

# MODERN ART

Auction 157 C  
1 July 2021





# MODERN ART

## AUCTION 157 C

THURSDAY 1 JULY 2021

3:00 PM

**PREVIEW:  
THERESIENSTR. 60**

Thursday	24.06.	10 am - 6 pm
Friday	25.06.	10 am - 6 pm
Saturday	26.06.	1 pm - 5 pm
Sunday	27.06.	1 pm - 5 pm
Monday	28.06.	10 am - 6 pm
Tuesday	29.06.	10 am - 3 pm
Wednesday	30.06.	10 am - 3 pm
Thursday	01.07.	10 am - 3 pm

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# ARTWORKS FROM THE ESTATE OF WALTHER STÜRMERS (1933 - 2019)

The ceramist, born in Sweden, initially worked in the design studio of the Gustavsberg porcelain factories after completing his pottery apprenticeship. He then attended the National College for Arts, Crafts and Design in Stockholm, where, after consolidating his manual skills, he devoted himself to the theory of design.

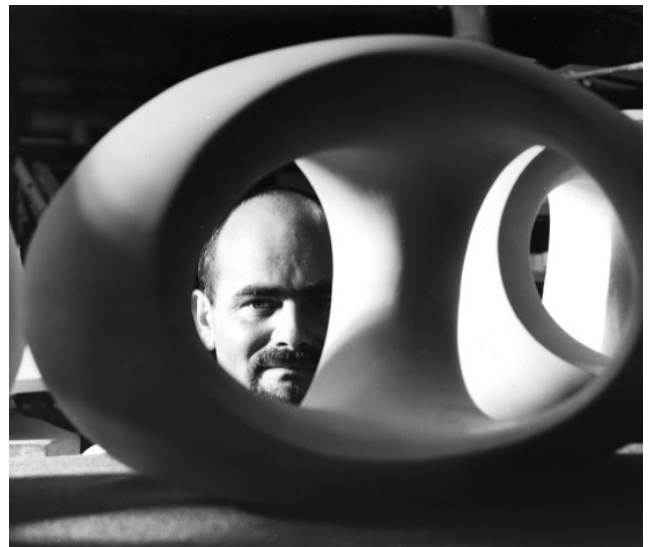
After completing his master craftsman's examination in Landshut, he passed the examination as a ceramic engineer at the state engineering school for ceramics in Höhr-Grenzhausen "with distinction".

After two years of professional experience at Rosenthal AG in Selb, Stürmer was transferred in 1964 to the technical management of the "Rosenthal Relief series" just established by Arnold Bode. The aim was to make the reliefs by well-known sculptors reproducible in limited editions. Stürmer, whose passion was working with ceramics since childhood, became the ideal companion for artists such as Henry Moore, Victor Vasarely or Lucio Fontana. He advised them on the technical possibilities of porcelain as a material, which was now to be developed into a serially produced art object with high aesthetic standards.



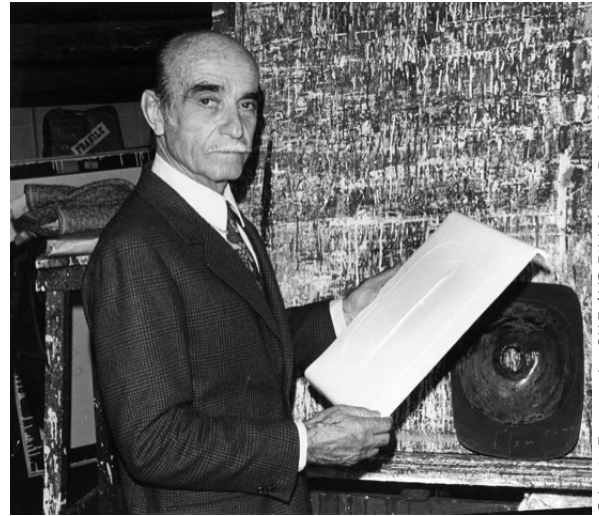
Walther Stürmer with Henry Moore in Much Hadham.

Henry Moore was so enthusiastic about the realization of his 'Moonheads' that he also designed a second model ('Rings') for Rosenthal, which was cast in bisque in 1968 in an edition of six and two specimen copies.



Walther Stürmer with Moores „Three Way Ring“

A special collaboration arose with Lucio Fontana. As Fontana's health deteriorated in 1968, he gave Stürmer four models from which porcelain objects were to be made quickly. The challenge, however, was to transfer the cuts and perforations previously used on canvases to the new material, because this was not possible using casting techniques. Stürmer used knives and burins to create the cracks and incisions in the soft porcelain mass. Fontana was convinced of the realization and so Stürmer helped the artist to apply his characteristic design concept to a new medium. The three pieces selected by the artist were set to an edition of 75 copies each, the "Concetto Spaziale - rondo" plate was to follow later. Lucio Fontana died shortly before the opening of the Rosenthal Relief series in 1968 and the fourth edition could no longer be published.



© Lucio Fontana by SIAE / VG Bild-Kunst, Bonn 2021

Lucio Fontana with "Concetto Spaziale" in porcelain.

After formative years and encounters at Rosenthal, Stürmer switched to the Goebel Gallery for contemporary, figurative porcelain sculpture in 1974. As head of the Goebel Galerie he initiated the revival of modern, figurative porcelain sculpture and combined serial production with artistic identity. Here, too, he met well-known sculptors whom he advised in their work.

Walther Stürmer set up his own workshop in Coburg and became a lecturer at the technical college. In the years that followed, he created his own artistic creations, which prove how intensively Stürmer dealt with porcelain as a material and what craftsmanship he possessed.

Walther Stürmer lived near Munich from 1989 and founded the "art + design agency" in 1992. In 1998 the exhibition catalog "Walther Stürmer: Encounters. Contemporary porcelain plastic" from the German Porcelain Museum, Hohenberg/Eger. It documented Stürmer's own work as well as editions from the Rosenthal Relief series and the Goebel Galerie.

Walther Stürmer died in 2019 at the age of 86.

604

**Edgar Augustin**

(1936 Recklinghausen - 1996 Hamburg)

**'Stehende Gewandfigur', 1981**

Bisque on a wooden base. 45.2 x 12.7 x 12.9 cm (with base). Signed on the porcelain base: E Augustin and dated: (19) 81 (incised), on the underside a plaque from the Goebel Galerie, numbered: 21/75 and signed: E Augustin (black permanent pen). Copy 21 of 75 copies.

Siemen 1998, p. 180.

Provenance: From the estate of Walther Stürmer.

€ 600 - 800



604

605

**Wolfgang Bier**

(1943 Moravská Třebová (Sudetenland) - 1998 Schwäbisch Hall)

**'Kopf mit Öffnungen', 1988**

Porcelain, uniquely painted. 20.5 x 15.5 x 21.0 cm. Signed in reverse on the lower side: Wolfgang Bier and dated: (19)88 (incised). Typographically inscribed on an adhesive label on the underside: Leihgabe Stürmer Bier "Kopf m. Öff" and additional label with a dedication to Mr. Stürmer, dated: 28.2.89. This object was presumably created later and outside of the edition of 5 copies.

Image of the object from the standard edition: Siemen 1998, p. 186.

Provenance: From the estate of Walther Stürmer.

€ 600 - 800



605

606

**Hede Bühl (1940 Haan)**

**Untitled (six head studies), 1982**

Chalk on green-brown handmade paper. 61.5 x 48.5 cm (sheet), 67.8 x 52.8 cm (frame). Signed lower right: Hede Bühl and dated: (19)82 (crayon). Glass frame.

Not de-framed.

Provenance: From the estate of Walther Stürmer.

Image online.

€ 400 - 500

607

**Hede Bühl**

**'Kopf', 1986**

Bisque. 29.5 x 21.0 x 30.5 cm. Signed on a plaque from the Goebel Galerie on the underside: H Bühl and numbered: 1/20 (black permanent pen). Copy 1 of 20 copies. Included: Exhibition poster for the Sculpture Museum Glaskasten Marl 1981.

Siemen 1998, p. 191.

Provenance: From the estate of Walther Stürmer.

€ 900 - 1.200



607



**608**

**Thomas Duttenhoefer** (1950 Speyer)  
**'Kleiner Lazarus', 1986**

Bisque, partially glazed and painted. 47.0 x 10.8 x 10.8 cm. Signed on the reverse of the square plinth: Th. Duttenhoefer (black permanent pen); below the gallery imprint GOEBEL, signed on a plaque of the Goebel Galerie on the underside: Th. Duttenhoefer and inscribed: EA (for Épreuve d'Artiste) (black permanent pen). Included: Exhibition poster from the Landesgirokasse Gallery 1985. Siemen 1998, p. 192.

Provenance: From the estate of Walther Stürmer.

€ 600 - 700



609

**609**

**Volker Erhard (Voré)** (1941 Karlsruhe)  
**'Kleiner PZ-Torso', 1987/88**

Bisque porcelain, uniquely painted. 9.8 x 15.0 x 9.0 cm. Signed on the underside: Voré and numbered: 3/35 (black permanent pen), as well as gallery stamp GOEBEL. Copy 3 of 35 copies. Siemen 1998, p. 105. Provenance: From the estate of Walther Stürmer.

€ 800 - 900



611

**610**

**Lothar Fischer**  
 (1933 Germersheim/Palatinate - 2004 Baierbrunn/Bavaria)  
**'Aktbrett', 1982**

Bisque on a steel base. 42.0 x 10.8 x 10.0 cm (with base). Signed on a plaque from the Goebel Galerie on the underside: L Fischer and numbered: 14/99 (black permanent pen). Copy 14 of 99 copies. Siemen 1998, p. 194.

Provenance: From the estate of Walther Stürmer.

Image online.

€ 500 - 600

**611**

**Wieland Förster** (1930 Dresden)  
**'Einblick in eine Sitzende', 1986**

Bisque, glazed sections, on a black wooden base. 27.5 x 15.8 x 11.0 cm (with base). Signed on a plaque from the Goebel Galerie on the underside: Förster, numbered: 6/20 (black permanent pen). Copy 6 of 20 copies. Siemen 1998, p. 196.

Provenance: From the estate of Walther Stürmer.

€ 700 - 800

612

**Lucio Fontana**

(1899 Rosario de Santa Fe - 1968 Comabbio/Varese)

**'Concetto spaziale - rondo', 1968**

Porcelain. H. c. 4.5 cm, D. c. 37.5 cm. Prototype for an edition that was not realized due to the artist's passing.

The confirmation of the Fondazione Lucio Fontana, Milan is currently being processed. Provenance: From the estate of Walther Stürmer.

**€ 7.000 - 8.000**





**613**

**Lucio Fontana**

**'Concetto spaziale - rondo', 1968**

Porcelain. H. c. 4.6 cm, D. c. 37.7 cm. Inscribed on the underside: M4 (incised). Prototype for an edition that was not realized due to the artist's passing.

The confirmation of the Fondazione Lucio Fontana, Milan is currently being processed.

Provenance: From the estate of Walther Stürmer.

**€ 7.000 - 8.000**



615

614

**Günter Fruhtrunk** (1923 Munich - 1982 *ibid.*)

**'Diagonale Progression in Gelb, Blau, Schwarz', 1968**

Color silkscreen on cardboard. 64.4 x 72.0 cm. Glass frame.

Not de-framed. Glass with crack in the lower left corner.

Provenance: From the estate of Walther Stürmer.

Image online.

€ 350 - 450

615

**Günter Fruhtrunk**

**Annual object in porcelain, 1974**

Porcelain with decor in gold and black. 32.3 x 32.3 x 0.7 cm. Hand-written, monogrammed and numbered on the underside: 26. Copy 26 of 3000 copies.

Siemen 1998, p. 128.

Provenance: From the estate of Walther Stürmer.

€ 850 - 950



616

616

**Peter Großbach** (1934 Freudenstadt - 1988 Cologne)

**'T-Shirt Torso weiblich' and 'T-Shirt Torso männlich', 1982**

Two torsos in glazed porcelain, on two black wooden plinths. 24.0-26.8 x 11.5 x 8.5 cm (with base, each). Signed on a Goebel Galerie plaque on the underside: Großbach, numbered: 49/50 (black permanent pen). Copy 49 of 50 copies.

Siemen 1998, p. 202.

Provenance: From the estate of Walther Stürmer.

€ 1.200 - 1.500

617

**Étienne Hajdú** (1907 Turda - 1996 Bagneux)

**'Tête', 1968**

Porcelain relief. 62.5 x 45.4 x 5.0 cm. Inscribed on the reverse: 37K (incised). One of 50 copies.

Siemen 1998, p. 134.

Provenance: From the estate of Walther Stürmer.

€ 1.000 - 1.200



617

618

**Yoshimi Hashimoto** (1949 Otsu (Japan))

**'Kleiner Porzellan-Daumen', 1982**

Bisque, glazed. 9.5 x 11.5 x 10.0 cm. Signed on a plaque from the Goebel Galerie on the underside: Yoshimi Hashimoto, numbered: 61/99 (black permanent pen). Copy 61 of 99 copies.

Siemen 1998, p. 208.

Provenance: From the estate of Walther Stürmer.

€ 600 - 700



618

**619**

**Bernhard Heiliger (1915 Stettin - 1995 Berlin)**  
**'Relief I', 1967**

Porcelain relief, glazed matt. 44.4 x 60.0 x 6.0 cm. Signed recto lower left: B Heiliger, dated: (19)67, inscribed on the reverse: 8P (all incised). One of 75 copies.

Siemen 1998, p. 138.

Provenance: From the estate of Walther Stürmer.

€ 2.500 - 3.000

**620**

**Richard Hess (1937 Berlin - 2017 *ibid.*)**  
**'Frau im Wasser', 1986**

Bisque on wooden plinth. 20.2 x 36.4 x 12.1 cm (with plinth). Signed on a porcelain plaque individually attached to the plinth: Heß (stamped), signed on a plaque from the Goebel Galerie on the underside: Heß, numbered: 3/30 (black permanent pen). Copy 3 of 30 copies.

Siemen 1998, p. 210.

Provenance: From the estate of Walther Stürmer.

€ 600 - 700

**621**

**Barbara Keidel (1939 Berlin)**  
**Untitled, 1996**

Print on a facsimile (city map of Munich from the Tax Cadastre Commission from 1814). 57.5 x 58.5 cm (image), 90.7 x 81.0 cm (frame). Signed lower right: Barbara Keidel, dated: I (19)96, ea (for épreuve d'artiste) lower left (pencil). Glass frame.

Not de-framed.

Provenance: From the estate of Walther Stürmer.

Image online.

€ 250 - 350

**622**

**Wilhelm Loth (1920 Darmstadt - 1993 *ibid.*)**  
**'In Memoriam Käthe Kollwitz', 1968**

Porcelain relief, glazed on the outer edges. 53.5 x 44.0 x 8.4 cm. Inscribed on the reverse: 12P (incised) and typographically inscribed on an adhesive label: Leihgabe Stürmer Loth "Hommage ... One of 100 copies.

Siemen 1998, p. 143.

Provenance: From the estate of Walther Stürmer.

€ 650 - 800



619



620



622



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**623**

**Henry Moore**

*(1898 Castleford/Yorkshire - 1986 Perry Green/Hertfordshire)*

**'Three Way Ring', 1966**

Porcelain. H. 25.2 x 34.0 x 29.0 cm. Presumably one of two unsigned, unnumbered specimen copies or one copy from an edition of 6 unsigned, unnumbered copies.

Siemen 1998, p. 146, referred to as 'Rings' 1968 and [henry-moore.org](http://henry-moore.org) Inv.-No. LH 550 cast b. The confirmation from the Henry Moore Foundation is currently being processed.

Provenance: From the estate of Walther Stürmer.

**€ 21.000 - 26.000**



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624

**Ioan Pârvan** (1950 Bucharest - 1998 *ibid.*)  
**'Clowns', 1988**

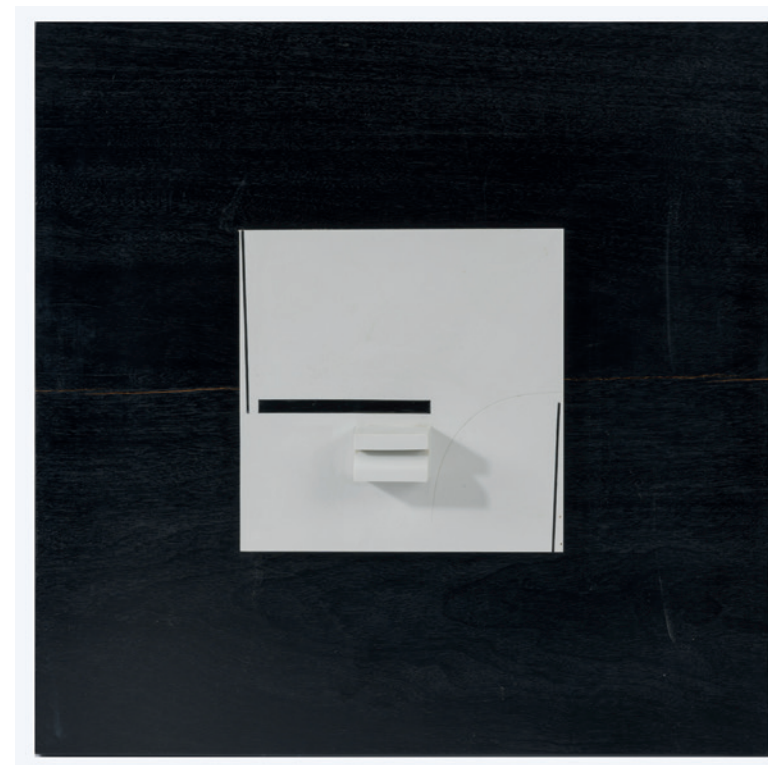
Bisque porcelain, uniquely painted. 52.5 x 29.5 x 15.5 cm.  
 Signed on a plaque from the Goebel Galerie on the underside:  
 Ion, numbered: 4/9 (red permanent pen). Copy 4 of 9 copies.  
 Similar clowns in: Siemen 1998, p. 194.

Provenance: From the estate of Walther Stürmer.

€ 800 - 900



624



625

625

**Victor Pasmore**  
 (1908 Chelsham, UK - 1998 Gudja, Malta)  
**Relief, 1968**

Porcelain relief, partly painted black, mounted on a  
 black wooden plate. 30.2 x 30.2 x 6.7 cm (relief),  
 69.6 x 69.8 x 14.0 cm (plate). One of 50 copies.  
 Wörlen 2009, p. 72f.

Provenance: From the estate of Walther Stürmer.

€ 1.600 - 1.800

626

**Otto Piene** (1928 Bad Laasphe - 2014 Berlin)  
**New Year's plate in porcelain, 1973**

Porcelain, printed in color and relief. H. 4.2 cm,  
 D. 33.2 cm. Typographically inscribed on the under-  
 side: Rosenthal Jahresteller, dated: 1973, signed: O  
 Piene (printed) and numbered: 2702/3000 (dark per-  
 manent pen). Also on the underside, the gallery print  
 Rosenthal Studio Line. Copy 2702 of 3000 copies.

Provenance: From the estate of Walther Stürmer.

Image online.

€ 500 - 600

**627**

**Natale Sapone (1920 Reggio Calabria - 2002 Frauenfeld)**  
**Untitled (abstract composition), 1973**

Acrylic on aluminum. 60.0 x 69.0 cm. Signed on the reverse: Natale Sapone, dated: 1973 and numbered: 72/90 (black permanent pen). Dedication to Ms. Traudl Stürmer with signature (golden permanent pen). Copy 72 of 90 copies.

Provenance: From the estate of Walther Stürmer.

€ 600 - 800

**628**

**Natale Sapone**  
**Untitled (circles), 1973**

Aluminum, mounted on a wooden plate. 126.7 x 126.7 cm. Signed on the reverse of the plate: Natale Sapone and dated: 1973 (black fiber pen).

Not de-framed. Overall in good condition, the upper aluminum plate is slightly detaching from the surface.

Provenance: From the estate of Walther Stürmer.

Image online.

€ 400 - 500

**629**

**Joachim Schmettau (1937 Bad Doberan)**  
**'Brautpaar', 1985**

Bisque porcelain, uniquely painted. 19.0 x 21.0 x 20.5 cm or 20.5 x 18.0 x 20.5 cm. Each monogrammed on the neck: JS and dated: (19)85 (black permanent pen), gallery stamp GOEBEL, each signed on a plaque of the Goebel Galerie on the underside: Schmettau, numbered: 5/30 (black permanent pen). Copy 5 of 30 copies.

Work with different decor: Siemen 1998, p. 82.

Provenance: From the estate of Walther Stürmer.

€ 1.300 - 2.000



627

**630**

**Joachim Schmettau**  
**'Kopf mit Frisur', 1986**

Bisque, partially glazed. 19.5 x 21.0 x 20.0 cm. Signed on a plaque from the Goebel Galerie on the underside: Schmettau, numbered: 16/35 (brown permanent pen). Copy 16 of 35 copies. Siemen 1998, p. 82.

Provenance: From the estate of Walther Stürmer.

Image online.

€ 150 - 200



629



631

**631**

**Michael Schoenholz**  
(1937 Duisburg - 2019 Berlin)  
**'Vier Figuren' with sketch 'Four Figures', 1981/1982**

Four figures in porcelain, glazed gray, on two black wooden plinths. 34.0-35.8 x 18.2 x 8.7 cm each (with base). Monogrammed on each of the Goebel Galerie plaques on the bottom: MS, dated: (19)82, numbered: 3/50 (black permanent pen). Copy 3 of 50 copies. Sketch: charcoal on paper. 76.0 x 53.5 cm. Titled above left: Blatt 5 "4 Figuren", signed below right: Michael Schoenholz and dated: 1981 (charcoal). Included: Exhibition poster Galerie am Rathaus Frankfurt 1983.

Siemen 1998, p. 236.

Provenance: From the estate of Walther Stürmer.

€ 1.000 - 1.100

**632**

**Gustav Seitz**  
(1906 Mannheim - 1969 Hamburg)  
**'Liebespaar', 1967/68**

Porcelain relief. 56.2 x 41.0 x 6.0 cm. Signed recto lower right in the image: Seitz (incised), on the reverse of a plaque 'ars porcellana, rosenthal relief reihe' signed: Seitz and numbered: 13/100 (black permanent pen). Copy 13 of 100 copies. Including: Loose plaque 'ars porcellana, rosenthal relief reihe', signed: Seitz and numbered: 5/75 (black permanent pen). The literature shows that the relief actually has an edition of 75 copies; the first-mentioned plaque was probably attached by mistake.

Siemen 1998, p. 163.

Provenance: From the estate of Walther Stürmer.

€ 800 - 900

**633**

**Gustav Seitz**  
**'Torsi', 1968**

Porcelain relief. 32.3 x 21.4 x 5.0 cm. Signed recto lower left in the image: Seitz (incised), inscribed on the reverse: 14P (incised). One of 100 copies.

Siemen 1998, p. 162.

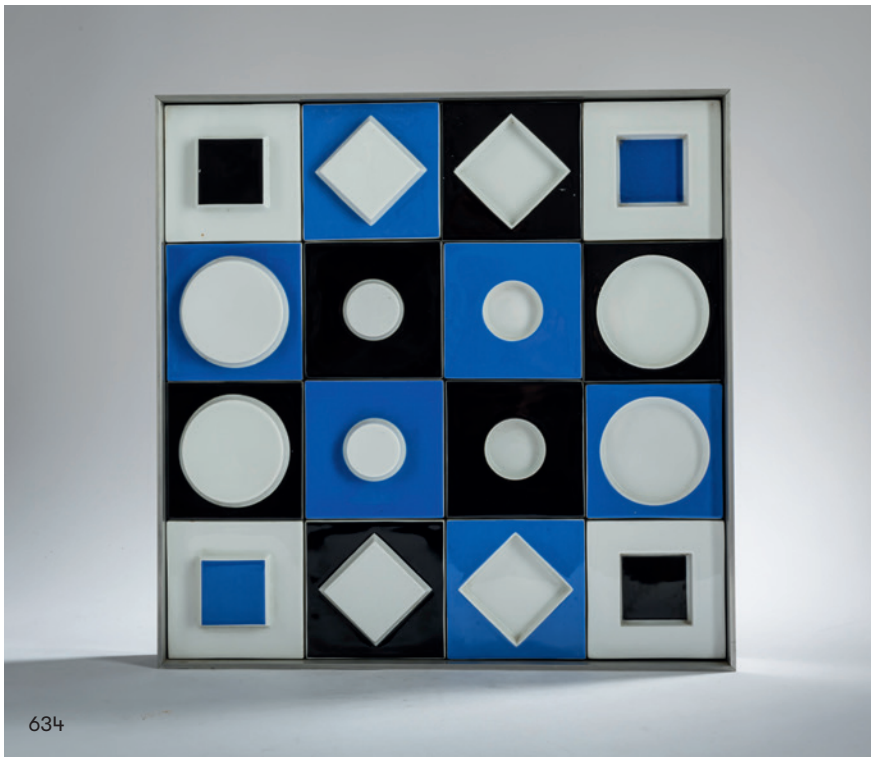
Provenance: From the estate of Walther Stürmer.

Image online.

€ 400 - 600



632



**634**

**Victor Vasarely**  
(1908 Pécs - 1997 Paris)  
**Wall relief, c. 1973**

Porcelain relief, polychrome painted and glazed, composition of 16 tiles, set in an aluminum frame. 40.4 x 40.2 x 5.0 cm. Signed on the reverse on a Rosenthal Studio Linie plaque: Vasarely (ballpoint pen) and numbered: 51/75 (black permanent pen). Copy 51 of 75 copies.

Provenance: From the estate of Walther Stürmer.

**€ 900 - 1.000**

**635**

**Hans Wimmer**  
(1907 Pfarrkirchen in Rottal - 1992 Munich)  
**Untitled (boy's head), 2nd half of the 20th century**

Porcelain, unmounted. 15.0 x 19.0 x 22.0 cm. Not signed or numbered. The cardboard box stored together with the head in the collection was inscribed: Wimmer.

Provenance: From the estate of Walther Stürmer.

Image online.

**€ 500 - 600**

**636**

**Hans Wimmer**  
**'Liegender Hund', 1982**

Porcelain, glazed. 7.5 x 20.5 x 10.5 cm. Monogrammed on the side of the base: W, inscribed on the underside: OM (incised). One of 50 copies.

Siemen 1998, p. 246.

Provenance: From the estate of Walther Stürmer.

Image online.

**€ 500 - 600**

**637**

**Fritz Wotruba** (1907 Vienna - 1975 *ibid.*)  
**'Torso', 1960s**

Porcelain. 31.8 x 23.2 x 12.1 cm. Signed on the side of the base: F WOTRUBA (incised). Inscribed on the underside: Torso Wotruba (pencil).

Provenance: From the estate of Walther Stürmer.

**€ 800 - 1.000**





638

**Karel Appel** (1921 Amsterdam - 2006 Zurich)

**Exhibition poster: 'The Second International Exhibition of Erotic Art', 1969**

Offset print on gray paper. 70.0 x 50.0 cm (sheet). Glass frame. Not de-framed.

Image online.

€ 250 - 350

639

**Nobuyoshi Araki** (1940 Tokio)

**Collectors Edition for Taschen, 2001**

Book publication in original pink clamshell case. Clamshell case 55.3 x 39.3 x 10.3 cm. Signed in Japanese characters on the title page: Araki (black fiber pen) and numbered: Artist Proof 047/200 (stamped). Copy 47 of 200 artist's proof copies in addition to a total edition of 2500 copies.

Mint.

€ 650 - 700

640

**John Armleder**

(Geneva 1948 - lives and works in Geneva and New York)

**Multiple 'Pulcherrimae Strade' (inspired by Giam-battista Tiepolo), 2002**

13-piece multiple made of paper and plastic with black and white screen print in a box. Contents: 2 toothpicks, 2 sugar bags, 2 glass coasters, 1 espresso cup, 1 shower cap, 1 toothbrush, 1 pack of matches, 1 razor with shaving foam, 1 water cup, 1 pair of slippers, serviettes, 1 pack of paper tissues, 1 roll of toilet paper and a text book, signed and numbered by the artist (black fiber pen). Copy 99 of 100 copies of the edition. Included: Exhibition catalog 'Pulcherrimae Strade - Contemporary Art in Historical Spaces, Ed. Gianni Salvaterra and Robert Rosenblum, Ed. Charter, Milan, 2002. Small damage.

Exh. cat. 'Pulcherrimae Strade - Contemporary Art in Historical Spaces, Ed. Gianni Salvaterra and Robert Rosenblum, Ed. Charter, Milan, 2002, n.p. (with full-page illustration).

Image online.

€ 300 - 400



641

641

**John Armleder**

**'Annunciation II', 2014**

Screenprint on multi-layer cast Oracal PVC film. 72.0 x 55.0 cm. Signed lower right: John Armleder (printed), dated lower left: 2014, titled, inscribed: EA (for Épreuve d'Artiste) and numbered: 11/13 (black fiber pen). Copy 11 of 13 proof copies. Loose in folder.

€ 600 - 700

642

**Daniel Arsham** (1980 Cleveland, Ohio)

**'Hollow Figure', 2018**

Resin, cast (multiple). 33.0 x 25.7 x 25.0 cm. From an edition of 500 copies.

Without original box.

Provenance: private collection, Denmark.

€ 1.200 - 1.800

643

**Daniel Arsham**

**'Hollow Mickey (white)', 2019**

Resin, cast (multiple). 30.5 x 31.5 x 30.8 cm. From an edition of 500 copies.

Without original box.

Provenance: private collection, Denmark.

€ 1.400 - 1.900



642



643



644



645

**644**

**Daniel Arsham  
'Eroded Brillo Box', 2020**

Multi-casting in selenite with quartz crystals (multiple). 28.0 x 28.9 x 22.7 cm. From an edition of 500 copies.

On the upper side two clearly recognizable parallel scratches under the lettering 'Brillo', approx. 5 cm. Without original box.

Provenance: private collection, Denmark.

**€ 1.000 - 1.600**

**645**

**Daniel Arsham  
'Eroded 911 Turbo (Porsche)', 2020**

Multi-casting in selenite with quartz crystals (multiple). 8.8 x 13.7 x 30.5 cm. With artist, title and manufacturer's note on the underside: DANIEL ARSHAM 1986 PORSCHE 911 TURBO 3.3 (930) PROD. OF ARSHAM STUDIO. From an edition of 500 copies.

Overall in good condition, but damage to the stamp on the underside ('Prod. of' thus illegible). Without original box.

Provenance: private collection, Denmark.

**€ 1.400 - 1.800**

**646**

**Daniel Arsham  
'Cave of the Sublime, Iceland', 2020**

Offset lithograph on firm paper. 60.0 x 79.5 cm (sheet), 80.0 x 99.8 cm (frame). Signed lower center: Daniel Arsham and numbered on the left: 91/150 (black fiber pen). Typographically inscribed lower right: DANIEL ARSHAM, titled: CAVE OF THE SUBLIME, ICELAND and dated: 2020. Copy 91 of 150 copies (besides an open edition). Glass frame.

Not de-framed.

Provenance: Direct purchase from Gallery Perrotin.

Image online.

**€ 400 - 500**



647

**Alfred Aschauer (1931 Bischofswiesen - 2013 Munich)**  
**Two figures, 1968**

Bronze, gold patina. H. 10.4 x 9.0 x 10.5 cm or H. 10.0 x 6.0 x 9.0 cm, respectively. Monogrammed on the underside of the base or the object, respectively: AA (stamped or incised) and dated: 1968 or (19)68 (stamped). One figure attached to an acrylic glass base.

Provenance: private collection South Germany.

€ 700 - 900

648

**César Baldaccini (César) (1921 Marseille - 1998 Paris)**  
**Sheet of stamps 'Hommage au Cinéma', 1984**

Sheet of stamps from the République Française with 25 stamps of 4 francs each. 29.0 x 27.0 cm. Signed lower left: César (black fiber pen). Stamp of the first day of issue on February 4, 1984, Paris, lower right.

€ 700 - 800

649

**Banksy (lives in Bristol)**  
**'Banksy vs Bristol Museum - I don't think we're on canvas anymore', 2009**

Exhibition poster in offset print. 59.3 x 42.0 cm. Unknown circulation. Loose in graphic folder.

Image online.

€ 200 - 300

650

**Banksy**  
**'Banksy vs Bristol Museum - Hanging Klansman', 2009**

Exhibition poster in offset print. 59.3 x 42.0 cm. Unknown circulation. Loose in graphic folder.

Image online.

€ 200 - 300



648

651

**Banksy**  
**'Banksy vs Bristol Museum - David', 2009**

Exhibition poster in offset print. 59.3 x 42.0 cm. Unknown circulation. Loose in graphic folder.

Image online.

€ 200 - 300

652

**Banksy**  
**'The Walled Off Hotel Box Set', 2017**

Digital print on paper, hand-painted piece of the border wall between Bethlehem and Palestine in box frames from IKEA (multiple). 25.4 x 25.4 x 4.7 cm. From an unlimited edition. This original Banksy Box Set was produced exclusively for the Walled Off Hotel in Bethlehem and is only available there for guests of the hotel.

Acquired in 2017 at the Walled Off Hotel.

€ 800 - 1.200



652



654

**653**

**Banksy (after)  
Untitled (metal building), after 2007**

Metal-covered miniature building with three imitations of stencil spray graffiti (presumably etched) on house facades, on a wooden base (Multiple). H. c. 16.2 x 15.5 x 15.0 cm (with base). Marked on the bottom: BANKSY UCCA 尤伦斯当代艺术中心 CENTER FOR CONTEMPORARY ART and numbered in Roman numerals: Limited Edition X/XV. Copy 10 of 15 copies (branding).

Image online.

**€ 300 - 400**

**654**

**Georg Baselitz (1938 Großbaselitz - lives in Salzburg)  
'Kopf für Krater und Wolke', 1982**

Linocut on brown paper. 90.3 x 70.2 cm. Monogrammed in the stone lower left: B and dated: (19)82. Glass frame.

Not de-framed.

**€ 4.000 - 5.000**



655

**655**

**Joseph Beuys**

(1921 Krefeld - 1986 Düsseldorf)

**GDR bag 'Guten Einkauf', 1977-80**

Printed paper bag 'Guten Einkauf' (multiple) with a ballpoint pen drawing of a hat. 28.8 x 20.0 cm (measured horizontally). Signed in the center: Joseph Beuys (ballpoint pen), stamped below on the left: Hauptstrom stamp, above, the signature blue stamp: FREE INTERNATIONAL UNIVERSITY. From a total edition of approx. 350 signed, unnumbered copies.

Cf. Schellmann 1992, Cat. raisonné-no. 324.

€ 700 - 900

**656**

**Joseph Beuys**

**GDR bag 'Guten Einkauf', 1977-80**

Printed paper bag 'Guten Einkauf' (multiple). 21.5 x 14.0 cm (measured horizontally). Signed in the center: Joseph Beuys (black fineliner), stamped above: Hauptstrom stamp. From a total edition of approx. 350 signed, unnumbered copies.

Cf. Schellmann 1992, cat. raisonné-no. 324.

Image online.

€ 500 - 700

**657**

**Erich Bödeker**

(1904 Recklinghausen - 1971 *ibid.*)

**Pair of birds (rooster and hen), 1967**

Wood, painted, feathers, metal. 22.5 x 9.0 x 53.0 cm or 22.5 x 9.0 x 41.0 cm, respectively. Each marked on the underside of the wooden base: KK (silver fiber pen). Also on the underside: collection label and collection signature.

Provenance: South German private collection.

€ 700 - 900



657

**658**

**Thierry Guetta (Mr. Brainwash)**

(1966 Garges-lès-Gonesse)

**Untitled (paste up), 2009**

Black, watercolored serigraph on light wall-paper. 73.0 x 50.0 cm (sheet). Made for the LA Art Show, 2009 edition. Loose in graphic folder.

Provenance: private collection, Denmark.

€ 1.800 - 2.000

**659**

**Walter Lothar Brendel (1923 Ludwigshafen - 2013 Prien/Chiemsee)**

**Untitled (abstract composition), 1962**

Oil on canvas. 85.0 x 80.0 cm. Signed lower right: WL Brendel and dated: (19)62 (oil).

Stretcher verso: exhibition label from the Städtische Kunsthalle Mannheim from 1964. Frame.

Not de-framed.

€ 700 - 800



658



659



660

660

**Eugenio Carmi**

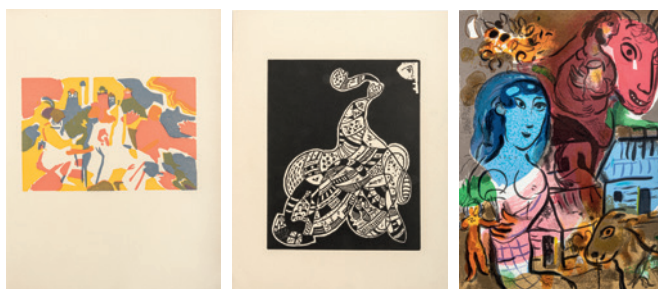
(1920 Genua - 2016 Lugano)

**Untitled (geometric composition), 1982**

Oil on cardboard. 26.0 x 21.3 cm (cardboard), 36.6 x 31.6 cm (frame). Signed lower right: Carmi and dated: (19) 82 (oil). Glass frame.

Not de-framed.

€ 700 - 800



661

661

**Marc Chagall; Max Ernst; Wassily Kandinsky; Pablo Picasso**

**7 sheets of original prints, 20th century**

7 sheets of different techniques (color lithograph & woodcut) on paper. 31.2 x 23.8 cm each (sheet). All handwritten, titled and dated verso as well as inscribed 'für XXe siècle No 10 Mappe'. Loose in a folder.

€ 800 - 1.000



662

**Christo (1935 Gabrowo, Bulgaria - 2020 New York)**

**Exhibition poster 'Umbrellas Blue III', 1986**

Poster in offset print on thin, white paper. 76.2 x 56.0 cm. Signed lower right in the image: Christo (blue wax crayon). Loose in graphic folder.

Image online.

€ 400 - 500

663

**Christo and Jeanne-Claude (Casablanca, Morocco 1935 - 2009 New York)**

**Postcard and fabric sample from 'The Umbrellas Japan - USA, 1984-91, California Site', 1991**

Postcard as offset lithograph and yellow fabric sample from 'The Umbrellas Japan - USA, in California'. 16.3 x 11.5 cm (postcard), approx. 5.5 x 6.5 cm (fabric sample). Signed at the bottom of the postcard: Christo et Jeanne Claude (white fiber pen). Verso with typographical information about artist, title, date, copyright, etc. Mounted, glass frame.

€ 700 - 800

664

**Christo and Jeanne-Claude 'Wrapped Reichstag', c. 1991**

Colour offset and silver serigraph on white offset cardboard. 76.0 x 57.0 cm (cardboard). Signed lower right: Christo (blue pen). Unknown edition, hors commerce, published by Christo and Jeanne-Claude. Loose in graphic folder.

Provenance: Private collection Berlin, private collection Munich.

Image online.

€ 400 - 500

665

**Christo and Jeanne-Claude Postcard and fabric sample from the 'Wrapped Reichstag, Berlin', 1994**

Postcard as offset lithograph and fabric sample made of aluminum-vaporized polypropylene fabric from 'Wrapped Reichstag'. 10.4 x 15.0 cm (postcard), approx. 5.0 x 5.0 cm (fabric sample). Signed on the top right of the postcard: Christo (blue wax crayon). Mounted in a passe-partout, frame.

Not de-framed.

Image online.

€ 600 - 700

666

**Christo and Jeanne-Claude Postcard and fabric sample from 'The Gates, Project for Central Park, New York City, 2005', 2004**

Postcard as offset lithograph and orange fabric sample from 'The Gates'. 11.3 x 16.0 cm (postcard), 3.7 x 7.2 cm (fabric sample). Signed on the upper right of the postcard: Christo et Jeanne Claude (black fiber pen). Verso typographical information about the artist, title, date, copyright, etc. Mounted in a passe-partout, frame.

€ 600 - 800



663



666



667

**Salvador Dalí (1904 Figueres - 1989 ibid.)  
'Petits Nus d'Apollinaire', 1967**

Colored etching on Japanese paper. 8.9 x 12.0 (image), 39.3 x 28.0 cm (sheet). Numbered lower left: 91/95, signed lower center: Dalí (pencil), above: blind stamp with Dalí signature. The depiction is no. 5 from a total of 18 etchings in the series. Glass frame.

Not de-framed.

Image online.

€ 300 - 400

668

**Salvador Dalí  
'Fleur du mal', 1968**

Colorless and blue Pâte-de-Cristal. H. 36.4 x 19.0 x c. 15.5 cm. Signed on the reverse: Dalí, dated: (19)68 (cast in the mold), inscribed on another side: Daum, numbered: 3/150 (stamped). Copy 3 of 150 copies. Titled on a white, satined pedestal on a metal plate: FLEUR DU MAL and inscribed: Salvador Dalí sc. Daum édit.

€ 1.200 - 1.800

669

**Salvador Dalí  
'Melting Clock', 1968**

Etching on paper. 16.8 x 12.1 cm (image), 34.0 x 28.4 cm (sheet). Signed lower left in the stone: Dalí, dedicated: Pour GC and dated: 1968 (mirror-inverted). Signed under the image: Dalí and numbered: 32/50 (pencil). Copy 32 of 50 copies. Glass frame.

Not de-framed.

Image online.

€ 300 - 400



670

670

**Salvador Dalí  
'Fleur du mal', 1960s**

Colorless and purple Pâte-de-Cristal. H. 45.5 x 28.0 x 23.0 cm. Signed recto lower left: Dalí, inscribed: Daum (cast or stamped in the mold).

€ 1.000 - 2.000

671

**Salvador Dalí  
'Croix de Leibnitz', 1974**

Brownish purple Pâte-de-Cristal. H. 51.5 x 35.0 x 14.5 cm. Signed recto below: Dalí (cast in the mold), inscribed on the reverse below on the base: Daum and numbered: 107/150 (stamped).

Copy 107 of 150 copies.

€ 1.500 - 2.500



671



672

672

**Martin Eder (1968 Augsburg)**  
**Object box 'Das Farbensehen', 2016**

Five photographs in inkjet print, anaglyph graphics with 3D glasses, vinyl single record, text sheet, glass object in linen-covered object box with embossed printing. Signed on the title page: Martin Eder and numbered: 6/20 (black ink). Number 6 from an edition of 20 copies. 27.5 x 23.0 x 6.0 cm. Box made by: Zwang bookbindery, Hamburg. Production of the single: Amei.se, Hamburg. Design: Katharina Fiedler, Berlin. Hypnosis text of the vinyl single, spoken by Martin Eder. Ed. Griffelkunst, Hamburg.

€ 600 - 700

673

**Shepard Fairey (1970 Charleston)**  
**'Target Exceptions', 2020**

Offset lithograph on buff cream-colored paper. 86.4 x 56.6 cm (image), 91.4 x 61.1 cm (sheet). Signed and dated lower right: (20)20 (pencil). Loose in graphic folder.

Image online.

€ 100 - 130

674

**Armand Fernandez (Arman)**  
**(1928 Nice - 2005 New York City)**  
**Exhibition invitation 'Ice Cube', 1965**

Inclusions of screw nuts, a rusty nail and a ball in polyester resin. 3.0 x 3.4 x 3.4 cm. Inscribed on a label included in the composition: ARMAN GALERIE LAWRENCE 11 MAY 1965 DE 5 A 8. Designed as an exhibition invitation, each one was designed individually. Edition of approx. 2000 copies.

Image online.

€ 450 - 550

675

**Armand Fernandez (Arman)**  
**'Tubetti', 1968**

Color silkscreen on plexiglass (multiple). 51.5 x 35 x 7.0 cm (with base). Signed lower left: arman, numbered: 102/150 (both incised). Copy 102 of 150 copies.

€ 600 - 800

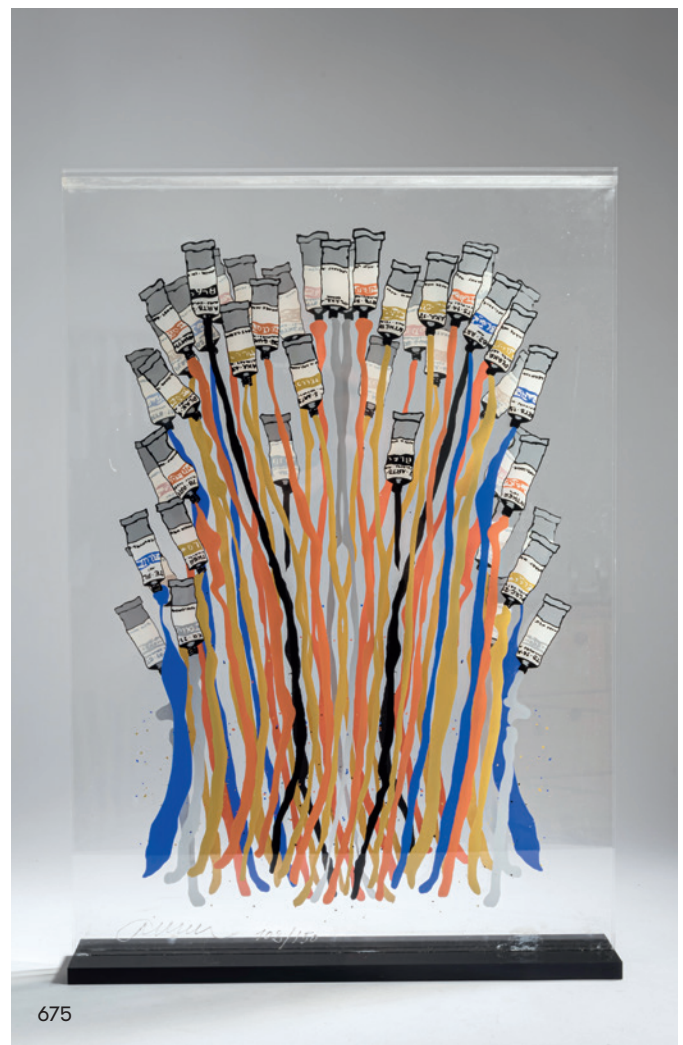
676

**Armand Fernandez (Arman)**  
**Coin Tray to 'Chimériques Polymères: le plastique dans l'art du XX<sup>e</sup> siècle', 1996**

Play money coins (Banque du Jouet), plastic tray. 30.8 x 29.7 cm. Signed lower right next to the embossing: arman (black fiber pen). From an edition of 1000 copies. The object was created for the exhibition catalog of the MAMAC Nice, the actually two-part plastic shell (back shell with plastic bottles by César Baldaccini) encloses the exhibition catalog.

Image online.

€ 300 - 400



675

677

**Günther Förg** (1952 Füssen - 2013 Freiburg i.B.)  
**Untitled (2 sheets of color etchings), 1993**

2 sheets of color etchings on wove paper. Each 34.5 x 24.5 cm (illustrations), 52.7 x 38.0 cm (sheets). Each signed lower right: Förg and dated: (19)93 (pencil). Edition for the Griffelkunst, Hamburg. Loose in graphic folder.

Image online.

€ 300 - 400

678

**Lucio Fontana**  
(1899 Rosario de Santa Fe - 1968 Comabbio/Varese)  
**'Piramide' (white), 1967**

Cast metal, varnished white. H. 11.3 cm, L. 13.5 cm. Signed at the bottom of one face: L Fontana and inscribed: AP (for Artist's proof) (incised). One copy from a total of 20 artist's proof copies.

Cf. Harry Ruhé 2006, p. 156 (with illus.)

€ 4.000 - 5.000

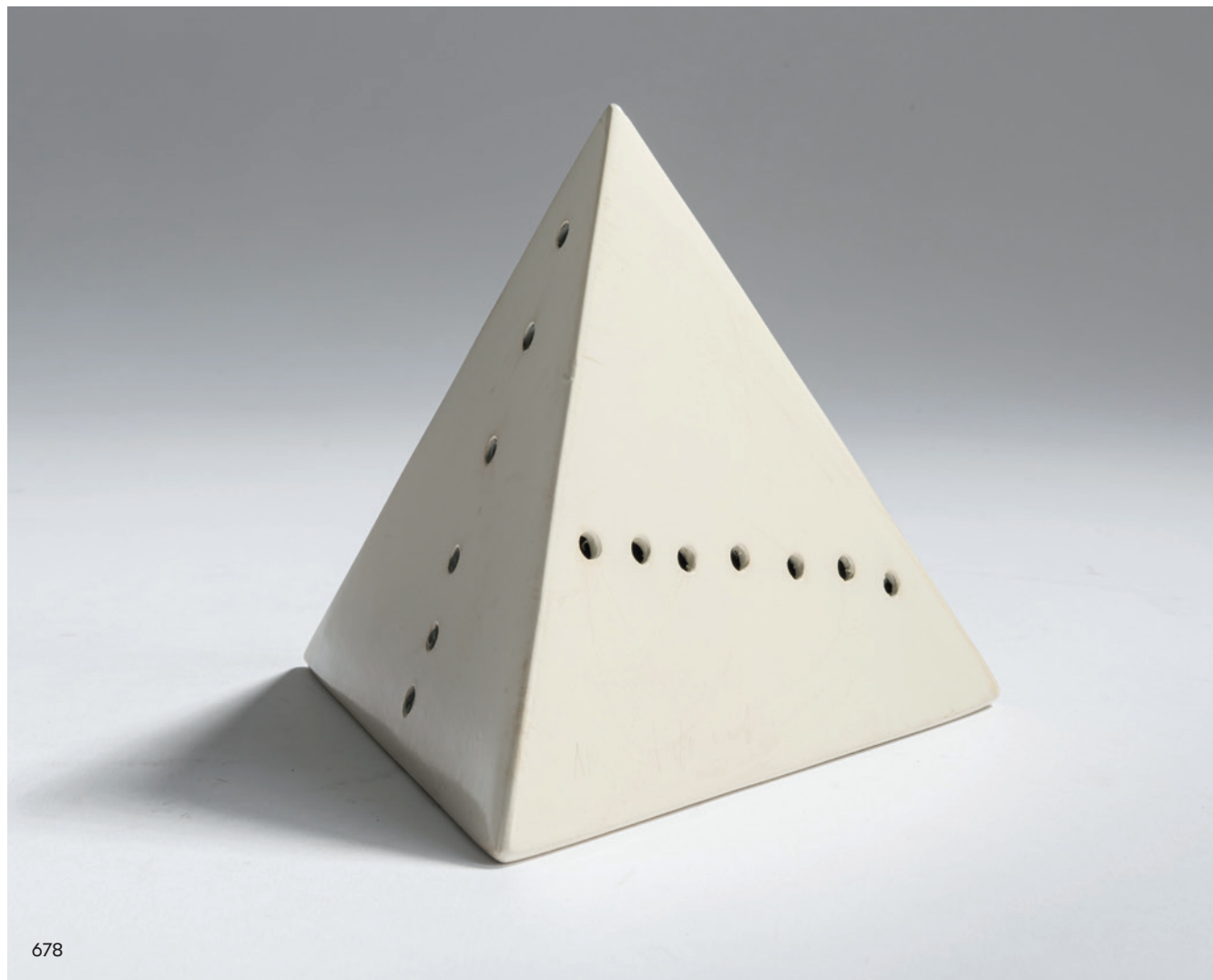
679

**Wang Guangyi**  
(1957 Harlin, Heilongjiang, China - lives in Beijing)  
**Untitled, after 2000**

Screen print on handmade paper. 43.0 x 30.0 cm (illustration), 60.0 x 42.0 cm (sheet). Stamp signature (Hanzi) below the illustration, signed lower right: Wang Guangyi (blind stamp). Loose in graphic folder.

Image online.

€ 200 - 250



678



680

680

**Keith Haring** (1958 Reading, PA - 1990 New York City) (attr.)  
**Untitled (small subway drawing on subway sign), 1980s**

White fiber pen on subway sign 'Pacific Street'. 23.0 x 30.6 cm.

Provenance: private collection Sweden; Private collection, Denmark.

€ 2.500 - 2.800



682

681

**Keith Haring** (after)  
**Poster 'Bunny on the Move', 1995 print (earlier design)**

Color silkscreen on white paper. 81.1 x 52.0 cm (image), 93.0 x 61.8 cm (sheet). Signed sideways in the upper right corner of the image: K. Haring (printed). Below the image copyright note:  
 © SPECIAL EDITIONS LIMITED: FROM THE PLAYBOY ART ARCHIVES  
 / © VERKERKE REPRODUKTIES NV. Loose in graphic folder.

Image online.

€ 400 - 500

682

**Angel Ortiz (LA II); Keith Haring** (attr.)  
**'Lower East Side', 1988**

Acrylic on canvas. 76.3 x 101.7 cm. Titled and dated recto as part of the depiction: (19)88 (acrylic), monogrammed on the reverse center above (black fiber pen). In a black artist frame made of wood.

Provenance: private collection USA; Private collection, Northern Germany.

€ 6.000 - 8.000



683

**683**

**Adolf Hartmann** (1900 Munich - 1972 *ibid.*) (**attr.**)  
**Untitled (Blonder Junge), 1937**

Oil on cardboard. 102.0 x 73.7 cm (cardboard), 113.0 x 84.5 cm (frame). Mono-grammed lower right: AH and dated: 1937 (incised). Framed.

Not de-framed.

€ 700 - 800

**684**

**Anton Henning** (1964 Berlin)  
**'Mintrex', 2002**

Light box made of lacquered wood, glass and yellow colored gel in plastic, electrified. Approx. 51.0 x 95.0 x 51.5 cm.

€ 6.000 - 8.000

**685**

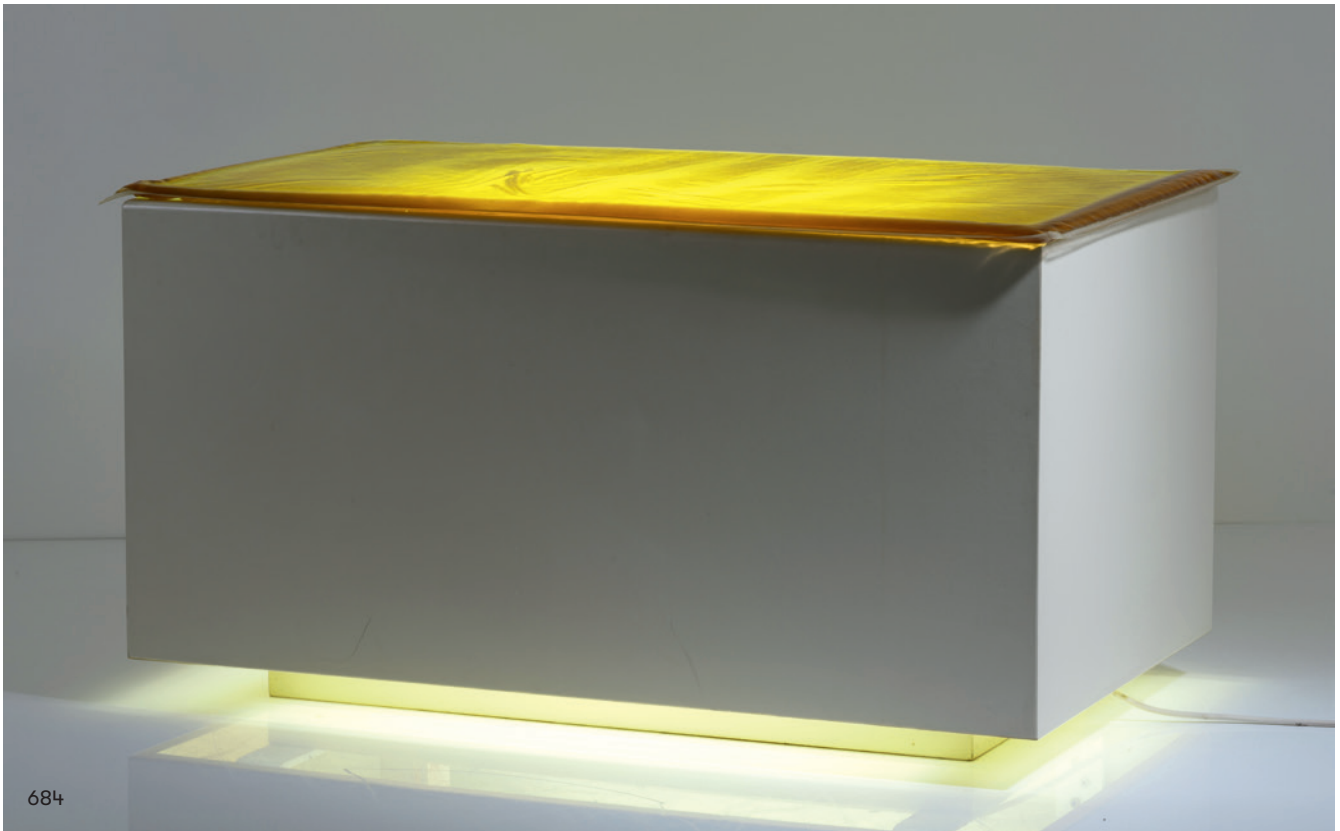
**Friedensreich Hundertwasser** (1928 Vienna - 2000 Queensland)  
**'Good Morning City - Bleeding Town', 1970/71**

Screenprint in 10 colors with metal embossing in 8 colors on hand-made paper by Fabriano. 84.5 x 55.3 cm. Signed lower right: Friedensreich and dated: 13. Januar 1970 (Indian ink). With 18 square color separation points on the left outer edge and including a list of the variants, series B. Numbered on the lower edge: 726/10.000 (Indian ink or stamped), four publisher's stamps, one blind stamp: Fabriano and two red Inkan stamps and black stamp: 686 Giudecca 1969. Copy 736 out of 10.000 copies. Glass frame.

Not de-framed.

Exhibition catalog Haus der Kunst Munich 1975, p. 298.

€ 1.400 - 1.600



684



685

686

**Friedensreich Hundertwasser (after, by and with)  
'Häuser in 12 Teilen' (insert table), 1989**

12 glazed, fired ceramic panels, wood, painted matt black. Tiles 15.0 x 15.0 cm (each), overall: 45.0 x 60.0 cm, table height 40.0 x 62.4 x 47.5 cm. The ceramic object "Houses in 12 parts" was created based on the Hundertwasser graphic 637 A "Waiting Houses" and developed and revised with Hundertwasser. © 1989 by Hörath & Harel Vienna, Austria. Copy 364 of 2000 copies.

€ 2.200 - 2.800

687

**Dorothy Iannone (1933 Boston)  
'Play it again', 2007**

Color silkscreen on strong, white paper. 55.0 x 65.0 cm (sheet). Signed next to the left leg in the image: Dorothy Iannone and dated: 2008 (black permanent pen). Loose in graphic folder.

Image online.

€ 300 - 500

688

**Bernhard Jäger (1935 Munich)  
'Zunge für Einstein', 1995**

Patinated, partly polished bronze sculpture with finished decoration with eyes, nose and open mouth, sheet metal varnished blue, colored wooden crayons. H. 40.0 x 13.7 x 5.0 cm. Signed on the side: Jäger (incised), numbered: 179/180 and embossed with the foundry mark of the ARA Kunst Bildgiesserei. Copy 179 of 180 copies.

With wall bracket on the back.

€ 650 - 750



686



688



689

689

**Horst Janssen** (1929 Hamburg - 1995 ibid.)

**Exhibition poster 'Atlantis' depicting 'Junge Frau beim Liebesspiel mit dem Tod', 1984**

Watercolor, pencil on paper. 85.5 x 48.2 cm. Monogrammed next to the image on the right: JH (watercolor). Marked under the image: Nomi's foto-buch "Janssen" wird vorgestellt Janssen's Sachen sind ausgestellt. 11. - 30 Nov. 84 Eröffnung: 11. Nov. 11:00 im Atlantis, Duisburg Mercatorstr. 4. Glass frame.

Not de-framed.

€ 5.000 - 7.000

690

**Horst Janssen**

**'Miete', 1992**

Watercolor, pencil, on handmade paper. 40.7 x 62.9 (image), 41.4 x 64.0 cm (sheet). Monogrammed upper right: JH and dated: (19) 92, titled lower right: Miete (watercolor). Glass frame.

Not de-framed.

€ 4.000 - 6.000



690



691

**691**

**Allen Jones** (1937 Southampton)

**Untitled (from the Mark Rothko Memorial Portfolio), 1973**

Color screen print and offset lithograph on wove paper. 35.7 x 41.0 (image), 64.0 x 68.0 cm (frame). Signed lower right: Allen Jones and dated: (19)73, inscribed lower left: PP (1) (for Printer's Proof) (both pencils). Number 1 from an unknown edition of Printer's Proof copies in addition to a standard edition of 75 copies. Mounted, museum glass frame.

Not de-framed.

**€ 900 - 1.100**

**692**

**Rudolf Kämmer**

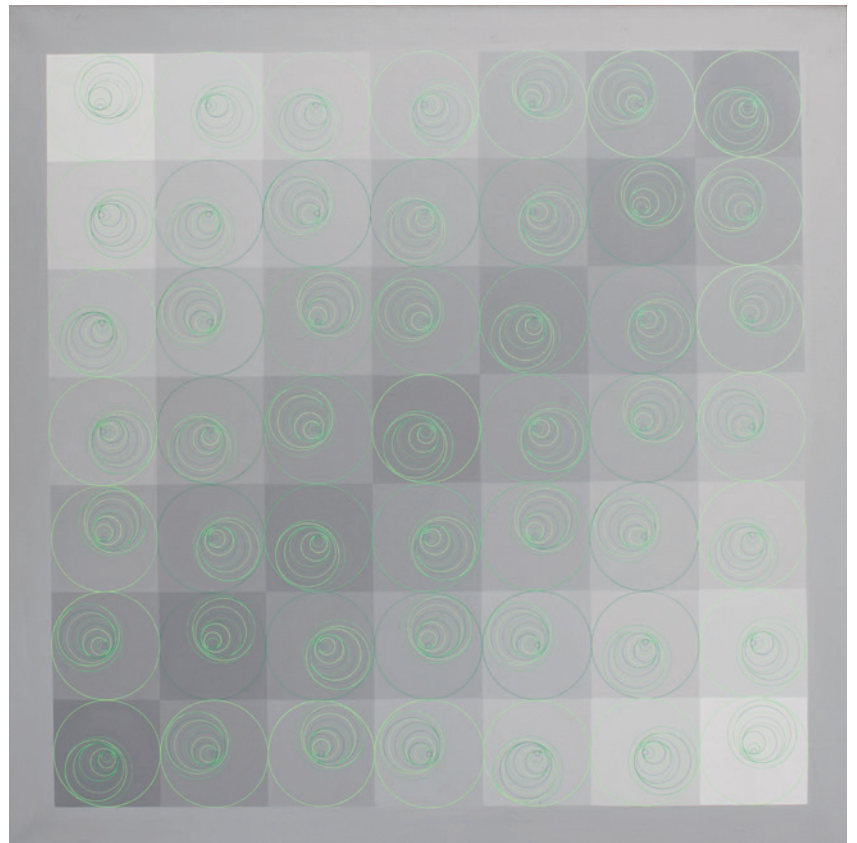
(1935 Rudolstadt - 2019 Münsing)

**Untitled, 1971**

Acrylic on canvas. 161 x 161 x 7.5 cm. Signed on the stretcher: Rudolf Kämmer, dated: 1971 (black fiber pen).

Provenance: From the artist's estate, private collection, Munich. Exh. cat. Rudolf Kämmer. Quittenbaum Gallery, Munich 2018, p. 48.

**€ 3.000 - 4.000**



692



695

**693**

**Herbert Kaufmann** (1924 Aachen - 2011 Düsseldorf)  
**Untitled (abstract composition), 1953**

Mixed media on brown paper. 21.8 x 57.4 cm (passe-partout section).  
 Signed lower right: H. Kaufmann and dated: (19)53 (pencil). Mounted,  
 glass frame.

Not de-framed.

Provenance: South German private collection.

Image online.

€ 350 - 450



694



696

**694**

**Herbert Kaufmann**  
**'AAA', 1972**

Oil on canvas. 130.2 x 130.2 cm. Signed lower right: H. Kaufmann  
 and dated: (19)72 (oil), signed on the reverse of the canvas: H.  
 Kaufmann, numbered: 16/72 and titled: AAA (oil). Framed.

Provenance: South German private collection.

€ 600 - 800

**695**

**KAWS** (1974 New Jersey - lives in New York)  
**'Pinocchio and Jiminy Cricket', 2010**

Colored, cast vinyl (Multiple). 25.8 x 13.5 x 12.5 cm (Pinocchio),  
 5.9 x 2.7 x 3 cm (Jiminy Cricket). Underside of Pinocchio with  
 copyright note, artist, manufacture and date: © Disney KAWS ..  
 MEDICOM TOY 2010 CHINA. From an edition of 500 pieces.

Without original packaging.

Provenance: private collection, Denmark.

€ 2.500 - 3.500

**696**

**KAWS**  
**Companion 'Boba Fett', 2013**

Colored, cast vinyl (multiple). 24.5 x 10.4 x 9 cm. Labeled, inscribed  
 and dated with the manufacturer's mark on the underside:  
 MEDICOM TOY 2013 CHINA © 2013 Lucasfilm Ltd. & TM. All rights  
 reserved Designed by KAWS. From an edition of 500 copies.

Scratches on the footprint and minimal scratches on the back of  
 the right leg. Without original packaging.

Provenance: private collection, Denmark.

€ 3.000 - 4.000



697

**KAWS**

**Companion 'Blush', 2016**

Colored, cast vinyl (multiple). 18.9 x 8.4 x 4.7 cm. The artist name, date, manufacturer on the underside: KAWS"16 OPEN EDITION MEDICOM TOY CHINA. One of an unlimited edition made by Medicom Toy.

Without original packaging.

Provenance: private collection, Denmark.

€ 400 - 600

698

**KAWS**

**Companion 'Share' (grey), 2020**

Colored, cast vinyl (multiple). 30.5 x 15.2 x 7.6 cm. Artist's name, date, title and manufacturer on the underside: KAWS"20 SHARE MEDICOM TOY CHINA.

Without original packaging.

Provenance: private collection, Denmark.

€ 800 - 1.200

699

**Martin Kippenberger**

(1953 Dortmund - 1997 Vienna)

**Collage of dummies and originals for the phone card 'Roger', 1992**

Color photograph with Kippenberger, five phone cards with 'Roger' (all signed on the reverse with a blue fiber pen and signed on the front in the print), three drafts printed in four colors. 60.0 x 78.0 cm (framed). Drawings signed below: Kippenberger and dated (19)92 (blue ballpoint pen). From the edition of 125 signed phone cards. Glass frame.

The edition of the so-called artist telephone cards was a project by Jochen Unold with Martin Kippenberger for the FTZ/Deutsche Telekom.

Not de-framed.

Provenance: Private collection Munich.

€ 5.000 - 6.000



699



700

700

**Richard Klingshirn** (1941 Weilheim)  
**'Herrenzimmer', c. 2013**

Oil on canvas. 153 x 143 cm. Signed verso lower left: Richard Klingshirn (oil). Frame.

€ 3.500 - 4.500

701

**Richard Klingshirn**  
**'Dark Room', 2014**

Oil on canvas. 160.0 x 130.0 cm. Signed verso lower left: Richard Klingshirn (oil).

€ 4.000 - 5.000



701

702

**Karl Kluth** (1898 Halle/Saale - 1972 Hamburg)  
**Untitled (seated clown), mid-20th century**

Oil pastel on paper. 75.0 x 73.0 cm (sheet). Verso with estate stamp Karl Kluth.  
 Glass frame.

Not de-framed.

€ 800 - 900



702

703

**Fritz Köthe** (1916 Berlin - 2005 *ibid.*)

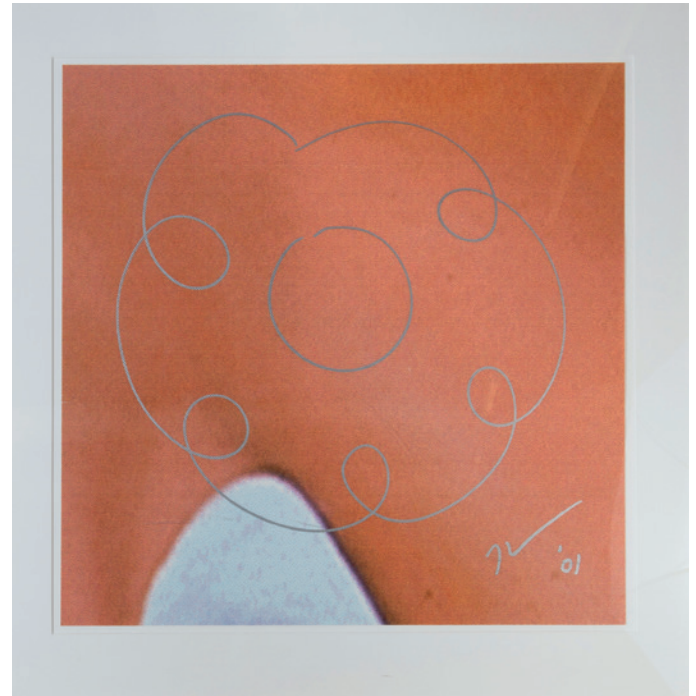
**Portfolio Fritz Köthe for the publisher F. & O. Brockmann's Nachf. Ed. By G. Dietz, with a foreword by H. Ohff, c. 1980**

6 sheets of color silkscreen on white paper. 58.5 x 43.8 cm (image), 72.0 x 56.0 cm (sheet) each. All signed lower right: F. Köthe and numbered lower left: 14/300 (pencil). Copy 14 of 300 copies. With the works 'Ford', 'Julia', 'Lili', 'March', 'In' and 'Triumph'. In the original wooden case with partly sawn-out title page.

€ 800 - 900



703



704

704

**Jeff Koons** (York, PA 1955 - lives in New York)  
**Untitled (flower drawing), 2001**

Flower drawing in silver on colored lithograph on firm paper.  
 50.0 x 50.0 cm (sheet). Monogrammed lower right: JK and dated: (20)01 (silver pen). Mounted, glass frame.

Not de-framed.

€ 2.500 - 3.000

705

**Alfred Kubin**

(1877 Czech Republic - 1959 Wernstein/Inn)

**'Die Bremer Stadtmusikanten', 1940**

Lithograph on buff paper. 21.0 x 16.5 (image), 24.7 x 19.2 cm (sheet). Signed lower right in the stone: Kubin and dated: (19)40. The sheet is # 13 in: Alfred Kubin, Abenteuer einer Zeichenfeder (Munich: R. Piper & Co., 1941). Inscribed by hand on verso: Probe von CG Röder Leipzig April 1941 (pencil).

Overall in good condition, traces of rust from a paper clip in the upper left.

Image online.

€ 140 - 200

706

**Alfred Kubin**

**Untitled (bearded man), c. 1943**

Pencil and Indian ink on brownish paper. 9.9 x 9.4 cm (image), 24.4 x 15.5 cm (sheet). Monogrammed lower right: AK., inscribed on the lower left edge of the sheet: Alfred Kubin, Munich (pencil). Mounted, glass frame.

Not featured in: Billinger: Schemen, Königsberg 1943.

Image online.

€ 450 - 550

707

**Hans Laabs (Treptow 1915 - 2004 Berlin)**

**Untitled (abstract collage), 1969**

Hans Laabs, Untitled (abstract collage), 1969. Collage with oil, ink and acrylic on canvas on structured cardboard. Signed upper right: Laabs (oil) and dated: 21 de junio 1969 (watercolor). Glass frame.

Not de-framed.

Image online.

€ 200 - 400

708

**Lebadang (Le Ba Dang) (1921 Bích La Đông - 2015 Paris)**  
**'Aurore', 1974**

Glass plaque with a relief of a horse and a pigeon. Ivory-colored and blue, opalescent glass on a pearlescent background, Pâte de Verre. Up to H. 26.0 x 26.0 x 4.5 cm. Monogrammed lower right: L in a circle for Lebadang, inscribed lower left: Daum (both cast in the glass gather). One from an edition of 150 copies.

Image online.

€ 100 - 200



710

709

**Maurice Legendre (1928 France)**

**Owl, presumably 1960s**

Blue Pâte de Verre. H. 24.5 x 19.5 x 18.5 cm. Signed on the side: M. Legendre (cast in the mold), inscribed on the reverse: Daum and numbered: 11/100 (stamped). Copy 11 of 100 copies.

Image online.

€ 400 - 500

710

**Jean Lurçat (1892 Bruyères - 1966 Saint-Paul-de-Vence)**  
**Untitled (Mediterranean cityscape), 1950s**

Decorative plate. Oil on wooden tray. D. 36.7 cm. In a white object frame.

Not de-framed.

€ 1.500 - 2.000

711

**Lizzi Mallow (1937 Denmark)**

**Untitled (jackets), 1984**

5 adhesive stencils in different shades of gray on glass. Each 66.0 x 46.0 cm (image), each 70.5 x 50.5 cm (frame). Each signed in pencil on recto on the back of the cardboard: faint, dated: (19) 84 and numbered: copies 6,7,8,9 and 10 from an edition of 100 copies. Framed.

Not de-framed.

€ 900 - 1.000



711



**712**

**César Manrique** (1919 Arrecife - 1992 Tahíche)

**Untitled (abstract composition), 1986**

Gouache on thin chamoix colored cardboard. 105.0 x 75.5 cm (frame).  
Signed lower right: Manrique and dated: (19)86 (black fiber pen). Glass  
frame.

Not de-framed.

**€ 5.000 - 6.000**



714

713

**Yue Minjun** (1962 Daqing, China)  
**'Grassland', c. 2008**

Offset lithograph on soft brown paper. 78.0 x 57.7 cm (sheet). Stamp signatures (red ink) on verso on the lower right and lower left. Loose in graphic folder.

Paper verso discoloured.

Image online.

€ 500 - 600

714

**Joan Miró** (1893 Barcelona - 1983 Palma de Mallorca) (after)

**Carpet (untitled), 1960**

High-pile new wool, multicolored. 172 x 130 cm. Signature woven into the image: Miro.

€ 3.500 - 4.500

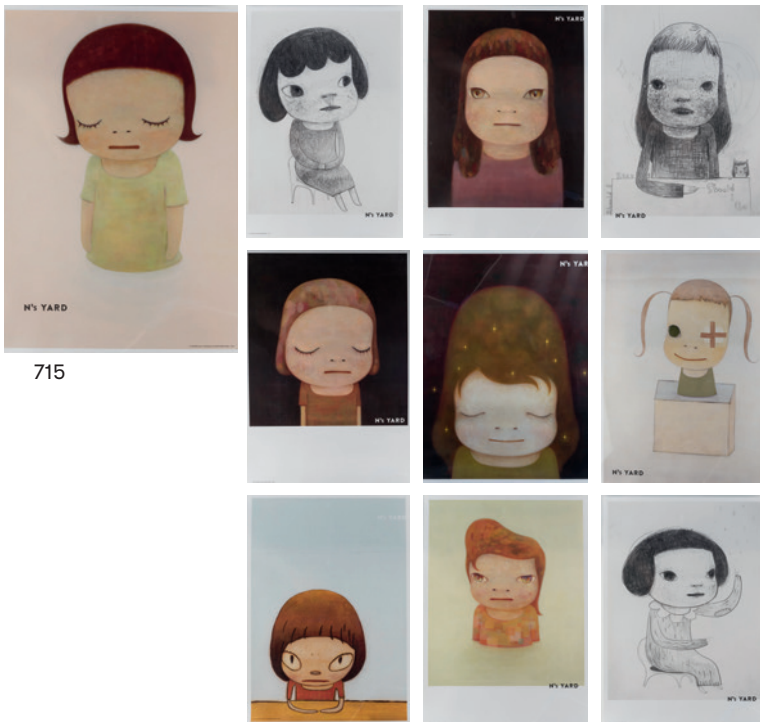
715

**Yoshimoto Nara** (1959 Hirosaki Tokio)

**11 Posters, after: 'Dream Time', 2011; 'Midnight Truth', 2017; 'News', 2011; 'Young Mother', 2011; 'Sorry, Couldn't Draw the left Eye!', 2003; 'The Little Star Dweller', 2006; 'Lets talk about Glory', 2012; 'Blankey', 2012; 'Dead of Night', 2016; 'Should I Go?', 2011; 'In The Milky Lake/Thinking', 2011, past 2011 - past 2016**

11 sheets of color offset prints on smooth paper. 51.5 x 36.5 cm to 73.0 x 52.5 cm (each sheet). Each marked: Title, copyright and date lower left or right (printed).

€ 650 - 800



715

716

**Richard Neutra**  
(1892 Vienna - 1970 Wuppertal)

**Richard Neutra: Complete Works, 2000**

Publication on Richard Neutra by Barbara MacLamprecht (author) and Julius Shulman (epilogue and photographs). 31.8 x 41.0 x 4.5 cm. Signed on the title page: Julius Shulman and dated: 14 January '001 (ballpoint pen).

In the original box.

Image online.

€ 450 - 550

717

**Werner Nöfer** (1937 Essen)

**'Parkuhr', 1970**

Color silkscreen on strong, white paper. 50.1 x 69.0 cm (image), 56.3 x 75.8 cm (sheet). Numbered below the image on the left: 17/100, signed: Nöfer and dated: (19)70 (pencil). Copy 17 of 100 copies. Loose in graphic folder.

Image online.

€ 40 - 80



718

718

**Fabien Novarino** (1963 Chambéry)  
**'Bad Girls', 2018**

3D-wall sculpture made of foiled aluminum and acrylic glass with a colored background (multiple). 60.0 x 40.0 x 6.0 cm. Signed on the reverse: F. Novarino, titled: Bad Girls and inscribed: EA (for Épreuve d'Artiste), 2/4 (black permanent marker). From an edition of eight copies and four EA copies. Included: Brochure: Fabien Novarino: Sculptures murales - Wall sculptures.

€ 3.000 - 3.500

719

**Angel Ortiz (LA II)**  
(New York 1967 - lives there)  
**'Lefty', 2007**

Oil on canvas. 61.0 x 61.0 cm. Signed on the reverse upper left: LA II (black fiber pen). In object frame.

Exh. cat. LA II (Angel Ortiz), Milk Money, Follin Gallery, n.d., p. 38 (with full-page color illustration). Provenance: Follin Gallery New York, c. 2008; private collection, Italy.

€ 3.000 - 4.000

720

**Gaetano Pesce** (1939 La Spezia, Italy)  
**Exhibition invitation 'Fish Design', 2004**

Cast, red polyurethane resin. 13.5 x 21.8 cm (object), 21.0 x 31.0 cm (frame). Recto information on the place and date (cast). Verso embossed stamp ART BOOK TRIENNALE. Conceived as an exhibition invitation for the Milan Triennale from April 14-19, 2004. Glass frame.

Image online.

€ 300 - 400



719



**721**

**Pablo Picasso**  
(1881 Málaga - 1973 Mougins, France)  
**Bowl 'Visage', 1955 (design)**

Cream-colored earthenware, turned, glazed with polychrome decoration, partly incised on the outer wall, deeply troughed shape. H. 6.3 cm, D. 12.2 cm. Marked on the bottom: EDITION PICASSO MADOURA (black lettering). Edition of 500.

Ramié, p. 150, no. 290.

**€ 800 - 1.200**

**722**

**Pablo Picasso**  
**'Hommage à Mozart', after 1956**

Embossed silver print on black paper. Silver print. D. approx. 50.0 cm, poster H. 100.0 x 70.0 cm. The silver embossing is the inverted reproduction of Picasso's art work 'Le Dormeur'. Loose in graphic folder.

**€ 700 - 900**



722



723

**723**

**Pablo Picasso**

**'La danse des faunes', 1957**

Lithograph on white paper. 41.0 x 53.0 cm. Signed in the stone lower right: Picasso, dated top right mirror-inverted in the image: Dimanche 5/24/57. One of 1000 copies Mounted, glass frame.

Not de-framed.

€ 1.000 - 1.500

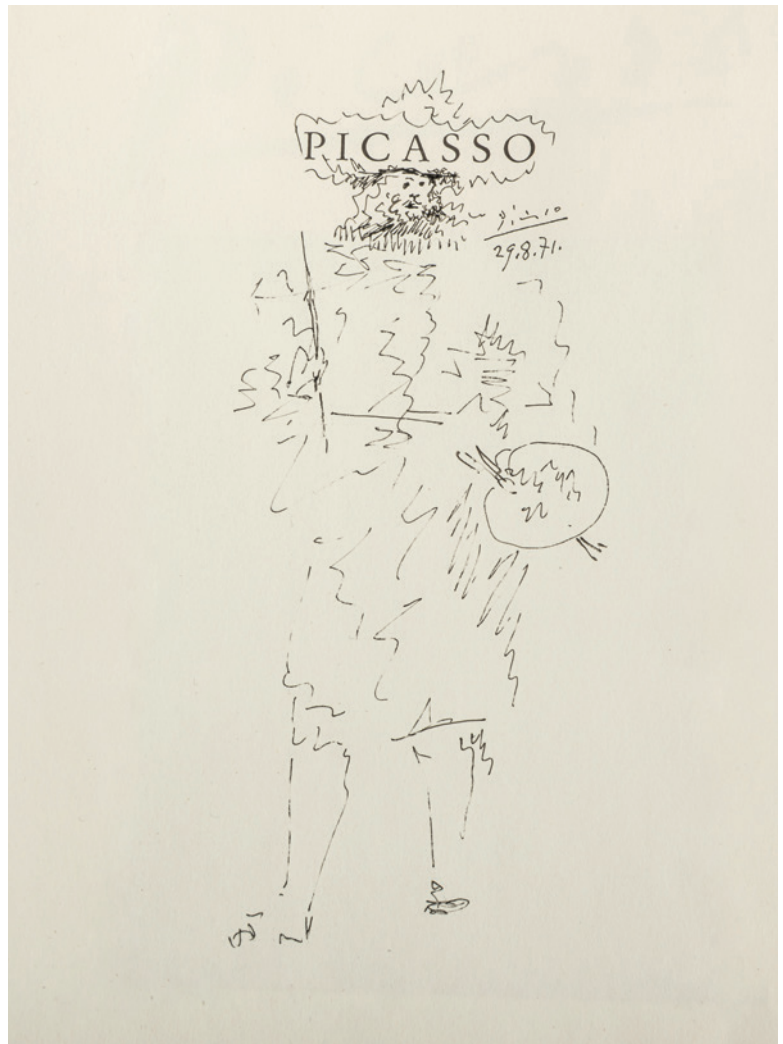
**724**

**Pablo Picasso**

**Courtesy sketch, 1971**

Ink drawing on the frontispiece. 15.5 x 6.5 cm (image). Signed in the drawing: Picasso and dated: 29.8.(19)71 (Indian ink). Picasso made the sketch on Konrad Grüner's request on the frontispiece of the book that was sent along: Gaston Diehls, Picasso, Munich undated (1967). With original letter with request for signature and sketch as well as original back cover from 1971 with stamped postage stamp from Mougins. Glass frame.

€ 7.500 - 8.500



724



725

**Otto Piene (1928 Bad Laasphe - 2014 Berlin) (et al.)**  
**Exhibition catalog Otto Piene: Lichtballett und Künstler der Gruppe ZERO, 1972**

Book publication with prints in different techniques by Ruprecht Geiger, Hermann Goepfert, Oskar Hollweg, Heinz Mack, Otto Piene, Günther Uecker. Published in 1972. Special edition of 1000 numbered copies. Copy 820/1000. Screenprint signed by Heinz Mack: Mack and dated: (19)86 (blue fiber pen), screenprint signed by Otto Piene: Piene and dated: (19)72 (pencil), embossed print signed by Günther Uecker: Uecker (pencil). Additionally signed on the cover: Piene (pencil). Signed in the artist directory by: Bernhard Aubertin (ballpoint pen), Herman de Vries (pencil).

In a foil cover.

€ 1.600 - 1.800

726

**Otto Piene (Design)**  
**Set of two 'Jahresteller in Glas', 1974**

Two New Year's plates in glass, colored platinum and gold. D. 36.5 cm each. Signed in a cartouche on the upper margin: piene, inscribed on the lower margin: Jahresteller Rosenthal in Glas 1974 and numbered. No. 52 (platinum) and no. 236 (gold) from an edition of 1000 copies each.

Each plate with the certificate of the Rosenthal Gallery, Rosenthal Studio-line.

Image online.

€ 250 - 300

727

**Sigmar Polke (1941 Oels - 2010 Cologne)**  
**Untitled (pair), presumably from the late 1970s/1980s**

Black screenprint on foil. 50.0 x 40.0 cm. Signed lower right: S. Polke, numbered lower left: VII - XV (both black foil or fiber pen). Blind stamp below the image on the left: illegible (Asian), blind stamp on the right: MacFardon CHICAGO ART GALLERY. Loose in graphic folder.

Image online.

€ 400 - 600



728

**Sigmar Polke**  
**'Strand', after 1966**

Black screenprint on foil. 80.2 x 147.8 cm (image), 106.8 x 153.5 cm (slide). Signed lower right: S. Polke, numbered lower left: XV - XV (both black foil or fiber pen). Blind stamp below the image on the left: illegible (Asian), blind stamp on the right: MacFardon CHICAGO ART GALLERY. Printed after the original work 'Strand', 1966 (dispersion paint on canvas).

€ 700 - 900

729

**Lothar Quinte**  
**(1923 Neisse/Silesia - 2000 Wintzenbach/Alsace)**  
**Untitled (abstract composition with circle), c. 1970**

Color screen print on cardboard. 33.6 x 33.6 cm. Glass frame. Not de-framed.

Image online.

€ 150 - 250



730

**730**

**Mel Ramos** (1935 Sacramento - 2018 Oakland)  
**'Lola-Cola', 1972**

Colored lithograph on wove paper. 70.2 x 52.2 cm (image),  
 78.0 x 63.9 cm (sheet). Signed lower right: Mel Ramos and  
 dated: (19)72, inscribed lower left: AP (for artist's proof)  
 (pencil). Loose in graphic folder.

The colored lithograph has several small to clearly recognizable scratches in the image.

€ 1.000 - 1.500

**731**

**Mel Ramos**  
**'Delicious in Color (Palladium in Hettichviolett)', 2010/2011**

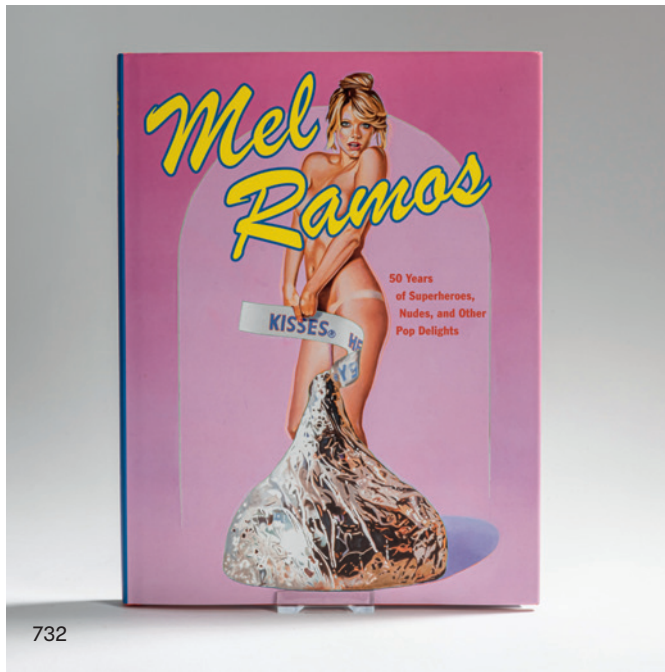
Mel Ramos, 'Delicious in Color (Palladium in Hettichviolett)', 2010/2011. Wall sculpture in enamel on steel. 60.0 x 40.5 x 3.0 cm. Signed lower right in silver: Mel Ramos, numbered lower left: 4/10 (enamel pen). Copy 4 of 10 copies along with an Artist's Proof.

Provenance: Art Dealer Kunsthandel Art 42, Wörth/Rhine.  
 With the certificate of Art 42 Kunsthandel, Wörth/Rhine.

€ 8.000 - 9.000



731



732

732

**Mel Ramos**

**'Mel Ramos: 50 Years of Superheroes, Nudes, and Other Pop Delights', 2012**

Special edition of the book publication on the occasion of the exhibition: 'Mel Ramos: 50 Years of Superheroes, Nudes, and Other Pop Delights' in 2012 at the Crocker Art Museum, Sacramento. Adhesive label on the frontispiece signed: Mel Ramos and dated: (0)3/(0)7/(20)12 (black fiber pen).

€ 1.400 - 2.000

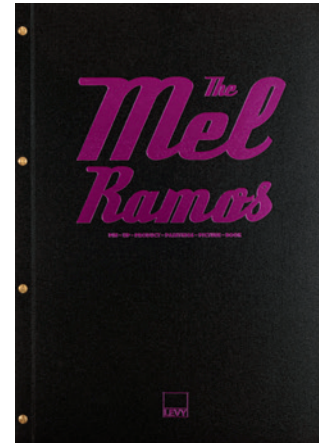
733

**Mel Ramos**

**Art book 'The Mel Ramos Pin-Up-Product-Paintings-Picture-Book', 2015**

An art book object with colored offset prints based on drawings and paintings by Mel Ramos was published on the occasion of the exhibition 'Superman in the supermarket' at the Levy Gallery, Hamburg in 2015. 51.0 x 35.7 x 1.0 cm. Imprint signed: Mel Ramos and numbered (pencil). Copy 83 of 99 copies. Edited by Thomas Levy.

€ 600 - 1.000



733

734

**Mel Ramos**

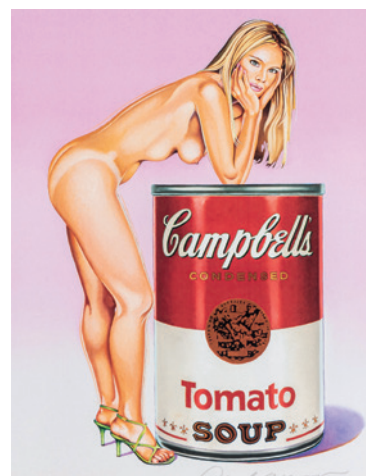
**3 Offsetlithographs after painting ('Sonja Soup: The lost painting of 1965 #71', 2007; 'Sandy Soup: The lost painting of 1965 #72', 2007; 'Suzie Soup: The lost painting of 1965 #73', 2007), 2016**

Colored sheet-sized offset lithographs on firm, smooth paper. Each 30.0 x 22.5 cm. Each signed lower right: Mel Ramos and numbered lower left (pencil). Each copy 367 of 450 copies. Included: Mel Ramos, Catalog Raisonné of the paintings 1953 - 2015, Ed. Thomas Levy, Bielefeld, 2016.

€ 1.000 - 1.400



734



735

**Patrick Raynaud** (1946 Carcassonne)  
**'Leuchtkopf', 1991-1993**

Color screen print, plexiglass, neon tubes, transformers, electrical cables and plugs in aluminum housing. 49.8 x 49.8 x 8.0 cm. Signed on the reverse on the adhesive label: Patrick Raymond (pencil), numbered and with the technical data of the work of art (printed). Copy 9 of 100 copies.

€ 1.500 - 2.000



735

736

**Tobias Rehberger** (1966 Esslingen)  
**'Comme tu moi, comme je toi (entre nous)', 1999**

Louis Vuitton FIFA World Cup 98 " monogram print soccer ball by Vuitton with holder. Monogrammed on the inside of the handle on the holder: T.R., dated: (19)99 and numbered (dark fiber pen). Copy 2 of 7 copies.

€ 8.000 - 10.000



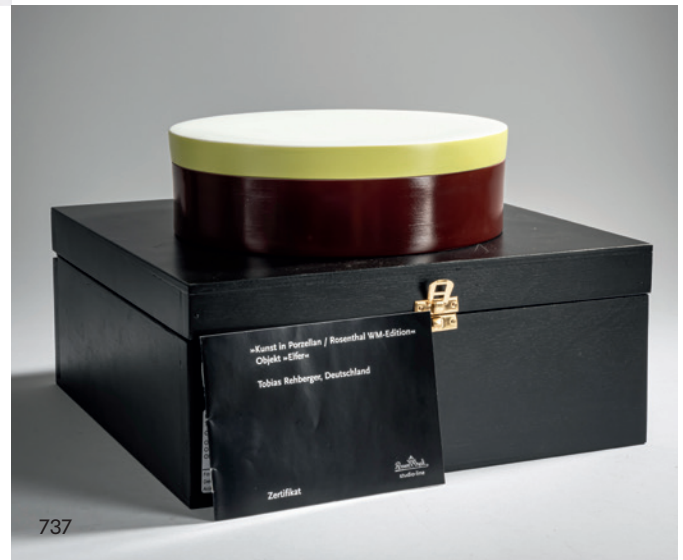
736

737

**Tobias Rehberger**  
**Box object "Elfer", 2006**

Two-partite ceramic jar for the 2006 soccer World Cup (Multiple). Ceramic, glazed lime green and auburn. D. 22.5 cm, H. 7 cm. Copy 4 of 49 copies. Limited edition Rosenthal art in porcelain / Rosenthal World Cup edition. In original wooden box. With a certificate of authenticity from Rosenthal.

€ 1.000 - 1.200



737



739

**738**

**Werner Reinisch**

(1930 Jokes/Karlovy Vary / Czech Republic - lives and works in the Ardèche / southern France)

**Untitled, 1964**

Drypoint and aquatint on wove paper. 19.8 x 24.8 cm (image), 32.0 x 38.0 cm (sheet). Signed lower right: Reinisch, numbered lower left: 5/70 (pencil) and inscribed on the plate: Reinisch Paris 1964. Copy 5 of 70.

Image online.

€ 80 - 150

**739**

**Serge Reynaud & Claudia Marchesin**

(1950 & 20. century France)

**'Le Vol Au Vent', 1993**

Miniature object of a tethered balloon made of yellow cardboard or cardboard, puppet strings, leather, a metal anchor, a large quill made of cardboard and other materials, and a miniature figure of a balloon pilot in a basket. H. approx. 125 cm. Titled on a plaque on the quill: LE VOL AU VENT and among other things, dated: FRANCE 1993 and signed (illegible, white fiber pen).

Slight crease marks and cracks on the feather.

€ 2.000 - 2.500

**740**

**Gerhard Richter**

(1923 Dresden - lives in Cologne) (after)

**'1024 Farben', 'SeeSee' and 'Brücke', 2005**

Color offset prints on paper. From 60 x 60 cm to 122.1 x 117 cm (sheets). Smaller prints inscribed and dated below. Large sheet labeled as an exhibition poster (IMAGE AFTER IMAGE - LOUISIANA MUSEUM OF MODERN ART 2005).

Image online.

€ 350 - 450

**741**

**Niki de Saint Phalle**

(1930 Neuilly-sur-Seine - 2002 San Diego)

**'Nana de Berlin', 1973**

Polyester, multicolored (Multiple). 26.7 x 34.0 x 30.0 cm.

Signature stamp on the side of the right leg: Niki de Saint Phalle, on the base a red wax seal from Propylaea Refactor, Berlin (publisher) and numbered: 151 (stamped). Copy 151 of 500 copies.

There are extensive hairline cracks in the paintwork and paint flaking in places.

€ 5.000 - 7.000



741



745



**742**

**Hans Salentin** (1925 Düren - 2009 Cologne)  
**Untitled, c. 1970-80**

Black offset lithograph on white paper. 24.3 x 20.0 cm (image).  
 Signed lower right: H. Salentin, numbered lower left: 47/50 (pencil).  
 Copy 47 of 50 copies. Glass frame.

Not de-framed.

Image online.

€ 100 - 150

**743**

**Giuseppe Santomaso** (Venice 1907 - 1990 *ibid.*)  
**Untitled, 1970**

Colored lithograph on Arches handmade paper. 61.5 x 43 cm (image), 73 x 53 cm (sheet). Signed lower right: Santomaso and dated: (19)70, numbered lower left: 139/200 (pencil), lower left blind stamp Erker Presse St. Gallen. Copy 139 of 200 copies. Loose in graphic folder.

Verso damaged with adhesive tape.

Image online.

€ 100 - 200

**744**

**Giuseppe Santomaso**  
**Untitled, 1977**

Colored lithograph on handmade paper. 17.8 x 19 cm (image), 29.7 x 27 cm (sheet). Signed lower right: Santomaso and dated: (19)77, inscribed below left: p.a (prova d'artista) (pencil). Bottom left: blind stamp Erker Presse St. Gallen. Glass frame.

Not de-framed.

Image online.

€ 100 - 150

**745**

**Helmut Friedrich Schöffnacker**  
 (1921 Ulm - 2010 *ibid.*)  
**Untitled (two abstract paintings), c. 1970**

Mixed media with ceramic addition on plywood. Each 102.72 x 72.0 (painting), 105.5 x 75.5 cm (frame). One picture signed lower right: Schöffnacker and dated: (19)75. Framed.

Not de-framed.

€ 5.000 - 6.000

746

**Mario Schifano** (1934 *al-Chums (Libya)* - 1998 Rome)  
**Untitled (page from 'Quindici' magazine), 1968**

Reproduction of Mariano Schifano's stencil spray depiction 'Futurismo rivisitato' from 1965/66 on double-sided double-page spread of the magazine 'Quindici' (edited by Alfredo Giuliani / Gruppo 63, Volume II / No. 14 - Dec. 1968 issue, p. 42/43). 57.7 x 85.7 cm. Signed at the bottom of the image: Schifano (printed) and dated: (19)66 (printed). Typographically inscribed lower right: FT MARINETTI - TEORIA E INVENZIONE FUTURISTICA - ARNOLDO MONDADORI EDITORE. Loose in graphic folder.

Image online.

€ 200 - 300



748

747

**Mario Schifano**  
**'Coca-Cola', 1988**

Color silkscreen on wove paper by Fabiano. 88.2 x 68.4 cm (image), 99.8 x 70.2 cm (sheet). Signed lower right: Schifano (pencil), inscribed lower left: f.e. (for fecit/made by) (pencil) and blind stamp: MASTROGIACOMO EDITORE PADOVA. Verso blind stamp: FABRIANO. Included: Leaflet of the MASTROGIACOMO exhibition in the Galleria d'Arte 1988 with 'Coca-Cola' on the front. Loose in graphic folder.

Image online.

€ 300 - 400

748

**Joachim Schmettau** (1937 *Bad Doberan*)  
**Untitled (woman's head), 1972**

Nickel-plated cast bronze on a square, ebonized wooden base. H. 24.0 cm (plastic), H. 30.6 cm (with base).

Very similar head from 1969: cf. Galerie Pels-Leusden 1973, p. 16.

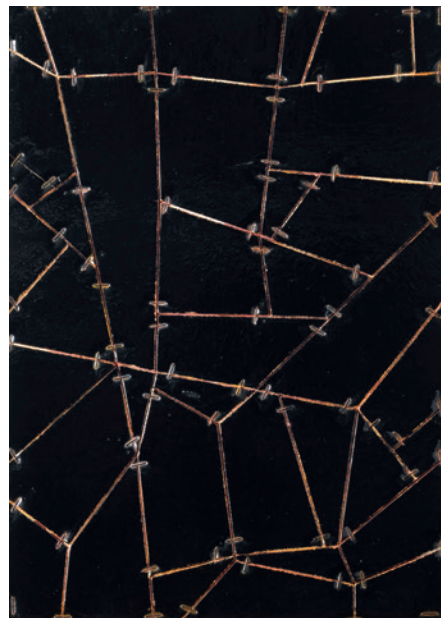
€ 2.000 - 3.000

749

**Florian Schmidt** (1980 *Raabs/Thaya*)  
**Untitled, 2015**

Reddish prime, covered with black lacquer and incised, structured with staples, on wood. 42.0 x 30.0 x 3.5 cm. Signed on the reverse of the upper wooden bar: Florian Schmidt and dated: 2015 (black fiber pen).

€ 900 - 1.000



749



750

**750**

**Friedrich Schröder Sonnenstern** (1892 Tilsit - 1982 Berlin)  
**'Die Dämonin der ... Liebeskünste', 1959**

Colored pencil and crayon on wove paper. 62.2 x 90.0 cm (sheet). Signed lower right: Friedrich Schröder Sonnenstern, dated: 1959 and monogrammed: So., titled lower left: DIE DÄMONIN DER IELE ALLER MONDMORALISCHEN SCHNELLIGKEITSGEFÜHLE UND LIEBESKÜNSTE. (all pencil). Glass frame.

Not de-framed.

€ 2.000 - 3.000

**751**

**Emil Schumacher** (1912 Hagen - 1999 San José / Ibiza)  
**Untitled (abstract composition), 1970**

Colored aquatint etching and embossing on wove paper. 15.0 x 13.0 cm (mat cut-out). Signed lower right: Schumacher, numbered lower left (pencil). Copy 60 of 100 copies. Mounted, glass frame.

Not de-framed.

Image online.

€ 150 - 250

**752**

**Maximilian Seitz** (1937 Trostberg - 2021 Sauerlach)  
**'Ägypten', 1999**

Mixed media on paper. 23.3 x 30.9 cm (passe-partout section). Signed lower right: M. Seitz and dated: (19)99 (watercolor). Inscribed on the reverse of the cardboard back: Ägypten, M. Seitz, 1999 (black fiber pen). Mounted, glass frame.

Not de-framed.

€ 900 - 1.200



752



**753**

**David Shrigley** (1968 Macclesfield, UK)

**'Animal Series', 2020**

4 sheets of offset lithographs on firm paper. Each 74.0 x 54.0 cm (image), each 80.0 x 60.0 cm (sheet). The following sheets are included: 'Some Of My Best Friends Are Pigs', 'You Are Too Close Please Move Back', 'He Will Only Eat Squid Ink Pasta', 'I Will Not Fight'. Loose in graphic folder.

Provenance: Purchased from the Arken Museum, Denmark.

€ 800 - 1.500

**754**

**Phil Sims** (1940 Richmond - lives and works in Lakewood, USA)

**Untitled, 1979**

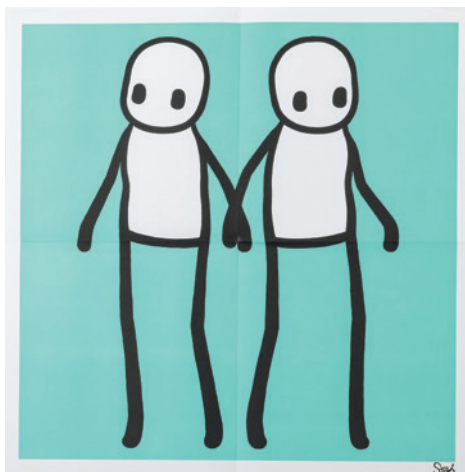
Etching on handmade paper. 20.2 x 14.7 cm (image). 63 x 47.5 (mat section). Signed right below the image: Sims, dated: (19)74, numbered lower left: 6/10 (pencil). Copy 6 of 10 copies. Mounted, glass frame.

Not de-framed.

Image online.

€ 400 - 500

753



757

755

**Josh Sperling** (1984 Oneonta, NY)  
**'Big Time', 2018**

Offset lithograph on firm paper. 49.5 x 69.5 cm (sheet), 67.2 x 87.5 cm (frame). Signed lower left: Sperling and numbered: 28/100 (black fiber pen). Typographically inscribed lower right: JOSH SPERLING, titled: BIG TIME and dated: 2018. Copy 28 of 100 copies. Mounted, glass frame.

Not de-framed.

Provenance: Direct purchase from Gallery Perrotin.

Image online.

€ 200 - 300

756

**Nancy Spero** (1926 Cleveland - 2009 Manhattan, NYC)  
**Untitled (6 works), 1994**

6 sheets of colored screenprints on Japan. 5 sheets up to 31.0 x 22.0 cm, 1 sheet 18.0 x 25.0 cm. Each monogrammed lower right: NS and dated: (19)94 (pencil). Edition Griffelkunst, Hamburg. Loose in graphic folder.

Image online.

€ 200 - 400

757

**STIK** (1979 UK)  
**Poster series 'Hackney Holding Hands', 2020**

Five color lithographs in red, orange, yellow, turquoise and blue on wove paper. 50.0 x 50.0 cm each. Signed lower right: STIK (black fiber pen)

Vertical and horizontal crease marks from folding. Crease marks on both upper corners on the turquoise sheet.

€ 3.000 - 4.000

758

**Rune Strand** (Sweden)  
**Untitled (Inuit), 1967**

Crystal glass, cut, frosted and polished, on a wooden base. H. 34.3 cm with base, D. 16.5 cm. Signed on the reverse: Rune Strand, dated: 1967 and inscribed: Strömbergshyttan (incised).

Damaged (chipped).

Similar woman's head on the cover of: Lundström, Brita: Fran Hyttlu Till Designer: A book about Rune Strand, Rune Strand Design 1998.

Image online.

€ 80 - 100

759

**Helmut Sturm** (1932 Furth im Wald - 2008 Pullach/Isar valley); **Collective Herzogstrasse**  
**Untitled (abstract composition), c. 1975-1982**

Gouache and collage on brown paper. 76.0 x 91.0 cm. Signed lower right: H. Sturm, Jutta von Busse, Heiko Herrmann, Saub (black graphite pencil). Verso three adhesive labels inscribed: Provenance: Drakabygget, Sverige. Joint work of the artists of the Munich collective Herzogstraße. Glass frame.

Not de-framed.

Provenance: private collection South Germany.

€ 1.600 - 1.800



759

760

**Antoni Tàpies** (1923 Barcelona - 2012 *ibid.*)  
**'Bras et Chiffres', 1997**

Color lithograph on Arches. 80.0 x 60.0 cm. Signed lower right: Tàpies, numbered lower left: 82/100 (pencil). Lower left blind stamp from Erker Presse St. Gallen, lower right blind stamp ARCHES. Copy 82 of 100 copies. Loose in graphic folder.

€ 1.500 - 1.800



760



761

**761**

**Mark Tobey** (1890 Centerville - 1976 Basel)  
**Untitled (abstract composition), 1965**

Tempera and monotype on paper, on cardboard. 99.5 x 51.0 cm. Signed lower right: Tobey and dated: (19)65 (tempera). Achim Moeller, head of the Mark Tobey Project LLC, has confirmed the authenticity of this work. The work is recorded in the Mark Tobey Archive with the number MT (283 - 3- 13-20). Frame with glass panes recto and verso. Not de-framed.

Provenance: Atelier Mark Tobey; Teto Arhenberg Collection; Private collection in Switzerland and southern Germany since the mid-1960s. With the expertise of Achim Moeller for The Mark Tobey Project LLC, New York, from March 13, 2020.

€ 15.000 - 20.000

**762**

**Rosemarie Trockel** (1952 Schwerte)  
**Dog portrait, from 'Meine Kindheit - Schmerz und Heilung', 1997**

Heliogravure on Hahnemühle handmade paper. 25.8 x 18.9 cm (plate), 79.1 x 59.0 cm (sheet). Signed lower right: R Trockel, numbered lower left: 82/100 (pencil). Hahnemühle blind stamp lower right. Copy 82 of 100 copies. From the portfolio: 'Meine Kindheit - Schmerz und Heilung', UNICEF, Germany. Loose in graphic folder.

Image online.

€ 350 - 450

**763**

**Rosemarie Trockel** (1952 Schwerte)  
**Poster 'Origami', 2011**

Poster as offset print on strong, white paper. 84.0 x 59.0 cm. Signed in the lower center of the image: R Trockel (black fiber pen). On the right typographically inscribed sideways: poster for the award of the Kaiserring to Rosemarie Trockel, Goslar October 8, 2011 and inscribed. Loose in graphic folder.

Image online.

€ 300 - 400

764

**Victor Vasarely (1908 Pécs - 1997 Paris)**  
**'Gyemant', 1974 (original painting 1972)**

Color heliogravure on paper. 41.0 x 41.0 cm (illustration), 50.0 x 50.0 (sheet). Signed lower right: Vasarely (golden fiber pen), verso lower left typographically inscribed: Victor Vasarely, Gyemant, 100 x 100 cm, 1972 (c) 1974 Edition du Griffon, Neuchâtel / Switzerland. Loose in graphic folder.

Image online.

€ 150 - 200

765

**Victor Vasarely 7**  
**'BIDIM', 1974 (original painting 1968)**

Color heliogravure on paper. 50.0 x 50.0 (sheet). Signed lower right: Vasarely (black fiber pen), verso lower left typographically inscribed: Victor Vasarely, BIDIM, 60 cm x 60 cm, 1968 (c) 1974 Edition du Griffon, Neuchâtel / Switzerland. Loose in graphic folder.

Image online.

€ 150 - 200

766

**Victor Vasarely 7**  
**Untitled (abstract composition, brown, yellow and black), 1980s**

Colored serigraph on paper. 57.5 x 45.0 cm. Signed lower right: Vasarely, numbered and inscribed lower left: F.V. (pencil). Copy 19 of 25 copies. Mounted, glass frame.

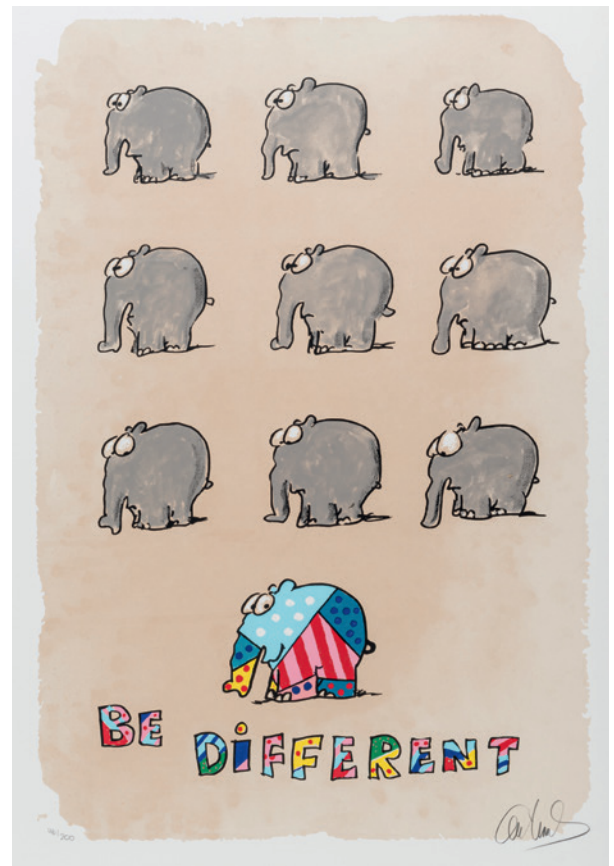
Not de-framed.

Image online.

€ 400 - 500



768



769

767

**Ben Vautier (aka Ben) (1935 Naples)**  
**'Ben le Bon', 1999**

White serigraph on a black background. 37.5 x 27.0 cm (image), 42.0 x 28.5 cm (sheet). Signed lower left in the image: Ben and dated: (19)99 (white fiber pen). Glass frame.

Not de-framed.

Image online.

€ 300 - 400

768

**Thomas Virnich (1957 Eschweiler - lives and works in Mönchengladbach and Mallorca)**

**'Schlafender Geist (mit zwei Gesichtern)', 2016**

Ceramic with crazed glaze. H. 36.0 cm. Underside signed: Thomas Virnich and dated: 2016 (black fiber pen).

€ 3.000 - 3.500

769

**Otto Waalkes (1948 Emden)**  
**'Be Different (Brittofant)', 2017**

Color silkscreen on white paper. 65.0 x 44.0 cm (image), 73.6 x 52.1 cm (sheet). Signed lower right: Otto Waalkes, numbered lower left: 46/200 (pencil). Copy 46 of 200 copies. Loose in graphic folder.

€ 1.000 - 1.200



770

770

**Andy Warhol (1928 Pittsburgh - 1987 New York)**  
**'One Dollar Note', 1963 (Series)**

Black sharpie on a US one dollar note with two postage stamps (G. Washington and Eagle). 15.5 x 6.5 cm (note), 18.3 x 23.1 cm (frame). Signed recto over the note: Andy Warhol (black fiber pen), slightly faded on the reverse, stamped: Andy Warhol. Double glass frame.

€ 700 - 900

771

**Andy Warhol**  
**'Liz', c. 1964**

Black screenprint on wove paper. 49.0 x 44.0 cm (image), 76.0 x 56.5 cm (sheet). Blind stamp lower left: G.A. WASHINGTON GALLERY OF ART WASHINGTON DC, lower right blind stamp: The Langton Presage, reverse left stamp: ARTIST PROOF (black) as well as estate stamp 'Estate of Andy Warhol Stamp of Authenticity' (blue) and foundation stamp: Warhol Foundation for the Visual Arts (blue), above illegible handwritten note (black fiber pen), numbered lower right on verso: 30/125 (stamped). Copy 30 of 125 copies. Loose in graphic folder.

Cf. Feldmann / Schellmann 7 and 'Source for Liz', p. 349.

€ 1.500 - 2.000



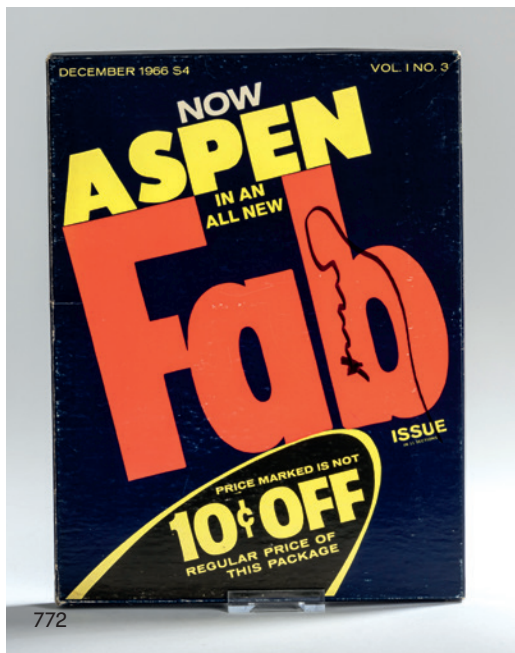
771

772

**Andy Warhol**  
**'Aspen Magazine Fab Issue', 1966**

An issue of 'Aspen Magazine - In an All New Fab Issue in 11 sections [the Pop-Art issue].' Volume 1, No. 3. New York: Roaring Fork Press / Phyllis Johnson, December 1966, with the cover title: 'Now Aspen in an all new fab issue'. The box, which is also signed from the inside, contains the following components: Advertising insert from 'Guild Music Instruments'; Andy Warhol's newspaper collage 'The Plastic Exploding Inevitable', 1966; Portfolio '12 Paintings Pop Art - Op Art (from the POWers 'collection)'; 'Ten Trip Ticket Book'; Underground Movie Flip Book 'BUZZARDS OVER BAGDAD' BY JACK SMITH; Season's Greetings brochure; Flyer 'FOLK MUSIC ON VAN-GUARD'; Folder 'Music, Man, That's Where It's At!'; Single page of the New York Times from April 7, 1966 as well as 2 subscription forms. 31.3 x 32.4 cm (magazine box). All components except New York Times and subscription form signed: Andy Warhol (black fiber pen). Each issue of Aspen - the "magazine in a box" - had a different guest editor. The December issue was designed by Andy Warhol and David Dalton and looked like a box of FAB laundry detergent.

€ 1.800 - 2.200



772

**773**

**Andy Warhol  
'13 Most Wanted Men', 1967**

Black serigraph on brownish paper. 68.8 x 139.3 cm (untrimmed sheet). Printed on the left: Andy Warhol, above: Dossier No 2357.

Horizontal and vertical creasing.

Provenance: private collection, Italy.

Image online.

€ 300 - 400

**774**

**Andy Warhol  
Exhibition catalog 'Andy Warhol -  
Moderna Muséet, Stockholm', 1968**

First edition of the exhibition catalog 'Andy Warhol' in the Moderna Muséet, Stockholm, 1969. 27.2 x 21.4 cm. Signed on the flyleaf: Lee Cayley (ballpoint pen). Softcover in an illustrated cover with 'Flowers-Print', unpaginated approx. 620 pages with texts in Swedish and English. Andy Warhol's first museum solo exhibition took place in Stockholm from February to March.

Image online.

€ 300 - 400

**775**

**Andy Warhol  
'Colt Patent Cowboy Revolver Gun',  
1960s / 1970s**

Gelatin silver print on photographic paper. 21.0 x 25.0 cm. With the blind stamp lower right: © Andy Warhol, verso with the estate stamp 'Estate of Andy Warhol Stamp of Authenticity', inscribed by hand: 'Colt Patent Cowboy Revolver Gun' and numbered: 9036 (stamp).

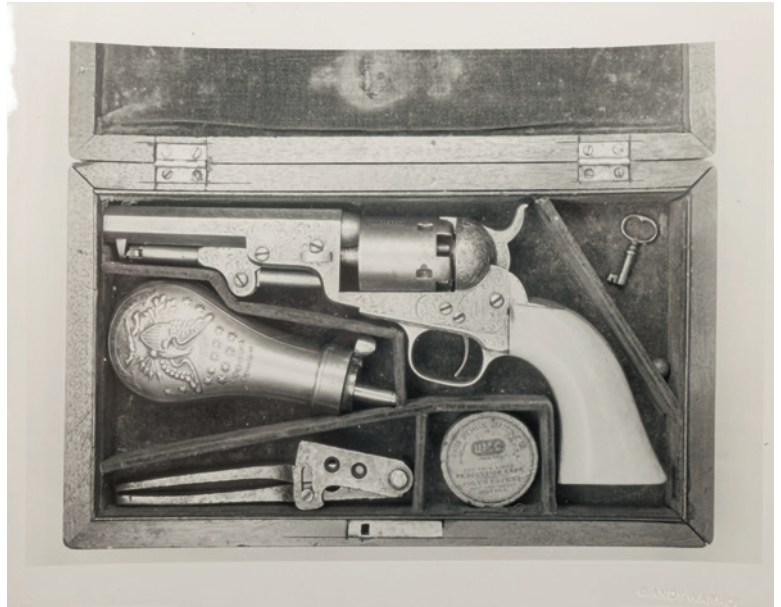
€ 1.500 - 1.800

**776**

**Andy Warhol  
'Moore of Derringer Pistol Gun Brooklyn  
Civil War', 1960s/1970s**

Gelatin silver print on photographic paper. 21.0 x 25.5 cm. With the blind stamp lower right: © Andy Warhol, verso with the estate stamp 'Estate of Andy Warhol Stamp of Authenticity', handwritten: 'Moore of Derringer Pistol Gun Brooklyn Civil War' and numbered: 1735 (stamp).

€ 1.500 - 1.800



775



776



777

**Andy Warhol  
Wallpaper 'Cow', 1970s**

Black screenprint on thin, white paper with several overlapping cow motifs. 130.3 x 50.3 cm. Typographically inscribed on the left edge and in the center several times sideways: TRIM Andy Warhol.

€ 800 - 1.000

778

**Andy Warhol  
Detergent Box 'Lemon Freshened  
Borax in Fab', 1970/80s**

Color print on cardboard. 23.3 x 17.0 x 6.2 cm (object box). Signed sideways on the front on the left: Andy Warhol (black fiber pen). In a plexiglass object box.

Provenance: Italian private collection.

€ 600 - 700

779

**Andy Warhol  
Front cover of the weekly  
'Los Angeles Free Press', 1971**

Reproduction of Andy Warhol's '100 Campbell's Soup Cans (Beef Noodle)' from 1962 on the cover of the weekly newspaper 'Los Angeles Free Press' (Volume 8, Issue 361 / Part 2 of June 18, 1971, p. 1). 44,5 x 29.0 cm. Signed sideways lower left: Andy Warhol (black fiber pen). A soup can was left out and labeled 'FREE PRESS June 18, 1971 SECTION TWO'. Including: pp. 43 - 62, pp. 43/44 twice.

Image online.

€ 200 - 300

780

**Andy Warhol (after)  
4 printing blocks, 2nd half of the  
21st century**

4 wooden blocks with etched and engraved copper plates depicting various male portraits. 11.0 x 6.3 x 2.4 cm; 9.3 x 6.4 x 2.3 cm; 6.8 x 6.1 x 2.3 cm; 6.8 x 5.2 x 2.3 cm. A worn label on the reverse of a pad, on the left a faded picture of Warhol and typographically sideways in the center and typographically inscribed on the right: SOTHEBY'S NEW YORK Andy Warhol Collection.

Provenance: Italian private collection.

Image online.

€ 500 - 700

781

**Andy Warhol  
Poster 'The Rolling Stones - Love  
you Live', 1977**

Color offset print on newsprint. 38.4 x 58.0 cm. Signed sideways on the right: Andy Warhol and dated underneath: 1977 (black fiber pen), signed at neck level: Mick Jagger (red fiber pen), verso typographically inscribed: AN ANDY WARHOL POSTER COURTESY OF ROLLING STONE RECORDS. The poster comes from the magazine 'Interview', October 1977, ed. by Andy Warhol and formed the middle double page.

€ 1.000 - 1.300



777

778

782

**Andy Warhol**  
**Untitled (Double Querelle), 1982**

Color silkscreen and offset on strong, white paper. 69.9 x 136.7 cm. Stamped on the left on the reverse: ARTIST PROOF CHELSEA ART GALLERY NEW YORK CITY (black) and © Andy Warhol (blue), on the right with the estate stamp 'Estate of Andy Warhol Stamp of Authenticity' (blue) and above it: LP.Z6.01 (black fineliner).

€ 1.200 - 1.400

783

**Andy Warhol**  
**'Interview' (Dolly Parton), 1984**

1 copy 'Interview' magazine, July 1984, edited by Andy Warhol. 43.0 x 27.7 cm. Signed lower center on the title with a caricature of Dolly Parton: Andy Warhol (black fiber pen).

Image online.

€ 300 - 350

784

**Andy Warhol**  
**'Interview' (Joan Rivers), 1984**

1 copy of 'Interview' magazine, December 1984, published by Andy Warhol. 43.0 x 27.7 cm. Signed lower center on the title with Joan Rivers: Andy Warhol (black fiber pen).

Image online.

€ 300 - 350

785

**Lambert Maria Wintersberger**  
**(1941 Munich - 2013 Walbourg)**  
**Untitled from the 'Figuration' series, 1967**

Color screen print on wove paper. 48.0 x 31.0 cm (passe-partout section). Signed lower right: L M Wintersberger, dated lower left: (19)67 and numbered: 17/100 (pencil). Number 17 from an edition of 100 copies. Glass frame.

Not de-framed.

Image online.

€ 100 - 200

786

**Ossip Zadkine (1890 Wizebsk - 1967 Paris)**  
**'Le Joueur de Luth', 1965**

Lithograph on Rives handmade paper. 66.0 x 31.5 cm (image), 82.7 x 61.2 cm (frame). Signed lower right: O. Zadkine, numbered lower left: 197/200 (both pencils). Copy 197 of 200 copies. Glass frame.

Not de-framed.

Czwiklitzer 132.

€ 600 - 700



781



782



786



787

**787**

**Ansel Adams (1902 San Francisco - 1984 Monterey)**  
**'Winter in Yosemite Valley', 1934 (printed 1980s)**

Gelatin silver print on glossy, resin-coated, medium-weight paper. 23.0 x 18.1 cm (illustration), 25.3 x 20.3 cm (sheet). Signed recto lower right in the print: Ansel Adams. Verso with handwritten information on the artist, title and date: © Ansel Adams Winter in Yosemite Valley, 1934 (pencil) and black stamp from the International Museum of Photography at George Eastman House.

€ 1.300 - 1.500

**788**

**Ansel Adams**  
**'White House Ruin', 1942 (printed 1970s)**

Ferrotyped gelatin silver print on glossy, single-weight, fiber paper. 25.1 x 18.2 cm (illustration), 26.0 x 20.3 cm (sheet). Typographically titled and dated on the verso of a label: White House Ruin, Canyon de Chelly National Monument, Arizona 1942 and handwritten copyright notice: © ANSEL ADAMS (pencil).

€ 1.300 - 1.500

**789**

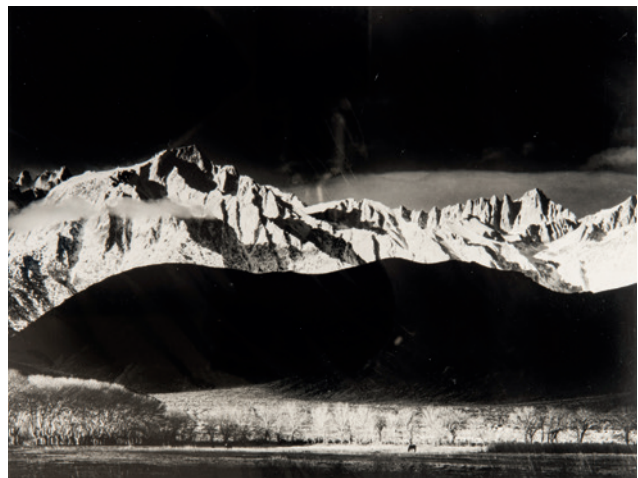
**Ansel Adams**  
**'Winter Sunrise, Lone Pine CA', 1944 (printed 1980s)**

Ferrotyped gelatin silver print on single-weight fiber based paper. 17.4 x 23.1 cm (illustration), 19.8 x 25.4 cm (sheet). Inscribed by hand on verso: Ansel Adams, 1944, Winter Sunrise (pencil).

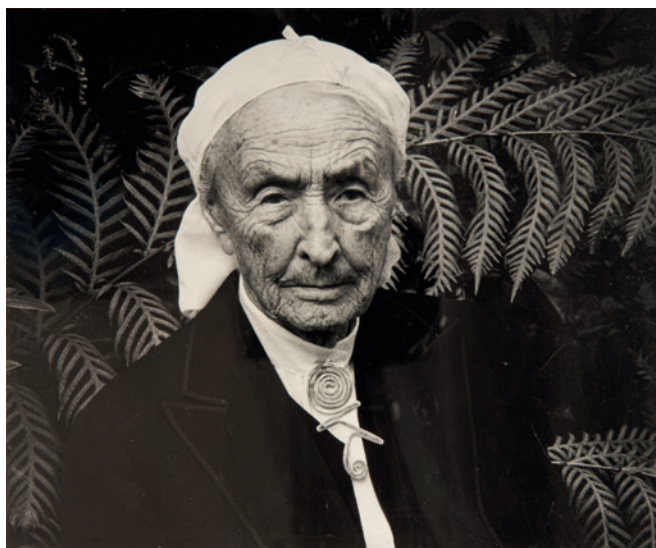
€ 1.300 - 1.500



788



789



790

**790**

**Ansel Adams**

**'Georgia O'Keeffe', 1981 (printed 1981/82)**

Gelatin silver print on resin-coated, double-weight, fiber paper. 19.4 x 23.4 cm. Verso with handwritten title: GEORGIA O'KEEFFE (pencil) and black copyright stamp: © 1983 Ansel Adams.

**€ 1.300 - 1.500**

**791**

**Manuel Alvarez (1902 Mexico-City - 2002 *ibid.*)**

**'The Visit', 1914 (printed later)**

Gelatin silver print on resin-coated, medium-weight, high-gloss photographic paper. 18.3 x 24.7 cm. Verso with handwritten information on the artist, title and date of a print: Manuel Alvarez The Visit 1945 (blue ballpoint pen) and stamp of the London photography magazine creative camera.

**€ 2.000 - 2.500**



791

792

**Nobuyoshi Araki (1940 Tokyo)**  
**Untitled (passion flower), 2000s**

Colored polaroid. 10.8 x 9.0 cm. Signed on the lower edge and on the reverse: Araki (black fiber pen).

Image online.

€ 400 - 600

793

**Nobuyoshi Araki**  
**Untitled (red lilies and green frog), 2000s**

Colored polaroid. 10.8 x 9.0 cm. Signed on the reverse: Araki (black fiber pen).

Image online.

€ 400 - 600

794

**Nobuyoshi Araki**  
**Untitled (sunflower), 2000s**

Colored polaroid. 10.8 x 9.0 cm. Signed on the lower edge and on the reverse: Araki (black fiber pen).

Image online.

€ 400 - 600

795

**Nobuyoshi Araki**  
**Untitled (cockscorn flower), 2000s**

Colored polaroid. 10.8 x 9.0 cm. Signed on the lower edge and on the reverse: Araki (black fiber pen).

Image online.

€ 400 - 600



796

796

**Nobuyoshi Araki**  
**'Purple Kimono', 2009**

Vintage inkjet print on photo paper. 19.3 x 15.5 cm (illustration), 29.7 x 21.0 cm (sheet). Signed below the illustration: Nobuyoshi Araki (black fiber pen).

€ 800 - 1.000



797

797

**Nobuyoshi Araki**  
**'Bisazza Tile Campaign', 2009**

Vintage inkjet print on photo paper. 19.5 x 15.5 cm (illustration), 27.5 x 21.0 cm (sheet). Signed lower right in the illustration: Nobuyoshi Araki (black fiber pen).

€ 800 - 1.000

798

**Richard Avedon (1923 New York - 2004 San Antonio)**  
**'Mr and Mrs Comfort Episode, Woman wearing orange dress' (press picture), 1995 (printed 2001)**

Digital inkjet print on smooth photo paper. 22.0 x 27.0 cm (sheet). Signed on the reverse: Avedon (pencil), artist's copyright notice, stamp for the one-time reproduction permit dated September 2001 (pencil), titled (pencil) and numbered: 30021 (color pencil).

€ 600 - 800



798

799

**Cecil Beaton**  
(1904 London - 1980 Broad Chalke)  
**'Marilyn Monroe', 1956**  
(printed 1997)

Digital chromogenic print on double-weight, chamois-colored paper. 17.7 x 13.8 cm (illustration), 19.0 x 15.2 cm (sheet). Verso green / red studio stamp of Beaton as well as with handwritten title and dated: MARILYN MONROE - 1956 / P 1997 (pencil).

€ 500 - 700



799

800

**Cecil Beaton**  
**'Marilyn Monroe', 1956**  
(printed 1998)

Digital chromogenic print on double-weight, white photographic paper. 25.4 x 20.3 cm (illustration), 27.0 x 22.0 cm (sheet). Verso with handwritten title and dated: Marilyn 1956 (pencil) as well as black artist and studio stamps and red reproduction stamp dated Nov 98 (pencil).

€ 1.000 - 1.400



800

801

**Édouard Boubat (1923 Paris - 1999 *ibid.*)**  
**'Paris Huitième Arrondissement', 1948 (printed in the 1980s)**

Gelatin silver print on glossy, resin-coated, medium-weight paper. 18.4 x 18.5 cm (illustration), 25.4 x 20.3 cm (sheet). Verso with typographically titled and dated on a label: Paris VIIIe arrondissement, 1948 and copyright label: © Édouard Boubat.

€ 900 - 1.300

802

**Édouard Boubat**  
**'Jardin du Luxembourg', 1955 (printed 1980s)**

Gelatin silver print on glossy, resin-coated, medium-weight paper. 15.8 x 23.5 cm (illustration), 20.3 x 25.4 cm (sheet). Typographically titled and dated on a label on verso: Jardin du Luxembourg, 1955 and copyright label: © Édouard Boubat.

€ 900 - 1.300



801



802



803



805



804

803

**Margaret Bourke-White**

(1904 New York City - 1971 Stamford, CT)

**'Waiting Their Turn: Children's Clinic: Moscow', 1934 (printed later)**

Gelatin silver print on resin-coated, medium-weight, high-gloss photographic paper. 24.0 x 17.3 cm (illustration), 25.4 x 20.3 cm (sheet). Verso with handwritten information on the artist, title, original date: Margaret Bourke-White Waiting Their Turn: Children's Clinic: Moscow 1934 (pencil) and black archive stamp of the International Museum of Photography at George Eastman House.

€ 1.500 - 2.000

804

**Margaret Bourke-White**

**'At the Circus', 1934 (printed later)**

Gelatin silver print on resin-coated, medium-weight, high-gloss photographic paper. 17.4 x 24.1 cm (image), 20.3 x 25.3 cm (sheet). Verso with handwritten information on the artist, title, date and original technique: Margaret Bourke-White At the Circus. Gravure c. 1934 (pencil) and black archive stamp of the International Museum of Photography at George Eastman House.

€ 1.500 - 2.000

805

**Margaret Bourke-White**

**'The World's Largest Blast Furnace Magnitogorsk: Ural Mountains', c. 1934 (printed later)**

Gelatin silver print on resin-coated, medium-weight, high-gloss photographic paper. 24.1 x 16.7 cm (illustration), 25.4 x 20.5 cm (sheet). Verso with handwritten information on the artist, title and date: Margaret Bourke-White World's Largest Blast Furnace Magnitogorsk: Ural Mts ca. 1934 (pencil) and black archive stamp of the International Museum of Photography at George Eastman House.

€ 1.500 - 2.000

806

**Jean Jacques Bugat (1948 France)**  
**'Sharon Tate', 1967 (printed 1999)**

Digital chromogenic print on double-weight, white photographic paper. 24.4 x 24.4 cm. Verso with handwritten title and dated: Sharon Tate (1967) (pencil) as well as a violet picture credits stamp described with: Jean-Jacques Bugat (pencil) and red reproduction stamp: 14 Aug 99 (pencil).

€ 600 - 700



806



807

807

**Wynn Bullock (1902 Chicago, IL - 1975 Monterey, CA)**  
**'Half an Apple', 1953 (printed later)**

Gelatin silver print on resin-coated, medium-weight, high-gloss AGFA photo paper. 19.0 x 22.4 cm (illustration), 21.5 x 25.2 cm (sheet). Verso with handwritten information on the artist, title, date and technique: Wynn Bullock 'Half an Apple', 1953, silver gelatin (pencil).

Crease marks on the sides that extend into the print and on the outer left edge thumb-sized abrasion of the coating that extends to the paper.

€ 900 - 1.300

808

**Wynn Bullock**  
**'Erosion', 1956 (printed later)**

Gelatin silver print on resin-coated, medium-weight, high-gloss AGFA photo paper. 18.3 x 22.5 cm. Verso with handwritten information from the Royal Photographic Society: Wynn Bullock One Man Exhibition 1975 'Erosion' 1956 (pencil).

€ 900 - 1.300



808



809

**809**

**Julia Margaret Cameron (1815 Calcutta - 1879 *ibid.*)  
'Christabel', 1866 (printed later)**

Matt gelatin silver print on double-weight paper. 23.9 x 18.8 cm. Verso with handwritten information on the artist, title, date and original technique: Julia Margaret Cameron "Christabel" 1866 Carbon (pencil) and black stamp of the Royal Photographic Society.

**€ 2.000 - 3.000**



810

**810**

**Julia Margaret Cameron  
'Rosalka', 1870 (printed later)**

Matt gelatin silver print on double-weight paper. 23.3 x 18.5 cm. Verso with handwritten information on the artist, title, date and technique: Julia Margaret Cameron "Rosalka" 1870 silver gelatin (pencil) and black stamp of the Royal Photographic Society.

**€ 2.000 - 3.000**



811

**811**

**Robert Capa (1913 Budapest - 1954 Thái Bình)  
Untitled (farmer showing an American GI  
soldier which direction German soldiers had  
gone), 1943 (printed between 1956 and 1967)**

Gelatin silver print on paper. 15.6 x 24.3 (illustration), 20.4 x 25.7 cm (sheet). Verso with the artist's black studio stamp: © ROBERT CAPA and inscribed by hand: Italy, 1943, Troina Sicily WWII (pencil).

Verso remains of adhesive tape and paper abrasion.

**€ 2.500 - 3.000**

812

**Alvin Langdon Coburn**  
(1882 Boston - 1966 Rhos-on-Sea)  
**'Tower Bridge', 1910 (printed later)**

Matt gelatin silver print or platinum print on double-weight paper. 23.7 x 18.0 cm. Verso with handwritten information on the artist, title, date and original technique: Alvin Langdon Coburn "Tower Bridge" approx. 1910 platinum (pencil) and black stamp of the Royal Photographic Society.

€ 2.000 - 3.000



812

813

**Alvin Langdon Coburn**  
**'Trafalgar Square', 1910 (printed later)**

Matt gelatin silver print or platinum print on double-weight paper. 23.7 x 18 cm. Verso with handwritten information on the artist, title, date and original technique: Alvin Langdon Coburn "Trafalgar Square" c. 1910 Plat (pencil) and black stamp of the Royal Photographic Society.

€ 2.000 - 3.000



813

814

**Alvin Langdon Coburn**  
**'Hyde Park Corner', 1910 (printed later)**

Matt gelatin silver print or platinum print on double-weight paper. 22.8 x 18.4 cm. Verso with handwritten information on the artist, title, date and original technique: Alvin Langdon Coburn "Hyde Park Corner" approx. 1910 photogravure (pencil) and black stamp of the Royal Photographic Society.

€ 2.000 - 3.000



814

815

**Alvin Langdon Coburn**  
**'Fountain Court', 1910 (printed later)**

Matt gelatin silver print or platinum print on double-weight paper. 23.4 x 18.0 cm. Verso with handwritten information on the artist, title, date and original technique: Alvin Langdon Coburn "Trafalgar Square" c. 1910 Plat (pencil) and black stamp of the Royal Photographic Society.

€ 2.000 - 3.000



815



816



817

**816**

**David Octavius Hill & Robert Adamson**

(1802/1821 Perth/Burnside - 1870/1848 Edinburgh/St. Andrews)

**'Mrs. Rigby ', 1843 (printed later)**

Gelatin silver print on double-weight paper. 24.1 x 17.9 cm. Verso with handwritten information on the artist, title, date and original technique: David Octavius Hill and Robert Adamson "Mrs. Rigby" c. 1843/5 photogravure made in 1905/silver gelatin (pencil) and black stamp of the Royal Photographic Society.

€ 1.000 - 1.500

**817**

**David Octavius Hill & Robert Adamson**

**'Miss McClandish', 1843 (printed later)**

Charcoal print on double-weight paper. 22.7 x 16.6 cm. Verso with handwritten information on the artist, title, date and original technique: David Octavius Hill and Robert Adamson "Miss McClandish" c. 1843/5 photogravure/carbon made in 1905 (pencil) and black stamp of the Royal Photographic Society.

€ 1.000 - 1.500

**818**

**Corinne Day (1965 London - 2010 Denham)**

**'Kate Moss', 1993 (printed later)**

Digital chromogenic print on double-weight, white photographic paper. 25.4 x 20.3 cm (illustration), 26.8 x 21.7 cm (sheet). Verso on violet copy-right stamp: © Corinne Day dated and titled: 93 Kate Moss (pencil) and other handwritten and stamped notes.

€ 1.000 - 1.200



818



819

**819**

**David Douglas Duncan**

(1916 Kansas City - 2018 Grasse)

**'Pablo Picasso in his Studio', 1957 (printed 1980s)**

Gelatin silver print on glossy, resin-coated, medium-weight paper. 24.5 x 16.1 cm (illustration), 25.4 x 20.4 cm (sheet). Verso with handwritten title: Picasso in his Studio (pencil) and copyright label: © David Douglas Duncan 1957.

€ 1.500 - 1.800

**820**

**Frederick Henry Evans (1853 London - 1943 *ibid.*)**

**'St. Bartholomew the Great', 1917 (printed later)**

Matt gelatin silver print or platinum print on double-weight paper. 23.5 x 17.4 cm. Verso with handwritten information on the artist, title, date and original printing technique: FH Evans St. Bartholomews Platinum 1917 (pencil) and black stamp of the Royal Photographic Society.

€ 1.500 - 2.000

**821**

**Frederick Henry Evans (1853 London - 1943 *ibid.*)**

**'Piscine at Little Snoring Church', ca. 1906 (printed later)**

Matt gelatin silver print or platinum print on double-weight paper. 23.6 x 12.1 cm. Verso with handwritten information on the artist, title, date and original printing technique: Frederick H. Evans "Piscine at Little Snoring" 1905 platinum (pencil) and black stamp of the Royal Photographic Society.

€ 1.500 - 2.000



820



821

**822**

**Walker Evans (1903 St. Louis, MO - 1975 New Haven, CT)**

**'Tuscaloosa Wrecking Company, Alabama', 1936 (printed 1960s)**

Ferrotyped gelatin silver print on glossy, single-weight, Kodak fiber paper. 19.2 cm x 24.4 cm (illustration), 20.8 x 25.5 cm (sheet). Verso with handwritten information on the artist, title and date: Walker Evans for FSA Tuscaloosa Wrecking Co., 1936 (pencil) and blue reproduction stamp from the Library of Congress.

€ 1.300 - 1.800



822



823



824

**823**

**Arthur Fellig (aka Weegee)**

(1899 Zolochiv, Ukraine - 1968 New York City)

**'New York Summer', 1937 (printed 1990s)**

Gelatin silver print on glossy, resin-coated, medium-weight Kodak Professional. 18.0 x 22.8 cm (illustration), 20.3 x 25.3 cm (sheet). Recto typographically titled by the Liaison Agency under the illustration: New York Summer circa 1937 and inscribed: Children cool down in the spray from a fire hydrant during a hot summer on New York's Lower East Side. Also a copyright notice: © Weegee / ICP / Liaison Agency.

€ 1.000 - 1.250

**824**

**Arthur Fellig (aka Weegee)**

**'Shameful Arrest, 27th January 1942', 1942 (printed 1990s)**

Gelatin silver print on glossy, resin-coated, medium-weight Kodak Professional. 18.1 x 23 cm (illustration), 20.3 x 25.4 cm (sheet). Recto typographically titled by the Liaison Agency under the illustration: Shameful Arrest, 27th January 1942 and inscribed: Charles Dodokoff and Arthur Webber use their top hats to hide their faces as the police van takes them away. The two Brooklynites were arrested for being drunk and disorderly and assaulting a police officer in the Aston Bar, New York. Also a copyright notice: © Weegee / ICP / Liaison Agency.

€ 1.000 - 1.250



825



826

**825**

**Roger Fenton (1819 Heywood - 1869 Potters Bar)**

**'Fruit and Flowers', 1853 (printed later)**

Matt gelatin silver print on double-weight paper. 18.7 x 23.3 cm. Verso with handwritten information on the artist, title, date and original technique: Roger Fenton "Fruit and Flowers" c. 1853/60 silver gelatin (pencil) and black stamp of the Royal Photographic Society.

€ 1.200 - 1.500

826

**Roger Fenton**  
**'Furness Abbey from the East', 1856 (printed later)**

Matt gelatin silver print or platinum print on double-weight paper. 18.6 x 21.1 cm. Verso with handwritten information on the artist, title and date: Roger Fenton "Furness Abbey from the East" c. 1856/60 (pencil) and black stamp of the Royal Photographic Society.

€ 1.200 - 1.500

827

**Roger Fenton**  
**'Entrance to the Chapter House, Furness Abbey', 1856 (printed later)**

Matt gelatin silver print or platinum print on double-weight paper. 18.4 x 20.6 cm. Verso with handwritten information on the artist, title, date and original technique: Roger Fenton "Entrance to the Chapter House; Furness Abbey" c. 1856/60 silver gelatin (pencil) and black stamp of the Royal Photographic Society.

€ 1.200 - 1.500

828

**Milton Greene (1922 New York City - 1985 Los Angeles)**  
**'Marilyn Monroe in the Bauman Sitting' 1955 (printed 1998)**

Digital chromogenic print on medium-weight, white photographic paper. 25.3 x 20.4 cm (illustration), 26.7 x 21.7 cm (sheet). Verso with handwritten title, dated: Bauman Sitting (19) 55 (blue ballpoint pen) and blue artist's stamp: MILTON H. GREENE and black publication stamp: © UKA MEDIA and red reproduction stamp dated with SEP 22 1998 (stamped).

€ 1.300 - 1.500



827

829

**Gyula Halász (aka Brassai)**  
*(1899 Braşov - 1984 Beaulieu-sur-Mer)*  
**'Ball Musette, Four Seasons Dance Hall, Rue de Lappe, Paris', 1931 (printed 1980s)**

Gelatin silver print on resin-coated, medium-weight, high-gloss paper. 23.3 x 19.4 cm (illustration), 25.4 x 20.4 cm (sheet). Verso with handwritten title, dated: Bal musette, 1931 - 1932. (pencil) and copyright label: Photographie BRASSAI.

€ 1.000 - 1.300

830

**Gyula Halász (aka Brassai)**  
**'La Colonne Morris dans le Brouillard Paris', 1932 (printed 1980s)**

Gelatin silver print on resin-coated, medium-weight, high-gloss paper. 24.3 x 18.9 (illustration), 25.4 x 20.4 cm (sheet). Verso copyright label: Photographie BRASSAI.

€ 1.200 - 1.600



828



829



830



831

831

**Gyula Halász (aka Brassai)**  
**'Deux Belles de Nuit, Montmartre Paris', 1932**  
**(printed 1980s)**

Gelatin silver print on resin-coated, medium-weight, high-gloss paper. 24.4 x 17.4 cm (illustration), 25.4 x 20.4 cm (sheet). Verso with handwritten copyright label: Photographie BRASSAI.

€ 1.200 - 1.500

832

**Gyula Halász (aka Brassai)**  
**'Couple amoureux à Paris, From Paris at night', 1932**  
**(printed 1980s)**

Gelatin silver print on resin-coated, medium-weight, high-gloss paper. 24.0 x 19.2 cm (illustration), 25.5 x 20.2 cm (sheet). Verso with handwritten information on the copyright, date and title: © Brassai (1932) Couple Amoureux à Paris From Paris at Night (pencil).

€ 1.000 - 1.300



832

833

**Philippe Halsman (1906 Riga - 1979 New York City)**  
**'Marilyn Monroe' for the cover of LIFE magazine,**  
**1952 (printed later)**

Gelatin silver print on white paper. 25.4 x 20.4 cm. Verso with handwritten title: Marilyn (!) Monroe (pencil) and handwritten copyright label: © 1952 Philippe Halsman / LIFE /.

€ 1.200 - 1.600

834

**Philippe Halsman**  
**'Audrey Hepburn', 1955 (printed 1999)**

Gelatin silver print on medium-weight, chamois-colored paper. 25.3 x 20.4 cm (illustration), 26.9 x 21.8 cm (sheet). Verso with handwritten title and dated: Audrey 1955 (pencil) and black publication stamp: © PENULTIMATE PRESS PHOTO and black copyright stamp: © PHILIPPE HALSMAN and a red reproduction stamp with black date: MAY 26 1999.

€ 1.500 - 1.800



833



834

835

**Lewis Hine** (1874 Oshkosh, Wisconsin - 1940 Dobbs Ferry, New York)  
**'Icarus Atop Empire State Building', 1931 (printed later)**

Gelatin silver print on resin-coated, medium-weight, high-gloss paper. 14.6 x 10.7 cm (illustration), 16.4 x 11.8 cm (sheet). Verso of a label with handwritten information on the artist, title and date: Lewis Hine Icarus Atop Empire State Building, 1931 (black ballpoint pen).

€ 500 - 800



835

836

**Horst P. Horst** (1906 Weissenfels - 1999 Palm Beach Gardens)  
**'Around the Clock', 1987 (printed later)**

Gelatin silver print on double-weight paper. 25.4 x 20.4 cm (illustration), 27.1 x 22.3 cm (sheet). Verso inscribed and dated by hand on black publication stamp: 1987 (pencil) as well as red copyright stamp and black studio stamp: HORST STUDIO.

€ 1.300 - 1.500



836

837

**Clarence Hudson White** (1871 West Carlisle, OH - 1925 Mexiko-City)  
**'The Web', 1899 (printed later)**

Matt gelatin silver print or platinum print on double-weight paper. 23.3 x 13.3 cm. Monogrammed in print on the recto lower left: CHW. Verso with handwritten information on the artist, title, date and original technique: Clarence H. White "The Web" 1899 platinum (pencil) and black stamp of the Royal Photographic Society.

€ 2.500 - 3.500



837

838

**Clarence Hudson White**  
**'Child Study', 1911 (printed later)**

Gelatin silver print on resin-coated, medium-weight, high-gloss paper. 24.4 x 17.1 cm. Verso with handwritten information on the artist, title, date and original technique: (Child Study) Platinum/silver gelatin 1911 by CH White (pencil) and black stamp of the Royal Photographic Society. Lower right corner crease and abrasion of the photo coating.

€ 5.000 - 6.000



838



839

**839**

**Gertrude Käsebier** (1852 Des Moines, IA - 1934 New York City)  
**'The Magic Crystal', 1904 (printed later)**

Gelatin silver print on double-weight, white paper. 24.5 x 19.0 cm. Verso with handwritten information on the title, artist and original technique: The Magic Crystal by Gertrude Käsebier Platinum/silver gelatin (pencil) and black stamp of the Royal Photographic Society.

€ 2.000 - 3.000

**840**

**Gertrude Käsebier**  
**'The Letter', 1906 (printed later)**

Gelatin silver print on double-weight, white paper. 21.2 x 15.7 cm. Verso with handwritten information on the title, artist and original technique: The Letter by G. Kasebier Platinum / silver gelatine (pencil) and black stamp of the Royal Photographic Society.

€ 2.500 - 3.500



840

**841**

**Yousuf Karsh** (1908 Kardin - 2002 Boston)  
**'Ansel Adams', 1977 (printed 1983)**

Vintage gelatin silver print on resin-coated, single-weight, fiber paper. 25.4 x 20.4 cm. Verso on a label from CAMERA PRESS LONDON typographically inscribed and described as well as red copyright stamp from CAMERA PRESS LTD.

€ 1.500 - 1.800

**842**

**André Kertész** (1894 Hungary - 1985 New York City)  
**'Washington Square, NYC', 1954 (printed 1970s)**

Gelatin silver print double-weight, soft-gloss, fiber paper. 24.3 x 18.0 cm (illustration), 25.4 x 20.1 cm (sheet). Verso with handwritten information on the artist and title: ANDRE KERTESZ WASHINGTON SQ NY as well as handwritten copyright notice © 1954 (all in pencil).

€ 2.000 - 2.500



841



842



843

**843**

**Steven Klein** (1965 Rhode Island)  
**'Kate Moss', 2003 (printed later)**

Digital chromogenic print on double-weight, white photographic paper. 26.1 x 20.4 cm (illustration), 28.6 x 22.2 cm (sheet). Verso with handwritten title: Kate Moss (pencil) as well as a violet picture credit stamp inscribed with: Steven Klein '03 (pencil) and blue stamp of the London Beauty Trend magazine.

€ 800 - 1.000

**844**

**David LaChapelle** (1963 Simsbury, CT)  
**'Bali Indonesia Conde Nast Traveler' #1, 1997**

Digital chromogenic print on AGFA photo paper. 34.3 x 25.3 cm (illustration), 35.5 x 27.7 cm (sheet). With the former David LaChapelle archive label on verso.

€ 1.000 - 1.200

**845**

**David LaChapelle**  
**'Bali Indonesia Conde Nast Traveler' #3, 1997**

Digital chromogenic print on AGFA photo paper. 34.5 x 25.2 cm (illustration), 35.5 x 27.7 cm (sheet). With the former David LaChapelle archive label on verso.

€ 1.000 - 1.200

**846**

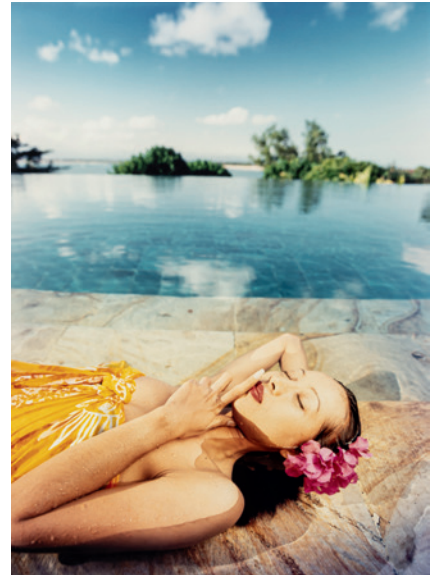
**David LaChapelle**  
**'Bali Indonesia Conde Nast Traveler' #7, 1997**

Digital chromogenic print on AGFA photo paper. 25.1 x 34.3 cm (illustration), 27.8 x 35.5 cm (sheet). With the former David LaChapelle archive label on verso.

€ 1.000 - 1.200



844



845



846



847

847

**Peter Lindbergh** (1944 Lezno - 2019 Paris)  
**'Helena Christensen', 1991 (printed 1999)**

Digital chromogenic print on semi-gloss, double-weight photo paper. 28.3 x 21.5 cm. With the artist's blue studio stamp on the reverse: PETER LINDBERGH and red stamp: © Copyright Single use only and with handwritten title: Helena Christensen, inscribed: Brooklyn NY and dated: 1991 (pencil) and other handwritten notes.

Red line recto in the middle of the upper part going into the print.  
**€ 1.300 - 1.500**

848

**Peter Lindbergh**  
**'Christoph Waltz', 2014**

Gelatin silver print on paper. 26.3 x 39.5 cm (illustration), 49.0 x 62.0 cm (frame). Signed lower right: Peter Lindbergh (golden fiber pen). The photo comes from an advertising campaign by the Swiss watch manufacturer IWC Schaffhausen. Mounted, glass frame. Not de-framed.

Provenance: Acquired from the estate of the photographer Holger Sâ.

**€ 1.500 - 1.900**

849

**Richard Long** (1945 Bristol)  
**Autographed postcard 'Muddy Water Line', 1989**

Postcard in offset print. 10.6 x 15.1 cm. Signed upper right: Richard Long (black fineliner), underneath red Inca stamp. Verso typographical information on the artist and the illustrated work as well as copyright reference: © Richard Long / Tucci Russo.

Image online.

**€ 240 - 280**



848



852

850

**Steve McCurry** (1950 Philadelphia)  
**'Procession of Nuns, Yangon, Myanmar', 1994**

Digital print (Magnum Print) on satin paper. 15.2 x 15.2 cm. Signed on the reverse: S. McCurry (black fiber pen) and above with an adhesive label with explanatory text by Steve McCurry on this special edition (printed). The copies of the Magnum edition of 'Procession of Nuns' were available from Magnum for a limited time of five days. In the original, unopened envelope by Magnum. Image online.

**€ 300 - 400**

851

**Vik Muniz** (1961 Sao Paulo)  
**'Jetliner', 2018 (2014)**

Digital print (Magnum Print) on satin paper. 9.0 x 9.0 cm. Signed on the reverse: Muniz Vik (black fiber pen) and above with an adhesive label with explanatory text by Muniz Vik on this special edition (printed). In the original, unopened envelope by Magnum. Image online.

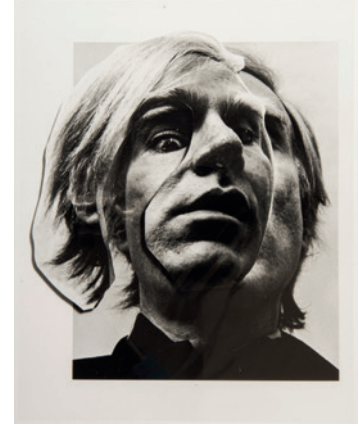
**€ 200 - 300**

852

**Arnold Newman** (1918 New York City - 2006 *ibid.*)  
**'Igor Stravinsky, Composer, New York', 1946 (printed late 1970s)**

Gelatin silver print on glossy, resin-coated, medium-weight paper. 12.9 x 24.4 cm (illustration), 14.0 x 25.5 cm (sheet). Typographically titled and dated on a label on verso: Igor Stravinsky, Composer, New York, 1946 and copyright label: © Arnold Newman.

**€ 1.200 - 1.500**



853

853

**Arnold Newman**  
**'Andy Warhol Cut-out Collage', 1973**  
**(printed late 1970s)**

Gelatin silver print on glossy, resin-coated, medium-weight paper. 25.4 x 20.3 cm. Verso with handwritten information on the artist, title and date: © Arnold Newman Andy Warhol Cut-out Collage (1973) (pencil).

€ 1.500 - 1.750

854

**Helmut Newton (1920 Berlin - 2005 Los Angeles)**  
**'Elsa Peretti', 1975 (printed 1997)**

Gelatin silver print on medium-weight paper. 17.8 x 12.7 cm (illustration), 19.1 x 14.0 cm (sheet). Verso typographical information on the title, date and artist: Elsa Peretti, New York, 1975 HELMUT NEWTON as well as handwritten notes, etc. Reproduction date: Rep 97 (pencil).

Image online.

€ 500 - 750

855

**Helmut Newton**  
**'Monte Carlo Shoes', 1998**

Digital chromogenic print on smooth, glossy paper, press photo. 26.0 x 20.0 cm (passe-partout section). Verso the artist's copyright stamp in black: Copyright Helmut Newton Hollywood USA 1998 - Reproduction Prohibited. Mounted, glass frame.

Not de-framed.

Image online.

€ 300 - 500

856

**Norman Parkinson**  
**(1913 London - 1990 Singapore)**  
**'Tahiti Lilies', 1965 (printed 1998)**

Digital chromogenic print on semi-gloss, double-weight photo paper 25.5 x 20.1 (illustration), 26.9 x 21.8 cm (sheet). With the artist's black studio stamp on the reverse: Norman Parkinson © Copyright, stamped in magenta: ALL RIGHTS RESERVED SINGLE USE ONLY and hand-dated: May (19) 65, titled: Tahiti Lilies (pencil) and with additional handwritten notes.

€ 1.300 - 1.500

857

**Irving Penn**  
**(1917 Plainfield, NJ - 2009 New York City)**  
**'Popcorn', 1991 (printed 1999)**

Digital chromogenic print on semi-gloss, thick cardboard photo paper. 27.9 x 22.7 cm. Verso with the black studio stamp: Photo by Penn and with handwritten title: POPCORN and dated: 1991 and other handwritten notes (pencil).

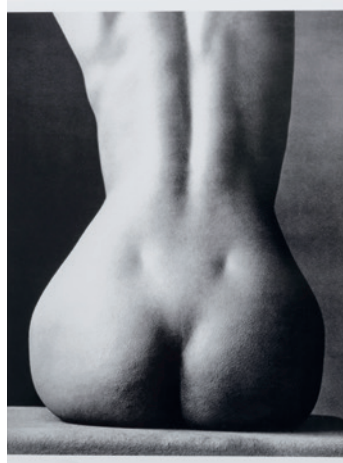
€ 1.300 - 1.500



856



857



858



859

858

**Irving Penn**  
**'Sitting Nude Rear', 1993 (1999 print)**

Gelatin silver print on photo paper, press photo. 27.0 x 22.0 cm (sheet). With the black studio stamp on the reverse: Photo by Penn, inscribed: Sitting Nude rear, 1993, including 8"x 10" (as dimensions) and 1148 - Nov 99 (pencil).

€ 800 - 900

859

**Irving Penn**  
**'The Big Cheese', 1997 (printed 1999)**

Digital chromogenic print on semi-gloss, double-weight photo paper. 26.9 x 22.0 cm. Verso with the artist's black studio stamp: Photo by Penn and red stamp: FILE COPY as well as inscribed: "The Big Cheese" and numbered: Rep 97/99 (pencil). Reproduction 97 of 99 reproductions.

€ 1.300 - 1.500



860

**860**

**Man Ray** (1890 Philadelphia, PA - 1976 Paris)  
**'Black and White of Kiki de Montparnasse', 1926**  
 (printed 1980s)

Gelatin silver print on glossy, resin-coated, medium-weight paper. 17.3 x 24.4 cm (illustration), 20.3 x 25.4 cm (sheet). Verso with handwritten information on the artist, title and date: Man Ray Black and White of Kiki de Montparnasse (1926) (pencil).

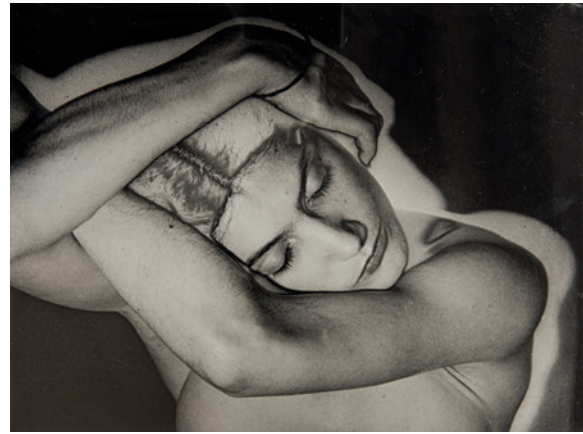
€ 1.300 - 1.500

**861**

**Man Ray**  
**'Solarize Composition: On Folded Arms', 1926**  
 (printed 1980s)

Gelatin silver print on glossy, resin-coated, medium-weight paper. 18.1 x 24.3 cm (illustration), 20.4 x 25.3 cm (sheet). Verso with handwritten information on the artist, title and date: Man Ray Solarize Composition Folded Arms (1926) (pencil).

€ 1.300 - 1.500



861

**862**

**Bill Ray** (1936 Columbus, NE)  
**'The Beatles at the JFK Airport', 1964**  
 (printed later)

Inkjet print on paper. 40.5 x 30.5 cm (illustration), 50.2 x 40.6 cm (sheet). Signed recto lower right: Bill Ray and dated: (19)64, numbered lower left: 6/50 (black fiber pen). Copy 6 of 50 copies.

€ 800 - 1.000

**863**

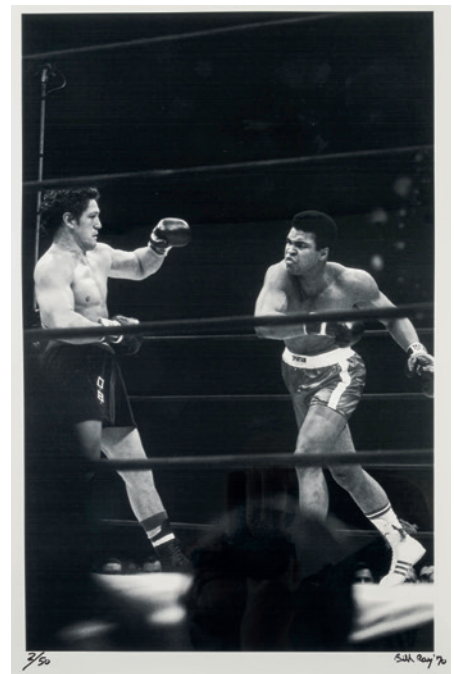
**Bill Ray**  
**'Ali vs. Bonavena', 1970 (printed later)**

Inkjet print on paper. 55.0 x 35.5 cm (illustration), 60.4 x 50.6 cm (sheet). Signed recto lower right: Bill Ray, dated: (19)70 and numbered lower left: 2/50 (black fiber pen) Copy 2 of 50 copies.

€ 1.000 - 1.200



862



863

864

**Oscar Gustave Rejlander (1813 Sweden - 1875 London)**  
**'The Head of John the Baptist on a Plate' 1856**  
 (printed later)

Charcoal print on double-weight photo paper. 17.0 x 23.9 cm. Verso with handwritten information on the artist, title, date and printing technique: Oscar G. Rejlander The Head of John the Baptist on a Charger 1856 modern print/carbon print (pencil) and black stamp of the Royal Photographic Society.

€ 2.000 - 3.000



864

865

**Oscar Gustave Rejlander**  
**'The Two Ways of Life' 1857 (printed later)**

Matt silver gelatin print or platinum print on double-weight photo paper. 12.5 x 23.9 cm. Verso with handwritten information on the artist, title, date and original printing technique: Oscar G. Rejlander "The Two Ways of Life" 1857 (composite picture made from over thirty negatives) Carbon print made in 1925/gelatin silver.

€ 2.000 - 3.000



865

866

**Bettina Rheims (1952 Neuilly-sur-Seine Paris)**  
**'Claire Stansfield crying in the Formosa Café', 1994**

Digital chromogenic print on photo paper. 29.5 x 37.0 cm. Signed lower right: Bettina Rheims (black fiber pen).

€ 1.300 - 1.500



866

867

**Herb Ritts (1952 Los Angeles - 2002 ibid.)**  
**'Cindy Crawford', 1994 (printed later)**

Gelatin silver print on double-weight photographic paper. 28.0 x 20.4 cm (illustration), 29.7 x 22.2 cm (sheet). Verso with handwritten title and dated: Cindy Crawford 1994 (pencil) as well as red copyright stamp and black studio stamp: © HERB RITTS.

€ 1.500 - 1.800



867



868



870



871



869

**868**

**Henry Peach Robinson**  
(1830 Ludlow - 1901 Tunbridge Wells)  
**'Little Red Riding Hood, no. 2',**  
**1858 (printed later)**

Charcoal print on double-weight paper. 24.3 x 18.0 cm. Verso with handwritten information on the artist, title, date and technique: Henry Peach Robinson "Little Red Riding Hood, no. 2" c. 1858 carbon print (pencil) and black stamp of the Royal Photographic Society.

€ 1.000 - 1.500

**869**

**Henry Peach Robinson**  
**'Autumn', 1864 (printed later)**

Charcoal print on double-weight paper. 14.7 x 23.1 cm. Verso with handwritten information on the artist, title, date and technique: Henry Peach Robinson "Autumn" 1864 carbon print (pencil) and black stamp of the Royal Photographic Society.

€ 1.000 - 1.500

**870**

**Lewis Morris Rutherfurd** (1816 New York City - 1892 New Jersey)  
**'Moon', 1865 (printed later)**

Charcoal print on paper. 37.4 x 27.2 cm (illustration), 46.1 x 35.4 cm (sheet). Signed lower left in the plate: Lewis M. Rutherfurd, inscribed on the right: NY and dated: March 6 1865. Production of the school for polytechnics (astronomy course). Loose in a passe-partout.

€ 1.000 - 1.300

**871**

**Mark Seliger** (1959 Amarillo, TX)  
**'Kurt Cobain', 1993 (printed 1999)**

Digital chromogenic print on double-weight, white photographic paper. 25.3 x 20.2 cm (illustration), 26.7 x 21.8 cm (sheet). Verso dated and titled in purple template: (19) 99 Kurt Cobain Michigan (93) as well as purple picture credits stamp described with: Mark Seliger (pencil).

€ 800 - 1.000

**872**

**Julius Shulman** (1910 New York City - 2009 Los Angeles)

**'Frank Lloyd Wright, Freeman House, Los Angeles, California', 1953**

Gelatin silver print. 62.5 x 77.6 cm (frame). Signed lower right: Julius Shulman and dated: 1953 (white fiber pen). Verso adhesive label with information about the work. Edited by Taschen Verlag in 1999 as a portfolio, series 8, photo # 11. Glass frame, paper slightly corrugated.

Not de-framed.

€ 1.200 - 1.600

**873**

**Julius Shulman**  
**'Albert Frey, Frey House, Palm Springs, California', 1968**

Gelatin silver print. 77.3 x 62.5 cm (frame). Signed lower left: Julius Shulman and dated: 1968 (black fineliner). Verso adhesive label with information about the work. Edited by Taschen Verlag in 1999 as a portfolio, series 8, photo # 7. Glass frame.

Not de-framed.

€ 1.200 - 1.600

874

**W. Eugene Smith**  
(1918 Wichita, KS - 1978 Tucson, AZ)  
**'View from NYC Loft', 1945**  
(printed 1970/80s)

Gelatin silver print on mittelstarkem, white paper. 10.9 cm x 15.3 cm (illustration), 12.0 x 16.6 cm (sheet). Verso with handwritten title and dated: View from NCY Loft 1945 (pencil) and black copyright stamp: © W. EUGENE SMITH.

€ 500 - 800



872



873

875

**W. Eugene Smith**  
**'Guardia Civil, Spanish Village',**  
**1951 (printed 1982)**

Gelatin silver print on resin-coated, medium-weight, high-gloss Kodak photographic paper. 19.2 x 24.8 cm (illustration), 20.4 x 25.4 cm (sheet). Verso a label of the Center for Creative Photography, on it typographical information about the artist, title and date: W. EUGENE SMITH: Guardia Civil, Spanish Village 1951.

€ 1.750 - 2.250



874



875

876

**Mario Sorrenti (1971 Naples)**  
**Untitled (naked woman), 1990s /**  
**2000s (printed later)**

Gelatin silver print on white photographic paper (Fujicolor Crystal Archive Supreme). 30.5 x 20.0 cm. Signed recto lower left: Mario Sorrenti (white fiber pen).

€ 1.000 - 1.300



876



877

877

**Mario Sorrenti**  
**'Natasha Poly', 2013 (printed later)**

Gelatin silver print on white photographic paper (Fujicolor Crystal Archive Supreme). 35.6 x 25.5 cm (illustration), 40.0 x 30.4 cm (sheet). Signed recto lower right: Mario Sorrenti and dated: 2013 (black fiber pen). The photograph was created as the cover picture of the Pirelli Calendar 2012 / Issue 39.

€ 1.000 - 1.300



878

**878**

**Edward Steichen** (1879 Bivingen - 1973 Redding, CT)  
**'Dana's Hands', 1925 (printed 1960s)**

Ferrotyped gelatin silver print on single-weight fiber paper. 24.4 x 19.0 cm (illustration), 25.6 x 20.2 cm (sheet). Verso with handwritten information on the artist, date and title: STEICHEN, Dana's Hands, 1925 (pencil).

€ 1.000 - 1.300

**879**

**Edward Steichen**  
**'George Washington Bridge, NYC', 1931**  
**(printed 1960s)**

Ferrotyped gelatin silver print on single-weight fiber paper. 24.1 x 19.0 cm (illustration), 25.6 x 20 cm (sheet). Verso with handwritten information on the artist, date and title: STEICHEN, 1931, WASHINGTON BRIDGE NYC (pencil).

€ 1.300 - 1.600



879

**880**

**Alfred Stieglitz** (1864 New Jersey - 1946 New York City)  
**'Going to the Post', 1904 (printed later)**

Gelatin silver print on white photographic paper. 24.4 x 19.1 cm (illustration), 25.7 x 20.4 cm (sheet). Verso with handwritten information on the artist and title: Stieglitz Going to the Post (pencil), label from the Art Publicity Department Great Britain and black stamp from the Royal Photographic Society.

€ 2.400 - 3.200

**881**

**Alfred Stieglitz**  
**'The Steerage', 1907 (printed 1980s)**

Ferrotyped gelatin silver print on glossy, single-weight, fiber paper. 24.2 x 19.0 cm (illustration), 25.4 x 20 cm (sheet). Verso with handwritten information on the artist, title and date: ALFRED STIEGLITZ The Steerage, 1907 as well as copyright information in Asian characters (all in pencil).

€ 1.000 - 1.400



880



881



882

**882**

**Alfred Stieglitz**

**'Lake George', 1931 (printed 1970s)**

Gelatin silver print on medium-weight, chamois-colored paper. 11.5 x 14.8 cm (illustration), 25.2 x 20.4 cm (sheet). Verso with a label from the Zabriskie Gallery, New York, on it typographical information on the artist, title, date and original technique: ALFRED STIEGLITZ "Lake George" 1931 Silver Print.

€ 1.400 - 1.800

**883**

**Paul Strand (1890 New York - 1976 Orgeval)**

**'Farm in the Ain, France', 1950 (printed later)**

Gelatin silver print on chamois-colored paper. 23.1 x 18.9 (illustration), 25.4 x 20 cm (sheet). Verso a label of the Center for Creative Photography, on it typographical information on the artist: PAUL STRAND, title: Farm in the Ain, France and date: 1950 and handwritten copyright notice: © 1982 The Paul Strand Foundation (black fineliner).

€ 1.400 - 1.800



883

**884**

**Kai Stuhlt (1964 Hamburg)**

**'Scarlet' from the series 'Beauty and the Dark', 2007 (printed in 2008)**

Lambda Color Print. 120.0 x 180.0 cm (print). Monogrammed on the reverse of a label from the Lumas Gallery: KSC (blue fiber pen) and typographically titled: Scarlet, dated: 2007/2008, numbered: 50/100 and described. Copy 50 of 100 copies. Floater frame. Not de-framed.

€ 1.500 - 1.800



884



885

885

**Francis Meadow Sutcliffe (1853 Leeds - 1941 Whitby)**  
**'Among the Breakers', 1880 (printed later)**

Matt silver gelatin print or platinum print on thick cardboard paper. 18.4 x 23.7 cm. Verso with handwritten information on the artist, title and date: Frank M. Sutcliffe "Among the Breakers" 1880 (pencil) and black stamp of the Royal Photographic Society.

€ 800 - 1.000

886

**Francis Meadow Sutcliffe**  
**'Fishermen', 1880s (printed later)**

Matt gelatin silver print or platinum print on double-weight paper. 18.1 x 22.8 cm. Verso with handwritten information on the artist, title and original technique: Frank M. Sutcliffe "Fishermen" carbon (pencil) and black stamp of the Royal Photographic Society.

€ 800 - 1.000



886

887

**Francis Meadow Sutcliffe**  
**'A Fish Stall', c. 1882 (printed later)**

Matt gelatin silver print or platinum print on double-weight paper. 18.0 x 21.9 cm. Verso with handwritten information on the artist, title, date and original technique: Frank M. Sutcliffe "A Fish Stall" c. 1882/90 carbon (pencil) and black stamp of the Royal Photographic Society.

€ 800 - 1.000

888

**Inez van Lamsweerde (1963 Amsterdam) and Vinoodh Matadin (1961 Amsterdam)**  
**'Anastasia', 1994 (printed later)**

Inkjet print on white photographic paper (Fujicolor Crystal Archive Supreme). 39.0 x 29.4 (illustration), 39.9 x 30.5 cm (sheet). Monogrammed recto lower left: van Lamsweerde and signed right: V Matadin (black fiber pen).

€ 2.000 - 2.500



887

889

**Ellen von Unwerth (1954 Frankfurt/Main)**  
**'Nadja Auermann', 1994 (printed 1999)**

Digital chromogenic print on double-weight photographic paper. 26.5 x 20.4 cm (illustration), 28.5 x 22.3 cm (sheet). Verso with handwritten title and dated: Nadja Auermann (19)94 (pencil), also handwritten: Aug (19)99 (reproduction) (red pen) and purple studio stamp: © ELLEN VON UNWERTH and red copyright stamp.

€ 700 - 1.000

890

**Ellen von Unwerth**  
**'Claudia Schiffer', 2008 (printed later)**

Digital chromogenic print on double-weight photographic paper. 26.0 x 20.5 cm (illustration), 28.0 x 22.3 cm (sheet). Verso with handwritten title and dated: Claudia Schiffer 2008 (pencil) and purple studio stamp: © ELLEN VON UNWERTH, red copyright stamp and red picture credits stamp.

€ 1.300 - 1.500



888



889



890

891

**Edward Weston**

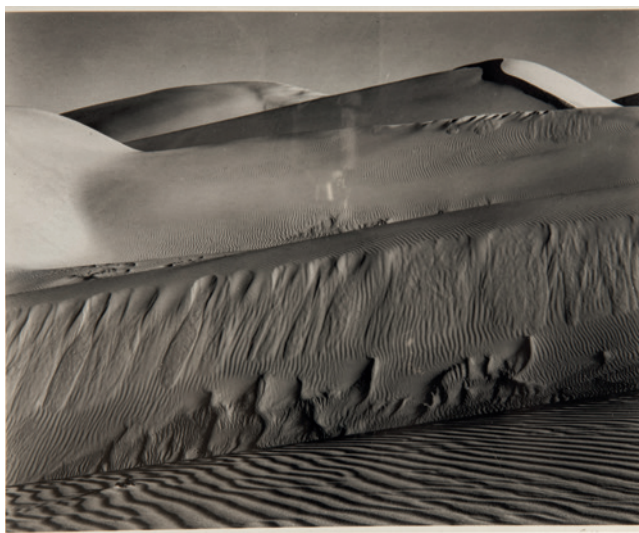
(1886 Highland Parks - 1958 Carmel-by-the-Sea)

**'White Dunes: Oceano, California', 1936**

**(printed 1980s)**

Gelatin silver print on resin-coated, medium-weight, high-gloss paper. 18.9 x 23.7 cm (illustration) 20.4 x 25.4 cm (sheet). Verso on a label of the International Museum of Photography at George Eastman House typographically inscribed and titled: Weston, Edward White Dunes: Oceano, California and two other black stamps from the International Museum of Photography.

€ 2.000 - 2.500



891

892

**Edward Weston**

**'Nude (Charis, Santa Monica)', 1936**

**(printed 1981)**

Gelatin silver print on glossy, resin-coated, medium-weight paper. 24.4 x 19.3 cm (illustration), 25.5 x 20.4 cm (sheet). Verso with handwritten information on the artist, title and date: © Edward Weston Nude (Charis, Santa Monica), 1936 (pencil).

€ 3.000 - 3.500



892



895

**893**

**Eugen Adam** (1817 Munich - 1880 *ibid.*)  
**Austrian soldiers, c. 1860**

Pen and pencil, heightened with white, on ochre paper. 27.5 x 43.9 cm. Inscribed on the back in handwriting from the 19th century (pencil): Originalzeichnung von Eugen Adam aus dem österr. italienisch. Feldzug.

Two dark spots on the left, a few small tears on the edge. Eugen Adam, a student of his father Albrecht, accompanied his father to the theater of war in Italy in 1848. As a result of his numerous artistic studies, the 'Memories of the Campaigns of the Austrian Army in Italy, 1848 and 1849', were published later, lithographed by his brother Franz.

Cf exh. Kat. Albrecht Adam and his family, Münchner Stadtmuseum 1981, p. 249, ill. No. 218 'Biwak Österreichischer Ulanen bei Verona, 1859' (church tower).

Image online.

€ 200 - 300

**894**

**Emil Adam** (1843 Munich - 1924 *ibid.*)  
**Study, c. 1870**

Back view of a standing man in a riding jacket, his right hand on his body, holding a riding crop. Pencil on cream-gray paper. 17.2 x 10 cm. Oval estate stamp lower right. On the back: a study of a left arm, the hand in a glacé glove, holding a cigarette. Inscribed lower left: 'No. 11 Prince Alexander Croy', with inventory no. in ink '260'. Passe-partout.

Emil Adam was trained as a painter by his father Benno and his uncle Franz. He became one of the most valued horse painters of his time.

Image online.

€ 150 - 250



896

**895**

**Cândido Aragonez de Faria (aka Faria)**  
**Poster 'Cachat's - Majestic - Chamonix Mont-Blanc', c. 1910**

Color lithograph on paper. 119.0 x 158.6 cm. To the right of the image, sideways typography: Atelier Faria. Glass frame.

Not de-framed.

€ 800 - 1.200

**896**

**Constantin Gerhardinger**  
 (1888 Munich - 1970 Törwang)  
**Untitled (still life with flowers), c. 1920**

Oil on canvas. 31.4 x 45.0 cm. Signed lower right: C. Gerhardinger. Frame.

Not de-framed.

€ 1.100 - 1.300

**897**

**Wassily Kandinsky**  
 (1866 Moscow - 1944 Neuilly-sur-Seine)  
**Vignette from 'Der Riss', 1911**

Woodcut on Japanese paper (hand print). 6.3 x 7.9 cm (image), 7.5 x 9 cm (sheet). Inscribed on the reverse by a hand other than that of the artist: R1 (?) LO (pencil). Loose in a passe-partout.

Roethel 120. Provenance: Reinhard Piper Collection, Munich.

Image online.

€ 300 - 500

**898**

**Maria Klocke (XXth century)**

Untitled (pre-Alpine landscape), 1st half of the 20th century  
 Oil on canvas. 59.0 x 65.0 cm. Signed lower right: M. Klocke, München (oil). Framed.

Not de-framed.

Provenance: Collection of Prof. Dr. Florian Hufnagl.

Image online.

€ 200 - 300



900

899

**Robert Liebknecht** (1903 Berlin - 1994 Paris)  
**'Straßenszene' 1925/30**

Chalk lithograph on handmade paper. 38.5 x 48.4 cm. Signed lower right: R. Liebknecht, numbered lower left: 10/150 (pencil). Copy 10 of 150 copies.

Cf. Janitzki (Ed.), Robert Liebknecht. Oil paintings, drawings, graphics and texts on life and work, Giessen 1991, p. 14.

Image online.

€ 150 - 250

900

**Albert Stagura** (1866 Dresden - 1947 Gstadt/Chiemsee)  
**Untitled (autumn landscape with a lake), 1913**

Pastel on cardboard. 45.8 x 63.0 cm. Signed lower right: A. Stagura, dated: 1913 and inscribed: MM (chalk). Glass frame.

Not de-framed.

€ 900 - 1.100

901

**Albert Stagura**  
**'Sturmwolken', c. 1915**

Pastel on cardboard. 42.0 x 46.5 cm. Signed lower right: A. Stagura and inscribed: MM (chalk). Described on the reverse on an adhesive label: No. 9. Storm clouds painter A. Stagura pastel gem. Glass frame.

Not de-framed.

Image online.

€ 500 - 600

902

**Albert Stagura**  
**Untitled (river landscape in the foothills), 1918**

Pastel on cardboard. 73.7 x 82.5 cm. Signed lower right: A. Stagura, dated: 1918 and inscribed: MM (black chalk). Glass frame.

Not de-framed.

€ 1.100 - 1.400



902

903

**Stephano**  
**Poster 'Cigarettes Sapphire', c. 1910**

Color lithograph on chamois-colored paper. Approx. 121.0 x 81.0 cm (sheet). Signed lower right in the stone: STEPHANO and typographically inscribed below: IMP. MOULLOT-MARSEILLE. Glass frame.

Not de-framed.

Image online.

€ 300 - 500

904

**Henri de Toulouse-Lautrec**  
 (1864 Albi - 1901 Saint-André-du-Bois)  
**'Don Quichotte et la Poissonnière', 1897**

Black and white lithograph on simili Japanese paper. 18.2 x 24.5 cm. Monogrammed in the stone lower left. Book cover for 'Les Courtes Joies' by Julien Sermet. Glass frame.

Not de-framed.

Adriani, Toulouse-Lautrec, Cologne 1986, p. 294, No. 233.

Image online.

€ 400 - 600

905

**Anonymous, 20th century**  
**Untitled (summer river landscape), 20th century**

Oil on canvas. 41.0 x 54.0 cm.

Provenance: Collection Prof. Dr. Florian Hufnagl.

Image online.

€ 100 - 200



**906**

**Yoruba, Nigeria  
Figure**

Kneeling female figure on a round base. Wood, dark brown patina.  
H. ca. 21.5 cm.

Image online.

**€ 200 - 300**

**907**

**Yoruba, Nigeria  
Ibedji**

Female figure on a round base. High hairstyle structure with rubbed indigo blue coloring. Body with remains of redwood pigmentation. Pupil nails, glass bead and tree bark necklaces, cowrie shells.

Wood, usage patina, h. 27.5 cm.

Image online.

**€ 400 - 500**

**908**

**Yoruba, Nigeria  
Pair of twin figures 'Ibedji'**

Male and female figures each on a round base, high hairstyle structure, collection sticker. Wood, remnants of redwood pigmentation on the body and indigo blue coloring of the hairstyle, pupil nails, necklaces of glass pearls and metal rings, patina. H. approx. 27.2 cm and approx. 27.6 cm.

**€ 600 - 700**

**909**

**Yoruba, Nigeria  
Twin figure 'Ibedji'**

Male figure on a round base, tall hairstyle, collection sticker. Remnants of redwood pigmentation, pupil nails, glass pearl necklace around the waist, wood, patina. H. approx. 33 cm.

Wormholes in the base.

Image online.

**€ 400 - 500**

**910**

**Ghana  
Gold Dust Can**

Rectangular, with 2 birds and geometric patterns on the lid. Brass.  
H. approx. 4.2 x approx. 5 x approx. 2.9 cm.

Image online.

**€ 220 - 280**

**911**

**Cuba, Democratic Republic of the Congo  
Raffia fabric**

Woven natural fiber, with geometric patterns, velor technique, natural colors and dark brown, edged all around. approx. 50.5 x 67.5 cm.

Image online.

**€ 220 - 280**

**912**

**Taurus-Verlag  
Mixed lot of postcards**

Ten postcards with photographs of African sculptures. 10.5 x 14.7 cm. Black and white print on cardboard.

Acquired at Kunsthandlung Hanfstaengel, Munich.

Image online.

**€ 10 - 30**

**913**

**Gallery Nierendorf  
Lot of 33 books: Galerie Nierendorf, 1963-1993**

Kunstblätter der Galerie Nierendorf, no. 1-14, 16, 18-23, 25-32, 34, 41, 43, 48-49, 52, 55-56, Berlin 1963-1993; Galerie Nierendorf, Briefe und Texte. Dokumente 1920-1970, Berlin 1980; Galerie Nierendorf, 1920-1970. Fünfzig Jahre Galerie Nierendorf. Rückblick, Dokumentation, Jubiläumsausstellung, Berlin 1970.

Image online.

**€ 500 - 700**

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