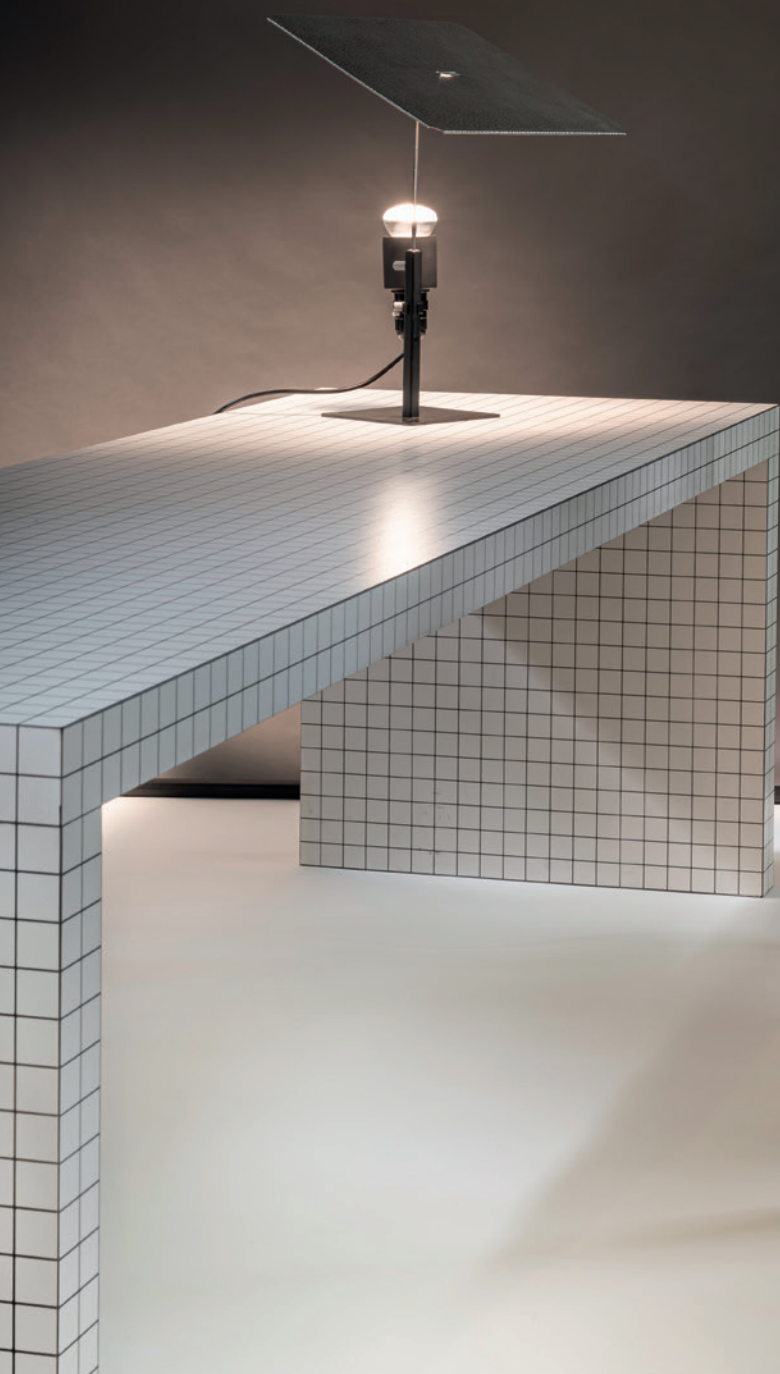


DESIGN

Auction 157 B

30 June 2021





DESIGN

AUCTION 157 B

WEDNESDAY 30 JUNE 2021

3:00 PM

**PREVIEW:
THERESIENSTR. 60**

Thursday	24.06.	10 am - 6 pm
Friday	25.06.	10 am - 6 pm
Saturday	26.06.	1 pm - 5 pm
Sunday	27.06.	1 pm - 5 pm
Monday	28.06.	10 am - 6 pm
Tuesday	29.06.	10 am - 3 pm
Wednesday	30.06.	10 am - 3 pm

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Opening hours: Tuesday - Friday
3 pm - 6 pm
By appointment



Mitglied der Initiative
Datenbank
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.







222

222

**Gustav Siegel
'715F' armchair, c. 1899**

H. 77 x 53.5 x 52 cm. Made by J. & J. Kohn, Vienna (attr.). Beech, beech bentwood, stained, lacquered clear, floral fabric, sheet brass.

Renzi, *Il mobile moderno*, Milan 2008, p. 29 (the model with leather upholstery)

€ 800 - 900

223

**Thonet, Vienna
2 '511' armchairs, c. 1904**

H. 105 x 54.5 x 59.5 cm. Beech and beech bentwood, stained dark, plywood. Marked: Remnants of a manufacturer's label. New plywood seats.

Vege sack, *Das Thonet Buch*, Munich 1987, p. 118.

€ 1.800 - 2.200



223

224

**England
Armchair, 1880s**

H. 75.5 x 46 x 48 cm. Bamboo cane, stained dark, seat made of plastic laminate with wood pattern, wood, sheet brass.

Seat replaced.

Image online.

€ 400 - 500

225

**Shaker Workshops, Ashburnham, MA (attr.)
'Shaker' console table / sideboard, 1850s**

H. 90 x 150 x 49.5 cm. Cherry wood.

€ 900 - 1.200



225

226

**Italy
Waiting bench / reception furniture,
c. 1910**

H. 128.5 x 140.5 x 55 cm. Wooden box construction, walnut, walnut veneer, plywood, stained dark, partially carved.

€ 500 - 700



226



227

227

**Thonet, Vienna
Nursery chair, 1890s**

H. 78 x 47 x 66 cm. Beech, bentwood, meshwork. Marked:
THONET AUSTRIA.

€ 400 - 500

228

**J. & J. Kohn, Vienna
'248' chair, c. 1898**

H. 90 x 40 x 50 cm. Beech bentwood, plywood, stained dark.
Marked: Remnants of a manufacturer's label.

J. & J. Kohn, The catalogue from 1916, reprint, Munich 1980,
catalogue p. 1.

€ 350 - 400



228



229

229

**Vienna
Stool, c. 1900**

H. 48.5 cm, D. 36.5 cm. Beech in 'faux bamboo' look, stained
dark, wickerwork.

Wickerwork replaced.

€ 400 - 500

230

**Scandinavia
5 stools, 1920s**

H. 23 - 49.5 x 26.5 - 55.5 x 16 - 22 cm. Wood.

€ 1.500 - 1.800



230



231

231

**Drucker, Paris
Bistro table, 1920s**

H. 69 cm, D. 73 cm. Bamboo cane, plywood board, nylon mesh, white and black.

€ 500 - 600

232

**Prague
Ceiling light, 1920s**

H. 103.5 cm, D. 65 cm. Tubular metal, sheet metal, nickel-plated, glass, white.

€ 1.000 - 1.200



232

233

**Edouard Wilfrid Buquet
'Buquet' table light, 1927**

H. 52.5 cm, D. 16.5 cm. Wood, nickel-plated tubular brass, aluminium shade. Marked: BUQUET, BTE S.G.D.G. (badge).

Fiell, 1000 Lights, vol. 1, Cologne 2005, p. 245.

€ 1.800 - 2.000



233

234

**Gerrit Rietveld; Joost Swarte
'Beugel' chair, 1927 / 2018**

H. 78 x 44 x 56 cm. Made by Cassina, Milan, 2019. Ash plywood printed with a yellow pattern, tubular steel, painted yellow. Marked: Two brandings: 1927-2018 GERRIT RIETVELD BEUGELSTOEL; SPECIAL EDITION BY JOOST SWARTE, Cassina 004/200.

Number 4 from a special edition limited to 200 copies; the edition was available in three colours, each colour variant limited to 200 copies.

€ 1.000 - 1.500



234



238

235

Italy

Side table, 1930s

H. 63.5 cm, D. 65 cm. Wood, plywood, partially painted black, green glass.

Image online.

€ 400 - 500

236

Multiform Displays Ltd., London
Etagere / standing shelf, 1930s

H. 106 cm, D. 56 cm. Tubular metal, chrome-plated, colourless glass.

€ 900 - 1.200

237

Jiri Vanek

2 armchairs, 1930s

H. 91 - 100 x 68.5 x 87 - 99.5 cm. Made by Spojene UP Zavody, Hodonin. Oak, stained dark, blue textile cover, tubular metal, sheet metal, nickel-plated.

€ 2.000 - 2.500

238

France

Side table, 1930 / 40s

H. 57.5 x 53 x 52 cm. Iron, partially forged, sheet iron, blockboard, veneered, inlaid with different types of wood.

€ 700 - 800



236



237



239

239

**The Netherlands (attr.)
Wall coat rack, 1930s**

H. 39 x 100 x 25 cm. Oak, tubular metal

€ 400 - 500



240

240

**Sweden
Salon table, 1930s**

H. 56 cm, D. 80 cm. Birch plywood, beech plywood, block-board, ash, birch and walnut veneer.

€ 500 - 600



241

**Gio Ponti
'Bilia' table light, 1931**

H. 44 cm, Ø 19 cm. Made by Fontana Arte. Matt glass, colourless, sheet metal, lacquered crème-white.

Falconi, Fontana Arte, Milan 1998, p. 128; Cat. Italianisches Design, Munich 1988, p. 56.

€ 3.300 - 4.000

242

**Sven Markelius
6 'Orkesterstolen', 1932**

H. 80 x 45,5 x 47 cm. Made by Svenska Mobelfabriker-na, Bodafors. Birchwood and birch plywood.

Gordan, Svenska Stolar, Stockholm 2002, p. 78; Boman et al., Svenska Möbler, Kristianstad 1991, p. 197.

€ 1.200 - 2.000



243

**243**

**Hans Bergström
'545' floorlamp, 1940s**

H. 120 - 153 cm, D. 22 cm. Made by Ateljé Lyktan, Åhus. Tubular brass, sheet brass, brown leather, white textile shade. Marked: Manufacturer's mark.

Ljuset ska vara vitt och lysa fritt, p. 235.

€ 1.200 - 1.500

244

**Fontana Arte, Milan
Coat stand, 1940 / 50s**

H. 175 cm, D. 35 cm. Black / grey marble, tubular brass and sheet brass, clear glass.

€ 1.200 - 1.500

244

**245**

**Alvar Aalto
Armchair '31 / 42' (variation) for the Paimio Sanatorium,
1932**

H. 63 x 63.5 x 76.5 cm. Huonekalu-ja Rakennustyötehdas Oy, Turku, 1930s. Birch plywood, plywood, painted black.

Marked: Wohnbedarf metal plaque.

Two drilled holes in the seat.

Cf. Exh. cat. alvar aalto furniture, Museum of Finnish Architecture, Cambridge 1985, n.p.; Kellein, Alvar & Aino Aalto. design, Ostfildern 2005, p. 44f.

€ 3.500 - 4.500



246

Gerrit Rietveld; Bertjan Pot
'Utrecht chair' - 'C 90', 1936/37 / 2016

H. 70.5 x 63 x 83 cm. Made by Cassina, Milan. Wood, polychromatic fabric. Marked: Manufacturer's label, Boxblocks Limited Edition 09/100.

Special edition with a 'Boxblocks' fabric designed by Bertjan Pot. Number 9 from a limited edition of 100.

Exh. cat. Gerrit Th. Rietveld, Centraal Museum Utrecht, Utrecht 1992, p. 175.

€ 3.200 - 4.000



247

Jorge Ferrari-Hardoy; Juan Kurchan;
Antonio Bonet

2 'Bat' - 'Butterfly' easy chairs, 1938

H. 87 x 82 x 76 cm. Made by Knoll International, New York. Steel rods, painted black and white respectively, brown leather.

Sembach, Neue Möbel, Stuttgart 1982, p. 86.

€ 3.000 - 3.500



247

248

G. R. Ind. Piemontese
Sun / deck chair, 1940s

H. 113 - 122 x 69.5 x 107.5 cm. Beech wood, partially painted red, red canvas. Marked: Manufacturer's stamp.

Image online.

€ 300 - 400





249

249

Italy

Bench, 2 armchairs, table, flower stand, 1940s

Bench: H. 76.5 x 114 x 55 cm; Chairs: H. 76 x 55.5 x 55.5 cm; Table: H. 71 x 70 x 50; Flower stand: H. 96 x 38.5 x 37 cm. Bamboo cane, rattan weave.

€ 800 - 1.200

250

France

Child's desk and chair, 1940 / 50s

Desk: H. 50 x 60 x 40 cm; chair: H. 55 x 32.5 x 35.5 cm. Plywood, beech, tubular metal, painted green, sheet metal.

€ 600 - 700



250

251

Jens Risom

'666 USP' side chair, 1941

H. 78.5 44 x 55 cm. Made by Knoll International, New York. Beech, brown-black mottled textile.

Cf. Rouland, Knoll Furniture, Atglen 1999, p. 36.

Image online.

€ 300 - 400

252

Hans J. Wegner

2 chairs, c. 1942

H. 83 x 50 x 54.5 cm. Made by Mikael Laursen, Denmark. Oak, green fabric.

nyt tidsskrift for kunstindustri 1942, p. 142; cf. Holmsted Olesen, Hans Wegner just one good chair, Ostfildern 2014, p. 109.

€ 600 - 700



252

253

Carlo Mollino

'2320 Reale' table, 1946

H. 73 x 220 x 90 cm. Made by Zanotta, Nova Milanese. Oak, stained dark, clear lacquer, transparent crystal glass, slanted.

Colombari, Carlo Mollino, Milan 2005, p. 60.

€ 1.900 - 2.200



253

254

Italy

Large wall mirror, c. 1949

H. 85 x 95.5 x 3 cm. Sheet brass, wood, plate glass.

€ 400 - 600



254

255

Nico Kralj

6 'Rex' folding chairs, c. 1950

H. 86 x 55 x 71 cm. Made by Stol, Löwenstein, Slovenia. Beech, beech plywood.

Dosi Delfini / Van Dalen, The Furniture Collection, Stedelijk Museum, Amsterdam 2004, p. 217; cf. Sembach, Neue Möbel, Stuttgart 1982, p. 40.

€ 700 - 800



255



256

256

**Nicolay Diulgheroff
Table light, c. 1950**

H. 22 cm, D. 10.3 cm. Tubular brass, sheet brass, sheet aluminium, lacquered red and white.

€ 500 - 600



257

257

**Knud Hjerding
Ceiling light, c. 1950**

H. 44 cm, D. 31 cm. Made by Lyfa, Ballerup (attr.). Perforated sheet aluminium, painted black.

€ 500 - 600

258

Italy

Console table, c. 1950

H. 79 x 100.5 x 43 cm. Walnut, lemon wood veneer, glass, rose-grey, matt, brass.

€ 400 - 500



258

259

**Richard Stein
'700' sofa bed, 1947**

H. 68 x 195 x 93 cm. Made by Knoll International, New York, 1947-61. Wood, plywood, painted black, black fabric. Marked: Manufacturer's label.

Rouland, Knoll Furniture, Atglen 1999, p. 143.

€ 1.800 - 2.200



259



260

**Paavo Tynell
'Hotel Seurahuone' ceiling light, c. 1947**

H. 130 cm, Ø 100 cm. Made by Taito Oy, Helsinki. Tubular brass, sheet brass, painted white inside.

Provenance: Hotel Seurahuone, Savonlinna, Finland (after renovation, between 1949 and 1952), then private collection Helsinki, Finland, art trade Germany.

€ 60.000 - 70.000





262

261

Sweden

'622' floorlamp, c. 1955

H. 149 cm, D. 41 cm. Teak, crème-white textile shade. Marked: STA Typ 622.

Image online.

€ 400 - 500



263

262

Hans Bergström

'717' table light, c. 1950

H. 51 cm, D. 44 cm. Made by Ateljé Lyktan, Åhus. Cast metal, sheet brass, teak, fluted. Marked: Manufacturer's mark.

Ljuset ska vara vitt och lysa fritt, p. 239.

€ 600 - 700

263

Willy Guhl (attr.)

'Nomad' wardrobe, c. 1950

H. 164 x 115 x 47 cm. Made by Guhl, Stein / Rhine (attr.). Pine wood, Pavatex (wood fibre board), painted red.

Cf. Rüegg (ed.), Schweizer Möbel und Interieurs, Basel 2002, p. 139; p. 358.

€ 800 - 1.200

264

Italy

Bench, c. 1950

H. 83 x 128.5 x 43 cm. Walnut, plywood with walnut veneer, stained dark.

€ 500 - 600



264



265



266



267



268

265

Italy

Wall mirror, c. 1950

H. 104.5 x 39 x 2 cm. Sheet brass, wood, plate glass.

€ 500 - 600

266

Jomain Baumann & Co., Paris

Screen, 1950s

H. 180 x 194 cm. Wooden lamellae, sheet brass. Marked: Manufacturer's badge.

€ 600 - 700

267

Italy

Small desk, 1950s

H. 83 x 100 x 53.5 cm. Wooden box construction, beech wood, blockboard with walnut and mahogany veneer.

€ 800 - 1.000

268

Gio Ponti

Wicker chair, c. 1950

H. 119.5 x 77 x 90 cm. Made by Vittorio Bonacina & C., Como. Bamboo, polychrome fabric.

La Pietra, Gio Ponti, Milan 1988, S. 217 (sketch).

€ 500 - 600

269

**Cesare Lacca (attr.)
Bar cart, c. 1950**

H. 88 x 50 x 99 cm. Walnut, stained dark, tubular brass, sheet brass, transparent glass.

With tray: 52 x 32.5 cm.

€ 900 - 1.200



269

270

**Italy
Table- / wall light, 1950s**

H. 17 - 28 cm, D. 16.5 cm. Tubular brass, sheet brass, partially perforated, aluminium sheet, lacquered orange.

€ 500 - 600



270

271

**Piero Fornasetti
'Sole Raggiante' table, 1950/60s**

H. 75 cm, D. 100 cm. Made by Fornasetti, Milan, 1999. Wood painted white, black transfer decoration, cast aluminium, lacquered black, clear glass. Marked: FORNASETTI MILANO MADE IN ITALY, No. 1 di 3/99.

€ 2.800 - 3.500

272

**Piero Fornasetti
'Sole' end table, 1950s**

H. 60 cm, D. 36 cm. Made by Fornasetti, Milan, in 1995. Square brass tube, wooden top with lithographed 'Sole' décor in gold on blue. Marked: Manufacturer's label, manufacturer's mark Fornasetti N.13 / 95.

€ 1.500 - 2.000



271



272



273

**Stilnovo, Milan (attr.)
Floorlamp, 1950s**

H. 171 cm, D. 24 cm. Green marble base, tubular brass, partially lacquered white, sheet aluminium, painted mint green, white inside.

€ 800 - 900

274

**Angelo Ostuni (attr.)
Magazine rack, 1950s**

H. 53,5 x 38,5 x 33 cm. Brass, painted black, clear glass.

Cf. Aloï, Esempi Tavoli Tavolini Carrelli 2, Milan 1957, no. 171.

€ 500 - 600

275

**Emil Stejnar (style)
Ceiling light, 1950s**

H. 48 cm, D. 49.5 cm. Made by A. Rupert Nikoll, Vienna (attr.). Sheet brass, tubular brass, sheet aluminium, varnished white, flower-shaped glass.

€ 400 - 500

276

**Aldo Tura
Serving trolley, 1950s**

H. 72 cm, D. 61 cm. Made by Tura, Milan. Tubular brass, sheet brass, wood covered with red goatskin, colourless glass.

Marked: Manufacturer's label.

€ 600 - 700



275



274



276



277

Willy Daro, Belgium
2 wall lights with mother-of-pearl leaves, 1950s

H. 57 x 56 x 34,5 cm; H. 48 x 43 x 27,5 cm. Bronze, mother-of-pearl.

€ 800 - 1.200

278

Italy
Table light, 1950s

H. 32 cm, D. 34 cm. Sheet copper, partially chrome-plated, painted white inside, aluminium sheet, glass.

Image online.

€ 400 - 500

279

Armin Wirth
2 'Aluflex' folding chairs, 1951

H. 83 x 43.5 x 47.5 cm. Made Philip Zieringer Metallwerke, Switzerland. Aluminium frame, plywood.

Early version.

Frey, Schweizer Möbeldesign 1927–1984, Lausanne 1996, p. 83; Sembach, Neue Möbel, Stuttgart 1982, p. 64; Zwicky (Hrsg.), Schweizer Möbellexikon, Zurich 2005, p. 50.

Image online.

€ 300 - 400



280

Jean-Louis Domecq
'Standard' floorlamp, 1951

H. 190 cm (max.), D. 19.5 cm. Made by Jiéldé, St. Priest. Tubular metal, sheet metal, cast aluminium, cast metal.

Fiell, 1000 Lights, vol. 1, Cologne 2005, p. 450f.

€ 1.000 - 1.500

281

Poul Henningsen

'Contrast' ceiling light, 1958

H. 45 cm, D. 45 cm. Made by Louis Poulsen, Copenhagen. Sheet aluminium, painted or polished in white, red-orange and blue.

Lower cap lost.

These ceiling lights were produced between 1962-91. By moving the upper cylinder, in conjunction with the differently coloured rings, the colour spectrum of the light can be changed variably. From blue, cold, light to a warmer, reddish, colour spectrum.

Jörstian / Nielsen (eds.), Taend I, Copenhagen 1994, p. 282.

€ 500 - 700



281

282

Arne Jacobsen

'Ant' - '3100' chair, 1952

H. 79 x 40 x 49 cm. Made by Fritz Hansen, Allerød. Tubular metal, brown plastic coating, plywood, beech veneer.

Thau / Vindum, Arne Jacobsen, Copenhagen 2001, p. 168.

€ 350 - 400

283

Arne Jacobsen

'Ant' - '3100' chair, 1952

H. 77,5 x 53 x 50 cm. Made by Fritz Hansen, Allerød. Tubular metal, grey plastic coating, plywood, teak veneer. Marked: Manufacturer's mark.

Thau / Vindum, Arne Jacobsen, Copenhagen 2001, p. 168.

€ 400 - 500

284

Arne Jacobsen

'Munkegard' - '3105' chair, 1952

H. 77,5 x 53 x 50 cm. Made by Fritz Hansen, Allerød. Tubular metal, grey plastic coating, plywood, teak veneer. Marked: Manufacturer's mark.

Thau / Vindum, Arne Jacobsen, Copenhagen 2001, p. 394.

€ 400 - 500

285

Jörn Utzon

'Sövaernspendel' ceiling light, c. 1952

H. 25 cm, D. 28 cm. Made by Nordisk Solar Compagni, Denmark. Sheet brass, sheet metal, painted black and white.

Image online.

€ 300 - 350



282

283

284



286

**Jean Boris Lacroix
'315' floorlamp, c. 1955**

H. 162 x 25 x 25 cm. Made by Luminallite, Paris. Strip metal, square metal tube, painted black, sheet metal, painted black and white, plexiglass, red and white.

Krzentowski, *The Complete Designers' Lights (1950-1990)*, Zurich 2012, p. 45; Homo (ed.), *La Côte du design*, Nr. 6, 2013/2014, Rouen 2012, p. 246.

€ 7.000 - 9.000



287

Poul Kjaerholm

2 'PK 25' - 'Element chairs', 1952

H. 73 x 68.5 x 75 cm. Made by Fritz Hansen, Allerød, 1987. Sectional metal, matt chrome-plated, linen cord. Marked: Manufacturer's label.

Arkitektens Forlag (ed.), Poul Kjaerholm, Copenhagen 1999, p. 16/17, p. 82/83f, p. 172; Hansen / Petersen, Den Store Danske Møbelguide, n.p. 2005, p. 187.

€ 10.000 - 12.000



288

288
Italy
Secretary, c. 1952

H. 179 x 106 x 39 cm. Wooden construction. Plywood with maple veneer, partially laminated green. Sides of solid wood; shelf fixtures of chrome-plated metal. Marked: SPOSI prima di fare i vostri acquisti (distributor's label).

€ 500 - 700

289
Krueger Metal Products, Green Bay, WI
4 stacking chairs, c. 1952

H. 81 x 56 x 53 cm. Tubular metal, chrome-plated, plastic, reinforced with fiberglass, red, yellow, grey and crème-white. Marked: Manufacturer's stamp. Krueger Metal products, Green Bay, Wisconsin.

€ 600 - 800



291

290
Florence Knoll
'T-angle' side table, 1952

H. 48 x 80 x 9 cm. Made by Knoll International, New York. Blockboard, painted black, rectangular metal ('T-angle') lacquered white, cast aluminium.

Rouland, Knoll Furniture, Atglen 1999, p. 110f. Image online.

€ 350 - 500

291
Italy
Floorlamp, 1950s

H. 192.5 cm. Tubular brass, sheet brass, partially painted black, aluminium sheet, lacquered red and black, white marble.

€ 700 - 900



289



292

292

Vittorio Dassi (attr.)

Desk, 1950s

H. 79.5 x 178 x 94.5 cm. Thickness of the glass plate: 2.4 cm. Made by Dassi, Lissone. Wooden box construction, walnut, blockboard with walnut veneer, colourless glass, brass.

€ 2.500 - 4.000

293

Ico Parisi (attr.)

Magazine table, c. 1953

H. 57 x 60 x 40 cm. Made by Angelo De Baggis, Cantù (attr.). Walnut, clear lacquer, tubular brass, clear glass.

Cf. Lietti, Ico Parisi, Milan 2017, p. 498f.

€ 600 - 700



293

294

Angelo Lelli (attr.)

Floorlamp, c. 1953

H. 185 cm. Made by Arredoluce, Monza (attr.).

Glass base with sheet brass border. Tubular brass, sheet brass, painted black, colourless and white glass.

Cable and switch replaced.

CF. Pansera / Padoan / Palmaghini, Arredoluce, Milan 2018, p. 291.

€ 900 - 1.200



294

295

Friso Kramer; Wim Rietveld
'Reply' drawing desk and stool, 1954

Desk: H. 77 x 110 x 80 cm; adjustable stool: H. 67 cm, D. 56 cm.
 Made by Ahrend Cirkel, Den Haag. Sectional metal, tubular metal, painted grey, tabletop: white plastic laminate; stool: plywood seat.

Pfannschmidt, Metallmöbel, Stuttgart 1968, p. 106 (drawing desk).

€ 500 - 700



295

296

Arne Jacobsen
'3117' desk chair, 1955

H. 80 - 89 x 49 x 48,5 cm. Made by Fritz Hansen, Allerød. Nickel-plated tubular metal, plywood, painted black. Marked: FH, DANMARK, 1969.

Thau / Vindum, Arne Jacobsen, Copenhagen 2001, p. 395.

€ 700 - 800



296

297

Arne Jacobsen
6 '3107' chairs, 1955

H. 78 x 48.5 x 47 cm. Made by Fritz Hansen, Allerød, 1969 / 1970. Chrome-plated tubular steel, plywood painted black. Marked: Manufacturer's mark.

Thau / Vindum, Arne Jacobsen, Copenhagen 2001, p. 395.

€ 900 - 1.200



297

298

Edmondo Palutari
2 side chairs, 1950s

H. 91 x 44 x 58 cm. Made by Dassi, Lissone. Wood, painted black, white textile cover.

€ 500 - 600

299

Italy
Serving trolley, c. 1954

H. 76 x 85 x 52 cm. Tubular brass, wood, painted black, colourless glass, casters.

Image online.

€ 400 - 500

300

**Gustave Gautier (attr.)
Floorlamp, c. 1955**

H. 162.5 cm, D. 35.5 cm. Made by Luminallite, Paris (attr.).
Tubular brass, sheet brass, black synthetic leather, white
nylon lampshade. Marked: Remnants of the manufacturer's
adhesive label.

Cf. Homo (ed.), La Côte du design, Nr. 6, 2013/2014, Rouen
2012, p. 183.

€ 600 - 700



300



298

301

**Hans-Agne Jakobsson (attr.)
Ceiling light, c. 1955**

H. 37 cm, D. 53 cm. Made by Hans-Agne
Jakobsson AB, Markaryd. Tubular brass, brass,
bamboo cane, wickerwork.

€ 400 - 500

302

**Hans J. Wegner
'GE 240' armchair, 1955**

H. 73 x 68,5 x 79 cm. Made by Getama,
Gedsted. Oak, brown-yellow/green fabric.
Marked: Manufacturer's mark.

Holmsted Olesen, Hans Wegner just one
good chair, Ostfildern 2014, p. 203.

€ 1.800 - 2.200



302



303

Gino Sarfatti
'1055 / SP' floor light with two spots, 1955

H. 188 cm. Made by Arteluce, Milan. Chrome-plated tubular metal, sheet metal, painted white.

Exh. cat. Gino Sarfatti, Galerie Christine Diegoni, Paris 2008, p. 54; Romanelli / Severi, Gino Sarfatti, Milan 2012, p. 451.

€ 900 - 1.200



304

Sergio Mazza
'Narciso' wall mirror, 1957

D. 83 cm. Made by Artemide, Milan. Sheet metal, nickel-plated, plate glass.

€ 800 - 1.000

305

Italy
2 newspaper racks, 1950s

H. 45 x 45 x 18.5 cm; H. 56.5 x 55.5 x 23 cm. Tubular metal, walnut, stained dark, plywood, colourless glass.

€ 600 - 700



306

Italy
Small dry bar on casters, 1950s

H. 93 x 76 x 35.5 cm. Tubular metal, sheet metal, painted black, wooden box construction, walnut veneer, sheet metal, polychrome enamel, colourless glass, brass.

€ 600 - 700





307

Italy

Large scissor wall light, 1950s

L. 57 - 117 cm, D. 18.5 cm. Sheet brass, tubular brass, sheet metal, painted crème-white and white.

€ 400 - 500

308

Italy

'Mare' coffee table, c. 1955

H. 44 x 118 x 60.5 cm. Tubular brass, sheet metal and sectional metal, painted black, ceramic, polychrome, with sea creatures, colourless glass.

€ 600 - 700



309

Stilnovo, Milan

Wall light, 1950s

H. 22 x 10.5 x 9 cm. Tubular brass, sheet brass, partially painted black, aluminium sheet, painted black and white. Marked: Manufacturer's mark.

Image online.

€ 200 - 300

310

Achille Castiglioni; Pier Giacomo Castiglioni
'Mezzadro' stool, 1957

H. 53,5 x 49 x 40 cm. Made by Zanotta, Nova Milanese. Steel and sheet steel, chrome-plated, painted red; beechwood. Marked: MEZZADRO, Design A. Castiglioni, manufacturer's mark.

Sembach, Neue Möbel, Stuttgart 1982, no. 204.

€ 600 - 700



311

311
Charles Eames
4 '0715' desk chairs, c. 1955

H. 80.5 x 65 x 64 cm. Made by Vitra Design, Weil / Rhine. Chrome-plated tubular steel, grey fabric, plywood, white Formica. Marked: Manufacturer's label.

€ 500 - 600



312

312
Isamu Noguchi
'Akari' - 'UF1-H' table light, c. 1955

H. 51 x 21 x 22 cm. Made by Vitra Design, Weil / Rhine. Steel rod, painted black, plastic, mulberry paper. Signed: Sun, moon, signature I Noguchi.

€ 300 - 350



313
Carl Auböck
'Tree trunk' table, c. 1955

H. 42 x 74 x 44 cm. Made by Carl Auböck workshop, Vienna. Tree trunk slice, walnut, painted clear, tubular brass. Marked: Manufacturer's stamp 60 MADE IN AUSTRIA.

€ 2.000 - 2.200



315

314

**Hans Bergström
Ceiling light '166', c. 1952**

D. 45 cm. Made by Ateljé Lyktan, Åhus. Metal frame with 'Cocoon' cover.

Ljuset ska vara vitt och lysa fritt, p. 241.

Image online.

€ 400 - 500

315

**Louis Paolozzi
4 chairs, c. 1958**

H. 78.5 x 50 x 47 cm. Made by Zol, France. Tubular metal, painted black, plywood, painted black, black leather.

€ 1.400 - 1.600

316

**Kurt Thut
'KT 221' lounge chair, 1956**

H. 67 x 68 x 71 cm. Made by Tschannen Metallbautechnik AG, Ostermündingen. Chrome-plated steel, dark brown leather, leather straps.

Cf. Rüegg (ed.), Schweizer Möbel und Interieurs, Basel 2002, p. 184, p. 206.

€ 700 - 900

317

**Eero Saarinen
2 'Pedestal' - '163' side tables, 1957**

H. 51 cm, D. 51 cm. Made by Knoll International, New York. Cast aluminium, lacquered black, black marble top. Marked: Manufacturer's badge Knoll Studio.

Rouland, Knoll Furniture, Atglen 1999, p. 123.

€ 800 - 900



316



317

318

**Arne Jacobsen
'Grand Prix' chair, 1957**

H. 80 x 48.5 x 52 cm. Made by Fritz Hansen, Allerød. Teak, plywood with teak veneer. Marked: Manufacturer's branding. Thau / Vindum, Arne Jacobsen, Copenhagen 2001, p. 397; Oda, Danish Chairs, San Francisco 1999, Cover and p. 58.

€ 800 - 900



318

319

**Uno Kristiansson;
Östen Kristiansson (attr.)
Floorlamp, c. 1955**

H. 127 cm, D. 30,5 cm. Made by Luxus, Vittsjö (attr.). Teak, brown shade made of natural flax.

Cf. Sigebäck, Under Luxus tak, n.p. 2008, p. 115 (table light).

€ 400 - 500



319

320

**Lena Larsson
'Bohem' - '2402' rocking chair, 1958**

H. 112 x 57 x 90 cm. Made by Nässjö Stolfabrik AB / Nesto, Nässjö. Wood, painted white. Marked: Manufacturer's stamp.

€ 400 - 500



320

321

**Svante Skogh
2 armchairs, c. 1957**

H. 69 x 73 x 79.5 cm. Made by Olof Persons Fatöljindustri, Jönköping. Teak, grey textile cover. Marked: Design: Svante Skogh Sweden (plaque).

Straps (Fagas belts) completely renewed.

€ 900 - 1.200





322

**Poul Henningsen
'PH Artichoke' ceiling light, 1957**

H. 60 cm, D. 60 cm. Made by Louis Poulsen, Copenhagen. Metal frame, chrome-plated, aluminium lamellae, copper-plated.

Fiell, 1000 Lights, vol. 1, Cologne 2005, p. 539.

€ 4.000 - 5.000



323

**Angelo Ostuni; Renato Forti
2 'Modular' side tables, 1957**

H. 45 x 46.5 / 50 x 46.5 / 48 cm; stacked: H. 59.5 x 50 x 48 cm; lined up: H. 45 x 93 x 50 cm. Made by Pietro Sala, Italy for Frangi, Milan. Laminated wood with meranti veneer. Marked: XX (3x, each).

€ 5.000 - 6.000





324

**Serge Mouille
'Antony' table light, 1955**

H. 43 x 29 x 15.5 cm. Made by Steph Simon, Paris. Brass, tubular brass, painted black, sheet aluminium, painted black and white, cast metal, black.

Design for the student rooms of the Antony dormitory. According to Pierre Émile Pralus, a little over 60 of the 296 lights that had been specially manufactured for the student residence were still in existence in 2006.

Pralus, Serge Mouille, Saint Cyr au Mont d'Or 2006, p. 205.

€ 7.000 - 8.000





325

Serge Mouille

2 'Petit Saturne' wall appliques, 1957

H. 17.5 x 31 x 26 cm. Made by Steph Simon, Paris. Black and white aluminium sheet, brass, tubular metal, lacquered black.

Pralus, Serge Mouille, Saint Cyr au Mont d'Or 2006, p. 182.

€ 8.000 - 10.000

326

J. O. Wlader; V. Mödlhammer

3 'Auersperg' garden chairs, 1957 / 58

H. 81 x 57 x 56 cm. Made by Sonett, Vienna. Tubular metal, sheet metal, painted green.

The furniture was designed for Karl Fostel Sens. Erben.

Ottillinger, Möbeldesign der 50er Jahre, Vienna 2005, p.

138f; Sonett manufacturer catalogue, n.p., n.d., n.p.

€ 500 - 600

327

Carl Auböck (style)

Wall rack, c. 1957

H. 118.5 x 142 x 2.8 cm. Iron bars, varnished black, nylon cords, multicoloured, cast metal, varnished, sheet metal, copper plated.

€ 600 - 700



327



326

328

Italy

6 chairs, 1950s

H. 89.5 x 43 x 52.5 cm. Walnut, dark purple textile cover.

€ 1.500 - 1.800



328

330



329

Italy

Side table, c. 1957

H. 50.5 x 90 x 45 cm. Tubular brass, sheet brass, partially painted black, marble.

€ 400 - 500

330

Italy

Ceiling light, c. 1957

H. 39.5 x 47.5 x 47.5 cm. Teak, tubular brass, sheet brass, white, paper-like foil.

€ 700 - 900

331

Tito Agnoli

Side table, c. 1957

H. 49 cm, D. 66 cm. Made by Vittorio Bonacina & C., Como. Bamboo, rattan.

€ 300 - 400

332

Italy

Wall coat rack, 2 wall hook rails, 1950s

H. 199 x 90 x 17 cm; Wall hook rail: H. 28 x 68 - 90 x 13 cm. Bamboo cane, rattan weave.

Image online.

€ 400 - 500

333

Italy

2 wicker chairs, c. 1956

H. 83 x 65 x 65 cm. Bamboo, rattan, red textile upholstery.

€ 400 - 500

329



331



333





334

334

Philips, Eindhoven

2 sconces / ceiling lights, c. 1958

D. 40 cm. Sheet metal, enamelled white and yellow or red, respectively. Marked: Remnants of a manufacturer's label.

€ 400 - 500



337

337

Giuseppe Ostuni

Ceiling light, c. 1958

H. 110 cm, D. 40 cm. Made by Oluce, Milan. Yellow Plexiglas, glass, white, matted, brass.

Cf. Exh. cat. Giuseppe Ostuni O-LUCE, Berlin 2015, p. 111f.

€ 450 - 600



335

335

Carlo Ratti (attr.)

Three-seater bench, c. 1958

H. 80.5 x 202 x 54 cm. Tubular metal, painted black, plywood, walnut veneer.

€ 1.500 - 2.000



336

336

Lucien De Roeck

'Brussels World Fair 1958' occasional table, c. 1958

H. 46 x 49 x 39 cm. Made by Bois Manu, Belgium. Wood, painted black, pallet with sketch of the World Fair area. Marked: L. De Roeck. Souvenir Expo - created by Bois Manu - Made in Belgium. Cf. exh. cat. Les Années 50, CGP Paris 1988, p. 358.

€ 500 - 600



338

Denmark

3 nesting tables, c. 1958

H. 47 - 52 x 47 - 70.5 x 34,5 - 40.5 cm. Teak, teak veneer.

€ 600 - 700

339

France

Side table, c. 1958

H. 46.5 x 83 x 44.5 cm. Tubular metal, painted black, perforated sheet metal, lacquered yellow, tubular brass, colourless glass.

Image online.

€ 400 - 600

340

Italy

2 benches, c. 1958

H. 39 x 170 x 48 cm. Tubular metal, painted black, pine wood slats.

€ 700 - 800



341

341

Arredoluce, Monza (attr.)

Large ceiling lamp, c. 1958

H. 85 cm, D. 40 cm. Made by Arredoluce, Monza (attr.). Tubular brass, sheet brass, white glass hemispheres.

9-lights.

Cf. Pansera / Padoan / Palmaghini, Arredoluce, Milan 2018, p. 314.

€ 1.200 - 2.000



340



342

342

**Stilnovo, Milan
Ceiling light, c. 1958**

H. 39 cm, D. 35.5 cm. Tubular brass, sheet brass, partially lacquered black, white glass.
Marked: Manufacturer's label (inside).

€ 500 - 700

343

**Studio B.B.P.R.; G.L. Banfi;
L. Barbiano di Belgiojoso;
E. Peressutti; E.N. Rogers
'Spazio' filing cabinet, 1959**

H. 90 x 105 x 44 cm. Made by Olivetti, Ivrea. Sheet steel, tubular steel, painted green and black, black plastic, burgundy vinyl.

Sembach, Neue Möbel, Stuttgart 1982, p. 212; Cat. Design Process Olivetti 1908-1983, Milan 1983, p. 86f.

€ 500 - 700

344

**Studio B.B.P.R.; G.L. Banfi; L. Barbiano di Belgiojoso;
E. Peressutti; E.N. Rogers
'Spazio' typewriter desk, 1959**

H. 67.5 x 96 x 45 cm. Made by Olivetti, Ivrea. Sheet steel, tubular steel, painted green and black, black plastic, eggplant-coloured vinyl.

Sembach, Neue Möbel, Stuttgart 1982, p. 212; Cat. Design Process Olivetti 1908-1983, Milan 1983, p. 86f.

€ 500 - 700



343



344

345

**Studio B.B.P.R.; G.L. Banfi; L. Barbiano di Belgiojoso; E. Peressutti;
E.N. Rogers
'Spazio' console table / shelf, 1959**

H. 68.5 x 64 x 44 cm. Made by Olivetti, Ivrea. Sheet steel, tubular steel, painted green and black, black plastic, eggplant-coloured vinyl.

Sembach, Neue Möbel, Stuttgart 1982, p. 212; Cat. Design Process Olivetti 1908-1983, Milan 1983, p. 86f.

Image online.

€ 300 - 400

346

**Claudio Salocchi
'Centro' bookcase, 1960**

H. 212 x 78 x 78 cm. Made by Sormani,
Arosio. Tubular metal, sheet metal, paint-
ed black, blockboard, white.

Gramigna, Repertorio 1950 - 2000, vol. 1,
Milan 2011, p. 82.

€ 5.000 - 7.000





347

347

**Ladislav Sutnar
6 cups and a punch bowl, 1929**

H. 4.6-21.3 cm. Made by Springer & Co., Locket for Družstevní práce, Prague. Porcelain, white, glazed, red overglaze. Marked: Manufacturer's mark (green, under glaze).

€ 700 - 800

348

**Poterie Pol Chambost, Ivry-sur-Seine
Vase, 1940s**

H. 35 cm. Earthenware, glazed mint green on white, grey craquelure. Marked: Round stamp MADE IN FRANCE (embossed), X (incised).

€ 700 - 900



348

349

**Guido Gambone
Bowl, 1950s**

H. 10.5 cm, D. 34.8 cm. Earthenware, predominantly turquoise, brown, blue, anthracite grey and yellow. Signed: GAMBONE ITALY (black, painted).

Base ring with hole for a possible suspension.

€ 700 - 800

350

**Simonetto Galvani
Cachepot, 1920s**

H. 19.5 cm. Made by Galvani, Pordenone. Earthenware, polychrome spray glaze. Marked: Manufacturer's mark, shape and decor information (green glaze stamps). Image online.

€ 350 - 400

351

**George Nelson
Table clock from the 'China Clocks/Ceramic Clocks' series 1953**

H. 18.5 cm. Made by Vitra, Weil / Rhine. Porcelain, white, glazed, red-orange overglaze, sheet metal, black and red. Marked: Facsimile signature, manufacturer's mark.

With original box.

Exh. cat. George Nelson, Weil / Rhine 2008, p. 288.

Image online.

€ 200 - 250

352

**Elchinger & Sons, Soufflenheim
2 vases, c. 1960**

H. 37 - 42 cm. Earthenware, yellow, green and brown glaze. Marked: Elchinger France (incised), original manufacturer's label (1x).

€ 400 - 450



349



352



353

353

Piero Fornasetti

2 'AstroLabio' plates, 1965, 1967

D. 23.8 - 24 cm. Made by Fornasetti, Milan. Porcelain, white, glazed, black and white lithograph with gold. Marked: Manufacturer's mark, 1, 3.

In original boxes. Christmas plates for VAN HEUGTEN NV AMERSFOORT.

€ 400 - 500

354

Angelo Mangiarotti

'01' vase, 1968

H. 25.5 cm. Made by Brambilla, Milan. Porcelain, white, glazed. Marked: Manufacturer's mark (embossed).

Image online.

€ 300 - 400

355

Bruno Gambone

Animal figure, 1970s

H. 8.7 cm. Earthenware, glazed crème-white and brown. Marked: GAMBONE ITALY (brown, handwritten).

Image online.

€ 300 - 350

356

Oscar Tusquets Blanca

'Victoria' service, 1990

Ten pieces. Creamer, sugar bowl, 6 cups with saucers, 2 trays. H. 6.2 - 9 cm; D. 16 - 22.4 cm. Made by Driade, Caorso. Porcelain, white, glazed. Marked: Manufacturer's mark, MADE IN JAPAN, remnants of labels.

From the 'Follies' series.

Image online.

€ 300 - 400

357

Rosaria Rattin

'Soffio' vase, c. 2006

H. 65 cm. Made by Kose, Milan. Earthenware, light green matt glaze. Marked: Manufacturer's label.

€ 500 - 600

358

Rosaria Rattin

'Goccia' vase, c. 2006

H. 38 cm. Made by Kose, Milan. Earthenware, light grey matt glaze. Marked: Manufacturer's label.

Tiny nick on the edge of the lip.

€ 300 - 400

359

Michele Oka Doner

3 wall objects 'Soul Catcher', 2008-10

7.5 x 4.5 cm; 9 x 7 cm; 9.5 x 6.5 cm. Made by KPM Nymphenburg. Porcelain, white, matt brown glaze, partially cracked. Marked: Manufacturer's mark, OKA (embossed).

€ 1.000 - 1.200



357

358



359



360

Ettore Sottsass
'Vaso Scalino Gradino' - '848', 1958

H. 36.5 cm. Made by Bitossi, Montelupo, after 1984. Earthenware, white and green glaze. Marked: E. SOTTASS BITOSSI MONTELUPO (black, handwritten).

In original cardboard box.

Ferrari, Sottsass 1000 Ceramics, p. 161 (just called 'Vaso').

€ 500 - 600



361

Ettore Sottsass
Vase '502', c. 1959

H. 46 cm. Made by Bitossi, Montelupo, after 1984. Earthenware, white and black matt glaze. Marked: E. SOTTASS BITOSSI MONTELUPO (black, handwritten).

In the original box with a quality certificate. For the 'Hollywood Collection', Bitossi has reissued four vases that Sottsass had designed for Il Sestante in 1958/59.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 161.

€ 800 - 900



362

Ettore Sottsass
'Rocchetto' vase, 1986

H. 45 cm. Made by Bitossi, Montelupo, 1991. Earthenware, white and black glaze. Marked: E. SOTTASS BITOSSI MONTELUPO (black, handwritten).

In the original cardboard box.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 161; Ferrari, Sottsass: Tutta la ceramica, Milan 1995, p. 186.

€ 800 - 900



363

Ettore Sottsass
'ET1' vase, 1990

H. 23 cm. Made by Alessio Sarri, Sesto Fiorentino. Earthenware, glazed yellow and white. Marked: Manufacturer's mark A. SARRI, facsimile signature Ettore Sottsass.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 159.

€ 500 - 600

364



364

Axel Salto
'20701' vase, 1944

H. 18.5 cm. Made by Royal Copenhagen. Stoneware, sung glaze. Marked: ROYAL COPENHAGEN DENMARK (green, under glaze), wave lines, 20701 (blue, under glaze), SALTO, additional mark (incised).

€ 5.000 - 7.000

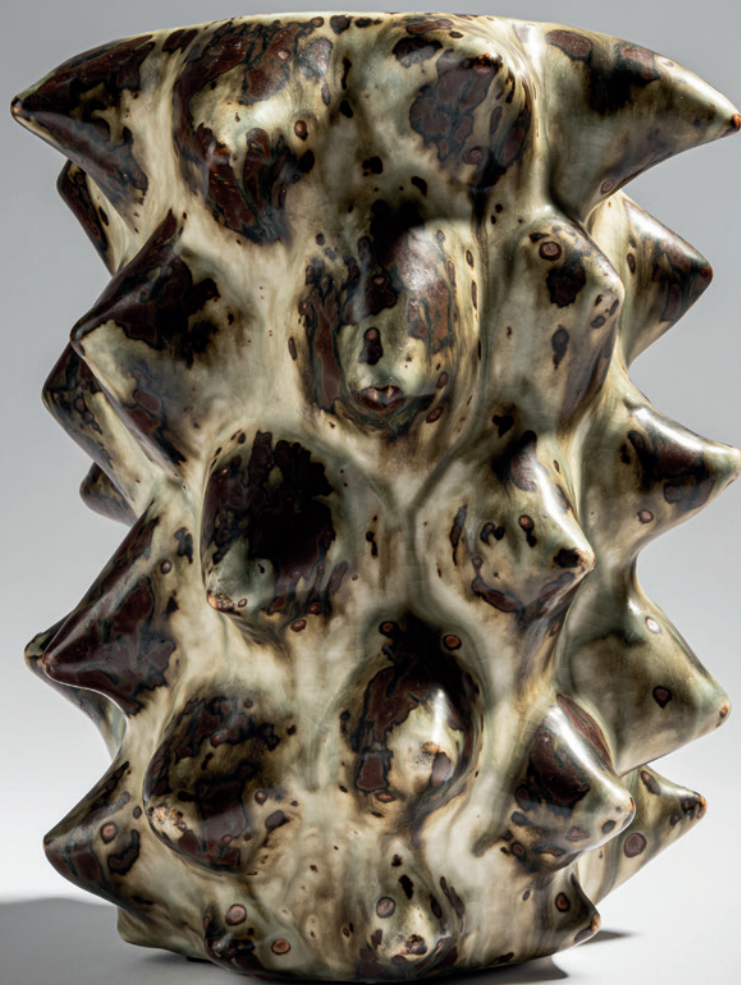
365

Axel Salto
'20810' vase, 1946

H. 24 cm. Made by Royal Copenhagen. Stoneware, sung glaze. Marked: ROYAL COPENHAGEN DENMARK (green, under glaze), wave lines (2 strokes), 20810 (blue, under glaze), SALTO (incised).

€ 25.000 - 30.000

365



366

**Folke Arström
Cocktail shaker, 1935**

H. 21.5 cm. Made by Guldsmets Aktiebolaget, Sweden. Nickel silver, black plastic.
Marked: G.A.B., manufacturer's mark, NS ALP. Fiell, Skandinavisk Design, Cologne 2013, p. 102f.

€ 400 - 500



366

368

**Gio Ponti
4 pots, c. 1936**

H. 6 - 10 cm. Made by Arthur Krupp, Milan. Alpacca, silver-plated. Marked: KRUPP, manufacturer's mark, MILANO, Hotel.

Cf. Falconi, Gio Ponti, Milan 2010, p. 110.

€ 200 - 300

369

**Gio Ponti
2 pots, 4 cheese bowls, 2 vases, c. 1936**

H. 8.5 - 16.5 cm. Made by Arthur Krupp, Milan and Berndorf. Nickel silver, silver-plated. Marked: KRUPP, respective manufacturer's marks.

From different hotels. Strong signs of use.

Cf. Falconi, Gio Ponti, Milan 2010, p. 110.

€ 600 - 700



367



368



369

370

Gio Ponti

30 dessert bowls, c. 1936

H. 4 cm. Made by Sambonet, Milan. Nickel silver, silver-plated. Marked: SAMBONET © ITALY.

€ 600 - 700

371

Gio Ponti

12 dessert bowls, c. 1936

H. 8 cm. Made by Arthur Krupp, Milan. Silver-plated nickel silver. Marked: KRUPP, manufacturer's mark, MILANO.

€ 600 - 700

372

Carlo Alessi

'Bombé' mocha and tea set, 1945

5 pieces. Mochapot, teapot, creamer, sugar bowl, tray: H. 12.2 - 15 cm; 47 x 31.5 cm. Made by Alessi S.p.A., Crusinallo. Stainless steel, black wood, black plastic. Marked: 6, eagle, ALFRA ITALY.

Alessi, The Dream Factory, Milan 1998, p. 13; Casciani, From Project to Product, Cagliari 1988, p. 19.

€ 400 - 500



370



371



372



373



374

373
Artel, Prag
Goblet, 1947

H. 26.5 cm. Metal, silver-plated, Bakelite.
Marked: 461015, workshop mark (embossed).
Prize cup for a motorcycle race in Bratislava.
With an engraved dedication.

€ 500 - 600

374
Carl Auböck
'3632' watering pot, 1948-57

H. 16.2 cm, L. 39 cm. Made by Auböck work-
shops, Vienna. Brass, bast handle. Marked:
Auböck (embossed).

Auböck, Carl Auböck fotografiert, Vienna
2005, III/05, no. 17.

€ 900 - 1.200

375
Tapio Wirkkala
TW 58' bread basket, 1955

H. 7.2 x 26.8 x 18.,7 cm. Silver, Teak.
Marked: STERLING, 925, MADE IN FIN-
LAND, TW.

Exh. cat. Tapio Wirkkala, Museum of Art
and Design Helsinki, Porvoo 2000, p. 361.

€ 1.200 - 1.500





376

376

Arne Jacobsen
'Cylinda Line' ice bucket, 2 mixers
with spoon and tray, 1967

H. 11 - 22.5 cm; L. 24.5 cm; 58 x 25.7 cm.

Made by Stelton, Gentofte. Stainless steel, wood. Marked: Manufacturer's label.

Cat. design im 20. Jahrhundert, MAK Cologne 1989, p. 285, no. 601; Exh. cat. Made in Denmark, Grassi-Museum Leipzig, Stuttgart 2018, p. 170.

€ 500 - 600

377

Albert Leclerc (attr.)
Ashtray, 1970s

D. 17.8 cm. Made by Il Sestante, Milan (attr.). Cast aluminium.

€ 350 - 400



377



378

378

Ambrogio Pozzi
'Jazz' ice bucket, 1983

H. 18.8 cm. Made by Padova Argenti, Saonara. Metal, silver-plated. Marked: Manufacturer's mark.

€ 250 - 300

379

Michael Aram
Coffee and tea service from the
'Bark & Branch collection', 1995

4 pieces. Coffee pot, teapot, creamer and sugar bowl. H. 7.2 - 18 cm. Made by Michael Aram, North Bergen. Brass, silver-plated. Marked: ARAM © 95 (1x, incised).

€ 1.200 - 1.800



379



380

Edvard Hald

'Gaal' vase with fish decor, 1937

H. 13 cm. Made by Orrefors Glasbruk, 1938. Glass, colourless with intercalaire decoration, underwater landscape in green. Marked: Orrefors Sweden Gaal No. 1790 Edvard Hald.

With a dedication in Swedish to Carl G. Holst on the occasion of his 60th birthday, by the Sjöblom family.

Cf. Fiell, *Skandinavisches Design*, Cologne 2013, p. 231.

€ 350 - 450



381

381

Vicke Lindstrand

Vase, c. 1952

H. 32.4 cm. Made by Kosta Boda. Overlaid glass, colourless and purple. Marked: LINDSTRAND KOSTA in a square (etched stamp), LH1130 HD 88 (incised).

€ 900 - 1.200

382

Timo Sarpaneva

5 'Festivo' candlesticks, 1966

H. 8.3 - 18.2 cm. Made by Iittala, Kalvola. Clear moulded glass. Marked: Manufacturer's label (1x), TS (4x).

Exh. cat. Timo Sarpaneva, Designmuseum, Helsinki 2002, p. 78.

Image online.

€ 300 - 500

383

Ettore Sottsass

'Ginevra' glassware, 1996

32 pieces. H. 11.4 - 17.6 cm. Made by Alessi, Crusinallo. Clear glass. Marked: ALESSI TENDENTSE, label BLEIKRISTALL 24% MADE IN GERMANY, label ALESSI TENDENTSE.

With glass for Ritzenhoff, H. 15.3 cm.

Thome, Sottsass, London 2014, p. 401.

Image online.

€ 500 - 700

384

Lalique, Wingen-sur-Moder

'Aquarium', 1980s

H. 32.8 x 50 x 26 cm. Polychrome crystal glass, Plexiglas.

With 24 fish. The fish were designed by René Lalique as early as 1913.

€ 1.500 - 1.800

385

Lalique, Wingen-sur-Moder

'Aquarium', 1980s

H. 33 x 51 x 26 cm. Polychrome crystal glass, Plexiglas

With 24 fish. The fish were designed by René Lalique as early as 1913.

€ 1.500 - 1.800



384



385

386

Franco Albini; Franca Helg
'Orion 23''' TV set, 1962

H. 56 x 67 x 34 cm. Made by Brionvega, Milan.
 Woodgrain, plastic, black and silver, glass.
 Marked: Manufacturer's mark.

Exh. cat. Il design di BRIONVEGA, Milan 2001,
 p. 14.

€ 2.000 - 3.000



386



392

387

Richard Sapper; Marco Zanuso
'TS 502' radio, 1964

H. 13 x 26.5 x 12 cm (open). Made by Brionvega,
 Milan. Red plastic, metal handle. Marked: Brion-
 vega ts 502, MADE IN ITALY.

Exh. cat. Il design di BRIONVEGA, Milan 2001,
 p. 18.

Image online.

€ 250 - 300

388

Richard Sapper
'Algol 11' TV-set, 1964

H. 28 x 27 x 34 cm. Made by Brionvega,
 Milan. Light grey ABS plastic, grey-black
 Plexiglas, sheet metal.

Exh. cat. Il design di BRIONVEGA, Milan 2001,
 p. 18.

Image online.

€ 300 - 400



389

389

Achille Castiglioni
'RR-126' stereo system, 1965

H. 73-91,5 x 62-122 x 39 cm. Made by Bri-
 onvega, Milan. Chipboard, nutwood veneer,
 Plexiglas, aluminium base on wheels. Marked:
 Brionvega rr-126-fo-st MODELLO DEPOSITATO
 MADE IN ITALY.

The loudspeaker boxes can be hinged to the
 sides, put above the record player or positioned
 in the room.

Branzi, Il Design Italiano 1964 - 1990, Milan
 1996, p. 205.

€ 1.800 - 2.000

390

Marco Zanuso
'RR 127' radio, 1965

H. 28 x 9.5 x 9.5 cm. Made by Brionvega, Milan.
 Red and black plastic. Marked: Manufacturer's
 mark.

Exh. cat. Il design di BRIONVEGA, Milan 2001,
 p. 20.

Image online.

€ 300 - 400

391

Ettore Sottsass
'Valentine S' typewriter, 1969

H. 11.5 x 35 x 34.2 cm. Made by Olivetti,
 Ivrea. Red ABS plastic. Marked: olivetti,
 valentine, made in olivetti plant, barcelona
 - spain.

Exh. cat. Design Process Progress Practice,
 Design Museum London 1999, p. 84f.;
 Wichmann, Design! Das 20. Jahrhundert,
 Munich 2000, p. 140f.; Exh. cat. Olivetti
 Design, Museum Scryption, Tilburg 1995,
 p. 28.

Image online.

€ 150 - 250

392

Mario Bellini
'LED 20' TV set, 1980

H. 44 x 48.5 x 44 cm. Made by Brionvega,
 Milan. Grey-lavender coloured plastic, glass.
 Marked: LED 20 TCV BRIONVEGA.

With remote control.

Exh. cat. Il design di BRIONVEGA, Milan
 2001, p. 32.

€ 800 - 1.000

393

France

'Dragonfly' wall light, 1930s

H. 33 x 49.5 x 9.7 cm. Aluminium, greenish plastic, green synthetic resin.

€ 600 - 800



393



394

394

Sarsaparilla Deco Designs

'Dakota DC 3' table light, 1930s

H. 19.5 x 33 x 34 cm. Sheet aluminium, clear matt moulded glass. Marked: Manufacturer's stamp and label; in the glass: Manufacturer's mark, 1978.

€ 400 - 500

395

Italy

2 small bathroom shelves, c. 1949

H. 5 x 20.5 x 7 cm. Sheet brass, brass wire, colourless glass.

Image online.

€ 250 - 350

396

Finland

Small carpet, 1950s

137 x 76 cm. Polychrome wool on cotton.

Image online.

€ 300 - 350

397

Italy

2 baskets, 1950s

H. 61.5 cm, D. 43.5 cm; H. 46 cm, D. 53 cm. Metal rods, painted black, wickerwork.

Image online.

€ 300 - 400

398

France (attr.)

Umbrella stand, 1960s

H. 49 cm. Metal, nickel-plated, plastic, black. Marked: Remnants of a label.

€ 500 - 600

399

Zanotta, Nova Milanese

2 wastebaskets, 1960s

H. 38 - 42.5 cm, D. 42.5 - 48 cm.

Plastic, black, sheet metal, chrome-plated, painted grey.

Marked: Manufacturer's label.

Image online.

€ 300 - 350



398

400

Italy

3 coat hooks, c. 1965

D. 30 cm, Depth 13.5 cm. Sheet metal, metal wire, nickel-plated, black synthetic leather.

Image online.

€ 200 - 300

401

Tobia Scarpa (attr.)

2 firedogs, 1970s

H. 25.5 x 36 x 18.5 cm. Made by Dimensione Fuoco, San Giorgio Jonico (attr.). Wrought iron, blackened, brass.

Image online.

€ 250 - 350

402

Dimitri Omersa

'Kangaroo' magazine rack, 1960 / 70s

H. 88 x 52 x 70 cm. Made by Omersa & Co., Lincolnshire. Brown leather.

Liberty & Co., London presented a footstool in the shape of a pig as early as 1927. Dimitri Omersa re-discovered the model and took over the production in the 1960s together with designs of his own. An elephant was his first work. Abercrombie & Fitch took over the US retail of leather footstools in the 1960s through to the 1980s. For the Scandinavian market, Svenskt Tenn accepted responsibility.

€ 800 - 900

403

Germany et al

20 TV tower models 'Munich' et al., 1960-2000s

H. 5-52 cm. Aluminium, Brass, steel, iron, copper, plastic, Plexiglas.

€ 1.800 - 2.200

404

Gio Ponti

27 'Domus' magazines, 1932 - 1964

Gio Ponti (Ed.), Domus Rivista Mensile, Milan 1932-1964. No. 58 (1932), No. 103, 104 (1936), No. 109 (1937), No. 2, 3 (1941), No. 24 (1942), No. 311, 312 (1955), No. 315, 317, 318, 319 (1956), No. 329, 331, 333, 336 (1957), No. 338-342, 348 (1958), No. 381 (1961), No. 392, 393 (1962), No. 420 (1964).

Image online.

€ 250 - 300

405

Borislav Ljubičić

Guidelines and norms for the 'VIII Mediterranean Games Split 1979', 1977

CIO Centar za industrijsko Visual Communications Department, VIII mediterranean games Split 1979, Split 1977. Ring binder with 8 chapters.

€ 1.200 - 1.500

406

Light

Book: Light

Fulvio Ferrari, Napoleone Ferrari, Light, Lamps 1968 - 1973: new Italian design, Turin 2002. In original foil.

Image online.

€ 120 - 150



402



405



403



412



413

407

Enzo Mari

3 'Flores' boxes, 1992

H. 8 x 30 x 16 cm. Made by Danese, Milan. Polystyrene, colourless and blue. Marked: Manufacturer's mark.

Burkhardt et al., *Perché un libro su Enzo Mari*, Milan 1997, p. 176.

Image online.

€ 120 - 150

408

Enzo Mari

'Tokelau' paperweight, 1983

D. 10 cm. Made by Danese, Milan. Cast iron, polyurethane, black, metal. Marked: Manufacturer's mark.

Image online.

€ 60 - 80

409

Enzo Mari

2 Ameland' letter openers, 1961/62

H. 21 cm. Made by Danese, Milan. Stainless steel. Marked: Manufacturer's mark.

Cat. Danese Milano 1976, no. 96.

Image online.

€ 120 - 150

410

Enzo Mari

3 stackable storage compartments 'Sumatra', 1976

H. 6.5 x 28 x 33 cm. Made by Danese, Milan. Plastik, black, rubber. Marked: Manufacturer's mark.

Burkhardt et al., *Perché un libro su Enzo Mari*, Milan 1997, p. 127.

Image online.

€ 120 - 150

411

Enzo Mari

2 paper bins with 'In Attesa' inserts, 1971

H. 41.5 cm. Made by Danese, Milan. Plastic (PVC), white and black. Marked: Manufacturer's mark.

Burkhardt et al., *Perché un libro su Enzo Mari*, Milan 1997, p. 125.

Image online.

€ 150 - 200

412

Arnout Visser

'Fruit on Wheels' bowl, 1993

H. 16.5 cm, D. 26 cm. Made by Arnout Visser, Arnhem. Glass, clear, metal rods, wheels.

Glass marked: BORMIOLI ROCCO (embossed).

€ 200 - 250

413

Philippe Starck

'Shark' standing frame, 1989

H. 34.8 x 28.5 x 7.2 cm. Made by L'Oréal, Paris. Metal, chrome-plated, plastic, grey, glass plates. Marked: SHARK by STARCK for L'ORÉAL, MADE IN ITALY PRESENCE PARIS.

In original box.

€ 300 - 350

414

Enzo Mari

'Teca 60' CD rack and 4 'Teca 80' CD racks, 1994

H. 10.5 x 62-80 x 15.5 cm. Made by ROBOTS SpA, Milan. Aluminium sheet, metal rods, chrome-plated. Marked: Manufacturer's stamp.

Exh. cat. Enzo Mari *L'Arte del' Design*, Galleria Civica d'Arte Moderna e Contemporanea, Turin 2008, p. 197.

Image online.

€ 400 - 500

415

Gaetano Pesce

Vase 'Il Rumore del Tempo', 1993

H. 11.8 cm, D. 10.0 cm. Made by Fish Design, New York, 2005. Cast, red and off-white polyurethane resin. Stamp: Fish Design, N° 045/2005 (embossed). Bottom: SERIE LIMITATA PER TRIENNALE DI MILANO GAETANO PESCE IL RUMORE DEL TEMPO (cast).

With numbered certificate of authenticity from 2005 and original box.

€ 400 - 500

416

Gaetano Pesce

'Medusa' vase, 2010

H. 36 cm. Made by Fish Design, New York. Elastic synthetic resin, dark blue and green-grey. Marked: FISH DESIGN SERIES 2000, additional marks (embossed).

€ 900 - 1.200

417

Marc Newson

Duffel bag, 2005

H. 26 x 64 x 35 cm. Made by Samsonite, Luxembourg. Textile, yellow or grey inside, rubber, plastic. Marked: Manufacturer's label with facsimile signature.

Image online.

€ 300 - 350

418

Marc Newson

Backpack, 2005

H. 42 x 36 x 16 cm. Made by Samsonite, Luxembourg. Textile, yellow or grey inside, rubber, plastic. Marked: Manufacturer's label with facsimile signature.

Image online.

€ 300 - 350

419

Philippe Starck

'ZAB' backpack, 2000

H. 44.5 x 31 x 8-16 cm. Made by Samsonite, Luxembourg. Polyester, grey, metal, plastic handle, painted silver grey. Marked: Samsonite by STARCK.

Image online.

€ 250 - 350

420

Philippe Starck

'ZUG' bag, 2000

H. 40 x 39 x 15 cm. Made by Samsonite, Luxembourg. Polyester, black, metal, plastic handles, painted silver-grey, textile handles, black. Marked: Samsonite by STARCK.

With a plastic container inside.

Image online.

€ 250 - 350





421

421
Ray Eames
'Time-Life' stool 'A', 1960

H. 38 cm, D. 32.5 cm. Made by Vitra Design, Weil / Rhine. Walnut, turned. Marked.: Manufacturer's label.

Neuhart / Eames, Eames Design, New York 1994, p. 249.

€ 600 - 700

422
Gino Sarfatti
2 '237/1' wall lights, 1960

H. 20.5 cm. Made by Arteluce, Milan. Tubular metal, painted black, sheet metal, painted white, white glass.

Romanelli / Severi, Gino Sarfatti, Milan 2012, p. 413.

€ 400 - 500

423
Stilnovo, Milan
Ceiling light, c. 1960

H. 32 cm, D. 58 cm. Sheet metal, painted white and chrome-plated, tubular metal, chrome-plated. Marked: Manufacturer's stamp.

€ 600 - 700

424
Italy
4 side chairs, c. 1960

H. 81 x 44 x 48 cm. Beech, stained dark, tubular metal, black, walnut, red fabric. Image online.

€ 400 - 500



423



422



425

425

**Ole Gjerløv-Knudsen; Torben Lind
2 armchairs, c. 1960**

H. 71 x 58 x 74 cm. Made by France & Søn, Copenhagen. Oak, synthetic leather, black. Marked: Manufacturer's badge, manufacturer's mark, made in denmark (embossed).

€ 800 - 1.200

426

**Niels Otto Møller (attr.)
Table, c. 1960**

H. 70 cm, D. 114 cm. Made by JL Møllers furniture factory, Højbjerg (attr.). Oak, oak veneer.

With two extension plates, 114 x 55 cm (each).

€ 500 - 700



426

427

**Niels Otto Møller (attr.)
Flower bench, c. 1960**

H. 42, 100.5 x 35 cm. Made by JL Møllers Möbelfabrik, Højbjerg (attr.). Oak, oak veneer, copper sheet.

€ 300 - 400



427

428

**Niels Otto Møller (attr.)
6 chairs, c. 1960**

H. 76 x 51 x 49 cm. Made by JL Møllers Möbelfabrik, Højbjerg (attr.). Oak, multicoloured textile cover.

€ 900 - 1.200



428



429

429

**Charles Eames
2 'LaFonda' chairs, 1961**

H. 69.5 x 64 x 59 cm. Made by Vitra Design, Weil / Rhine. Plastic, reinforced with fibreglass, white, textile cover ('Hopsack'), green, tubular metal, partially lacquered black, cast aluminium, chrome-plated. Marked: Manufacturer's label.

Neuhart / Eames, Eames Design, New York 1994, p. 252f.

€ 700 - 900

430

**Gino Sarfatti
'1086' floorlamp, 1961**

H. 129.5 cm, D. 5 cm. Made by Arteluce, Milan. Tubular metal, sheet metal, painted black, chrome-plated metal. Marked: Manufacturer's label.

Aluminium sheet added inside as a reflector. Romanelli / Severi, Gino Sarfatti, Milan 2012, p. 325; Gramigna, Repertorio 1950 - 2000, vol. 1, Milan 2011, p. 91.

€ 2.200 - 3.000

431

**Italy
'Chiavari' chair, c. 1960**

H. 91 x 44 x 44.5 cm. Wood, painted black, wickerwork.

Image online.

€ 300 - 400

432

**Hans-Agne Jakobsson
7 pendant lights, 1960s**

H. 18 cm, D. 11.5 cm. Made by Hans-Agne Jakobsson AB, Markaryd. Sheet brass, tubular brass.

€ 800 - 900

433

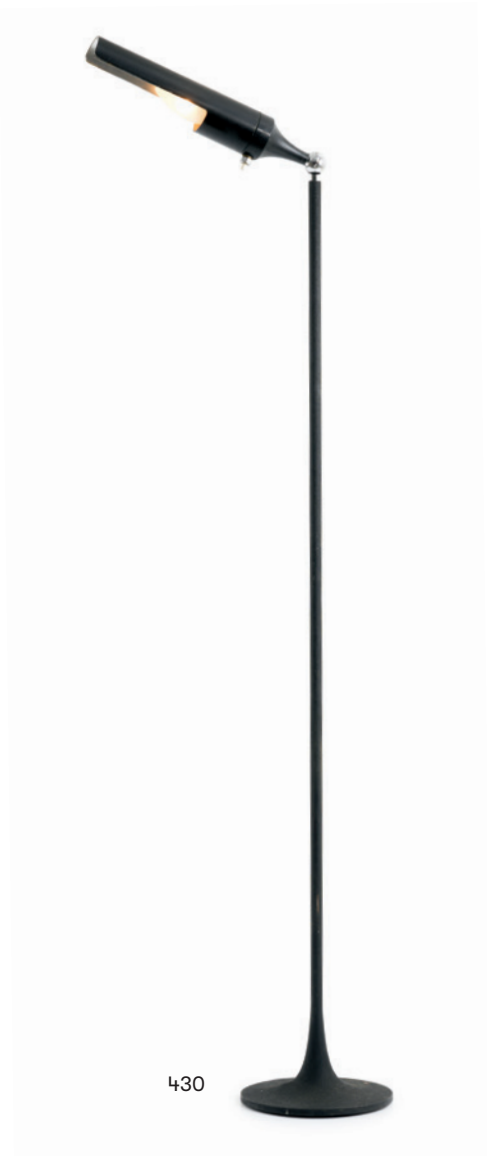
**Verner Panton
Three 'Panton' chairs, 1962/67**

H. 83 x 50 x 59 cm. Made by Herman Miller Fehlbaum Production, Weil am Rhein. Polystyrene, purple. Marked: Manufacturer's stamp.

Exh. cat. Verner Panton, Vitra Design Museum, Weil am Rhein 2000, pp. 84-91.

Image online.

€ 600 - 800



430



432

434

**Hans-Agne Jakobsson
2 floorlamps, c. 1960**

H. 143 / 145 cm, D. 38 / 45 cm. Made by Hans-Agne Jakobsson AB, Markaryd. Tubular metal, sheet metal, painted white, cast metal, textile shade, white and grey. Marked: Manufacturer's mark (cast).

€ 700 - 900

435

**Italy
2 ceiling lights, c. 1960**

H. 37.5 x 37.5 x 7.5 cm. Sheet metal, painted black, Plexiglas, white.

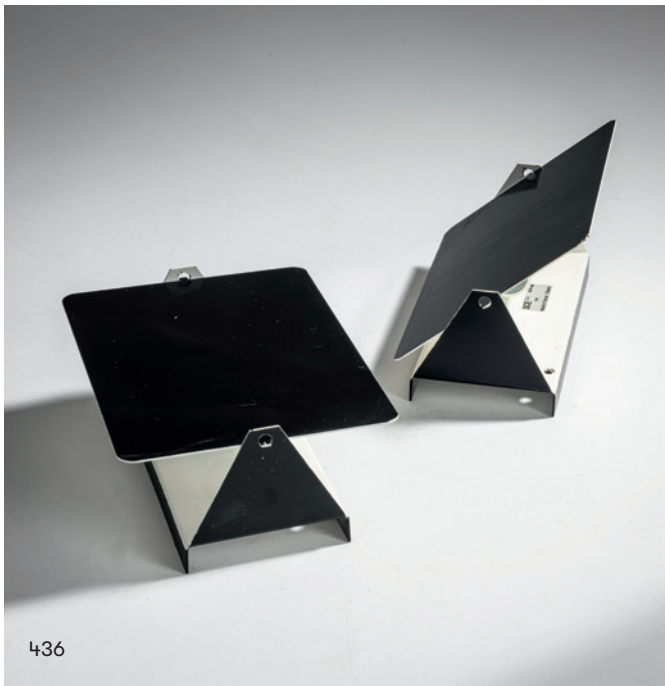
€ 400 - 500



434



435



436

436

**Charlotte Perriand
2 'CP-1' wall lights, 1963**

H. 17.5 x 12.5 x 7 cm. Made by Steph Simon, Paris. Sheet metal, painted black and white. Marked: Manufacturer's label.

Barsac, Charlotte Perriand, vol. 3, Paris 2013, p. 106; Exh. cat. Charlotte Perriand, CGP, Paris 2005, p. 155.

€ 900 - 1.200



438

437

**Oswald Haerdtl
Ceiling light, c. 1960**

H. 41 cm, D. 52 cm. Made by J. T. Kalmar, Vienna. Walnut, tubular brass, sheet brass.

€ 500 - 600



440

438

**Denmark
Stool, c. 1960**

H. 40 cm, D. 52 cm. Plywood, walnut, stained dark, black synthetic leather.

€ 400 - 500

439

**Italy
Wall mirror, 1960s**

63 x 48 cm. Teak, mirror glass.

Image online.

€ 250 - 350

440

**Fratelli Reguitti, Agnosine
Bench, c. 1960**

H. 38.5 x 119 x 42 cm. Beech, stained on
teak. Marked: Manufacturer's branding.

€ 400 - 500

441

**Gio Ponti (style)
Armchair, c. 1960**

H. 83.5 x 62.5 x 109 cm. Made in Italy (attri-
buted). Beech, black leather.

€ 900 - 1.200



441

442

**Giampiero Bassi; Giovanni Bassi
4 'Elisa' armchairs, 1963**

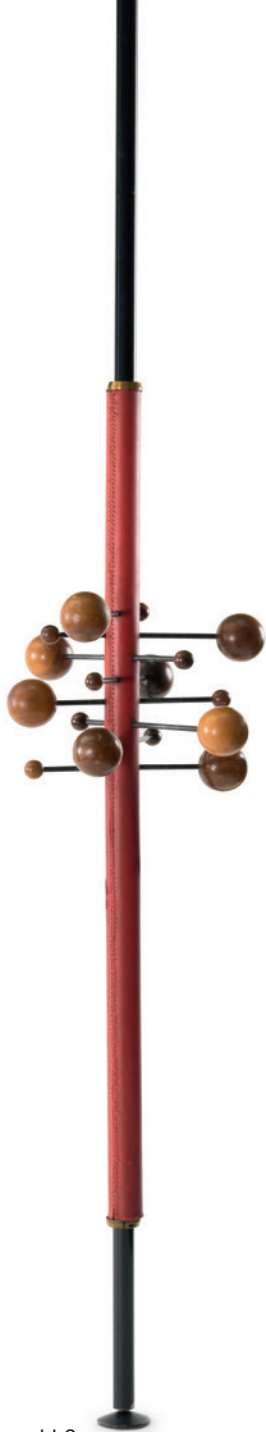
H. 72 x 60 x 53 cm. Made by Poltronova, Pistoia. Plywood, painted black,
cognac brown leather.

Santini, facendo mobili con, Florence 1996, p. 129.

€ 1.000 - 1.500



442



443

**Osvaldo Borsani
'AT 16' coat rack, 1961**

H. 270-330 cm; D. 41-68 cm. Made by Tecno, Milan.
Tubular steel, beige leather coating, black steel rods,
walnut balls.

Bosoni, Tecno, Milan 2011, p. 108.

€ 3.500 - 4.500

443



445

445

**Italy
4 ceiling lights, 1960s**

H. 63 cm (without suspension), D. 13 cm.
Moulded glass, dark red, brass.

€ 1.200 - 1.800

444

**Børge Mogensen
'Wingback chair' '2204' with footstool '2202', 1963**

H. 106 x 69 x 88 cm; H. 42 x 58 x 58 cm. Made by Fredericia
Stolefabrik, Fredericia. Mahogany, black leather. Marked:
Manufacturer's label.

Oda, Danish Chairs, San Francisco 1999, p. 139.

€ 3.500 - 4.500

444



446

Ernest Race

'Penguin Donkey' - 'Mark 2' bookshelf, 1963

H. 40 x 53 x 40 cm. Made by Isokon, London. Plywood, painted white, teak.

€ 700 - 800

447

Italy

Coffee table, c. 1960

H. 30.5 x 131 x 47 cm. Tubular metal, painted black, blockboard with walnut veneer.

Image online.

€ 300 - 400



448

448

Italy

Ceiling light, c. 1960

H. 78.5 x 62 x 26 cm. Tubular metal, sheet metal, chrome-plated, glass, colourless.

€ 900 - 1.200



449

449

Fritz Haller

Sideboard, 1963

H. 92 x 187 x 38 cm.
Made by USM Haller, Münsingen. Tubular metal, chrome-plated, sheet metal, painted grey, colourless glass.
Marked: Manufacturer's label.

€ 1.200 - 1.800



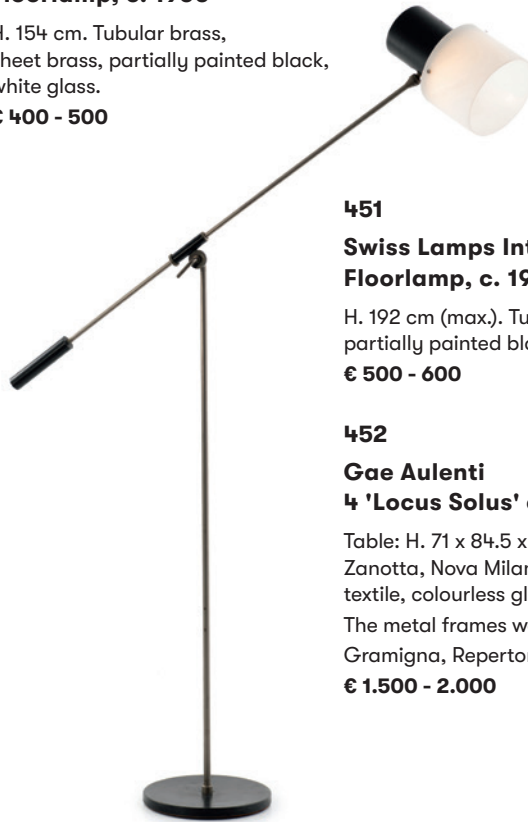
450

450

**Stilnovo, Milan (attr.)
Floorlamp, c. 1960**

H. 154 cm. Tubular brass,
sheet brass, partially painted black,
white glass.

€ 400 - 500



451

451

**Swiss Lamps International (SLZ), Zurich (attr.)
Floorlamp, c. 1960**

H. 192 cm (max.). Tubular metal, sheet metal, nickel-plated,
partially painted black, white Plexiglas, cast metal, blackened.

€ 500 - 600

452

Gae Aulenti

4 'Locus Solus' chairs and table, 1964

Table: H. 71 x 84.5 x 84.5 cm; Chair: H. 67, D. 56.5 cm. Made by
Zanotta, Nova Milanese. Tubular metal, painted white, white
textile, colourless glass.

The metal frames were repainted, the seat cushions replaced.
Gramigna, Repertorio 1950 - 2000, vol. 1, Milan 2011, p. 108.

€ 1.500 - 2.000



452



454

453

Italy

2 'Cocoon' ceiling lights, c. 1960

D. 38-54 cm. Wire, 'Cocoon' cover, teak.

Image online.

€ 400 - 500

454

Verner Panton

'Fun 1' ceiling light, 1964

H. 60 cm, D. 40 cm. Made by J. Lüber AG, Basel. Metal rings, shells.

Exh. cat. Verner Panton, Vitra Design Museum, Weil / Rhine 2000, p. 285.

€ 600 - 700

455

Italy

Dresser, 1960s

H. 72.5 x 94 x 53.5 cm. Wooden box construction, walnut veneer, wood, stained dark, lacquered, brass, grey plate glass.

€ 900 - 1.200



455

456

Vetreria Vistosi, Murano (attr.)

Table light, c. 1960

H. 67.5 cm, D. 15 cm. Metal rods, painted black, sheet brass, red glass.

Image online.

€ 350 - 500



457

457

Campo Graffi; Franco Campo; Carlo Graffi (attr.)

Mirror, 1960s

141.5 x 38.5 cm. Made by Home, Turin (attr.). Teak plywood, plate glass.

€ 700 - 800



458

458

**Hans-Agne Jakobsson
Ceiling light, 1960s**

H. 26.5 cm, D. 40.5 cm. Made by Hans-Agne Jakobsson AB, Markaryd. Aluminium sheet, painted yellow and white. Marked: Manufacturer's label.

€ 500 - 600

459

**Willie Landels
'Throw away' settee, 1965**

H. 56 x 148 x 75 cm. Made by Zanotta, Nova Milanese. Polyurethane upholstery with grey textile cover. Marked: Manufacturer's patch. Gramigna, Repertorio 1950 - 2000, vol. 1, Milan 2011, p. 116.

€ 900 - 1.200



459

460

**France
2 chairs, 1960s**

H. 83.5 x 48.5 x 57.5 cm.
Tubular metal painted black, wickerwork.

€ 500 - 600



460



462

461

France
Bench, 1950s

H. 44 x 200 x 46 cm. Metal rods, painted black, wickerwork.

€ 600 - 700

462

Sweden
'T 1' floorlamp, c. 1950

H. 157 cm, D. 38,5 cm. Tubular brass, teak, yellow textile shade, cast metal. Marked: MAF, 32D, MADE IN SWEDEN.

€ 300 - 400



463

463

Venini & C., Murano (attr.)
Ceiling light, c. 1960

H. 52 cm, D. 84 cm. Metal frame, chrome-plated, glass leaves, colourless, slightly yellowish, with inclusions of air bubbles and fused crushed glass.

€ 1.200 - 1.800



461

464

Sergio Mazza
'Narciso' table mirror, 1960s

H. 51.5 cm, D. 48 cm. Made by Artemide, Milan. Marble, black, sheet brass, burnished, plate glass.

€ 300 - 400



464



465

465

Willy Rizzo

Showcase, 1960s

H. 180 x 95 x 43 cm. Made by Mario Sabot, Italy (attr.). Sheet metal, tubular metal, painted black, partially chrome-plated, tinted glass, wood, painted black.

€ 600 - 700

466

Vetzeria Vistosi, Murano

3 pendant lights, c. 1960

H. 42 cm. Glass, colourless, opal white and celadon green.

€ 1.800 - 2.200



466



467

467

Pierre Guariche

'Luna' armchair, 1967

H. 78 x 63 x 62 cm. Made by Meurop, Rijmenam. Synthetic leather, crème-white and orange, sheet metal, chrome-plated, plastic, black, casters.

Cf. Homo (ed.), La Côte du design, Nr. 6, 2013/2014, Rouen 2012, p. 205 (without casters).

€ 400 - 500



468

Hans-Agne Jakobsson

Ceiling light, 1960s

H. 170 cm, D. 45 cm. Made by Hans-Agne Jakobsson AB, Markaryd. Tubular metal, sheet metal, partially painted white, sheet aluminium, painted white.

€ 6.000 - 8.000



469
Jo Hammerborg
'Studio' floor light, 1967

H. 152 cm, Ø 14.5 cm. Made by Fog & Mørup, Copenhagen. Tubular metal, partially lacquered grey, sheet aluminium.
www.danish-lights.com
€ 600 - 700



470
Kai Kristiansen
4 'M 42' chairs, 1960s

H. 74 x 54 x 50 cm Made by V. Schou Andersen Møbelfabrik A / S, Vejen. Oak, blue fabric.
 Including: a chair in a poor state of preservation.
€ 900 - 1.200



471
Verner Panton (style)
Floorlamp, 1967

H. 151 cm, D. 62 cm. Made by Fritz Hansen, Allerød (attr.). Metal rods, brass, multicoloured textile shade.
€ 600 - 800



472

Studio B.B.P.R.; G.L. Banfi; L. Barbiano di Belgiojoso; E. Peressutti; E.N. Rogers
'Erato' coat stand, 1968

H. 156.5 cm, D. 47 cm. Made by Artemide, Milan. Metal rods, painted white, sheet metal anodised dark grey.

€ 500 - 600

473

AV Mazzega, Murano
2 table lights, c. 1967

H. 67 cm. Tubular brass, sheet brass, glass, colourless, milk white and amber.

€ 700 - 800

474

Vico Magistretti
'Triteti' wall / ceiling light, 1967

D. 31 cm. Made by Artemide, Milan. Plastic, white. Marked: Manufacturer's stamp.

Cf. Pasca, Vico Magistretti Designer, Berlin 1991, p. 66.

Image online.

€ 250 - 300

475

Gio Ponti
2 'Pirellone' floor lamp, 1967

H. 184 x 40 x 26 cm. Made by Fontana Arte, Milan. Cast aluminium, glass, clear and opal white, sheet metal, painted white.

Cf. Licitra Ponti, Gio Ponti, Cambridge 1990, p. 235.

€ 2.000 - 3.000



476

Erik Magnussen
'Z' folding chair, 1968

H. 70.5 x 68 x 58 cm. Made by Torben Ørskov & Co., Copenhagen. Tubular metal, chrome-plated, brown leather.

Fiell, Scandinavian Design, Cologne 2013, p. 432ff.

€ 800 - 1.200





477

477

Elio Martinelli

'Cobra' table light, 1968

H. 39.5 cm, D. 40 cm. Made by Martinelli Luce, Lucca. Black plastic, metal, aluminium. Marked: Manufacturer's mark.

Fiell, 1000 Lights, vol. 2, Cologne 2005, p. 86.

€ 400 - 500



478

478

Rodolfo Bonetto

'Quattro Quarti' - '700' table, 1969

Four segments. H. 30 cm, D. 100 cm (together). H. 30 x 50 x 50 cm (each). Made by Bernini, Carate Brianza. ABS-plastic, crème-white. Marked: Manufacturer's mark.

Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 298.

€ 500 - 600



480



479

479

Charles Eames

2 'Soft Pad Group' desk chairs, 1969

H. 80 / 87 x 55.5 x 59 cm. Made by ICF Cadsana for Herman Miller, Zeeland. Cast aluminium, chrome-plated tubular steel, bordeaux-red leather. Marked: Manufacturer's label.

Neuhart / Eames, Eames Design, New York 1994, p. 343.

€ 1.200 - 1.800



481

480

Livio Castiglioni; Gianfranco Frattini
'Boalum' floorlamp, 1969

L. 190 cm, D. 7 cm. Made by Artemide, Milan. Metal, semitransparent plastic. Marked: Manufacturer's stamp.
Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 336; Ferrari, Light, Turin 2002, no 105.

€ 300 - 400

481

Kazuhide Takahama
4 'Jano' chairs, c. 1969

H. 75 x 53.5 x 54.5 cm. Made by Simon Gavina, Milan. Metal rods, chrome-plated, textile, purple.

€ 1.500 - 1.800

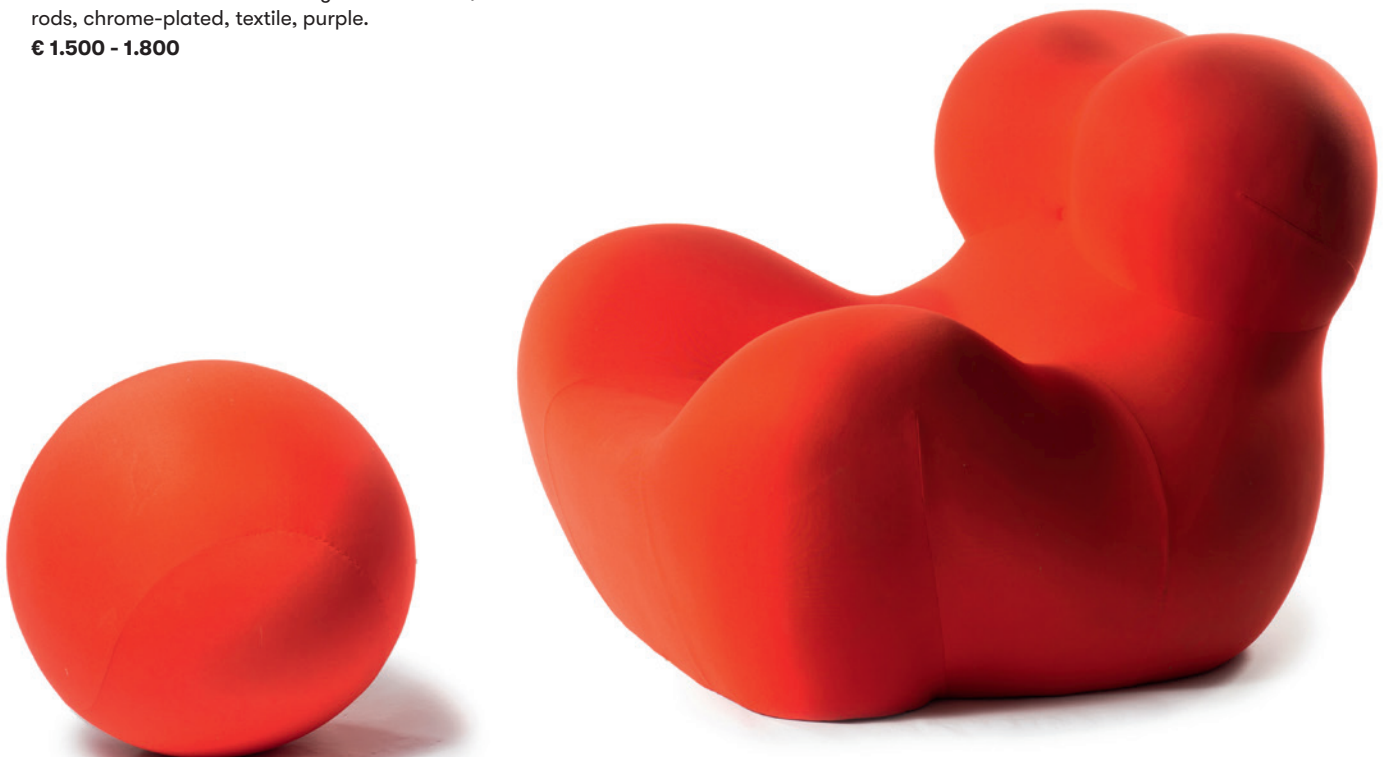
482

Gaetano Pesce
'Donna' - 'UP 5' easy chair and 'Up 6' ottoman, 1969

H. 102 x 110 x 128 cm; ottoman: D. 58.5 cm. Made by B&B Italia, Novedrate, Como. Foam upholstery, red fabric. Marked: Manufacturer's label B&B Italia; UP 2000 series design gaetano pesce TEST CAO B&B ITALIA.

Gramigna, Repertorio 1950 - 2000, vol. 1, Milan 2011, p. 155; Greenberg, Op to Pop, Boston 1999, p. 176.

€ 2.000 - 2.500



482

483

**Vico Magistretti
'Giunzione' floorlamp, 1970**

H. 206.5 cm. Made by Artemide, Milan. Tubular metal, sheet metal, painted white.

Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 336.

€ 1.500 - 2.000



483



485

484

**Geoffrey D. Harcourt (attr.)
Lounge chair, c. 1970**

H. 68.5 x 86 x 88 cm. Made by Artifort, Maastricht (attr.). Tubular metal, sectional metal, chrome-plated, rust-red textile.

€ 1.000 - 1.400

485

**Vico Magistretti
2 'Giunzione' ceiling lights, 1970**

H. 69 cm, D. 78 cm. Made by Artemide, Milan. Tubular metal, sheet metal, painted white.

Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 336.

€ 2.500 - 3.500



484



486

Studio B.B.P.R.; G.L. Banfi; L. Barbiano di Belgiojoso; E. Peressutti; E.N. Rogers

Clothes rack / floorlamp '4706', 1970
H. 172 x 58 x 58 cm. Made by Kartell, Noviglio. Plastic, white, metal, painted black.
€ 500 - 600

487

Verner Panton
'SPO 1' ceiling light, 1970

H. 62 cm, D. 45 cm. Made by Lüber AG, Basel. Cellidor strips, chrome-plated, sheet metal, metal eyelets.

Three cellidor strips missing.

Exh. cat. Verner Panton, Vitra Design Museum, Weil / Rhine 2000, p. 292.

€ 1.000 - 1.200



487

488

Willy Rizzo (attr.)
4 chairs, c. 1970

H. 79.5 x 49.5 x 61 cm. Made by Cidue srl., Atripalda. Sectional steel, chrome-plated, dark brown leather.

Stackable.

€ 900 - 1.200

489

Simon Fussell
'4601' cabinet, 1970

H. 124.5 x 42 x 44 cm. Made by Kartell, Noviglio. ABS plastic, white, black and colourless. Marked: Manufacturer's stamp.

Image online.

€ 300 - 400



488

490

Italy

'Bamboo' side table and newspaper rack, c. 1970

H. 54 x 44 x 33.5 cm; H. 37 x 42 x 25 cm. Tubular brass in bamboo look, colourless glass.

€ 700 - 800

491

Aldo Tura

Wall mirror, c. 1970

101.5 x 100.5 cm. Made by Tura, Milan. Wooden frame, covered with kid leather dyed brown, varnished clear, brass sheet, plate glass. Marked: Manufacturer's label.

Image online.

€ 600 - 700

492

Cidue srl., Atripalda

10 chairs, 1970s

H. 81.5 x 45.5 x 64.5 cm. Sectional steel, chrome-plated, metal wire, chrome-plated, green textile cover. Marked: Manufacturer's label.

€ 1.800 - 2.000

493

La Perla, Brescia
Table light, 1970s

H. 65 cm, D. 30 cm. Sheet metal, chrome-plated, tubular metal, porcelain, glazed dark blue or raspberry red, artificial leather, brown. Marked: Manufacturer's stamp (lampshade); Manufacturer's mark (ashtray).

€ 500 - 600





495

494

**Venini & C., Murano (attr.)
Ceiling light, 1970s**

H. 69 cm, D. 45 cm. Made by Venini & C., Murano (attr.). Sheet brass, tubular brass, glass, clear, fused crushed glass, white.

€ 600 - 800

495

**Zanotta, Nova Milanese
'Quadrifondo' - '2550' coffee table, 1970s**

H. 46.5 cm, D. 79.5 cm. Cast iron, painted auburn, stone top. Marked: ZANOTTA MADE IN ITALY.

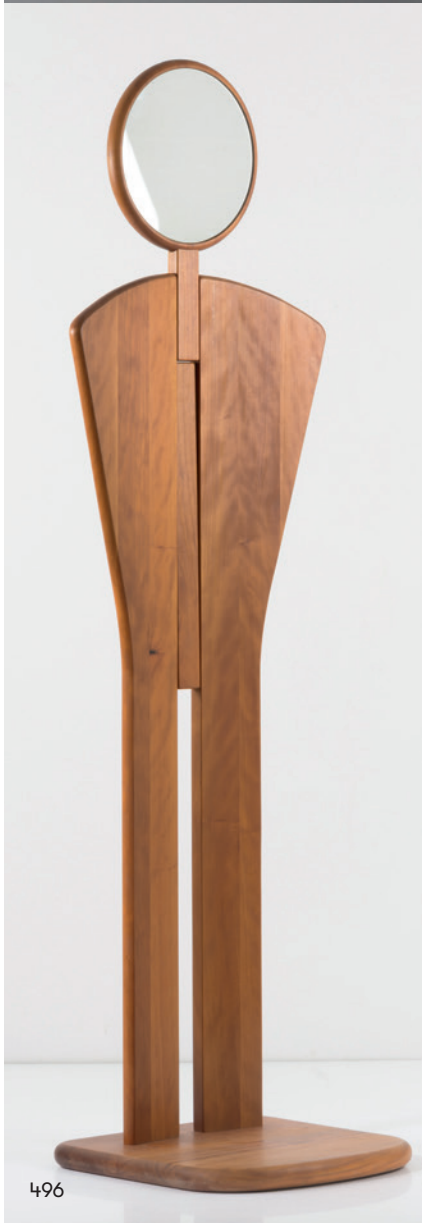
€ 500 - 600

496

**Aksel Kjersgaard
Valet stand, 1970s**

H. 146.5 x 44.5 x 40.5 cm. Made by Odder Møbelfabrik, Odder. Cherry wood, plate glass. Marked: Manufacturer's stamp.

€ 1.000 - 1.500



496



494

497

**Charles Eames
'Loose Cushion Armchair', 1971**

H. 92 x 65 x 69 cm. Made by Herman Miller, Zeeland. Cast aluminium, matted, plastic, reinforced with fibreglass, crème-white, grey / blue fabric. Marked: Remnants of manufacturer's labels.

Neuhart / Eames, Eames Design, New York 1994, p. 371.

€ 1.200 - 1.500



497



498

498

**Guido Drocco; Franco Mello
'Cactus' clothes rack, 1972**

H. 166.5 cm. Made by Gufram, Balangero, c. 1972. Green polyurethane, painted with green Guflac.

Early version.

Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 370.

€ 2.500 - 3.500

499

**Meret Oppenheim
'Traccia' side table, 1971**

H. 64 x 68 x 53 cm. Made by Simon Gavina, Milan. Cast bronze, gilded wood.

The design from the year 1939 was used for Gavina's 'Ultramobile' collection in the beginning of the 1970s.

Vercelloni, Das Abenteuer des Design: Gavina, Milan 1987, no. 125; Cat. Ultramobile simongavina, Milan, n.d., p. 12.

€ 2.000 - 2.500



499



500

**Shiro Kuramata
'Dinah' cabinet, 1970**

H. 177 x 59 x 50 cm. Made by Cappellini, Milan. Wood painted white, sheet metal, with black epoxy coating. Marked: Manufacturer's plaque.

Numbered (No. 22) but not a limited edition.

€ 7.000 - 8.000



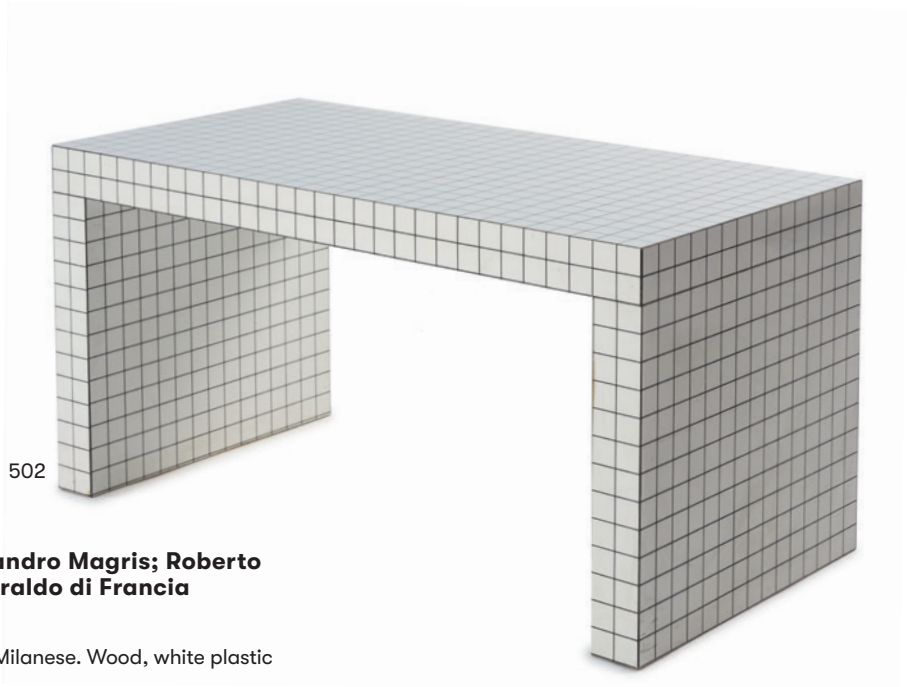
501

**Verner Panton
'Panthella' table light, 1971**

H. 70.5 cm, D. 50.5 cm. Made by Louis Poulsen, Copenhagen. Plastic, white and colourless, metal ball, chrome-plated, metal rods, chrome-plated. Marked: Manufacturer's label.

Exh. cat. Verner Panton, Vitra Design Museum, Weil / Rhine 2000, p. 293.

€ 250 - 350



502

**Superstudio; Piero Frassinelli; Alessandro Magris; Roberto Magris; Adolfo Natalini; Cristiano Toraldo di Francia
'Quaderna' stool/table, 1971**

H. 45,5 x 90 x 45 cm. Made by Zanotta, Nova Milanese. Wood, white plastic laminate with black lines.

Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 348.

€ 1.500 - 2.000



503

**Superstudio; Piero Frassinelli; Alessandro Magris; Roberto Magris; Adolfo Natalini; Cristiano Toraldo di Francia
'Quaderna' table, 1971**

H. 60, x 210 x 60 cm. Made by Zanotta, Nova Milanese. Wood, white plastic laminate with black lines.

Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 348.

€ 3.000 - 4.500



504

Robert Haussmann
2 'RH-305' armchairs (variation),
c. 1971

H. 86 x 54 x 60 cm. Made by DeSede, Klingnau. Leather, black, sectional metal, chrome-plated.

€ 800 - 900

504

505

Gino Sarfatti
'611 / P e G' table light, 1973

H. 35 x 32 x 32 cm. Made by Arteluce, Milan. Sheet metal, tubular metal, painted black, metal bracket, chrome-plated, plastic, black; Structured aluminium sheet reflector. Marked: Manufacturer's label.

Romanelli / Severi, Gino Sarfatti, Milan 2012, p. 440.

€ 3.500 - 5.000





506

**Richard Sapper
'Tizio' desk light, 1972**

H. 120.5 cm (max.). Made by Artemide, Milan. Sheet metal, painted black, black plastic. Marked: Manufacturer's mark, paper label.

Very early example.

Cat. Kunst die sich nützlich macht, Die Neue Sammlung, Munich 1990, p. 238; Fiell, 1000 Lights, vol. 2, Cologne 2005, p. 256.

€ 400 - 500



507

**Italy
Dry bar on casters, 1970s**

H. 65 cm, D. 54 cm. Plywood, painted black and white, tubular metal chrome-plated, plastic, white.

Illuminated.

€ 300 - 400



508

**Lamperti, Robbiate
Table light, 1970s**

H. 52.5 cm, D. 40 cm. Aluminium sheet, white plastic, Plexiglas, tinted, sheet brass.

€ 300 - 400



509



509

Studio Simon
'Ommagio ad Andy Warhol' stool from the
'Ultramobile' collection, 1973

H. 46 cm, D. 31 cm. Made by Simon Gavina, Milan.
 Sheet metal, silkscreen, green, white and gold, white
 fabric. Marked: OMAGGIO A: WARHOL, ULTRAMOBILE
 SIMON (label, damaged).

Vercelloni, Das Abenteuer des Design: Gavina, Milan
 1987, no. 130.

€ 900 - 1.200

510

Kazuo Motozawa
6 'Saturno' ceiling lights, 1972

H. 40 cm, D. 30 cm. Made by Staff & Schwarz Leuchten,
 Lemgo. Sheet metal, chrome-plated, painted white inside.
 Marked: Label with wattage.

Fiell, 1000 Lights, vol. II, Cologne 2005, p. 259.

€ 2.200 - 2.800



511



511

Angelo Mangiarotti
2 'Eros' side tables, 1971

H. 45.3 x 53.5 x 42.5 cm. Made by Skipper, Milan.
 Marble, white.

Burkhardt, Angelo Mangiarotti, Milan 2010, p. 305.

€ 2.800 - 3.200



512

512

**Ettore Sottsass
'45' sideboard, 1973**

H. 75 x 120 x 46 cm. Made by Olivetti, Ivrea. Sheet metal, painted brown and rust red, table top, crème-white plastic laminate.

Cf. cat. Design Process Olivetti 1908-1983, Milan 1983, p. 184.

€ 600 - 700

513

**Verner Panton
2 'M 32' displays from the '1-2-3' series, 1973 / 74**

H. 161.5 x 52 x 49 cm. Made by Fritz Hansen, Allerød. Tubular metal, metal grid, chrome-plated.

€ 700 - 800



513

514

**Henri Mathieu (attr.)
'Concentrica' floorlamp, c. 1970**

H. 163.5 cm, D. 40 cm. Made by Mathieu Lustrerie, Gargas (attr.). Tubular metal, chrome-plated, metal lamellae.

€ 600 - 800



514

515

Enzo Mari

5 'Delfina' stacking chairs, 1974

H. 78 x 44 x 51 cm. Made by Driade, Caorso and Robots, Italy, from 2001. Chrome-plated tubular metal, textile covers, orange and red.

Gramigna, Repertorio 1950 - 2000, vol. 1, Milan 2011, p. 223.

€ 800 - 1.000



515

516

Olaf von Bohr

'4963' (shoe) cabinet, c. 1974

H. 95 x 72 x 34 cm. Made by Kartell, Noviglio. Black plastic. Marked: Manufacturer's mark.

Casciani, From Project to Product, Cagliari 1988, p. 198.

Image online.

€ 300 - 400

517

Tommaso Cimini

2 'Daphne Parete 35' wall lights, 1975

H. 51 cm (max). Made by Lumina, Milan. Sheet metal, metal rods, painted black. Marked: Manufacturer's stamp.

Gramigna, Repertorio 1950 - 2000, vol. 1, Milan 2011, p. 236.

Image online.

€ 300 - 350



519



518

518

Gae Aulenti

'54 L' coffee table, 1976

H. 33 x 85.5 x 85.5 cm. Made by Knoll International, New York. Tubular metal, sheet metal, varnished maroon. Marked: Manufacturer's label kiga.

Cf. Gramigna, Repertorio 1950 - 2000, vol. 1, Milan 2011, p. 238.

€ 600 - 800

519

Paolo Rizzato

'612 / 613' table light, 1975

H. 96 cm (max.), D. 13,5 cm. Made by Arteluce, Milan. Carbon, cast metal, white plastic. Marked: Manufacturer's label.

Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 421.

€ 500 - 600



520

520

Gae Aulenti
'Neverrino' ceiling light, 1970s

H. 29 cm, D. 45 cm. Made by Vetreria Vistosi, Murano. Colourless glass, enclosed murrine, red melted rim. Marked: Remnants of a label, vistosi (engraved).

€ 400 - 500

521

Dal Vera, Italy
4 stacking chairs, 1960s

H. 82.5 x 52 x 62.5 cm. Chrome-plated tubular metal, brown leather.

Used by Charlotte Perriand for the interior of Arc 1800.

Barsac, Charlotte Perriand, vol. 4, Zurich 2019, p. 267: "Leather and tube chairs by an anonymous Italian Designer, issued by Dal Vera" in 1975 for Arc 1800.

€ 1.300 - 1.800

522

Susi Berger; Ueli Berger
'Compartment Man' shelf, 1977

H. 198.5 x 72.5 x 39.5 cm. Made by Röthlisberger Collection, Gümmlingen. Plywood, painted black. Marked: Manufacturer's badge.

Zwicky (ed.), Schweizer Möbellexikon, Zurich 2005, p. 98.

€ 1.800 - 2.200



522



521



525

523

**Gianfranco Frattini
'Megaron' floorlamp, 1979**

H. 182 cm. Made by Artemide, Milan. Sheet metal, painted white, steel, black rubber coating. Marked: Manufacturer's label.

Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 478.

Image online.

€ 300 - 400

524

**Gianfranco Frattini
2 'Megaron' floorlamps, 1979**

H. 182.5 cm. Made by Artemide, Milan. Sheet metal, lacquered black. Marked: Manufacturer's label.

Nominated for the Compasso d'Oro 1981.

Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 478.

€ 600 - 700

525

**Gastone Rinaldi
5 'Dafne' folding chairs, 1979**

H. 80.2 x 35.5 x 51.5 cm. Made by Thema, Limena. Tubular metal, sheet metal, painted white and red.

Gramigna, Repertorio 1950 - 2000, vol. 1, Milan 2011, p. 264.

€ 500 - 600

526

**Kazuhide Takahama
'Kazuki' floorlamp, 1979**

H. 160 x 53 x 38 cm. Made by Sirrah, Milan. Aluminium rods, white fabric. Marked: Manufacturer's label.

Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 437.

€ 400 - 500



524



526

527



528



529



527

Andrée Putman
2 easy chairs, 1989

H. 72.5 x 83 x 80 cm. Made by Écart International, Paris. Wood, painted black, dark grey-black textile cover.

Deutsche Bauzeitung no. 4 (1991), no. 5.

€ 1.200 - 1.500

528

Andrée Putman
Occasional table, 1989

H. 45 x 65 x 33.5-58 cm. Made by Écart International, Paris. Table top with wenge veneer, metal sheet varnished anthracite grey, sheet brass.

Deutsche Bauzeitung no. 4 (1991), no. 5.

€ 300 - 400

529

Andrée Putman
Desk / dressing table with mirror, c. 1989

H. 143 x 92 x 52 cm. Made by Écart International, Paris. Wooden box construction, wood with wenge veneer, sheet metal, matt chrome-plated. Plate glass.

Deutsche Bauzeitung no. 4 (1991), no. 8.

€ 1.200 - 1.500



530



530

Andrée Putman
2 easy chairs, c. 1989

H. 80 x 63 x 64 cm. Made by Écart International, Paris. Wood, dark blue fabric.

€ 1.200 - 1.500

531

Andrée Putman
Carpets, 1989

D. 280 cm. Made by Tekima, Solingen, for Écart International, Paris. Wool, woven, crème-white and blue.

€ 1.800 - 2.200



Hotel Wasserturm, Köln





532

**Andrée Putman
'Glaçon' floor lamp, c. 1989**

H. 112.5 x 41 x 23.5 cm. Made by Écart International, Paris. Sheet metal, matt chrome-plated, glass, colourless, matt.

Deutsche Bauzeitung no. 4 (1991), no. 3.

€ 1.200 - 1.500

533

**Andrée Putman
'Glaçon' table light, c. 1989**

H. 27.5 x 31 x 10.5 cm. Made by Écart International, Paris. Sheet metal, chrome-plated, colourless glass.

Cf. Deutsche Bauzeitung no. 4 (1991), no. 3.

€ 600 - 700

534

**Andrée Putman
2 wall lights, c. 1989**

H. 41.5 x 14 x 14.5 cm. Made by Écart International, Paris. Metal, anodised brown, matted glass.

Deutsche Bauzeitung no. 4 (1991), no. 8.

€ 350 - 500

535

**Andrée Putman
Chair, c. 1928**

H. 82.5 x 40.5 x 52 cm. Made by Écart International, Paris, c. 1990. Tubular metal, sheet metal, lacquered black. Marked: Label RMS made in France.

Fiell, 1000 Chairs, Cologne 1997, p. 181.

€ 150 - 200

536

**Andrée Putman
2 curtains, c. 1989**

H. 420 x 250 cm. Made by Pierre Frey, Paris. Jacquard fabric, white, grey and black. Image online.

€ 300 - 400

537

**Andrée Putman
6 coat hooks, 1989**

H. 9.5 x 5 x 8 cm. Made by Écart International, Paris. Brass, nickel-plated.

Image online.

€ 200 - 300



533



534

538

**Andrée Putman
4 towel rails with brackets, 1989**

H. 9.5 x 33-94 x 8.5 cm. Made by Écart International, Paris. Nickel-plated metal sheet, glass.

Deutsche Bauzeitung no. 4 (1991), no. 10.

Image online.

€ 300 - 400

539

**Andrée Putman
2 toilet roll holders, 1989**

H. 7.8 x 15 x 14.8 cm. Made by Écart International, Paris. Brass, nickel-plated or anodised dark brown.

Image online.

€ 150 - 200



542

540

**Andrée Putman
2 soap dishes for wall mounting,
1989**

H. 9 x 14 x 9 cm. Made by Écart International, Paris. Brass, nickel-plated.
Image online.

€ 150 - 200

541

**Andrée Putman
2 soap dishes for wall mounting,
1989**

H. 9 x 14 x 9 cm. Made by Écart International, Paris. Brass, nickel-plated.
Image online.

€ 150 - 200

542

**Andrée Putman
Bathroom light, 1989**

H. 17.5 x 91 x 9 cm. Made by Écart International, Paris. Sheet metal, nickel-plated, partially painted white, white glass.

€ 250 - 350

543

**Andrée Putman
Bathroom light, 1989**

H. 17 x 75.5 x 9 cm. Made by Écart International, Paris. Sheet metal, nickel-plated, partially painted white, white glass.

Image online.

€ 200 - 300

544

**Andrée Putman
Wall mirror, 1989**

H. 95.5 x 91 x 2.7 cm. Made by Écart International, Paris. Metal, nickel-plated, plate glass.

€ 250 - 350

545

**Andrée Putman
Wall mirror, 1989**

H. 96 x 75 x 2.7 cm. Made by Écart International, Paris. Metal, nickel-plated, plate glass.
Image online.

€ 200 - 300

546

**Andrée Putman
Wall mirror with magnifying mirror,
1989**

H. 96 x 53 x 1 cm. Made by Écart International, Paris. Sheet metal, nickel-plated, plate glass.

€ 200 - 300

547

**Andrée Putman
Wall mirror with magnifying mirror,
1989**

H. 96 x 41 x 1 cm. Made by Écart International, Paris. Sheet metal, nickel-plated, plate glass.

Image online.

€ 150 - 250

548

**Andrée Putman
2 pairs of door handles with bezels,
c. 1989**

H. 29.5 x 14 cm. Made by Écart International, Paris. Brass, nickel-plated.

Deutsche Bauzeitung no. 4 (1991), no. 14.

Image online.

€ 400 - 500

549

**Andrée Putman
2 wall mirrors, c. 1989**

H. 51 x 17 x 3.5 cm. Made by Écart International, Paris. Nickel-plated brass, partially painted white, plate glass.

Deutsche Bauzeitung no. 4 (1991), no. 10.

Image online.

€ 250 - 350



544



546



550

**Andrea Bellosi
'Arc en Ciel' table light, 1980**

H. 28 x 25 x 21 cm. Made by Studio Alchimia, Milan. White marble, sheet metal, partially painted black, plastic, black, Plexiglas lens. Marked: ARC-EN-CIEL A. BELLOSI ITALY. Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 505.

€ 3.200 - 4.000



551

**Toshiguki Kita
'Wink' lounge chair with ottoman, 1980**

H. 100 x 82 x 78 cm (as armchair); H. 43 x 82 x 200 cm (as lounge chair); Ottoman: H: 39.5 x 64 x 48 cm. Made by Cassina, Milan. Tubular steel frame, polyurethane upholstery, chocolate brown leather, black plastic. Marked: Cassina label (ottoman). Branzi, Il Design Italiano 1964 - 1990, Milan 1996, p. 267.

€ 1.200 - 1.800





552



553

552

Vico Magistretti

4 'Faun' chairs and a table, c. 1980

Chairs: H. 99 x 44 x 58 cm; table: H 74 cm, D. 135 cm. Made by Rosenthal, Espelkamp. Wood, painted white, black-and-white upholstery. Marked: Manufacturer's mark.

€ 800 - 1.200

553

AV Mazzega, Murano

Table light, 1980s

H. 68.5 cm. Glass, colourless and matt, tubular metal, sheet metal, matt chrome-plated. Marked: Manufacturer's label.

€ 300 - 400

554

Fasem, Pisa

Armchair, 1980s

H. 73 x 64 x 48.5 cm. Tubular metal, lacquered black, beech, black leather. Marked: Manufacturer's label.

€ 300 - 400

555

Paolo Nava

'Narciso' floorlamp, 1980s

H. 142.5 cm, D. 23.5 cm. Made by Antonangeli Illuminazione, Paderno Dugnano / Milan. Cast metal, tubular metal, sheet metal, painted black, blue glass. Marked: Des. P. NAVA Mod. NARCISO.

€ 400 - 500



554

555

556

Kazuo Shinohara
'Highnoon' armchair, 1985

H. 136.5 x 81 x 48 cm. Made by Sawaya & Moroni, Milan. Wood,
painted black and white, white leather.

€ 4.000 - 4.500





557

557

Ettore Sottsass
'Teodora' chair, c. 1984.

H. 82 x 56 x 56 cm. Made by Vitra, Weil am Rhein. Wooden construction, white/grey plastic laminate, Plexiglas.

Radice, Memphis, Munich 1984, p. 207.

€ 1.200 - 1.500

558

France
Ceiling light, 1980s

H. 130 x 54 x 55 cm. Tubular metal, sheet metal, clad with plaster.

€ 1.800 - 2.200

559

Paolo Pallucco
'Lizie' armchair, 1984

H. 71.5 x 51 x 51 cm. Made by Pallucco, Rome. Tubular metal, sheet metal, metal rods, anodized dark grey. Marked: Distributor's label.

Image online.

€ 800 - 1.000

560

Paolo Pallucco
4 'Lizie' chairs, 1984

H. 71.5 x 51 x 51 cm. Made by Pallucco, Rome. Tubular metal, sheet metal, metal rods, anodized dark grey.

€ 1.600 - 2.000



558



560

561

R&Y Augousti, Paris
'Sigourney' table, 1980s

H. 97 x 44 x 44 cm. Wood, lacquered black, white ray skin imitation. Marked: Manufacturer's mark.

€ 700 - 800



561



562

562

Enzo Mari
'Trevi' side table, 1985

H. 77 cm, D. 53 cm. Made by Zanotta, Nova Milanese. Sectional metal, painted black, wood, painted black, black leather. Marked: Manufacturer's label.

€ 400 - 500

563

Gianfranco Frattini
'Adonis' floorlamp, 1987

H. 191 cm. Made by Luci Illuminazione, Cinisello. Sheet aluminium, painted wine red and black, glass, white, perforated sheet. Gramigna, Repertorio 1950 - 2000, vol. 2, Milan 2011, p. 394.

€ 400 - 500



563

564

Fausto Boscarol
2 'Giano' armchairs, 1988

Lounge chair: H. 73-101 x 78.5 x 88 cm; desk chair: H. 88 x 78 x 73-101 cm. Made by Pezzutti, Fiume Veneto für Magis, Motta di Livenza. Tubular metal, plastic, black synthetic leather. Marked: Manufacturer's mark: GIANO, PEZZUTTI FOR MAGIS, DESIGN: FAUSTO BOSCARIO, MADE IN ITALY.

Das internationale Design-Jahrbuch (1990), p. 44.

€ 400 - 600



564



565

565

**Tom Dixon
2 'Banana' chairs, 1988**

H. 96.5 x 43 x 47 cm. Made by Cappellini, Milan. Metal rods, lacquered anthracite grey, banana fibre mesh.
Cf. Wright / Williams, cut & shut, n.p., n.d., p. 65; Hanks (ed.), The Century of Modern Design, Paris 2010, p. 330.
€ 400 - 500



566

566

**Tom Dixon
2 'Banana' bar stools, 1992**

H. 79 x 52 x 43 cm. Made by Cappellini, Milan. Tubular metal, lacquered black, banana fibre mesh.
Cf. Wright / Williams, cut & shut, n.p., n.d., p. 65; Hanks (ed.), The Century of Modern Design, Paris 2010, p. 330.
€ 400 - 600

567

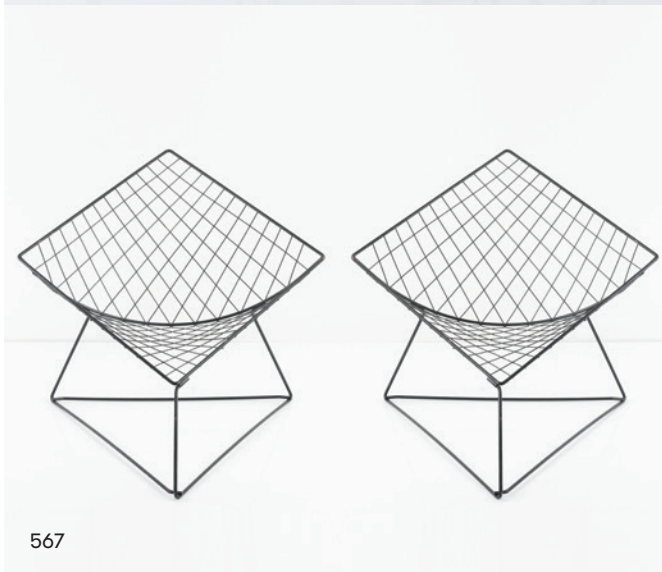
**Niels Gammelgaard
2 'Oti' armchairs, 1991**

H. 84 x 90 x 97 cm. Made by Ikea, Älmhult. Metal rods, metal lattice, painted black.
Bengtsson, IKEA the book, Stockholm 2010, p. 290f.
€ 500 - 600

568

**Carlo Forcolini
'Fire Ball' floorlamp, 1992**

H. 155 - 210 cm, D. 20 cm. Made by Artemide, Milan for Sidecar. Tubular metal, sheet metal, chrome-plated, partially painted white or black, cast metal. Marked: Manufacturer's label. Height adjustable.
€ 700 - 800



567



568

569

Jaime Tresserra

'Casablanca' armchair with ottoman and newspaper compartment, 1987

Armchair: H. 82 x 80 x 115 cm; Ottoman: H. 33 x 62 x 55 cm. Made by Tresserra Collection, Madrid. Walnut, walnut veneer, tubular metal, sheet metal, nickel-plated, crème-white textile, stainless steel tube, brown leather.

€ 1.800 - 2.500



570

Danny Lane

'Atlas' coffee table, 1988

H. 37.5 x 139.5 x 70 cm. Made by Fiam, Pesaro.
Glass blocks, glass plate.

€ 2.000 - 2.500



571

David Lynch
'Whiskey and Cigars' side table, 1980s

H. 60 x 24 x 24 cm. Made by Casanostra, Switzerland. Metal, Douglas fir, stained. Marked: Metal plaque casanostra David Lynch.

According to the manufacturer, only six copies of the table were made in total.

€ 4.500 - 5.500

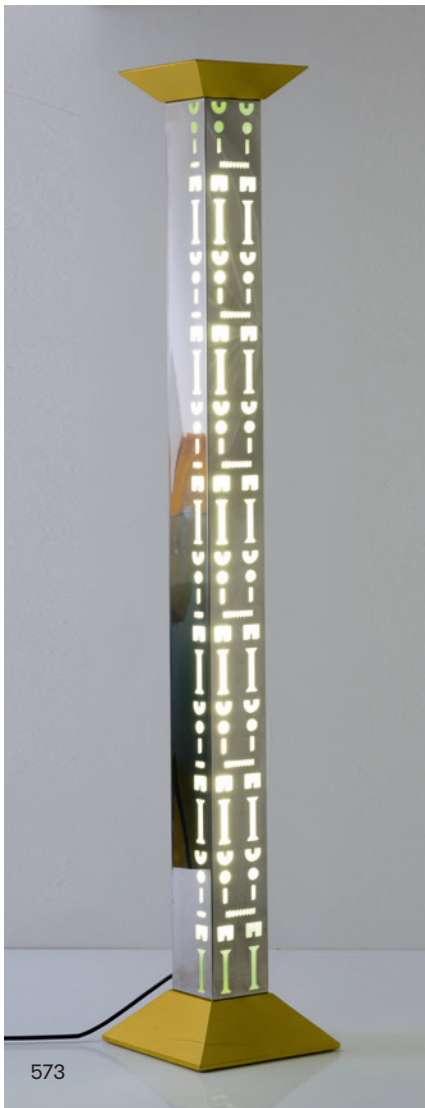
572

Jaime Tresserra
'Elíptic' liquor cabinet, 1987

H. 160.5 x 50.5 x 36 cm. Made by Tresserra Collection, Madrid. Wooden box construction, walnut, walnut veneer, metal and gunmetal, silver-plated, stainless steel. Marked: Inlaid manufacturer's mark.

€ 2.000 - 3.000





573

**Alessandro Mendini
'Ollo' floorlamp, 1987**

H. 185 cm. Made by Alchimia, Milan. Stainless steel sheet, punched, plastic, colourless, wood, painted yellow.

Krzentowski, *The Complete Designers' Lights (1950-1990)*, Zurich 2012, p. 348.

€ 2.200 - 3.000



574

**Marc Newson
'Embryo' chair, 1988**

H. 78 x 82 x 89 cm. Made by Cappellini, Milan. Chrome-plated steel, polyurethane foam, black fabric.

Rawthorn, *Marc Newson*, London 1999, p. 26f.

€ 1.200 - 1.500



575

**Jasper Morrison
Bistro table with two stools from the 'Atlas System' series, 1992**

Table: H. 110 cm, D. 59.5 cm. Stool: H. 68 / 79 cm, D. 40 cm. Made by Alias, Bergamo. Tubular aluminium, sheet aluminium, wood, white laminate, textile covers, red and green.

Morrison / Müller, *Jasper Morrison Everything but the Walls*, Baden 2002/2006, p. 46ff.

€ 1.200 - 1.800

576

**Coop Himmelb(l)au; Helmut Swiczinsky; Wolf D. Prix
'Vodöl himmelblau' armchair, 1988**

H. 79 x 200 x 90 cm. Made by Vitra Design, Weil / Rhine. Metal carrier, painted blue, tubular metal, chrome-plated matt, leather, 'Himmelblau' (light green).

From a limited edition of 20, built between 1989-93.

€ 5.000 - 7.000



Helmut Swiczinsky and Wolf D. Prix from the Austrian Coop Himmelb(l)au belong to the group of de-constructivists. The movement breaks completely with pure functionalism. In the process, structural shells are taken apart and the components reassembled in an unusual way. The 'Vodöl Himmelblau' armchair is the first attempt by Coop Himmelb(l)au to deal with the classic forms of modernity. They take the 'Fauteuil grand confort', designed by Le Corbusier, Pierre Jeanneret and Charlotte Perriand in 1928, as their starting point. This chair is strictly kept form-follows-function' square. The tubular steel frame delimits precisely the upholstered cushions placed one on top of the other. The 'Vodöl Himmelblau', on the other hand, sits on a double T-beam, a beam Ludwig Mies van der Rohe liked to use in his buildings; it looks crooked, balancing in the inclined position. The steel tube that actually should define the shape is bent on one side, apparently without any function. One hardly dares to sit down! The steel springs attached under the seat offer enough support and provide gently swaying, cozy seating comfort, though. The name is owed to the Viennese dialect, the French "Fauteuil" becomes "Vodöl", the - rather greenish - color of the leather armchair is simply called "himmelblau" as a wink to the creators.



577

**Verner Panton
'Pantonic' chair, 1992**

H. 93 x 44.5 x 53 cm. Made by Studio Hag, Norway. Beech plywood.
Exh. cat. Verner Panton, Vitra Design Museum, Weil / Rhine 2000, p. 275.
€ 400 - 500

578

**Sottsass Accociati
'Filicudi' table, 1992/93**

H. 73.5 x 128.5 x 70.5 cm. Made by Zanotta, Nova Milanese. Beech, plastic laminate, blue, grey, beige. Marked: Manufacturer's label.
Production catalogue Zanotta 1993, Nova Milanese 1993, n.p. (model 2383).
€ 1.500 - 1.800



578

579

**Humberto Campana;
Fernando Campana
'Azul' easy chair, 1993**

H. 77 x 100 x 80 cm. Made by Edra, Milan. Metal, tubular metal, matt chrome, silver cotton rope. Marked: Manufacturer's label edra 05 No. 016798/E.
Price et al. (eds.), Campana Complete Works (so far), London 2010, p. 130.
€ 2.500 - 3.500



581

Marc Newson
'Gluon' easy chair, 1993

H. 87 x 66 x 91 cm. Made by Moroso, Milan. Tubular metal, sheet metal, plastic, lacquered grey, black textile cover. Marked: Manufacturer's label.

Homo (ed.), La Côte du design, Nr. 6, 2013/2014, Rouen 2012, p. 348.

€ 700 - 900



581



582

582

Ron Arad
'Anonimus' table, 1994

H. 75 - 83.5 cm, D. 60 cm. Made by Zeus, Savonarola. Sectional metal coated with mica-containing grey epoxy, colourless glass.

Height adjustable.

Cf. exh. cat. Ron Arad no discipline, Paris 2008, p. 179.

€ 600 - 700



580

Humberto Campana;
Fernando Campana
'Azul' easy chair, 1993

H. 77 x 100 x 80 cm. Made by Edra, Milan. Metal, tubular metal, matt chrome, gold cotton rope.

Price et al. (eds.), Campana Complete Works (so far), London 2010, p. 130.

€ 2.500 - 3.500



583

583

**Mauro Mori
'Cubica' chair, 1997**

H. 62,5 x 57,5 x 55 cm. Made by Cappellini, Milan. Solid rain tree wood. Marked: Signature (branding).

€ 4.500 - 5.500

584

**Santa & Cole Team
6 'Comodin rectangular' wall
lights, 1994**

H. 24.5 x 46.5 x 15 cm. Made by Santa & Cole, La Roca. Metal frame, painted white, crème-white textile shade, sheet metal, chrome-plated, plastic, black. Marked: Manufacturer's label.

Image online.

€ 300 - 400

585

**Ayala Serfaty
'Coral' wall / ceiling light from the 'Morning
Glory' series, 1994**

H. 80 x 69 x 23 cm. Made by Aqua Creations, Tel Aviv. Metal frame, painted white, silk, crème-white, hand-dyed. Marked: Copyright 1993 All rights reserved Ayala S. Serfaty No: 34 by AQUA creations.

€ 1.200 - 1.800



585



586

Ayala Serfaty

2 'Horn Flame' floorlamps from the 'Morning Glory' series, c. 1994

H. 170 cm, D. 33 cm. Made by Aqua Creations, Tel Aviv. Metal wire frame, silk, red, wood, painted black. Marked: Metal plaque Hand Made & Designed by Ayala Serfaty Aqua Creations Horn 'Flame'.

€ 2.200 - 3.000





587

Romeo Sozzi

'Bamboo' table, c. 1997

H. 75 x 300 x 120 cm. Made by Promemoria, Valmadrera.
Oak veneer, painted dark brown, bronze sheet. Marked:
Metal plaque Promemoria Made in Italy.

€ 7.000 - 9.000





588

588
Flexform, Meda
8 'PAT' armchairs, 1997

H. 87 x 54.5 x 54.5 cm. Wood, stained dark, white leather.
 Marked: Manufacturer's patch.
€ 3.000 - 4.000

589
Flexform, Meda
6 'PAT' chairs, 1997

H. 88.5 x 46 x 44 cm. Wood, stained dark,
 white leather. Marked: Manufacturer's patch.
€ 2.200 - 3.000





589

590

**Christian Liaigre
10 'Toribio' chairs, 1997**

H. 83 x 57 x 58 cm. Made by Christian Liaigre, Paris. Wood, stained black, white textile cover. Marked: CLCL (embossed).

€ 4.000 - 6.000



590

591

Alberto Meda

'Bigframe 440' armchair, 1994

H. 83 x 53.5 x 59 cm. Made by Alias, Bergamo. Cast aluminium, polished, PVC mesh, black. Marked: Manufacturer's label.

Image online.

€ 400 - 450

592

Barnaba Fornasetti

'Aquario grande' floorlamp, c. 1995

H. 119.5 cm. Made by Antonangeli Lighting, Paderno Dugnano / Milan. Plastic, lithographed decor. Marked: FORNASETTI, ANTONANGELI ILLUMINAZIONE MADE IN ITALY.

Image online.

€ 300 - 400



594

593

Francesco Rota

'Assia' floorlamp, 1998

H. 165 cm, D. 45 cm. Made by Oluce, Milan. Tubular metal, painted black, plastic, white and blue. Marked: Manufacturer's label.

Cf. Gramigna, Repertorio 1950 - 2000, vol. 2, Milan 2011, p. 560.

€ 400 - 500



593

594

Martin Wilke

'Suctioncup chair', c. 1999

H. 92.5 x 50 x 44 cm. Metal rods, chrome-plated, steel wire, rubber, black and grey. Marked: Fallshaw Australia (casters).

€ 1.000 - 1.200

595

Michele De Lucchi;

Gerhard Reichert

'Sedia 2001' folding chair, 2001

H. 83 x 59.5 x 61 cm. Produzione Privata, Milan. Beechwood, plywood, red leather.

Cat. Produzione Privata, 2002 - 2003, n.p.

€ 600 - 700



595



596

Giorgio Pulici
'Kalam 2115' dresser, 1999

H. 80 x 120 x 50 cm. Made by Fratelli Boffi,
Lentate sul Seveso. Wooden box
construction, painted red.

€ 3.000 - 3.500





597

**Humberto Campana;
Fernando Campana**
'Anemone' easy chair and stool, 2001

H. 65 x 112 x 80 cm; stool: H. 39 cm, D. 43.5 cm. Made by Edra, Milan. Tubular metal, painted silver-grey, transparent PVC hoses. Hudson, 1000 new designs, London 2010, p. 55; Albus et al., moderne Möbel 150 Jahre Design, Königswinter 2009, p. 107; Gramigna, Repertorio 1950 - 2000, vol. 2, Milan 2011, p. 582.

€ 2.200 - 3.200

598

Helmut Jahn; Yorgo Lykouria
8 'Naiad' stools, 2002

H. 47 x 43 x 45 cm. Made by ClassiCon, Munich. Sheet metal, chrome plated, gel cushion.

Only four gel cushions.

€ 1.200 - 1.800

599

Philippe Starck
'Cicatrices De Luxe F' floorlamp, 2003

H. 131 x 18 x 24 cm. Made by Flos, Brescia. Sheet metal, square metal tube, clear plastic, glass. Marked: Manufacturer's mark.

€ 1.000 - 1.500

600

Maarten van Severen
'LCP' easy chair, 2004

H. 63.5 x 48.5 x 93 cm. Made by Kartell, Noviglio. Clear Plexiglas, stainless steel.

Fiell, 1000 Chairs, Cologne 1997, p. 629; cf. Nichols, Aluminium by Design, New York 2000, p. 186 (Aluminium version, 1993-95).

€ 1.500 - 2.000

601

Ingo Maurer und Team
'Satel.Light' floorlamp, 2005

H. 210 cm, D. 75 cm. Made by Ingo Maurer GmbH, Munich. Tubular metal, sheet metal, painted black, glass fibre shade, crème-white, matt Plexiglas.

Ingo Maurer cat. 2011/2012, p. 170f.

€ 2.200 - 3.000





602

Tom Dixon
'Y chair', 2014

H. 94 x 50 x 52 cm. Made by Dixon PID, London. Polyamide reinforced with fibreglass, sectional metal, lacquered black. Marked: Manufacturer's stamp.

€ 400 - 500





603

**Herzog & De Meuron; Jacques Herzog; Pierre De Meuron
'Bird's Nest' ceiling light, 2005/2006**

H. 63 cm, D. 134 cm. Made by GFK Project, Dachau. Polyester, reinforced with fibreglass.

This object was originally designed for the China National Stadium for the Olympic Games in Beijing 2008. It was never mass-produced; it has only been custom-made for a few important Herzog & De Meuron projects.

This exemplar comes from the private collection of a Herzog & De Meuron business partner.

€ 10.000 - 12.000



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