No. 086/500 (embossed).

Number 86 from a limited edition of 500 copies. In original box. With letter by P. Starck. Philippi, STARCK, Cologne 2000, pp. 329, 439.

€ 350 - 450



530

531

**Philippe Starck
Place card holder 'Berta Youssouf' and door handle 'Mimi Bayou', 1987**

Card holder: H. 5 cm; door handle: L. 4.5 cm, Ø 3 cm. Made by O.W.O, France, before 1996. Polished aluminum.

In original box.

Philippi, STARCK, Cologne 2000, pp. 332, 333, 439.

€ 100 - 120

529

**Philippe Starck
'Picfeu' poker, 1986**

L. 60 cm. Made by O.W.O, France, before 1996. Stainless steel, chrome-plated.

In original box.

Philippi, STARCK, Cologne 2000, pp. 333, 439.

€ 150 - 200



531



533

532

Philippe Starck

'Lola Mundo' folding chair / stool, 1988

H. 49 x 48 x 46 cm, folded out: H. 85 cm. Made by Diade, Caorso. Ebonized ash, cast aluminum, rubber nails.

Philippi, STARCK, Cologne 2000, p. 174f.

€ 900 - 1.200

533

Philippe Starck

Toothbrush set with holders, 1989

H. 20 cm, Ø 6 cm (holder). Made by Fluocaril, France. Plastic, purple, orange, green, red, black and gray. Marked: STARCK (embossed).

Set of 6 toothbrushes, one toothbrush is missing. Number 325 from limited edition of 400 copies. In original packaging.

Philippi, STARCK, Cologne 2000, p. 255ff.

€ 250 - 350

534

Philippe Starck

Room divider / shelf, c. 1990

H. 81 x 81 x 36.5 cm. Made by Kartell, Noviglio. Plastic, black, gray, purple, orange and green.

€ 700 - 800



534



532

535

Philippe Starck

Desk box from the 'Pensées' series, 1992

H. 6 x 23 x 18 cm. Made by Officina Alessi, Portugal. Bake-lite, dark red. Marked: manufacturer's mark with facsimile signature.

With original box.

€ 200 - 250



536

536

Philippe Starck

'Walla Walla' wall light, 1994

H. 37.5 x 29.5 x 8 cm. Made by Flos, Brescia. Plastic, white and anthracite with replacement shade and original light source packaging.

€ 300 - 400

537

Vitra

'Net'n'Nest', 2006

Exh. cat. Net'n'Nest', Vitra Design Museum, Weil / Rhine 2006.

Image online.

€ 50 - 80

538

Philippe Starck, Arata Isozaki, Mikhail Anikst and others (ed.)

Yearbook International Design, 1987 - 2004

Mixed lot of 14 design yearbooks, each with a different designer as editor. each book comprises two years: 1987/88 - 1990/91, 1992/93 - 1994/95, 1996/97, 1989/99 - 2003/04, London / Munich.

€ 250 - 300



538

539

Specialist Literature

Mixed lot of four books: Design Dasein, Stilwandel, Design-Lexikon Deutschland, Von Acryl bis Zement

Mixed lot of 4 books: Exh. cat. Design - Dasein, Museum für Kunst und Gewerbe Hamburg, 1987; Brock / Reck (Eds.), Stilwandel, Berlin 1986; Godau / Polster, Design-Lexikon Deutschland, Cologne 2000; Exh. cat. Von Acryl bis Zement, Lippisches Landesmuseum Detmold, 2001.

Image online.

€ 20 - 30

540

Specialist Literature

Mixed lot of 6 books: 80s Style, Unmittelbare Vergangenheit, Markierungen, Prototypen der Designwerkstatt, Kunstforum 66 and 67

Mixed lot of 6 books: Bangert / Armer, 80s Style, London 1990; Borngüter / Faust / Salzgeber, Unmittelbare Vergangenheit - Unterbrochene Karrieren, Berlin 1999; Kammerer & Unverzagt, Markierungen, Berlin (1990); Borngüter, Prototypen der Design-Werkstatt, Berlin 1988; Kunstforum 66 (10/83), Kunstforum 67 (11/83).

Image online.

€ 30 - 50

541

Specialist Literature

Exh. cat. Cocktail

Exh. cat. Heike Mühlhaus / Renate von Brevern, Cocktail, Magdeburger Museen, Kloster unserer Lieben Frauen 1991.

Image online.

€ 10 - 15

542

France (attr.)

Bench, 1980s

H. 44.5 x 192.5 x 78.5 cm. Tubular metal, painted black, sheet brass, synthetic leather, black.

€ 500 - 600

543

Germany

2 table lights, 1980s

H. 17 x 19 cm. Glass, amber, sheet brass.

€ 350 - 450



542

544

Michael Thonet

'214K' anniversary chair , 1985

H. 86 x 41 x 50 cm. Made by Thonet, Frankenberg. Bent beech wood, painted black, wickerwork. Marked: manufacturer's label and stamp.

Design based on the model 214 by Michael Thonet.

Bueno, Just Chairs, New York 2004, p. 29.

€ 400 - 500

545

Germany

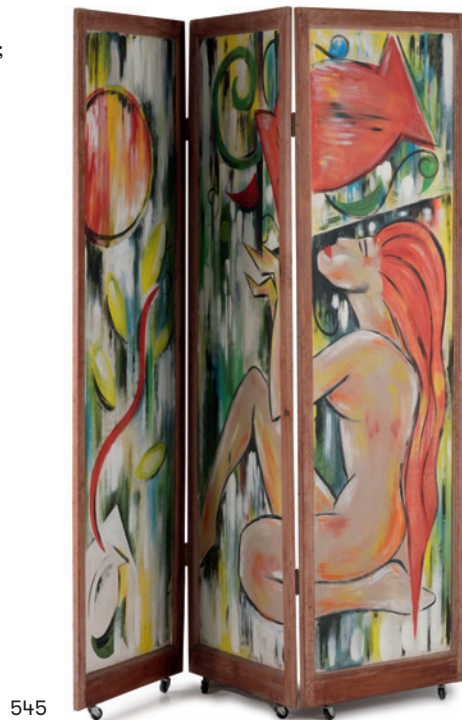
Screen, 1980s

Closed: H. 184 x 55 x 6.5 cm;

Open: H. 184 x 168 x 2 cm.

Beechwood, oil on plywood.

€ 300 - 400



545

546

Germany

Small shelf, 1980s

H. 54.5 x 57.5 x 40 cm. Sheet metal, perforated, painted red, yellow, blue, green and dark gray, tubular metal, chrome-plated.

€ 350 - 400

547

Norbert Berghof; Michael A. Landes; Wolfgang Rang

'F12-Kabuki' chair, 1990

H. 110.5 x 44.5 x 54 cm. Made by Draenert Studio GmbH, Immenstaad. Square metal tube, lacquered black, wood, painted black, black leather, multicolored textile.

This chair was only made for the Kabuki restaurant of the same name in Frankfurt / Main. Approx. 50 pieces were made. This piece has its original upholstery fabric.

Company brochure of Draenert Studio GmbH, Immenstaad, nd., np.

Image online.

€ 300 - 400



543



544



546

548

**Georgia Jacob International,
Wasselonne
'Kali' table light, c. 1990**

H. 49 cm, 58.5 x 55 cm. Plasticized textile, yellow, white plastic.

Image online.

€ 300 - 400

549

**Stefan Bumm
'Argus-Auge' table light, 1983**

H. 37 cm. Tubular metal, painted black.
Hauffe, Fantasie und Härte, Giessen 1994, p. 107.

Image online.

€ 500 - 600



550

550

**Rudolf Geraets
Anthroposophical music stand,
c. 1980**

H. 147-178 x 56 x 33 cm. Limewood, partially carved; height adjustable.

R. Geraets was a collaborator at the Goetheanum in Dornach and also a founder of the Stichting Christophorus in Holland, a children's home with an anthroposophical basis, closely connected with the 'Camphill' movement.

€ 900 - 1.200



552

551

**Heinz Landes
'Solid chair', 1983**

H. 135 x 38 x 58.5 cm. Reinforcement rod, galvanized, cast concrete.

Cf. Hauffe, Fantasie und Härte, Giessen 1994, Cover, p. 84 (1st version).

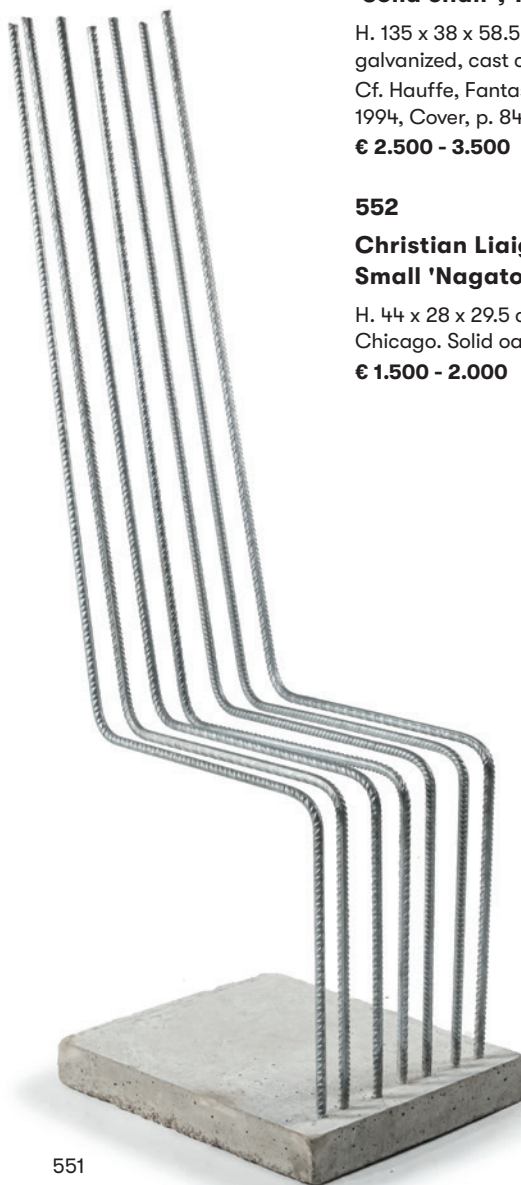
€ 2.500 - 3.500

552

**Christian Liaigre
Small 'Nagato' side table, c. 1987**

H. 44 x 28 x 29.5 cm. Made by Holly Hunt, Chicago. Solid oak wood, stained black.

€ 1.500 - 2.000



551

553

Shiro Kuramata

'Lounge Chair for Bridgestone' armchair, 1986

H. 81 x 74 x 70 cm. Made by Living Divani, Anzano del Parco. Tubular metal, expanded metal, chrome plated, white textile fabric.

€ 2.200 - 2.500

554

Elisabeth Garouste; Mattia Bonetti

'Trapani' table mirror, 1989

H. 33.2 cm. Made by Daum Frères, Paris. Blue glass, mirror glass. Marked: BG Daum France, 46/300 (engraved).

€ 700 - 800

555

Masanori Umeda

'Getsuen chair', 1990

H. 87 x 100 x 86 cm. Made by Edra, Perignano. Steel frame, polyurethane foam, red textile, green sheet metal and plastic.

Fiell, 1000 Chairs, Cologne 1997, p. 634; Gramigna, Repertorio 1950-2000, Milan 2001, vol. 2, p. 434.

€ 1.300 - 1.800



553



554



555



556

556
USA
'Oscar' advertising figure, 1980s

H. 160 cm. Plastic, painted gold.
 From a cinema equipment.
€ 600 - 700

557
Germany
2 armchairs, 1980s

H. 76 x 78 x 65 cm. Leather, blue and green,
 tubular metal, chrome-plated.
 Image online.
€ 700 - 800

558
Wolfgang Laubersheimer
Dresser, 1980s

H. 99.5 x 42 x 55.5 cm. Sheet metal, blackened,
 cast concrete.
€ 1.500 - 2.000



558

559
Florian Schulz
Floor lamp, 1980s

H. 196 cm (max.). Made by Florian Schulz
 Light & Object, Ludwigsburg. Cast bronze,
 tubular brass, optical glass.
€ 700 - 900



559



560

560

**Christian Liaigre
'Pastora' table lamp, 1990s**

H. 69 x 20 x 17.5 cm. Made by Christian Liaigre, Paris. Sheet metal, tubular metal, painted dark brown, white paper shade. Marked: CL (2x).

€ 400 - 500

561

**Christian Liagr , Paris
'Pastora' floor lamp, 1990s**

H. 138.5 x 37.5 x 24.5 cm. Made by Christian Liaigre, Paris. Sheet metal, tubular metal, painted black, white paper shade.

€ 700 - 800

562

**Ingo Maurer
'Lucellino' table lamp, 1992**

H. 38 cm. Made by Design M Ingo Maurer, Munich. Cast metal, plastic, white, wires, goose feathers, lightbulbs. Marked: manufacturer's mark.

Cat. Ingo Maurer 2004 / 2005, p. 180.

€ 250 - 300



562

563

**Ron Arad
2 'Zigo Zago' armchairs, 1993**

H. 86 x 48.5 x 71.5 cm. Made by Driade, Caorso. Tubular metal, chrome-plated, basket work.

Sudjic, Ron Arad, Munich 1999, p. 112f.

€ 500 - 600



561



563

564

Bernhard Dessecker
'Swingading' floor lamp, 1993

H. 126 cm. Made by Design M, Ingo Maurer, Munich. Cast metal, blackened, aluminum, plastic, plexiglass, movable stainless steel weight. Marked: manufacturer's label.

Cat. Ingo Maurer 2004/2005, p. 266.

Image online.

€ 300 - 400

565

Japan
2 lanterns, 1990s

H. 58 x 27 x 21 cm. Wood, painted black or oiled, mulberry paper, white. Marked: Japanese name stamp (1x).

One is electrified.

Image online.

€ 200 - 300

566

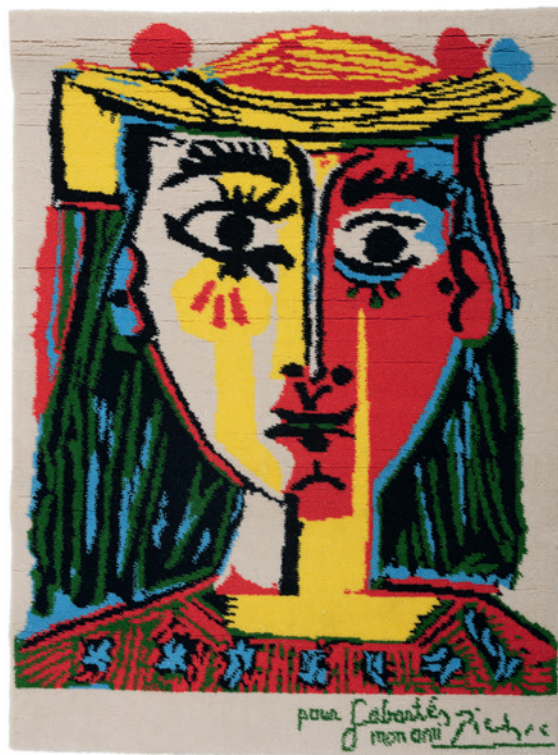
Pablo Picasso (after)
'Portrait de Femme' carpet, (1962), 1996

120 x 90 cm. Made by Desso, Waalwijk. New Zealand wool, pure.

Marked: pour Gabantes mon ami, Picasso (woven in), label with all information.

Number 222 from an edition of 500 pieces.

€ 900 - 1.200



566

567

Jonas Lindvall
4 'Oak' - 'S-049' chairs, 1999

H. 79 x 49 x 48 cm. Made by Skandiform, Vinslöv. Oak wood, plywood with oak veneer, auburn textile cover. Marked: manufacturer's label.

Gordan, Svenska Stolar, Stockholm 2002, p. 315.

€ 800 - 900



567

568

Christian Liaigre
2 table lights 'Lanterne II', 2000s

H. 38.2 x 18.5 x 18.5 cm. Made by Christian Liaigre, Paris. Tubular metal, sheet metal, painted dark brown, white paper shades.

€ 1.000 - 1.200



569

France (attr.)
'Japan' storage box and stool, 2000s

Box: H. 38.5 x 24.5 x 24.5 cm; Stool: H. 48.5 x 45 x 35.5 cm. Wood, painted red. Marked: manufacturer's mark (not identified).

€ 500 - 600



570

France (attr.)
2 side tables, 2000s

H. 72 x 79 x 40 cm. Solid wood, not treated, blockboard, walnut veneer, stained dark, painted clear.

€ 500 - 700



571

Christian Liaigre
'Septlune' lantern, 2000s

H. 39 cm, Ø 24 cm. Made by Christian Liaigre, Paris. Sheet metal, painted gray, clear glass.

€ 300 - 400





572

**Christian Liaigre
2 'Trepied' floor lamps, 2000s**

H. 142.5 x 25 x 25 cm. Made by Christian Liaigre, Paris. Tubular metal, cast bronze, painted black, white paper shades. Marked CL (2x).

€ 1.400 - 1.800



573

**Christian Liaigre
2 'Galerie' table lights, 2000s**

H. 40 x 22 x 14 cm. Made by Christian Liaigre, Paris. Sheet metal, painted black, white paper shade.

€ 500 - 700



574

**Christian Liaigre
'Atlantide' floor lamp, 2000s**

H. 170 cm, Ø 49 cm. Made by Christian Liaigre, Paris. Wood, stained black, sheet metal, tubular metal, blackened, paper shade, white.

€ 1.000 - 1.200



575

575

Celine Wright

2 table lights 'Cocon suspendu', 2000/10

H. 58 x 22 x 18 cm. Made by Celine Wright, Montreuil. Japanese paper, cream-colored, walnut, steel rods, rattan. Marked: Celine Wright (handwritten, gray on paper).

€ 500 - 600

576

Karim Rashid

'Cadmo' floor lamp, 2006

H. 174 cm, Ø 33 cm. Made by Artemide, Milan. Sheet metal, painted white and black, partially chrome-plated.

Dardi (Ed.), Lampade, Milan 2007, p. 58.

€ 700 - 800

577

France (attr.)

2 side tables / stools, 2010s

H. 40.5 x 50 x 30.5 cm. Oak wood, painted black.

Image online.

€ 300 - 500

578

PearsonLloyd

'Oscar' armchair with ottoman, 2012

H. 103.5 x 89 x 87 cm; H. 38 x 51 x 47 cm. Made by Walter Knoll, Steinheim / Murr Leather, red, cast aluminum, chrome-plated. Marked: manufacturer's label Walter Knoll Made in Germany; Walter Knoll (woven).

€ 1.500 - 1.800



576



578

579

**Bao Dang Co. Ltd. Singapur
'Treasure Light' table light, c. 2012**

H. 45 x 24.2 x 18 cm. Wood, painted black, crème-white paper shade. Marked: manufacturer's label.

Image online.

€ 250 - 300

580

**Schuster joinery, Bavaria
One-off side table / bench, c. 2012**

H. 37 x 266 x 34 cm. Solid wenge wood, oiled.

€ 800 - 1.000

581

**Schuster joinery, Bavaria
One-off side table / bench, c. 2012**

H. 60 x 184 x 34 cm. Solid wenge wood, oiled.

With a drawer.

€ 1.000 - 1.200

582

**David Lopez Quincoces
3 'Anin' stools, 2014**

H. 38.5 x 54.5 x 36 cm. Made by Living Divani, Anzano del Parco. Sheet metal, painted dark gray, leather cushions, brown.

€ 900 - 1.200



580



581



582

583

Naoto Fukasawa

Floor lamp 'Demetra Professional Lettura', 2013

H. 91.5 cm (max.). Made by Artemide, Milan. Aluminum, painted dark gray. Marked: manufacturer's stamp.

Image online.

€ 400 - 500

584

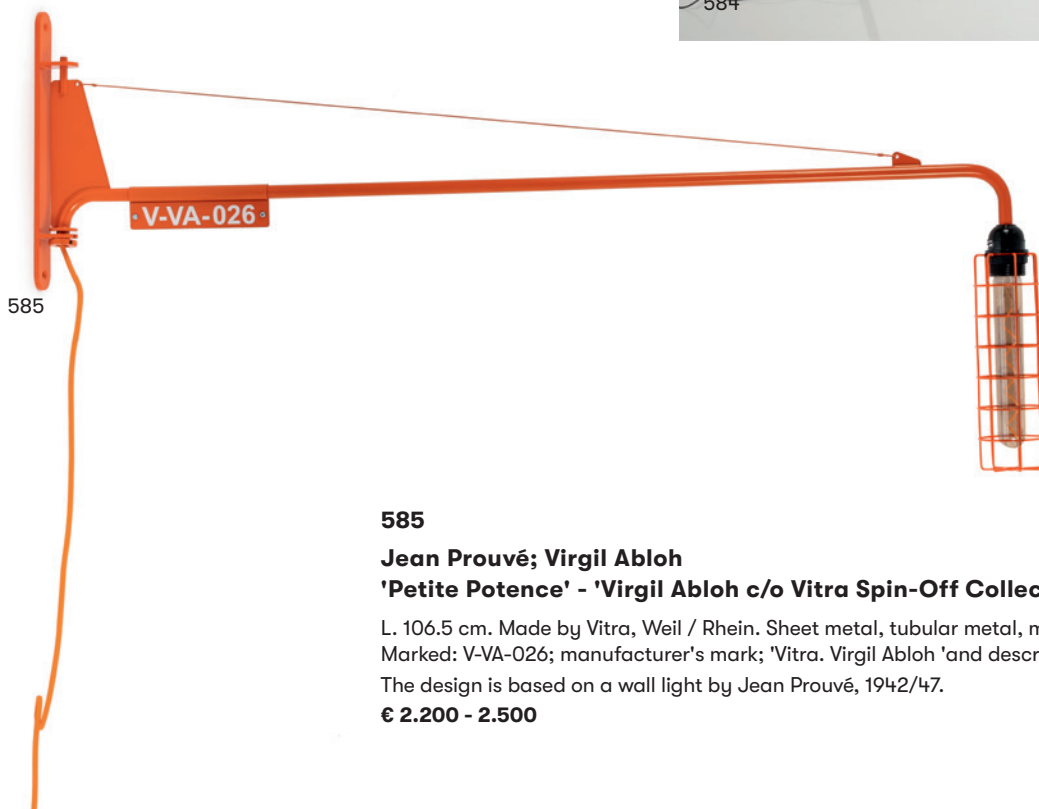
Jasper Morrison

'Superloon' floor lamp, 2015

H. 197 cm, Ø 75.5 cm. Made by Flos, Milan. Tubular metal, sheet metal, lacquered black, white-transparent plastic. Marked: manufacturer's mark.

With original box.

€ 2.500 - 3.000



585

Jean Prouvé; Virgil Abloh

'Petite Potence' - 'Virgil Abloh c/o Vitra Spin-Off Collection' wall light, 2019

L. 106.5 cm. Made by Vitra, Weil / Rhein. Sheet metal, tubular metal, metal wire, painted orange. Marked: V-VA-026; manufacturer's mark; 'Vitra. Virgil Abloh' and description of the material.

The design is based on a wall light by Jean Prouvé, 1942/47.

€ 2.200 - 2.500



586



587



588



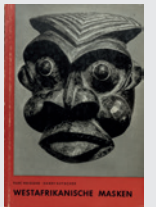
589



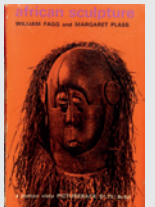
590



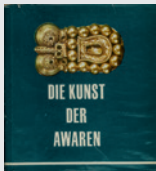
591



592



593



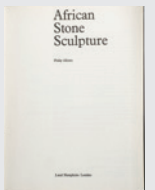
594



595



596



597



598



599

586

Günter Tessmann Die Pangwe, 1913

Günter Tessmann, Die Pangwe. Völkerkundliche Monographie eines westafrikanischen Negerstammes, Volume I, Volume II, Berlin 1913.

€ 50 - 80

587

Leo Frobenius Vom Kulturreich des Festlandes, 1923

Leo Frobenius, Vom Kulturreich des Festlandes. Dokumente zur Kulturphysiognomik, Berlin 1923.

€ 10 - 30

588

Werner Schmalenbach Die Kunst Afrikas, 1953

Werner Schmalenbach, Die Kunst Afrikas, Basel 1953.

€ 10 - 30

589

Hans Himmelheber, Ulrike Himmelheber Die Dan. Ein Bauernvolk im westafrikanischen Urwald, 1958

Hans Himmelheber, Ulrike Himmelheber, Die Dan. Ein Bauernvolk im westafrikanischen Urwald, Stuttgart 1958.

€ 10 - 30

590

Václav Šolc et al. Schwerter und Dolche Indonesiens, 1958

Václav Šolc et al., Schwerter und Dolche Indonesiens, Prague 1958.

€ 10 - 30

591

Eliot Elisofon Die afrikanische Plastik, 1958

Eliot Elisofon, Die afrikanische Plastik, Cologne 1958.

€ 10 - 30

592

Kurt Krieger, Gerdt Kutscher Westafrikanische Masken, 1960

Cat. Coll. Westafrikanische Masken, Museum für Völkerkunde, Berlin 1960.

€ 10 - 30

593

William Fagg, Margaret Plass African Sculpture. An Anthology, 1964

William Fagg, Margaret Plass, African Sculpture. An Anthology, London 1964.

Cover damaged.

€ 10 - 30

594

István Erdélyi Die Kunst der Awaren, 1966

István Erdélyi, Die Kunst der Awaren, n.p. 1966.

€ 10 - 30

595

Museum für Völkerkunde Wien Ozeanien Australien, 1967

Cat. Coll. Ozeanien Australien, Museum für Völkerkunde Wien, Vienna 1967.

€ 10 - 30

596

Deutsches Ledermuseum Das Tier in der afrikanischen Plastik, 1967

Exh. Cat. Das Tier in der afrikanischen Plastik, Deutsches Ledermuseum, Offenbach 1967.

€ 10 - 30

597

Philip Allison African Stone Sculpture, 1968

Philip Allison, African Stone Sculpture, London 1968.

€ 10 - 30

598

René S. Wassing African Art. Its Background and Traditions, 1968

René S. Wassing, African Art. Its Background and Traditions, New York 1968.

€ 10 - 30

599

William Fagg African Sculpture, 1970

Exh. Cat. African Sculpture, National Gallery of Art et all., Washington 1970.

€ 10 - 30

600

Klaus Volprecht
Sammlung Clausmeyer. Afrika, 1972

Cat. Coll. Sammlung Clausmeyer. Afrika, Rautenstrauch-Joest-Museum, Cologne 1972.

€ 10 - 30

601

Ernst Winizki
Gesichter Afrikas. Visages d'Afrique. Faces of Africa, 1972

Ernst Winizki, Gesichter Afrikas. Visages d'Afrique. Faces of Africa, Lucerne 1972.

€ 10 - 30

602

Arno Hammacher, Aldo Tagliaferri
Die steinernen Ahnen. Alte Steinplastik aus Sierra Leone & Guinea, 1974

Arno Hammacher, Aldo Tagliaferri, Die steinernen Ahnen. Alte Steinplastik aus Sierra Leone & Guinea, Graz 1974.

€ 10 - 30

603

Elsy Leuzinger
Die Kunst von Schwarz-Afrika, 1976

Elsy Leuzinger, Die Kunst von Schwarz-Afrika, Recklinghausen 1976.

€ 10 - 30

604

Ladislav Segy
Masks of Black Africa, 1976

Ladislav Segy, Masks of Black Africa, New York 1976.

€ 10 - 30

605

Katrin Klever, Ulrich Klever
Exotischer Schmuck, 1977

Katrin Klever, Ulrich Klever, Exotischer Schmuck, Munich 1977.

€ 10 - 30

606

Jacques Millot
Objets et Mondes. La revue du Musée de l'Homme, 1978

Exhib. Cat. Objets et Mondes. La revue du Musée de l'Homme, Musée de l'Homme, Muséum National d'Histoire Naturelle 1978.

€ 10 - 30

607

Werner Fischer, Manfred A. Zirngibl
Afrikanische Waffen, 1978

Werner Fischer, Manfred A. Zirngibl, Afrikanische Waffen, Passau 1978.

€ 50 - 80

608

Robert Bleakley
African Masks, 1978

Robert Bleakley, African Masks, London 1978.

€ 10 - 30

609

Inge Prokot
Schmuck aus Zentralasien. Sammlung Inge Prokot, 1980

Exhib. Cat. Schmuck aus Zentralasien. Sammlung Inge Prokot, Museum für Ostasiatische Kunst Köln et al., Cologne 1980.

Pages loose.

€ 10 - 30

610

Mareidi Stoll, Gert Stoll
Ibeji. Zwillingsfiguren der Yoruba, 1980

Mareidi Stoll, Gert Stoll, Ibeji. Zwillingsfiguren der Yoruba, Munich 1980.

€ 50 - 80

611

Karl-Ferdinand Schädler
Ekoi, 1982

Karl-Ferdinand Schädler, Ekoi, Munich 1982.

€ 10 - 30

612

Arnulf Stöbel
Afrikanische Keramik, 1984

Exhib. Cat. Afrikanische Keramik. Traditionelle Handwerkskunst südlich der Sahara, Staatliches Museum für Völkerkunde München, Munich 1984.

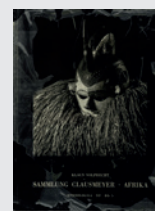
€ 10 - 30

613

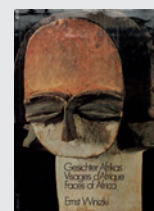
Ulrich Wegner
Afrikanische Saiteninstrumente, 1984

Cat. Coll. Afrikanische Saiteninstrumente, Museum für Völkerkunde, Berlin 1984.

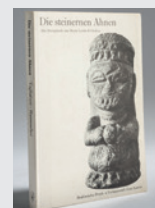
€ 10 - 30



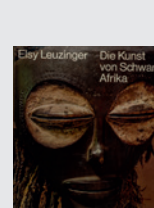
600



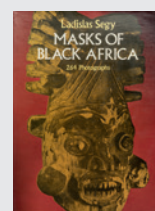
601



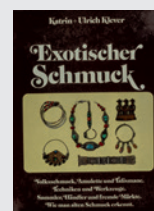
602



603



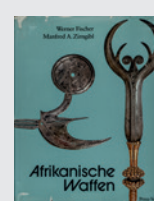
604



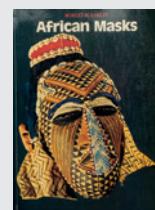
605



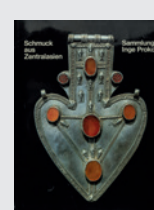
606



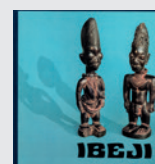
607



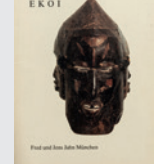
608



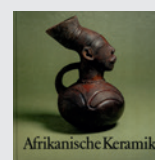
609



610



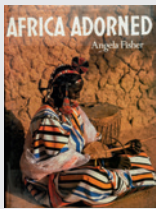
611



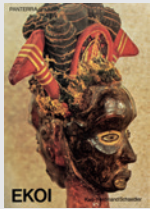
612



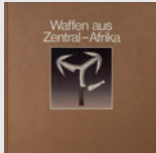
613



614



615



616



617



618



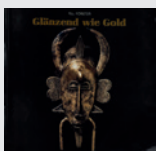
619



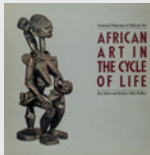
620



621



622



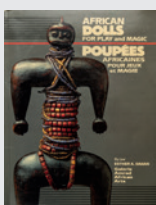
623



624



625



626



627

614

**Angela Fisher
Africa Adorned, 1984**

Angela Fisher, Africa Adorned. A Panorama of Jewelry, Dress, Body Decoration, and Hairstyle, New York 1984.

€ 10 - 30

615

**Karl-Ferdinand Schaedler
Ekoï, 1984**

Karl-Ferdinand Schaedler, Ekoï, Munich 1984.

€ 10 - 30

616

**Museum für Völkerkunde
Waffen aus Zentral-Afrika. Afrika-Sammlung 2, 1985**

Cat. Coll. Waffen aus Zentral-Afrika. Afrika Sammlung 2, Museum für Völkerkunde, Frankfurt am Main 1985.

€ 10 - 30

617

**Gérald Berjonneau et al.
Präcolumbische Kunst: Mexico, Guatemala, Honduras, 1985**

Gérald Berjonneau et al., Präcolumbische Kunst. Mexico, Guatemala, Honduras, Herrsching am Ammersee 1985.

€ 10 - 30

618

**Eberhard Fischer, Lorenz Homberger
Maskengestalten der Guro, Elfenbeinküste, 1985**

Exhibition booklet Maskengestalten der Guro, Elfenbeinküste, Museum Rietberg, Zurich 1985.

€ 10 - 30

619

**Georg Aumann
Kunst und Kunsthandwerk aus Neuguinea, 1986**

Cat. Coll. Kunst und Kunsthandwerk aus Neuguinea, Natur-Museum Coburg, Coburg 1986.

€ 10 - 30

620

**Heinz E. R. Martin
Keramik Amerikas. Kult- und Gebrauchsgerät der Indianervölker, 1986**

Heinz E. R. Martin, Keramik Amerikas. Kult- und Gebrauchsgerät der Indianervölker, Munich 1986.

€ 10 - 30

621

**Miklós Szalay
Die Kunst Schwarzafrikas. Teil 1 Kunst und Gesellschaft, 1986**

Kat. Slg. Die Kunst Schwarzafrikas. Teil 1 Kunst und Gesellschaft, Völkerkundemuseum der Universität Zürich, Zurich 1986.

€ 10 - 30

622

**Till Förster
Glänzend wie Gold, 1987**

Cat. Coll. Glänzend wie Gold. Gelbguss bei den Senufo Elfenbeinküste, Museum für Völkerkunde Berlin, Berlin 1987.

€ 10 - 30

623

**Roy Sieber, Roslyn Adele Walker
African Art in the Cycle of Life, 1987**

Exhib. Cat. African Art in the Cycle of Life, National Museum of African Art, Washington D.C., London 1987.

€ 10 - 30

624

**Marc L. Felix
Maniema, 1989**

Marc L. Felix, Maniema, Munich 1989.

€ 80 - 120

625

**Armand Duchâteau
Benin. Kunst einer Königskultur, 1989**

Exh. Cat. Benin. Kunst einer Königskultur. Die Benin-Sammlung des Museums für Völkerkunde Wien, Museum Rietberg, Paris 1989.

€ 10 - 30

626

**Esther A. Dagan
African Dolls for Play and Magic, 1990**

Esther A. Dagan, African Dolls for Play and Magic, in English und French, Montreal 1990.

€ 10 - 30

627

**Ernst Winizki
Afrikanische Löffel, 1990**

Ernst Winizki, Afrikanische Löffel, Zurich 1990.

€ 10 - 30

628

Marc L. Felix
Ituri, 1992

Marc L. Felix, Ituri. Die Verbreitung polychromer Masken in Nordost-Zaire, in German and English, Munich 1992.

€ 50 - 80

629

Musée Dapper
Dogon, 1994

Exh. Cat. Dogon, Musée Dapper, Paris 1994.

€ 10 - 30

630

Karl-Ferdinand Schaedler
Lexikon Afrikanische Kunst und Kultur, 1994

Karl-Ferdinand Schaedler, Lexikon Afrikanische Kunst und Kultur, Munich 1994.

€ 30 - 50

631

Anthony JP Mayer
Oceanic Art, Ozeanische Kunst, Art Océanien, 1995

Anthony JP Mayer, Oceanic Art, Ozeanische Kunst, Art Océanien, Cologne 1995.

€ 10 - 30

632

Till Förster
Skulpturen in Westafrika. Masken und Figuren aus Burkina Faso, 1995

Exhib. Cat. Skulpturen in Westafrika. Masken und Figuren aus Burkina Faso, Wilhelm Lehmbruck Museum et al., Duisburg et al. 1995.

€ 10 - 30

633

Allen F. Roberts
Animals in African Art. From the familiar to the marvelous, 1995

Exh. Cat. Animals in African Art. From the familiar to the marvelous, The Museum for African Art, New York 1995.

€ 10 - 30

634

Chris Stringer, Robin McKie
Afrika - Wiege der Menschheit, 1996

Chris Stringer, Robin McKie, Afrika - Wiege der Menschheit. Die Entstehung, Entwicklung und Ausbreitung des Homo sapiens, Munich 1996.

€ 10 - 30

635

Stefan Eisenhofer
Kulte, Künstler, Könige in Afrika - Tradition und Moderne in Südnigeria, 1997

Exhib. Cat. Kulte, Künstler, Könige in Afrika - Tradition und Moderne in Südnigeria, Oberösterreichisches Landesmuseum, Linz 1997.

€ 10 - 30

636

Karl-Ferdinand Schaedler
Afrikanische Kunst. Von der Frühzeit bis heute, 1997

Karl-Ferdinand Schaedler, Afrikanische Kunst. Von der Frühzeit bis heute, Munich 1997.

€ 10 - 30

637

Michel Champier
Réceptacles, 1997

Exh. Cat. Réceptacles, Musée Dapper, Paris 1997.

€ 10 - 30

638

Susan M. Vogel
Baule. African Art, Western Eyes, 1997

Susan M. Vogel, Baule. African Art, Western Eyes, 1997.

€ 10 - 30

639

Peter Francis
Beads of the World, 1999

Peter Francis, Beads of the World, Atglen 1999.

€ 10 - 30

640

Rainer Springhorn
Afrika - Kult und Visionen. Unbekannte Kunst aus deutschen Völkerkundemuseen, 1999

Exhib. Cat. Afrika - Kult und Visionen. Unbekannte Kunst aus deutschen Völkerkundemuseen, Lippisches Landesmuseum, Bielefeld 1999.

€ 10 - 30

641

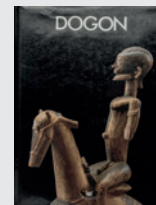
Hans-Joachim Koloss
Afrika - Kunst und Kultur. Meisterwerke afrikanischer Kunst, 1999

Exhib. Cat. Afrika - Kunst und Kultur. Meisterwerke afrikanischer Kunst, Museum für Völkerkunde, Munich, London, New York 1999.

€ 10 - 30



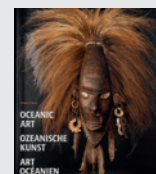
628



629



630



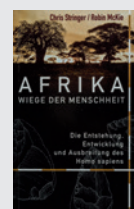
631



632



633



634



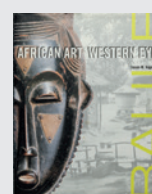
635



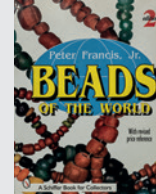
636



637



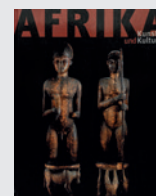
638



639



640



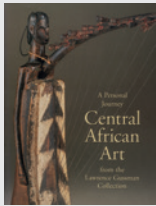
641



642



643



644



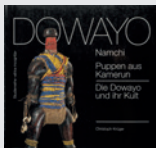
645



646



647



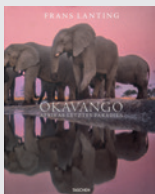
648



649



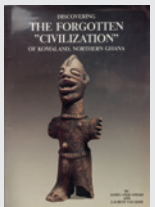
650



651



652



653



654



655

642

Maria Kecskési Kunst aus Afrika, 1999

Cat. Coll. Kunst aus Afrika, Museum für Völkerkunde München, Munich, London, New York 1999.

€ 10 - 30

643

Peter Stepan World Art Africa, 2001

Peter Stepan, World Art Africa, Munich et al. 2001.

€ 10 - 30

644

Christa Clarke A Personal Journey: Central African Art, 2001

Exhib. Cat. A Personal Journey: Central African Art from the Lawrence Gussman Collection, Neuberger Museum of Art et al., New York 2001.

€ 10 - 30

645

Kulturstiftung der Länder Kunst aus Benin - Sammlung Hans Meyer, 2002

Exhib. Cat. Kunst aus Benin - Sammlung Hans Meyer, Museum für Völkerkunde zu Leipzig, Leipzig 2002.

€ 10 - 30

646

Burkhard Gottschalk Senufo. Massa und die Statuen des poro, 2002

Burkhard Gottschalk, Senufo. Massa und die Statuen des poro, Dusseldorf 2002.

€ 10 - 30

647

Daniel P. Biebuyck Lega. Ethiek en schoonheid in het hart van Afrika, 2002

Exh. Cat. Lega. Ethiek en schoonheid in het hart van Afrika, KBC Galerij, Paris, Brussels 2002.

€ 10 - 30

648

Christoph Krüger Dowayo Namchi. Puppen aus Kamerun. Die Dowayo und ihre Kultur, 2003

Christoph Krüger, Dowayo Namchi. Puppen aus Kamerun. Die Dowayo und ihre Kultur, Dusseldorf 2003.

€ 10 - 30

649

Irwin Hersey, Sam Hilu Textile Art of the Bakuba, 2003

Irwin Hersey, Sam Hilu, Textile Art of the Bakuba. Velvet Embroideries in Raffia, Atglen 2003.

€ 10 - 30

650

Franz Kröger, Ben Baluri Saibu First Notes on Koma Culture, 2010

Franz Kröger, Ben Baluri Saibu, First Notes on Koma Culture. Life in a Remote Area of Northern Ghana, Münster 2010.

€ 10 - 30

651

Frans Lanting Okavango. Afrikas letztes Paradies, 2012

Frans Lanting, Okavango. Afrikas letztes Paradies, Cologne 2012.

€ 10 - 30

652

Hans-Christian Huf Die Geschichte der Schönheit, 2013

Hans-Christian Huf, Die Geschichte der Schönheit, Munich 2013.

€ 10 - 30

653

James Anquandah, Laurent van Ham Discovering the forgotten 'Civilization' of Komaland, Northern Ghana, ndr.

James Anquandah, Laurent van Ham, Discovering the forgotten 'Civilization' of Komaland, Northern Ghana, Rockanje ndr.

€ 10 - 30

654

A. Wagner Die Radierungen, Holzschnitte und Lithographien von Käthe Kollwitz, 1927

A. Wagner, Die Radierungen, Holzschnitte und Lithographien von Käthe Kollwitz, Dresden 1927.

€ 10 - 30

655

Erwin Panofsky The Life and Art of Albrecht Dürer, 1955

Erwin Panofsky, The Life and Art of Albrecht Dürer, Princeton 1955.

€ 10 - 30

656

**Paul Ferdinand Schmidt
Geschichte der Modernen Malerei,
1956**

Paul Ferdinand Schmidt, Geschichte der Modernen Malerei, Frankfurt on the Main 1956.

€ 10 - 30

657

**Hans Maria Wingler
Wie sie einander sahen, 1957**

Hans Maria Wingler (ed.), Wie sie einander sahen. Moderne Maler im Urteil ihrer Gefährten, Munich 1957.

€ 10 - 30

658

**Arve Moen
Edvard Munch. Der Künstler und die
Frauen, 1958**

Arve Moen, Edvard Munch. Der Künstler und die Frauen, Munich 1958.

€ 10 - 30

659

**Otto Benesch
Edvard Munch, 1960**

Otto Benesch, Edvard Munch, Cologne 1960.

€ 10 - 30

660

**Heino F. von Damnitz Verlag
tendenzen Zeitschrift für engagierte
Kunst**

Magazine tendenzen Zeitschrift für engagierte Kunst, No. 29.

€ 10 - 30

661

**Colin Hayes
Renoir, 1961**

Colin Hayes, Renoir, London 1961.

€ 10 - 30

662

**Pierre Courthion
Eduard Manet, 1962**

Pierre Courthion, Eduard Manet, Stuttgart 1962.

€ 10 - 30

663

**Douglas Cooper
Georges Braque, 1963**

Exh. Cat. Georges Braque, Haus der Kunst, Munich 1963.

€ 10 - 30

664

**Inge Feuchtmayr
Gedächtnisausstellung Alfred Kubin
1877-1959, 1964**

Exh. Cat. Gedächtnisausstellung Alfred Kubin 1877-1959, Bayerische Akademie der Schönen Künste und Kunstverein e.V., Munich 1964.

€ 10 - 30

665

**Aubrey Beardsley
zeichnungen drawings, 1964**

Aubrey Beardsley, zeichnungen drawings, Berlin 1964.

€ 10 - 30

666

**Brenda Richardson
Jugendstil & Expressionism in German
Posters, 1965**

Exh. Cat. Jugendstil & Expressionism in German Posters, University Art Gallery, Pasadena Art Museum, Berkeley 1965.

€ 10 - 30

667

**Galerie Wolfgang Ketterer
E. W. Nay. Sechs Aquatinten, 1965**

Exh. Cat. E. W. Nay. Sechs Aquatinten, Galerie Wolfgang Ketterer, Munich 1965.

€ 10 - 30

668

**Hans Maria Wingler
Die Mappenwerke 'Neue Europäische
Graphik', 1965**

Hans Maria Wingler (ed.), Die Mappenwerke 'Neue Europäische Graphik', Mainz 1965.

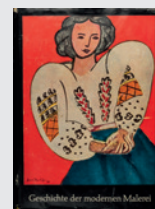
€ 10 - 30

669

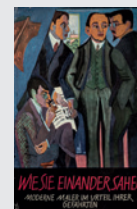
**Liselotte Hansmann; Lenz Kriss-Rettenbeck
Amulett und Talisman. Erscheinungs-
form und Geschichte, 1966**

Liselotte Hansmann; Lenz Kriss-Rettenbeck, Amulett und Talisman. Erscheinungsform und Geschichte, Munich 1966.

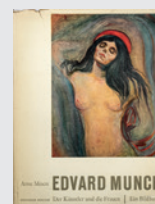
€ 10 - 30



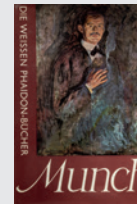
656



657



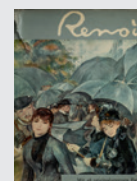
658



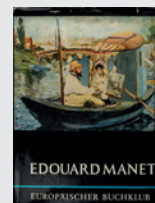
659



660



661



662



663



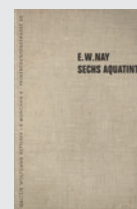
664



665



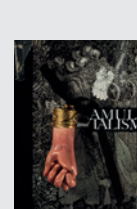
666



667



668



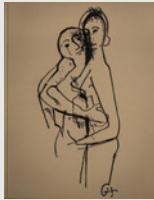
669



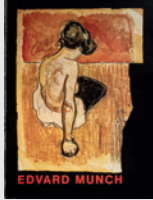
670



671



672



673



674



675



676



677



678



679



680



681



682



683

670

**Walter Romstoeck
Hannes Schmucker, 1967**

Walter Romstoeck, Hannes Schmucker, Munich 1967.

€ 10 - 30

671

**Alfred Hrdlicka
Alfred Hrdlicka, 1969**

Alfred Hrdlicka, Alfred Hrdlicka, Munich 1969.

€ 10 - 30

672

**Ernest Rathenau
Karl Hofer. Das Graphische Werk,
1969**

Ernest Rathenau (ed.), Karl Hofer. Das Graphische Werk, New York 1969.

€ 50 - 80

673

**Kunsthalle Bremen
Edvard Munch. Das zeichnerische
Werk, 1970**

Exh. Cat. Edvard Munch. Das zeichnerische Werk, Kunsthalle Bremen, Bremen 1970.

€ 10 - 30

674

**Karl H. Bröhan
Berliner Sezessionisten, 1973**

Coll. Cat. Berliner Sezessionisten, Collection Karl H. Bröhan, Berlin 1973.

€ 10 - 30

675

**Pål Hougen, Ingrid Krause
Edvard Munch, 1973**

Exh. Cat. Edvard Munch, Haus der Kunst et al., Munich 1973.

€ 10 - 30

676

**Ludwig Roselius
Bernhard Hoetger, 1974**

Ludwig Roselius (ed.), Bernhard Hoetger, Bremen 1974.

€ 10 - 30

677

**Petr Wittlich
Zeichnungen aus der Epoche des
Jugendstils, 1974**

Petr Wittlich, Zeichnungen aus der Epoche des Jugendstils, Hanau 1974.

€ 10 - 30

678

**Abraham Marie Hammacher
René Magritte, 1975**

Abraham Marie Hammacher, René Magritte, Köln 1975.

€ 10 - 30

679

**Hugo Sieker
Bildhauer Wied. Ein Gedenkbuch,
1975**

Hugo Sieker (ed.), Bildhauer Wied. Ein Gedenkbuch, Hamburg 1975.

€ 10 - 30

680

**Franz Winzinger
Albrecht Altdorfer. Die Gemälde, 1975**

Franz Winzinger, Albrecht Altdorfer. Die Gemälde, Munich 1975.

€ 10 - 30

681

**Barbara Göpel; Erhard Göpel
Max Beckmann. Katalog der Gemälde,
1976**

Barbara Göpel; Erhard Göpel, Max Beckmann. Katalog der Gemälde, Volume 2, Berlin 1976.

€ 50 - 80

682

**Barbara Göpel; Erhard Göpel
Max Beckmann Katalog der Gemälde,
1976**

Barbara Göpel; Erhard Göpel, Max Beckmann. Katalog der Gemälde, Volume 1, Berlin 1976.

€ 50 - 80

683

**Haus der Kunst et all.
Die dreissiger Jahre Jahre. Schau-
platz Deutschland, 1977**

Exh. Cat. Die dreissiger Jahre Jahre. Schauplatz Deutschland, Haus der Kunst et all., Cologne 1977.

€ 10 - 30

684

Hans Albert Peters

Alfred Kubin. Das zeichnerische Frühwerk bis 1904, 1977

Exh. Cat. Alfred Kubin. Das zeichnerische Frühwerk bis 1904, Staatliche Kunsthalle Baden-Baden et al., Baden-Baden 1977.

€ 10 - 30

685

Charlotte Gere

Marie Laurencin, 1977

Charlotte Gere, Marie Laurencin, Paris 1977.

€ 10 - 30

686

Emilio Beronati

Dresdner Sezession 1919-1923, 1977

Exh. Cat. Dresdner Sezession 1919-1923, Galleria del Levante, Milan, Munich 1977.

€ 10 - 30

687

Rosel Gollek

Gabriele Münter, 1977

Exh. Cat. Gabriele Münter, Städtische Galerie im Lenbachhaus, Munich 1977.

€ 10 - 30

688

Gerhard Wietek

Gemalte Künstler Post. Karten und Briefe deutscher Künstler aus dem 20. Jahrhundert, 1977

Gerhard Wietek, Gemalte Künstler Post. Karten und Briefe deutscher Künstler aus dem 20. Jahrhundert, Munich 1977.

€ 10 - 30

689

Victor Arwas

Berthon & Grasset, 1978

Victor Arwas, Berthon & Grasset, New York 1978.

€ 10 - 30

690

Karl-Heinz Kukla; Horst Zimmermann
HAP Grieshaber. Holzschnitte, 1978

Exh. Cat. HAP Grieshaber. Holzschnitte, Zentrum für Kunstausstellungen der DDR - Neue Berliner Galerie et al., Berlin 1978.

€ 10 - 30

691

Lutz Tittel

Arnold Böcklin. Leben und Werk in Daten und Bildern, 1978

Lutz Tittel (ed.), Arnold Böcklin. Leben und Werk in Daten und Bildern, Frankfurt on the Main 1978.

€ 10 - 30

692

Tilman Falk

Katalog der Zeichnungen des 15. und 16. Jahrhunderts im Kupferstichkabinett Basel, 1979

Cat. Coll. Katalog der Zeichnungen des 15. und 16. Jahrhunderts im Kupferstichkabinett Basel, Band 3, Teil 1, Basel, Stuttgart 1979.

€ 10 - 30

693

Peter Rühmkorf

Haltbar bis Ende 1999. Gedichte, 1979

Peter Rühmkorf, Haltbar bis Ende 1999. Gedichte, Hamburg 1979.

€ 10 - 30

694

Hamburger Kunsthalle

Fernand Khnopff, 1980

Ausst. Kat. Fernand Khnopff, Hamburger Kunsthalle, Munich 1980.

€ 10 - 30

695

William Rubin

Pablo Picasso. A Retrospective, 1980

Exh. Cat. Pablo Picasso. A Retrospective, The Museum of Modern Art, New York 1980.

€ 10 - 30

696

James Snyder

Hieronymus Bosch, 1980

James Snyder, Hieronymus Bosch, New York 1980.

€ 10 - 30

697

Eugen Keuerleber

Otto Dix. Menschenbilder, 1981

Exh. Cat. Otto Dix. Menschenbilder, Galerie der Stadt Stuttgart, Stuttgart 1981.

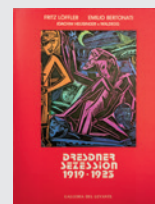
€ 10 - 30



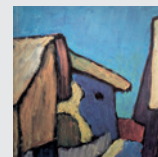
684



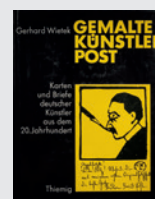
685



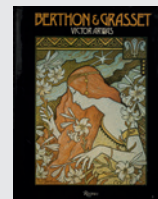
686



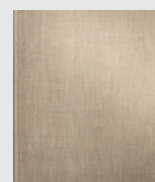
687



688



689



690



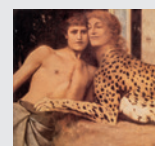
691



692



693



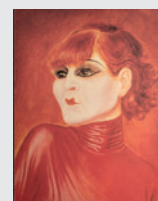
694



695



696



697



698



699



700



701



702



703



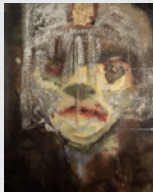
704



705



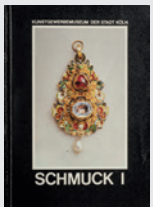
706



707



708



709



710



711

698

**Ernst Barlach; Johann Wolfgang von Goethe
Goethe Gedichte mit Steinzeichnungen von Barlach, 1982**

Ernst Barlach; Johann Wolfgang von Goethe, Goethe Gedichte mit Steinzeichnungen von Barlach, Leipzig 1982.

€ 10 - 30

699

**Hans Konrad Röthel
Kandinsky, 1982**

Hans Konrad Röthel, Kandinsky, Munich 1982.

€ 10 - 30

700

**Marshall Lee
Erté. Das Druckgraphische Werk, 1983**

Marshall Lee (ed.), Erté. Das Druckgraphische Werk, Berlin 1983.

€ 10 - 30

701

**Alexander Dückers
Max Beckmann. Die Hölle, 1919, 1983**

Exh. Cat. Max Beckmann. Die Hölle, 1919, Kupferstichkabinett Berlin, Berlin 1983.

€ 10 - 30

702

**Klaus Gallwitz
Max Beckmann. Frankfurt 1915-1933, 1983**

Exh. Cat. Max Beckmann. Frankfurt 1915-1933, Städel Museum, Stuttgart 1983.

€ 10 - 30

703

**Horst Janssen
Janssenhof, 1983**

Horst Janssen, Janssenhof, Hamburg 1983.

€ 10 - 30

704

**Stephan Lackner
Max Beckmann, 1983**

Stephan Lackner, Max Beckmann, Munich 1983.

€ 10 - 30

705

**Stephanie Barron
Skulptur des Expressionismus, 1984**

Exh. Cat. Skulptur des Expressionismus, Josef-Haubrich-Kunsthalle Köln, Munich 1984.

€ 10 - 30

706

**Klaus Gallwitz
Max Beckmann in Frankfurt, 1984**

Klaus Gallwitz (ed.), Max Beckmann in Frankfurt, Frankfurt on the Main 1984.

€ 10 - 30

707

**Rainer Beck
Otto Dix, 1985**

Exh. Cat. Otto Dix, Museum Villa Stuck, Munich 1985.

€ 10 - 30

708

**Riva Castleman; Wolfgang Wittrock
Henri de Toulouse-Lautrec, 1985**

Riva Castleman; Wolfgang Wittrock (eds.), Henri de Toulouse-Lautrec. Bilder der Belle Époque, Munich 1985.

€ 10 - 30

709

**Anna Beatriz Chadour; Rüdiger Joppien
Schmuck 1. Hals-, Ohr-, Arm- und Gewandschmuck, 1985**

Cat. Coll. Schmuck 1. Hals-, Ohr-, Arm- und Gewandschmuck, Kunstgewerbemuseum der Stadt Köln, Cologne 1985.

€ 10 - 30

710

**Matthias Eberle
World War 1 and the Weimar Artists, 1985**

Matthias Eberle, World War 1 and the Weimar Artists. Dix, Grosz, Beckmann, Schlemmer, New Haven, London 1985.

€ 10 - 30

711

**Carsten Meyer-Tönnemann
Der Hamburgische Künstlerclub von 1897, 1985**

Carsten Meyer-Tönnemann, Der Hamburgische Künstlerclub von 1897, Hamburg 1985.

€ 10 - 30

712

Günter Busch

Max Liebermann. Maler, Zeichner, Graphiker, 1986

Günter Busch, Max Liebermann. Maler, Zeichner, Graphiker, Frankfurt on the Main 1986.

€ 10 - 30

713

Gabriele Lohberg

Fritz Winter. Leben und Werk, 1986

Gabriele Lohberg, Fritz Winter. Leben und Werk, Munich 1986.

€ 10 - 30

714

Badisches Landesmuseum Karlsruhe
Oldřich Plíva, 1987

Exh. Cat. Oldřich Plíva, Badisches Landesmuseum Karlsruhe, Karlsruhe 1987.

€ 10 - 30

715

Horst Janssen

Svanshall verkehrt. Aufzeichnungen einer süßen Verwirrung, 1987

Horst Janssen, Svanshall verkehrt. Aufzeichnungen einer süßen Verwirrung, Hamburg 1987.

€ 10 - 30

716

Alain Kirili; Philippe Sollers
Auguste Rodin. Die erotischen Zeichnungen, Aquarelle und Collagen, 1987

Alain Kirili; Philippe Sollers, Auguste Rodin. Die erotischen Zeichnungen, Aquarelle und Collagen, Munich 1987.

€ 10 - 30

717

Serge Sabarsky

Malerei des deutschen Expressionismus, 1987

Serge Sabarsky, Malerei des deutschen Expressionismus, Stuttgart 1987.

€ 10 - 30

718

Jacques Teboul

Les Victoires de Cézanne, 1988

Jacques Teboul, Les Victoires de Cézanne, Paris 1988.

€ 10 - 30

719

Manfred Bachmann

Dresdener Gemäldegalerie. Alte und Neue Meister, 1988

Manfred Bachmann, Dresdener Gemäldegalerie. Alte und Neue Meister, Leipzig 1988.

€ 10 - 30

720

Horst Janssen

Mit Georg Christoph Lichtenberg, 1988

Horst Janssen, Mit Georg Christoph Lichtenberg, Göttingen 1988.

€ 10 - 30

721

Margret Grimm; Harald Rüggeberg
Der Maler Willem Grimm. Leben und Werk, 1989

Margret Grimm; Harald Rüggeberg (eds.), Der Maler Willem Grimm. Leben und Werk, Hamburg 1989.

€ 10 - 30

722

Viviane Jutheau

Jules et André Leleu, 1989

Viviane Jutheau, Jules et André Leleu, Paris 1989.

€ 50 - 80

723

Terisio Pignatti

1000 Jahre Kunst in Venedig, 1989

Terisio Pignatti, 1000 Jahre Kunst in Venedig, Munich 1989.

€ 10 - 30

724

Wolfgang Tarnowski

Ernst Barlach und der Nationalsozialismus, 1989

Wolfgang Tarnowski, Ernst Barlach und der Nationalsozialismus, Hamburg 1989.

€ 10 - 30

725

Ruth E. Fine

John Marin, 1990

Exh. Cat. John Marin, National Gallery of Art, Washington 1990.

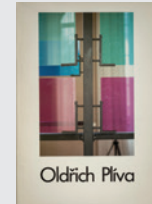
€ 30 - 50



712



713



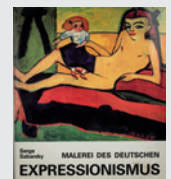
714



715



716



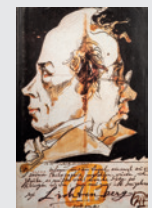
717



718



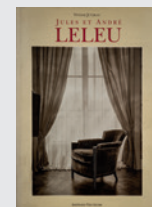
719



720



721



722



723



724



725



726



727



728



729



730



731



732



733



734



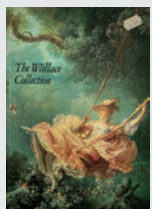
735



736



737



738



739

726

Irmgard Wirth

Berliner Malerei im 19. Jahrhundert, 1990

Irmgard Wirth, Berliner Malerei im 19. Jahrhundert. Von der Zeit Friedrichs des Großen bis zum Ersten Weltkrieg, Berlin 1990.

€ 10 - 30

727

Klaus Gallwitz

Max Beckmann. Gemälde 1905-1950, 1990

Exh. Cat. Max Beckmann. Gemälde 1905-1950, Städel Museum Frankfurt, Stuttgart 1990.

€ 10 - 30

728

Françoise Gilot

Matisse und Picasso. Eine Künstlerfreundschaft, 1990

Françoise Gilot, Matisse und Picasso. Eine Künstlerfreundschaft, Munich 1990.

€ 10 - 30

729

Edward Lucie-Smith

Art Deco Painting, 1990

Edward Lucie-Smith, Art Deco Painting, New York 1990.

€ 10 - 30

730

Hanna Hohl

Die Brücke, 1991

Cat. Coll. Die Brücke, Hamburger Kunsthalle, Hamburg 1991.

€ 10 - 30

731

Galerie Herold Hamburg

Die Hamburgische Secession 1919-1933, 1992

Exh. Cat. Die Hamburgische Secession 1919-1933, Galerie Herold, Hamburg 1992.

€ 10 - 30

732

Uwe M. Schneede

Max Beckmann, 1992

Cat. Coll. Max Beckmann, Hamburger Kunsthalle, Hamburg 1992.

€ 10 - 30

733

Jenaer Kunstverein

Ernst Ludwig Kirchner. Von Jena nach Davos, 1993

Exh. Cat Ernst Ludwig Kirchner. Von Jena nach Davos, Stadtmuseum Göttinge in Jena, Leipzig 1993.

€ 10 - 30

734

Peter Anselm Riedl

Wassily Kandinsky, 1993

Peter Anselm Riedl, Wassily Kandinsky, Hamburg 1993.

€ 10 - 30

735

Staatliche Galerie Moritzburg Halle

Staatliche Galerie Moritzburg Halle. Geschichte und Sammlung, 1994

Staatliche Galerie Moritzburg Halle (ed.), Staatliche Galerie Moritzburg Halle. Geschichte und Sammlung, Halle 1994.

€ 10 - 30

736

Pierre Gassier; François Lachenal;

Juliet Wilson

Goya. Leben und Werk, 1994

Pierre Gassier; François Lachenal; Juliet Wilson, Goya. Leben und Werk, Cologne 1994.

€ 10 - 30

737

Hubertus Gaßner

Elan Vital oder das Auge des Eros, 1994

Exh. Cat. Elan Vital oder das Auge des Eros, Haus der Kunst, Munich 1994.

€ 10 - 30

738

John Ingamells

The Wallace Collection, 1994

John Ingamells, The Wallace Collection, London 1994.

€ 10 - 30

739

J.A. Schmoll aka. Eisenwerth

Rodin und Camille Claudel, 1994

J.A. Schmoll called Eisenwerth, Rodin und Camille Claudel, Munich 1994.

€ 10 - 30

740

Hans-Dieter Mück
Rückkehr der Moderne, 1995

Exh. Cat. Rückkehr der Moderne. Die erste Nachkriegs-Ausstellung verfemter deutscher Kunst, Städtische Galerie 'Fauler Pelz' Überlingen et al., Überlingen 1995.
€ 10 - 30

741

Helmut Friedel
Das bunte Leben. Wassily Kandinsky im Lenbachhaus, 1995

Exh. Cat. Das bunte Leben. Wassily Kandinsky im Lenbachhaus, Städtische Galerie im Lenbachhaus, Cologne 1995.
€ 10 - 30

742

Jürgen Doppelstein
Ernst Barlach 1870-1938, 1995

Exh. Cat. Ernst Barlach 1870-1938, Koninklijk Museum voor Schone Kunsten, Antwerpen 1995.
€ 10 - 30

743

Horst Janssen
Die Welt ein Kugelsieb, 1995

Horst Janssen, Die Welt ein Kugelsieb, Munich 1995.
€ 10 - 30

744

Alfred Weidinger
Kokoschka und Alma Mahler, 1996

Alfred Weidinger, Kokoschka und Alma Mahler, Munich, New York 1996.
€ 10 - 30

745

Werner Schmalenbach
Die Lust auf das Bild. Ein Leben mit der Kunst, 1996

Werner Schmalenbach, Die Lust auf das Bild. Ein Leben mit der Kunst, Berlin 1996.
€ 10 - 30

746

Michael Gibson
Odilon Redon. Der Prinz der Träume, 1996

Michael Gibson, Odilon Redon. Der Prinz der Träume, Cologne 1996.
€ 10 - 30

747

Thomas Gallery
Karl Hofer, 1996

Exh. Cat. Karl Hofer, Galerie Thomas Munich, Munich 1996.
€ 10 - 30

748

Bayerische Vereinsbank
Grenzgänger, 1997

Bayerische Vereinsbank (ed.), Grenzgänger. Wassily Kandinsky - Maler zwischen Murnau, Moskau und Paris, Munich 1997.
€ 10 - 30

749

Peter Kemna
Colect. Drucke vom Holz, 1998

Cat. Coll. Colekt. Drucke vom Holz 1892-1997, Privatsammlung Peter Kemna Hamburg, Dresden 1998.
€ 10 - 30

750

Kristina Hegner; Lisa Jürß
Niederländische Stilleben, 1998

Cat. Coll. Niederländische Stilleben, Staatliches Museum Schwerin, Munich 1998.
€ 10 - 30

751

Maria Anczykowski
Bernhard Hoetger. Skulptur, Malerei, Design, Architektur, 1998

Exh. Cat. Bernhard Hoetger. Skulptur, Malerei, Design, Architektur, Kunststammlungen Böttcherstraße Bremen et al., Bremen 1998.
€ 50 - 80

752

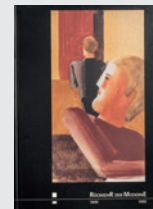
Adolf Ahlers AG
Expressionistische Bilder. Sammlung Firmengruppe Ahlers, 1998

Exh. Cat. Expressionistische Bilder. Sammlung Firmengruppe Ahlers, Altonaer Museum in Hamburg, Herford 1998.
€ 10 - 30

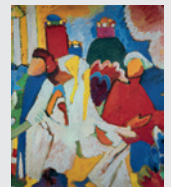
753

Birgit Ahrens, Uwe Haupenthal, Susanne Timm
Colekt. Drucke vom Holz, 1999

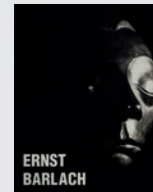
Exh. Cat. Colekt. Drucke vom Holz, Museum Langes Tannen et al., Uetersen 1999.
€ 10 - 30



740



741



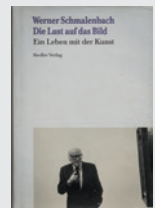
742



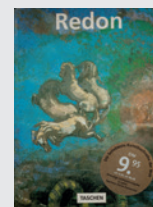
743



744



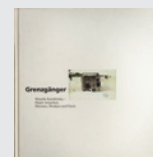
745



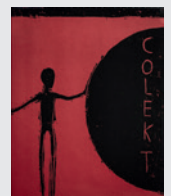
746



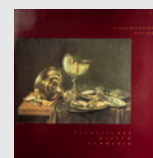
747



748



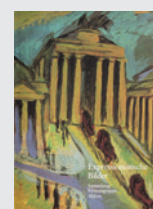
749



750



751



752



753



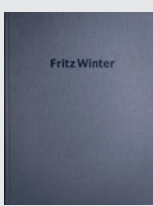
754



755



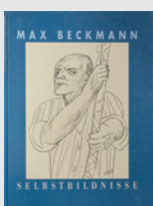
756



757



758



759



760



761



762



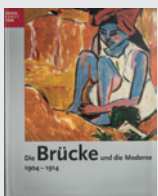
763



764



765



766



767

754

**Wieland Schmied
Caspar David Friedrich. Zyklus, Zeit
und Ewigkeit, 1999**

Wieland Schmied, Caspar David Friedrich. Zyklus, Zeit und Ewigkeit, London, New York, Munich 1999.

€ 10 - 30

755

**Brigitte Salmen
Paul Klee und seine Weggefährten,
1999**

Exh. Cat. Paul Klee und seine Weggefährten, Schloßmuseum Murnau, Murnau 1999.

€ 10 - 30

756

**Freie Akademie der Künste in Hamburg
Specialised Literature Armin Sandig,
1999/2009**

Exh. Cat. Armin Sandig. Bilder 1974-1999, Freie Akademie der Künste in Hamburg, Hamburg 1999; Exh. Cat. Armin Sandig. Ein Blick auf Sechs Jahrzehnte Malerei, Freie Akademie der Künste in Hamburg, Hamburg 2009.

€ 10 - 30

757

**Johann-Karl Schmidt
Fritz Winter, 2000**

Johann-Karl Schmidt, Fritz Winter, Ostfildern 2000.

€ 10 - 30

758

**Ulrike Gauss
Picasso. Die Lithographie, 2000**

Cat. Coll. Picasso. Die Lithographie, Graphikmuseum Pablo Picasso Münster, Ostfildern-Ruit 2000.

€ 10 - 30

759

**Thomas Döring; Christian Lenz
Max Beckmann. Selbstbildnisse,
2000**

Exh. Cat. Max Beckmann. Selbstbildnisse, Neue Pinakothek München, Herzog Anton Ulrich-Museum Braunschweig, Berlin 2000.

€ 10 - 30

760

**Volker Probst
Ernst Barlach. Die Druckgraphik, 2001**

Volker Probst (ed.), Ernst Barlach. Die Druckgraphik, Leipzig 2001.

€ 10 - 30

761

**Maike Bruhns
Kunst in der Krise, 2001**

Maike Bruhns, Kunst in der Krise, Band 1, Hamburger Kunst im "Dritten Reich", Band 2, Künstlerlexikon Hamburg 1933-1945, Hamburg 2001.

€ 100 - 130

762

**Ingried Brugger et al.
Emil Nolde und die Südsee, 2001**

Exh. Cat. Emil Nolde und die Südsee, Kunstforum Bank Austria Wien et al., Munich 2001.

€ 10 - 30

763

**Anthony Penrose
Das Haus der Surrealisten, 2002**

Anthony Penrose, Das Haus der Surrealisten. Der Freundeskreis um Lee Miller und Roland Penrose, Berlin 2002.

€ 10 - 30

764

**Heinz Spielmann; Ortrud Westheider
Max Beckmann. Menschen am Meer,
2003**

Exh. Cat. Max Beckmann. Menschen am Meer, Bucerius Kunst Forum Berlin, Ostfildern 2003.

€ 10 - 30

765

**Hans Jürgen Papies
Picasso und seine Zeit. Die Sammlung
Berggruen, 2003**

Hans Jürgen Papies (ed.), Picasso und seine Zeit. Die Sammlung Berggruen, Berlin 2003.

€ 10 - 30

766

**Heinz Spielmann, Ortrud Westheider
Die Brücke und die Moderne 1904-
1914, 2004**

Exh. Cat. Die Brücke und die Moderne 1904-1914, Bucerius Kunst Forum, Hamburg 2004.

€ 10 - 30

767

**Helmut Friedel, Annegret Hoberg
Franz Marc. Die Retrospektive, 2005**

Exh. Cat. Franz Marc. Die Retrospektive, Städtische Galerie im Lenbachhaus, München 2005.

€ 10 - 30

768

Roger Diederens; Christiane Lange
Das ewige Auge. Von Rembrandt bis
Picasso, 2007

Exh. Cat. Das ewige Auge. Von Rembrandt bis
 Picasso, Kunsthalle der Hypo-Kulturstiftung,
 Munich 2007.

€ 10 - 30

769

Friedrich Piel
Gertrud Piper-Engling. Jugenderin-
nerungen

Friedrich Piel, Gertrud Piper-Engling. Jugender-
 innerungen, München n.d.r.

No. 694 of 1000.

€ 10 - 30

770

Martin Meier-Siem
Rembrandt. Selbstbildnisse im Rönt-
genbild, n.d.r.

Martin Meier-Siem, Rembrandt. Selbstbildnisse
 im Röntgenbild, Frankfurt on the Main n.d.r.

€ 10 - 30



768



769



770



IMPRESS

MANAGING DIRECTOR AND AUCTIONEER:

Askan Quittenbaum
+49 89 273702-113
a.quittenbaum@quittenbaum.de

DEPUTY MANAGING DIRECTOR:

Dr. Claudia Quittenbaum
+49 89 273702-111
c.quittenbaum@quittenbaum.de

SPECIALISTS:

Leitung Modernes Design
Arthur Floss, Dipl. Betriebswirt FH
+49 89 273702-110
arthur.floss@quittenbaum.de

Faridah Younès M.A.
+49 89 273702-115
faridah.younes@quittenbaum.de

ASSISTANCE:

Veit Volwahren, M.A.
+49 89 273702-112
veit.volwahren@quittenbaum.de

Elizaveta Leongardt B.A.
e.leongardt@quittenbaum.de

BOOK KEEPING:

Alicja Wika
+49 89 273702-117
alicja.wika@quittenbaum.de

CATALOGUE ORDER:

Annette Ehrenhardt
+49 89 273702-120
buchhaltung@quittenbaum.de

LOGISTICS AND SHIPPING:

Dirk Driemeyer
+49 89 273702-112
dirk.driemeyer@quittenbaum.de

M2 Logistik
+49 8121 223015
service@m2logistik.de

PHOTOGRAPHS:

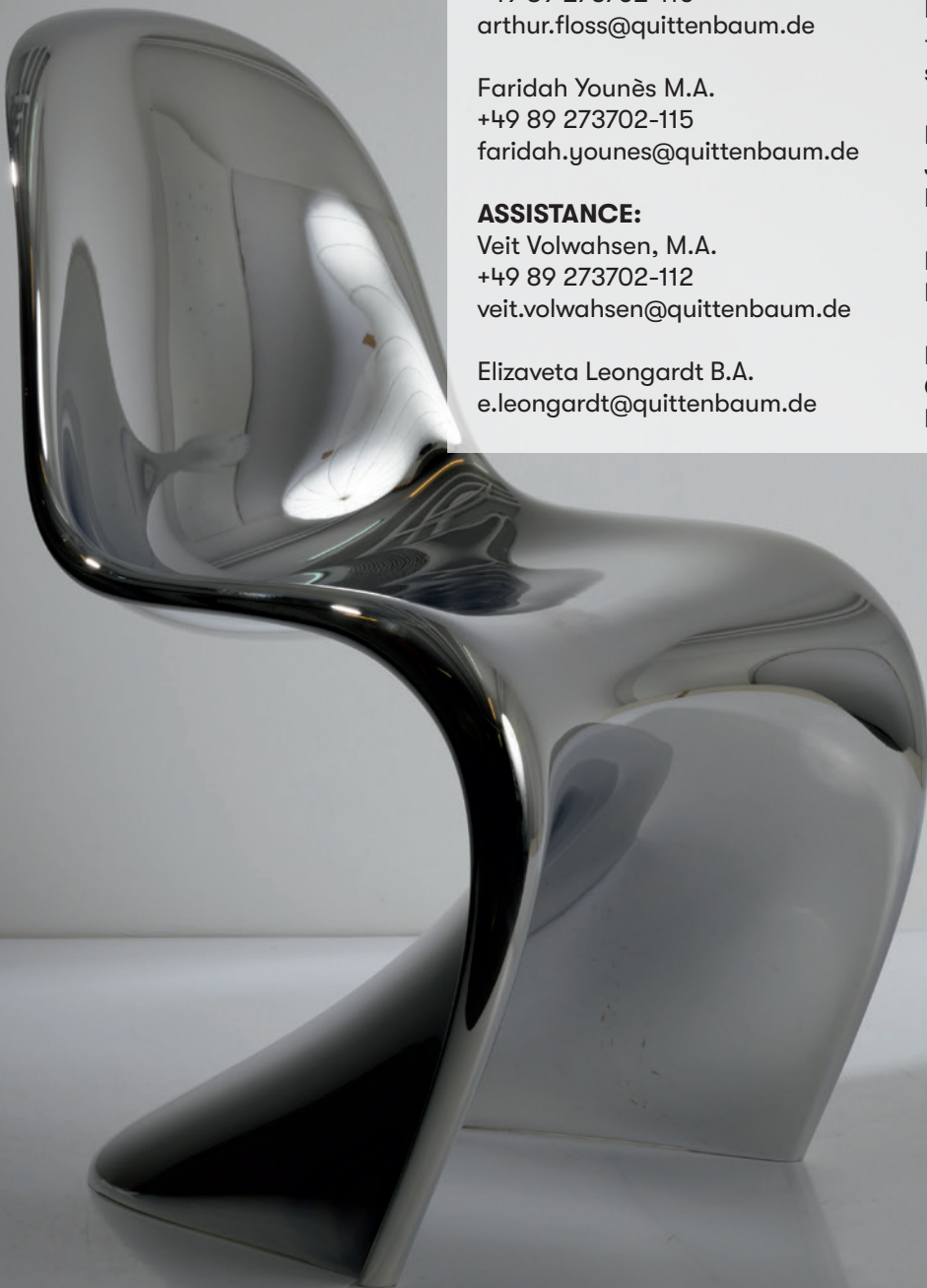
Jochen Splett
Mirco Talierco

DESIGN:

Daniela Paringer, Design+Print GbR

PRODUCTION AND PRINTING:

G. Peschke Druckerei GmbH,
München







QUITTENBAUM

Kunstauktionen München

QUITTENBAUM Kunstauktionen GmbH
Theresienstrasse 60 · D-80333 Munich
Phone 089-27370210 · Fax 089-273702122
info@quittenbaum.de · www.quittenbaum.de

