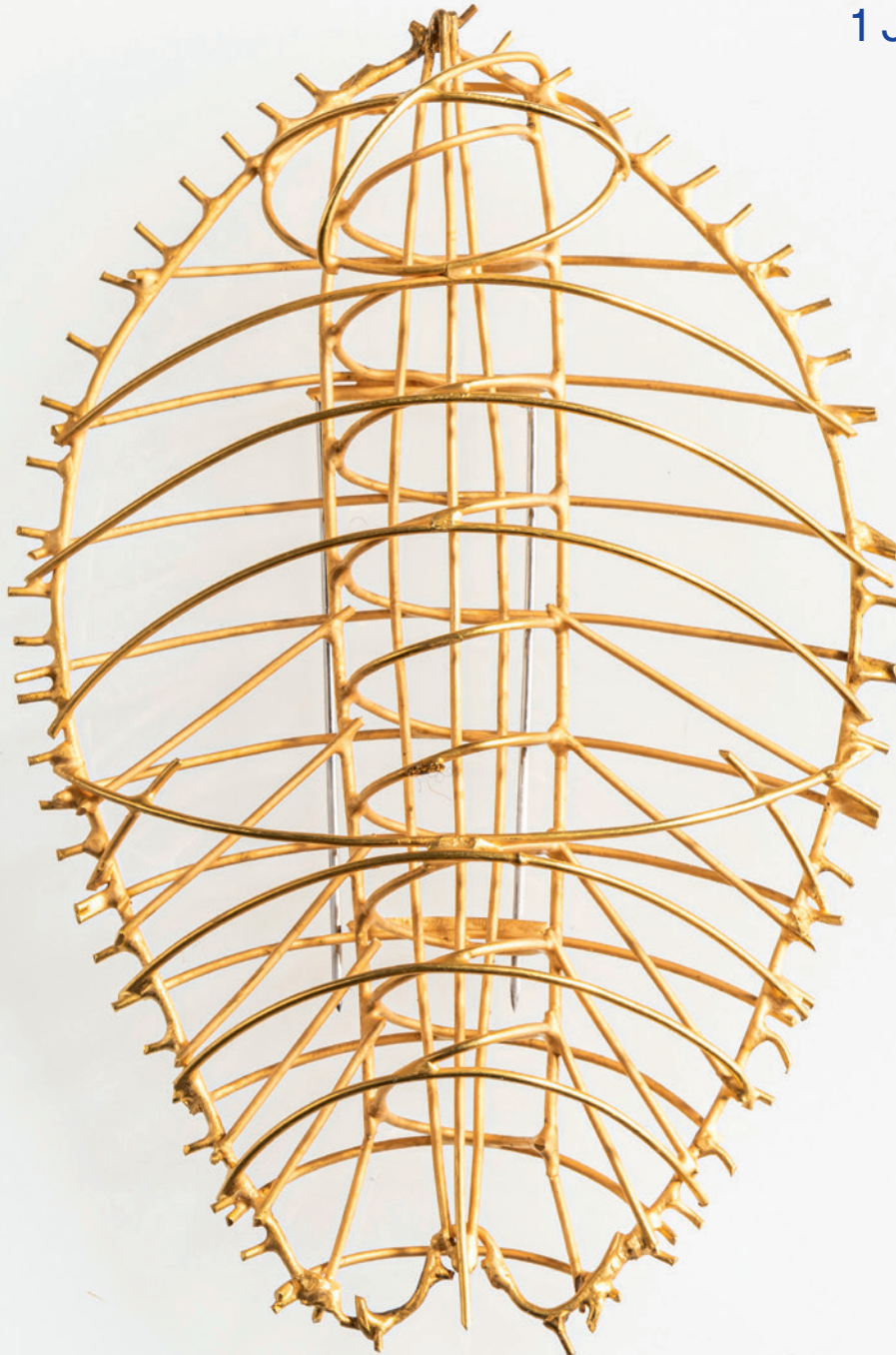


AUTHOR'S JEWELRY

WITH SELECTED WORKS OF
THE HERMANN JÜNGER COLLECTION

Auction 157 D

1 July 2021





AUTHOR'S JEWELRY

WITH SELECTED WORKS OF THE HERMANN JÜNGER COLLECTION

AUCTION 157 D

THURSDAY 1 JULY 2021

6:00 PM

**PREVIEW:
THERESIENSTR. 60**

Thursday	24.06.	10 am - 6 pm
Friday	25.06.	10 am - 6 pm
Saturday	26.06.	1 pm - 5 pm
Sunday	27.06.	1 pm - 5 pm
Monday	28.06.	10 am - 6 pm
Tuesday	29.06.	10 am - 3 pm
Wednesday	30.06.	10 am - 3 pm
Thursday	01.07.	10 am - 3 pm

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3 pm - 6 pm
By appointment



Mitglied der Initiative
Datenbank
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.



Selected works of the Hermann Jünger Collection (1928 - 2005)

We are pleased to offer 46 selected student and colleague's works from the estate of Professor Hermann Jünger.

„Treasure has other roots than the material price. Form and color and their relationship to each other determine the value of the work.”

(Hermann Jünger, 1984)

Hermann Jünger left a lasting mark on generations with his jewelry work and his teaching at the Academy of Fine Arts in Munich. When Jünger succeeded Prof. Franz Rickert in the goldsmithing class in 1972, his name was already known beyond national borders and attracted many artists to Munich. Decisive for his work was always a great openness to his environment. His students, whom he taught until 1990, valued above all the lively exchange and Jünger's constant efforts to promote their individual development. This included study trips and visits to exhibitions, which were often interdisciplinary, and of course the presentation of their own objects. The work of students, as well as that of former students, was also exhibited outside the academy. So it is not surprising that some of the pieces offered here can be found in exhibition catalogs of that time. Works by Kerstin Becker or Karen Stool, for example, come from the exhibition 'Münchner Goldschmiede. Schmuck und Gerät der Gegenwart' from 1993.

Jünger's artistic contacts extended far beyond Munich. Meetings with goldsmiths in Japan, Australia or America repeatedly stimulated the discourse on modern jewelry design. The works in his collection are equally international, including works by Lisa Walker (New Zealand) or Yasuki Hiramatsu (Japan).

Until the end, Jünger's attention was focused on author's jewelry. The ginger objects by Sam Tho Duong from 2004 are probably among his last acquisitions. The collection from a period of almost 40 years shows in a small format the broad horizon of a pioneer of modern jewelry design.

914

Alexandra Bahlmann

(1961 Dusseldorf - lives in Munich)

Necklace, 1990s

Tombac, fire-gilded. 49 grams. L. (open) 435 mm.

Not signed.

€ 900 - 1.200

915

Friedrich Becker

(1922 Ende near Hagen - 1997 Dusseldorf)

Ring, 1980s

Stainless steel, synthetic blue spinel. 14 grams.

Ø inside 17 mm.

Signed: artist's signature (engraved).

Cf. Becker, Hildegard: Friedrich Becker, Schmuck.

Kinetik.Objekt, Stuttgart 1997, p. 220.

€ 1.500 - 2.000

916

Friedrich Becker

Bangle, 1988

Stainless steel, synthetic red spinel. 63 grams.

Ø 81 mm.

Signed: artist's mark, artist's signature, 1988, numbered (engraved).

Cf. Becker, Hildegard: Friedrich Becker, Schmuck.

Kinetik.Objekt, Stuttgart 1997, p. 209.

€ 2.000 - 2.800



917

Kerstin Becker

(1958 Munich - lives in Munich)

Bangle, 1980s

Tombac, fire-gilded. 155 grams. Ø 124 mm.

Not signed.

€ 800 - 1.000

918

Kerstin Becker

Brooch, c. 1990

Bronze, fire-gilded. 39 grams. Ø 73 mm.

Not signed.

Keltz, Ursula: Schmuckgestaltung an der Akademie der Bildenden Künste München. Die Klasse für Goldschmiedekunst 1946-199, Weimar 1999, p. 311.

€ 1.000 - 1.300

919

Kerstin Becker

Disc, 1990s

Silver, rock crystal. 24 grams. Ø 62 mm.

Not signed.

€ 400 - 600



920

**Kerstin Becker
Brooch, 1992**

Bronze, fire-gilded. 29 grams. Ø 60 mm.

Not signed

Cf. Bauer, Helmut (ed.): Münchner Goldschmiede. Schmuck und Gerät der Gegenwart, Munich 1993, p. 160.

€ 800 - 1.200



921

**Manfred Bischoff
(1947 Schoenberg - 2015 Siena)
Brooch, c. 1979**

Tombac, fire-gilded, gold, steel wire.
26 grams. 72 x 65 mm.

Not signed.

€ 4.200 - 5.200



922

Blanka Cepková

(1966 Bratislava - lives in Bratislava)

Brooch, 1990s

Brass, silver wire. 23 grams. Ø 92 mm.

Not signed.

Cf. Danner Foundation / Die Neue Sammlung (eds.): Schmuck - Jewelry, Stuttgart 2020, p. 154, fig. 137.

€ 600 - 800

923

Blanka Cepková

Brooch, 1990s

Brass, cord. 11 grams. Ø 88 mm.

Not signed.

Cf. Danner Foundation / Die Neue Sammlung (eds.): Schmuck - Jewelry, Stuttgart 2020, p. 154, fig. 137.

€ 600 - 800

924

Ramon Puig Cuyàs

(1953 Mataró - lives in Barcelona)

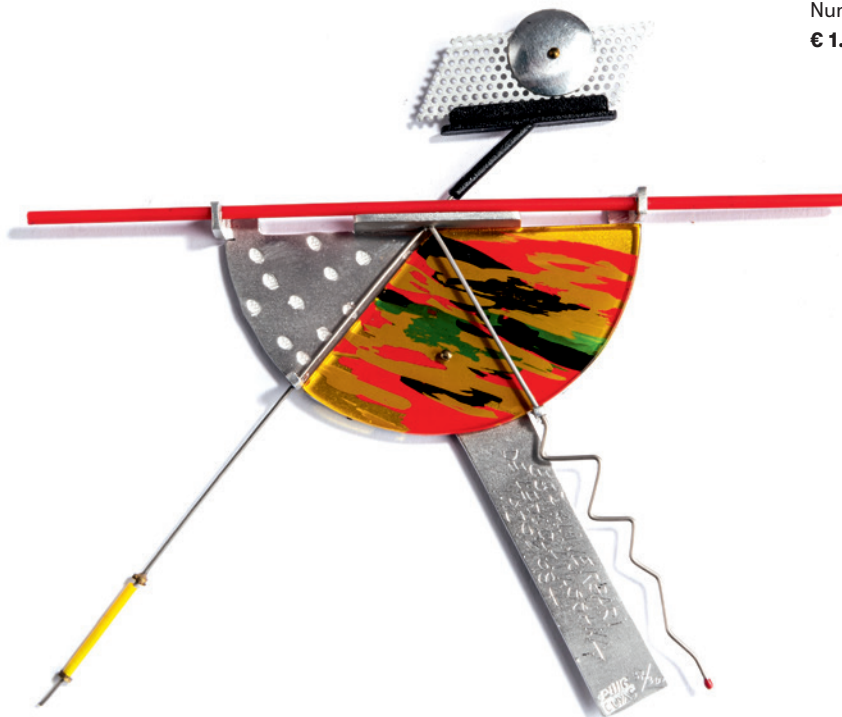
Jewelry object, 1984

On the occasion of the 55th anniversary of the Escola Massana. Aluminum, steel, lacquer, methacrylate, acrylic paint. 16 grams. 174 x 108 mm.

Signed: 55é Aniversari de l'Escola Massana 1929-1984, 37/200 (engraved), artist's signature (embossed).

Number 37 of 200. With original box.

€ 1.200 - 1.600



925

Sam Tho Duong

(1969 Bien Hoa, Vietnam - lives in Pforzheim)

Box with 9 'Ginger' works, 2004

Arrangement of three brooches, a ring, a chain and four objects. Silver, copper, gold, nylon, ink varnish. 49-65 x 53-69 mm. Wooden box 210 x 297 x 40 mm. With sketch sheet for two drafts of two objects. Sketch signed: artist's signature, 2003 (pencil).

€ 3.000 - 4.000





926

Simon Peter Eiber
(1954 Munich - lives in Munich)
Necklace, 1980s

Silver. 102 grams. Ø 161 mm.
Signed: artist's mark, hallmarks
(embossed).
€ 600 - 800



928

Sophia Epp
(1969 Marktoberdorf - lives in Munich)
Brooch, 1990s

Silver, stained white, gold. 56 grams.
59 x 71 x 11 mm.
Signed: artist's mark (embossed).
€ 800 - 1.000

927

Simon Peter Eiber
Bangle, 1985

Silver, forged hollow. 122 grams. Ø 97 mm.
Signed: artist's mark, hallmarks (embossed).
Cf. Danner Stiftung / Die Neue Sammlung
(eds.): Schmuck - Jewelry, Stuttgart 2020, p.
175, figs. 192f.
€ 800 - 1.200

929

Sophia Epp
Brooch, 1990s

Sterling silver, white stained, gold. 25 grams.
Ø 54 mm.
Signed: 925, artist's mark (embossed).
€ 800 - 1.000





930

Ulo Florack

(1958 Augsburg - lives in Augsburg and County Cork, Ireland)

'Key Pendant', 1988

Silver, engraved and niello. 21 grams. 57 x 33 mm.

Signed: artist's signature, (19) 88, HJ (engraved).

€ 500 - 700

931

Ulo Florack

Pin, 1990s

Silver, gold, multicolored enamel. 9 grams. H. 70 mm.

Not signed.

€ 800 - 1.200

932

Karl Fritsch

(1963 Sonthofen - lives in Wellington)

2 brooches, 1994/95

Silver, oxidized, steel. 2 and 13 grams. L. 21-24 mm.

Not signed.

One brochure slightly bent.

Cf. Lim, Andy (ed.): Karl Fritsch. Metrosideros Robusta, Cologne / New York 2006, p. 229f.

€ 400 - 600



933

Gabriele Dziuba

(1951 Singen - lives in Berlin)

Pendant, 1998

Silver, garnets. 2 grams. H. 38 mm.

Signed: GD 1998 (engraved).

Cf. Bauer, Helmut (ed.): Münchner Goldschmiede. Schmuck und Gerät der Gegenwart, Munich 1993, p. 177.

€ 600 - 800





934

Yasuki Hiramatsu
(1926 Ōsaka - 2012 Tokyo)

Large bowl, 1990s

Silver, gold-plated inside. 188 grams.
145 x 145 mm.

Signed: artist's mark (embossed).

€ 2.800 - 3.400



935

**Yasuki Hiramatsu
Finger bowl, 1990s**

Silver, gold-plated inside. 45 grams. H. 27 mm,
Ø 53 mm.

Signed: artist's mark (embossed).

€ 2.200 - 2.800



936

**Yasuki Hiramatsu
Bangle, 1990s**

Sterling silver, gold-plated. 148 grams. Ø 77 - 87 mm.

Signed: 900, artist's mark, SILVER925, JAPAN (em-
bossed).

Cf. Danner Foundation / Die Neue Sammlung (eds.):
Schmuck - Jewelry, Stuttgart 2020, p. 215, fig. 319.

€ 3.200 - 4.000





937

Melanie Kölsch
(1956 Essen - lives in Munich)
Brooch, 1990s

Sterling silver, gold-plated, glass. 36 grams.
88 x 39 mm.

Signed: artist's signet, 925 (embossed).

Cf. Bauer, Helmut (ed.): Münchner Goldschmiede. Schmuck und Gerät der Gegenwart, Munich 1993, p. 207.

€ 600 - 800

938

Melanie Kölsch
Brooch, 1990s

Sterling silver, blue glass. 18 grams.
67 x 82 mm.

Signed: artist's signet, 925 (embossed).

Cf. Bauer, Helmut (ed.): Münchner Goldschmiede. Schmuck und Gerät der Gegenwart, Munich 1993, p. 206.

€ 600 - 800



939

Daniel Kruger

(1951 Cape Town - lives in Munich)

'Aprikosentee' pin, 1976

Copper, partially gold-plated, sapphire.

8 grams. H. 90 mm.

Not signed.

Kruger, Daniel (ed.): Daniel Kruger. Zwischen Natur und Künstlichkeit. Schmuck 1974-2014, Stuttgart 2014, p. 121.

€ 1.800 - 2.200



940

Daniel Kruger

Pair of earrings, 1984

Silver, gold. Each 12-14 grams. 69-73 x 40 mm.

Signed: DK 84 (scratched).

One pin is broken.

€ 2.400 - 2.800





941

Otto Künzli
(1948 Zurich - lives in Munich)
Brooch, 1977

Blackened silver, fire-gilded. 18 grams. 40 x 79 mm.

Not signed.

Hufnagel, Florian (ed.): Otto Künzli. Das Buch, Stuttgart 2013, p. 107.

€ 1.600 - 2.000



942

Otto Künzli
Mixed lot of brooches, 1980-81

'Plaste & Elaste' brooches: black and red rubber, stainless steel, photos, plastic bags. Photos: 146 x 99 mm. Photos signed on the back: artist's address stamp.

'Die Farbe': Pantone color fan, black plastic. 18 x 18 x 4 mm. Signed: artist's signature, (19) 81 (raised).

Cf. Hufnagel, Florian (ed.): Otto Künzli. Das Buch, Stuttgart 2013, p. 172, p. 203.

€ 300 - 400



943

Otto Künzli; Therese Hilbert
Wallpaper brooch, 1984

Wallpaper, rigid foam. 21 grams. 138 x 210 x 12 mm.

Signed with a handwritten New Year's greeting (19) 84/85.

Cf. Hufnagel, Florian (ed.): Otto Künzli. Das Buch, Stuttgart 2013, p. 212.

€ 500 - 700



944

Otto Künzli

'Rauchschmuck': 'The Manhattan Piece', 1987

Brass, plastic, tin box, printed, book. Jewelry 12 grams. Box 113 x 86 x 15 mm; Tube L. 960 mm. Box signed: The Manhattan Piece. Otto Künzli; Book with a personal dedication.

Number 12 of 350.

Hufnagel, Florian (ed.): Otto Künzli. Das Buch, Stuttgart 2013, p. 358.

€ 1.300 - 1.800

945

Kristine Lorber

(1954 Stuttgart - lives in Stuttgart and Esslingen)

Brooch, 1980

935 silver, blanded, sawn. 79 grams. Ø 106 mm.

Signed: Artist's mark, 935 (embossed).

Cf. Keltz, Ursula: Schmuckgestaltung an der Akademie der Bildenden Künste München. Die Klasse für Goldschmiedekunst 1946-199, Weimar 1999, p. 347.

€ 800 - 1.000



946

Eva Reidel (1953 Landshut - lives in Obergangkofen near Landshut)

Brooch, 1990s

Sterling silver. 22 grams. 50 x 25 mm.

Signed: 925, artist's mark (embossed).

€ 400 - 600





947

Hubertus von Skal

(1942 Jungferndorf - lives in Munich)

'Kleiner Mann im Ohr' earring, 1967

Gold. 2 grams. 15 x 7 mm.

Titled on the accompanying foil: KLEINER MANN IM OHR, 1967 (print).

Cf. Danner Foundation / Die Neue Sammlung (eds.): Schmuck - Jewelry, Stuttgart 2020, p. 376, fig. 703.

€ 300 - 400

948

Hubertus von Skal

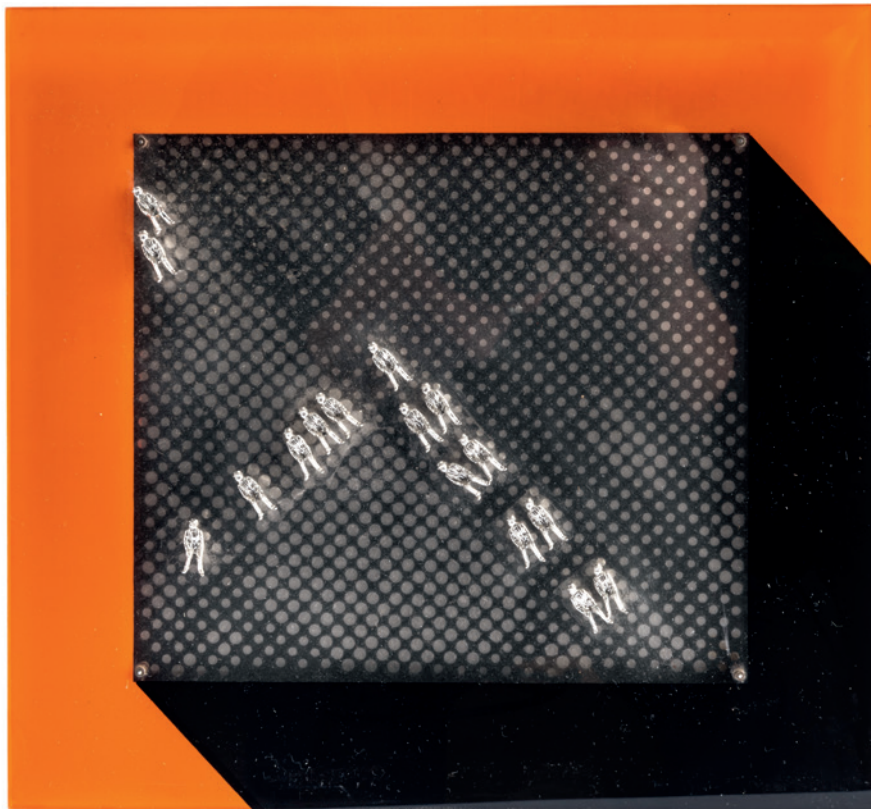
Wall sculpture, 1968

Acrylic glass, silver, cast, metal. 250 x 270 x 11 mm.

Signed: artist's signature, 1968 (engraved).

Cf. Danner Foundation / Die Neue Sammlung (eds.): Schmuck - Jewelry, Stuttgart 2020, p. 376, fig. 703.

€ 1.200 - 1.600





949

Bettina Speckner

(1962 Offenburg - lives in Uebersee)

Brooch, 1987

Aluminum, anodized, silver. 26 grams. H. 98 mm.

Not signed.

Hermann Jünger, Die Goldschmiedeklasse der Akademie der Bildenden Künste, in: Art Aurea, Edition 4 1987, p. 53.

€ 800 - 1.000

950

Bettina Speckner

Brooch, 1987

Aluminum, anodized, silver. 13 grams. H. 130 mm.

Not signed.

Cf. Hermann Jünger, Die Goldschmiedeklasse der Akademie der Bildenden Künste, in: Art Aurea, Edition 4 1987, p. 53.

€ 600 - 800

951

Caroline von Steinau-Steinrück

(1959 Kassel - lives in Munich)

Ring, 1992

Sterling silver, fine gold plated. 19 grams. Ø inside 16.5 mm.

Signed: 925/000, CvS (19) 92 (engraved).

Bauer, Helmut (ed.): Münchner Goldschmiede. Schmuck und Gerät der Gegenwart, Munich 1993, p. 99.

€ 800 - 1.000





952

Karen Stool

(1963 Denver - lives in the USA)

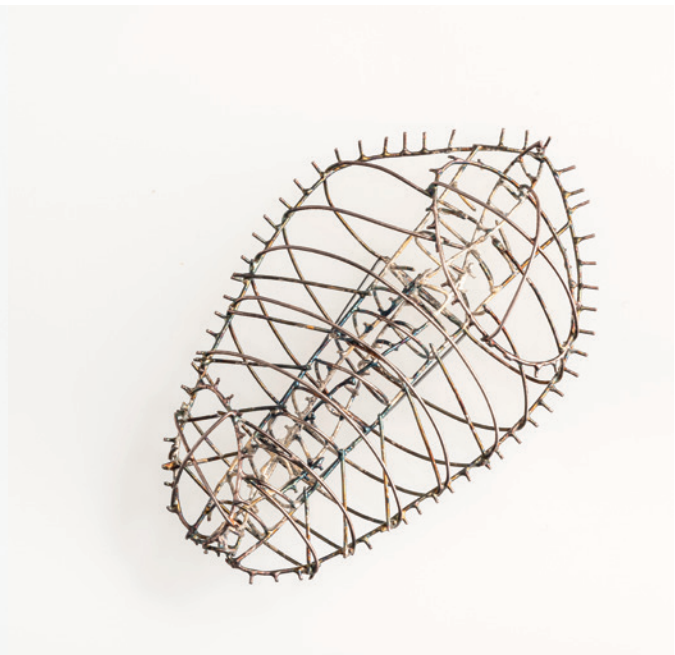
Brooch, 1980s

Gold. 7 grams. 79 x 50 x 19 mm.

Not signed.

Bauer, Helmut (ed.): Münchner Goldschmiede. Schmuck und Gerät der Gegenwart, Munich 1993, p. 114.

€ 1.200 - 1.600



953

Karen Stool

Brooch, 1980s

Silver. 10 grams. 93 x 58 x 22 mm.

Not signed.

Bauer, Helmut (ed.): Münchner Goldschmiede. Schmuck und Gerät der Gegenwart, Munich 1993, p. 114.

€ 1.000 - 1.300



954

Karen Stool

2 study objects, 1980s

Silver sheet, differently patinated and oxidized.
12-28 grams. 103-110 x 70-75 mm.

Not signed.

Bauer, Helmut (ed.): Münchner Goldschmiede. Schmuck und Gerät der Gegenwart, Munich 1993, p. 249.

€ 2.200 - 2.800



955

Anuschka Walch-Kunze

(1966 Munich - lives in Munich and Regensburg)

Brooch, 1995

Silver, blackened, rock crystal. 10 grams. H. 30 x 70 mm.

Signed: 1995, artist's mark (engraved and embossed).

€ 800 - 1.000



956

Lisa Walker

(1967 Wellington - lives in Wellington)

Brooch, 1990s

Plastic, glass beads, wood on cardboard. 65 grams.

H. 85 x 54 mm.

Signed: artist's signature (black pen).

€ 1.000 - 1.400



957

Lisa Walker

Brooch, 1990s

Plastic, sponge, textile, wood on metal. 23 grams. H. 87 x 55 mm.

Signed: artist's signature (engraved).

€ 700 - 900



958

Jan Wehrens

(1945 Sittard - lives in Munich)

Iron disk, 1979

Iron. 17 grams. 69 x 85 mm.

Signed: JW 79 (scratched).

Exh. cat. Goldschmiede dieser Zeit. Körper - Schmuck - Zeichen - Raum, Hannover 1979, p. 100.

€ 300 - 400

959

Herbert Zeitner

(1900 Coburg - 1988 Lüneburg)

Brooch, 1970s

Silver, gold, sapphires, ruby, rock crystal, moonstone.

14 grams. H. 24 x 71 mm.

Signed: artist's mark (embossed).

€ 2.500 - 3.500



960

Giampaolo Babetto

(1947 Padua - lives in Arquà Petrarca)

Ring, 1991

Yellow gold. 18 grams. Ø inside approx.
17 mm.

Signed: artist's signature, 1991, numbered
(engraved).

€ 3.000 - 4.000

961

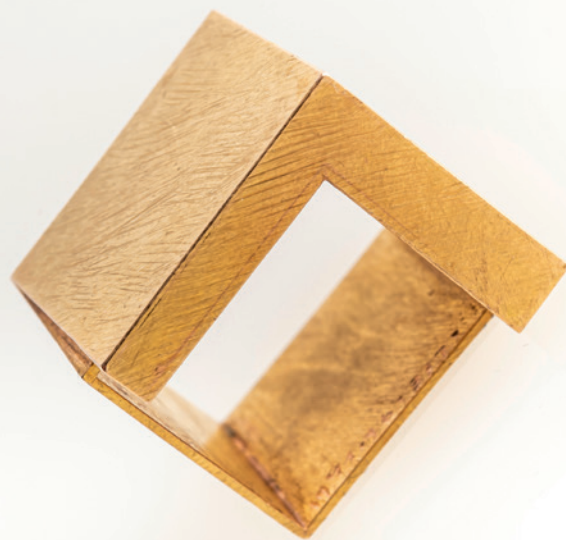
Giampaolo Babetto

Brooch, 1993

18ct. yellow gold, blue pigment. 34 grams.

Signed: artist's signature, 93, numbered, 18K
(engraved).

€ 3.500 - 4.500





962

**Giampaolo Babetto
Needle, 1993**

Yellow gold. 13 grams. L. 125 mm.

Signed: artist's signature, 1993, numbered (engraved).

€ 2.500 - 3.200

963

**Giampaolo Babetto
Pair of earrings, 1993**

18ct. yellow gold. 3-4 grams each. Approx. 14 x 22 mm.

Signed: artist's signature, 1993, numbered, 18K (engraved).

€ 1.800 - 2.200



964

**Giampaolo Babetto
Brooch, 2003**

Yellow gold, red pigment. 7 grams. 42 x 48 mm.

Signed: artist's signature, 2003, numbered (engraved).

€ 3.000 - 4.000



965

David Bielander

(Basel 1968 - lives in Munich)

'Gentian' brooch, 2011

Titanium, gold. 16 grams. 106 x 67 mm.

Signed: artist's mark, 10 (embossed).

€ 1.500 - 2.000

966

Pol Bury

(1922 Haine-Saint-Pierre - 2005 Paris)

Pair of clip earrings, 1970s

800 silver, gold-plated. 16 grams. 42 x 14 mm each.

Signed: Artcurial, 800, hallmarks (embossed),
28/250, artist's signature (engraved).

Edition Artcurial, number 28 of 250.

€ 5.000 - 7.000





967

**Pol Bury
Kinetic brooch / pendant, 1972**

18ct. yellow gold. 28 grams. Ø 30 mm.
Signed: artist's signature, 1/30 (engraved).
Number 1 of 30.

€ 8.000 - 9.000

968

**Pol Bury
Ring, 2005**

18ct. white gold. 34 grams. Ø inside 18 mm.
Signed: artist's signature, hallmark, 750, I / II
PA (embossed).
PA (Prova d'artista) number I of II.

€ 7.500 - 9.500





969

**Aldo Cibic; Maria Sanchez; Ettore Sottsass;
Peter Shire**

Four pairs of earrings and a brooch, 1980s

White metal, polychrome enamel cloisonné. Execution:
Acme, Los Angeles. 3.2-12.1 grams. H. 20-50 mm.

Signed: NN for ACME Los Angeles.

With three original bags. Chipped enamel to one ear-
ring.

Image online.

€ 750 - 950

970

Detlef Thomas

(1959 Niederrhein - lives in Essen)

Ring, 1996

18ct. yellow gold, sapphires. 12 grams. Ø inside 17 mm.

Signed: artist's mark, 750 (embossed).

€ 2.000 - 2.600



971

Detlef Thomas

Bangle, 1996

Sterling silver, soot, paint. 143 grams. Ø 70 mm,
L. 130 mm.

Signed: artist's mark, 925 (embossed).

€ 1.800 - 2.200

972

Detlef Thomas

Pair of earrings, 2012

Sterling silver, enamel. 17 grams each. 63 x 65 (71) mm
each.

Signed: artist's mark, 925 (embossed).

In original ebony box.

€ 800 - 1.000



973

Armand Fernandez (Arman)
(1928 Nizza - 2005 New York City)
'Velo mauve' brooch, 1995

18ct. yellow gold, enamel. 34 grams. 36 x 55 mm.
Signed: EA 2/4, artist's signature, hallmarks (embossed).
EA (Épreuve d'artiste) Number 2 of 4.
€ 8.000 - 10.000



974

Armand Fernandez (Arman)
Brooch, 2004

Sterling silver, 18ct. yellow gold. 7 grams. 49 x 32 mm.
Signed: artist's signature, 925, hallmark, 95/100 (embossed).
Number 95 of 100.
€ 1.200 - 1.600



975

Armand Fernandez (Arman)
Brooch, 2004

Sterling silver. 38 grams. 85 x 45 x 9 mm.
 Signed: artist's signature, hallmark, 925.
 93/100 (embossed).
 Number 93 of 100.

€ 2.400 - 3.000

976

Anton Frühauf
 (1914 Merano - 1999 Merano)
Brooch, 1950s

800 silver, partially gold-plated, enamel,
 diamond. 4 grams. 23 x 20 mm.
 Signed: artist's mark, 800, hallmark (em-
 bossed).

€ 1.200 - 1.500





977

Arata Fuchi

(1975 Japan - lives in Japan and Italy)

'Hommage 4' bangle, 2012

Oxidized silver, oxidized silver powder, fine gold, oxidized shibuichi. 80 grams. Ø 65-90 mm.

Not signed.

€ 300 - 400

978

Rebecca Hannon

(1973 Washington - lives in Canada)

Pin, c. 2012

Colored laminate, silver, wire. 2 grams. H. 132 mm.

Not signed.

€ 800 - 1.000

979

Herman Hermesen

(1953 Nijmegen - lives in Dusseldorf)

Brooch, 1985

Yellow plastic. 26 grams. Ø 98 mm.

Signed: artist's mark (embossed).

Maas, Barbara; van Kester, Peter: Herman Hermesen. Jewellery, Light and More, Stuttgart 2006, p. 17.

€ 50 - 70

980

Herman Hermesen

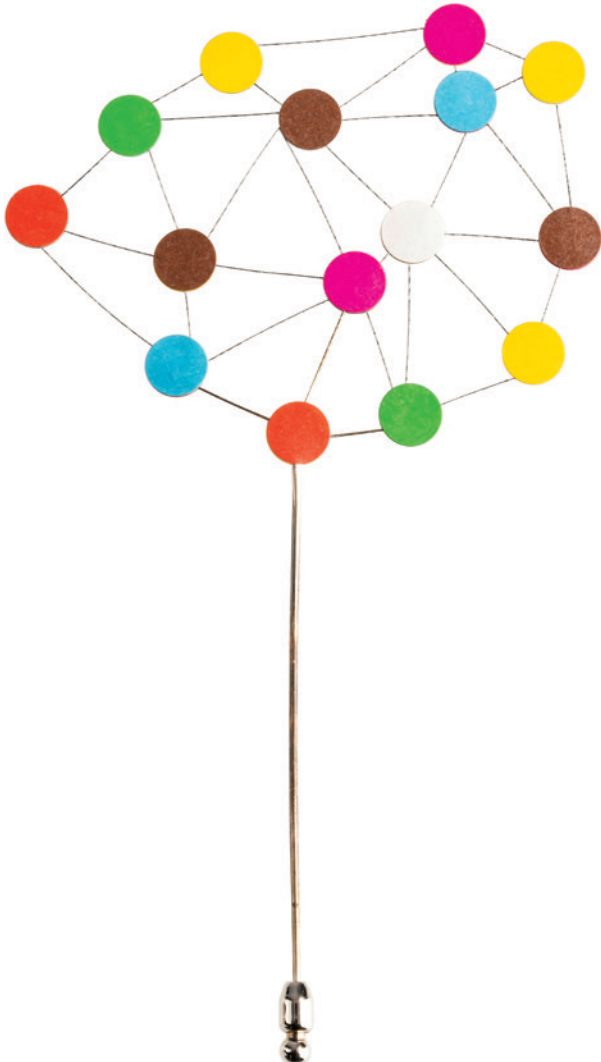
Pair of earrings, 1990s

14ct. white gold. 0.5 grams. H. 21 mm.

Signed: artist's signet, 585 (embossed).

Image online.

€ 60 - 80



981

Therese Hilbert

(1948 Zurich - lives in Munich)

Necklace, 2017

Silver, blackened, red lacquer. 30 grams,
L. 530 mm; Pendant Ø 48 mm.

Not signed.

With certificate.

€ 2.200 - 2.800

982

Isabella Hund

(1955 Karlsruhe - lives in Munich)

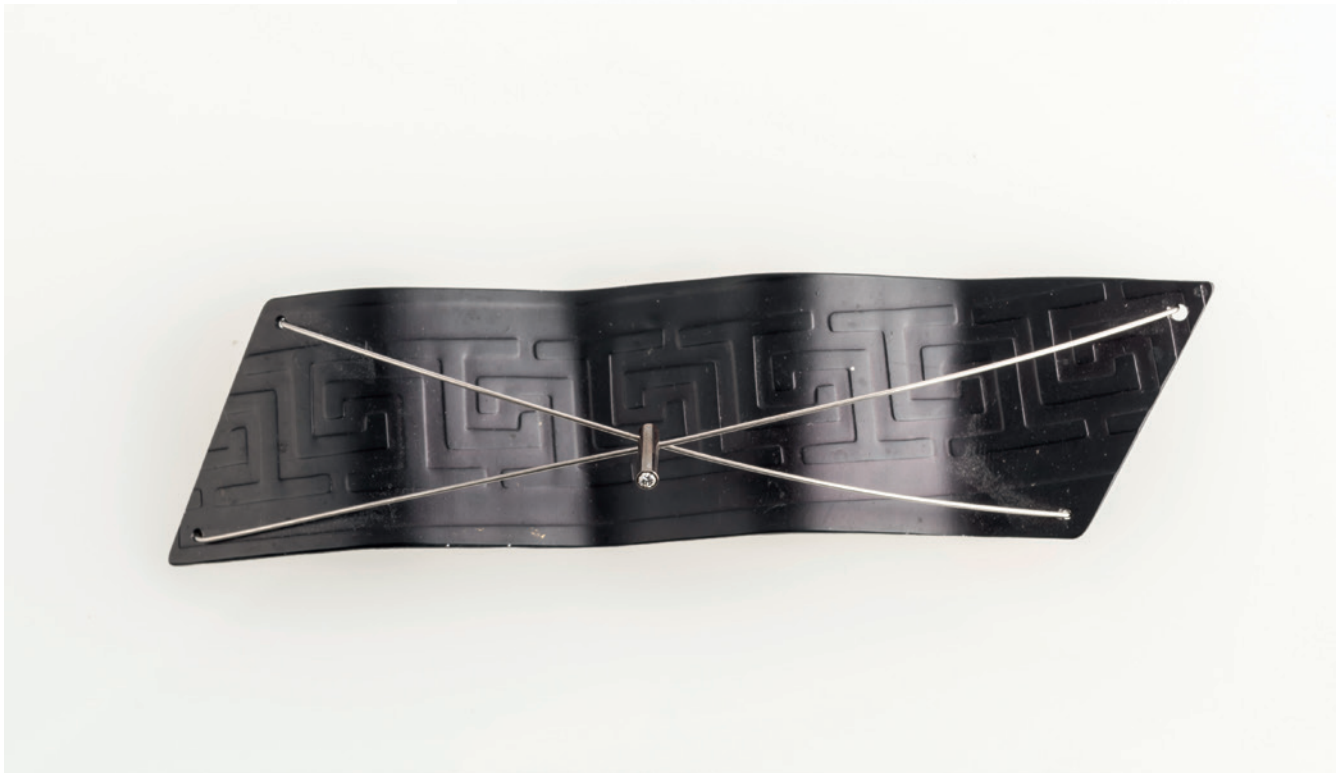
Brooch, 1984

Aluminum, anodized, steel wire, diamond.
9 grams. 30 x 117 x 30 mm.

Signed: artist's mark (embossed).

Cf. Danner Foundation / Die Neue Sammlu-
ng (eds.): Schmuck - Jewelry, Stuttgart
2020, p. 218, fig. 330.

€ 1.200 - 1.600





983

Hermann Jünger
(1928 Hanau - 2005 Poering near Munich)
Brooch, c. 1970

Yellow and white gold, silver, pearls, diamonds.
10 grams. 27 x 65 mm.

Signed: artist's mark (embossed).

€ 3.000 - 4.000

984

Hermann Jünger
Ring and necklace, 1970s

Yellow gold, chrysoprase, amethyst. Necklace:
25 grams, L. 45.-45.5 cm; Ring: 19 grams,
Ø inside 16 mm.

Necklace signed: artist's mark (embossed).

€ 4.400 - 6.000





985

**Hermann Jünger
Brooch, 1970s**

Silver, partly gold-plated. 14 grams. 36 x 37 mm.

Signed: artist's mark, Jünger, 13/50.

Number 13 of 50.

€ 1.200 - 1.600

986

**Hermann Jünger
Brooch, 1990s**

Silver. 11 grams. 30 x 32 mm.

Signed: Jünger, 21/30 (engraved).

Number 21 of 30.

Cf. Danner Foundation / Die Neue Sammlung (eds.): Schmuck - Jewelry, Stuttgart 2020, p. 226, fig. 352.

€ 1.200 - 1.600

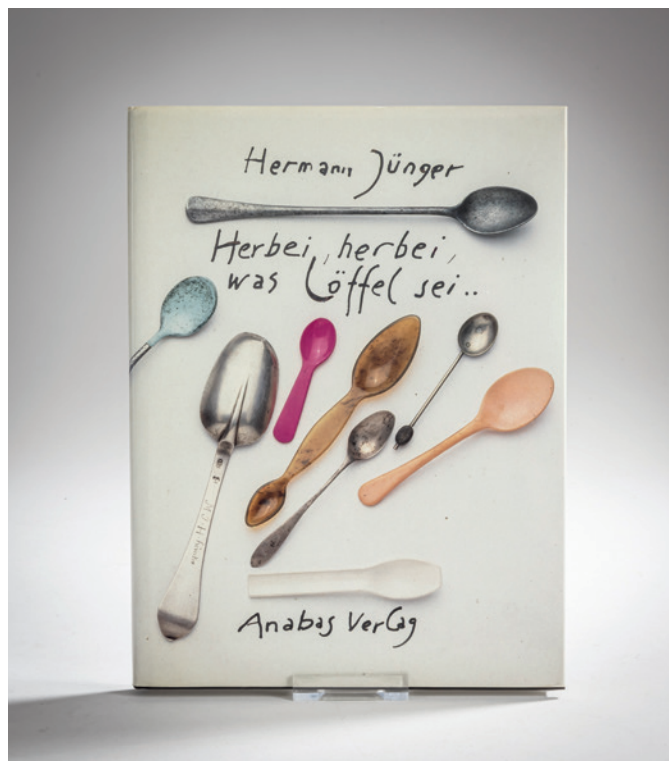
987

**Hermann Jünger
'Herbei, herbei, was Löffel sei!'**

Herbei, herbei, was Löffel sei! Ein poetisches Schau- und Lesebuch. Munich 1993, 1st edition Anabas publ.

The book was published on the occasion of the exhibition of the same name at the Handwerkskammer Munich.

€ 150 - 200





988

Otto Künzli

(1948 Zurich - lives in Munich)

'Gold macht blind' bracelet, 1980

Gold, rubber. 21 grams. Ø 85 mm;

Ball Ø 12 mm.

Not signed.

Hufnagel, Florian (ed.): Otto Künzli. Das Buch, Stuttgart 2013, p. 152.

€ 1.500 - 2.000



989

Otto Künzli

'Out of the Dark' brooch, 1998

21.6ct. yellow gold, blackened silver (double). 14 grams. 81 x 33 mm.

Not signed.

Hufnagel, Florian (ed.): Otto Künzli. Das Buch, Stuttgart 2013, p. 433.

€ 1.500 - 2.000



990

**Otto Künzli
'Orbit' necklace, 2006**

18ct. yellow gold, steel. 21 grams, L. approx. 440 mm;
Pendant Ø 32 mm.

Not signed.

Number 6 of 8. With certificate.

Hufnagel, Florian (ed.): Otto Künzli. Das Buch, Stuttgart 2013, p. 316.

€ 6.000 - 8.000

991

**Otto Künzli
'Rotes Loch' brooch, 2006**

Silver, acrylic varnish. 24 grams. 60 x 45 x 6 mm.

Signed: artist's signature, 2006 (incised).

Number 1 of 8.

Hufnagel, Florian (ed.): Otto Künzli. Das Buch, Stuttgart 2013, p. 457.

€ 1.800 - 2.200



5062



992

Guntis Lauders

(1965 Riga - lives in Latvia)

Ring, 2010

Sterling silver, petrified wood, tourmalines, topaz, bone. 17 grams. Ø inside 19 mm. Signed: 925, artist's mark (embossed).

€ 400 - 600

993

Riccardo Licata

(1929 Turin - 2014 Venice)

Bangle, 1992

18ct. yellow gold. 46.9 grams. Ø 50-63 mm, H. 20 mm.

Signed: artist's signature, 92 (engraved).

€ 7.500 - 9.500

994

Umberto Mastroianni

(1910 Fontana Liri - 1998 Marino)

Brooch, 1960s

18ct. yellow gold. 20.3 grams. 55 x 74 mm.

Signed: 750 (embossed), artist's signature (engraved).

€ 4.800 - 6.000



995

Fausto Melotti

(1901 Rovereto - 1986 Milan)

Brooch / pendant 'Grata' with gold chain, 1978

18ct. rose gold, 10 corals. 21 grams. 60 x 30 x 150 mm.

Signed: 750, artist's signature, hallmarks, numbering (embossed and engraved).

Number 5 of 8.

€ 16.000 - 20.000



996

Erico Nagai (1947 Tokyo - lives in Munich)

Brooch and earrings, 1992

Silver, gold. Earrings 13 grams each, brooch 29 grams, brooch 69 x 35 mm; Earrings 39 x 31 mm each.

Signed: artist's mark, numbering (embossed and engraved).

On the occasion of a book presentation in 1992, Nagai made a sphere for the first time, which she then cut up and made jewelry from the pieces. Over the years, more spheres were created.

Nagai, Erico (ed.): Schmuck 1975-1997, Graz 1997, p. 68f.

€ 3.400 - 4.000

997

Wiwen Nilsson (1897 Copenhagen - 1974 Lund)

Brooch 'Dragon No. 3', 1956

Sterling silver. 28 grams. 45 x 49 mm.

Signed: artist's signature, artist's mark, hallmarks, date mark, numbering, STERLING SWEDEN (embossed).

€ 800 - 1.000



998

Ted Noten

(Swalmen 1956 - lives in Amsterdam)

'Fashionista' necklace, 2009

Nylon. 136 grams. L. 520 mm.

Not signed.

€ 1.500 - 2.000



999

Renzo Pasquale (

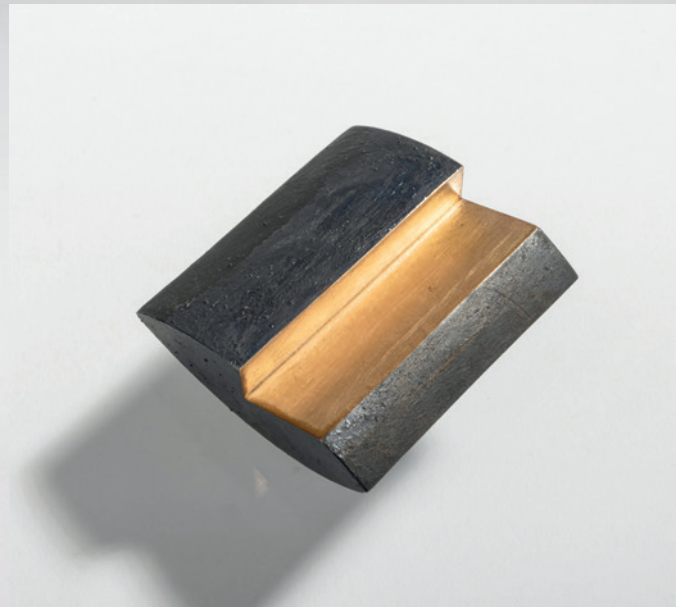
Padua 1947 - lives in Sant'Angelo di Piove)

'Double Scale' brooch, 2010

Gold. 10 grams. 70 x 42 mm.

Signed: Pasquale 2010 (engraved).

€ 2.200 - 2.600



1000

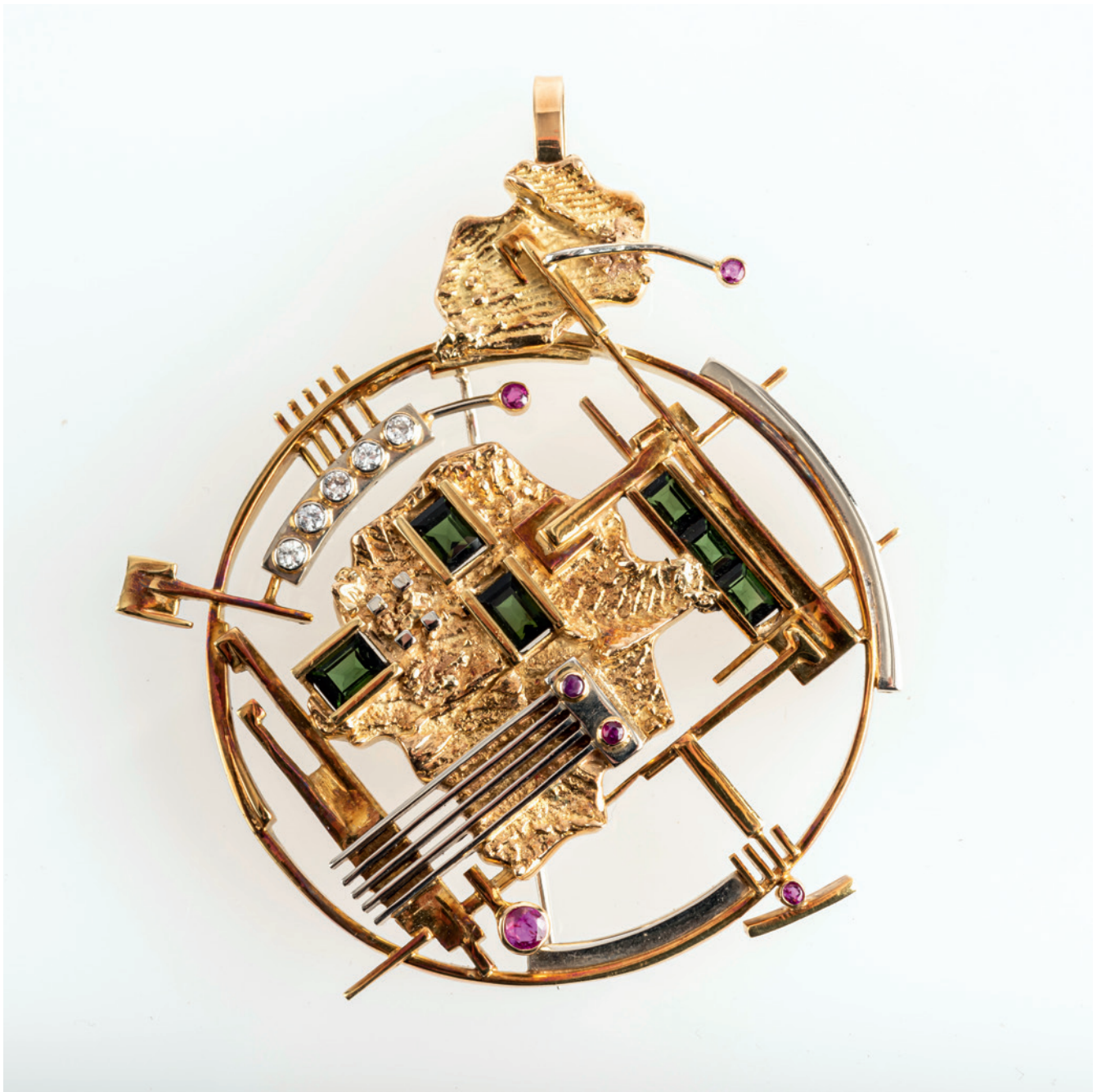
Renzo Pasquale

'Cilindro' brooch, 2010

Gold, silver, niello. 10 grams. 49 x 50 mm.

Signed: Pasquale 2010 (engraved).

€ 1.800 - 2.200



1001

Giò Pomodoro

(1930 Orciano di Pesaro - 2002 Milan)

Brooch/pendant, 1961

Yellow and white gold, diamonds, rubies, emeralds. 55 grams.

Ø approx. 80 mm. Signed: artist's signature, 61 (engraved).

€ 16.000 - 20.000



1002

Jürgen Prüll (1967 Weiden - lives in Weiden)
Spoon brooch, probably 1990s

Silver, metal, orange felt. 21 grams. 51 x 32 mm.
 Signed: artist's mark (embossed).

€ 800 - 1.000

1003

Gerd Rothmann
 (1941 Frankfurt / Main - lives in Munich)
'Happy Birthday' bracelet, 2004

900 silver, sawn. 50 grams. H. 32 mm, Ø 72 mm.
 Signed: 900, artist's mark (embossed).

Rothmann, Gerd: Werkverzeichnis 1967-2008. Gerd Rothmann,
 Stuttgart 2009, p. 335.

€ 800 - 1.000

1004

Niki de Saint Phalle
 (1930 Neuilly-sur-Seine - 2002 San Diego)
'Nana' pendant / brooch, 1990s

Metal, gold-plated, polychrome enamel. 10 grams, L. 265 mm;
 Pendant 48 x 34 mm.

Signed: artist's signature, NCAF® (embossed).

Limited edition Flammarion. With cord and case.

€ 400 - 600

1005

Edda Sandstede
 (1941 Bad Zwischenahn - lives in Oldenburg)
Brooch, 1990s

Copper. 22 grams. 42 x 49 mm.

Signed: artist's signature, Alte Schmiede am Lappan (engraved).

Image online.

€ 250 - 350





1006

Robert Smit

(1941 Delft - lives in Amsterdam)

Brooch, 1992

Limited edition. 18ct. yellow gold, fine gold, blackened, pearls, varnished blue. 19 grams. 69 x 38 mm.

Signed: artist's signature, 92 (handwritten), 900, 750, hallmark, 7 (embossed).

Two pearls rubbed.

€ 3.000 - 4.000

1007

Bettina Speckner

(Offenburg 1962 - lives in Uebersee)

Brooch, 2000

Photo etching, hematite, jasper, grey diamonds. 25 grams. 82 x 52 mm.

Signed: artist's mark (embossed).

€ 1.600 - 2.000

1008

Vivianna Torun Bülow-Hübe

(1927 Malmö - 2004 Copenhagen)

Collier, c. 1958

Sterling silver, pebble stone. 30 grams. L. 205 mm.

Choker signed: 925, artist's mark (embossed).

Cf. Danner Foundation / Die Neue Sammlung (eds.): Schmuck - Jewelry, Stuttgart 2020, p. 138, fig. 86.

€ 700 - 800



1009

Klaus Ullrich
(1927 Sensburg - 1998 Pforzheim)

Brooch, 1960s

21.6ct. yellow gold. 16.4 grams. 16 x 60 mm.

Signed: 900 (embossed).

€ 2.000 - 2.600

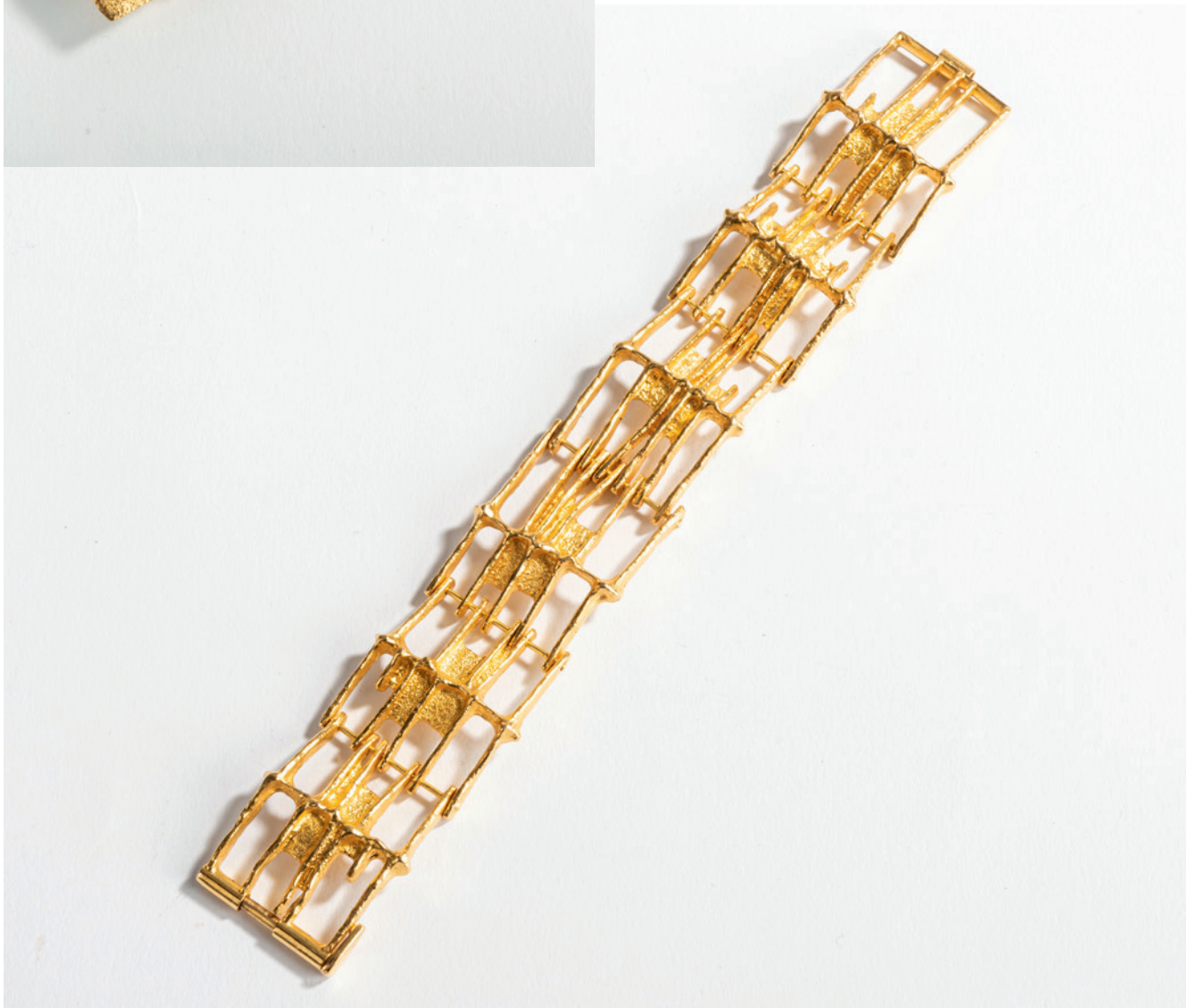
1010

Klaus Ullrich
Bracelet, 1960s

21.6ct. yellow gold. 70 grams. L. (open) 177 mm.

Signed: 900, artist's mark (embossed).

€ 7.500 - 9.500





1011

**Klaus Ullrich
Brooch, 1960s**

18ct. yellow gold, tourmalines, pearls. 6.5 grams. 34 x 54 mm.

Signed: 750, artist's mark (embossed).

Cf. exh. cat. Klaus Ullrich. Jewelry maker since 1955, Pforzheim Jewelry Museum 1992, Pforzheim, 1992, n.p. (brooch 1965, gold, pearls, rubies).

€ 2.200 - 2.800

1012

**Klaus Ullrich
Brooch, 1970s**

18ct. yellow gold, stainless steel, tourmaline. 12.4 grams.

44 x 66 mm.

Signed: 750, artist's mark (embossed).

Cf. exh. cat. Klaus Ullrich. Jewelry maker since 1955, Pforzheim Jewelry Museum 1992, Pforzheim, 1992, n.p. (brooch 1973, gold, stainless steel).

€ 2.200 - 2.800



1013

**Klaus Ullrich
Pair of designer ear clips, 1980s**

18ct. yellow gold, 500 palladium. 6 grams each. 39 x 34 mm each.

Signed: 750, PD 500, artist's mark (embossed).

Cf. exh. cat. Klaus Ullrich. Jewelry maker since 1955, Pforzheim Jewelry Museum 1992, Pforzheim, 1992, n.p. (earrings 1988, gold, palladium, stainless steel).

€ 2.000 - 2.600





1014

Emmy van Leersum

(1930 Hilversum - 1984 Amersfoort)

Brooch, c. 1984

Steel, painted yellow and blue. 5 grams.
L. 179 mm.

Not signed.

Cf. Danner Foundation / Die Neue Sammlung (eds.): Schmuck - Jewelry, Stuttgart 2020, p. 274, fig. 469.

Image online.

€ 80 - 100

1015

Ed Wiener

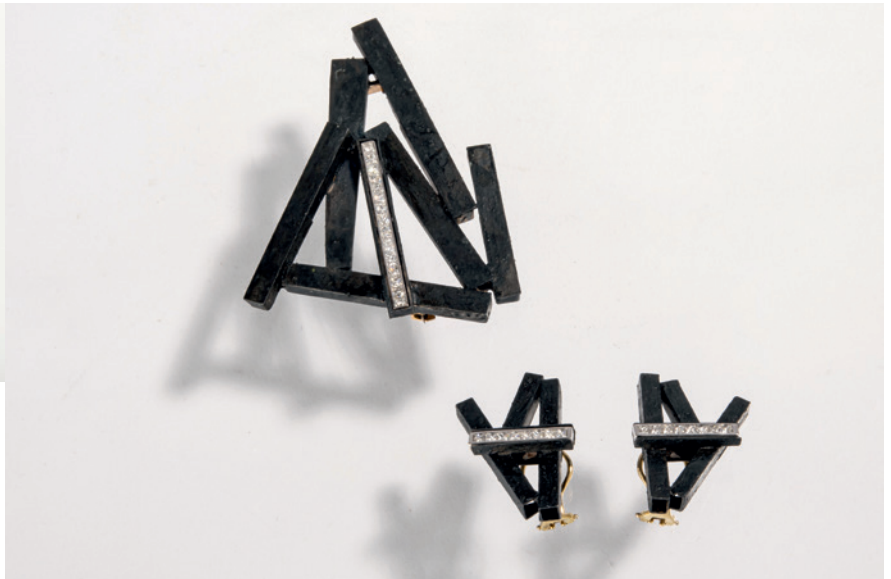
(New York 1918 - 1991 Provincetown)

'Boomerang' brooch, c. 1955

Sterling silver, blackened, cultured pearl.
5 grams. 27 x 44 mm.

Signed: ED WIENER STERLING (embossed).

€ 700 - 900



1016

Annamaria Zanella (Padua 1966 -
lives in Sant'Angelo di Piove)

Brooch and earrings

'Luci e ombre', 2010/2011

Silver, gold, niello, diamonds. Brooch 22
grams, 78 x 60 mm; Earring 7 grams each,
37 x 23 mm.

Signed: Zanella, 2010 and Zanella, 11 (en-
graved).

€ 2.500 - 3.500

1017

Annamaria Zanella

'Circuiti' necklace, 2010

Silver, gold, plastic, steel, black pearls.
43 grams. L. c. 430 mm.

Not signed.

€ 600 - 800

1018

Annamaria Zanella

'Notturmo' necklace, 2010

Silver, steel, niello, wire, black pearls.
109 grams. L. c. 940 mm.

Not signed.

€ 600 - 800





1019

**Annamaria Zanella
'Sicili' necklace, 2011**

Silver, gold, plexiglass, gold leaf, lava stones.
107 grams. L. 360 mm.

Not signed.

€ 600 - 800



1020

**Annamaria Zanella
'Fortuny' bracelet, 2014**

Steel fabric, titanium, enamel. 40 grams.
H. 47 mm, Ø c. 70 mm.

Signed: Zanella 14 (engraved).

€ 500 - 700

1021

**Annamaria Zanella
Unique necklace 'Regina', 2015**

22ct. yellow gold, silver, blue and white
enamel. 98 grams. Ø 190.5 mm.

Signed: A. Zanella 2015 (engraved).

With a certificate from the artist.

€ 6.000 - 9.000





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